

Design Review Board
May 4, 2021
9:00 a.m.
via Video-Conferencing and
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Those present were:

Robert D. Caruso, Chairman
Kristin Corwin, Vice Chairman
C. Sherrill Dayton, Member
Amy Dalene, Member
Ann Duffey, Member
Vincent Messina, Jr., Village Attorney
Lisa Perillo, Village Attorney
Timothy Hill, Village Attorney
William Hajek, Village Planner
Robert Hefner, Director of Historic Services
Erik Berndt, Agent on behalf of Todd Snyder
Sarah Chapman, Agent on behalf of Blue Parrot
Jonathan Baker, Architect on behalf of Blue Parrot
Pamela J. Bennett, Village Clerk

Mr. Caruso: Good morning everyone, I call to order the Design Review Board for Tuesday, May 4, 2021.

1. **Minutes**

Mr. Caruso: The first item on our agenda are the minutes of April 20, 2021. Are there any corrections or questions? If not, I would entertain a motion to approve.

Mr. Dayton: I will make a motion.

Mr. Caruso: Thank you. Do I have a second?

Ms. Dalene: I will second.

Mr. Caruso: All in favor?

Mr. Dayton: Aye.

Ms. Corwin: Aye.

Ms. Duffey: Aye.

Mr. Caruso: Great, thank you.

2. Todd Snyder – 75 Main Street – SCTM 301-3-6-20

Mr. Caruso: The next item on the agenda is 75 Main Street and everybody received the details, can we look at that. Is the applicant present?

Mr. Berndt: I am.

Mr. Caruso: Good morning.

Mr. Berndt: Hi, how are you guys?

Mr. Caruso: We are well, thank you. Can you give us a description of what you would accomplish there?

Mr. Berndt: So, we are looking to paint the storefront of 75 Main Street. We will paint, patch, and repair the existing building façade above the mid-level trim line and treedor sequence that separates the first and the second floor; paint and repair the lower portion of the façade as shown on the architecture rendering.

Mr. Caruso: Okay, thank you. And we all have a color chip and thank you Ann for providing the color chip to all of us.

Mr. Berndt: Yes, thank you go getting that out.

Mr. Caruso: I am sorry, Ann?

Ms. Duffey: No, I have a question once you finish your...

Mr. Caruso: Go ahead.

Ms. Duffey: Erik, I just have a question because this color is different than your corporate identity in the City which seems to be black with white and I was just

wondering why you were changing that for here versus what you have done on your other two stores.

Mr. Berndt: Yes, so we are actually as we kind of develop these new stores, this is kind of where we are heading toward, this green shade versus the black and grays so it is kind of going to be a part of our new kind of store roll-out process.

Ms. Duffey: And all of the, you sent your swatches with a I think it was a...[inaudible]...so your identity is changing from kind of a gray to the greens on the interior?

Mr. Berndt: Exactly. It is going to be more of this olive shade and then our new kind of signature is going to cammo which you will see in the interior of our store through our curtains so it kind of weaves throughout the brand identity.

Ms. Duffey: Okay.

Mr. Caruso: And may I ask, the finish, it looks like a matte finish, what is the finish on this? Am I correct? Or a semi-gloss?

Mr. Berndt: It will be a semi-gloss on the storefront. I believe what I was reading through of our sister store Unsubscribed they are a satin, semi-gloss as well so we will match that same finish.

Mr. Caruso: Okay, thank you. Do I have any input from Bob Hefner? I do not know if he is here.

Mr. Hefner: I am here, yes.

Mr. Caruso: Oh, good morning Bob.

Mr. Hefner: Good morning Robert. Well in the past the Design Review Board, one look they have taken at buildings to see the building as a whole, the integrity of the building as a whole, and the stores change with signs and awnings primarily, sometimes like the front door. The swimwear store by the movie theater which has a corporate sort of navy blue, they did ask the Board to paint the whole storefront navy blue and the Board decided that keeping the whole complex white and having the blue awning and sign, and I am not sure about the door but there is an option, a historical precedent for going both ways maybe sometimes they have allowed the storefront to be painted but I am not sure what cases those would be.

Mr. Caruso: Do we have anybody else express a feeling about what Bob is saying here?

Ms. Corwin: I would agree that it does kind of make it stand out and if you look at the building as whole, this is like not even half of the left side, it looks kind of odd I guess to me, there is no, I do not know.

