

Chapter 7: Specific to Private Frontage Types

Sections:

x.07.010	Purpose
x.07.020	Private Frontage Types
x.07.030	Overview of Private Frontage Types
x.07.040	Porch Projecting
x.07.050	Porch Engaged
x.07.060	Dooryard
x.07.070	Stoop
x.07.080	Forecourt
x.07.090	Maker Shopfront
x.07.100	Shopfront
x.07.110	Terrace
x.07.120	Gallery

x.07.010 Purpose

This [Chapter](#) provides the standards for private frontages (frontages). Private frontages are the components of a building that provide the transition and interface between the public realm (street and sidewalk) and the private realm (setback or building).

x.07.020 Private Frontage Types

1. The names of the private frontage types indicate their particular configuration or function and are not intended to limit uses within the associated building. For example, a Porch may be used by non-residential uses including, but not limited to, a restaurant or office, as allowed by the zone.
2. Each building is required to include at least one private frontage type along the front street or adjacent civic space. Buildings with entries along a side street are required to include at least one private frontage type on those facades.
3. The ground floor, for a minimum depth as identified in [Subsection 4](#) of the zone, is required to be habitable/occupiable space in compliance with this [Chapter](#). Accessibility is provided through the allowed private frontage types for each zone.
4. Private frontage types not listed in [Subsection 8](#) of the zone are not allowed in that zone.
5. Each building may have multiple private frontage types in compliance with the allowed types in [Subsection 8](#) of the zone.
6. Each private frontage type shall be located in compliance with the facade zone per [Subsection 5](#) of the zone.
7. Standards are stated for the front and side street facades of a design site.

8. In addition to the zone's standards, each private frontage is further refined through these standards to further calibrate the type for its context.
9. Certain types are only allowed in the open sub-zone (e.g., T4SN.S-O) or on a side street in the base zone (e.g., T4CMS) to implement the intended physical character.

x.07.030 Overview of Private Frontage Types

Table A (Private Frontage Types Overview) provides a summary of the allowed private frontage types in each zone. See referenced Section(s) for standards.

Table x.07.030.A: Private Frontage Types Overview

Private Frontage Type	Specific Standards	Zones							
		T3		T4				T5	
		EN	SN	SN.S	CN.M	SMS.S	CMS	CN	CMS
Porch Projecting	x.07.040	P	P	P	P	P	X	P	X
Porch Engaged	x.07.050	P	P	P	P	P	X	P	X
Dooryard	x.07.060	P	P	P	P	O	O	P	X
Stoop	x.07.070	X	X	P	P	O	O	P	O
Forecourt	x.07.080	X	X	X	X	P	P	P	X
Maker Shopfront	x.07.090	X	X	X	X	O	O	X	O
Shopfront	x.07.100	X	X	O	O	P	P	O	P
Terrace	x.07.110	X	X	X	O	P	P	P	P
Gallery	x.07.120	X	X	X	X	P	P	X	P

Key P = Allowed O = Allowed Only in Open Sub-Zone or Side Street X = Not Allowed

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x.07.040 Porch Projecting



Example of a Projecting Porch



Example of a Projecting Porch

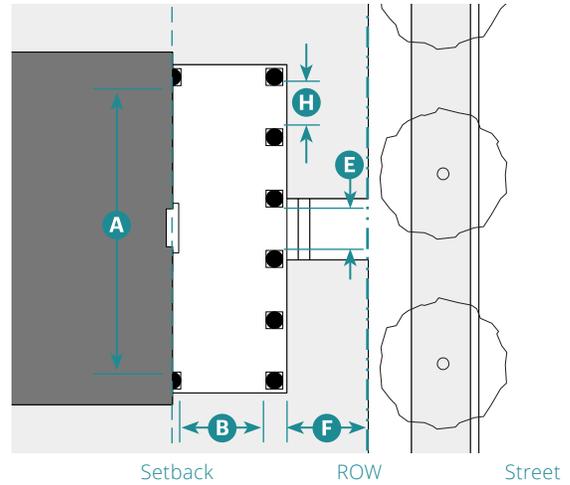
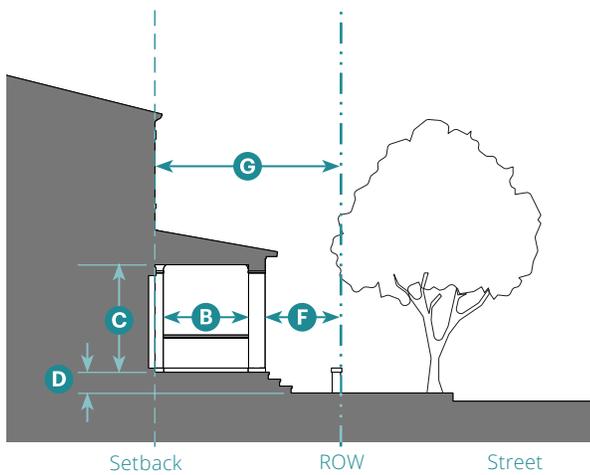


Example of a Projecting Porch

1. Description

The main facade of the building is set back from the front design site line with a covered structure encroaching into the front setback. The resulting setback area may be defined by a fence or hedge to spatially maintain the edge of the street. The Porch may be one or two stories, is open on three sides, with all habitable space located behind the building setback line.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size		
Width, Clear	15' min. ¹	A
Depth, Clear	8' min.	B
Height, Clear	8' min.	C
Stories	2 stories max.	
Finish Level above Sidewalk	12" min. ²	D
Pedestrian Access	3' wide min.	E
Distance between Porch and Sidewalk	6' min.	F
Depth	15' min.	G
Distance between Porch columns shall be in compliance with selected architectural style in Chapter 8 (Specific to Architectural Design) .		H

¹ Reduce to 8' min. and maximum 1 story when applied to Cottage Court Building Type

² Common entries may be set at grade per local and federal accessibility standards.

3. Miscellaneous

Porch shall be open on three sides and have a roof. Clear glass may be installed between the porch columns if the minimum size of individual panes is in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#).

The Porch is allowed to encroach into the front and side street setbacks in compliance with [Subsection 6](#) of the zone. Ramps are required to be integrated along the side of the building to connect with the Projecting Porch.

The Porch shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.

x.07.050 **Porch Engaged**



Example of an Engaged Porch



Example of a two-story Engaged Porch

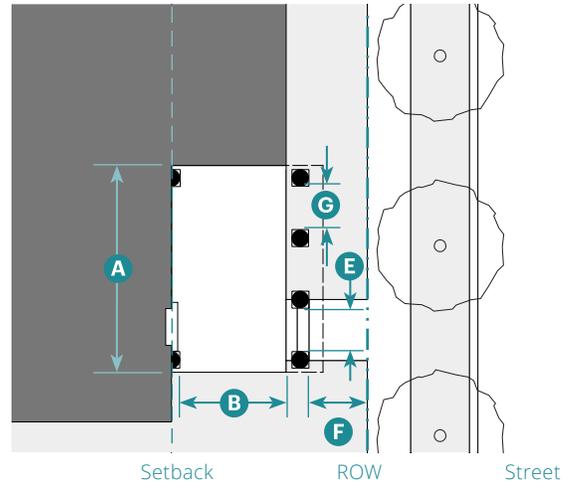
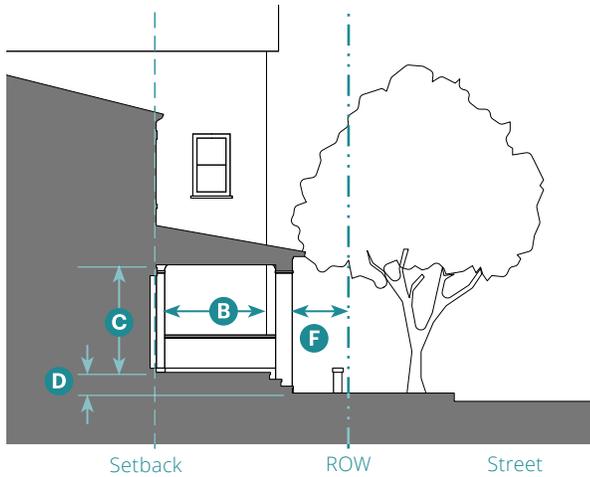


Example of an Engaged Porch

1. Description

A portion of the main facade of the building is set back from the front design site line to create an area for a covered structure that projects from the facade that is set back. The Porch may project into the front setback. The resulting setback may be defined by a fence or hedge to spatially maintain the edge of the street. The Porch may be one or two stories and has two adjacent sides that are engaged to the building, while the other two sides are open.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size		
Width, Clear	8' min.	A
Depth, Clear	8' min.	B
Height, Clear	8' min.	C
Stories	2 stories max.	
Finish Level above Sidewalk	12" min. ¹	D
Pedestrian Access	3' wide min.	E
Distance between Porch and Sidewalk	6' min.	F
Distance between Porch Columns		G
Distance between Porch columns shall be in compliance with selected architectural style in Chapter 8 (Specific to Architectural Design).		H

¹ Common entries may be set at grade per local and federal accessibility standards.

3. Miscellaneous

Up to 20% of the building facade and porch(es) may project into the front setback line for the zone.

Porch shall be open on two sides and have a roof. Clear glass may be installed between the porch columns if the minimum size of individual panes is in compliance with the standards in Chapter 8 (Specific to Architectural Design).

The Porch is allowed to encroach into the front and side street setbacks in compliance with Subsection 6 of the zone.

Ramps are required to be integrated along the side of the building to connect with the Engaged Porch.

The Porch shall be designed in compliance with the standards in Chapter 8 (Specific to Architectural Design) for the selected Architectural Style.

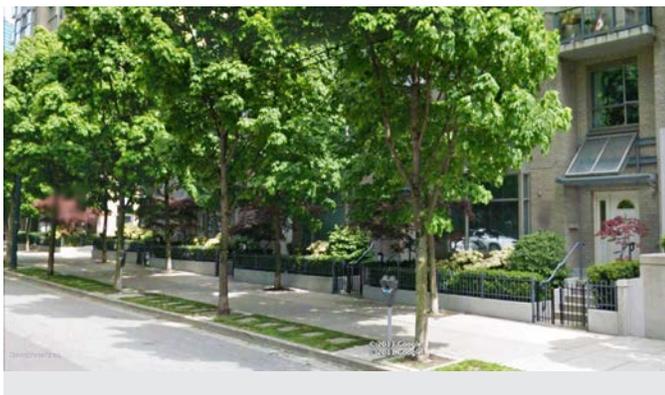
x.07.060 Dooryard



Example of a residential Dooryard



Example of a commercial Dooryard

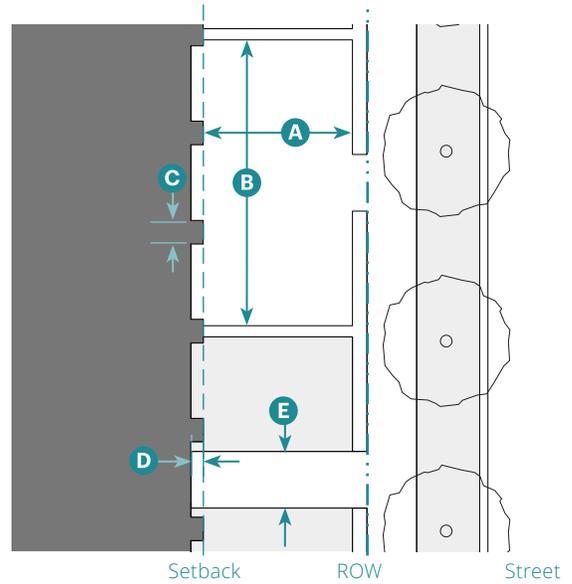
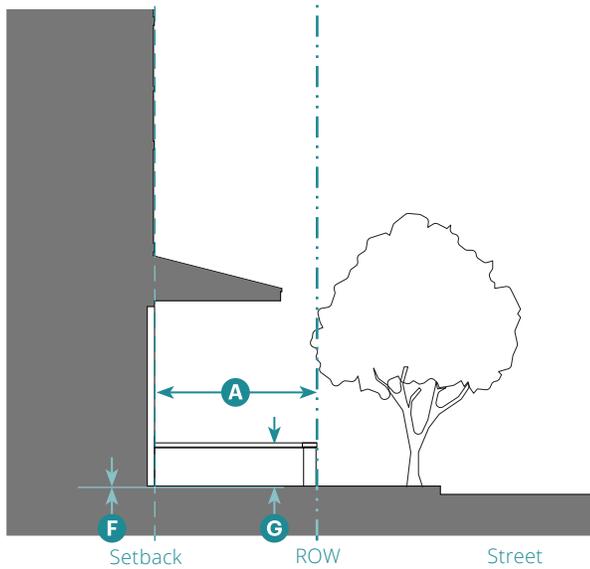


Example of a residential Dooryard

1. Description

The main facade of the building is set back from the front design site line, which is defined by a low wall or hedge, creating a small private area between the sidewalk and the facade. Each Dooryard is separated from adjacent Dooryards. The Dooryard may be raised or at grade.

General Note: Photos on this page are illustrative, not regulatory.



Key

- · - · - ROW/ Design Site Line - - - - - Setback Line

2. Size		
Depth, Clear	6' min.	A
Length	15' min.	B
Distance between Glazing	4' max.	C
Depth of Recessed Entries	3' max.	D
Pedestrian Access	3' wide min.	E
Finish Level above Sidewalk	12" max. ¹	F
Height of Dooryard Fence/Wall above Finish Level	36" max.	G

¹Common entries may be set at grade per local and federal accessibility standards.

3. Miscellaneous

For live/work, retail, service, and restaurant uses, the Shopfront Frontage Type may be applied.

Each Dooryard shall provide access to only one ground floor entry.

The Dooryard is allowed to encroach into the front and side street setbacks in compliance with Subsection 6 of the zone. Ramps are required to be integrated along the side of the building to connect with the Dooryard.

The Dooryard shall be designed in compliance with the standards in Chapter 8 (Specific to Architectural Design) for the selected architectural style.

x.07.070 Stoop



Example of a Stoop with paired entries



Example of a Stoop

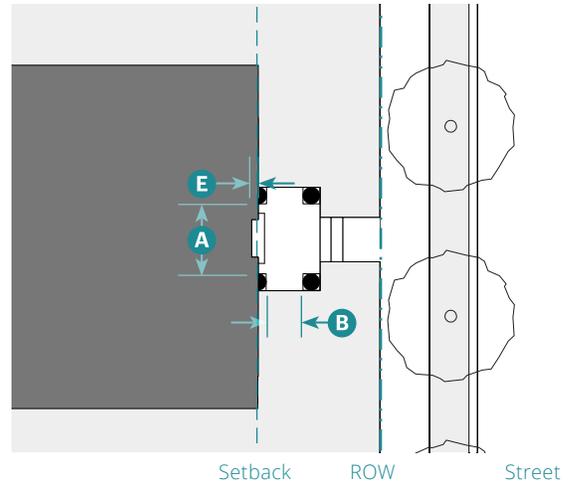
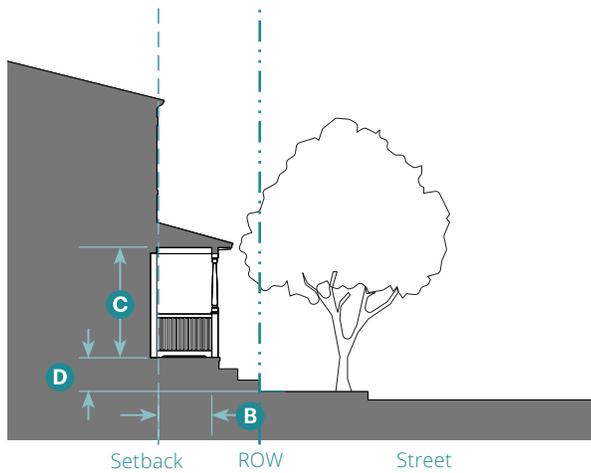


Example of a Stoop

1. Description

The main facade of the building is near the front design site line with steps to an elevated entry. The Stoop is elevated above the sidewalk to provide privacy along the sidewalk-facing rooms. Stairs or ramps from the Stoop may lead directly to the sidewalk or may be parallel to the sidewalk.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size		
Width, Clear	4' min.	A
Depth, Clear	3' min.	B
Height, Clear	8' min.	C
Stories	1 story max.	
Finish Level above Sidewalk	12" min.	D
Depth of Recessed Entries	8' max.	E

3. Miscellaneous

- Stairs may be perpendicular or parallel to the building facade.
- Entry doors shall be covered or recessed to provide shelter from the elements.
- Gates are not allowed.
- All doors shall face the street.
- The Stoop is allowed to encroach into the front and side street setbacks in compliance with [Subsection 6](#) of the zone.
- Ramps are required to be integrated along the side of the building to connect with the Stoop.
- The Stoop shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.

x.07.080 Forecourt



Example of a Forecourt with Shopfronts



Example of a Forecourt with outdoor dining

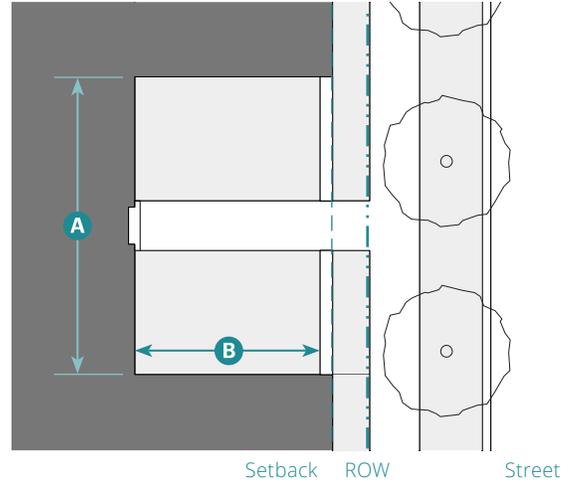
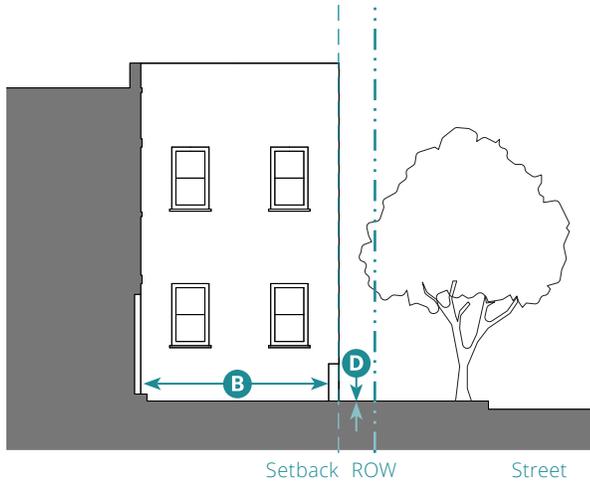


Example of Forecourt

1. Description

The main facade of the building is at or near the front design site line and a portion is set back, extending the public realm into the design site to create an entry court or shared garden space for housing, or an additional shopping or restaurant seating area within retail and service areas.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line Setback Line

2. Size

Width, Clear	15' min.	A
Depth, Clear	15' min.	B
Ratio, Height to Width	2:1 max.	C
Finish Level above Sidewalk	12" max.	D
Gallery frontages, awnings, balconies and porches may encroach into Forecourt on all sides.	Max 1/2 width of Forecourt	E

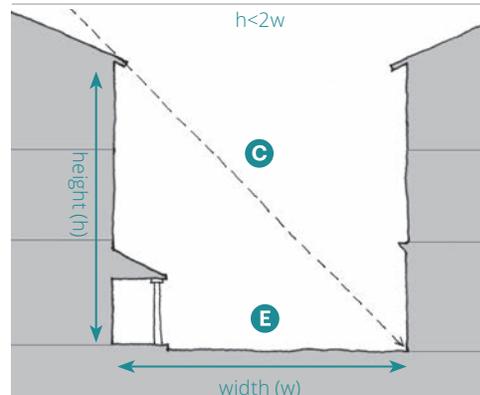
3. Miscellaneous

Forecourts may be utilized to group several entries at a common elevation in compliance with the zones' ground floor finish level standards.

The proportions and orientation of a Forecourt shall be in compliance with the diagram below for solar orientation and user comfort.

Ramps are required to be integrated along the side of the building to connect with the Forecourt.

The Forecourt shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.



x.07.090 Maker Shopfront



Example of a Maker Shopfront



Example of a Maker Shopfront

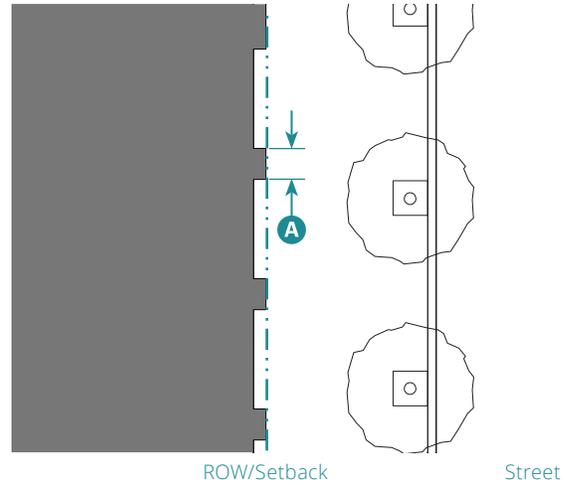
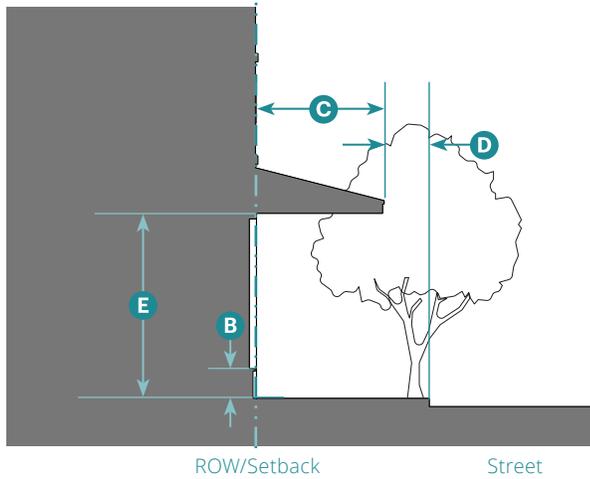


Example of a Maker Shopfront

1. Description

The main facade of the building is at or near the front design site line with an at-grade or elevated entrance from the sidewalk. The type is only allowed on side streets from the adjacent main street and is intended for industrial artisan businesses to show their activity to pedestrians, as well as for retail sales of products made on-site. The Maker Shopfront may include a decorative roll-down or sliding door, including glazing and an awning that overlaps the sidewalk.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size

Distance between Glazing	10' max.	A
Ground Floor Glazing between Sidewalk and Finished Ceiling Height	30% min.	
Depth of Recessed Entries	No max.	
Shopfront Base (if used)	48" max.	B

3. Awning

Depth	5' min.	C
Setback from Curb	2' min.	D
Height, Clear	8' min.	E

4. Miscellaneous

Decorative accordion-style doors/windows or other operable windows that allow the space to open to the street are allowed in compliance with [Chapter 8 \(Specific to Architectural Design\)](#).

