## Mima Marauders

 Wild West Carnival June 7-8-9, 2024

## 6 Bays - 12 Stages

 with Speed Pistol / Rifle/ Shotgun Cowboy SkeetMain Match Ammo Count Pistol $120+/$ * Rifle $125+/-$ Shotgun 76+/-

* Additional rounds for side matches and Insurance reshoots. *

Registration:
Friday, June $7^{\text {th }}$ at 2:00-4:00 PM Saturday, June $8^{\text {th }}$ at 7:30-8:30 AM

Safety Meeting:
Saturday, June $8^{\text {th }}$ at 8:30 AM
Main Match:
Saturday, June $8^{\text {th }}$ at 9:00 AM Sunday, June $9^{\text {th }}$ at 8:00 AM
*Additional details on attached schedule

## WARM-UP STAGE 1 -BAY 1



## WARM-UP STAGE 1

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing with both feet behind the window. Rifle is loaded and staged in the Gun Rack; Shotgun is empty open and staged on the Table B; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Wyatt Earp Is My Friend."
Starting position: SASS Default
Firing order: Shooter's choice

## At the BEEP:

From the Window with the Rifle, knock back the tree paddles then place 5 rounds on "R1" target for a total of 10 rounds.

From Table B with the Pistol, from the left using the "P" targets shoot a 2-2-1 sweep then repeat exactly for a total of 10 rounds.

From Table B with the Shotgun knock down the fallers in any order then shoot the "MU" target once for each tree paddle left standing.

## WARM-UP STAGE 2 -BAY 1



## WARM-UP STAGE 2

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing with both feet behind the window. Rifle is loaded and staged in the Gun Rack; Shotgun is empty open and staged on the Table B; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Forgive Me If I Don't Shake Hands."
Starting position: SASS Default
Firing order: Shooter's choice

## At the BEEP:

From the Window with the Rifle, starting on "R1" alternate between "R1" and the tree for a total of 10 rounds.

From Table B with the Pistol, starting on either end alternate between the outside targets for 5 rounds then place 5 rounds on the middle target for a total of 10 rounds.

From Table B with the Shotgun knock down the fallers in any order then shoot the "MU" target once for each tree paddle left standing.

## WARM-UP STAGE 3-BAY 3



## WARM-UP STAGE 3

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing behind and within arm reach of the Horse, Rifle is loaded and staged on Horse; Shotgun is empty open and staged on the Horse; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Not me; I'm in my prime."
Starting position: Rifle at low ready.
Firing order: Rifle, then shooters choice.

## At the BEEP:

From the Horse, with Rifle starting on any corner shoot diagonally to the opposite corner then repeat from the opposite corner making an " $\mathbf{X}$ " then single tap each blue target for a total of 10 rounds.

From the Table A, with the Shotgun, knock down the outside two fallers then the inside two fallers.
From the Table A, with the Pistols, starting on either end shoot a 2-3-3-2 sweep for a total of 10 rounds.

## WARM-UP STAGE 4 - BAY 3



## WARM-UP STAGE 4

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing behind and within arm reach of the Horse, Rifle is loaded and staged on Horse; Shotgun is empty open and staged on the Horse; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "My Hypocrisy Goes Only So Far."
Starting position: SASS Default
Firing order: Rifle, then shooters choice.

## At the BEEP:

From the Horse, with Rifle double tap the center target then single tap each outside target in any order for a total of 10 rounds.

From the Table A, with the Shotgun, knock down the fallers in any order.
From the Table A, with the Pistols, alternate between "P1" and "P3" for 5 rounds then double tap "P2" then tripe tap "P4" for a total of 10 rounds.

