

Design Review Board
June 21, 2022
9:00 a.m.
via Video-Conferencing and
Published by Local TV, Inc.

Those present were:

Robert D. Caruso, Chairman
Kristin Corwin, Vice Chairman
Amy Dalene, Member
Ann Duffey, Member
Lisa Perillo, Village Attorney
Thomas Preiato, Village Building Inspector
Billy Hajek, Village Planner
Breanne Mocaby, Agent on behalf of JPMorgan Chase Bank
Isabel Peters, Agent on behalf of Prada
Marc Roth, Applicant, a la mode
Rebecca, Agent on behalf of 26 Newtown Lane LLC
Jody Gambino, LTV Moderator
Pamela J. Bennett, Village Clerk

Robert Caruso: Good morning. I call to order the Design Review Board for Tuesday, June 21, 2022.

**1. JPMorgan Chase Bank, National Association – 66 Main Street –
SCTM #301-3-7-1**

Robert Caruso: The first item on our agenda are the roof solar panels for JPMorgan Chase, at 66 Newtown Lane. Is the applicant present? Good morning?

Breanne Mocaby: Good morning, I am here.

Robert Caruso: Could you just introduce yourself.

Breanne Mocaby: Sure. My name is Breanne Mocaby. I work for Black and Veatch Engineering, and we have been requested by JPMorgan Chase to design

and permit the installation of rooftop solar on their facility at 66 Main Street. The facility or the installation will include flush mounted solar panels on the pitched roof. The solar panels will not exceed the overall height of the building. They have an anti-reflective coating, and they are, again, only on the kind of southeast side of the building. There will be some accessory equipment mounted to the southwestern side of the building. That location is necessary both because there is not any room on the southeast side of the building, and, also, due to the proximity to the electrical room. That equipment will be painted to match the brick of the building, as well we will install boxwoods. We will have to remove the existing landscaping, pull it out a little bit for safety reasons, and then install boxwoods in front of it.

Robert Caruso: Okay. And the solar panels will not be seen from Main Street?

Breanne Mocaby: No. They are on the far side of the building. The building is kind of kitty corner to Main Street so you will be able to see it from a street called The Circle.

Robert Caruso: Okay.

Breanne Mocaby: So you will be able to see it from the side. As a pitched roof, there is no parapet, so there is really no way to screen those but they are only on that side of the building.

Robert Caruso: Okay, thank you. Billy Hajek, your input on this application?

Billy Hajek: Good morning, Chairman, Board Members. It faces the parking area so I have no real comment. I think previously the board has had concern with solar panels facing Main Street or Newtown Lane, but in this case, it is opposite the parking lot. My only question, do you have to replace the roof before you put the panels on?

Breanne Mocaby: No. No.

Billy Hajek: Okay. I have no other questions.

Robert Caruso: Thank you just to remind everybody. It is in the historic district and the good thing about it, it does not face Main Street, so you really cannot see it, unless you are driving around into the parking lot or you are coming around The Circle. Any Board Members, Ann Duffey, your input?

Ann Duffey: No, I think as long as it is on the parking lot side, I do not see it as an issue.

Robert Caruso: Okay. Anyone else? Any other board members? Any comments?

Amy Dalene: I think the only thing would be where they are installing the electric panels on the side of the building, just making sure that there is substantial landscaping around those panels. I think we should just consider.

Robert Caruso: Okay. Kristin, can you comment?

Kristin Corwin: Can you hear me?

Robert Caruso: Yes, I can, loud and clear.

Kristin Corwin: I am on my phone now.

Robert Caruso: Okay.

Kristin Corwin: I do not have any problem with it as long as they are not visible from the street. Even The Circle, that is fine, and I agree with Amy, any kind of screening would be great but I think it is fine.

Robert Caruso: Perfect. Okay, if there are no other questions or comments, may I have a motion to approve?

Kristin Corwin: I will make a motion.

Robert Caruso: Thank you, Kristin. Do I have a second?

Ann Duffey: I will second.

Robert Caruso: Thank you, Ann. And all in favor?

Amy Dalene: Aye.

Robert Caruso: Okay. Thank you applicant.

Breanne Mocaby: Thank you for your time.

Robert Caruso: You are welcome.

2. Prada – 2 Newtown Lane – SCTM #301-3-2-11

Robert Caruso: The next item on our agenda is sign with the lighting and the awning at Prada. Is the applicant present? From Prada?

Isabel Peters: Hi, how are you?

Robert Caruso: I am well. How are you today?

Isabel Peters: Good. I am Isabel from Land Planning Services and we are the applicant for Prada at 2 Newtown Lane.

Robert Caruso: Perfect.

Isabel Peters: And we are currently proposing some signage and awnings, as well as some light fixtures, above the mounted signs that are on the façade of the building. We look to replace the existing awnings, with a new color, which you will see on the third page of the plans. It is like an off white and then along with four logos, along four of the five awnings, and this will be a sapphire blue, and then our wall signage seeks to be a stainless steel, and then there will be two of those on the building as well.