The Maker Shopfront shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.

x.07.100 Shopfront



Example of Shopfronts



Example of a Shopfront

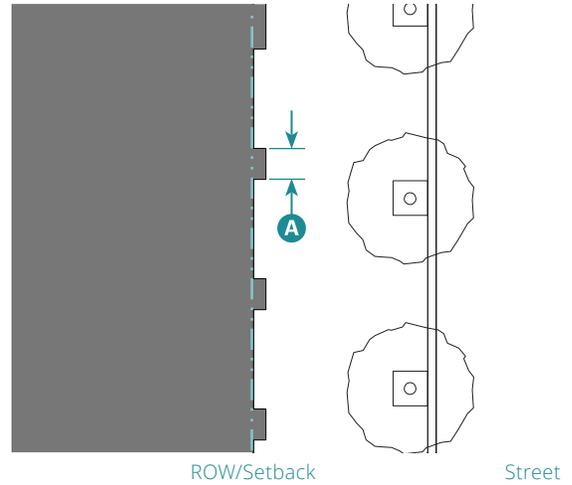
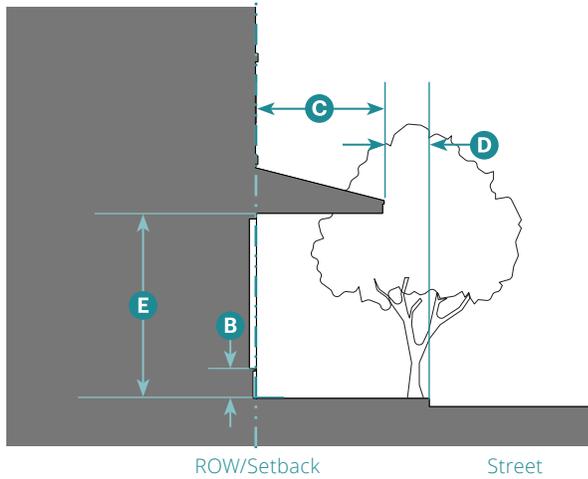


Example of a Shopfront

1. Description

The main facade of the building is at or near the front design site line with at-grade entrance from the sidewalk. The type is intended for service, retail, or restaurant use and includes substantial glazing between the Shopfront base and the ground floor ceiling. This type may include an awning that overlaps the sidewalk.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size		
Distance between Glazing	2' max.	A
Ground Floor Glazing between Sidewalk and Finished Ceiling Height	75% min.	
Depth of Recessed Entries	5' max.	
Shopfront Base	6" min.; 24" max.	B
3. Awning		
Depth	5' min.	C
Setback from Curb	2' min.	D
Height, Clear	8' min.	E

4. Miscellaneous

Decorative accordion-style doors/windows or other operable windows that allow the space to open to the street are allowed in compliance with [Chapter 8 \(Specific to Architectural Design\)](#).

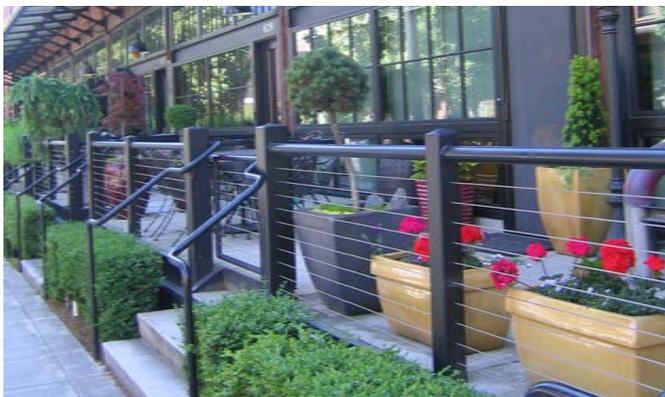
Ramps are required to be integrated along the side of the building to connect with the Shopfront.

The Shopfront shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.

x.07.110 Terrace



Example of a Terrace with low-wall seating



Example of a Terrace

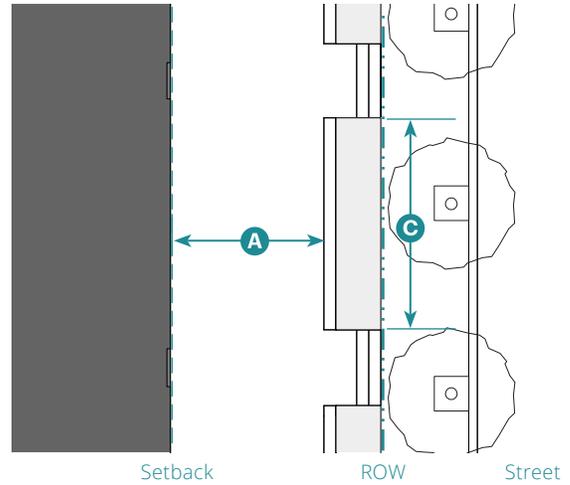
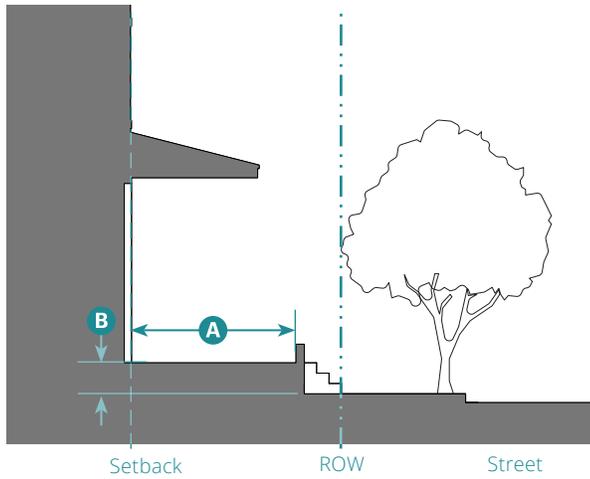


Example of a residential Terrace along a courtyard

1. Description

The main facade is at or near the front design site line with steps leading to an elevated area providing pedestrian circulation along the facade. The type is used for retail, service, office uses, or housing to provide outdoor areas along the sidewalk and/or to accommodate an existing or intended grade change.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size		
Depth of Terrace	8' min. residential; 12' min. non-residential	A
Finish Level above Sidewalk	36" max.	B
Distance between Stairs	25' max.	C

3. Miscellaneous

These standards are to be used with those for the Shopfront Frontage Type where the zone requires the [Shopfront Frontage Type \(x.07.100\)](#).

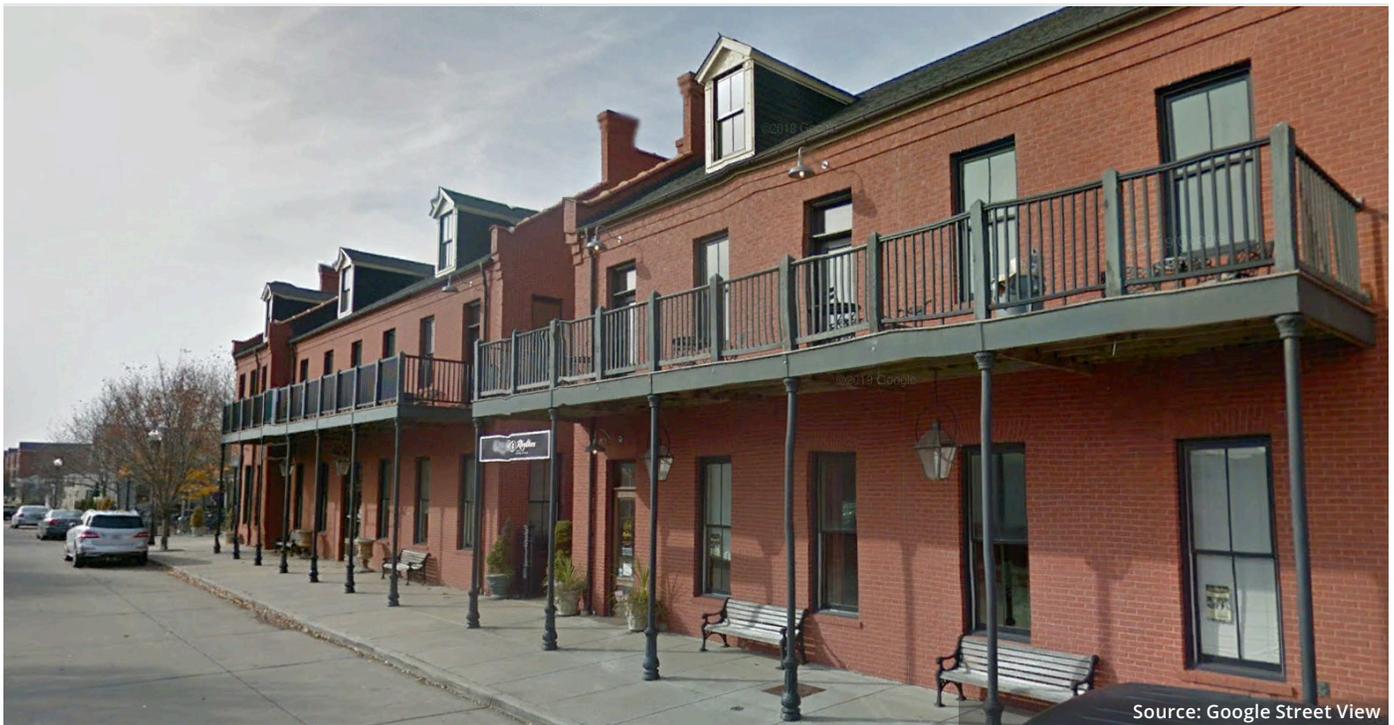
Where the zone requires the Shopfront Frontage Type and the ground floor is flush with the sidewalk, the Terrace shall be considered to be the sidewalk.

May be utilized to group several entries at a common elevation in compliance with the zones' ground floor finish level standards.

The Terrace is allowed to encroach into the front and side street setbacks in compliance with [Subsection 6](#) of the zone. Ramps are required to be integrated along the side of the building to connect with the Terrace.

The Terrace shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.

x.07.120 Gallery



Source: Google Street View

Example of a two-story Gallery with an uncovered second story.



Example of a Gallery providing covered outdoor dining

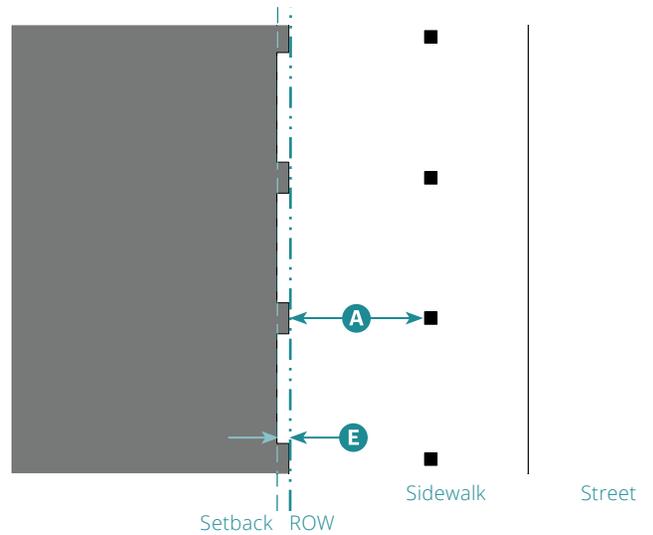
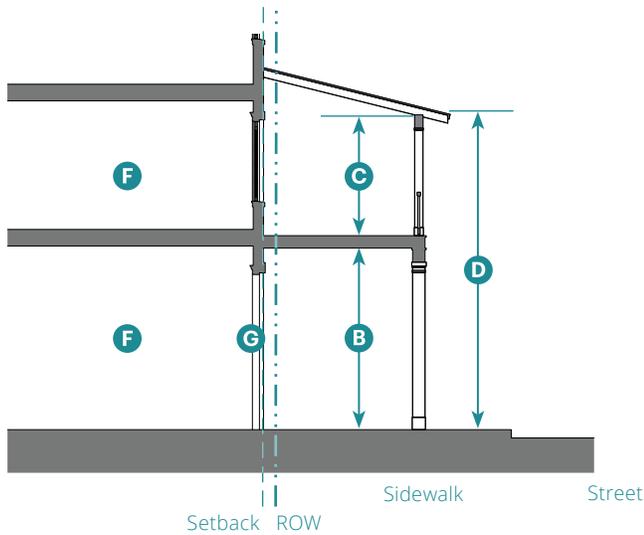


Example of a Gallery with shopfronts

1. Description

The main facade of the building is set back from the front design site line and an at-grade covered structure, articulated with colonnade or arches, overlaps the sidewalk. The type may be one or two stories. When used in nonresidential settings, the Shopfront Type is included; when used in residential settings, Stoops, Dooryards, and Forecourts may be included as allowed by the zone.

General Note: Photos on this page are illustrative, not regulatory.



Key

--- ROW/ Design Site Line - - - - - Setback Line

2. Size		
Depth, Clear	8' min.	A
Ground Floor Height, Clear	12' min.	B
Upper Floor Height, Clear	9' min.	C
Height	2 stories max.	D
Gallery Setback from Public ROW	18" min. (clear)	E

3. Miscellaneous

Habitable space **F**

Galleries shall also follow the standards for the **G** [Shopfront Frontage \(x.07.100\)](#).

Galleries shall have a consistent depth across the entire front and/or side street facade.

Galleries are allowed to project over the sidewalk in the public ROW.

The second story of the Gallery may be covered.

Planting is not required. Lighting is required within the gallery in compliance with [Section x.xx.xxx \(Jurisdiction's On-Site Lighting Standards\)](#).

Ramps are required to be integrated along the side of the building to connect with the Gallery, where applicable.

The Gallery shall be designed in compliance with the standards in [Chapter 8 \(Specific to Architectural Design\)](#) for the selected architectural style.

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Chapter 8: Specific to Architectural Design

Sections:

x.08.010	Purpose
x.08.020	Applicability
x.08.030	Architectural Design Standards
x.08.040	Overview of Architectural Design Standards
x.08.050	Contemporary
x.08.060	Craftsman
x.08.070	Main Street Classical
x.08.080	Mediterranean
x.08.090	Tudor
x.08.100	Victorian

x.08.010 Purpose

This Chapter sets forth standards that supplement the zone standards to further refine the intended building form and physical character.

x.08.020 Applicability

Unless stated otherwise, all subsections within each architectural style ('style') identified in this Chapter apply to all facades of a building, including front facades, side street facades, side interior facades, and rear facades.

x.08.030 Architectural Design Standards

This Chapter contains architectural design standards for the six allowed styles. The standards for each style address a range of topics based on local architectural examples. The standards address the following aspects of individual building design: Roofs and roof pitch, eaves, cornices, walls, base of walls, dormers, openings and doors, storefronts, porches, and balconies.

1. Each building is required to be designed in compliance with one of the allowed architectural styles.
2. The architectural style standards are coordinated with the building types allowed by this FBC and the intended physical character of each zone.
3. Any facade greater than 75 feet in length along a street (public or private) or civic space shall include more than one architectural style, with a maximum 75 feet in length of any one style.

x.08.040 Overview of Architectural Design Standards

Table A (Architectural Styles Overview) provides an overview of the allowed architectural styles.

Table x.08.040.A: Architectural Styles Overview

Contemporary



Typical Characteristics

Long, low-sloped roof forms with simple eaves with deep overhangs
 Asymmetrical facade compositions with square and horizontal openings often made from ganged vertical windows
 Mix of exterior materials to differentiate massing forms, with prevalent natural materials including wood siding
 Horizontally proportioned balconies and terraces with minimalist vertical supports

Applicable Standards

- Wall
- Building Roof
- Rake
- Eave
- Parapet
- Windows
- Bay Windows
- Dormers
- Entry Doors
- Balconies
- Porches
- Storefronts
- Materials

Craftsman



Typical Characteristics

Low-pitched roofs with deep eaves and exposed rafter tails
 Horizontally proportioned openings made from ganged vertical windows
 Emphasis on natural materials including wood shingles
 Asymmetrical composition with wall plane broken by projecting gable ends

Applicable Standards

- Wall
- Base
- Building Roof
- Rake
- Eave
- Parapet
- Windows
- Bay Windows
- Dormers
- Entry Doors
- Balconies
- Porches
- Storefronts
- Materials

Main Street Classical



Typical Characteristics

Symmetrical facade composition with proportions that imply load-bearing masonry structure
 Prominent cornice with classical detailing and parapet or pedimented roof forms
 Regular pattern of vertically proportioned openings
 Brick and stucco as primary facade materials

Applicable Standards

- Base
- Building Roof
- Parapet
- Windows
- Bay Windows
- Entry Doors
- Balconies
- Porches
- Storefronts
- Materials

Table x.08.040.A: Architectural Styles Overview (Continued)

Mediterranean



Typical Characteristics

Low-pitched gabled or hipped roofs clad in red tile with open eaves
 Flat, rectilinear wall plane with vertically proportioned punched openings without trim
 Stucco as primary facade material with stucco or wood attached elements

Applicable Standards

- Building Roof
- Eave
- Parapet
- Windows
- Bay Windows
- Dormers
- Entry Doors
- Balconies
- Porches
- Storefronts
- Materials

Tudor



Typical Characteristics

Prominent gabled roof forms with steep pitch and open eaves
 Vertically proportioned openings with surround
 Brick and stucco as primary facade materials, often with half-timbering at upper floors

Applicable Standards

- Wall
- Building Roof
- Rake
- Eave
- Windows
- Bay Windows
- Dormers
- Entry Doors
- Balconies
- Porches
- Storefronts
- Materials

Victorian



Typical Characteristics

Simple, rectilinear forms articulated with a regular pattern of openings
 Vertically proportioned elements, including steeply pitched roofs, projecting gable ends, and tall cornices and parapets
 Vertically proportioned windows, angled or boxed bays, and picture windows
 Siding or stucco with shingled elements

Applicable Standards

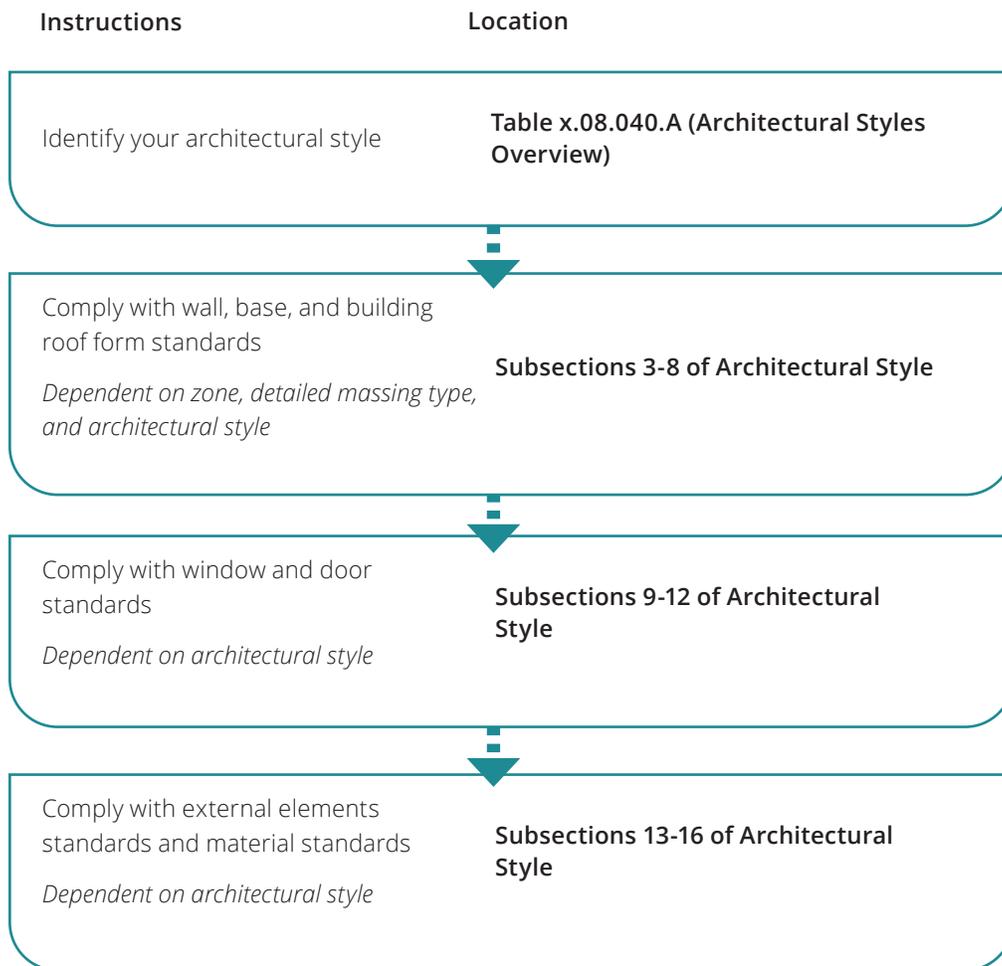
- Wall
- Base
- Building Roof
- Rake
- Eave
- Parapet
- Windows
- Bay Windows
- Dormers
- Entry Doors
- Balconies
- Porches
- Storefronts
- Materials

Quick Code Guide: Specific to Architectural Design

The following graphic is intended as a summary guide. Please refer to the [jurisdiction's](#) permit procedures and application standards ([Section x.xx.xxx](#)) for all necessary information.

Before you begin

Identify your zone, building type, and detailed massing type. If you have not done this yet, go back to the Table of Contents and follow the Quick Code Guide.



x.08.050 Contemporary



General note: The images above and the descriptions in Subsections 1 and 2 below are intended to provide a brief overview of the architectural style and are descriptive, not regulatory.

