

Design Review Board  
October 19, 2021

9:00 a.m.

Via Video-Conferencing and  
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Those present were:

Robert D. Caruso, Chairman  
Kristin Corwin, Vice Chairman

C. Sherrill Dayton, Member

Amy Dalene, Member

Ann Duffey, Member

Lisa Perillo, Village Attorney

Vincent Messina, Jr., Village Attorney

Billy Hajek, Village Planner

Thomas Preiato, Village Building Inspector

Toni-Ann Warren, Agent on behalf of Iantha, LLC

Nancy Marshall, Attorney on behalf of Bayberry Close Corp.

Robert Strada, Agent on behalf of Woods Lane Holdings LLC

Jody Gambino, LTV Moderator

Pamela J. Bennett, Village Clerk

Mr. Caruso: Good morning everyone and welcome to the Design Review Board for October 19, 2021, nice to see everyone.

1. Minutes

Mr. Caruso: The first item on the agenda which you all have are the minutes of September 7, 2021, and are there any questions or corrections to any of those minutes?

Mr. Dayton: Accepted as read.

Mr. Caruso: Okay, thank you. If not, I would entertain a motion to approve. Do I have a motion?

Mr. Dayton: I will make a motion.

Mr. Caruso: Do I have a second.

Ms. Corwin: I will second.

Mr. Caruso: All in favor? Aye.

Mr. Dayton: Aye.

Ms. Corwin: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

2. Iantha, LLC - 68 Newtown Lane - SCTM #301-4-2-4.2

Mr. Caruso: Okay, the next item is a project, Iantha, which we reviewed before, it is the LLC located at 68 Newtown Lane. Is the applicant present?

Ms. Warren: Yes, I am here.

Mr. Caruso: Could you describe what you would like to do.

Ms. Warren: Okay. This project has been approved but it was approved for the color of dark gray like on Springs Fireplace Road. I have called every mason company on Long Island and we cannot get that color. The only color of stone that we can get is a lighter gray and I have sent in with the photo of it what it looks like.

Ms. Duffey: It is the Granite City Blend?

Ms. Warren: It is the Granite City Blend, it is not dark gray, it is light gray, I am just unable to get the stone and that wall is continuing to lean so it is right next to the school, the wall was approved, it is just the color I need to change.

Mr. Caruso: Yes. Does anybody have a sample of this lighter gray?

Ms. Warren: I can order it in from Nicolock but because it is a multitude of different grays...

Mr. Caruso: Oh, I understand, okay.

Ms. Warren: We might get a sample and it might be lighter or darker.

Ms. Duffey: Yes, I went and looked it on line on there they had some representation of it on line at the site and it has a range so it has dark to light.

Mr. Caruso: I actually think it is better when colors like that have a range so it is not so dark or too, too light and personally I do not have a problem with anything in the gray family. Does anybody else have a problem with that?

Mr. Dayton: No. The most important thing is to build that wall and keep that dirt from coming back. I think the color is good, it does not really make any difference about the color.

Ms. Corwin: I agree.

Mr. Caruso: Okay, then may I have a motion to, entertain a motion to approve the color change?

Ms. Duffey: I will make a motion.

Mr. Caruso: Do I have a second?

Mr. Dayton: I will second.

Mr. Caruso: Perfect, all in favor?

Mr. Dayton: Aye.

Ms. Corwin: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

Mr. Caruso: Great, thank you all.

Ms. Warren: Thank you.

3. Bayberry Close Corp. – 92 Ocean Avenue – SCTM #301-13-13-20.3

Mr. Caruso: The next item is the historic district, the first applicant is Bayberry Close Corp. located at 92 Ocean Avenue, is the applicant present?

Mrs. Bennett: You are on mute, Nancy.

Mrs. Marshall: Good morning everybody, Nancy Marshall from Fleming and Darrell's office and I am here for the applicant.

Mr. Caruso: Good morning Nancy. Can you please describe what they would like to do today?

Mrs. Marshall: Yes, what they wanted to do was put up a pergola, this is obviously right along Main Beach where there is very direct sunshine so they are hoping to get a little bit of shade. What they are proposing is a 20 x 14-foot pergola, it will be a composite Aztec and they plan on painting it white. We were before the ZBA a few weeks ago, we have not gotten a written determination, but we got an oral okay of it. It is going to go over an existing patio so there will not be any increase in coverage and I was just there again yesterday and it is going to be pretty much sheltered, you will not be able to see it from the beach, maybe Unit 8 might just see a little bit of a corner of it but it is really not going to be that visible.