Robert Caruso: Okay. And everyone has the plan. The only thing I noticed about your application is the lighting. The lights that you are proposing are in the too bright zone for the village.

Isabel Peters: Okay.

Robert Caruso: Okay? We like the lights to be no brighter than around 2800.

Isabel Peters: Okay, yes, it looks like we have, the bulbs being 15 watts and they are dimmable but...

Robert Caruso: The Kelvin. Billy, could you comment on the lights, please?

Isabel Peters: Oh, 4,000, oh yes, got it.

Billy Hajek: Yes, the temperature, it is usually 25 to 2700 Kelvin.

Isabel Peters: Okay.

Billy Hajek: Is the zone that...

Isabel Peters: Got it.

Billy Hajek: The code requires. And that they, should be shielded in some way and pointed down. Like, it says floor light, I do not know if that means if it is a flood light, but it looks like it is an exposed bulb. You cannot really tell from the picture, but it appears to be an exposed bulb, so we just want a detail to make sure it is shielded.

Isabel Peters: Okay.

Billy Hajek: So if you could get a cut sheet maybe from the lighting manufacturer?

Isabel Peters: Yes.

Billy Hajek: That would be helpful. Or just demonstrate that it is shielded in some way.

Isabel Peters: Okay.

Robert Caruso: So any other comments from other members? Ann Duffey, are you okay with this application?

Ann Duffey: Yes, so you are saying that the Prada on the building is a stainless steel?

Isabel Peters: Yes.

Robert Caruso: Pam had some samples. I do not know, were you able to see it? At Village Hall?

Ann Duffey: Yes, I did not in my craziness of...

Robert Caruso: Yes, it is okay. Well it looked quite nice, and I do not see any problem with the stainless steel. Amy, were you able to see the stainless steel, samples?

Amy Dalene: Unfortunately, I did not get a chance to make it over there.

Robert Caruso: Okay.

Amy Dalene: So, I will have to take a look at those. But, so it is going to be, I am assuming just mounted straight onto the building, is how they are going to be mounting that logo?

Isabel Peters: Yes. So it is just going to be the Prada logo. If you look on the third page, you will see a detailed logo spec sheet of it all, but that is all it is going to say is those five letters up on the wall.

Amy Dalene: It is just the name.

Robert Caruso: Exactly.

Amy Dalene: It is just the Prada name.

Isabel Peters: Yep.

Ann Duffey: And Robert, was it a heavy gauge stainless steel? Is it a heavy?

Robert Caruso: No, it was very thin. I would say, it looked like an eighth of an inch, so very, very, not bold looking at all. Like very receding, not shiny, satin finish. Not offensive in any way.

Ann Duffey: Okay. And does it have some sort of clear coat or anything like that, just to, I mean stainless steel does, you know, with the sea air, is it some sort of finish on it to make sure that you do not have any rust or anything on it?

Isabel Peters: I am not sure about that aspect, however, I can find out from my client if they plan to put any sort of finish on it.

Ann Duffey: I mean, stainless steel is the best out here, but you do have some turning on it at some time that...

Isabel Peters: Okay.

Ann Duffey: Is that not correct, Robert?

Robert Caruso: The stainless steel will show no effects of any seawater or anything. Actually, it is impervious. So my recommendation for the applicant would be not to put anything on it, but just leave it as it is and that is it. Actually, I thought the sample was really quite nicely done. Anybody else about that? So with exception to the lighting, Pam, do you think if we state what the lighting will be and that there will be no exposure to it, what do you think about this application?

Pamela Bennett: Well...

Robert Caruso: Take a vote on it?

Pamela Bennett: They can they can revise it...

Robert Caruso: Yes.

Pamela Bennett: And then I will send it off to the building department to make sure it complies with the code.

Robert Caruso: Okay, so why do we not do that then? Why do they not revise it, applicant, and send Pam a copy and Pam will send it to the building code, and let us incorporate with that the revision the correct Kelvin on the lights.

Pamela Bennett: And shielded.

Robert Caruso: And shielded.

Pamela Bennett: Pointed down.

Robert Caruso: That is it, pointed down and shielded.

Pamela Bennett: Yes.

Robert Caruso: Goose neck. Okay.

Ann Duffey: So, Robert, can we approve everything but the lighting for them?

Robert Caruso: Pam, what are your thoughts?

Pamela Bennett: I think you can approve it subject to that information being submitted.

Robert Caruso: Okay. So why do we not do that. And do I have a motion to approve everything except for the lighting, which will they will send a cut sheet to us and revise the specifications on the lighting. Do I have a motion to approve the application?

Ann Duffey: I will make a motion.

Robert Caruso: Thank you, Ann. Do I have a second?