1. Description of Style

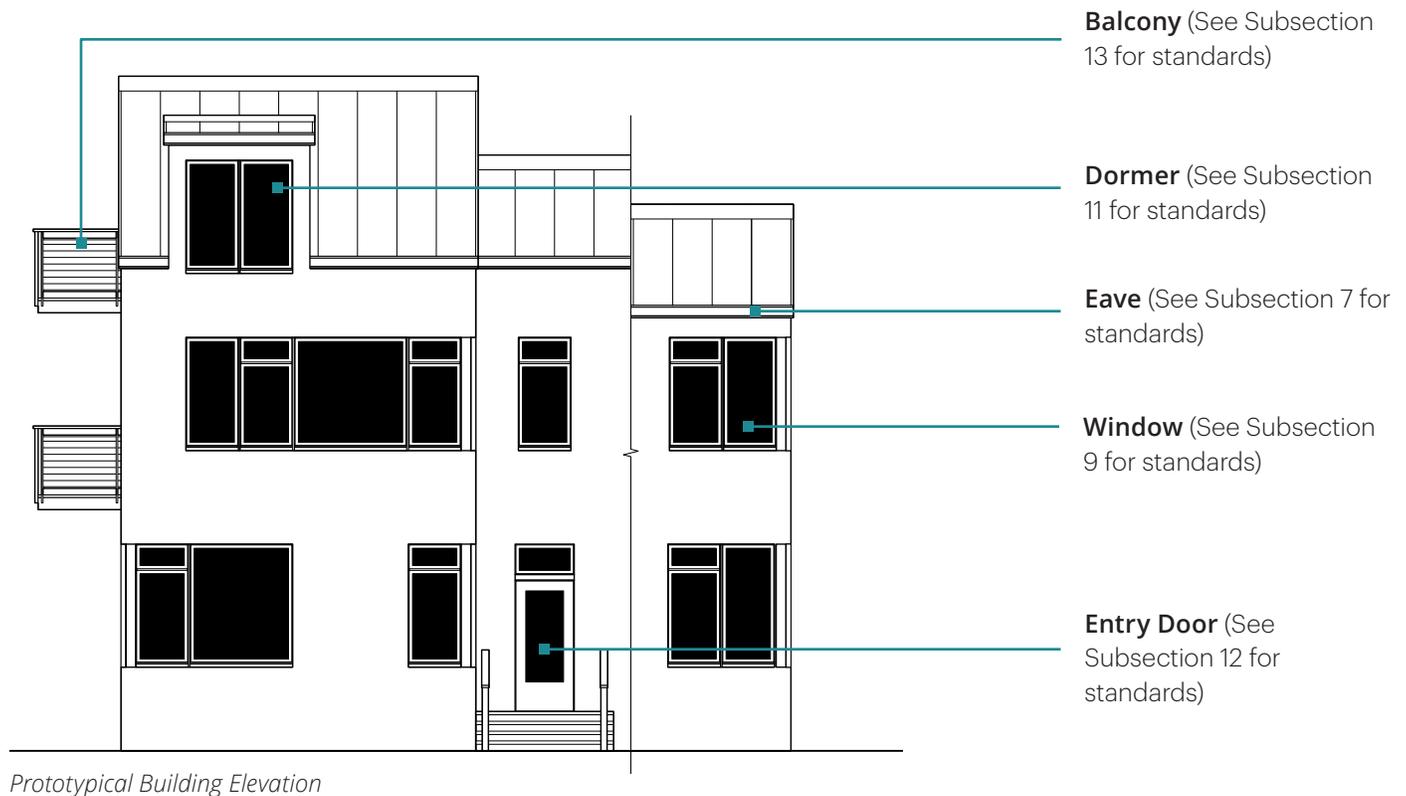
Contemporary style buildings have a streamlined aesthetic and minimal ornamentation. This style focuses on combining simple rectilinear massing forms with changes in material and color. The use of glass and cantilevered elements imbues buildings with a sense of lightness and simplicity. This style is prevalent throughout Marin County.

2. Typical Characteristics

- Long, low-sloped roof forms with simple eaves with deep overhangs
- Asymmetrical facade compositions with square and horizontal openings often made from ganged vertical windows
- Mix of exterior materials to differentiate massing forms, with prevalent natural materials including wood siding
- Horizontally proportioned balconies and terraces with minimalist vertical supports

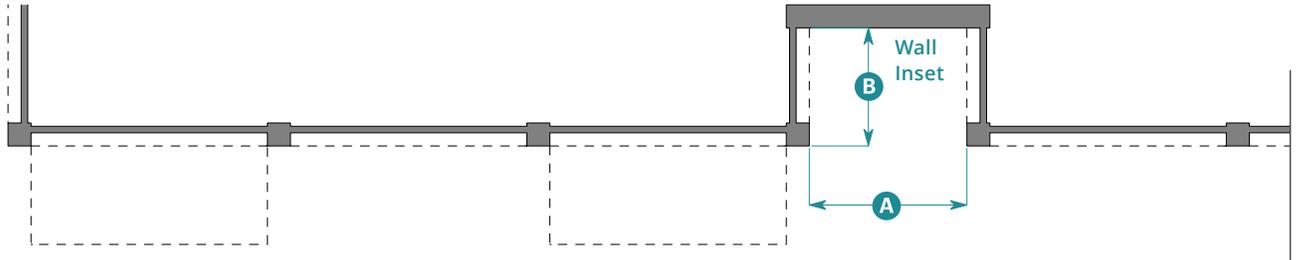
Elements of Contemporary Style – Multifamily Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



Elements of Contemporary Style – Mixed-Use Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



Prototypical Building Plan, Primary Facade



Prototypical Building Elevation

3. Wall

Wall Inset

A wall inset from the primary facade is required for buildings greater than 75' in width.

Wall inset shall be continuous for the full height of the building.

Roof and wall projections may encroach into wall inset.

3. Wall (Continued)

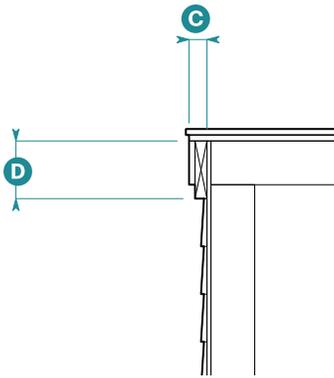
Wall Inset Dimensions

Width 8'0" min.; 12'0" max. A

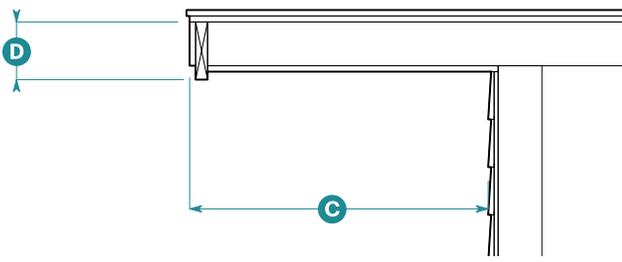
Depth 6'0" min. B

4. Base

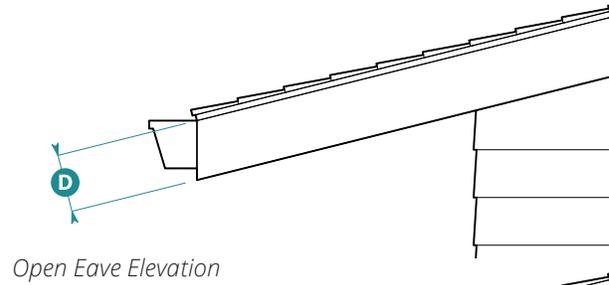
No base is required for this style.



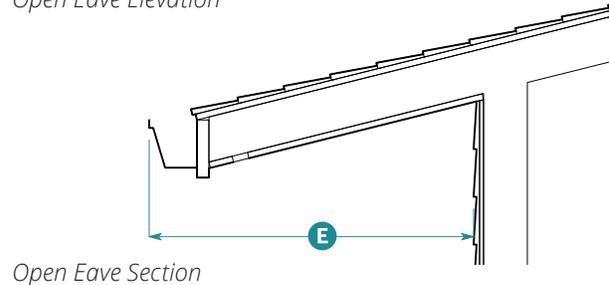
Flush Profile Rake Section



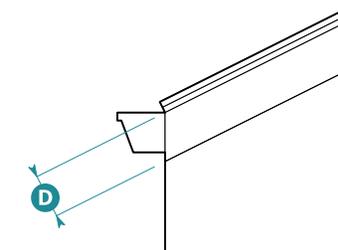
Projecting Profile Rake Section



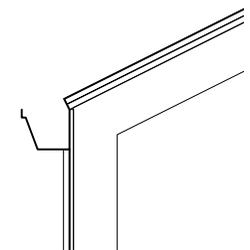
Open Eave Elevation



Open Eave Section



Closed Eave Elevation



Closed Eave Section

5. Building Roof

Building Roof Standards	Buildings with Half-Story Heights	Buildings with Full-Story Heights
Roof Form		
Type	Shed	Flat
Pitch	2:12 min.; 6:12 max.	N/A

Applicable Subsections

6. Rake	A	N/A
7. Eave	A	N/A
8. Parapet	N/A	A

6. Rake

Standards	Flush Profile	Projecting Profile
Horizontal Projection	No min.; 2" max.	2'6" min.; No max.

C

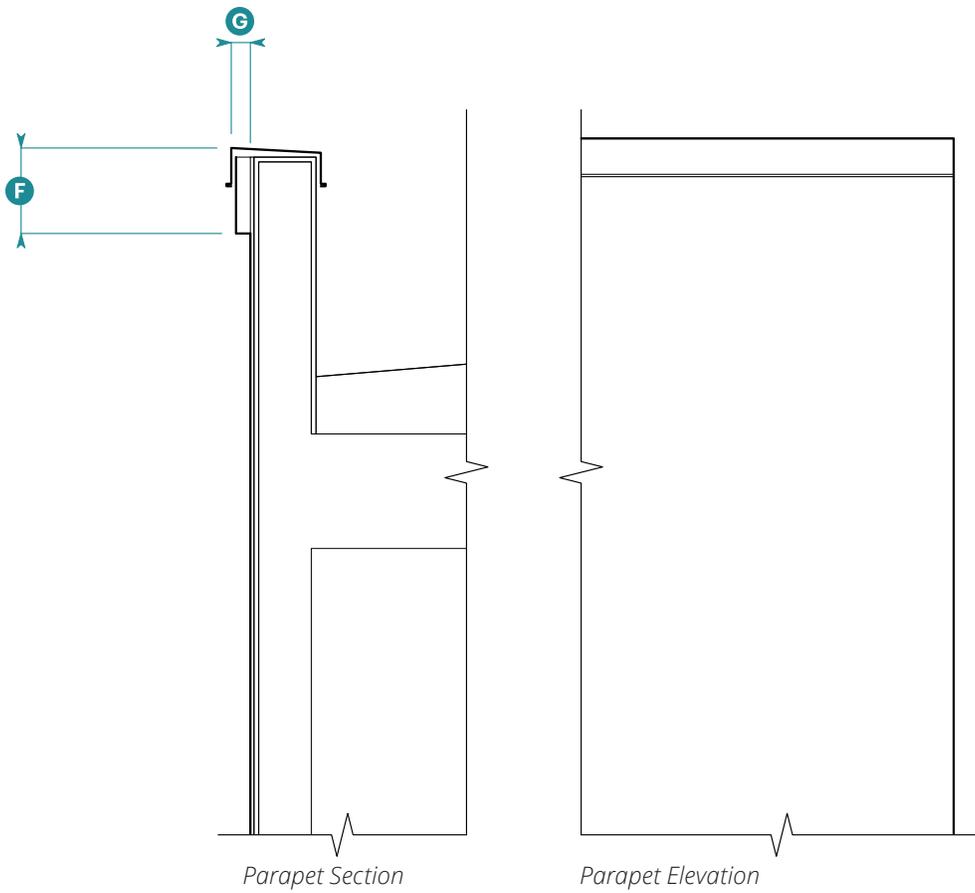
See Subsection 7 (Eave) for height standards.

7. Eave

Standards	Open	Closed
Height		
Overall	8" min.	D
Fascia	6" min.	
Horizontal Projection¹		
Overall	36" min.; No max.	0" (flush with facade) E

¹ Horizontal projection includes gutter.

Key A = Applicable N/A = Not Applicable



8. Parapet

Height

Projection 0" min.; 6" max. **F**

Horizontal Projection

Overall 0" min.; 3" max. **G**

9. Windows

Opening

Proportion, Height **H** to Width **I** ²

Ground floor	2.2 min.
Upper floor	2.0 min.
Dormer	See Subsection 11 (Dormers) for standards.

Typical Sizes, Width **I** x Height **H**

Ground Floor, Typical	3'0" x 6'0"
Ground Floor, Ganged	3'0" x 6'0"
Ground Floor, Picture	2'4" x 3'6"
Upper Floor, Typical	3'0" x 5'6"
Upper Floor, Ganged	3'0" x 5'6"
Upper Floor, Picture	2'4" x 3'6"
Privacy	2'0" x 4'6"

Shape	Square punched
Operation	Double-Hung, Single-Hung, Awning, Casement

Window

Glazing Divisions	None
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Sash Widths

Rail	2" min. ³	J
Stile	2" min. ³	K

Trim Widths ⁴

Head	3" min.
Jamb	3" min.
Apron	3" min.

Sill

Depth	3" min.
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Pediment

Allowed	No
---------	----

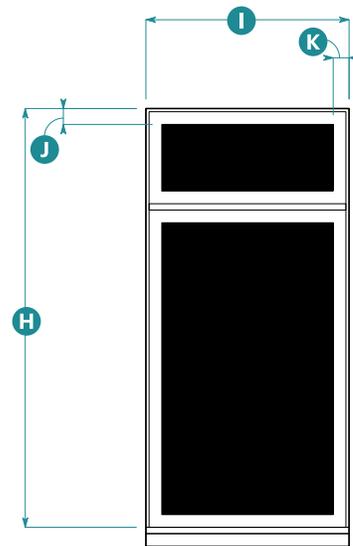
Mullions

Mullions required between ganged windows.

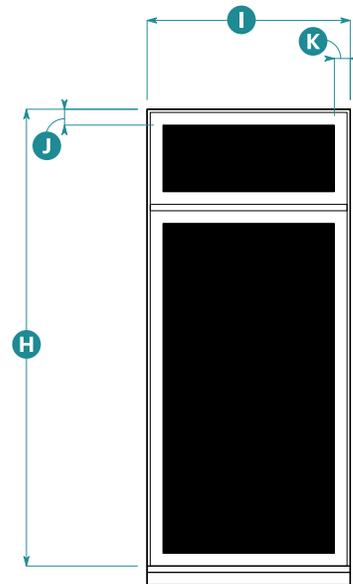
²Picture windows shall be wider than typical windows and equal in height to windows on the same floor.

³Plus or minus 1/4" allowed.

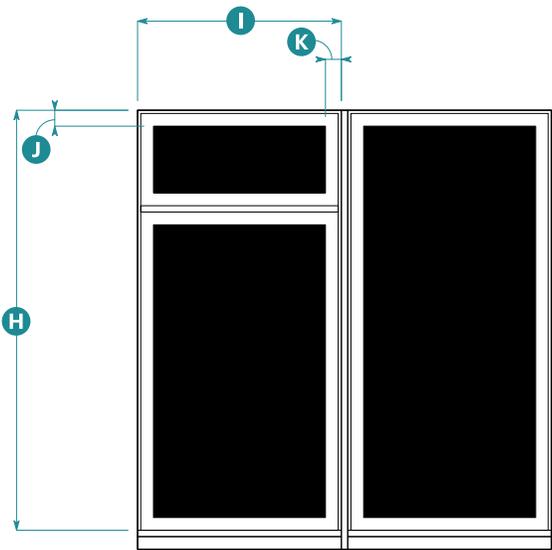
⁴Surround required for windows only on buildings or parts of buildings with lap siding.



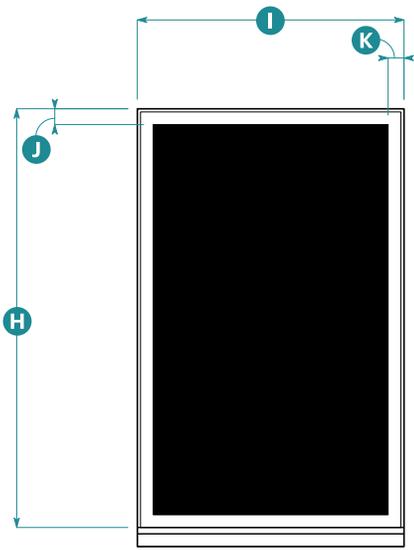
Upper Floor Typical Window Elevation



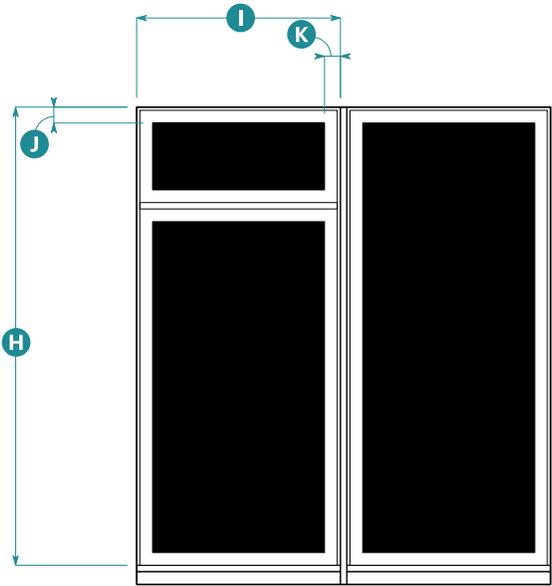
Ground Floor Typical Window Elevation



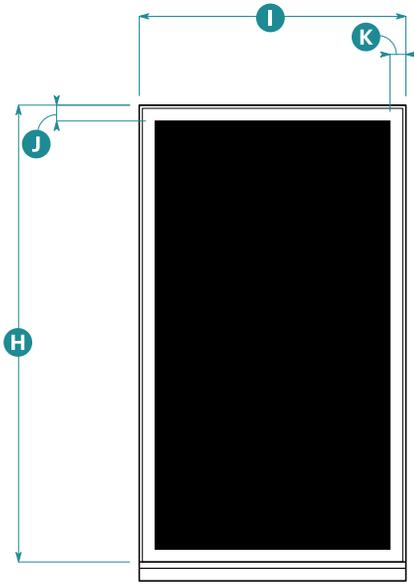
Upper Floor Ganged Window Elevation



Upper Floor Picture Window Elevation



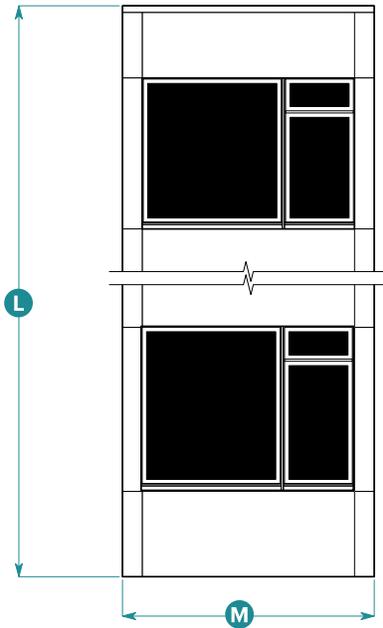
Ground Floor Ganged Window Elevation



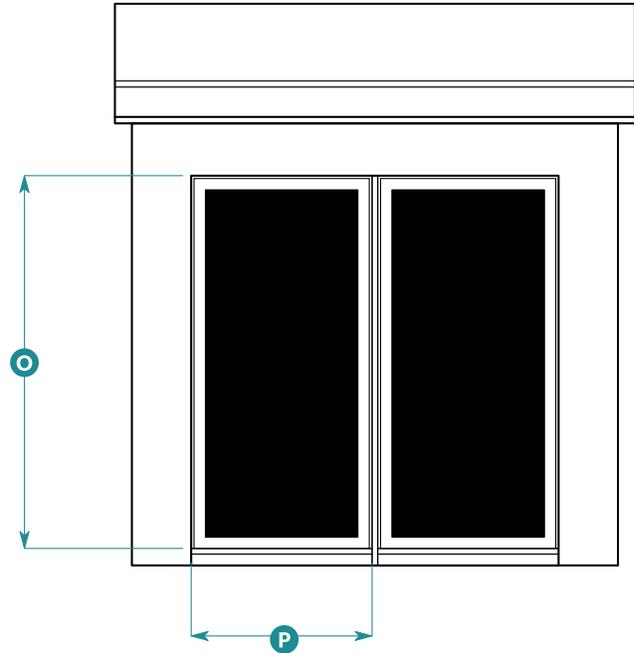
Ground Floor Picture Window Elevation



Bay Window Plan



Bay Window Elevation



Dormer Elevation

10. Bay Windows

Form

Type Square ⁵

Size

Height L

On buildings with heights up to 3 stories 2 stories max.

On buildings with heights above 3 stories 2 stories plus 1 additional story for each building story over 3 max.

Width 6'0" min.; 12'0" max. M

Depth 1'0" min.; 3'0" max. N

Additional Standards

Bay form shall be continuous.

Continuous horizontal articulation on building shall wrap bay form.

⁵ Corner bay may be turned on side to be rotated 45 degrees from building corner.

11. Dormers

Roof Form

Type Shed

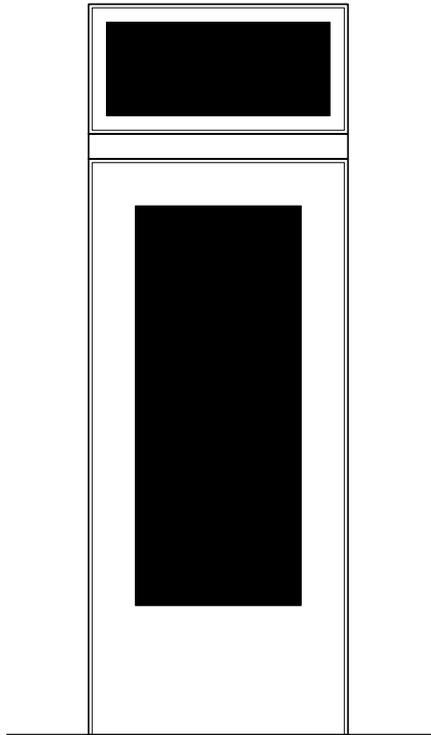
Pitch 2:12 min.; 6:12 max.

Window

Proportion, Height to Width O P
2.0 min.