Mr. Caruso: Any questions from any of the Board Members?

Mr. Dayton: That Aztec comes white, I do not know, why you would paint it?

Mrs. Marshall: Well, you know I checked it because I didn't know that much about it, I just found like they have to paint it just to make it stronger with the elements with sea breeze and everything so that is what I was told by the company that we are getting it from, Craig... [inaudible], who got it from this fence company. I checked with both of them and they just said it is recommended that even though it comes in a whitish shade to paint it white. Mrs. Duffey: It is like a pre-prime like any sort of lumber that comes pre-primed and then you have to finish it with outdoor paint.

Ms. Marshall: Yes, that is exactly what they said. I have seen them, it doesn't look like a cheap plastic. I mean it looks like wood, they are nice.

Mr. Dayton: It is made from ground up Coke bottles.

Ms. Marshall: Now that I didn't know, they are recycling, good.

Mr. Dayton: They put color in it but I do not know if they have, I think they have a brown color but usually white holds up pretty well, I guess you could paint it but I would put it up and see what it looks like and if it needs paint, then I would paint it.

Ms. Marshall: Yes, maybe. It will be white either way, it will stay the natural white it comes in or painted white.

Mr. Dayton: Once you start painting it you have to keep on painting it.

Ms. Marshall: Well there is that, yes.

Mr. Caruso: It is a great product, I have used it before and I wish we had that 20 years ago but it is a great product. And I noticed that the pergola is, you mentioned the size of it, I have down on mine it is 18 feet by 12 feet, is that what you have?

Ms. Marshall: No, I am sorry, I did not mean to interrupt. There was some confusion with that because one of the plans showed it as the 18 by 12, it is actually 20 by 14 which is the same size as the patio so it will fit directly over that.

Mr. Caruso: Okay, I do not see a problem with that and we can go ahead and approve this upon the condition of the Zoning Board's approval so when we receive the Zoning Board's approval, a written approval, then we can approve it now but it will be subject to the Zoning Board's approval.

Ms. Marshall: Correct.

Mr. Caruso: With that said, could I have a motion to approve this application?

Mr. Dayton: I will make a motion.

Mr. Caruso: Do I have a second?

Ms. Corwin: I will second.

Mr. Caruso: All in favor?

Mr. Dayton: Aye.

Ms. Corwin: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

4. Woods Lane Holdings LLC – 6 Woods Lane – SCTM #301-8-7-53

Mr. Caruso: Our next applicant is the historic district, Woods Lane Holdings LLC at 6 Woods Lane, and I know the applicant, Robert Strada, can you make a presentation?

Mr. Strada: Yes, thank you, happy to do so, good morning again everyone. I am Robert Strada, I am the managing member of Strada/Baxter Design Build LLC and I am here on behalf of Adam Sandow and his firm Woods Lane LLC. The property is, I like to think of it as the iconic entrance to the Village...

Mr. Dayton: It is.

Mr. Caruso: It is.

Mr. Strada: And as such, it contributes significantly to the district. It is Suffolk County Tax Map number 301-8-7-53. I always love going back through the whole file and so I would like to just start with a description of what the Certificate of Occupancy describes the property as today which is that it is a legal preexisting nonconforming three-story frame dwelling with a first-floor enclosed sunporch and a second-floor wood deck, and it goes on to talk about the other aspects of the property. What I am here to talk about today or to request today concerns a proposed addition of 370 square feet on the east side of the structure on the second floor and that 370 square foot addition on the second floor is to increase the size of the primary bedroom.

