

# Cricket S. Myers

(818) 397-4621 cricket.myers@gmail.com

<http://www.cricketsmyers.com>

Local U.S.A. 829

## **BROADWAY/OFF BROADWAY:**

<b><i>Bengal Tiger ... Baghdad Zoo</i></b>	<b>(Drama Desk Award, Tony Nomination)</b>	Moisés Kaufman, Director	Richard Rogers Theater
<b><i>The Hang</i></b>		Niegel Smith and Taylor Mac, Directors	HERE Arts Org
<b><i>Marvelous Wonderettes</i></b>		Roger Bean, Director	The Westside Theater, Upstairs

## **SELECT REGIONAL:**

<i>Upcoming</i>	<b><i>How to Raise an American Son</i></b>		Kimberly Senior, Director	Arizona Theater Company
<i>Upcoming</i>	<b><i>Titanic, the musical</i></b>		Mark Clements, Director	Milwaukee Repertory Theater
<i>Upcoming</i>	<b><i>Choir Boy</i></b>		Jamil Jude, Director	Denver Center for the Performing Arts
	<b><i>Mamma Mia</i></b>		TJ Dawson, Director	La Mirada Theatre for the Performing Arts
	<b><i>The Thanksgiving Play</i></b>		Amelia Powell, Director	The Repertory Theatre of St Louis
	<b><i>The Thanksgiving Play</i></b>		Michael Garcés, Director	Geffen Playhouse
	<b><i>Witch</i></b>	<b>(Ovation Nomination)</b>	Marti Lyons, Director	Geffen Playhouse
	<b><i>The Oresteia</i></b>		Michael Kahn, Director	Shakespeare Theatre Company of DC
	<b><i>Center Theater Group Gala</i></b>		Neel Keller, Director	Mark Taper Forum, and The Ahmanson Theater
	<b><i>Photograph 51</i></b>		Kimberly Senior, Director	South Coast Repertory
	<b><i>Sweeny Todd</i></b>		Kent Nicholson, Director	South Coast Repertory
	<b><i>Kings</i></b>		Damaso Rodriguez, Director	South Coast Repertory
	<b><i>The Untranslatable Secrets of Nikki Corona</i></b>		Jo Bonney, Director	Geffen Playhouse
	<b><i>The Squirrels</i></b>	<b>(NAACP nomination)</b>	Christopher Ashley, Director	La Jolla Playhouse
	<b><i>Blues in the Night</i></b>		Sheldon Epps, Director	Wallis Annenberg Theater
	<b><i>Sex With Strangers</i></b>		Chip Miller, Director	Kansas City Repertory Theater
	<b><i>The Wreck</i></b>		Annie Sanders, Director	Omaha Opera
	<b><i>50th Anniversary Gala- Center Theater Group</i></b>		Richard Egan, Director	Ahmanson Theater, Center Theater Group
	<b><i>Underneath the Lintel</i></b>		Steve Robman, Director	Geffen Playhouse
	<b><i>Doll House 2</i></b>		Shelley Butler, Director	South Coast Repertory
	<b><i>The Seigel</i></b>		Casey Stengel, Director	South Coast Repertory
	<b><i>Endgame</i></b>	<b>(Ovation Nomination)</b>	Alan Mandell, Director	Kirk Douglas Theater, Center Theater Group
	<b><i>I Only Have Eyes For You</i></b>	<b>(Ovation Nomination)</b>	Kay Cole, Director	The Ricardo Montalban Theater
	<b><i>The Gospel According to... Discord</i></b>		Matt August, Director	Geffen Playhouse and Arizona Theater Company
	<b><i>Sex With Strangers</i></b>		Kimberly Senior, Director	Geffen Playhouse
	<b><i>Red</i></b>		David Emmes, Director	South Coast Repertory
	<b><i>Carrie the Musical</i></b>		Brady Schwind, Director	The Los Angeles Theater
	<b><i>Real Women Have Curves</i></b>		Seema Sueko, Director	Pasadena Playhouse
	<b><i>Bent</i></b>	<b>(Ovation Nomination)</b>	Moisés Kaufman, Director	Mark Taper Forum, Center Theater Group
	<b><i>Mr Wolf</i></b>		David Emmes, Director	South Coast Repertory
	<b><i>Stoneface</i></b>		Jamie Robledo, Director	Pasadena Playhouse
	<b><i>Above the Fold</i></b>		Steve Robman, Director	Pasadena Playhouse
	<b><i>Steward of Christendom</i></b>		Steve Robman, Director	Mark Taper Forum, Center Theater Group
	<b><i>Play Dead</i></b>	<b>(Ovation Nomination)</b>	Teller, Director	Geffen Playhouse
	<b><i>Sunshine Boys</i></b>		Thea Sharrock, Director	Ahmanson Theater, Center Theater Group
	<b><i>Sideways</i></b>		Des McNuff, Director	La Jolla Playhouse
	<b><i>Joe Turner's Come and Gone</i></b>	<b>(Ovation Nomination)</b>	Phylicia Rashad, Director	Mark Taper Forum, Center Theater Group
	<b><i>Twist Your Dickens</i></b>	<b>(Ovation Nomination)</b>	Marc Warzecha, Director	Kirk Douglas Theater, Center Theater Group
	<b><i>The Nightingale</i></b>		Moises Kaufman, Director	La Jolla Playhouse
	<b><i>Elemeno Pea</i></b>		Marc Masterson, Director	South Coast Repertory
	<b><i>Book Club Play</i></b>		Molly Smith, Director	Arena Stage
	<b><i>Lieutenant of Inishmore</i></b>	<b>(Ovation Nomination)</b>	Wilson Milam, Director	Mark Taper Forum, Center Theater Group
	<b><i>Bengal Tiger ... Baghdad Zoo</i></b>		Moisés Kaufman, Director	Kirk Douglas Theater, Mark Taper Forum, CTG
	<b><i>Wrecks</i></b>		Neil LaBute, Director	Geffen Playhouse