Amy Dalene: I will second.

Robert Caruso: Thank you, Amy. All in favor?

Kristin Corwin: Aye.

Robert Caruso: Okay. So applicant, why do you not you just go ahead and redo that, what we just told you to do, and then resubmit it to Pam.

Isabel Peters: Great. Thank you so much for your time. Enjoy the rest of your day.

Robert Caruso: Have a great day. Thank you.

Pamela Bennett: That was for the sign and the awning, correct?

Robert Caruso: Yes.

Pamela Bennett: Thank you.

Robert Caruso: Okay.

3. a la mode – 33 Newtown Lane – SCTM #301-3-4-9

Robert Caruso: The third item for today is the awning and window frame color at a la mode, 33 Newtown Lane. Is the applicant present?

Marc Roth: Yes, sir.

Robert Caruso: Okay, can you tell us what is happening there?

Marc Roth: Yes, again, as I stated in the letter, and I hope all of you were able to receive it, I want to just begin by personally apologizing to each of you. It was not my intentions, I am on the board of four different committees, and I am a board member of four different companies, and I can assure you that I would feel the same way that you guys do. I just want you to know that there was no malice intended, and my intentions were not to go against, I was just misunderstood until I was able to read those transcripts, as I emailed to you guys, it was clear there. I thought it was similar to the one that you just did, which was that everybody was okay with the window and the awning, and that the only thing that was in question was the color. And we went ahead and provided those samples to show the match of the color, and it just took me a little bit longer to find the questions on the stuff you had, when it came to the type of paint that was being used. So I went ahead and provided that in that letter as well, and I

believe I provided that in the samples too. Just to be clear on it, it is a Pantone 217 sea color swatch and the type of paint is a premium acrylic enamel, semi-gloss, made to match that Pantone. But initially, again, there is no excuse for my actions, so I personally apologize to all of you.

Robert Caruso: Okay. Billy Hajek, what is your input on this application?

Billy Hajek: I think the colors are for the board to decide...

Robert Caruso: Okay.

Billy Hajek: If they are appropriate. I would just say the awning, the village's guidelines have always been that awnings be a solid color, not patterned and striped. So I would just leave that for the board to consider.

Robert Caruso: Okay. Ann Duffey, what is your opinion?

Ann Duffey: I mean, with it up I am not sure what the go forward is because of something that is up.

Robert Caruso: Yes. I did notice, though, upon driving around East Hampton, I did notice that there were two places that do have striped awnings. One behind the Chase Bank, and another one called the East Hampton Grill. If you notice, they do have striped awnings, so...

Ann Duffey: Right.

Robert Caruso: I know people have said that, but in researching this issue here, I did notice it on two or three stores already. So I do not know if the stripe is something that we should address. I think it is more to the effect is, what about the color and what about the window, and can we focus in on that, maybe?

Ann Duffey: I mean I am not opposed to the color on the window. I mean, it just becomes more prevalent when you have it on the awning also as a, you know, it certainly stands out as different than anything else color-wise that you kind of see in the village.

Robert Caruso: Yes, I agree. I think the color on the window is just like a little too much. You know, it is like, overplay. So any other board members? Kristin, what is your take on the...

Kristin Corwin: Yes, I was, you know, initially it was a rounded awning that was presented to us with the stripes, and I definitely did not like the that. And then, I was not really in favor of the pink and white stripe awning. Period. Or the pink on the window. We just discussed pink at one of the inns as not being, and that is a different district, not being in keeping with the historic color. This being in the commercial district, I think I prefer the white and I know the awning is already up, but it really kind of stands out and I do not really prefer, I would rather have it be a solid color, and maybe use pink as the signage and the lettering.

Robert Caruso: Okay, thank you. Amy, what is your opinion?

Amy Dalene: Yes, I kind of agree with Kristin here. I think if that window, especially since that window is facing Main Street, I think that color around that window on Main Street is maybe something that we should consider something having that match the rest of Main Street, or even the exterior of that building. You know, it is brick and gray on that building, and so I just do not know if that even goes with the building at all too.

Robert Caruso: So does it, from what I am hearing, Ann, do you also...

Ann Duffey: I mean I would have voted originally for a white awning, which I think was one of the suggestions with pink letters; his corporate color is the lettering on it that would make it more in keeping of the Village. Originally, when we had him go back to present a color, when we did not approve it, and had him come back with us...

Robert Caruso: Okay, so what I am gathering from the consensus from the board here is that maybe the awning should be white. And then the lettering should, the awning should be white, the window should be white, and the awning, the a la mode, should be in the color of his corporate Pantone color. Is that what we are saying?

Kristin Corwin: I think that would look more in keeping with the rest of the...

Robert Caruso: Okay.

Ann Duffey: And if he, I think the reason why you outlined, if I am correct, the window is because it is a service window and you wanted to delineate that that is a walkup window. If there is gray on the other parts of the building on shutters, or whatever, I do not know how anybody feels about having that be gray like the shutters, Amy, that are on the second floor of that window, of that building?