It is actually going to be built directly over the existing sunporch where we have recently restored all of the diamond-shaped windows. So, this is going directly above it, it does not cantilever off of it, it is as though you literally extruded the sunporch skyward and there it is on the second floor. The other aspect, item 2, is a proposed new addition of 904 square feet, or a little less than that actually, on the west side of the existing structure and it is approximately 29.4 feet by 28 feet three inches and that is going to be a simple, not simple, but it is going to be a one-story great room with a fireplace so it is going to have a cathedral ceiling on the inside. And then the last item is a porte-cochère off of this proposed new great room and that the porte-cochère, it meets the true definition of what a porte-cochère is, meaning it is open on three sides, completely open and that the fourth side, the remaining side, is attached to the building so it meets the classic definition of a porte-cochère. So, I know you all have a copy of the survey and the Walbridge survey shows that we have within the principle building envelope these proposed additions and that the porte-cochère conforms to the, it is even less than the accessory envelope, so we are not looking for any relief of any kind. If we can start with the architectural drawing A03, what you see there is the proposed addition on the second floor facing the Pond, on your drawing it is blue, as I say it is 300 plus square feet, it is not enormous but it is directly above the existing sunporch. This will allow the existing master suite to be more commodious. It is not an extraordinary amount of square footage but the size of the master suite at the moment is modest, this just gives them more space, and by today's building standards, what we are asking for is still smaller than what you might consider for a master suite. Also, on that sheet, A03, on the other side of the sheet, you are going to notice the proposed great room and it is positioned off of the existing kitchen porch which you see on the survey as well as on this plan so we are taking the existing kitchen porch and we are making it sort of a connector between the historic house and the new proposed structure. I almost called it a historic structure because I want to tell you how it is going to be built and you may not be concerned about this but you should know. It is going to be a timber frame structure so it is going to be consistent with the general framing of the original building which you all know is several hundred years old so it is not just a stick frame structure, and as such, a lot of those details will be revealed on the interior and I know that doesn't concern you but maybe when it is on a house tour you will be happy to see it that way. So, the reality is that we would like to add this great room, it will have a fireplace, and it will be connected to the house but not by cladding it right onto the house, which was an option that the owner had, but the reality is

Mr. Strada: So, you have four of them, and the first one is the view through the driveway closer toward the Pond. So what you are looking at on the right side of the rendering, beyond the picket fence, on the right side, that is the proposed addition on the second floor and you see how it is designed that it is not the same size as the main part of the structure, it is smaller, and we are doing that deliberately to make it seem as though it is in keeping with the addition that is already on the building on the west side so that we are not just moving this same sized ridge all the way across. The other thing you can notice on that rendering, you see how the porch, the proposed porch is an open porch off of the existing sunporch with the diamond-shaped windows but you can see how that English yew wraps around from the existing house, wraps all the way around the new proposed porch. So here you are looking at six over six windows, you are looking at cedar shingles, you are looking at cedar shingle roofing and the point I am trying to make now is that there is no deviation in materials which is something Billy asked me to comment on in the drawings. There is no deviation in the materials that the windows are the same as the existing windows which have been restored and not replaced. It is the same as the cedar siding shingles that you would find on the rest of the house and that is why when you look at the rendering, it really depicts what we are proposing which is just a continuation of the materials and the concept going toward the pond. Now if you go to the, you have another rendering right behind that which is a larger, you go up version of what the first one is but if you go to the third one, you begin to see, and I have to apologize after making a case for having gas lanterns on the fence posts, our renderer chose to show the electrical lights.

Mr. Caruso: Sure, absolutely.

Mrs. Corwin: Sure.

that connector, not unlike what we did at the Topping Rose project in Bridgehampton, that connector serves as a way of differentiating the old and the new, the way it is going to be built is in keeping with the old. So that is the great room and then attached to the great room is going to be the porte-cochère. If you would like, and it is your call, I can keep going through these architectural drawings or maybe you would like to just go right to the renderings because the architectural drawings on sheets on A06 and A07 are consistent with the color renderings and I think the color renderings provide a much more meaningful view of what we are proposing. Which would you prefer? Shall we go to the color renderings?



I think it would have rendered a lot better with the gas lanterns there but the third one shows the other driveway, the entrance through the driveway and there you can see the proposed great room which to the east has that connector and which was, it says the existing porch, but to the west is the porte-cochère. So, this is sort of, this is the driveway that most people use and I think this is the classic view of what we are trying to show. I would like to make another separate point for a minute. The reason why none of this was even brought up at the previous meeting is because there are so many ways that additions could be put on this building but the way that kind of won out is actually found in this book, and this is a classic book from 1984, Sherrill, you will know this book, this is Hubka's book from 1984 and it is called Big House, Little House, Back House, Barn.

Mr. Dayton: Yes, I have seen that book.

