



A letter to parents about bringing your children to see “Unplanned”

The Unplanned movie received an R rating from the MPAA.

What you can expect from the film:

- 3 instances of profanity (no f-words)
- The Lord’s name is not taken in vain or disrespected.
- no nudity, no sex or “suggestive” moments

So why the R rating?

Primarily, for two scenes. Two scenes that the movie team was determined to re-create accurately, at Abby Johnson’s insistence, because they are important for people to see.

-First: a CGI (Computer-Generated Imagery) recreation of what Abby saw on the ultrasound screen when she assisted in the abortion procedure. You will see what she saw: a baby on an ultrasound screen in black and white 2D, the abortion instrument, which looks like a big straw in real life and like a dark line on the ultrasound, introduced onto the screen, and you’ll see the baby struggle against it. The baby first slowly, then quickly disappears into the instrument piece by piece. Abby comments “I think this scene is so important for teenagers and older children to see because it tells the truth about what our culture keeps trying to insist is a “right” and a “freedom.” No one will be able to see this scene and then say they “don’t know” the truth about abortion.”

-Second: a scene that re-creates Abby’s awful experience with the abortion pill. Ashley Bratcher, the actress who plays Abby, did a fantastic job capturing both the physical pain and fear. The scene shows blood on the floor, blood running down her legs, and blood in the shower. Abby comments, “In real life I hemorrhaged so badly I thought I was going to die. The movie captures that without being gratuitous or too gory. I think the producers walked that line well.”

-there are two other brief scenes that may be difficult – one is a scene in the POC lab (which stands for “Products of Conception”) where the aborted babies are taken. There’s a brief close-up of a petri dish, and another close-up of an in-tact tiny baby. Another scene is a teenager girl that has blood running down her legs and onto the floor due to hemorrhaging.

The rest of the film will make you laugh, gasp, cry and cheer — all the things a good movie should. The difference with “Unplanned” is that it has the potential to change and save lives in the process. So, should you take your kids to see this movie? Abby comments, “I can’t decide for you, but I will tell you that my (at the time) 12-year-old daughter saw it. Some friends who pre-screened the film brought their 10-, 11- and 12-year-olds along with their teenagers to see it, and I hope you will do the same.”

Keep in mind, our children are of the generation who is being lost to abortion. This is personal for them too. They are likely to hear and see more graphic content in most school health classes! Ask yourself what conversations you have had so far about the sanctity of life with your children. What questions have they asked you? This movie can help answer questions as well as promote more discussion with your children. Ultimately we want to have these discussions before the culture of death gets to our kids.