Amy Dalene: You know, it is actually the siding that is painted gray.

Ann Duffey: Gray. I mean, I do not know if that makes sense versus all white. I just do not know if there is a way to delineate that that is a walkup window for him and still look good on the street...

Amy Dalene: Yes.

Ann Duffey: ...if everybody thinks it should be all white.

Robert Caruso: So I am sorry, Ann, you are saying that the awning should be white and the window should be white? And then he could use his corporate Pantone color for the lettering? Is that the...

Ann Duffey: Yes, yes.

Robert Caruso: Okay. That sounds logical. So white awning, corporate Pantone color for his lettering, and the window, do we want that white also?

Amy Dalene: I think it would be nice white, just my opinion.

Robert Caruso: Okay. And Kristin, what are your thoughts on this, what we have proposed so far?

Kristin Corwin: Yes, I mean, I agree with the white or, you know, white or gray. I am indifferent on that. I just am not really thrilled with the pink.

Robert Caruso: Well, yes. The pink, though, is their corporate color, which I can understand that, I mean I think it would be fair to let the company keep their

corporate color, as we would any other company that is here in East Hampton. I mean, there are a lot of companies here, and I think we should allow them to keep their corporate color, however, it is a little much with the awning, the whole thing in the corporate color, then also, like, a sliding window. It is like, I think personally, it is like too much.

Ann Duffey: So Robert, are you saying that you are good with the awning white with the lettering, but let them keep the service window, the pink, if the whole awning is white with the corporate color for the lettering?

Robert Caruso: I actually think that would be a fair...

Ann Duffey: Fair.

Robert Caruso: Fair. I think, you know, it is, I am trying to be fair too.

Amy Dalene: I can...

Robert Caruso: I am trying to balance being fair to the applicant because I do not think we are that kind of board, we want to always to do the right thing for all the applicants. And people do mistakes, and, also, we also have to protect the interests of the Village and zoning and our code and everything else. So I think the awnings should be white and the lettering should be his corporate color, and he is using his corporate color on the window, and I think that that is fine with me.

Ann Duffey: I think if you have an all-white awning across that space, that it is not going to be as much pink shown, you know, it is not going to be...

Robert Caruso: Oh, yes. Right.

Ann Duffey: If you left the window pink, I think it probably would be okay.

Robert Caruso: Okay, and the applicant what is your...

Marc Roth: I mean, respectfully, I unfortunately, respectfully, disagree not with your thoughts, but the fact that our initial conversations in that first meeting was just simply the color and making sure that it matched. This was not a conversation

of stripes before. I do not think that stripes really came up at all, and I went back through the transcripts to see and that is, you know, that is one of the reasons why we went ahead and moved forward with that. That is our corporate colors. I think an all-white awning is going to be extremely difficult to keep clean. It is extremely difficult to keep and maintain, and I just, unfortunately, personally, I just have to disagree but I respect any of your comments and any of your wishes. If we are doing the pink on the window, which I appreciate you trying to work with me on it, then I am sort of confused how it would be okay to do pink on the window and not up on the awning. So I do have some reservations on that, and I am just being honest, but, again, I respect anybody's opinions. I believe we have gotten, although I understand it should not have been up already, we have gotten nothing but positive reviews from people who feel that it is beautiful, that the aesthetic is nice. I have not heard any negatives on it, but I will go with what you guys decide. I just, I do not think that we are going to be able to do an all-white awning and maintain it and have it all year round looking the way that we, you know, entail to mean.

Tom Preiato: Robert?

Robert Caruso: Yes, Tom?

Tom Preiato: Tom Preiato, if I just may intervene a little bit here. This is a, you know, a clear example code enforcement-wise of exactly not how to proceed, and we do not take it lightly so it will be handled accordingly.

Robert Caruso: Okay.

Tom Preiato: Just so you know, it is not going unnoticed.

Robert Caruso: Okay.

Tom Preiato: And tickets have been issued.

Robert Caruso: Okay, thank you.

Tom Preiato: But however your board feels is...

Marc Roth: And I do, again, take full responsibility for all of it, so there is no, there is, no...

Tom Preiato: Understood, Marc, it is a calculated risk, and...

Robert Caruso: Yes.

Tom Preiato: Unfortunately, looks like you may have ended up where you are.

Marc Roth: Yes.

Tom Preiato: But anyway.

Robert Caruso: Thank you, Tom.

Tom Preiato: I will not go on any further. Just want to let you know, it did not go unnoticed. Thank you.