Mr. Strada: I am sure you have that book. The reason why I bring it up is the version that won out that we did not quite have resolved for the September 7<sup>th</sup> meeting is this version so what you are looking at is a traditional almost historic way of extending a historic building and that is what is found in Hubka's book. In New England, in the 18<sup>th</sup> and 19<sup>th</sup> century, the way that they would expand buildings is they would have the house and they would add a little house, then they would add sort of the back house and ultimately, they would tie the barn into the whole structure. So while we have not tied the barn into this, we are proposing a new addition on the west side that is built like a barn, it is a timber frame structure, it is clad the same way as the rest of the house in cedar shingles, it is all the same color, the windows are six over six, you will see the window boxes are there although the renderer did not get the right color on the flowers but all of the windows are the same throughout the house whether it is existing or new, same with all of the plantings, and when you go to the porte-cochère, to the west of the entrance of the new proposed addition on the west side, that is just an open structure on three sides clad onto the new proposed addition with steps up to the new entrance. One of the other things I would like to point out is just that when it comes to materials, everything that is being proposed on the 900 square foot addition on the west or the 300 something square foot addition on the east, all of the exterior materials are consistent with the materials on the existing house. There is no deviation. I would be happy to answer any questions.

Mr. Dayton: I think it is a beautiful blend, it certainly does add to the quality of the home, you did a good job.

Mr. Strada: Thank you, Sherrill.

Ms. Corwin: Does the great room addition, is that considered, for GFA purposes, principle structure or accessory?

Mr. Strada: We are describing it as a principle, part of the principle structure. That is why, Kristin, if you look at Walbridge's survey we had Dan Weaver list it as such and it shows how the proposed addition, off of what he is showing as the existing porch, conforms to the principle building envelope and it is 904 square feet so we certainly have the coverage and it will certainly conform, it will meet all the requirements. We are not looking for any relief.

Ms. Corwin: Yes, you don't need a variance.

Mr. Strada: No, everything should conform, Kristin, by our calculations.

Mr. Caruso: And Billy Hajek, do you have any questions, your input.

Mr. Hajek: Not concerning the architectural design, it is very nice, just one note, the property does fall within jurisdiction of Town Pond, that Pond is regulated wetland, so they are just going to have to show it on their survey the edge of Town Pond to ensure that the new structures, mainly just the patio and the addition, comply with the wetland setbacks.

Mr. Strada: Which is 150 feet. Billy and I basically touched upon this. We went through this with the Frank Jackson property at 223 Main Street so with all the cajoling I could muster, I tried to get Dan Weaver to do this before, and he is a great guy, before today's meeting. They could not get a crew out there to do it but we certainly will have that before we even apply for a Building Permit.

Mr. Dayton: There is no basement under that, is there?

Mr. Strada: Under the addition?

Mr. Dayton: Yes.

Mr. Strada: Sherrill, no, I believe there will be a basement.

Mr. Dayton: That is on the east end.

Mr. Strada: No, I am sorry, are you talking about under the porch?

Mr. Dayton: Yes.

Mr. Strada: No, I am sorry, Sherrill, I thought you were talking about the other addition. Under the porch, under the proposed porch, there is no basement, there is only a porch.

Mr. Dayton: Because that is closest to the Pond.

Mr. Strada: Correct.

Mr. Dayton: I wondered if you had a basement under it.

Mr. Strada: We do not.

Ms. Duffey: But the west end of the new addition, the great room, there is a basement?

Mr. Strada: There is.

Ms. Duffey: And that will be connected to the house, the basement to the house, to the house's structure?

Mr. Strada: To the existing basement, yes.

Mr. Caruso: And approximately what would be the depth of the new basement?

Mr. Strada: I can tell you it would be similar to what the existing basement is now. It might be a little deeper but it would be a traditional basement.

Mr. Caruso: And what is the depth of the existing basement, approximately.

Mr. Strada: I believe approximately it is about 9 feet.

Mr. Caruso: Then your new western addition would be approximately 9 feet also?

Mr. Strada: I would say, Robert, that it is going to be something like that, I do not mean to hedge but I can only tell you that that has not been fully fleshed out in the drawings only because I wanted to get you everything else for today's meeting.

Mrs. Duffey: Is the current basement a finished basement?

Mr. Strada: Yes, it is, the current basement is a finished basement. What Fred Mengoni had, I will just describe it for another second, what he has in the basement, he has a mechanical room, so we have a mechanical room, and we have upgraded all the mechanicals but he also has a sauna, a wine cellar, a bathroom, a laundry room and a large open area where there is a bar and a fake fireplace. That was Fred's basement. We have not done much with it yet except to upgrade all the mechanicals.

