

Design Review Board  
April 20, 2021  
9:00 a.m.  
via Video-Conferencing and  
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Those present were:

Robert D. Caruso, Chairman  
Kristin Corwin, Vice Chairman  
C. Sherrill Dayton, Member  
Amy Dalene, Member  
Ann Duffey, Member  
Vincent Messina, Jr., Village Attorney  
Lisa Perillo, Village Attorney  
Timothy Hill, Village Attorney  
William Hajek, Village Planner  
Robert Hefner, Director of Historic Services  
Amy Kirwin, Guild Hall of East Hampton  
Kevin O'Sullivan, Architect on behalf of Stop & Shop  
Chris Mayville, Agent on behalf of J.Crew  
Jody Gambino, LTV Moderator  
Pamela J. Bennett, Village Clerk

1. **Welcome to the new Village Attorneys**

Mr. Caruso: Welcome to the Design Review Board meeting of April 20, 2021. We would like to take this opportunity to welcome our new Village Attorney and his team Lisa Perillo and Timothy Hill. We wish you the best of luck and look forward to working with you.

Mr. Messina: Thank you and thank you for the privilege of serving you and the people of the Village of East Hampton.

Mr. Caruso: Thank you.

2. **Minutes**

Mr. Caruso: The first item on the agenda are the minutes of April 6, 2021. Are there any questions or corrections? If not, may I have a motion to approve.

Ms. Corwin: I will make the motion.

Mr. Caruso: And do I have a second?

Ms. Duffey: I will second.

Mr. Caruso: All in favor?

Ms. Duffey: Aye.

Ms. Dalene: Aye.

Mr. Caruso: Great.

**3. Guild Hall of East Hampton – 158 Main Street – SCTM #301-8-5-3**  
**Sculpture Request**

Mr. Caruso: The next item is Guild Hall and this is the sculpture that is being presented. Is Guild Hall, is the applicant present?

Mr. Gambino: Yes, let me unmute them.

Ms. Chapman: Sarah Chapman.

Mr. Gambino: Miss Kirwin, you are on the line.

Ms. Chapman: Sarah Chapman.

Ms. Bennett: Yes, she is for Guild Hall, the sculpture.

Ms. Kirwin: I am not presenting for the sculpture; I am presenting for the banners.

Mr. Gambino: Oh sorry, let me find, hi, is this Guild Hall on the line? Hi caller, you are on the line.

Mr. Caruso: Guild Hall?

Mr. Gambino: One second guys, sorry. Hi caller, you are on the line, are you for Guild Hall?

Ms. Bennett: Can we just go to the next until we can find them?

4. **Guild Hall of East Hampton – 158 Main Street – SCTM #301-8-5-3**  
**Banner Request**

Mr. Caruso: Yes, right. The next, why do we not do Guild Hall with the banners. Is the person from Guild Hall present for the banners?

Mr. Gambino: Yes, Amy should be on the line.

Ms. Kirwin: I am. Can you hear me?

Mr. Caruso: Hi, can you give us...

Ms. Bennett: Yes.

Mr. Caruso: Yes. Can you give us a description and let us talk about that for a moment, please?

Ms. Kirwin: Absolutely and I think you were all sent the presentation ahead of time.

Mr. Caruso: Yes.

Ms. Kirwin: Jody does have it if you need to see it. We have presented to the Mayor and the Trustees a couple of weeks ago. We are asking, if possible, to hang banners, similar to what Sag Harbor and Southampton have done, on the street posts. The recommendation from the Mayor was to use every other post, essentially from Guild Hall, up Main Street to Newtown Lane, down Newtown Lane around and back which is approximately 46 poles where we would hang alternating banners that have a special branding, this is our 90<sup>th</sup> year, so it is all about celebrating 90 years of Guild Hall and the community and every other banner will have a statement like Art Lives Here, but each one will have something like Art Lives Here, Theater Lives Here, Music Lives Here, Education Lives Here, and then also, those are every fourth one, and then in between will have an image from our 90 year history with a statement along the lines of 90 years of community engagement, depending upon the image, and I sent some examples in the presentation that you had been given. So just you get an idea of approximately what they will look like and the dimensions are also on that, the dimensions are 23 inches wide by 43 inches tall, which is what has been provided by the Village, and

I like I said, there will be 46 in total, 23 that have the statements Art Lives Here, Theater, and then one side will be in English and one side will be in Spanish with those statements, and then the various images from the 90 years. So, we just think it is a really great way to not only draw attention to Guild Hall on our 90 years but also to remind the community that we are here for them and we are a gathering place in the community and hope that people will come. And I think they will also be really beautiful and add to the overall aesthetic of the Village.