Robert Caruso: Tom, thank you very much for your input. I just want to say to the applicant, this is, we are not doing this to punish somebody, it is just that people, applicants, the Village of East Hampton, we have been trying to keep the Village a certain way, and what we have to do, it is our responsibility to protect the Village also because if we do not do things like this, then everybody will do whatever they want to do, and then they will say, I am very sorry, I missed it, there was a problem with the manufacturer, the awning had to go up, and then the awning is not what the board wants, and it is not what is appropriate for the Village of East Hampton. So whenever you have a situation like this, we have to actually do what we are here to do, so what we want to see, is we want to see the awning in white, with the corporate, you could use the corporate color for a la mode, the printing, and we will keep the window with your corporate color. Let us go ahead and replace the awning with a white awning and put the color...

Marc Roth: Well...

Robert Caruso: Okay.

Marc Roth: No, I am sorry, I did not mean to interrupt.

Robert Caruso: Okay, okay. So I think that is what the board wants, and I think that that is fair. Okay?

Marc Roth: So may I ask...

Robert Caruso: Go ahead.

Marc Roth: Are there other options other than a white awning? Because again, I feel like from a maintenance point of view, and it is actually going to give an opposite effect, especially with the awnings that we have in the city, it is the same thing. We started out doing something straight. So through personal experience, I understand maybe the city might be dirtier, but we went to striped awnings because it was easier to maintain. So we respect your, what you are offering, does that mean that we need to make it a white awning or do I have other options or maybe no awning at all? Because I do not know if...

Robert Caruso: Well what does the Board, any comments from the Board on the color of the white? You could submit an off white or something like this. Do you want to rethink...

Ann Duffey: Robert?

Robert Caruso: Yes.

Ann Duffey: What about the light gray like the building or a gray and white stripe, I mean, I do not know.

Robert Caruso: Yes.

Marc Roth: It is not our logo.

Robert Caruso: Yes.

Marc Roth: It is not our statement.

Ann Duffey: Yes.

Robert Caruso: Marc, I think the, I mean I know you are talking about white does not stay white, but there are a lot of homes out here, there are lots and lots of awnings that are white. They are white with black. They are white with gray. And they simply get cleaned, like, once a year, something like this. And it comes out perfectly fine. I have white myself, I have white and black, and it does not look dirty or anything. I think that maybe New York City, it might be that way, but I do not really think so. I think white would be a good choice for you, I really do because your corporate color would appear perfectly with a white background. You have your corporate window color.

Marc Roth: Well...

Robert Caruso: I really think that would be nice.

Marc Roth: I wish, listen, I cannot address myself, I think I have mentioned this in the past, my wife would be the one that would have that, and I would go and ask my wife her thoughts before we go ahead with that but, again, I respect your, what you guys are proposing, and I will ask her if that is something that she is interested in doing, and we will have to pursue other options if that is just something that in her vision and what she wanted up on there, I just have to respect her opinion as well.

Amy Dalene: I also remember in our last meeting that you had when you put your application in for the awning originally, that you said that there was another option which was going to be a white awning, is what I do recall you mentioning, and if I...

Marc Roth: I mentioned it. Did we put that into a, did I send you guys rendering on that or was that something that was...

Amy Dalene: I think you mentioned it in the meeting.

Marc Roth: All right. Okay.

Robert Caruso: Marc, I do remember you saying white.

Amy Dalene: Yes.

Robert Caruso: That is why, I went back to it.

Marc Roth: I think that we were referring to the window because our only options with the window were a choice of white or pink, and it was something back in the day where if they could not match that color properly, but if I did say that with the awning, then I am not going to, again, I am sure, as I was wrong with the other, I will take responsibility, and I might have said that here as well. Again, this is not in any way in malice. So if this is how you guys feel, then then I am just going to need to get the approval from my wife, who obviously has a lot more from the design aspect of it. I make the ice cream. And I just want to make sure that she is okay with that. I just need to find out while I am on with everybody, what my next steps would be if she were to come back to me and say that that is something that she would like. I hope that there are other options available to us, and that we are not just locked into a white one.

Pamela Bennett: Mr. Chairman.

Robert Caruso: Yes.

Pamela Bennett: Just so it is clear, whatever Mr. Roth wants at this point after, you know, the striped is no, you know, is not going to be approved, he should make application.

Robert Caruso: Yes.

Pamela Bennett: Then you have an application in front of you upon which to act.

Robert Caruso: Okay, thank you.

Lisa Perillo: That is correct, yes.

Robert Caruso: Okay.

Tom Preiato: If I can also, Tom Preiato, again. If I could just also say that, you know, being that the color is not decided as of right now, I would ask that that awning be removed immediately, and although it is not my place, I will say that

white awning were approved at Prada. But in the meantime, Marc, please, remove that awning. Thank you.

Robert Caruso: Okay, so Marc, why do you not do this. Have the awning removed as soon as possible, because it is in violation, and then speak to your wife, file an application with Pam, okay, and with whatever color you and your wife would like, and then we will review it, and if it is appropriate, we will we will look at it, okay?