Mr. Caruso: So, you will redo the existing basement, am I correct, you are going to revamp it?

Mr. Strada: I am sure we will, yes.

Mr. Caruso: With the new basement...

Mr. Strada: Robert, excuse me, we are not digging it up...

Mr. Caruso: No, I understand.

Mr. Strada: There is no change.

Mr. Caruso: You are going to renovate it.

Mr. Strada: It is a mess.

Mr. Caruso: I would imagine.

Mr. Strada: No but I mean, it has had black mold, it is a mess, mess.

Mr. Caruso: Okay, with this moving forward then, so you are going to revamp, you are going to redo the basement there, understandable, and now on the new addition, that will have a basement also. Will any of the basements include new bathrooms and new living spaces like bedrooms and things like that or will it just, what do you think the future will be there?

Mr. Strada: I think some of the existing things that Fred had in the other side, because the other side is going to become more of a media room, Adam Sadow is in the publishing business, he is a media guy, the bathroom that is there now may or may not move to the new addition. The sauna that is there now will probably or likely move away so we can have a proper-sized media room but I don't have a hard floor plan for these.

Mr. Caruso: Okay. Tom, do you have any questions?

Mr. Pretiato: No, thank you, Robert and Board Members, looks good as presented, you bring up a good point, I just scaled it as we were on the meeting and it could be pretty close to the Pond, just barely making it on that eastern portion but go ahead, Billy.

Mr. Hajek: It is cedar shingles on the roof, what is the color of it?

Mr. Strada: It is painted, Billy, and they are in not good shape. So, I had Brett Goodrich come over from Cedar Design so we are contemplating what is the next step; are we going to replace the roof, are we going to repair the roof? It appears as though the roof should be replaced and I am happy to have this conversation right now if you like. In replacing the roof would you want to see us install a cedar roof, which I think you would, but would you want us to paint it or just let it be natural. That is a question I am posing to the Board.

Mr. Caruso: Well, I think it should be a cedar roof without doubt, I do not think it should be any other thing, it is such a beautiful home, it is a landmark, it is the entry to the Village of East Hampton so my opinion is it has to be cedar. All the roofs need to be cedar.

Mr. Strada: And they are and, Robert, they will be but when you paint a piece of cedar, you are actually encapsulating it so the thing that begins to happen has happened in Fred's lifetime anyway, it has actually served the purpose of deteriorating the shingle. If you want us to paint it, we will paint

it but the reality is that, I am asking your opinion on whether we can install a new cedar roof with natural color.

Mr. Caruso: My personal opinion is that a cedar shingle roof should never be painted. I have been in the construction industry for years like Sherrill and the moment you put paint on cedar shingles, don't forget a new cedar shingle roof exudes all these oils, there are oils coming out of it all the time and if you look at anybody who has ever painted a cedar shingle, it looks yellow because of all the oils, Sherrill, right, coming out so my attitude is the cedar shingle roof should age naturally and maybe with such a substantial building project this is, I would basically suggest that the cedar shingles themselves should be at least 3/8<sup>th</sup> inch in thickness.

Mr. Strada: In talking to Brett, and he has done more cedar roofs for us over a long time, he is recommending taper sawn and he is recommending 3/8<sup>th</sup> inch shingles.

Mr. Caruso: Yes, absolutely taper sawn, it should only be taper sawn, it should only be 3/8<sup>th</sup> inch and my recommendation personally, I do not know how other people feel, is that it should not be painted, it should age naturally and turn gray.

Ms. Dalene: I agree with you, Robert. I have seen that too and I see when those oils come out.

Mr. Strada: So is the consensus, did I miss that, is the consensus to have a cedar roof on everything, we do it all at once, and that it would be left natural.

Mr. Caruso: Absolutely, that is my opinion, I don't know how the other Board Members or Tom, Billy?

Ms. Corwin: It is a significant change to the appearance of the building to have natural shingles versus the darker, what he currently has. Is there any way to get the shingles, you know how the white shingles come already...

Mr. Strada: You would not match that color, I know the shingle manufacturer you are referring to.

Mr. Dayton: Well it will weather.

Mr. Strada: They have a gray.