Width P
2'6" min.

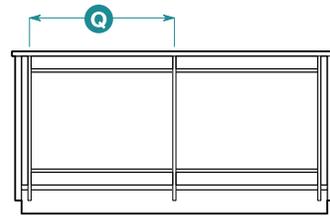
Dormers allowed only for buildings with half stories.
See Subsections 6 (Rake), 7 (Eave), and 9 (Windows) for additional standards.



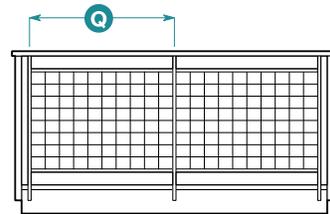
Entry Door Elevation

12. Entry Doors	
Surround ⁶	
Head Width	4" min.
Jamb Width	4" min.
Additional Elements	
Transom	Allowed
Pediment	Not Allowed

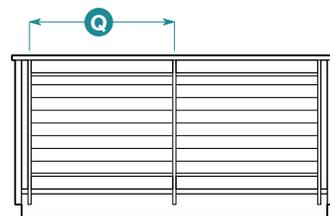
⁶Surround required for windows only on buildings or parts of buildings with lap siding.



Type 1
Panel Guardrail



Type 2
Mesh Guardrail

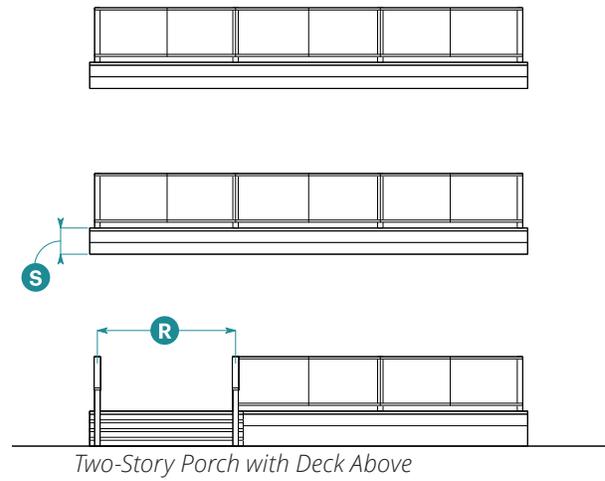
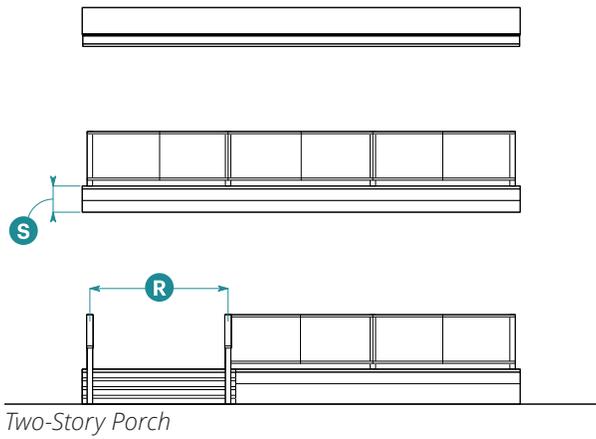
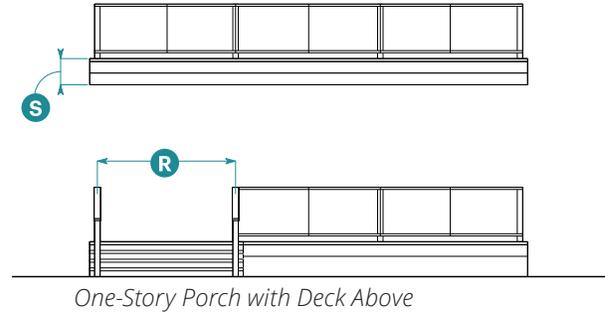
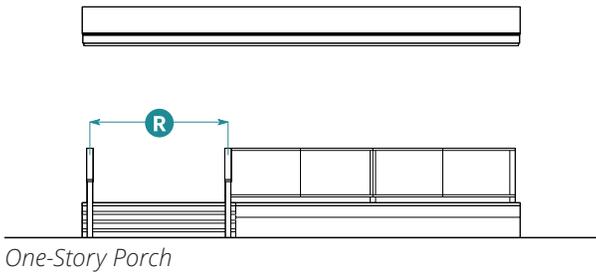


Type 3
Horizontal Guardrail

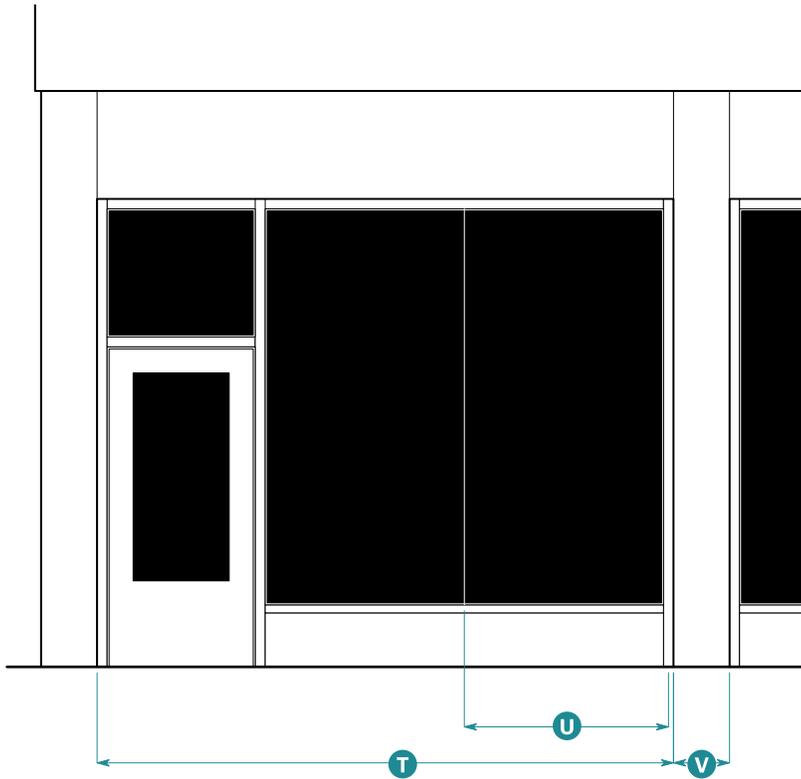
Balcony Front Elevation

13. Balconies	
Allowed Materials	
Type 1 - Panel Guardrail	
Post	Metal
Baluster	Metal panel
Handrail	Metal, glass
Fascia	Metal, composite wood, wood
Type 2 - Mesh Guardrail	
Post and Handrail	Metal
Baluster	Metal mesh
Fascia	Metal, composite wood, wood
Type 3 - Horizontal Guardrail	
Post and Handrail	Metal
Baluster	Metal, steel cable
Fascia	Metal, composite wood, wood
Size	
Overall Balcony Width	10'0" max.
Width Between Posts	3' min.

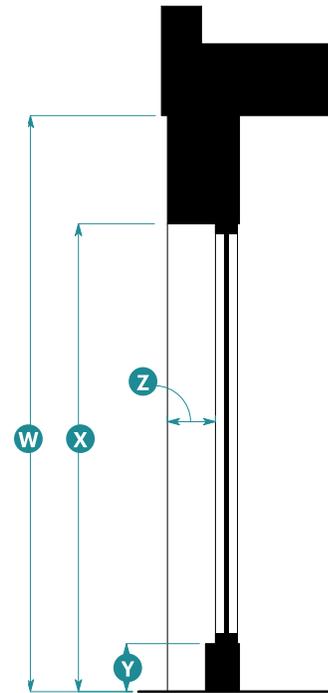




14. Porches	
Columns	
Shape	Cantilevered (no columns) or Pilotis
Diameter	4" max.
Spacing	8'0" max. on center R
Entablature	
Height of Entablature Supporting Deck	
Overall	10" min. S



Storefront Elevation



Storefront Section

15. Storefronts

Width

Storefront Module	10'0" min.; 15'0" max.	T
Display Window	3'0" min.; 4'0" max.	U
Distance Between Storefront Modules	1'0" min.; 2'0" max.	V

Height

Overall	12'0" min.	W
Head Height	11'0" min.	X
Base	8" min.; 2'0" max.	Y

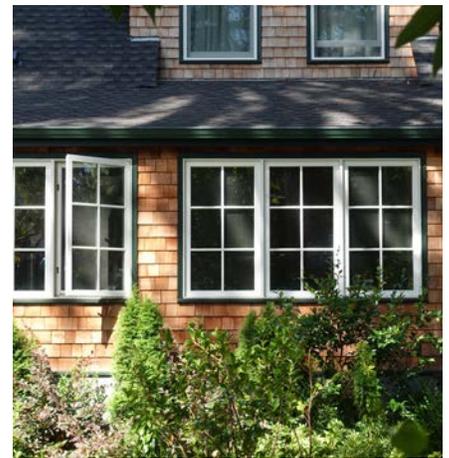
Horizontal Recess

Depth	6" min.; 3'0" max.	Z
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Base shall be continuous, unless divided by pilaster, and align with base height of building (if any).

16. Materials	
Element	Allowed Materials
Wall	
Wall Cladding	Lap siding, composite wood, wood, fiber cement, stucco, metal panel
Base or Foundation	
Base or Foundation	Brick, concrete, stone, stucco, composite wood, wood, fiber cement
Roof and Roof Elements	
Roofing	Asphalt shingles, wood shingles, standing seam metal
Rake and Eave	Composite wood, wood, steel
Gutter	Metal box
Windows, Bay Windows, and Entry Doors	
Entry Door	Wood, aluminum, fiberglass, composite wood
Window Frames	Wood, aluminum clad wood, aluminum, fiberglass
Glazing	Clear glass; shall not be tinted, mirrored, or colored
Balconies	
See Subsection 13 (Balconies) for allowed materials.	
Porches	
Columns	Composite wood, wood, fiberglass, metal
Railing	Composite wood, wood, metal
Storefronts	
Storefront	Composite wood, wood, metal
Storefront Base	Stucco, concrete

x.08.060 Craftsman



General note: The images above and the descriptions in Subsections 1 and 2 below are intended to provide a brief overview of the architectural style and are descriptive, not regulatory.

1. Description of Style

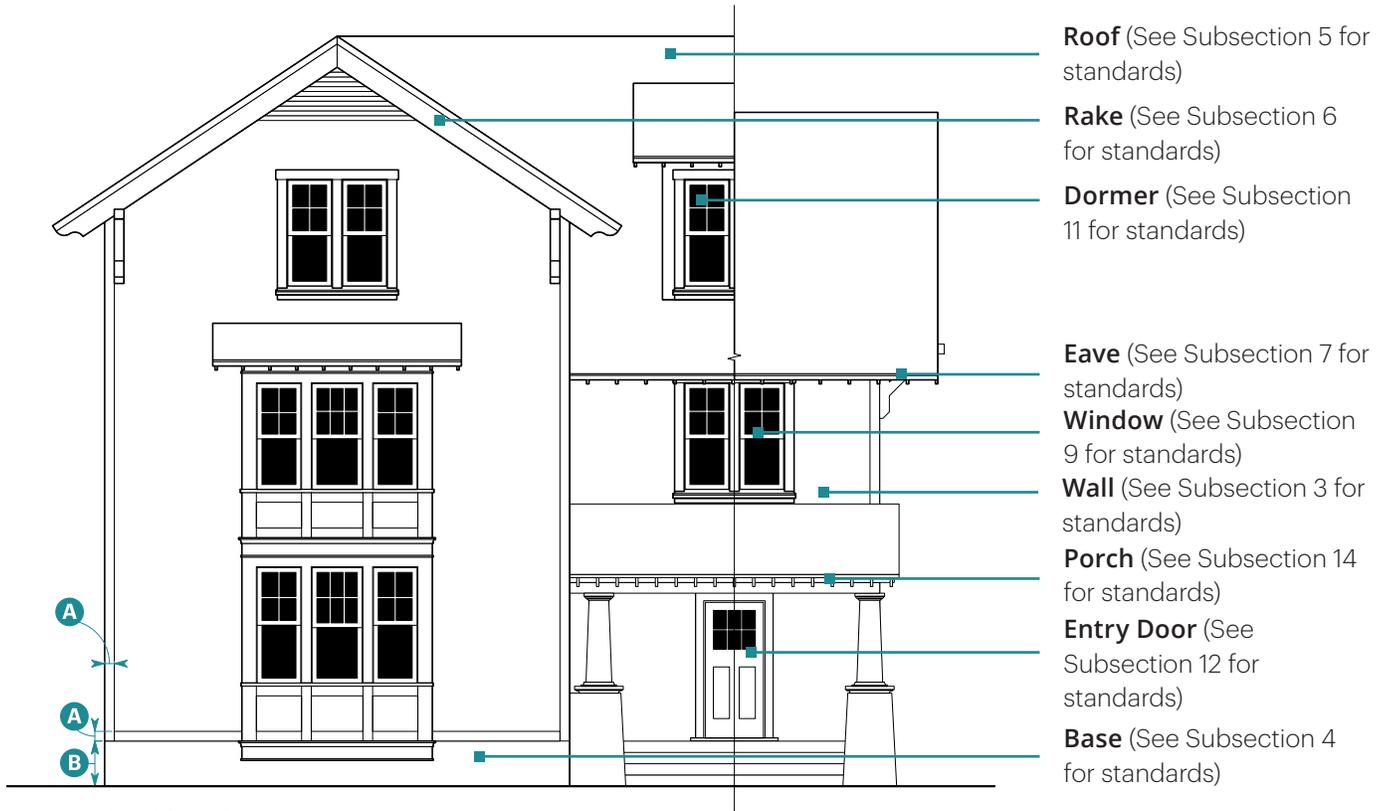
The Craftsman style emerged in the American west inspired by the English Arts and Crafts movement. The Craftsman bungalow house was prevalent from the 1900's to the 1940's. Since that time, it has adapted to multifamily and mixed-use prototypes.

2. Typical Characteristics

- Low-pitched roofs with deep eaves and exposed rafter tails
- Horizontally proportioned openings made from ganged vertical windows
- Emphasis on natural materials including wood shingles
- Asymmetrical composition with wall plane broken by projecting gable ends
- Wall plane broken by projecting and/or recessed elements

Elements of Craftsman Style – Multifamily Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



Prototypical Building Elevation

3. Wall

Trim ¹

Width 4" min. **A**

¹ Trim not required on buildings or portions of buildings where stucco is the primary wall material.

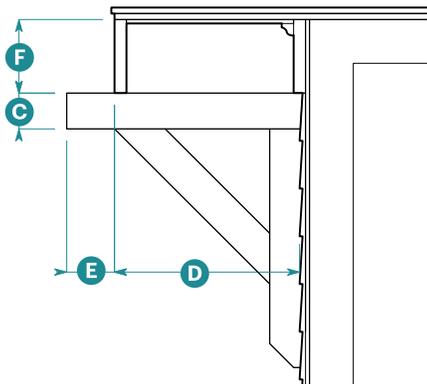
4. Base

Height 1'0" min.; 1/2 story max. **B**

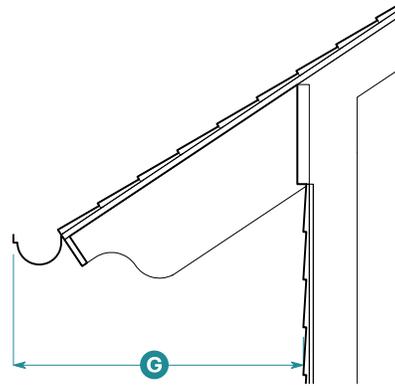
Elements of Craftsman Style – Mixed-Use Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.

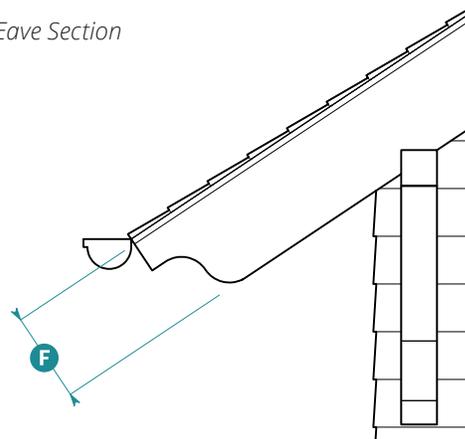




Rake Section



Eave Section



Eave Elevation

5. Building Roof

Building Roof Standards	Sloped Roof	Flat Roof
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Applicable Subsections		
Subsection 6 (Rake)	A	N/A
Subsection 7 (Eave)	A	N/A
Subsection 8 (Parapet)	N/A	A

Form

Pitch	4:12 min.; 10:12 max.	N/A
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6. Rake

Height

Bracket Bracing Member	4" min.	C
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Horizontal Projection

Projection to Fascia	1'8" min. 3'0" max;	D
Bracket Projection Beyond Fascia	No min.; 1'0" max.	E

See Subsection 7 (Eave) for height standards.

7. Eave

Allowed Types

Eave Types	Open
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Height

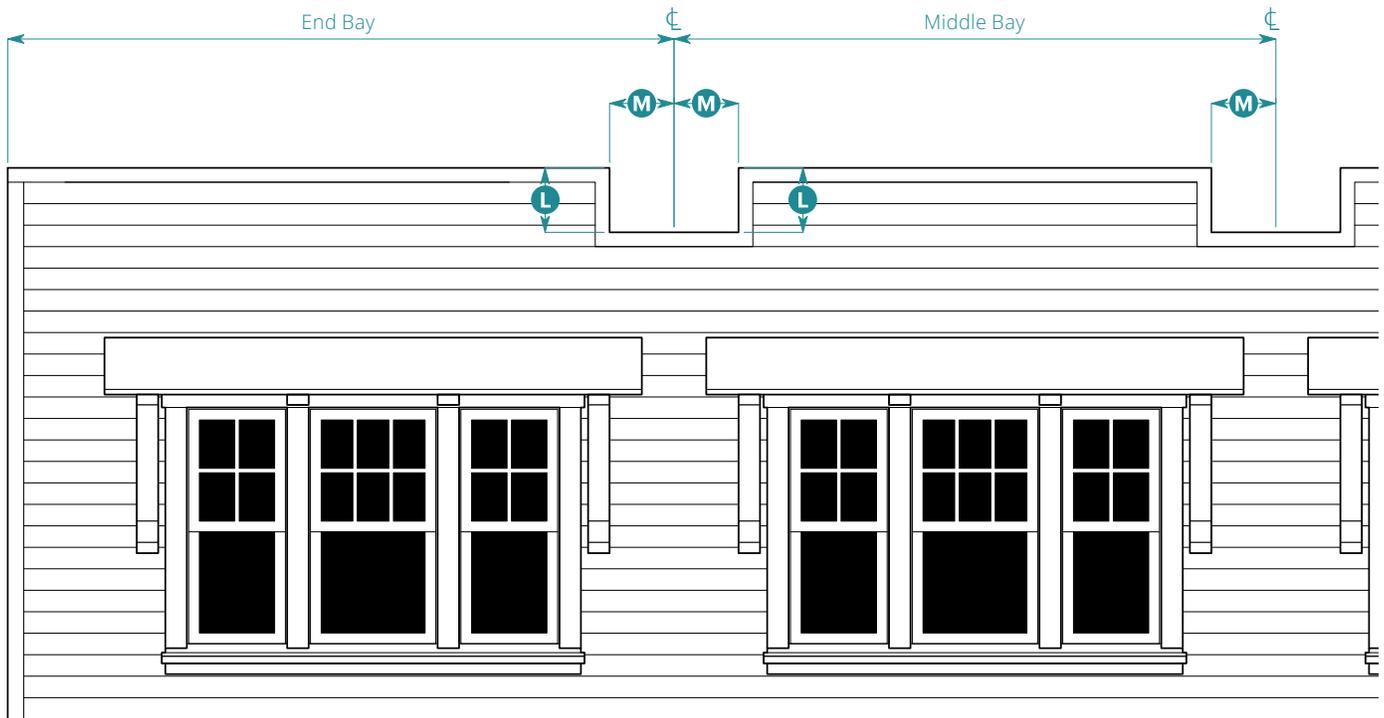
Fascia	10" min.	F
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Horizontal Projection²

Overall	2'6" min.	G
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² Horizontal projection includes gutter.

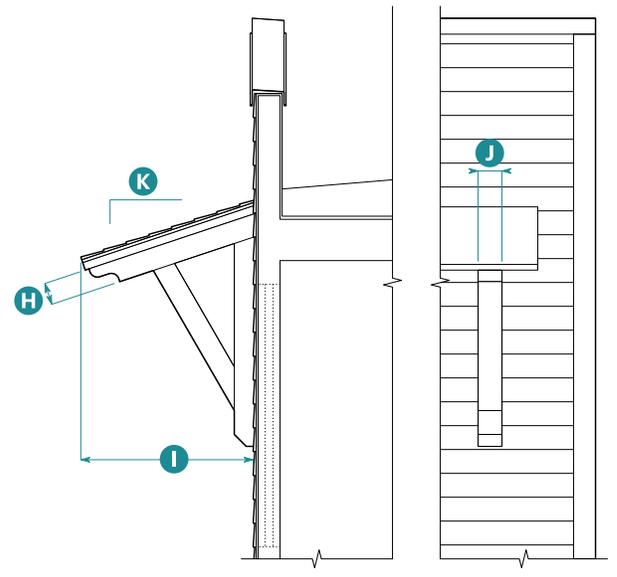
Key A = Applicable N/A = Not Applicable



Parapet Elevation

8. Parapet		
Canopy		
Parapet may include canopy.		
Eave Height	6" min.	H
Horizontal Projection ³	3'0" min.	I
Required Support Elements	Brackets	
Bracket Width	4" min.	J
Roof Pitch	3:12 min.	K
Crenellation		
Parapet shall be crenellated.		
Crenel Height	1'0" min.	L
Width, from Center	1'0" min.	M
Line		
Crenel may not occur at building corner or end bays.		

³Horizontal projection includes gutter.



Parapet Section

Parapet Elevation

9. Windows

Opening

Proportion, Height **N** to Width **O** ⁴

Ground Floor	2.0 min.
Upper Floor	1.75 min.
Dormer	See Subsection 11 (Dormers) for standards.

