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Design Review Board
May 21, 2024
9:00 a.m.
LTV Studios
75 Industrial Road
Wainscott, New York 11975

Those present were:

Robert D. Caruso, Chairman
Kristin Corwin, Vice-Chair
C. Sherrill Dayton, Member
E. Ann Duffey, Member
Susan Davies, Member
Kathryn Davis, Member
Heather Baris, Member
William Hajek, Village Planner
Thomas Preiato, Village Building Inspector
Gabrielle McKay, Village Deputy Clerk
Lisa Perillo, Village Attorney (Via Zoom)
Marco Hernandez, Store Manager of Staud at 27 Newtown Lane
Michael Fabrizio, General Contractor for ME + EM at 7 Newtown Lane
Ashley Suelo, Director of Retail Operations for Khaite at 47 Newtown Lane

Robert Caruso : Good morning, everyone. Welcome to the Design Review Board. I call to order the Design Review Board for May 21, 2024.

Staud – 27 Newtown Lane – SCTM#301-3-4-12

Robert Caruso : The first item on our list is Staud at 27 Newtown Lane. Is the applicant present? Just come introduce yourself at the podium and just tell us briefly what you'd like to do.

Marco Hernandez: Uh, well, my name is Marco. I'm the store manager for both Staud locations and we are just putting planters outside, so. Um, I have a copy of planters, if you'd like to see.

Robert Caruso : So, each Board member here, we all have the copy of the Staud.

E. Ann Duffey: So, it's not the furniture, also? It's just the planter?

Marco Hernandez: Well, furniture and planters, yes.

E. Ann Duffey: So, you're just changing... Right now, you have... This is what you currently have?

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Marco Hernandez: Oh, I think that's from the previous tenant. But we're just using the hallway coming up to the building and we're going to put...

E. Ann Duffey: In front of...

Marco Hernandez: Correct.

Sue Davies: In front of the entrance.

Kathryn Davis: There are two drawings but it's this second?

Marco Hernandez: The second one, sorry. The first one... The revision is the one with just the hallway.

Kathryn Davis: Just this one? (referring to plan received April 17, 2024)

Marco Hernandez: Yes. Correct. So, it's going to be two umbrellas, two chairs, one small table, and then seven planters. So, five going along the bush and then two right in front of the door.

Kathryn Davis: And the green and white stripes.

Marco Hernandez: Correct, yes.

Sue Davies: Where are the planters?

Kathryn Davis: This one has three planters.

Marco Hernandez: This is... I don't know which one this is. This is the updated one I have more (referring to plans received at DRB meeting).

Heather Baris : So, are the planters here then?

Marco Hernandez: The planters will go down this way, more so (referring to the alleyway that enters from Newtown Lane to the storefront on plans received at the meeting).

Heather Baris : They're down this way.

Marco Hernandez: Tables here, chairs, and then the planters will go all the way across.

E. Ann Duffey: So, towards the walkway.

Marco Hernandez: Towards the walkway, yes.

Marco Hernandez: These will go here and go down further down this way and there.

Robert Caruso : It looks like there are five planters, am I correct?

Marco Hernandez: Five planters here (along walkway) and then there's two here (in front of door to storefront).

Kristin Corwin: Billy, what is the height requirement on that planter?

Bill Hajek: It is a privately owned area, doesn't have limitations.

Kristin Corwin: Not complete limitation, okay.

E. Ann Duffey: So, it's a different planter?

Kathryn Davis: So, it's not this straw (referring to original plans received April 8, 2024) or this (referring to updated plans received April 17, 2024).

Robert Caruso : We only have this version (referring to all items received prior to meeting).

Bill Hajek: This wasn't submitted.

Robert Caruso : This wasn't submitted.

Marco Hernandez: This was sent to me or given to me to bring today?

Robert Caruso : We haven't seen it.

Marco Hernandez: I'm sorry.

Heather Baris : That's okay.

Marco Hernandez: Okay.

Kathryn Davis: We have this one.

Kristin Corwin: Yeah, that's the old one.

Marco Hernandez: Got it. Okay.

Robert Caruso : You're not going to use that one.

Robert Caruso : So, those are the two that are separate (referring to in front of door from plans received at the meeting).

