INNER PERSPECTIVES LEADERSHIP DEVELOPMENT PROGRAM EXPANDED COURSE OUTLINE



Session One, Day One "Leadership/ Management"

Required Materials: Students will have read:

Lincoln on Leadership by Donald T. Phillips and

Emotional Survival for Law Enforcement by Kevin M. Gilmartin and completed written essay assignments on both books.

Flip Chart Easels

Laptop, projector screen, DVD player

Video: "1991 West Point Academy Address by General Norman Schwarzkopf"

Peer Forms/ Intro Sheets
DA Charging Sheets

Optional Materials: Movie: High Ground- Erik Weihenmayer

(Duration: One hour, thirty-two minutes)

Colma Police Department

Patrol Ops – Field Leadership Course 3170-41610

1.	Welcome						
	A.	Administrative Details					
		1.	Registration				
		2.	Facilitator Introductions				
		3.	Facilities Familiarization				
		4.	Philosophy of the course				
II.	Introd	luctions		0830-1000			
	A. Students/ Group Breakout- Intro Sheets/ Peer Forms						
		1.	Department, tenure, experience, assignments				
		2.	Their course expectations				
		3.	Personal fact				
III.	Leade	rship		1000-1100			
	A.	Discus	ssion				
		1.	What is wrong with today's leadership?				
		2.	What will help it improve?				
IV.	Introduction to Leadership						
	A.	1991 West Point Academy Address by General Norman Schwarzkopf					
		1.	Discussion				
		2.	How does it relate to leadership today?				
LUNCH				1200-1300			
V.	Leadership Defined						
	A. Leadership vs. Management						
		1.	Class will break into groups to discuss differences				
		2.	Leadership- 4 E's: Envision, enable, empower and energize				
		3.	Management: Task oriented, administer and control				
VI.	Goal Setting Exercise						
	A. Short Term/ Long Term						
		1.	Group Discussion				
VII.	Book	Concept	S	1500-1530			

	A.	Facilitat	tor-led discussion	
		1.	Book: "Lincoln on Leadership by Donald T. Phillips"	
		2.	What is the relationship to leadership?	
VIII.	D.A. Ex	ercise - F	Perspective/Values; Intrinsic vs. Extrinsic	1530-1630
	A.	Constra	aints put upon management	
	В.	How de	ecisions sometimes have to be made	
		1.	Influences from within their own organization	
		2.	Influences from the public	
	C.	Small a	nd large group discussion	
IX.	Study t	ime to w	vork on D.A. Exercise	1630-1700

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Session One, Day Two "Principles"

Required materials: Book – Emotional Survival for Law Enforcement by Kevin M. Gilmartin

Flip Chart Easels

Laptop, projector screen, DVD player Personal fact sheets from day one

Video: Simon Sinek's TED Talk/ "How Great Leaders Inspire Action"

DA Charging Sheets

Materials to distribute: Book- Extreme Ownership by Jocko Willink and Leif Babin

Questions for Extreme Ownership Book

Journals

Journal explanation sheets

I. Ice Breaker- Group breakout exercise

0800-0900

- A. Personal fact sheets from day one
- II. Desirable Traits of an Officer

0900-1000

- A. Group Discussion
 - 1. Officer's perspective/ peer
 - 2. Sergeant's perspective
 - 3. Chief's perspective
 - 4. Citizen's perspective
 - 5. City Council/ City Manager's perspective
- B. Discuss why perspectives are different
- III. Values, Principles, Preferences

1000-1030

- A. Group Discussion/Definitions
 - 1. Define values
 - 2. Define principles
 - 3. Define preferences
- IV. Officer Involved Shooting Presentation

1030-1200

A. Officer's perspective

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LUNCH

V.	Book Concepts							
	A.	Facilitator-led discussion						
		1.	Book: Emotional Survival for Law Enforcement by Dr. Kevin Giln	nartin				
			a. Value with respect to law enforcement					
			b. Discuss the concept of "emotional survivor"					
			c. Steps to take to become an "emotional survivor"					
VI.	DΔF	vercise		1330-1530				
V 1.	D.A. Exercise A. Facilitator-led Discussion							
	۸.	1.	Lead class through DA presentations					
		1.	Ledd class through DA presentations					
VII.	Inspirational Leadership 1530-16							
	A. Video: Simon Sinek TED Talk, "How great leaders inspire action"							
		1.	Facilitator led discussion following the TED Talk video					
VIII.	Wrap Up/Roundtable 1630-170							
	A.		ntor-led Discussion					
		1.	Seek class input					
		2.	Discuss learning aspects					
	В.		s reading and homework assignment for next sessions					
		1.	Hand out assignments- Journals and Journal explanation sheets					
		2.	Book: Extreme Ownership by Jocko Willink and Leif Babin					
		3.	Questions for Extreme Ownership Book					

Session Two, Day One "Power/Authority"

Required materials:

Students will have read Extreme Ownership by Jocko Willink and Leif Babin and

completed written essay assignments.