Mr. Hajek: The existing roof, it is unusual, it is not unusual, but it is different, it looks, I do not know, I think it matches very nicely with the white, how it has that gray tone. I do not know if you are going to get that same color out of an aged, just an aged shingle. It is unique.

Mr. Caruso: I do not know if it is possible with a roof that large but you know they could always add when they are finished or spray on or whatever, they have the Cabot's bleaching oil which will maybe more evenly turn the roof gray.

Mr. Dayton: I think I would just let it weather. Would you use a 24-inch shingle on that roof?

Mr. Strada: Yes, I believe so but, again, I would defer to Brett's, I am not applying for this, we are just having a general conversation. I would like to get more information on the shingles, I would like to show Kristin the colors that are standard colors that are available, it is a very limited range so that you know we are not married to any one idea. I just know that the roof has to be, really has to be replaced, it is getting beyond repair.

Mr. Messina: So, if this isn't before the Board, this discussion...

Mr. Strada: It is not.

Mr. Caruso: It is not.

Ms. Duffey: I have one more question about the addition, the great room, and the basement. Does it need some sort of egress if that is to that addition, if it is getting utilized?

Mr. Strada: There is an egress, if you look at the plan, there is a stair out, you see where the existing porch is?

Mr. Dayton: Yes.

Mr. Strada: In other words, that method of egress applies to the existing basement, meaning the one that is underneath the kitchen now, and to this one, which would be underneath the great room.

Ms. Duffey: So, it will have access to that stairway from...

Mr. Strada: Absolutely, yes.

Ms. Duffey: Okay.

Ms. Dalene: Is there a future plan on patios or anything from that addition?

Mr. Strada: There is no conversation on that. I know that, our attention right now is actually on the barn, we are trying to determine the best way to restore this historic timber frame barn which we had on the agenda a month ago and how, and it will be wonderful with this glass curtain wall on the west elevation, so when they think of patios or outdoor use, it is really on the part of the property that is not seen from the road.

Mr. Caruso: Okay. Any other questions from the Board?

Mr. Dayton: You know, years ago when they, oh back many, many years ago, when Promised Land was still in existence, they used to use bunker oil on the shingles, dip the shingles in the bunker oil and it had a little smell to it for a while but it did make the shingle last. I think the shingles here on the homestead, they were dipped, I was pretty small when they redid that roof and to my knowledge that roof hadn't been reshingled until I guess it was a year or two ago when I finally had a new roof put on so it did last for many, many years. As far as painting, once you paint shingles, then it is a never-ending task. It is going to weather and even the bleaching oil, people like to see that nice gray look, I don't know, let it weather. It will be a natural color.

Mr. Caruso: I just think it is going to be a maintenance headache for the owner here to, because the house is large, and once you start painting the roof, he is going to be doing it every X-amount of years, it is a maintenance nightmare to even get involved with.

Mr. Dayton: No, I would leave it be. They will weather soon enough.

Mr. Caruso: They will, within six months or a year the cedar shingles turn gray.



Mr. Strada: If I may, I would like to come back, I will apply, I would like to come back just to talk about the roof. Nothing is going to happen right now but it is going to happen soon and we are not going to do anything without your approval.

Mr. Caruso: Thank you. Any other questions from the Board? Vincent Messina, your input, your critique?

Mr. Messina: We are ready to go on the application that is before you and they will come back with the roof so it sounds like everything is in order, Bill and Tom?

Mr. Preiato: Agreed.

Mr. Caruso: Agreed so we can go ahead and preliminarily approve this application?

Mr. Messina: Yes.

Mr. Caruso: So, are there any other questions from the Board Members?

Mr. Hajek: Can I ask a question. If you are approving the addition, the two additions, what is the roof going to be then? Are you approving it so that because you are approving two additions with a roof, is that roof going to match?

Mr. Messina: Yes, it is going to subject to him coming back about the roof, Bill.

Mr. Strada: Billy, we are not coming in to Tom's office this afternoon with our permit application.

Mr. Hajek: Okay.

Mr. Strada: I want to gather all the material so that, I want to be really comfortable about what we are putting on the roof and I agree with Robert and Sherrill, and we have all done this for a long time, we just want to get it right. So even if it means my coming back to the next meeting armed with samples or Brett Goodrich sitting by my side, although I do not think he

would agree to that, I just want to get the roof correct and we want to do it all at once.