Typical Sizes, Width **O** x Height **N**

Ground Floor, Typical	3'0" x 6'0"
Ground Floor, Ganged	2'4" x 6'0"
Ground Floor, Picture	2'4" x 3'6"
Upper Floor, Typical	3'0" x 5'6"
Upper Floor, Ganged	2'4" x 5'6"
Upper Floor, Picture	2'4" x 3'6"
Privacy	2'0" x 4'0"

Shape	Square punched
Operation	Single Hung, Double Hung, Casement

Window

Glazing Divisions	6 over 1; 4 over 1; 10 over 1
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Sash Widths

Rail	3" min. ⁵	P
Stile	3" min. ⁵	Q

Trim Widths

Head	6" min.	R
Jamb	6" min.	S
Apron	3" min.	T

Sill

Depth	3" min.
-------	---------

Pediment

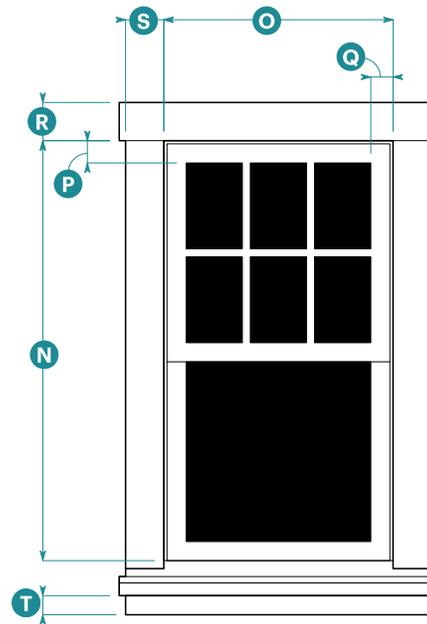
Allowed	No
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Mullions

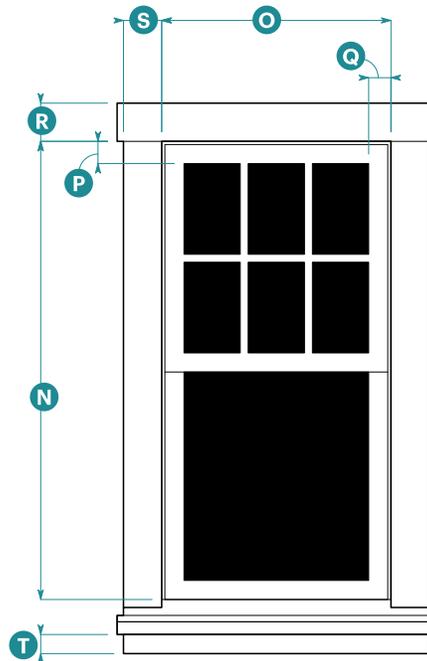
Mullions required between ganged windows.

⁴Picture windows shall be wider than typical windows and equal in height to windows on the same floor.

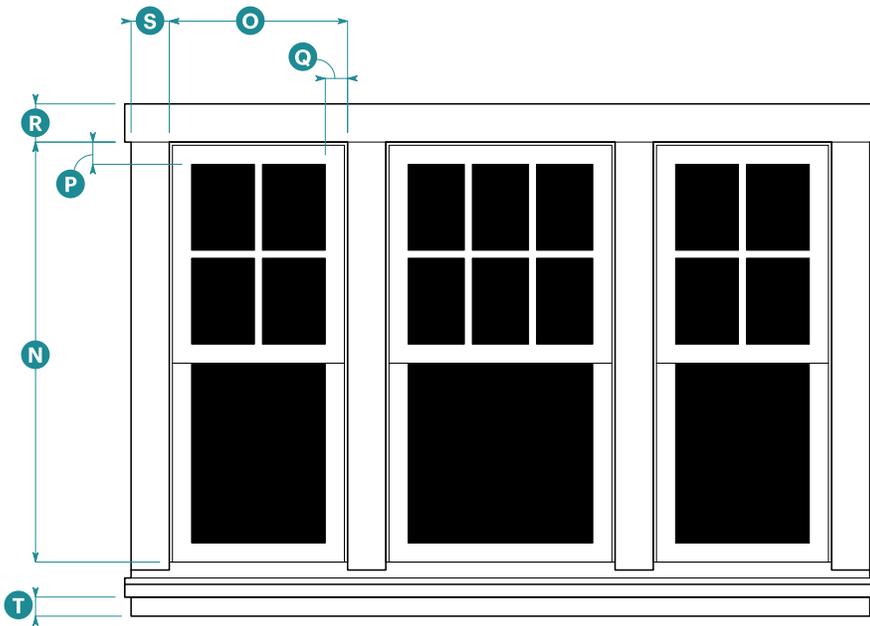
⁵Plus or minus 1/4" allowed.



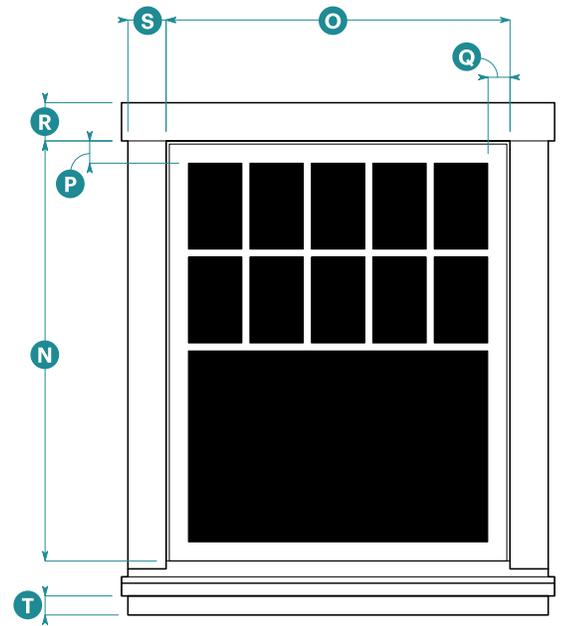
Upper Floor Typical Window Elevation
6 over 1



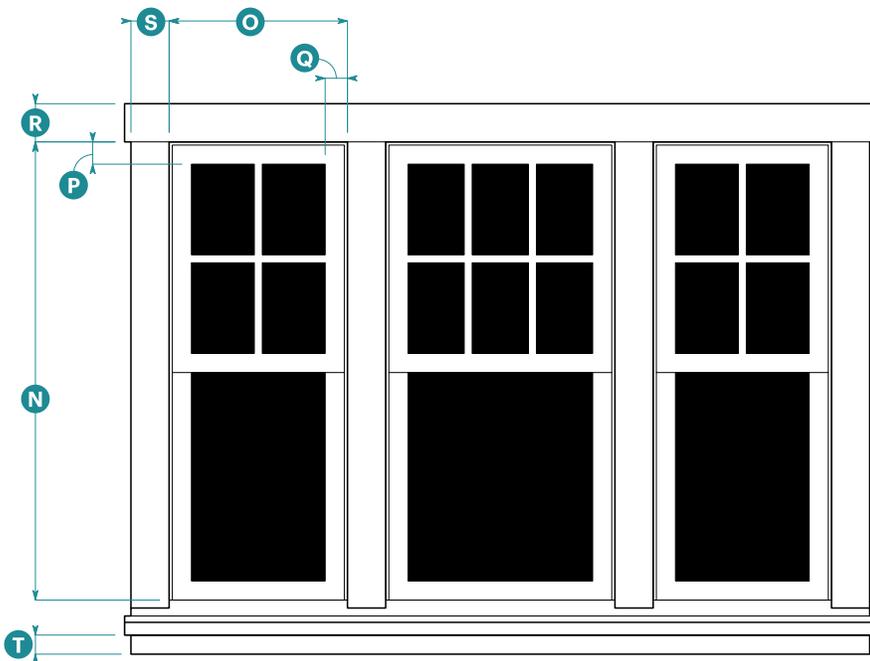
Ground Floor Typical Window Elevation
6 over 1



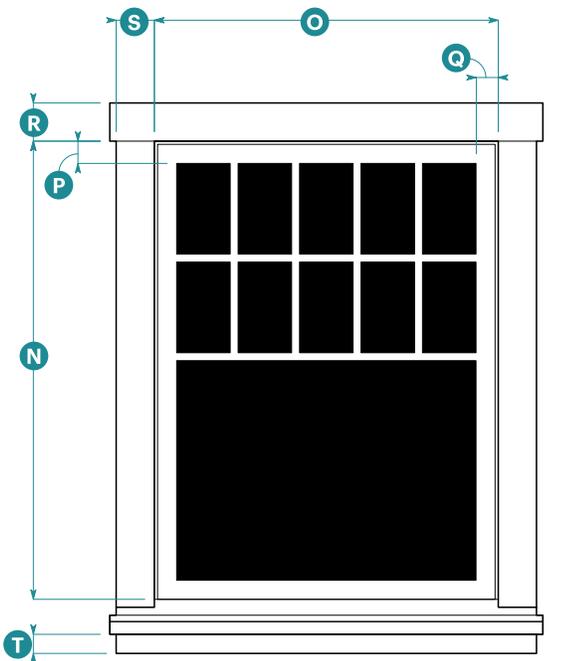
*Upper Floor Ganged Window Elevation
4 over 1 and 6 over 1*



*Upper Floor Picture Window Elevation
10 over 1*



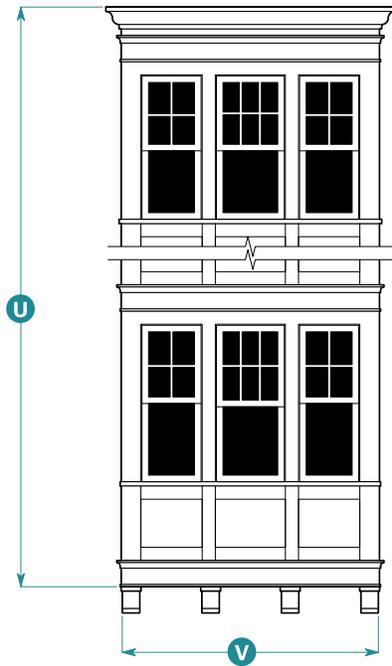
*Ground Floor Ganged Window Elevation
4 over 1 and 6 over 1*



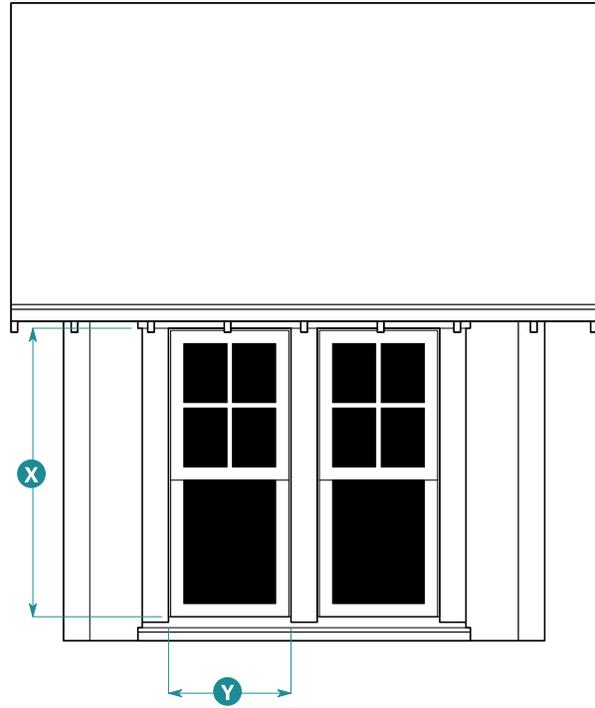
*Ground Floor Picture Window Elevation
10 over 1*



Bay Window Plan



Bay Window Elevation



Dormer Elevation

10. Bay Windows

Form

Type Square ⁶

Size

Height U

- On buildings with heights up to 3 stories 2 stories max.
- On buildings with heights above 3 stories 2 stories plus 1 additional story for each building story over 3 max.

Width 6'0" min.; 12'0" max. V

Depth 1'0" min.; 3'0" max. W

Cornice Types

- Building parapet wraps bay.
- Bay stops below building eave (bay has own cornice).
- Bay returns into building eave (bay never projects above the building eave).

⁶ Corner bay may be turned on side to be rotated 45 degrees from building corner.

10. Bay Windows (Continued)

Additional Standards

- Bay depth not allowed to project beyond eave depth.
- Bay form shall be continuous.
- Continuous horizontal articulation on building shall wrap bay form.

11. Dormers

Roof Form

Type Shed or Gable
Pitch 2:12 min.; 5:12 max.

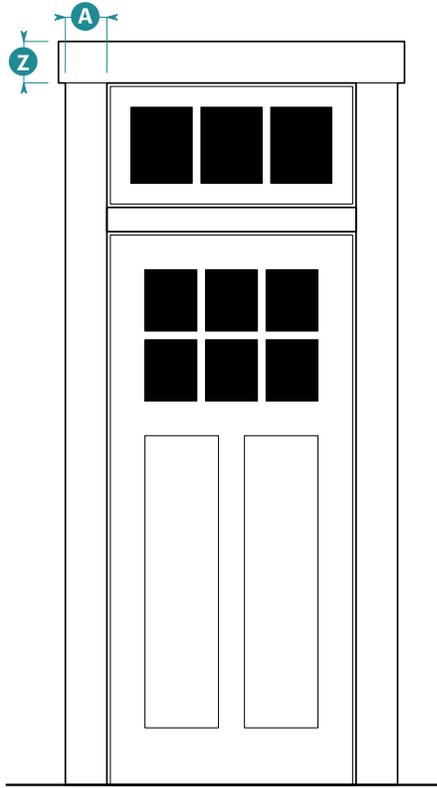
Horizontal Projection

Eave 8" min.
Rake 8" min.

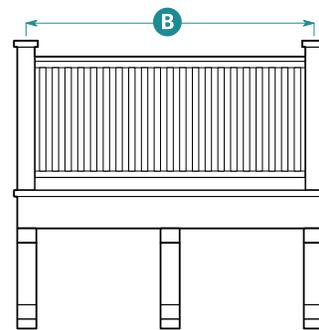
Window

Proportion, Height 1.75 min.
X to Width Y

- Dormers allowed only for buildings with half stories.
- Pediment not allowed.
- See Subsections 6 (Rake), 7 (Eave), and 9 (Windows) for additional standards.



Entry Door Elevation



Balcony Front Elevation

12. Entry Doors

Door

Number of Panels 2 min.

Surround

Head Width 6" min. **Z**

Jamb Width 4" min. **A**

Additional Elements

Transom Allowed

Pediment Not Allowed

13. Balconies

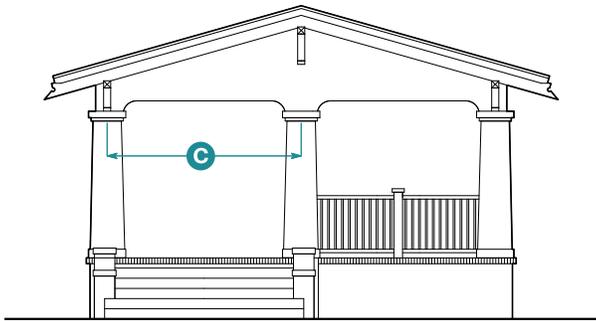
Allowed Materials

Post, Baluster, Handrail, and Fascia Metal, composite wood, wood

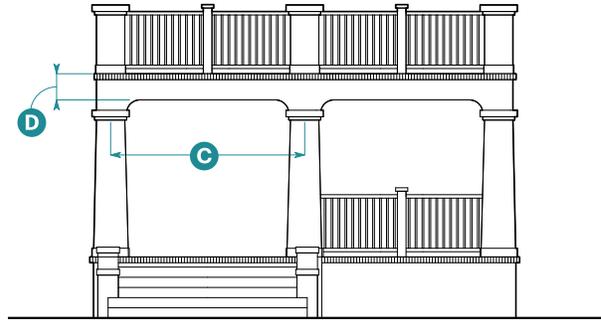
Size

Overall Balcony Width 10'0" max.

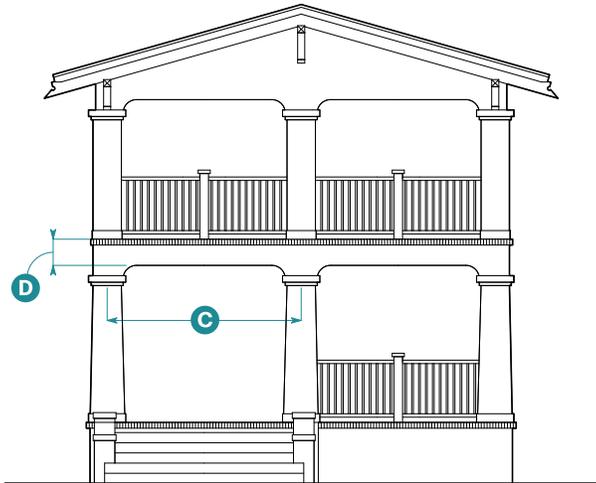
Width Between Posts 3' min. **B**



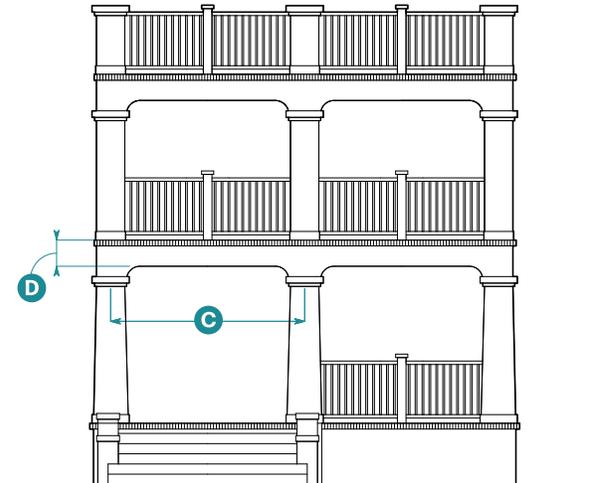
One-Story Porch



One-Story Porch with Deck Above



Two-Story Porch



Two-Story Porch with Deck Above

14. Porches

Columns

Shape Square-tapered

Base Width 1'10" min.

Spacing 9'6" min.; 12' max. on center **C**

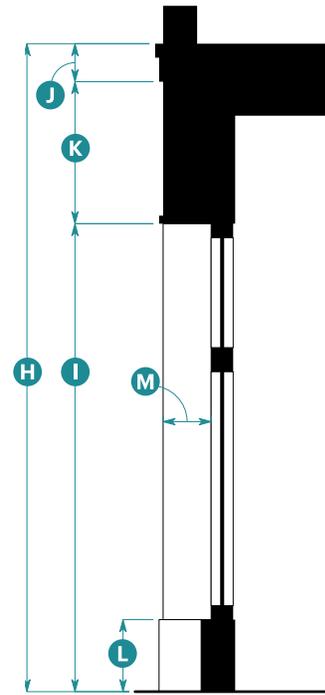
Entablature

Height of Entablature Supporting Deck

Overall 10" min. **D**



Storefront Elevation



Storefront Section

15. Storefronts

Width

Storefront Module	10'0" min.; 15'0" max.	E
Display Window	3'0" min.; 4'0" max.	F
Distance Between Storefront Modules	1'0" min.; 2'0" max.	G

Height

Overall	13'0" min.	H
Head Height	10'0" min.	I
Cornice	10" min.	J
Signage Band	1'6" min.	K
Base	1'0" min.; 2'0" max.	L

Horizontal Recess

Depth	1'0" min.; 2'0" max.	M
-------	----------------------	----------

Base shall be continuous, unless divided by pilaster, and align with base height of building (if any).

Cornice shall be continuous.

16. Materials	
Element	Allowed Materials
Wall	
Wall Cladding	Shingle and lap siding: composite wood, wood, fiber cement; and stucco
Base	
Base or Foundation	Stone, cast stone, painted concrete
Roof and Roof Elements	
Roofing	Asphalt shingles, wood shingles, standing seam metal
Rake and Eave	Composite wood, wood
Cornice	Composite wood, wood
Brackets	Composite wood, wood, fiberglass
Gutter	Metal half-round
Windows, Bay Windows, and Entry Doors	
Trim or Surround	Composite wood, wood, fiber cement
Entry Door	Wood, aluminum, fiberglass, composite
Window Frames	Wood, aluminum-clad wood, aluminum, fiberglass
Glazing	Clear glass; shall not be tinted, mirrored, or colored
Balconies	
See Subsection 13 (Balconies) for allowed materials.	
Porches	
Columns	Composite wood, wood, metal
Railing	Composite wood, wood, metal
Storefronts	
Columns	Composite wood, wood, fiberglass, metal
Storefront Base	Wood panels, brick, stone tile, fiber cement

x.08.070 Main Street Classical



General note: The images above and the descriptions in Subsections 1 and 2 below are intended to provide a brief overview of the architectural style and are descriptive, not regulatory.