Ms. Dalene: Having the windows and doors to be that green color which would be different than what would be on the other side of the building, I see what you are saying, it could be a lot of that one color.

Mr. Caruso: I tend to agree with you both in the sense that if it is just that isolated spot, it sort of looks like a big, dark area on a building that is all basically white. Ann, what are your thoughts on this?

Ms. Duffey: Were you guys planning to do an awning?

Mr. Berndt: No, actually took the awning down.

Ms. Duffey: You took the awning down so you were not going to have just...

Mr. Berndt: Storefront color, yes. I think like as we were looking through who was on our side of the street, like we were looking at the Corcoran building and they are kind of like semi, in the same vein as us that part of their storefront is painted black and the rest of the building, I believe is white on the top, and then we were looking at Restoration Hardware as well as kind of a reference but I know they are kind of more of a light gray shade than what obviously we are going for different idea than that.

Ms. Duffey: And I think that Corcoran has awnings which kind of, I think they have black awnings I believe on Corcoran?

Mr. Berndt: I cannot remember, sorry.

Ms. Duffey: I think.

Ms. Corwin: Is not the Restoration Hardware building, one building on its own, it is not a storefront within a larger building?

Mr. Dayton: Yes.

Mr. Caruso: I think that you would have to take into consideration that Restoration is a very large building and so it stands out differently than painting one side of a very small building where basically if you look at this photograph, three quarters of the building is white whereas this would be one quarter. So, my thoughts are what does the rest of the Board Members feel about this if we could just get an opinion from each person in which direction you want to go here. Do you want that color or do we want it white?

Mr. Dayton: Seems like as a rule the, you might want to add a little bit of color to the front of your building if your building is white and then you can have a colorful awning, kind of sets it aside from the other buildings, but I kind of like the white myself but that is my opinion.

Mr. Caruso: Well the other thing we can do is, I mean this is for the Board to decide, each person, so we can have the door and let us say the transom over it that could be in the green which is quite a nice color or we could, the rest could be white or some variation.

Mr. Dayton: I would go along with that.

Mr. Caruso: How do we feel? Can we get a vote?

Ms. Corwin: Yes, I prefer not to have the whole thing green just in that it stands out so much from a large, not only this building, but a lot of the buildings from there down toward, to the south. My opinion is painting maybe the door green and keeping the rest white.

Mr. Dayton: It would give it good contrast.

Ms. Duffey: If you did your signage in that green color on the white, I do not know where your signage, is your signage going to be above the door, I mean is that something if the door was green and your signage brought in that color again. Would that be closer something that is closer to what you are trying to do with your corporate identity?

Mr. Berndt: I think like, regardless of the signage, I think we were trying to keep that gold to pop off of the white or the green so we can do that but I think like if

you guys, we can figure out how to have a compromise of that front door being green and then try to go from there then.

Ms. Duffey: And are you proposing also to do the window, the floral boxes out front? Did you want those also?

Mr. Berndt: I think we were trying to figure out what we were going to do with the storefront color first and then we were going to put an application in for the planters so we could have the correct color down for you guys.

Ms. Duffey: And what is, if he does the planters, what do people think about the planters being the green?

Mr. Caruso: I actually think if the door were green and maybe the transom and the two planters were this green and the rest of the windows were white, I think that would be a nice contrast.

Mr. Dayton: Yes, that would be.

Mr. Caruso: Without being too much, and then if you also, if your company wants to do an awning or some lettering, you can play off of that which would probably not too dark and create like a dark tunnel. A nice combination I see is the door and the transom green and the two planters also in the green and the rest in white and then the above, the horizontal piece, maybe that wants to be treated differently with some kind of logo or your name, maybe an awning, whatever you come up with.

Mr. Berndt: Okay, just so I am clear, so when you guys are speaking of the transom, are you saying so the door would be green and then are you saying that these bricks on the lower half could be green where the planters are or are you saying the interior of the door frames?

Ms. Duffey: I think that he is saying the glass divided light transoms above...

Mr. Caruso: Would be white.

Mr. Berndt: Would be white, okay.