Mr. Dayton: You could look at my homestead, they are 24-inch royals and I would not use anything else but.

Mr. Strada: Understand.

Mr. Dayton: It looked new when they first put it on but if you look at it today, it looks like it has been there for years.

Mr. Caruso: And, Sherrill, it looks great I have to say.

Mr. Dayton: Let it weather, you cannot beat that.

Mr. Caruso: And as far as the number of meetings to work on this and make sure all the details are perfect, I don't think this Board has a problem, Robert, meeting with you again and again to make sure everything is ironed out so that there are no loose ends.

Mr. Dayton: Yes.

Mr. Strada: Thank you.

Mr. Caruso: So, with that said, may I have a motion to approve the preliminary presentation?

Mr. Dayton: I will make a motion.

Mr. Caruso: Do I have a second?

Ms. Dalene: I will second.

Mr. Caruso: Okay, all in favor?

Mr. Dayton: Aye.

Ms. Corwin: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

Mr. Caruso: Thank you very much.

Mr. Strada: Thank you all very much.

Mr. Caruso: Robert, thank you, and we all appreciate the effort that you all are putting into this project.

Mr. Strada: Thank you very much, and I will get back to you right away with as much shingle information as I can muster that makes sense for you to consider.

Mr. Caruso: Absolutely. Thank you. Any other questions from the Board? Everybody is okay with this?

Mr. Dayton: Shingles are shingles.

Mr. Strada: Yes, but until they are not, Sherrill.

Mr. Caruso: In regard to the shingles, I only have one question. It seems like they are hard to get these days.

Mr. Strada: Oh, are they ever. Here is the plan, and I don't mean to give anybody a tip on how they should handle it, but Tom is probably hearing this all the time. We want to place an order right away because we know it is going to take months to get them. If you were to drive by Cedar Design, they are sort of in this remote area over near LTV, they have stacked to the gills whatever they can get, wood cedar shingles. And what Tom told me the other day, who is at Cedar Design, he says if there is a truck coming onto Long Island and it has cedar shingles on it, I am going to buy it. That is what is going on with cedar shingles.

Mr. Caruso: It is funny because if you look at any builder that is building in East Hampton there are now fences and gates around every property locked and there are tarps upon tarps of covered cedar shingle stacks as high as the house is. That is amazing.

Mr. Strada: It has become quite a commodity.

Mr. Caruso: It is a good stock to pick.

Mr. Strada: Thank you again, and I will get back to you soon for the next meeting for the shingles, I will make a separate application.

Mr. Caruso: Perfect. Thank you so much.

Mr. Dayton: If you look at Home Sweet Home, they are Cypress that are on the sidewalls of that house and in time they will turn a silver hue and they are expensive.

Mr. Strada: Sherrill, you know we have used Cypress before in different windmills. We tried to use Cypress on the Sayre barn in Southampton Village, we just could not get enough of it and that was 10 years ago.

Mr. Caruso: I have Cypress on my house and so far, the Cypress was put in at 1907 and they show no wear or tear.

Mr. Dayton: They hold up well. The one good thing about them, they have a butt on them of about 5/8<sup>th</sup> of an inch and to me 3/8<sup>th</sup> is kind of thin for a shingle, I would rather see a little thicker butt on the shingle. That is why I used the 24-inch royals, I don't know where they got them from but they seem to work out pretty well.

Mr. Strada: When it is on the agenda I will tell you more of what I know about what is available and how it will be finished.

Mr. Caruso: Thank you all.


Mr. Strada: Thank you very much.

Mr. Caruso: That you, Robert. Are there any other questions or concerns from the Board? Pam, do you have any items that are open that we need to discuss?

Ms. Bennett: Nothing else.

Mr. Caruso: With that said, may I have a motion to adjourn the meeting?

Mr. Dayton: I make a motion.

FILED  
 VILLAGE OF EAST HAMPTON, NY  
 DATE: 11/2/21  
 TIME: 9:16 AM  


Mr. Caruso: Do I have a second?

Ms. Corwin: Second.

Mr. Caruso: All in favor?

Mr. Dayton: Aye.

Ms. Corwin: Aye.

Ms. Duffey: Aye.

Ms. Dalene: Aye.

Mr. Caruso: Thank you all. This was a great meeting.

The meeting was adjourned at 9:45 a.m.