Students will have made written entries in their assigned journals and will be

prepared to discuss those entries in group setting(s).

Flip Chart Easels

Laptop, projector screen, DVD player Helium Stick- Icebreaker Exercise Riverboat Exercise Instructions

Pre-Shift Briefing Breakout Exercise Forms/ Policies

Clips from Movie: Flat Top

Book: Zapp, The Lightning of Empowerment by William C. Byham, Ph.D.

(One copy for facilitator use only)

Optional Materials:

President Ronald Reagan's Address on the Space Shuttle Challenger Disaster

(Duration: Four minutes, thirty seconds)

I. Ice Breaker- Group breakout exercise

0800-0900

A. Helium Stick

II. Journal Work

0900-1030

- A. Discuss issues encountered since last sessions
 - 1. Emphasis placed on correlating their conflicts with previous class topics
- III. Introduction to Power and Authority

1030-1100

- A. Group Discussion/Definitions
 - 1. Define power and authority
 - 2. How do they differ?
- IV. Riverboat Group Breakout Exercise

1100-1200

- A. Groups
 - 1. Initial scenario
 - 2. Updated scenario with twist
 - 3. Tie in with next segment (Paradigm and Paradigm Shift)

LUNCH 1200-1300

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V. Paradigm/ Paradigm Shift

1300-1400

- A. Group Discussion/Definitions
 - 1. Define paradigm
 - 2. Define paradigm shift
 - 3. Tie in with previous segment (Riverboat Exercise)
- VI. Pre-Shift Briefing Group Breakout Exercise

1400-1530

- A. Groups
 - 1. Difficult policy presentations
 - 2. Delivering the message from supervisory/management perspective
- VII. Delivering the Message

1530-1630

- A. Video Clip: Flat Top
 - 1. Facilitator led discussion following the Flat Top video clip
 - 2. Delivering an effective message without undermining or losing credibility
- B. Book: Zapp, The Lightning of Empowerment by William C. Byham, Ph.D. (Facilitator copy)
 - 1. Concepts of Zap vs. Sap as they relate to delivering a message to subordinates from a supervisor perspective
- VIII. Introductions to Final Group Projects

- A. Open ended presentation related to themes covered in this course, not related to law enforcement
- B. Each group (5+/- people) will present for approximately 45 minutes

Session Two, Day Two "Loyalty"

Required materials: Flip Chart Easels

Laptop, projector screen, DVD player Loyalty Scenario/ DUI Group Exercise

Book: Extreme Ownership by Jocko Willink and Leif Babin

Movie: The Last Castle

Materials to distribute: Book: Dealing with People You Can't Stand by Rick Kirschner and Rick

Brinkman

Movie: Crimson Tide

١. Officer Involved Shooting Presentation 0800-1000 A. Command perspective В. Considerations above and beyond individual officer(s) II. Loyalty Group Breakout Exercise 1000-1100 Groups A. 1. **DUI Officer/Supervisor Scenario** 2. Tie in with next segment (Introduction to loyalty) III. Formal Introduction to Loyalty 1100-1130 A. Groups 1. Define loyalty, what it is and the types that exist IV. **Final Projects** 1130-1200 **Identify Teams/ Team Members** A. 1. Discuss initial project ideas

LUNCH 1200-1300

V.	Loyalt	ty				1300-1530		
	A.	Movie	: The La	st Castle	e			
		1.	Class	will wat	ch movie which contains concepts relating to loya	alty		
		2.	Class	Discussi	on			
			a)	Loyal	ty/ Persuasion			
			b)	Positi	ve and Negative leadership			
VI.	Book	Concepts	S			1530-1630		
	A.	Facilita	ator-led	discuss	ion			
		1.	Book: a.		ne Ownership by Jocko Willink and Leif Babin ant leadership topics/ Ties to law enforcement			
				1.	Vision- Paradigm shift, change of tactics			
				2.	If team fails, everyone fails			
				3.	Decentralized command- Everyone leads, that	is what you want		
				4.	Team must understand the "Why"			
				5.	You must believe in what you are doing, if not, and lead up	, ask questions		
				6.	Humility- Check your ego. What can I/we do be	etter?		
				7.	Extreme Ownership- Own problems and soluti the chain	ons up and down		
VII.	Wrap	Up/Rou	ndtable			1630-1700		
	A.	A. Facilitator-led discussion						
		1.		class inp				
	_	2.			ng aspects			
	В.	Discus 1.	cuss reading and homework assignment for next sessions Book: Dealing with People You Can't Stand by Rick Kirschner and Rick Brinkman					
		2.			son Tide			
		3.	Quest Movie		Dealing with People You Can't Stand Book and C	rimson Tide		
		4.	Conti	nue with	n Journal entries			