Mr. Caruso: I am saying the transom above the door may want to match the green because then it is a statement and if your two planters are also the green, the green is a lovely color, there is nothing wrong with it, actually it is a great color, but we

do not want it to look like one quarter of the building as a whole. I think by painting it this green, it is going to look like a black hole, one-quarter of the three-quarters of the building and I think that, I do not think that would look good for you also because if it has the white with green the way we just described, the building will pop. That is my thoughts and then you are also going to facilitate some kind of logo or writing above signage with an awning and I think actually the play of the green and the white would look better for your building.

Mr. Berndt: Okay.

Mr. Caruso: Would something like this be acceptable to the Board? What do you think about the idea?

Mr. Dayton: Well I think it would be a good contrast if you did it that way.

Ms. Dalene: I do too and I think that those green accents would be nice with the white building.

Mr. Caruso: If that is in agreement with everybody, can I have a motion to approve that?

Ms. Bennett: Do you want to see it first?

Mr. Caruso: You mean, do you want to...

Ms. Bennett: Do you want something on file first before you act on...

Mr. Caruso: Oh definitely, yes, let us do that.

Ms. Bennett: Okay.

Mr. Caruso: Yes, if they could just re-print that.

Mr. Berndt: I will re-mock the storefront up then with those changes and send it back to you guys.

Mr. Caruso: Okay, great.

Ms. Duffey: I would rather have them do the logo, if you could go ahead and do your signage in the gold also when you are mocking that up.

Mr. Berndt: Yes.

Ms. Duffey: And can we go ahead and approve the boxes, the window boxes...

Mr. Dayton: The planters?

Ms. Duffey: The planters in the front?

Ms. Bennett: We do not have an application for that yet.

Mr. Dayton: Yes, I was going to say I think you need an application for that.

Mr. Caruso: We will need an application for that and also, we will need an application for the signage. So why do we not do something like this, why do you not re-mock the thing, put in the application for the signage and the boxes, and Pam, do you think that we just should approve that at that particular point when we receive it all?

Ms. Bennett: I mean I can send it around and then we will go from there.

Mr. Berndt: I believe the signage that we are, the signage has been approved from another vender I believe. John from Sign Innovations submitted signage for the storefront.

Ms. Bennett: Yes, I believe so.

Mr. Berndt: So the gold has been approved but...

Ms. Bennett: I can send that around.

Mr. Berndt: And then I can submit the application for the planters as well now that we know we can paint them green and then we can move forward with that too.

Mr. Dayton: Sounds like a plan.

Mr. Caruso: Thank you. So we will go ahead and we will put that on our next meeting.

Mr. Berndt: Okay, great.

Mr. Caruso: Erik, thank you.

Mr. Berndt: Thank you.

3. Blue Parrot – 31-33 Main Street – SCTM #301-3-4-24

Mr. Caruso: The next item on our agenda is the Blue Parrot. Is the applicant present?

Ms. Chapman: Yes, I am here, Sarah.

Mr. Baker: Yes, I am here also. My name is Jonathan, I am the architect.

Mr. Caruso: Good morning to you both. Can you please describe the project and run us through it?

Ms. Chapman: Jonathan, do you want to go or should I take over?

Mr. Baker: I can describe the project and you can pitch in when you want, if that works for you.

Ms. Chapman: Yes.

Mr. Baker: So, we are proposing to do work to the existing exterior deck patio at the Blue Parrot. So, there is currently existing wood deck that will remain the same size but we would like to replace the canvas and metal structure roof that covers it with a wood frame roof that has a corrugated sort of metal sheathing on top and it is slightly larger than the existing canvas roof because when it rains, the existing roof basically is exactly the same size of the deck, so it rains on a large part of the deck. So, this one just has a larger overhang and it is slightly higher sort of on the bottom of it, there is a little bit more headroom where it hangs over sort of the area that leads to the trash. The materials are all simple, honest materials, it is just sort of wood framed to match the wood deck that is not painted. There will be a replacement of the wood fence that is currently there, it is staying the same height, it is at six feet, that is on two sides of the deck, it is existing, but is in bad shape so we want to replace it. And then we did send in an addendum but we sent it in kind of late because there was a previous approval for a cobblestone replacement sort of in this whole area next to the deck between Ralph Lauren and the Blue Parrot and we would like to take that approval and see if we can get a

different material approved in that exact same area sort of a concrete with sort of an exposed aggregate and wood expansion joint and trim. So, I do not know, Pam, if that was sent around or not but we can certainly obviously talk about the roof first and foremost.

