

ProGuitar - First 4 chords...

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by Emil Ernebro

This is a turnaround chord progression in the key of A, used in an A jazz blues. We're essentially playing a iii VI ii V chord progression, but we're using the flat five substitution. Learn more about that in our free lessons on youtube ("Secondary Dominants & Flat Five Substitutions". The C7 is a substitution for F#7, and the Bb7 is a substitution for E7.

C#m7 fr. 9 C7 fr. 8 Bm7 fr. 7 Bb7 fr. 6 A7 fr. 5

T
A
B

9 9 7 7 7 6 6 5 5
9 8 7 6 6 5 5 5 5
9 9 8 8 7 6 6 5 5