## SPEED EVENTS - BAY 2



## SPEED EVENTS

You will need 10 Rifle, 10 Pistol, and 6 Shotgun shells.
Rifle and Pistol speed events are open class, one category regardless of shooting style.
Shotgun is open class, with a category for either Double or 97.
**Open class: no gender division
Each weapon is an individual event shot separately.
The shooter indicates ready by saying: "I am fast."
Starting position: SASS Default

## At the BEEP:

From Table A with the Rifle, place 5 rounds on "R1" then 5 rounds on " $R 2$ " for a total of 10 rounds.
From behind the Fence with the Shotgun, knock down the 4 fallers and the 2 silhouettes in any order for a total of 6 rounds.

From Table B with the Pistol, place 5 rounds on "P1" then 5 rounds on "P2" for a total of 10 rounds.


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Note: stages subject to change prior to match

## STAGE 1 -BAY 1



## STAGE 1

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing with both feet behind the window. Rifle is loaded and staged in the Gun Rack; Shotgun is empty open and staged on the Table B; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "It's a jail break."
Starting position: Hands holding dynamite in both hands.
Firing order: Shooter's choice

## At the BEEP:

From the Window with the Rifle, knock back the tree paddles then place any remaining rounds on "R1" target for a total of 10 rounds.

From Table B with the Pistol, from the left using the "P" targets shoot a 2-3-5 sweep for a total of 10 rounds.
From Table B with the Shotgun knock down the fallers and the snakes in any order then shoot the "MU" target once for each tree paddle left standing.

## STAGE 2 - BAY 1



## STAGE 2

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing with both feet behind the window. Rifle is loaded and staged in the Gun Rack; Shotgun is empty open and staged on the Table B; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "You're a low-down snake"."
Starting position: Hands grabbing two window bars.
Firing order: Shooter's choice

## At the BEEP:

From the Window with the Rifle, starting on "R1" alternate between "R1" and the tree paddles for a total of 10 rounds.

From Table B with the Pistol, from the left using the "P" targets place 3 on " P 2 " then 2 on " P 1 " then 3 on "P2" then 2 on "P3" for a total of 10 rounds.

From Table B with the Shotgun knock down the right two snakes, then knock down the two tombstone fallers, then knock down the left two snakes. Then shoot the "MU" target once for each tree paddle left

## STAGE 3 -BAY 2



## STAGE 3

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing with both feet behind the Table. Rifle is loaded and staged on Table A; Shotgun is empty open and staged on the Table of choice; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Put down the gun!"
Starting position: SASS Default
Firing order: Shooter's choice

## At the BEEP:

From the Table A with the Rifle, in any order place 3 rounds on all stationary " $R$ " targets then use your last round on the "Man with No Name" to knock his pistol back (no miss 5 second bonus) for a total of 10 rounds.

From Table B with the Pistol, starting on "P1" shoot a 5-3-2 sweep for a total of 10 rounds.
From Table A with the Shotgun knock down the fallers in any order

## STAGE 4-BAY 2



## STAGE 4

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing with both feet behind the Table. Rifle is loaded and staged on Table A; Shotgun is empty open and staged on the Table of choice; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Save Molly."
Starting position: SASS Default
Firing order: Shooter's choice

## At the BEEP:

From the Table A with the Rifle, starting on "R1" shoot a 5-3-2 sweep for a total of 10 rounds.
From Table B with the Pistol, in any order place 3 rounds on all stationary " $P$ " targets then use your last round on "Orville" to knock his pistol back to save "Molly" (no miss 5 second bonus) for a total of 10 rounds.

From Table A with the Shotgun knock down the fallers in any order.

## STAGE 5-BAY 3



## STAGE 5

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing behind and within arm reach of the Horse, Rifle is loaded and staged on Horse; Shotgun is empty open and staged on the Horse; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Deal those cards."
Starting position: At SASS ready (Draw card from deck)
Firing order: Rifle, then shooters choice.

## At the BEEP:

From the Horse, with Rifle (starting on the card suit dealt - Joker is wild) single tap each card target then single tap each outside blue target, then double tap the center orange target for a total of 10 rounds.

From the Table A, with the Shotgun, knock down the center two fallers then the outside two fallers.
From the Table A, with the Pistols, starting on either end single tap the pistol targets and the orange center target in any order then alternate between "P1" and "P4" for 5 rounds for a total of 10 rounds.