Ms. Bennett: Yes, I sent it to the Chairman and the Attorneys and the Building Inspector.

Mr. Baker: Okay, thank you.

Mr. Caruso: So, the first part, why do we not talk about that, from the Board do I have any questions about this?

Ms. Duffey: My question is, is the corrugated material is that typical or has it ever been used in that part of the Village? It seems pretty kind of industrial primitive so that was my first question.

Ms. Chapman: We do have corrugated metal inside in the Parrot on the ceiling that is painted a light white color. We do have a small piece of metal above a bay window that is, when you walk up from the parking lot, it is a tiny bay window that has a little bit of metal. I do not foresee us seeing the top of it but Jonathan you can answer to that. I think for that choice of material, I think that was just for what, can you explain?

Mr. Baker: Yes I think the aesthetics of the, it will be a galvanized, it will be a dull, not a shiny, corrugated, I mean it does have some corrugated wire glass skylights but they are obviously smaller than the overall roof so it would be mostly corrugated with a wood structure exposed underneath, so it would not be a shiny material, I think the aesthetics of it would be more in keeping obviously with the Blue Parrot and a look and sort of beachy feel of that establishment rather than the Village itself and I think that since we are sort of tucked down the alleyway, the roof will not visible from the parking lot obviously or Main Street it is sort of back in that little corner and there is, as Sarah says, there is an existing corrugated metal roof, it is much smaller, but it is already sort of more public facing over a bay window on the side of the building.

Ms. Duffey: The bay window is standing seam; it is not corrugated? The bay window, I have a picture of it, it is a standing seam roof which is, to me, pretty different than a corrugated material.

Mr. Baker: I believe it is the same color, is it not?

Ms. Chapman: It is. I think she is correct; I think it is a seam, right on the top, it is the small one. We tried to match that as much as possible. We could look into that if you think that is a lot better than the corrugated metal. I do not know; I can look into that. This was just the most readily available.

Mr. Caruso: Is the corrugated metal, it appears to be, is it a grayish color, is that it?

Mr. Chapman: Yes, it is a galvanized material so it is sort of a dull...

Mr. Caruso: Okay.

Ms. Duffey: It just seems like it is something that is, I mean yes it is great for the kind of food you guys are doing but it just seems like it is more material used in the islands, not something we really have here and that the standing seam is something you already have on the building and we have in other places in the Village, something that is used in the Village that that seems like would kind of still be good with the theme of your restaurant but would be probably more in keeping with something in that part of Village.

Ms. Chapman: Yes, I could definitely look into that and price that out. I think we did look into that, just because we are post COVID we are quite limited in what our resources can be but I will definitely look into that and try to recoup as much as I can. We are still, it is a very small restaurant so we were not open for service last year just for the safety of the children so I will look into that.

Ms. Duffey: The thing that has been done before and been approved by the Board is, there is an outdoor space that used a clear corrugated material that is actually quite nice. You see the wood structure on it but it is actually a pretty nice material and I do not know if you ever have looked at that before but it has...

Ms. Chapman: No, but I would love to.

Ms. Duffey: Pam, I do not know if they got the pictures that I took of that? I know the Board has.

Ms. Bennett: No, but I can send them along.

Mr. Baker: I think we did look at clear roof, we thought honestly that a metal roof would be more acceptable to the Village, and I think the reason why we went corrugated instead of standing seam is we did have, Sarah owns some corrugated metal, I am sorry corrugated glass, which is wire glass, which is actually incredibly beautiful that we wanted to use so it is more difficult and there is more detailing installing a skylight in a standing seam roof that is a corrugated piece of glass so that is possible but we are trying to match a corrugated with a corrugated look so it is consistent throughout.

Ms. Duffey: I just have a concern more approving this with you guys and what happens to others using this kind of material and other people wanting it in this part of the Village.

Mr. Caruso: Bob Hefner, do you have an opinion about the aesthetics of the corrugated because maybe instead of for the size of the corrugated roof, can we just use a flat metal roof or a simple standing seam roof as opposed to, every time I go to the Caribbean which has been a long time now, it always reminds me of some of the sort of temporary restaurants and temporary sheds that they use down there. I think it would look aesthetically very nice if it was just a simple standing seam roof with inserts of your little glass skylights.

Mr. Hefner: Well even more traditional here than standing seam is a flat seam...

Mr. Caruso: A flat seam, yes.