Mr. Caruso: Do we have any input, Bob Hefner, any ideas, input?

Mr. Hefner: Good morning. I think as far as the Historic District is concerned, something like that is not really subject to review, it is a temporary thing, I do not see any issue with the Historic District.

Ms. Bennett: I believe the Village Board reviewed it, and you know, approved it.

Mr. Caruso: Yes. Can I have a motion to approve.

Ms. Corwin: I will make the motion.

Mr. Caruso: Do I have a second?

Ms. Dalene: I will second.

Mr. Caruso: All in favor?

Ms. Duffey: Aye.

**5. Stop & Shop – 67 Newtown Lane – SCTM #301-3-4-1**

Mr. Caruso: The next item on the agenda is the Stop and Shop at 67 Newtown Lane. We were all given the specifications for this earlier, and as you know, we went through it, do we have the applicant present from Stop and Shop?

Mr. Gambino: Do we have a name for the applicant?

Ms. Bennett: Kevin O'Sullivan.

Mr. Caruso: Oh, yes, the name given, it says Chris Whitman.

Mr. Gambino: I will unmute one at a time and see if they are on.

Mr. Caruso: Stop and Shop Supermarkets Roberta Hammer.

Mr. Gambino: Hey caller, are you on for Stop and Shop?

Unknown: No.

Mr. Gambino: Okay, I will go to the next caller. Caller, are you on for Stop and Shop?

Mr. O'Sullivan: This is Kevin O'Sullivan; I am the architect.

Ms. Bennett: Yes, Stop and Shop.

Mr. O'Sullivan: Can you hear me now?

Mr. Gambino: Yes.

Mr. Caruso: Hi Kevin. Can you give a description of the project, please?

Mr. O'Sullivan: Sure. It is a covered canopy above the loading area. It is open on all sides so it is just a roof structure supported by some columns, it is a little over 800 square feet. The purpose is just to provide some weather protection for the trucks during the unloading process. It is at the back of the building so it is not visible from the front parking lot and the materials will match the existing canopy that is on the side of the building right now.

Mr. Caruso: Are there any questions from the Board, anybody have any concerns?

Ms. Corwin: Has this gone before the Zoning Board?

Mr. Caruso: It does not have to go before the Zoning Board. Good morning, Sherrill.

Mr. Dayton: Good morning, I just got on, we had a time getting on this morning.

Mr. Caruso: This application does not have to go to the ZBA, it is not in that jurisdiction.

Ms. Bennett: The Building Department made that determination.

Mr. Caruso: Yes.

Ms. Corwin: Okay, because I thought they came before us and they...

Ms. Bennett: Yes, that is correct.

Mr. Hajek: Yes, there was some confusion early on about whether or not a variance was required and it has been since determined that no variance is needed.

Mr. Caruso: Right.

Ms. Corwin: Okay.

Mr. Caruso: So with this, do I have a motion?

Ms. Corwin: I will make the motion.

Mr. Caruso: It looks fine to me, is there a motion, I am sorry?

Ms. Corwin: Yes, I will make the motion.

Mr. Dayton: I will second.

Mr. Caruso: And all in favor?

Mr. Dayton: Aye.

Ms. Dalene: Aye.

**6. Blue Parrot – 31-33 Main Street – SCTM #301-3-4-23**

Mr. Caruso: The item on the projects is the Blue Parrot at 31-33 Main Street and we have not received the authorization from the property owner so we are going to table this until we receive all the documentation.

7. **Fairfax Dorn Projects – 39 Main Street – SCTM #301-3-4-26**

Mr. Caruso: The next item are the planters, the first one is the Fairfax Project at 39 Main Street, you all received this?

Ms. Duffey: Yes.

Mr. Caruso: Yes?

Ms. Corwin: Yes.

Mr. Caruso: Is the applicant present?

Mr. Gambino: Let me unmute the callers.

Mr. Dayton: I did not get it.

Mr. Gambino: Hi, are you calling for 39 Main Street? Hi caller, you are on the line. Let me try the next caller. Hi caller, you are on the line, 39 Main Street?