Marc Roth: Is there any way of being able to, since we are trying to launch our opening next week, is there any way of us, and we are try we can get the awning switched out once you have that approval, is there any way that I can have a little bit of leverage to be able to just swap out, keep the framing there, and swap out the fabric once they do it. If my wife approves the all-white, I will provide it to you guys in a rendering, I would not be able to do that until next week because my creative director is off this week, but if we were to go with the white, then we would simply be going with a white awning with our logo, like you mentioned earlier, and it would be a swap out from the frame. For us to take everything down a week before we are launching a grand opening, and announcing us to the neighborhood, after us being going through six months of completely gutting and redoing this whole store, I would hope that understanding and taking full responsibility, as I will during the time that I have my hearing on the 18th, there will be plenty of fines and penalties that I will be taking. And also, you know, we will do whatever we can to continue to show you through actions that this was simply a mistake and an error, but I do ask that, if there is any way for us being able to try to avoid having any misconceptions to the guests coming to our store in the next week or so when we launch for our opening, I would greatly appreciate that. I can turn this around very quickly, I assure you. And I promise you that the awning will come down the minute that I get the approval from my wife, and I send it over to you with the white, they can turn around pretty quickly as far as getting us new fabric and wrapped again. I just feel like by taking the whole thing down now, especially a week before, is going to be a little bit confusing to our guests that are seeing us for the first time.

Tom Preiato: Well, Marc, maybe I was not clear, did the board members feel that I was clear?

Robert Caruso: Yes, you were. Yes.

Tom Preiato: Okay. So I do not have that ability to approve something. I would be usurping the board's authority were I to say leave that there. I would not do such.

Robert Caruso: Board members, in this situation, should we have them remove it, and just let them start afresh because you know...

Kristin Corwin: You cannot take down the striped canopy and then when the white is available, just put the white on or do we need a whole another application?

Robert Caruso: Pam?

Pamela Bennett: You should have something in writing, either amending the application you have on file or a brand new application, something upon which the board can act.

Robert Caruso: Okay.

Ann Duffey: So

Robert Caruso: Why do we not do this? Why does the applicant not remove the awning completely, and then figure out what color, and let us just start from that because that is the proper thing to do.

Ann Duffey: I mean, I think it would look better, if he is having his opening, to not have a metal frame with nothing on it.

Robert Caruso: No. Just take it down.

Ann Duffey: ... his opening.

Robert Caruso: Okay.

4262

Marc Roth: Instead, it is going to be holes in the wall but, again, I respect whatever you guys whatever you guys decide.

Robert Caruso: See, that is why it is easier to do things properly from the beginning.

Marc Roth: I fully, again,

Robert Caruso: and then pleading that, you know, you did not know about it.

Marc Roth: But I am not pleading to make a case. It is true. I would not have made the expense and did everything if I honestly thought that you guys were against this.

Robert Caruso: You have to follow the procedure that we do. This is not about you. This is about, come on.

Marc Roth: I understand.

Robert Caruso: You are on how many boards? You are on four boards and you cannot figure that out? Come on.

Marc Roth: Yes, sir.

Robert Caruso: Stop.

Marc Roth: And that is why I fully respect exactly what you guys do.

Robert Caruso: Please, could you do me a favor? Stop it. Why do you not do this? Take the awning down and put in an application with Pam, and then come back before the board, okay?

Marc Roth: Understood.

Robert Caruso: All right, thank you. You know, honestly. Any other questions? Okay, thank you.

Marc Roth: Thank you for your time. Have a great day.

Robert Caruso: Do I have any other questions before the board?

Pamela Bennett: Just the last application, you still have 26 Newtown Lane LLC.

Robert Caruso: Oh, okay. Thank you, Pam.

4. 26 Newtown Lane LLC – 28 Newtown Lane – SCTM #301-3-2-6.2

Robert Caruso: 26 Newtown Lane. Is the applicant present?

Rebecca Brown: Yes, good, morning. I am Rebecca Brown...

Robert Caruso: Good morning.

Rebecca Brown: ...representing Osprey Landscape Design and Chanel.

Robert Caruso: Okay. And you want to explain the application please?

Rebecca Brown: Yes, so the original application, you approved a landscape and to come back for the patio that was requested in the back yard. And, I have also sent in the revisions for that, since the revision I sent in, and also for the lighting. We have all the specs for the lighting as well, and I have that to show you as well.

Pamela Bennett: The board did not receive what you sent last night. That is not enough time for review.

Robert Caruso: Yes.

Pamela Bennett: Just so you know.

Rebecca Brown: Okay.

Robert Caruso: Yes, I do not we have nothing from you, as far as...

Pamela Bennett: Except for what you submitted on the...

4264

Rebecca Brown: The patio that I submitted last week, yes.

Pamela Bennett: Yes, the 13, yes.

Robert Caruso: So do you want to go over what you submitted last week? Okay.