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## **SELECT LOS ANGELES:**

<b><i>Singing Revolution</i></b>	Tony Spinosa, Director	Broadwater Theater, Hollywood
<b><i>Found</i></b>	Mortiz von Stuelpnagel, Director	IAMA Theatre Company, LATC
<b><i>Last 5 Years</i></b>	<b>(Ovation Nomination)</b> Kari Hayter, Director	After Hours Theater Company
<b><i>Cabaret</i></b>	<b>(Ovation Nomination)</b> Michael Matthews, Director	Celebration Theater
<b><i>Allegiance</i></b>	<b>(Ovation Nomination)</b> Snehal Desai, Director	Artani Theater, JACCC
<b><i>Bugaboo and the Silent One</i></b>	Marja Ryan, Director	The Lounge Theater
<b><i>Honky Tonk Laundry</i></b>	Roger Bean, Director	Hudson Mainstage
<b><i>Next to Normal</i></b>	Nancy Keystone, Director	East West Players
<b><i>Sweetheart Deal</i></b>	Diane Rodriguez, Director	Los Angeles Theater Center
<b><i>Rules of Seconds</i></b>	Jo Bonney, Director	Los Angeles Theater Center
<b><i>Ah Wilderness</i></b>	Steve Robman, Director	Noise Within Theater
<b><i>Hansel and Gretel</i></b>	Michael Matthews, Director	Valley Performing Arts Center
<b><i>Charm</i></b>	Michael Matthews, Director	Celebration Theater
<b><i>Four Chords and a Gun</i></b>	Jessica Hanna, Director	Bootleg Theater
<b><i>La Cage aux Folles</i></b>	Tim Dang, Director	East West Players
<b><i>The Who's Tommy</i></b>	Snehal Desai, Director	East West Players
<b><i>Sons of the Prophet</i></b>	Michael Matthews, Director	The Blank Theater
<b><i>Psyche, the Rock Opera</i></b>	Michael Matthews, Director	Greenway Court Theater
<b><i>Collected Stories</i></b>	Jim O'Neil, Director	Rubicon Theater
<b><i>In a Dark Dark House</i></b>	Larry Moss, Director	Matrix Theater
<b><i>Macbeth</i></b>	Larry Carpenter, Director	Noise Within Theater
<b><i>Holding the Man</i></b>	Larry Moss, Director	Matrix Theater
<b><i>The Gospel According to... Discord</i></b>	Matt August, Director	The NoHo Arts Center
<b><i>Burnt Part Boys</i></b>	Richard Israel, Director	Third Street Theater
<b><i>Bargain and the Butterfly</i></b>	Katharine Noon, Director	Ghost Road Theater Company
<b><i>Bad Apples</i></b>	<b>(Ovation Nom, LA Weekly Nom)</b> John Langs, Director	Circle X Theater
<b><i>Very Still and Hard to See</i></b>	<b>(LA Weekly Nom)</b> Michael Matthews, Director	The Production Company
<b><i>The Color Purple</i></b>	Michael Matthews, Director	Celebration Theater
<b><i>I Love Lucy, Live on Stage</i></b>	Rick Sparks, Director	Greenway Court Theater
<b><i>Stranger Things</i></b>	Ronnie Clark, Director	Ghost Road Theater Company
<b><i>Cousin Bette</i></b>	<b>(Ovation Nomination)</b> Jeanie Hackett, Director	Antaeus Theater Company
<b><i>bobrauschenburgamerica</i></b>	Bart Lorenzo, Director	SpyAnts, [Inside] the Ford
<b><i>Life Could be a Dream</i></b>	Roger Bean, Director	Hudson Mainstage

## **Awards:**

Nominated for a Tony Award *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC  
Received a Drama Desk Award *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC  
Received the Ruth Morley Award from the League of Professional Theater Women, 2018  
Nominated for 17 Ovation Awards in Large Theater  
Nominated for 7 Ovation Awards in Intimate Theater  
Won the LADCC Kinetic Award for Outstanding Achievement in Theatrical Design  
Won a LADCC for Sound Design, *Floyd Collins*, West Coast Ensemble  
Garland Award winner for *dark play or stories for boys* (Boston Court)  
Nominated for 3 LA Weekly Awards  
Nominated for 3 NAACP Equity Sound Awards  
Nominated for a LA Drama Critics Award for *dark play or stories for boys* (Boston Court)  
Recognized as an "Artist to Watch" by LA Stage Magazine  
Recognized as a "Young Designer to Watch" by Live Design Magazine, April 2007  
Finalist for the TCG/NEA Career Development Grant for Designers  
Winner of the 2003 USITT Clear-Com Award for Achievement in Sound Design

## **Travel Experience:**

Traveled throughout Argentina, Antarctica, South Africa, England, Scotland, France, Spain, Switzerland, Italy, Austria, Germany, Czech Republic, The Netherlands, Ecuador, Galapagos Islands, Japan, Hong Kong, China, Vietnam, Malaysia, India, Israel, Turkey, Morocco, Mexico, Canada and the USA.