Bonus Event - Axe x3

## STAGE 6 - BAY 3



## STAGE 6

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing behind and within arm reach of the Mule, Rifle is loaded and staged on Mule; Shotgun is empty open and staged on the Mule; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Clockwise."
Starting position: Hands on Shotgun belt.
Firing order: Rifle, then shooters choice.

## At the BEEP:

From the Mule, with the Rifle (starting on the heart) in a clockwise circle single tap each outside target, then double tap the center orange target for a total of 10 rounds.

From the Table A, with the Shotgun, knock down the fallers in any order.
From the Table A, with the Pistols, starting on "P1" place 1 on "P1", 3 on "P2", 1 on "P3", 4 on "P4" then with the last round shoot the RED center target on the wagon wheel (for a 5 second no miss bonus) for a total of 10 rounds.

## STAGE 7 - BAY 4



## 




A


## STAGE 7

You will need 10 Rifle, 10 Pistol, and 4+/- Shotgun shells. The shooter starts standing with both feet behind the Table C. Shotgun is empty open and staged on the Table B; Rifle is loaded and staged on the Table C; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Is that Donald Duck?"
Starting position: Hands holding a rubber duck in each hand.
Firing order: Rifle, Pistol, Shotgun

## At the BEEP:

From the Table C shooting through the doorway with the Rifle, knock down the cactus then place as many rounds as possible into the moving stagecoach target, place any remaining rounds in the " $R$ " target for a total of 10 rounds. (Stagecoach target hits count as a 1 second no miss bonus; misses on the " $R$ " target count as misses.

From Table A with Pistols, knock down the five ducks in any order: place, any remaining rounds on "P2" for a total of 10 rounds.
From Table B shooting through the window with the Shotgun, knock back the hanging pipes in any order, then reshoot any pipe once for each duck target that remains standing - must shoot at least 4 rounds.

## STAGE 8 - BAY 4



A


B


## STAGE 8

You will need $10+1$ Rifle, 10 Pistol, and $4+/-$ Shotgun shells. The shooter starts standing with both feet behind the Table C. Shotgun is empty open and staged on the Table B; Rifle is loaded and staged on the Mule; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Hang 'em high."
Starting position: SASS Default.
Firing order: Rifle, Pistols, Shotgun,

## At the BEEP:

From the Table C shooting through the doorway with the Rifle, knock down the hanging cowboy for a 5 second no miss bonus then knock down the cactus releasing the stagecoach, then single tap the " $R$ " target, then engage the stagecoach, place any remaining rounds on the " $R$ " target for a total of 11 rounds. (Stagecoach target hits count as a 1 second no miss bonus; misses on the "R" target count as misses). (Rifle reload can be done at any time upon engaging the Rifle).

From Table A with Pistols, in any order knock down the two RED ducks then single tap each "P" target in any order; then place five rounds on "P2" for a total of 10 rounds.

From Table B shooting through the window with the Shotgun, knock back the hanging pipes in any order, then reshoot any pipe once for each duck target that remains standing - must shoot at least 4 rounds.

## STAGE 9 -BAY 5



Stage 9
You will need $\mathbf{1 0 + 1}$ Rifle, 10 Pistol, and as many Shotgun shells as needed. The shooter starts standing with both feet behind Table of choice. Rifle is loaded and staged on Table B; Shotgun is empty open and staged on the Mule; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Buffalo."
Starting position: Hands touching, but not lifting gun of choice.
Firing order: Any order, must use all three positions.

## At the BEEP:

Table A with Pistols knock back the 5 plates on the ladder rack, place any remaining rounds on either "P1 or P2" for a total of 10 rounds.

Table B with the Rifle starting on either end single tap sweep the 10 plates on the plate rack, then shoot the RED target on "R4" (for a 5 second no miss bonus) for a total of 11 rounds. (Rifle reload can be done at any time upon engaging the Rifle).