Ms. Bennett: And let me note that both the Fairfax Dorn Projects and the Pace Gallery planter permit applications are down the alley by Starbucks.

Mr. Caruso: Yes, right. If you go to the application for planters, you will notice that they are right side by side, there is that alleyway.

Mr. Gambino: Caller ending 0230, you are on the line. I have two callers on the line but neither caller is talking.

Mr. Caruso: Okay so why do we not skip the Fairfax and have Pace Gallery; do we have the applicant for Pace Gallery?

Ms. Bennett: They might recognize them as 68 Park Place and/or 70 Park Place?

Mr. Caruso: Is that applicant on the line?

8. **J.Crew – 14 Main Street – SCTM #301-3-5-3**

Mr. Gambino: Caller ending with 1939, you are on the line.

Mr. Mayville: This is 1939, our application is for 14 Main Street.

Ms. Bennett: Let us go with that one.

Mr. Caruso: Let us go with that.

Ms. Bennett: That is J.Crew.

Mr. Caruso: J.Crew. Can you describe the project, please?

Mr. Mayville: Yes, we would like to place four planters, two on either side of the entrance doors, that are Fiberglass, and they would be white hydrangea and they would be on a weekly care program.

Mr. Caruso: What is the approximate size of these planters?

Mr. Mayville: The size of the planters are 30 inches high, 36 inches wide, and 12 inches deep.

Mr. Caruso: Okay, and they are all in white. Are there any questions on this item, on this application?

Mr. Dayton: Do we have any height restrictions on the planters do you know of?

Mr. Mayville: The planters themselves will be 30 inches tall.

Mr. Dayton: 30 inches tall.

Mr. Caruso: So it looks like they will not be higher than the beginning of the windows, the bottom part, it looks like that is about 30 inches but it will not block the windows or anything like this, it looks lower.

Mr. Dayton: All right.

Mr. Caruso: Anybody else have any questions about this? Bob, anybody? Okay, no. Then I do not see anything wrong with this, this looks in keeping. May I have a motion to approve them?



Mr. Dayton: I would like to ask one thing. What are you going to plant in the planter?

Mr. Mayville: They will be white hydrangeas.

Mr. Dayton: So you are talking probably about five foot high.

Mr. Mayville: They should be the short hydrangeas.

Mr. Dayton: Oh the short ones, all right.

Mr. Mayville: Yes.

Mr. Dayton: That does not block your window.

Mr. Caruso: I believe they are called dwarf, am I correct, dwarf hydrangeas?

Mr. Mayville: Yes.

Mr. Dayton: All right.

Mr. Caruso: Okay, so any other questions?

Mr. Hajek: If I could just respond to Sherrill's question about the height, maximum height is three feet for a planter so this is okay, 12 inches in depth and three feet in height.

Mr. Caruso: Billy, thank you. May I have a motion?

Ms. Duffey: I make a motion.

Mr. Caruso: Thank you, Ann. May I have a second?

Mr. Dayton: I will second it.

Mr. Caruso: And all in favor?

Ms. Corwin: Aye.

Ms. Dalene: Aye.

Mr. Dayton: Aye.

9. Guild Hall of East Hampton – 158 Main Street – SCTM #301-8-5-3  
Sculpture Request

Mr. Caruso: Is the applicant here for the sculpture at Guild Hall? Did somebody just come in on that on line? Do we know?

Mr. Gambino: No, there are no additional callers on the line, only Amy from Guild Hall.

Mr. Hefner: Mr. Chairman, do you want me to address the sculpture?

Mr. Caruso: Yes, please.

Mr. Hefner: We periodically see these applications for sculptures essentially, one replacing the other, and in our Main Street Historic District we do have very, very simple guidelines for the sculpture at Guild Hall. One is that it be less than 12 feet tall, in other words under the eave of building, and this one is I think 11 feet tall, that conforms, and the other is that it is in scale with Guild Hall and this is a very slender sculpture so there is no doubt that it is in scale with Guild Hall, so I think it meets the criteria in the Main Street Historic District for the sculpture display at Guild Hall.

Mr. Caruso: Great. Any other questions? We all received from Pam the outline of the sculpture, I think it looks quite nice, and it would be a nice addition. They are going to remove other sculpture which has been there for quite some time. Anybody else have any questions?

Mr. Dayton: It will be there for what, 30 days?

Ms. Corwin: Two years.

Mr. Dayton: I think that is the limit they put on it back in '78.

Ms. Corwin: It says on the application two years.