1. Description of Style

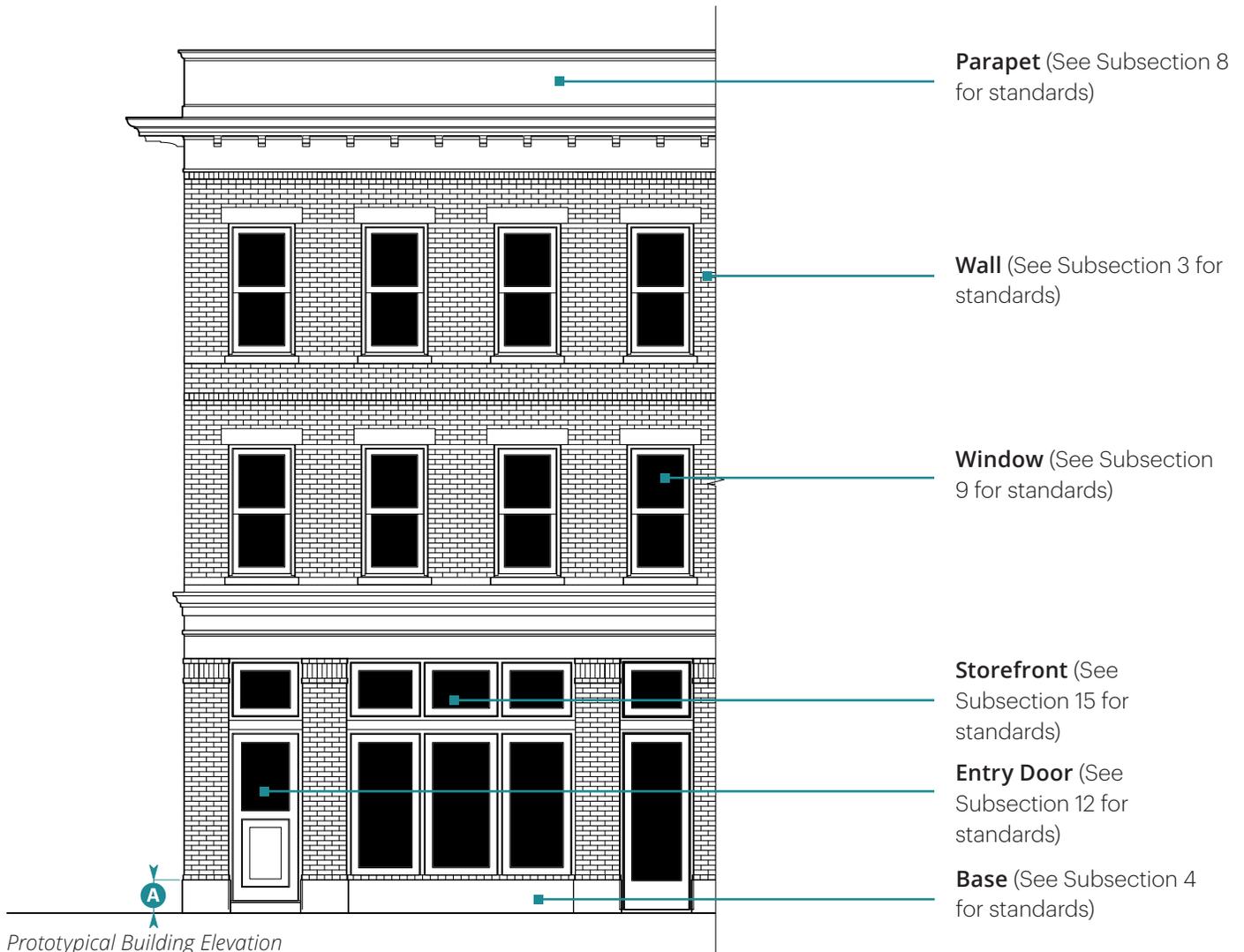
Main Street Classical style buildings combine influences from late 19th century Classical Revival and pre-war American main street architecture. With brick as a primary facade material, facades have a tripartite composition and often introduce ornament in a prominent cornice.

2. Typical Characteristics

- Symmetrical facade composition with proportions that imply load-bearing masonry structure
- Prominent cornice with classical detailing and parapet or pedimented roof forms
- Regular pattern of vertically proportioned openings
- Brick and stucco as primary facade materials

Elements of Main Street Classical Style – Mixed-Use Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



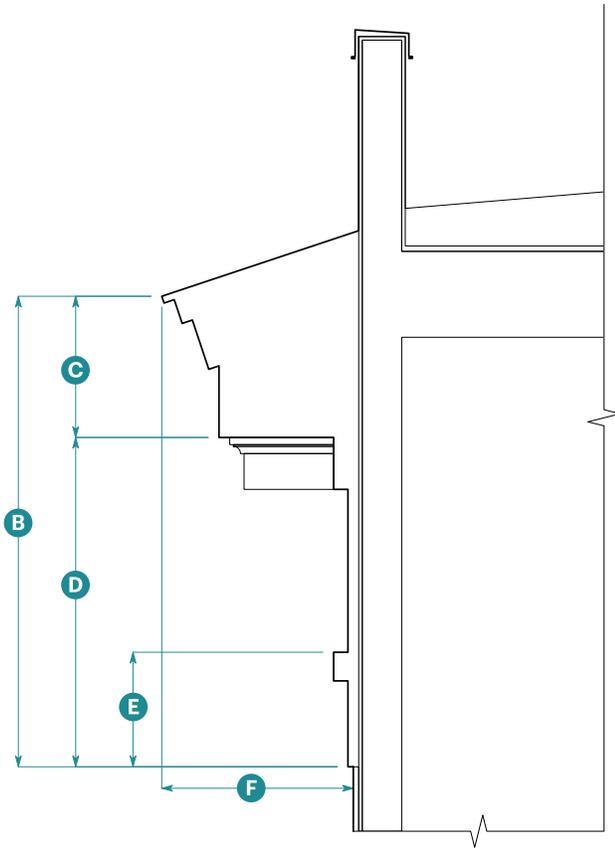
3. Wall

No wall standards apply to this style. See Subsection 16 (Materials) for materials standards.

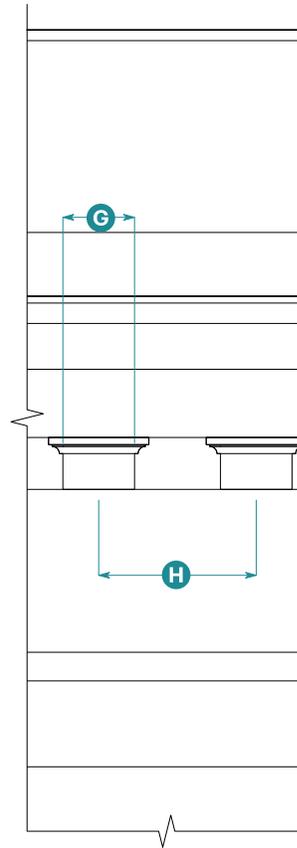
4. Base

Height 1'0" min.; 2'0" max.

A



Parapet Section



Parapet Elevation

5. Building Roof

Form

Roof Type Flat

6. Rake

Because this style does not allow sloped roofs, rake is not regulated. For wall-roof junction standards, see Subsection 8 (Parapet).

7. Eave

Because this style does not allow sloped roofs, eave is not regulated. For wall-roof junction standards, see Subsection 8 (Parapet).

8. Parapet

Height

Overall	5'6" min.	B
Cornice	1'8" min.	C
Fascia		
Overall	3'6" min.	D
Lower Band	1'2" min.	E

Horizontal Projection ¹

Overall	2'6" min.	F
---------	-----------	----------

Continuous cornice required on all street facing facades.

Required Ornament

Type	Dentils	
Width	10" min.	G
Spacing	2'0" max. on center	H
Placement	Below cornice at top of fascia	

¹ Horizontal projection includes gutter.

9. Windows

Opening

Proportion, Height I to Width J ²	
Ground Floor	2.0 min.
Upper Floor	1.75 min.

Typical Sizes, Width **J** x Height **I**

Ground Floor, Typical	3'0" x 6'6"
Ground Floor, Picture	2'0" x 4'0"
Upper Floor, Typical	3'0" x 5'6"
Upper Floor, Picture	2'0" x 4'0"
Privacy	2'0" x 4'0"

Shape	Square punched
-------	----------------

Operation	Single Hung, Double Hung, Casement
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Window

Glazing Divisions	6 over 9; 6 over 6
-------------------	-----------------------

Sash Widths

Rail	3" min. ³	K
Stile	3" min. ³	L

Molding Widths

Head	2" min.	M
Jamb	2" min.	N

Sill

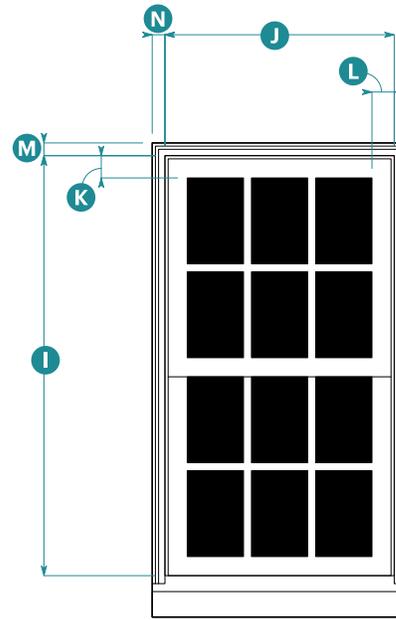
Depth	3" min.
-------	---------

Pediment

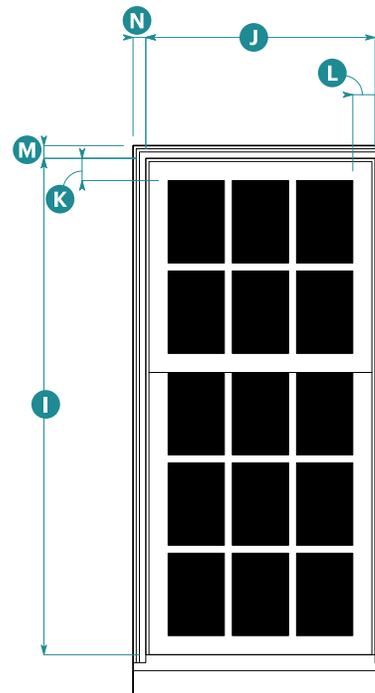
Allowed	Yes
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²Picture windows shall be wider than typical windows and equal in height to windows on the same floor.

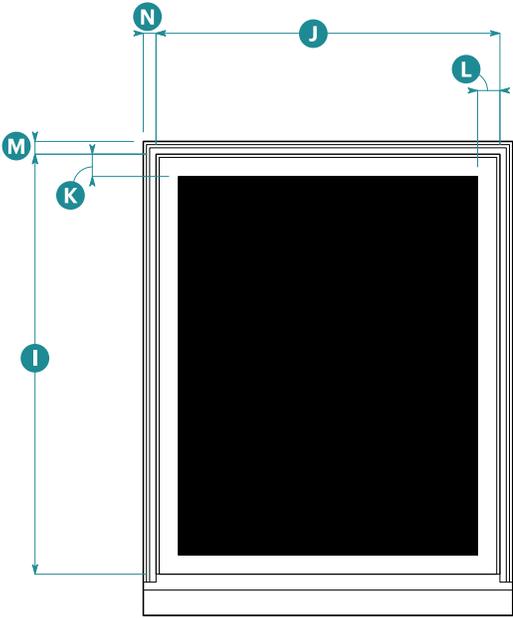
³Plus or minus 1/4" allowed.



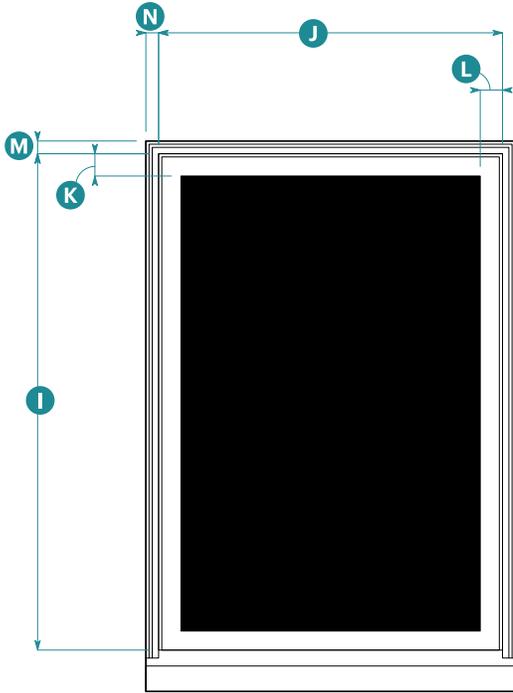
Upper Floor Typical Window Elevation
6 over 6



Ground Floor Typical Window Elevation
6 over 9



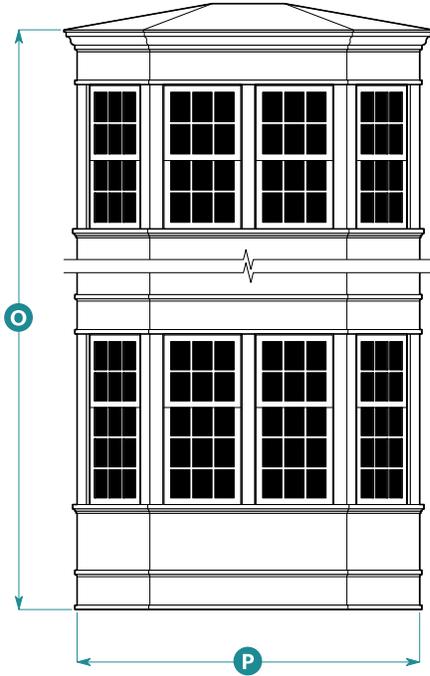
Upper Floor Picture Window Elevation



Ground Floor Picture Window Elevation



Bay Window Plan



Bay Window Elevation

10. Bay Windows

Form

Type	Chamfered
Interior Angle	30 degrees min.; 55 degrees max.
Number of Faces	3 or 5

Size

Height		O
On buildings with heights up to 3 stories	2 stories max.	
On buildings with heights above 3 stories	2 stories plus 1 additional story for each building story over 3 max.	
Width	6'0" min.; 12'0" max.	P
Depth	1'0" min.; 3'0" max.	Q

Cornice Types

Cornice wraps bay.
 Bay stops below building cornice (bay has own cornice).

10. Bay Windows (Continued)

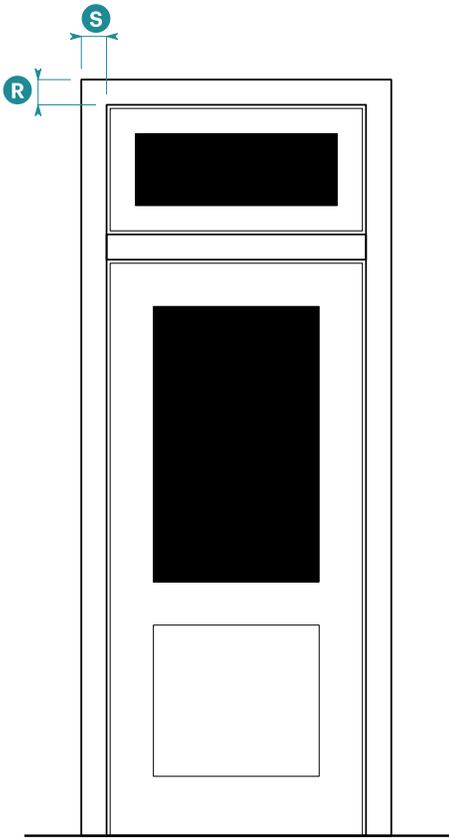
Bay returns into building cornice (bay never projects above the building cornice).

Additional Standards

Bay depth not allowed to project beyond cornice depth.
 Bay form shall be continuous.
 Continuous horizontal articulation on building shall wrap bay form.

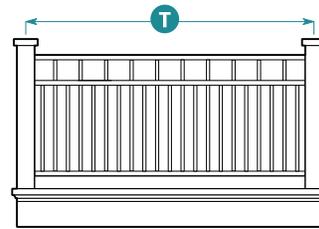
11. Dormers

Because this style does not allow sloped roofs, dormers shall not be used.

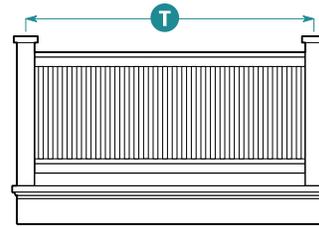


Entry Door Elevation

12. Entry Doors	
Door	
Number of Panels	2 min.
Surround	
Head Width	4" min. R
Jamb Width	4" min. S
Additional Elements	
Transom	Allowed
Pediment	Allowed



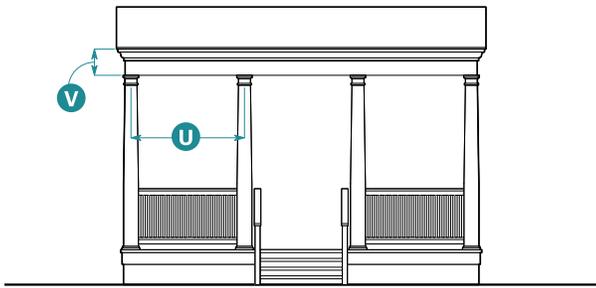
Type 1
Square Guardrail



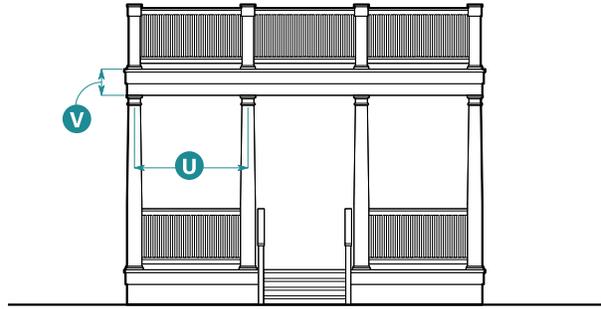
Type 2
Decorative Metal Guardrail

Balcony Front Elevation

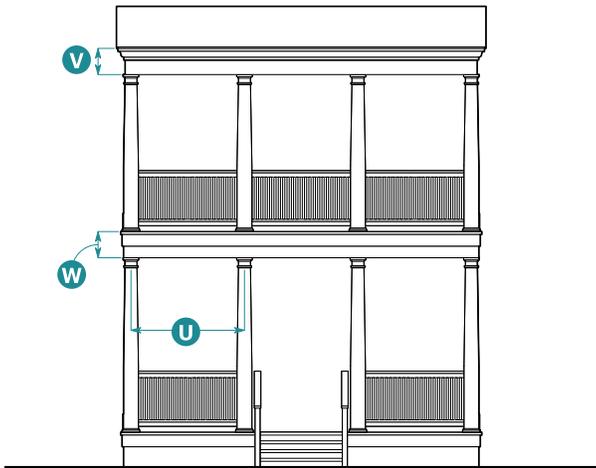
13. Balconies	
Allowed Materials	
Type 1 - Square Guardrail	
Post, Baluster, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Type 2 - Decorative Metal Guardrail	
Post, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Baluster	Metal
Size	
Overall Balcony Width	10'0" max.
Width Between Posts	3' min. T



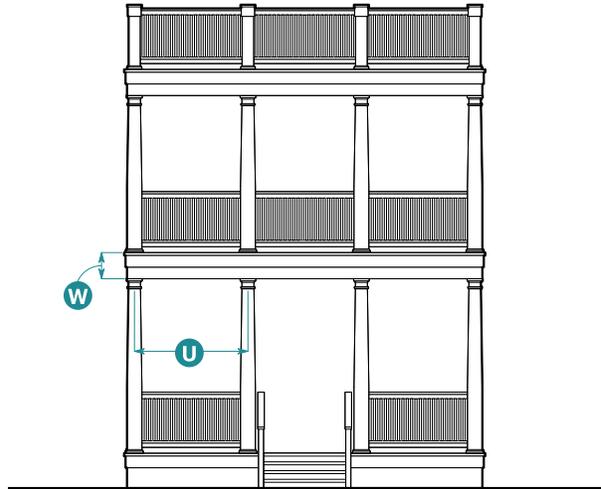
One-Story Porch



One-Story Porch with Deck Above



Two-Story Porch



Two-Story Porch with Deck Above

14. Porches

Columns

Shape Clearly defined capital, base, and shaft; shaft either turned with entasis or square stock with optional detailing

Diameter 8" min.

Spacing 6'6" max. on center **U**

Entablature

Height of Topmost Entablature

Overall 1'6" min. **V**

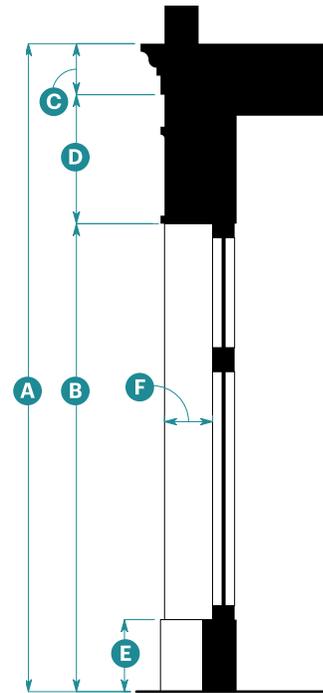
Fascia 10" min.

Height of Floor-to-Floor Entablature

Overall 10" min. **W**



Storefront Elevation



Storefront Section

15. Storefronts

Width

Storefront Module	10'0" min.; 15'0" max.	X
Display Window	3'0" min.; 4'0" max.	Y
Distance Between Storefront Modules	1'6" min.; 2'6" max.	Z

Height

Overall	13'0" min.	A
Head Height	10'0" min.	B
Cornice	10" min.	C
Signage Band	1'8" min.	D
Base	1'0" min.; 2'0" max.	E

Horizontal Recess

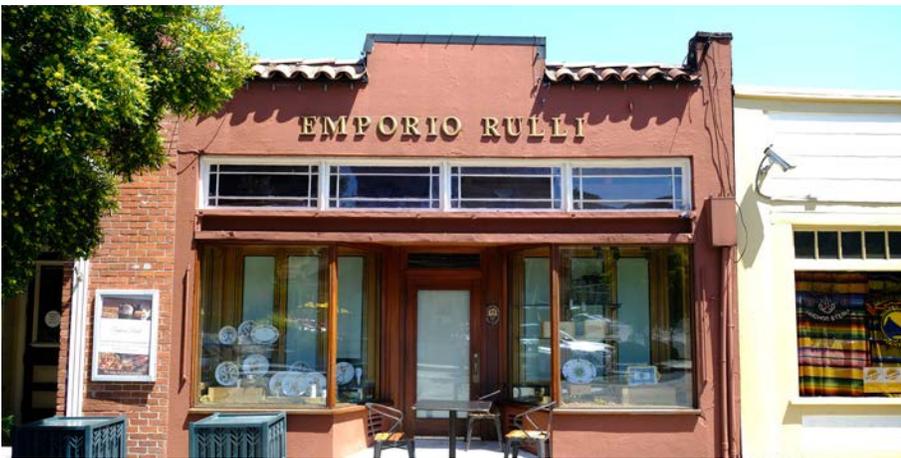
Depth	6" min.; 2'0" max.	F
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Base shall be continuous, unless divided by pilaster, and align with base height of building (if any).

Cornice shall be continuous.

16. Materials	
Element	Allowed Materials
Wall	
Wall Cladding	Brick, stucco
Base	
Base or Foundation	Brick, stone
Windows, Bay Windows, and Entry Doors	
Lintel	Stone, concrete
Entry Door	Wood, aluminum-clad wood, aluminum
Window Frames	Wood, aluminum clad wood, aluminum, fiberglass
Glazing	Clear glass; shall not be tinted, mirrored, or colored
Balconies	
See Subsection 13 (Balconies) for allowed materials.	
Porches	
Columns	Composite wood, wood, cast stone, metal
Railing	Composite wood, wood, metal
Storefronts	
Storefront	Composite wood, wood, metal
Storefront Base	Wood panels, brick, stone tile, fiber cement

x.08.080 Mediterranean



General note: The images above and the descriptions in Subsections 1 and 2 below are intended to provide a brief overview of the architectural style and are descriptive, not regulatory.