Kathryn Davis: Are there ceramic or what is it? Or resin?

Marco Hernandez: It's resin.

E. Ann Duffey: Do you know what the dimensions are?

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Kathryn Davis: Are we allowed to look at this since it wasn't part of the application?

Lisa Perillo: You're allowed to take it in as part of the record right now, if everyone gets a copy of it, make sure that Gabby gets a copy as well, because she'll make it part of the record of today's meeting. You can consider it if you'd like. If you need more time to look at it, you can ask for more time to look at it and reschedule this meeting. Um, also, just note, I think, you know there's minutes getting recorded. Everybody sort of talking at the same time. We should try to ask questions one at a time, get a response one at a time so that the minutes can get recorded. Okay.

Robert Caruso : Thank you, Lisa. Thank you.

Lisa Perillo: Welcome.

Robert Caruso : I think we could decide right now about this. This is not that complicated.

Kristin Corwin: Yeah, you can take it in as part of the record today and include it in what you're looking at. If you have enough time to review it. And that's at your discretion.

Bill Hajek: There was a question about the height. And so, the limitations on height and depth and width are for when the planters are on public property, like the sidewalk. These are... This alleyway is privately owned, so the limitations don't necessarily apply. But if you wanted to use them as a guide, it's three feet in height, maximum three feet in height and 12in in depth or less would be the if it were on public property.

Kathryn Davis: Do we have the dimensions of this?

Marco Hernandez: Yeah, they're on the top. The tall planters are 15in wide by 31in tall. And then the shorter planners are 20in wide by 20in tall.

Kathryn Davis: 25in tall.

Marco Hernandez: Yes.

Sue Davies: Is there a reason why you're not using all the same planters? Like these nice wicker ones that are going in front of the door? Why, after a couple, then you're changing to ceramic?

Marco Hernandez: Um, I believe it's because they couldn't order more of the same one, so they only got two. I think the initially they wanted to do all of the, the wicker, but they only had two in stock, so they changed to the all white.

Sue Davies: So, everything is changing to all white including the two by the door?

Marco Hernandez: No, no we still have the wicker ones.

Robert Caruso : Any other questions for the applicant? Board members?

Kathryn Davis: I just want to make sure we're totally clear on what we're approving because there were so many different things. So, we're looking at this... The last plan in our packet which.

Lisa Perillo: Maybe for the record, you can describe what the plan is with the date and the title and what page it is. Just so that we know looking back.

Kathryn Davis: Sorry. Excuse me. The exterior furniture plan with the four chairs and the two umbrellas (referring to plans received April 17, 2024).

Marco Hernandez: Yes.

Kathryn Davis: And the two planters by the side of the door. And those are going to be the original wicker ones from the submission (referring to plans received April 8, 2024).

Marco Hernandez: Yes. From my understanding, yes. And then, um...

Kathryn Davis: And then there's seven more planters that aren't on this plan.

Marco Hernandez: Five.

Kathryn Davis: Five more planters, total of seven and these are the five (referring to plans submitted at meeting), this white resin.

Marco Hernandez: We still don't have them, but those are what they're going to look like.

Robert Caruso : And then each of the resin ones in white are exactly 31in high by 12in in diameter. Is that correct?

Marco Hernandez: 15 wide by 31in.

Robert Caruso : Oh 15 wide, okay, 15in in diameter and 31in high.

Kathryn Davis: And so then last question about that, the smaller resin planters, where are they going?

Marco Hernandez: The smaller ones are on the table. So, there's the little ones, you're saying?

Heather Baris : Are you certain about the wicker that they're staying? Because in the picture here, you have a smaller planter or the mid-size planter rather outside the door, and then you're starting the run of the larger and it doesn't actually show the wicker at all in this one. So, perhaps they're changing everything.

Marco Hernandez: We do still have the wicker. If they are changing... If they're putting this there. Um, I was not made aware, but, um, they're going to be all white on the side for sure. I mean, we still have the wicker, but I can...

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Heather Baris : Either way, I think it's nice.

Robert Caruso : So to just make this less confusing, there are a total of seven planters, two of which are wicker. What are the diameter and height of the wicker?

Marco Hernandez: Um, I think that one's on that one that you guys have (plans received April 8, 2024), um.