Mr. Hefner: A flat seam metal roof, Thomas Moran Studio and Home Sweet Home have them. Of course, the location of it is not right on the street so perhaps there is a little bit more latitude in the character because it does not really impact the streetscape as much but flat seam metal roofs are quite common.

Mr. Caruso: I actually think a flat seam metal roof would probably be, maybe be stronger, or maybe more durable with the type of winds and weather and hurricanes that we receive out here, and for the size of it, it is not very large. What do the other Board Members feel about this? A flat seam roof would sort of disappear, I think.

Mr. Dayton: Well, you really cannot see it from the parking lot. I think if you wanted to put some glass panels in it to let the light through, I should think that would work, I think it would hold up better than the canvas in a wind storm.

Ms. Chapman: I am fine with the flat seam roof if you prefer.

Mr. Caruso: Amy, what do you think about it?

Ms. Dalene: I actually feel the same way. I feel like the flat seam metal roof would look a lot better in that area. When I was looking at the corrugated metal roof, the first thing I thought of too this was the islands, so I was thinking that as well so I felt like we needed to find a better material that would suit this area of the Village and I think you are right with the metal seamed roof.

Mr. Caruso: Kristin, what are your thoughts on this?

Ms. Corwin: Can I just ask, I forgot what the original material was on the roof?

Ms. Chapman: It was a yellow canvas.

Ms. Corwin: Okay.

Mr. Baker: The same branding color, it was a pretty bright yellow, obviously it had a skirt on the sides, in elevation it would appear much larger than the roof we are proposing.

Ms. Duffey: Does this give you guys an opportunity to have a longer season by having this more permanent roof?

Ms. Chapman: My main thing was to get air flow over there since we do not have, my Dad is 92 and my Mom is 80, and so I am just trying to get some outside air flow, no more seating, just a little bit more updated heat and fan.

Mr. Caruso: What is our overlook then? Do we want to go with a flat roof, a flat metal seamed roof? It always seems to me more permanent. Every time I see something corrugated, I always think of the Caribbean and I always think of something...

Mr. Dayton: Temporary.

Mr. Caruso: That is not in our climate, let us put it that way, corrugated to me...

Mr. Messina: Are you jealous, Mr. Chairman?

Mr. Caruso: Yes, I mean we all need like maybe 85 or 90 now, right?

Mr. Messina: We could use it.

Ms. Dalene: I also thought the material that Ann had sent in the photos was very nice as well if they wanted to look at that, I thought that was a nice look with the clear roof.

Mr. Baker: Was this sent by email or was it just sent to...

Ms. Bennett: I just sent it to you by email.

Mr. Messina: So, Mr. Chairman it seems like you have a consensus for a flat seamed roof.

Mr. Caruso: Yes. So can I get a motion on the flat seamed roof?

Ms. Corwin: I will make a motion.

Mr. Dayton: I will second it.

Mr. Caruso: All in favor?

Mr. Dayton: Aye.

Ms. Dalene: Aye.

Mr. Caruso: I think that sounds great. I am sort of glad that we kicked this around and that we all came to the consensus that a flat seamed roof, metal flat seamed roof is more in keeping with our northern climate here and East Hampton and I think it would be better. Is the applicant okay with this?

Ms. Chapman: Yes.

Ms. Duffey: And you guys will do in color with your bay window, try to do it in keeping with that?

Ms. Chapman: Correct, yes.

Mr. Caruso: Okay, so we have a consensus and let us go with that. Thank you.

Mr. Dayton: Sounds good.

Mr. Caruso: Any questions?

Ms. Corwin: No.

Mr. Baker: Thank you.

Mr. Caruso: You are welcome. Do we have any questions regarding anything else or any other matters? Pam, are there any other items that we should...

Ms. Bennett: No, that was it.

Mr. Caruso: Okay. Do I have a motion to adjourn?

Mr. Dayton: I am making a motion.

Mr. Caruso: Okay, do I have a second?

Ms. Dalene: I will second.

Mr. Caruso: All in favor?

Mr. Dayton: Aye.

Ms. Dalene: Aye.

Mr. Caruso: Okay thank you, thank you all.

The meeting was adjourned at 9:31 a.m.

FILED
VILLAGE OF EAST HAMPTON, NY
DATE: 6/1/21
TIME: 10:30 AM

Patricia J. Bennett