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Session Three, Day One "Vision"

Required materials:

Students will have read Dealing with People You Can't Stand by Rick Kirschner and Rick Brinkman and will have watched Crimson Tide and will have completed written essay assignments.

Students will have made written entries in their assigned journals and will be prepared to discuss those entries in group setting(s).

Flip Chart Easels

Laptop, projector screen, DVD player Marshmallow Tower- Icebreaker Exercise

Book: Dealing with People You Can't Stand by Rick Kirschner and Rick Brinkman

Rodney King Arrest Report

I. Ice Breaker- Group breakout exercise 0800-0900

- A. Marshmallow Tower
- Journal Work II. 0900-1030
 - A. Discuss issues encountered since last sessions
 - Emphasis placed on correlating their conflicts with previous class topics 1.
- Formal Introduction to Vision III.

1030-1200

- A. Individual
 - Define "vision" and identify 3 visionary leaders 1.
- В. Group
 - 1. Create a group "vision statement" and identify 1 visionary leader

LUNCH 1200-1300

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IV. Social Media in Law Enforcement Today

1300-1500

- A. Speaker: Mountain View Police Department Captain
 - 1. How is and how can social media be used in law enforcement today
 - 2. "Staying in your lane", posting on social media
 - 3. Ethical failures tied to social media
- V. Book Concepts

1500-1600

- A. Facilitator-led discussion
 - 1. Book: Dealing with People You Can't Stand by Rick Kirschner and Rick Brinkman
 - a. Relevant leadership topics/ Ties to law enforcement
- VI. Final Group Project Time

1600-1700

- A. Formalize teams and group project ideas
 - 1. Facilitators will meet with groups to review, assist and approve of projects

(Distribute Rodney King arrest report prior to dismissal)

Session Three, Day Two "Code of Silence"

Required materials: Flip Chart Easels

Laptop, projector screen, DVD player

Freebie Article

Ethical Dilemma Scenarios Movie: The Seven Five

Clips from Movie: Crimson Tide

Materials to distribute: Movie: Zootopia

I. Formal Introduction to the Code of Silence

0800-0930

- A. Facilitator-Led discussion
 - 1. Distribute "Freebie" article
 - 2. Discuss the relevance of "Freebie" article in law enforcement today
- B. Group Discussions
 - 1. Does code of silence still exist?
 - 2. Have you observed code of silence in your department or another?
 - 3. Incorporate Rodney King arrest report

II. Code of Silence 0930-1200

Movie: The Seven Five

- 1. Class will watch movie which contains concepts relating to the code of silence
- 2. Class Discussion

LUNCH 1200-1300

III. Loyalty/ Vision/ Power/Authority

- A. Video Clips: Crimson Tide
 - 1. Facilitator-led discussion following the Crimson Tide video clips
 - 2. Various leadership concepts from the Crimson Tide movie

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Formal Introduction to Ethics/ Ethical Dilemmas

IV.

	A.	Group	Discussions				
		1.	Provide examples of ethical dilemmas				
		2.	Discuss course of action and be prepared to defend decisions				
		3.	Ethics in sports video clips				
V.	Final	Projects		1600-1630			
	A.	Break	into teams				
		1.	Discuss project development/progress				
		2.	Continuing plan into next month				
VI.	Wrap	Up/Rou	ndtable	1630-1700			
	Wrap Up/Roundtable A. Facilitator-led discussion						
		1.	Seek class input				
		2.	Discuss learning aspects				
	В.	Discus	ss reading and homework assignment for next sessions				
		1.	Movie: Zootopia				
		2.	Questions for Zootopia Movie				
		3.	Continue with Journal entries				

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Session Four, Day One "Ethics"

Required materials: Flip Chart Easels

Laptop, projector screen, DVD player

Airplane- Icebreaker Exercise

Movie: LAPD Blues

Required materials: Students will have watched Zootopia and will have completed written essay

assignments.