Rebecca Brown: So last week's submission was instead of what was originally on the first submission was a patio with grass joints. They came back, they wanted, you know, butted joints in sand with blue dust, blue stone dust, and so I can bring that up if you like.

Robert Caruso: Yes, why do not you share the screen and show us what you are doing?

Rebecca Brown: All right. Give me a second because I have the newest ones, which you do not want to see, give me a second, I apologize, I have numerous revisions. The patio, in this revision, is 180 square foot.

Billy Hajek: I am sorry to interrupt, but we do not see your plan, just your file page.

Rebecca Brown: Okay, so area one is the patio. In fact, it has been revised from that combination of stone. It is actually not as many. They are bigger but it is within that same space and size. Just the layout is not as small as this one, and then in this also, so there has been a ramp that has been installed that was approved and so we also put in pavers in the gravel that had been there. So there are gravel joints for better base for wheelchairs and baby carriages to go up the ramp and then also through the arbor. I did also in area two, just to notify that I had originally requested putting planter boxes with the Ilex Schwoebel, we just put them in the ground. It was the better choice.

Ann Duffey: How is that on coverage and...

Rebecca Brown: The patio coverage?

Robert Caruso: Yes.

Ann Duffey: Tom, is that within...

Billy Hajek: My understanding is that area is mostly gravel right now, right? It was all covered?

Rebecca Brown: No.

Billy Hajek: Bringing back lawn.

Rebecca Brown: That whole back area was gravel. It was removed. So it that was a roughly 1,410 square feet that we changed from gravel to lawn.

Billy Hajek: Yes, so you would be reducing your coverage then.

Robert Caruso: Kristin, any questions? Comments? Amy?

Amy Dalene: So we are discussing the one patio area with the pavers?

Robert Caruso: That is it, yes.

Rebecca Brown: But no, I this plan was sent to you, and there is the area one, two, and three that I am addressing.

Amy Dalene: Yes, yes, okay.

Robert Caruso: Okay.

Pamela Bennett: Wait, I have a question. So Becky, is the plan that is shown on the screen the same one you submitted on the 13th?

Rebecca Brown: I think so.

Amy Dalene: It looks different from the one I have.

Robert Caruso: Yes, yes, right.

Rebecca Brown: Okay, I have done several, so let me just go back and check.

4266

Pamela Bennett: Okay, yes, good, thank you.

Rebecca Brown: What is different? The actual patio paver plan?

Amy Dalene: I think the one that you have up shows a little bit more detail, and, yes, the paver plan is a different layout than on the one that we have.

Rebecca Brown: Right, yes, okay, hold one second.

Amy Dalene: So I did not know if this one...

Billy Hajek: You can scroll down. What is the date on that plan that you are showing?

Amy Dalene: Yes.

Billy Hajek: I mean I do not know if the date has changed.

Rebecca Brown: So I get revisions, and then I go onsite, and we do revisions, and I try to make it as clear as possible for myself, but there is a lot going on to, you know, just in the getting into the finer details of what they are requesting.

Amy Dalene: The date we have on ours, I think, is 6/13.

Pamela Bennett: Yes.

Rebecca Brown: Sorry.

Robert Caruso: Oh. Mine says April 22nd.

Billy Hajek: Robert, I think if you look above that, there is a revision box. There might be, the original date of the plan is April 5th and then there was some revisions of that.

Robert Caruso: Oh, I see, it is 6/13/22.

Billy Hajek: Yep, exactly, yep.

4267

Robert Caruso: Okay, thank you, Billy.

Rebecca Brown: All right, yes. So it is roughly, if it is the one that has the wider, bigger, then the square footage moves to 209 square feet from 180. We stay within that, roughly 15 by 15 square, like, the footage around that. So let me just try to do this a different way. Just hold on, I think I have it, nope, you do not have this one, do you?

Robert Caruso: We have revised.

Pamela Bennett: Double click on it, Becky, to open it.

Robert Caruso: 6/13.

Rebecca Brown: 6/13. That was 5/13.

Robert Caruso: Do you have that? I do not see it. I do not even see it on yours.

Rebecca Brown: No, I am...

Billy Hajek: Well, it seems as though the board has all the same plan. So why, maybe perhaps it is best that the board just discuss the plan that they have in front of them?

Robert Caruso: Okay.

Rebecca Brown: And I can speak to it, if I do not have it in front of me.

Robert Caruso: Okay.

Rebecca Brown: I designed it.

Robert Caruso: Okay, let us start with our board members. Ann, do you have comments? What are your comments, questions, about the application that we could ask the applicant?

Ann Duffey: So right now, we are just discussing that area, or the three areas? We are just discussing this back patio, correct?

Robert Caruso: Which was on gravel according to, previously.

Ann Duffey: Yes.

Robert Caruso: Previously.

Ann Duffey: It seems that it is nice that it is going back to so much sod, lawn...