Ms. Duffey: Yes.

Mr. Caruso: Right. I do not know the time period; I do not believe it stated the time period.

Ms. Duffey: It did not.

Mr. Dayton: Back in '89, I have it on my paper here, let me see, I thought they had a restriction you could only have it for 30 days.

Mr. Caruso: Well, I know the last sculpture has been up for quite a while. Pam, do you have any idea on that?

Mr. Messina: I took a look at that paperwork, Mr. Chairman, and I do not recall seeing a 30-day limitation but if there were, whoever issued the limitation can certainly waive it so that would just have to be another administrative step that would have to be taken, but it would not affect anything that this Board needs to do.

Mr. Dayton: Well, it said the period of time between the sculptures will not be less than 60 days.

Mr. Messina: Yes.

Mr. Dayton: That is what we approved a few sculptures back in December of 1989.

Mr. Messina: Right but that was peculiar to those two sculptures, that one application.

Mr. Dayton: Yes, there were two.

Mr. Messina: Right, but again, under the doctrine of legislative equivalency, even if that were a lasting prohibition, this Board can modify it for this particular application if it wishes.

Mr. Hefner: And I think, Mr. Chairman, I think it was a few years ago that the Board did alter that restriction to 30 days and allowed I think the last one was at least one year, maybe more. So this has been in place for a while.

Mr. Caruso: Bob Hefner is correct on that because I believe the last sculpture that is existing right now, it is in red, has been there at least maybe two years now with

the COVID problems so I would say it has been there maybe 26 months. I could see that we could, I agree with Vincent Messina that I think that this sculpture is fine as far as the length of time.

Mr. Dayton: Is there any lighting on this sculpture?

Mr. Caruso: It did not show any lighting. Does anybody have any specs on lighting, I did not notice anything?

Ms. Corwin: It does not say anything about lighting.

Ms. Bennett: I believe lighting exists already there, correct?

Mr. Caruso: Yes.

Mr. Dayton: Yes, that is on the building.

Mr. Caruso: I think there is lighting in the ground somewhere, maybe it is a little spotlight or something like that but since they did not apply for lighting, I do not see anything wrong with the approval of the sculpture. They cannot add the lighting without our approval.

Mr. Dayton: Very good.

Mr. Caruso: Do I have a motion to approve this sculpture?

Ms. Duffey: I will make the motion.

Mr. Caruso: Yes, thank you very much. Do I have a second?

Mr. Dayton: I will give it a second.

Mr. Caruso: Thank you, and all in favor?

Mr. Dayton: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

10. Fairfax Dorm Projects – 39 Main Street – SCTM #301-3-4-26 and  
Pace Gallery – 41 Main Street – SCTM #301-3-4-34

Mr. Caruso: Aye. Okay so the two planters are that existing, the two applications well they can visit us at the next meeting. Is there anything else on the agenda, Pam?

Ms. Bennett: No.

Mr. Caruso: Does anybody have any questions regarding any of the items we have covered?

Ms. Bennett: Did anybody have any questions about the two proposed planters?

Mr. Caruso: Is there any questions about that? If not...

Ms. Corwin: Are the sizes in keeping with the restrictions on that?

Ms. Bennett: They next go to the Building Department for review to make sure they are in keeping.

Ms. Corwin: Okay. I think the plant material that they propose, I think they are changing it every season and looks quite nice.

Mr. Caruso: Yes. So does anybody have a problem with that?

Mr. Dayton: No.

Mr. Caruso: Does somebody want to make the motion; would anybody here like to make a motion?

Mr. Dayton: I thought we did.

Ms. Corwin: I will make a motion.

Mr. Caruso: Okay, thank you. Do I have a second?

Ms. Duffey: I will second.

Mr. Caruso: Okay so the two planters at 39 Main Street and 41 Main Street are approved. Any other questions in general about anything? Pam, any questions?

Ms. Bennett: No, thank you.

Mr. Caruso: May I have a motion to adjourn?

Mr. Dayton: I will make a motion.

Mr. Caruso: Thank you Sherrill. Do I have a second?

Ms. Corwin: I will second.

Mr. Caruso: All in favor?

Mr. Dayton: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

Mr. Caruso: I wish everybody a great day, it is beautiful out there, and welcome to Spring.

The meeting was adjourned at 9:24 a.m.



FILED  
VILLAGE OF EAST HAMPTON, NY  
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