Students will have made written entries in their assigned journals and will be

prepared to discuss those entries in group setting(s).

I. Ice Breaker- Group breakout exercise

0800-0900

A. Airplane Building Exercise

II. Journal Work 0900-1030

- A. Discuss issues encountered since last sessions
 - 1. Emphasis placed on correlating their conflicts with previous class topics
- III. Graduation Preparation

1030-1100

- B. Graduation discussion
 - 1. Nominate class speaker for graduation
 - 2. Discuss wardrobe, timeline, lunch, basic format
 - 3. Facilitators will select award recipient
- IV. Ethics 1100-1200
 - A. Movie: LAPD Blues- PBS
 - 1. Class will watch movie which contains concepts relating to ethics
 - 2. Class Discussion (following lunch)

LUNCH 1200-1300

IV.	Ethics (continued)							
	A.	Movie: LAPD Blues- PBS						
		1.	Class Discussion					
V.	Ethics	in Law E	Enforcement	1330-1530				
	A.	Speaker: Legal Defense Fund Attorney Mike Rains						
		1.	Background/Introductions					
		2.	Ethical lapses from lowest to highest levels					
VI.	Wrap-	up on Et	thics	1530-1600				
	A.	. Facilitator-led discussion						
		1.	Why are ethics so important in law enforcement?					
		2.	What happens when ethical failures occur? (personal/ departm	ent-wide)				
VII.	Transi		Notivating Employees Breakouts	1600-1700				
		1.	Do we need to motivate our employees?					
		2.	How do we/ should we motivate our employees?					
		3.	What works for you/ your group?					
		4.	What would you like to see more or less of?					

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Session Four, Day Two "Biases"

Flip Chart Easels

Laptop, projector screen, DVD player

Required materials:

			Video:	Frank Some	erville faces	his own rac	ial biases		
l.	Bias								0800-0900
	A.	Video	Clip: Fra	ank Somervill	le faces his	own racial b	oiases		
		1.	Do bias	ses exist?					
		2.	Do bia	ses impact la	w enforcen	nent today?)		
		3.	What o	can be done	to address l	biases?			
II.	Bias								0900-1000
	A.	Movie	Discussi	ion- Zootopia	3				
		1.	Discus	s racism/sexi	ism				
		2.	Does r	acism/sexisn	n still exist i	n law enfor	cement today	y?	
III.	Bias								1000-1030
	A.	Movie	e Clips:	Crash					
		1.	To rein	nforce theme	s in Frank S	Somerville c	lip and Zooto	pia movie	
IV.	Final F	rojects							1030-1200
	A.	A. Class will break into their teams							
	В.	Use ti	me to wo	ork on projec	its				
LUNCH	ł								1200-1300
V.	Final Projects							1300-1400	
	A.	Class	will break	k into their te	eams				
	B.	Use ti	me to wo	ork on projec	cts				

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VI. Group Breakout Exercise

1400-1500

- A. Discuss an unpopular decision from their own department and present to the class in a positive way.
- B. Students often complain about "unfair" promotional processes. This is a chance for students in their groups to re-work and present the "optimal" promotional process.

VII. Class Analysis/ Paradigm Shifts

1500-1630

- A. Individual Exercise
 - 1. What did you find most impactful about this course and what will you be taking back to your agency?
 - 2. Did you find yourself experiencing any paradigm shifts during this course? Expand.
- B. Class Discussion
 - 1. Impact of this course on professional and personal levels.
 - 2. What elements are most useful to you?
 - 3. What are you going to bring back to your agency? (Share individual comments)

VIII. Wrap up/Roundtable

- A. Facilitator Review
 - 1. Review format
 - 2. Establish timetable for last session
- B. Evaluations
 - 1. Complete Course Evaluations
 - 2. Hand-In
 - 3. Feedback

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Session Five

"Final Group Projects/ Graduation"

Required materials: Laptop, projector screen, DVD player

I.	Reconv	onvene				
	A.	Agenda				
		1.	Present/discuss agenda for the day			
II.	Final Pr	ojects		0830-1300		
	A.	Present	tations			
		1.	Groups will present final projects			
		2.	Presentations will be in between 45 and 60 minutes each			
WORKI	NG LUN	СН		1300-1500		
III.	Gradua	tion		1500-1700		
	A.	Order of events				
		1.	TBD will introduce and give short speech			
		2.	Class speaker will present			
		3.	Class award will be presented			
		4.	Hand out certificates			
		5.	TBD close ceremony			