1. Description of Style

Mediterranean style buildings in Marin County draw from Spanish Colonial, Pueblo, and Spanish Revival influences. These buildings combine austere wall planes with punched, recessed openings for windows.

2. Typical Characteristics

- Low-pitched gabled or hipped roofs clad in red tile with open eaves
- Flat, rectilinear wall plane with vertically proportioned punched openings without trim
- Stucco as primary facade material with stucco or wood attached elements

Elements of Mediterranean Style – Multifamily Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



Prototypical Building Elevation

3. Wall

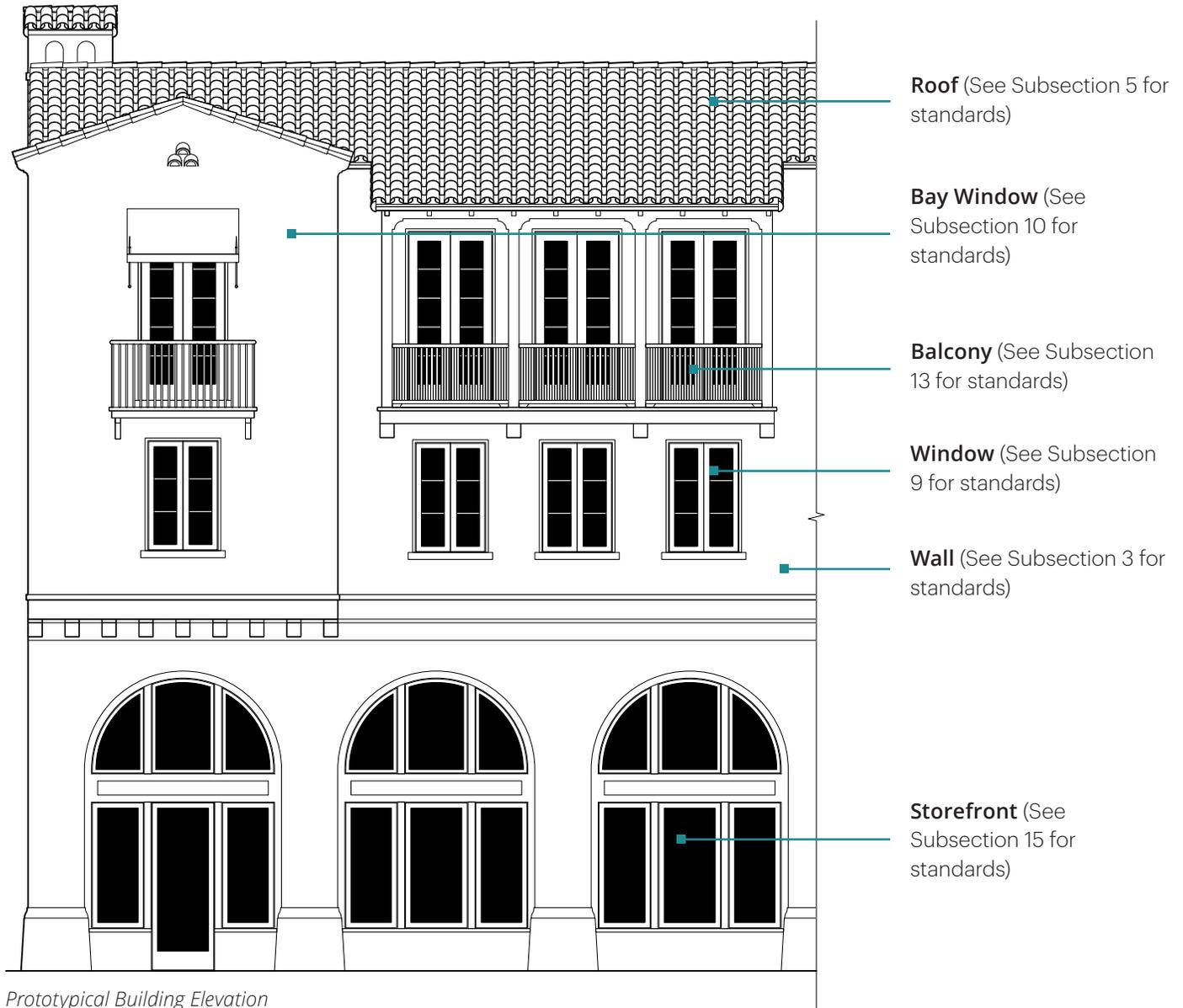
No wall standards apply to this style. See Subsection 16 (Materials) for materials standards.

4. Base

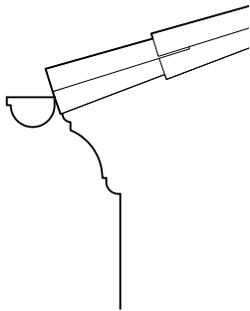
None required

Elements of Mediterranean Style – Mixed-Use Prototype

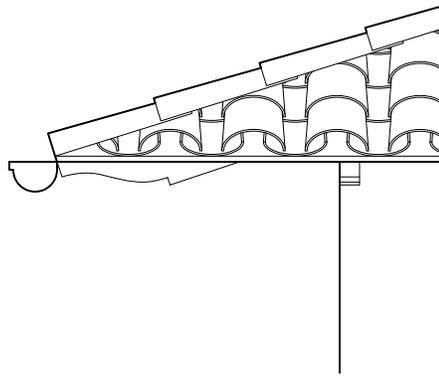
Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



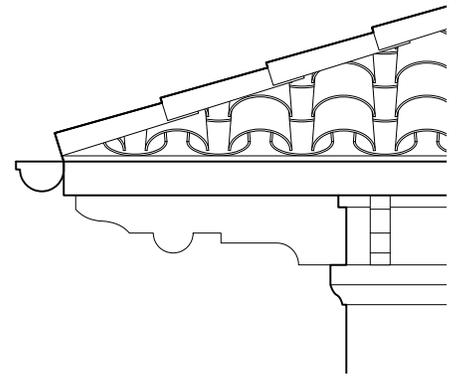
Prototypical Building Elevation



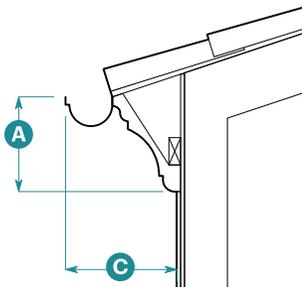
Closed Eave Elevation



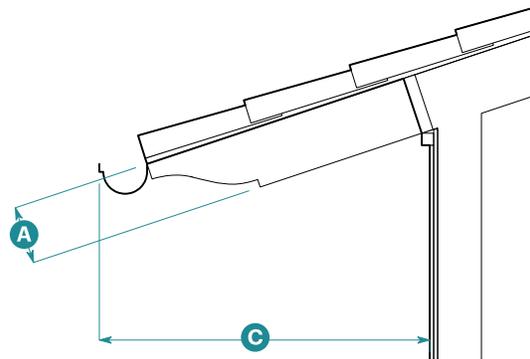
Open Eave Elevation



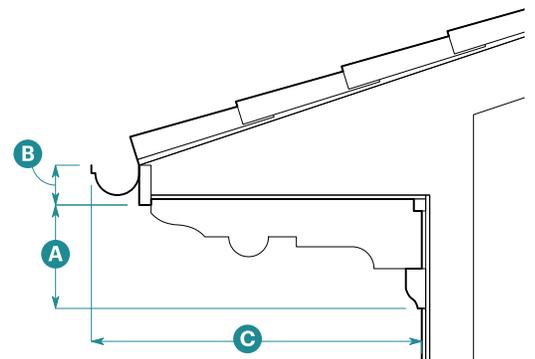
Returned Eave Elevation



Closed Eave Section



Open Eave Section



Returned Eave Section

5. Building Roof

Building Roof Standards	Sloped Roof	Flat Roof
Applicable Subsections		
Subsection 6 (Rake)	A	N/A
Subsection 7 (Eave)	A	N/A
Subsection 8 (Parapet)	N/A	A

Form

Pitch	4:12 min.; 6:12 max.	N/A
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6. Rake

No specialized rake profile

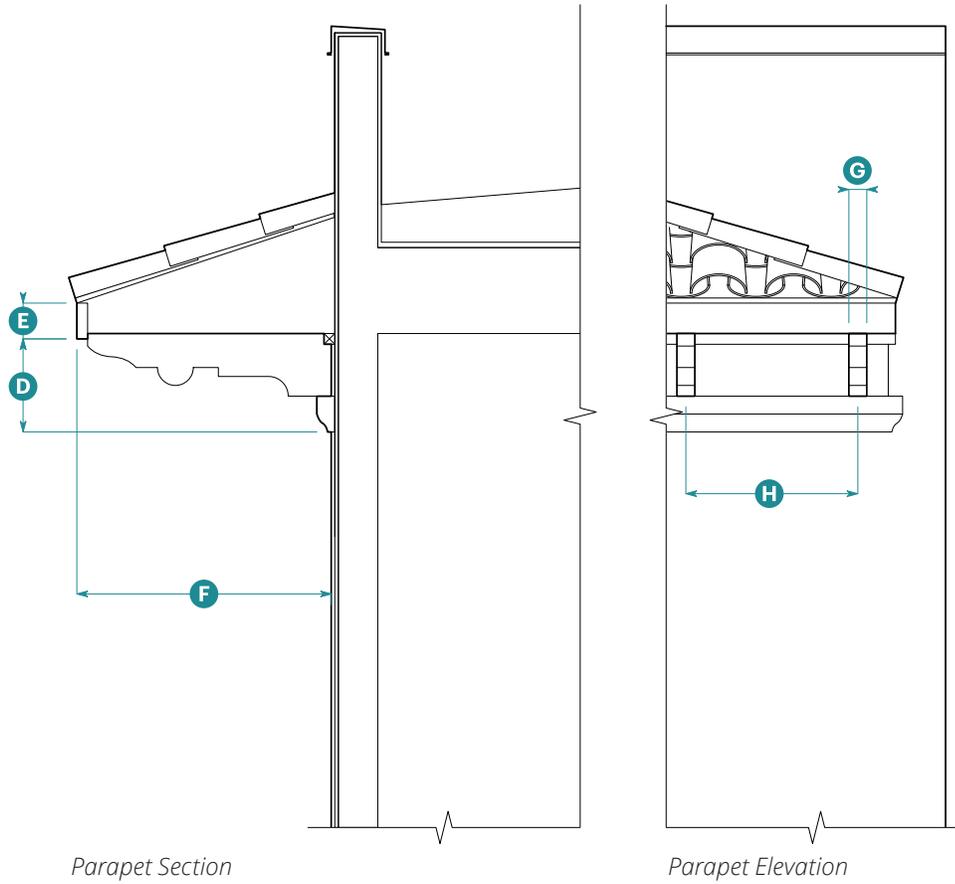
7. Eave

Standards	Closed	Open	Returned
Height			
Supporting Element	1'0" min.	8" min.	1'0" min.
Fascia	None	None	6" min.
Horizontal Projection ¹			
Overall	1'0" min.	3'0" min.	2'6" min.

¹ Horizontal projection includes gutter.

Key

A = Applicable N/A = Not Applicable



8. Parapet		
Height		
Supporting Element	1'8" min.	D
Fascia	6" min.	E
Horizontal Projection ²		
Overall	2'0" min.	F
Continuous cornice required on all street facing facades.		
Required Ornament		
Type	Brackets	
Width	3" min.	G
Spacing	24" max. on center	H
Placement	Below fascia	

²Horizontal projection includes gutter.

9. Windows

Opening

Proportion, Height **I** to Width **J**³

Ground Floor	2.0 min.
Upper Floor	1.75 min.
Dormer	See Subsection 11 (Dormers) for standards.

Typical Sizes, Width **J** x Height **I**

Ground Floor, Typical	3'0" x 6'0"
Ground Floor, Ganged	2'4" x 6'0"
Ground Floor, Picture	2'4" x 3'6"
Upper Floor, Typical	3'0" x 5'6"
Upper Floor, Ganged	2'4" x 5'6"
Upper Floor, Picture	2'4" x 3'6"
Privacy	2'0" x 4'0"

Shape	Square punched, arched
-------	------------------------

Operation	Casement
-----------	----------

Window

Glazing Divisions	6 parts or 8 parts
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Sash Widths

Rail	3" min. ⁴	K
Stile	3" min. ⁴	L

Molding Widths

Head	2" min.	M
Jamb	2" min.	N
Apron	None required	

Sill

Depth	2" min.
-------	---------

Pediment

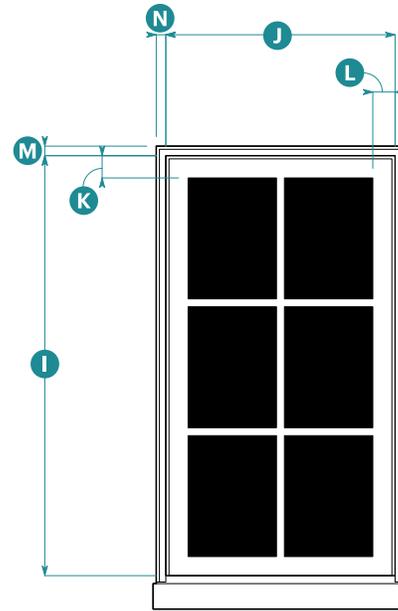
Allowed	No
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Mullions

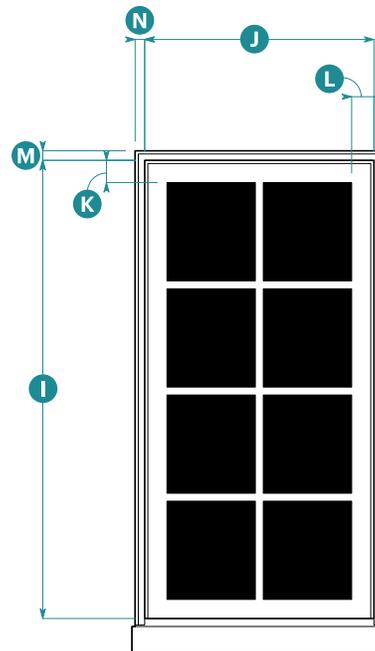
Mullions required between ganged windows.

³Picture windows shall be wider than typical windows and equal in height to windows on the same floor.

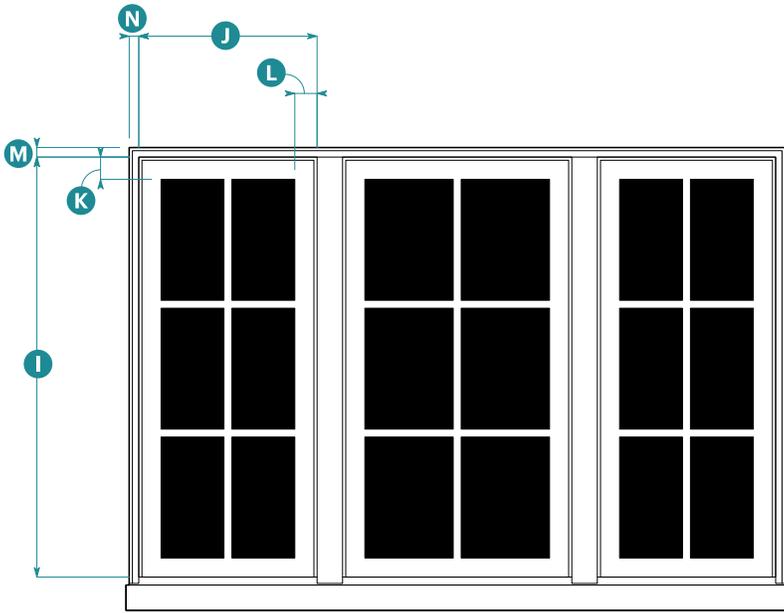
⁴Plus or minus 1/4" allowed.



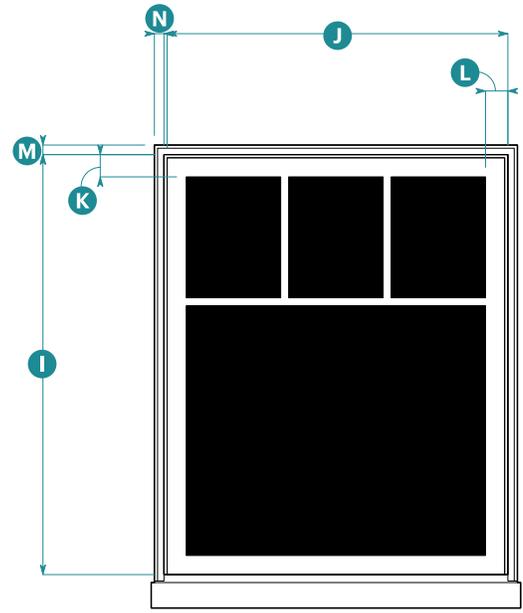
Upper Floor Typical Window Elevation
6 parts



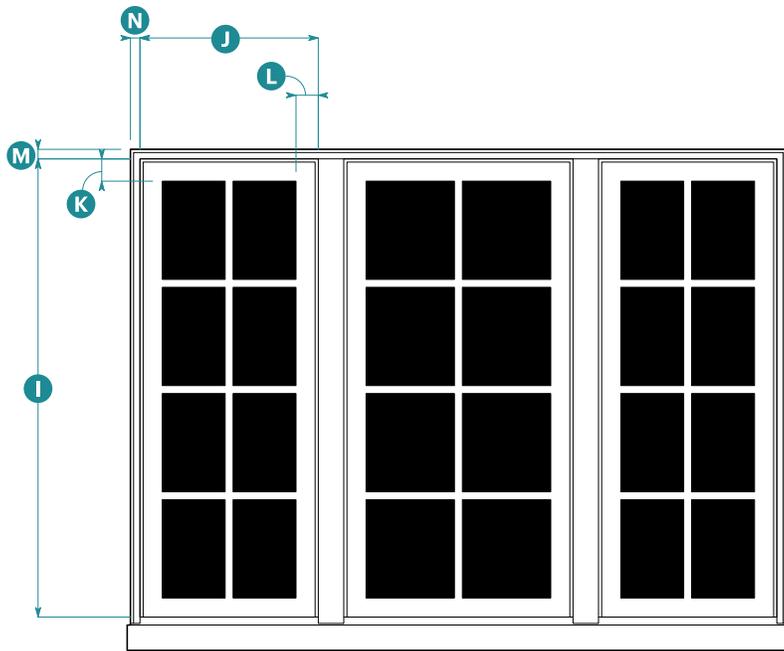
Ground Floor Typical Window Elevation
8 parts



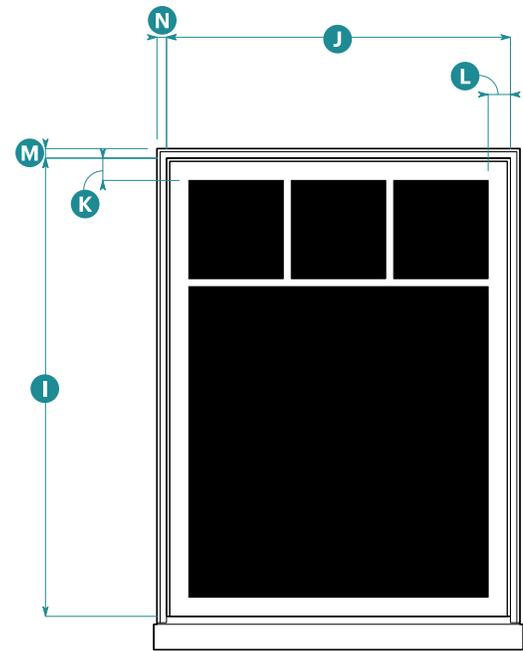
Upper Floor Ganged Window Elevation
6 parts



Upper Floor Picture Window Elevation



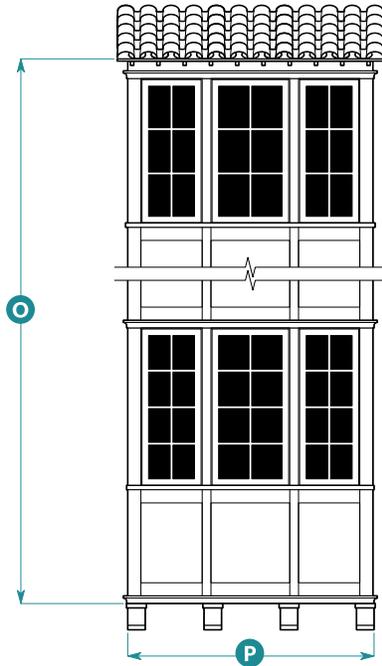
Ground Floor Ganged Window Elevation
8 parts



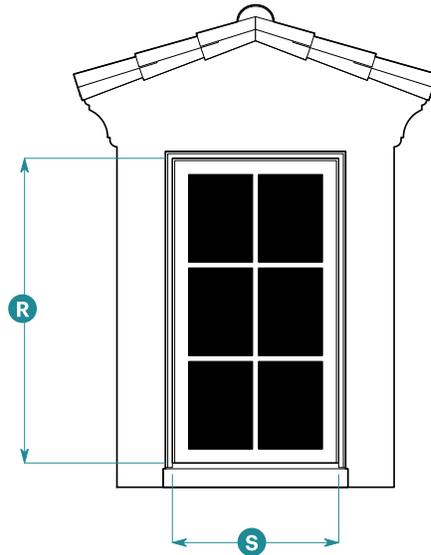
Ground Floor Picture Window Elevation



Bay Window Plan



Bay Window Elevation



Dormer Elevation

10. Bay Windows

Form

Type Square ⁵

Size

Height O

- On buildings with heights up to 3 stories 2 stories max.
- On buildings with heights above 3 stories 2 stories plus 1 additional story for each building story over 3 max.

Width 6'0" min.; 12'0" max. P

Depth 1'0" min.; 3'0" max. Q

Cornice Types

- Building eave wraps bay.
- Bay stops below building eave (bay has own cornice).
- Bay returns into building eave (bay never projects above the building eave).

⁵ Corner bay may be turned on side to be rotated 45 degrees from building corner.

10. Bay Windows (Continued)

Additional Standards

- Bay depth not allowed to project beyond eave depth.
- Bay form shall be continuous.
- Continuous horizontal articulation on building shall wrap bay form.

11. Dormers

Roof Form

Type Gable

Pitch 4:12 min.; 8:12 max.