Robert Caruso: Yes.

Ann Duffey: And then for them to have this area for chairs for sitting back there with all the landscaping that they have done to the left of it. I think it is nice so I do not have a problem with this patio done this way.

Rebecca Brown: I believe I have it here. Is that is that correct?

Ann Duffey: It is blue stone, correct?

Rebecca Brown: It is, and it is actually blue, blue stone. They were trying to do the brown hue, we were running around looking for that. And then sizes, that has been a labor of love.

Robert Caruso: Right. Well today it is so hard to get tiles and blue stone or whatever. It is not imported now, is it?

Rebecca Brown: No, it is just...

Robert Caruso: I am kidding.

Rebecca Brown: It is getting all the sizes that you need, and then with clients it changes, then you get into cuts, and now your expense is going up. Do you want to pay more?

Robert Caruso: Exactly.

Rebecca Brown: We will cut it, there will be lots of waste, and I try to make sure that we do not have a lot of waste.

Ann Duffey: And when the pavers are all the same size or...

Rebecca Brown: No, can you see it on my screen? I found the one.

Kristin Corwin: Yes, it is different shapes and sizes.

Rebecca Brown: Yes, so they are two by fours, three by three, actually in this drawing, I think they are three by fours, and then actually, so it really is, it is two by two, one by two, three by three, no one by two, it is one by three because we can cut a three by three into three one by threes. So two by four, two by three, three by three, and one by three. Those are the cuts.

Ann Duffey: And it looks like it is not a rectangle. It is going to be kind of...

Rebecca Brown: Yes. It is what I am just calling it free edged. So that it is not straight lined.

Ann Duffey: Okay.

Amy Dalene: Is there lighting going in over there?

Rebecca Brown: No. There are lights on the back, existing on the back of the building. I think there is two floodlights up by the staircase entry, and then one of their little existing round ball lights, but in terms of lighting back there, no. That has not been discussed. There is also a street lamp on the back of the parking lot at the end of the brick alleyway. And we also did some pruning of the trees and on the back side there. So it is really quite cleaned up and light, and they are not going to have any functions past dark, I do not believe.

Robert Caruso: Kristin, any questions?

Kristin Corwin: No, I think the patio looks lovely, and...

Robert Caruso: Okay.

Kristin Corwin: The pavers set in sand with crushed blue stone, I guess, and, you know, the rest of the building looks lovely, I like the white benches, and plantings that you have done so far. So I think it all looks nice.

Robert Caruso: Okay.

Rebecca Brown: Awesome, thank you.

Robert Caruso: So, the board members, we are then satisfied with this plan? Any other questions? About this?

Ann Duffey: So area two and three, is that something we have already approved, or is there something within those areas that she wanted to discuss with us?

Rebecca Brown: Well, so, from the first submittal, the ramp was approved, and it has been installed, and having, you know, granted, it is not an ADA compliant, but it is still a ramp, having the gravel at the base of the ramp, we felt that it would be better to have a solid surface for wheels and so we did the blue stone with the gravel joints.

Robert Caruso: Okay, thank you. So I have no further questions. Any other board members, any questions, comments? Okay. If not then, I would make a motion, can somebody make a motion to approve?

Kristin Corwin: I will make a motion to approve.

Robert Caruso: Do I have a second?

Amy Dalene: I will second.

Robert Caruso: Thank you, Amy. And all in favor?

Amy Dalene: Aye.

Kristin Corwin: Aye.

Ann Duffey: Aye.

Robert Caruso: Okay, thank you, applicant.

Rebecca Brown: Thank you. So for the lighting and the pathway from that has been wanting to be added, should I do a new submittal or can I keep that on for next meeting?

Robert Caruso: Pam?

Rebecca Brown: How do I handle that?

Pamela Bennett: For the next meeting.

Robert Caruso: Yes, next meeting.

Rebecca Brown: So what I have already set in will carry over or do you want me to fill out new application?

Pamela Bennett: No, you do not have to fill out a new application. Just submit what you emailed last night.

Rebecca Brown: Fantastic, thank you very much. Thank you all.

Robert Caruso: Okay, thank you. Have a nice day.

Rebecca Brown: You too.

Robert Caruso: Thank you. Are there any other questions from the board? Any, Pam, any business we need to discuss?

Pamela Bennett: No, that is it.

Robert Caruso: Okay, thank you. Do I have a motion to adjourn?

Amy Dalene: I will make a motion.

Robert Caruso: Do I have a second?

4272

Kristin Corwin: I will second.

Robert Caruso: Thank you, Kristin. All in favor?

Ann Duffey: Aye.

Robert Caruso: Great. Thank you all, see you at the next meeting.

The meeting was adjourned at 9:58 a.m.

FILED
VILLAGE OF EAST HAMPTON, NY
DATE: 10/13/22
TIME: 10:45 AM

Pamela J Bennett