Kristin Corwin: 25 by 20.

Robert Caruso : So, it's 25in by 20 wide.... in diameter, because we're talking about round, we're not talking uh square rectangular. Okay, so we have two of those. Very simple. Then we have five resin white that are 31in high by 15in in diameter.

E. Ann Duffey: Correct.

Robert Caruso : Okay. So that's what we're talking about, Board members, and we're talking about, four chaise lounges, am I correct?

Marco Hernandez: Two umbrellas.

Robert Caruso : And two umbrellas.

Marco Hernandez: Four chairs, and then the small round table.

Robert Caruso : So this is what we're talking about. Okay. So that basically summarizes it. It's a private walkway, so the applicant can do this, am I correct Billy? Yes. Okay. So, our question thank you. Any other questions from the applicant? Okay. Um, Billy, can you just give us a little review of what you're...

Gabrielle McKay: Robert?

Kristin Corwin: Yes.

Gabrielle McKay: I know you were questioning if they go in at night.

Marco Hernandez: They don't go in at night.

Robert Caruso : They don't go in. Okay.

Bill Hajek: The furnishings, just to be clear that it's... There for, uh, you know, customers to sit. They're not items for sale. And the Board might want to know whether or not they're brought in at night or if they're going to be left out or, you know, how they're secured.

Robert Caruso : Okay, okay. So, um, as in the last person who had this place, they also had these things that were not for sale, the little lounges. So, this is... This I know has been going on

for many, many years here. It's been there a long, long time. Um, any questions from the Board members regarding this? And they will be left out at night.

Marco Hernandez: Correct.

Robert Caruso : And the umbrellas will be closed at night.

Marco Hernandez: Yes.

Robert Caruso : And I think as a safety feature, it must be closed.

Marco Hernandez: Yeah. We close them at night and then we just pop them in the morning.

Kristin Corwin: Okay.

Kathryn Davis: I guess just one question about that. The furniture that was there when the store was The Little, it was very heavy and hard to move. I don't see someone at night walking off with that huge piece of furniture. The director's chairs are sort of light and easily movable.

Marco Hernandez: Would you like us to move them? I guess. Is that what...

Kathryn Davis: I don't know, I just.

E. Ann Duffey: I mean, that's up to them.

Marco Hernandez: The plan was just to leave them out.

Robert Caruso : All right. Thank you, thank you. Uh, Billy. Any comments? Okay. Board members, uh, do I have a motion to approve this application?

Kristin Corwin: I'll make a motion.

Robert Caruso : Thank you. Do I have a second?

Kathryn Davis: Okay. I'll second.

Robert Caruso : Thank you.

Robert Caruso : All in favor?

Board in Unison: Aye.

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ME + EM – 7 Newtown Lane – SCTM#301-3-4-18

Robert Caruso : Thank you very much. Thank you. Okay. All right, the next item on the agenda is ME and EM at 7 Newtown Lane. Is the applicant present? Good morning. Can you just explain the application, would you like to do that?

Michael Fabrizio: The changes I want to change are the color of the shutters, put the planters out in front, and put a light over the sign. It's like a picture light.

Gabrielle McKay: Can I just get your name?

Kristin Corwin: Michael Fabrizio, I'm the general contractor.

E. Ann Duffey: So, Board members, I have the actual color swatch.

Robert Caruso : Oh, right. Exactly. Yes.

E. Ann Duffey: It's a beige.

Kathryn Davis: Do you want to summarize the, um, what you're proposing? I think there's also a light that's going in. Is that right?

E. Ann Duffey: So, it's just a bar light?

Michael Fabrizio: Yes.

Robert Caruso : Okay. Can you, do you want to just walk us through which is what you'd like to do here?

Michael Fabrizio: Just, paint the shutters the color that's on the proposal, and pitch a light over the signage.

Kristin Corwin: Okay.

Michael Fabrizio: And two planters, they're 12in deep, 12in high, and 36 and one 60in.

E. Ann Duffey: And the light, are you using the bronze color?

Michael Fabrizio: Yes.

Robert Caruso : They look like the same size as the...

E. Ann Duffey: They're just painted the same color as the shutters?

Robert Caruso : Exactly.