With the Shotgun knock down the fallers in any order; then single tap the "MU" target with one round for each for each of the plates that remaining standing on the ladder and plate racks.

## STAGE 10-BAY 5



## Stage 10

You will need $10+\mathbf{3}$ Rifle, 10 Pistol, and as many Shotgun shells as needed. The shooter starts standing with both feet behind Table of choice. Rifle is loaded and staged on Table B; Shotgun is empty open and staged on the Mule; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "Great White Buffalo."
Starting position: Hands/palms flat on table.
Firing order: Any order, must use all three positions.

## At the BEEP:

Table A with Pistols knock back the 5 plates on the ladder rack then double tap " P 1 " and triple tap "P2" for a total of 10 rounds.
Table B with the Rifle on the plate rack knock back the 5 RED plates then the 5 BLUE plates; then reload 3 rounds and shoot "R1, R 2 , and R3" in any order (must hit all 3 buffalo for a 5 second bonus - misses count as misses) for a total of 13 rounds. (Rifle reload can be done at any time upon engaging the Rifle).

With the Shotgun, through the window, knock down the fallers in any order; then single tap the "MU" target with one round for each for each remaining plates on the plate and ladder racks.

## STAGE 11 - BAY 6



## STAGE 11

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing next to the Mule. Rifle is loaded and staged on the Mule; Shotgun is empty open and staged on the Table B; Pistols are loaded with 5 each and holstered.
The shooter indicates ready by saying: "You're a daisy if you do."
Starting position: Hands touch the wall, one hand on each side of the windows, looking through a window.
Firing order: Rifle / Shotgun / Pistols. Shotgun shells can be staged randomly in table baskets prior to coming to the firing line.
At the BEEP:
With the Rifle from Table A through the Josey Wales wall openings knock down the 10 plates on the ladder rack for a total of 10 rounds. Make Rifle safe on Mule, pointed into the berm.
With the Shotgun from Table B, move to the shooters box with both feet in the box, shoot the RED bar in the bank door window to open the door, take the Shotgun and move safely through the door to Table C.

At Table C with the Shotgun, knock down the 6 fallers in any order then turn around and knock down the two fallers, make Shotgun safe and take to Table D.
At Table D with Pistols, knock back all the Texas Star paddles starting on either the 10 or 2 o'clock paddle, then place any remaining rounds on either " $P$ " target for a total of 10 rounds.

At Table D, with Shotgun, knock down the two fallers, then (if needed) use the "MU" target placing one round for each plate that remains standing on the Texas Star and the ladder rack.


## STAGE 12

You will need 10 Rifle, 10 Pistol, and as many Shotgun shells as necessary. The shooter starts standing next to the Mule. Rifle is loaded and staged on the Mule; Shotgun is empty open and staged on the Table 2; Pistols are loaded with 5 each and holstered.

The shooter indicates ready by saying: "You're a daisy if you do."
Starting position: Hands holding bag of Gold.
Firing order: Rifle / Pistols / Shotgun. Shotgun shells can be staged randomly in table baskets prior to coming to the firing line.

## At the BEEP:

With the Rifle from Table A through the Josey Wales wall openings knock down the 10 plates on the ladder rack for a total of 10 rounds. Make Rifle safe on Mule, pointed into the berm.

At Table B with Pistols, starting on either end shoot a 2-3-5 sweep for a total of 10 rounds.
With the Shotgun from Table B, take the Shotgun and move safely through the door to Table C.
At Table C, with the Shotgun, knock down the 6 fallers in any order then turn around and knock down the two fallers, make Shotgun safe and take to Table D.

At Table D, with Shotgun, shoot the paddle rack in order red/black/red/black, then turn and knock down the two fallers, then shoot the flying birdies get a no miss 5 second bonus each, failure to engage the flying birdie shooter must shoot the "MU" stationary target one shoot per non-engagement, make up shots are done after engaging both flying birdies. Then (if needed) use the "MU" target placing one round for each plate that remains standing on the ladder rack.

