

TAKE2 Bio 2021

Take2 began his journey to Hip Hop in the mid 70s. He started performing the robot dance, an early form of popping. Take2 began experimenting with bubble, 3D and other letter forms.

In 1979, Take2 had a brief stint with spray painting on walls in the northwest side of the city. He was writing "Lord Knights" after seeing graffiti in the New York based movie, the Warriors.

In 1983, as the Hip Hop movement began to spread across the world, Take2 utilized his dance, lettering and spray paint experience from the 70s to form a Northwest Side crew of breakers and graffiti artists. In early 1984 that group solidified into the Chicago Breakdown Crew (CBC).

As the initial wave of Hip Hop flowed over Chicago, Take2 and CBC made their mark by becoming some of the original Chicago subway train painters of that first generation. Take2 was recruited by BBoyB and joined the Logan Square based Artistic Bombing Crew (ABC) at the end of 1984.

In the mid-80s, ABC was one of the dominant piecing crews on the northwest side of the city. They were some of the most prolific Northwest side piecers of rooftops, trains and stations. ABC joined forces and collaborated with other leading graffiti crews of the time. ABC has in its DNA to be an enabling force in Chicago graffiti.

Take2 has continued to paint into the 1990s, 2000s and beyond. In 2003, Take2 co-organized a more than four city block long, spray painting event with over 100 participating artists from all over the city. One of the first events of this size and scope in Chicago.

In 2004, Take2 launched a social network for Chicago graffiti artists. chicagograffiti.com was active with more than a thousand Chicago based graffiti writers for more than a decade.

Take2 continues to produce graffiti art and is a passionate archivist of Chicago graffiti history. He is launching chicagograffiti.org to provide college scholarships for Chicago graffiti artists, preserve Chicago graffiti history and promote Chicago graffiti art.