Kathryn Davis: And what is the sign made up of?

Michael Fabrizio: The sign was approved under a separate application.

E. Ann Duffey: The sign.

Gabrielle McKay: The sign permit application has been approved.

Michael Fabrizio: It's just pin mounted bronze letters.

Robert Caruso : Yes, yes, I know we approved. Board members, any questions? Thank you.

E. Ann Duffey: Billy the light is...

Bill Hajek: Billy Hajek again to the Board. It looks like a downlight; you know the design. I would just suggest that the color temperature is no more than 2700 Kelvin. This is listed at 3000. If they can just adjust the fixture to make it 2700 or under, that would be the request.

Robert Caruso : So, let's just... We can put that in, 2700 K?

Gabrielle McKay: Yeah, I'll put it in the application.

Robert Caruso : So it's 2700 K, because we want it warm.

Robert Caruso : Thank you. Board members, any other questions? If not, then I would entertain a motion to approve. Do I have that motion?

Sue Davies: I'll make a motion.

Robert Caruso : Thank you very much. Do I have a second?

E. Ann Duffey: I'll second, thank you.

Robert Caruso : All in favor?

Board in Unison: Aye.

Mytheresa – 9 Railroad Avenue – SCTM#301-2-2-3

Robert Caruso : Thank you. The next item is Mytheresa at 9 Railroad Avenue. Is the applicant present?

Bill Hajek: Billy Hajek, for the Village. They're not present. The request is to simply... the building's white, been painted white. Um, the request is to then accent the trim with a black color. I don't know if the Board wants to consider it, or wait for the applicant to be present, but it's pretty straightforward.

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Robert Caruso : This is very straightforward. Uh, I have no problems with that. It actually looks quite attractive, and it needed that black. Uh, any questions from Board members? If not, then I would entertain a motion to approve the application. Do I have that motion?

E. Ann Duffey: I'll make a motion.

Robert Caruso : Thank you, Ann. And do I have a second?

Kathryn Davis: I'll second.

Robert Caruso : Okay. All in favor?

Board in Unison: Aye.

Khaite – 47 Newtown Lane – SCTM#301-3-4-6

Robert Caruso : Great. Thank you. And the next and final item is Khaite at 47 Newtown Lane. Good morning and just let us know what you'd like to do there.

Ashley Suelo: Sure. Hi, everyone. My name is Ashley Suelo. I'm the director of retail operations for Khaite. We are looking to put a planter out front in front of our windows. Um, you should have a drawing that shows the entire facade. We did already get the signage and awning approved. It's just for the planter. It's an aluminum powder coated planter that's a suede bronze color and we're planting grass in there. It is going to... We're not doing this beige; we weren't able to locate that. So, we're doing just a live, um, like, bluish green colored grass.

Robert Caruso : And it looks like it may match the awning color. Does it?

Ashley Suelo: The awning is actually black and then the planter color is more of a metallic like suede bronze that ties into the sign.

Robert Caruso : Great. That looks attractive. And the kind of grasses is at that little wild grass, or something?

Ashley Suelo: Yeah, it's going to be... They said it grows to about 6 to 8in tops, yeah. And it's... the name is like Elijah Blue Silver Grass.

Robert Caruso : So is it sort of green or?

Heather Baris : It's a bluish green.

Kristin Corwin: Okay. Board members, any questions? Okay. I don't have a problem with it. Actually, looks quite attractive. Um, I have, uh, is there a motion to approve the application?

Kristin Corwin: I'll make it. I'll make a motion.

Robert Caruso : Thank you. Uh, do I have a second?

Kathryn Davis: I'll second.

Robert Caruso : Thank you. All in favor?

Board in Unison: Aye.

Robert Caruso : Okay. Thank you very much and have a lovely day. Any other questions or items before the Board today? Okay, then if not may I have... That concludes our agenda for today, do I have a motion to adjourn?

Sue Davies: I'll make a motion.

Robert Caruso : Thank you. And do I have a second?

C. Sherrill Dayton: Second.

Robert Caruso : Thank you. All in favor?

Board in Unison: Aye.

FILED
VILLAGE OF EAST HAMPTON, NY
DATE: 10/24/24
TIME: 9:32 AM

Gabriele McKay