Window

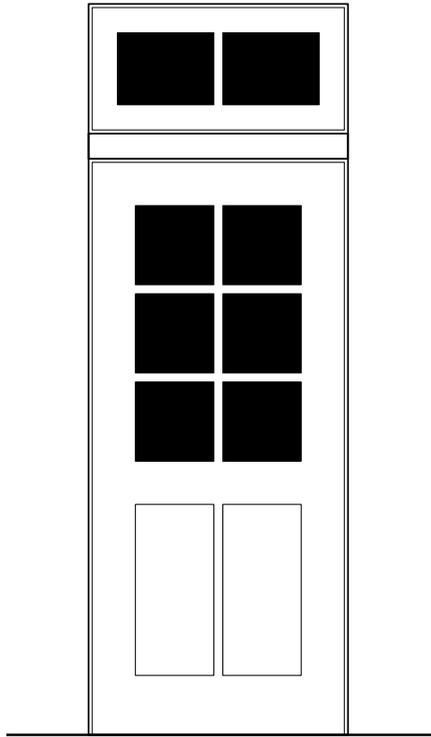
Proportion, Height 1.75 min.

R to Width S

Pediment

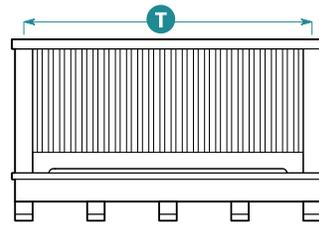
Allowed No

- Dormers allowed for buildings with half stories.
- See Subsections 6 (Rake), 7 (Eave), and 9 (Windows) for additional standards.

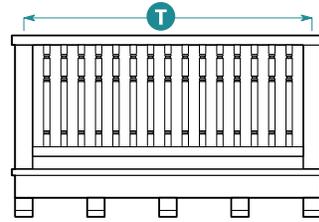


Entry Door Elevation

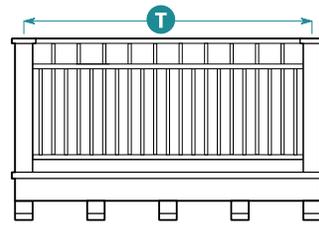
12. Entry Doors	
Door	
Number of Panels	2 min.
Surround	
None required	
Additional Elements	
Transom	Allowed
Pediment	Not Allowed



Type 1
Square Guardrail



Type 2
Turned Guardrail

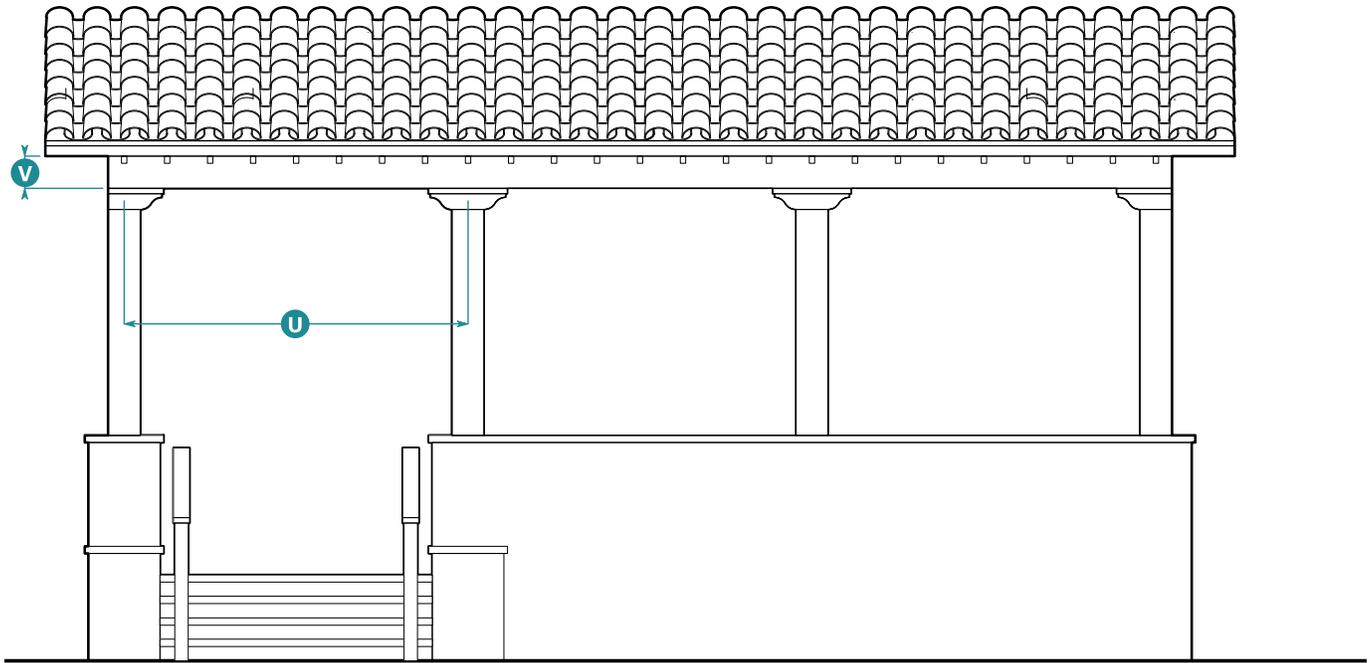


Type 3
Decorative Metal Guardrail

Balcony Front Elevation

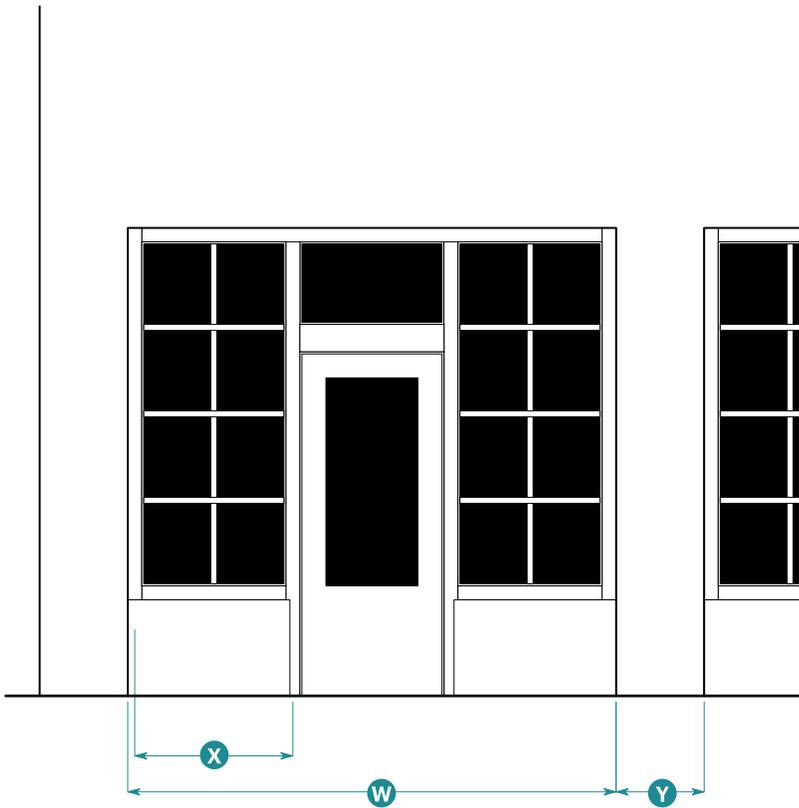
13. Balconies	
Allowed Materials	
Type 1 - Square Guardrail	
Post, Baluster, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Type 2 - Turned Guardrail	
Post, Baluster, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Type 3 - Decorative Metal Guardrail	
Post, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Baluster	Metal
Size	
Overall Balcony Width	10'0" max.
Width Between Posts	3' min.



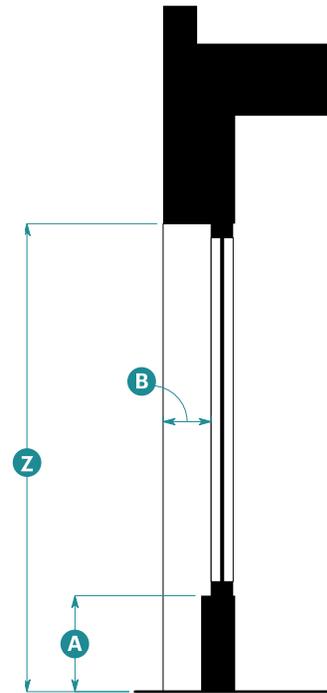


Porch Elevation

14. Porches	
Columns	
Shape	Square or round, with capitals or brackets
Diameter	8" min.
Spacing	9'0" max. on center U
Entablature	
Overall	10" min. V



Storefront Elevation



Storefront Section

15. Storefronts

Width

Storefront Module	10'0" min.; 15'0" max.	W
Display Window	3'0" min.; 4'0" max.	X
Distance Between Storefront Modules	1'6" min.; 2'6" max.	Y

Height

Head Height	11'0" min.	Z
Cornice	None	
Signage Band	None	
Base	1'0" min.; 2'0" max.	A

Horizontal Recess

Depth	6" min.; 9" max.	B
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Base shall be continuous, unless divided by pilaster, and align with base height of building (if any).

16. Materials	
Element	Allowed Materials
Wall	
Wall Cladding	Stucco
Roof and Roof Elements	
Roofing	Terracotta clay barrel tiles
Rake and Eave	Wood, composite wood, stucco
Cornice	Wood, composite wood, stucco
Brackets	Composite wood, wood, or fiberglass
Gutter	Metal half-round
Windows, Bay Windows, and Entry Doors	
Entry Door	Wood, aluminum, fiberglass, composite
Window Frames	Wood, aluminum-clad wood, aluminum, fiberglass
Sill	Stucco, cast stone
Glazing	Clear glass; shall not be tinted, mirrored, or colored
Balconies	
See Subsection 13 (Balconies) for allowed materials.	
Porches	
Columns	Composite wood, wood, fiberglass, metal
Railing	Wood, wrought iron
Storefronts	
Storefront	Composite wood, wood, metal
Storefront Base	Stucco, tile

x.08.090 Tudor



General note: The images above and the descriptions in Subsections 1 and 2 below are intended to provide a brief overview of the architectural style and are descriptive, not regulatory.

1. Description of Style

Tudor style buildings are inspired by the Storybook and Tudor Revival styles that emerged in America in the late 19th century. Its origins are in late Medieval English construction, reflected in faux half-timbering often expressed in upper stories. Initially used in formal civic buildings, the style became popular in Marin communities for main street building types.

2. Typical Characteristics

- Prominent gabled roof forms with steep pitch and open eaves
- Vertically proportioned openings with surround
- Brick and stucco as primary facade materials, often with half-timbering at upper floors
- Open eaves

Elements of Tudor Style – Multifamily Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



Prototypical Building Elevation

3. Wall	
Half-Timbering Trim	
Width	10" min. A
Align bottom of half-timbering with bottom of porch entablature, where occurs. B	

4. Base
None required

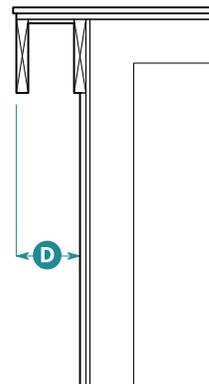
Elements of Tudor Style – Mixed-Use Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.





Gable End Elevation



Rake Section

5. Building Roof

Building Roof Form

Pitch 10:12 min.

Gable End Form

Pitch 12:12 min. **C**

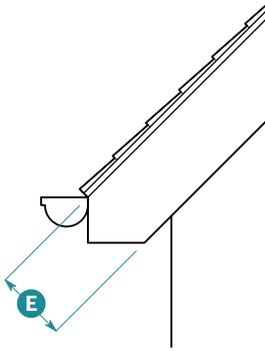
6. Rake

Horizontal Projection to 8" min. **D**

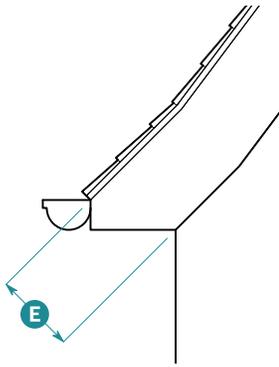
Fascia

See Subsection 7 (Eave) for height standards.

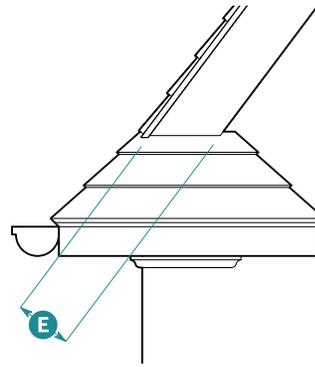
Key A = Applicable N/A = Not Applicable



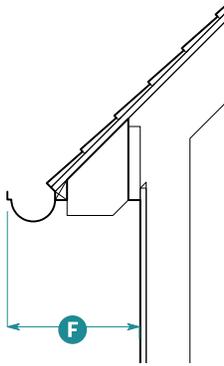
Open Eave Elevation



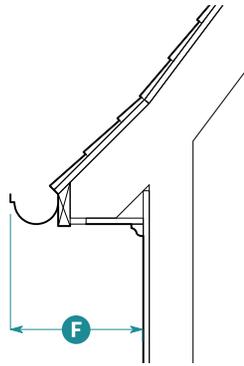
Returned Eave Elevation



Returned Eave
Alternate Elevation



Open Eave Section



Returned Eave Section

7. Eave			
Standards	Open Eave	Returned Eave	
Height			
Overall	8" min.	10" min.	E
Horizontal Projection ¹			
Overall	1'0" min.	1'0" min.	F

¹ Horizontal projection includes gutter.

8. Parapet

No flat roofs are allowed in this style and parapet standards are not applicable. See Subsection 5 (Roof), Subsection 6 (Rake) and Subsection 7 (Eave) for standards applicable to sloped roofs.

9. Windows

Opening

Proportion, Height **G** to Width **H**²

Ground Floor	2.0 min.
Upper Floor	1.75 min.
Dormer	See Subsection 11 (Dormers) for standards.

Typical Sizes, Width **H** x Height **G**

Ground Floor, Typical	3'0" x 6'0"
Ground Floor, Ganged	2'4" x 6'0"
Ground Floor, Picture	2'4" x 3'6"
Upper Floor, Typical	3'0" x 5'6"
Upper Floor, Ganged	2'4" x 5'6"
Upper Floor, Picture	2'4" x 3'6"
Privacy	2'0" x 4'0"

Shape	Square punched
-------	----------------

Operation	Single Hung, Double Hung, Casement
-----------	------------------------------------

Window

Glazing Divisions	6 parts min.; 24 parts max.
-------------------	-----------------------------

Sash Widths

Rail	3" min. ³	I
Stile	3" min. ³	J

Trim Widths

Head	None required
Jamb	None required
Apron	None required

Sill

Depth	3" min.
-------	---------

Pediment

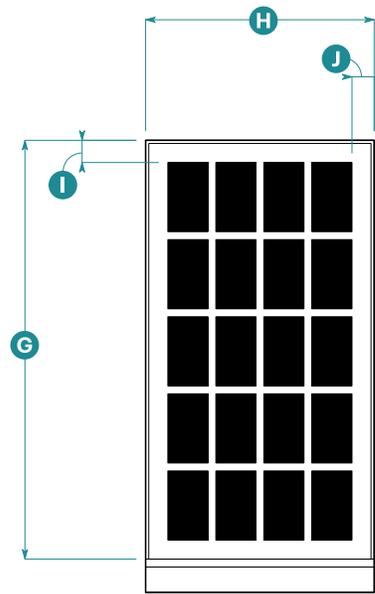
Allowed	No
---------	----

Mullions

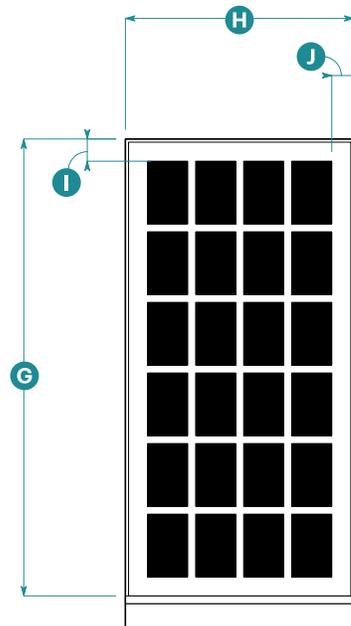
Mullions required between ganged windows.

²Picture windows shall be wider than typical windows and equal in height to windows on the same floor.

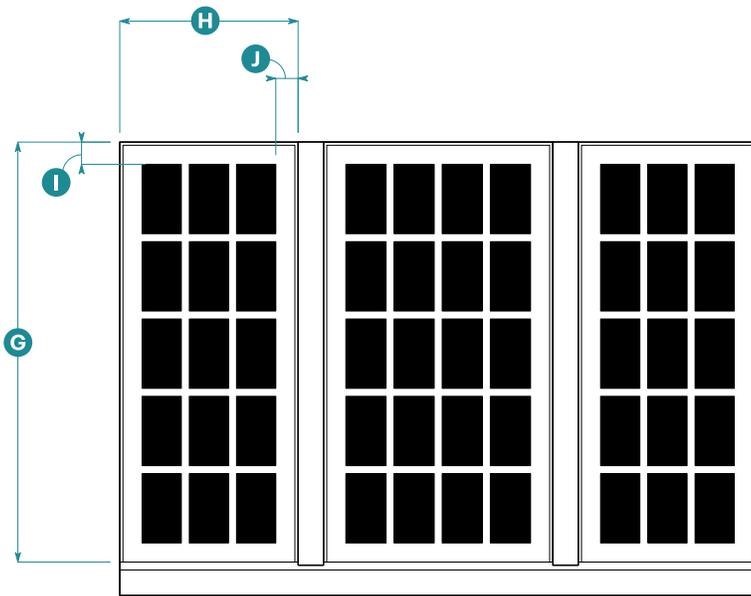
³Plus or minus 1/4" allowed.



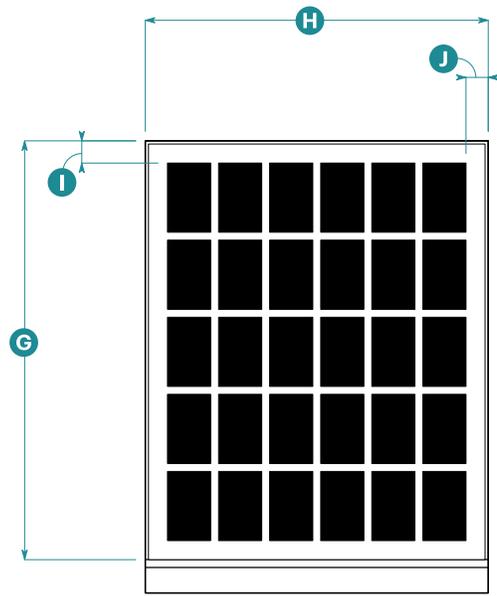
Upper Floor Typical Window Elevation
20 parts



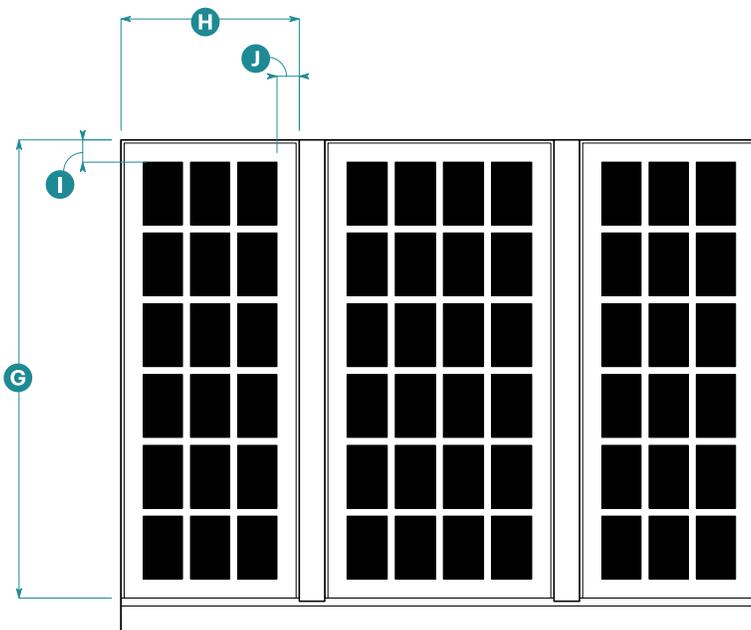
Ground Floor Typical Window Elevation
24 parts



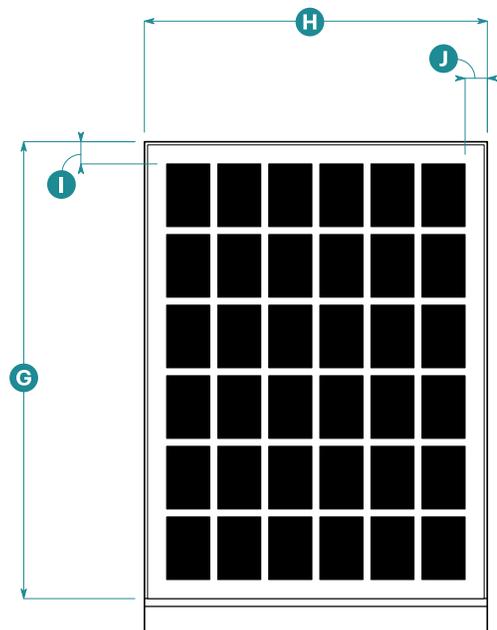
Upper Floor Ganged Window Elevation
15 parts and 20 parts



Upper Floor Picture Window Elevation



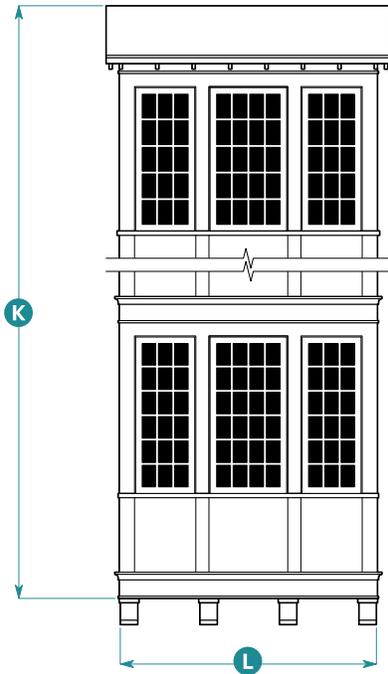
Ground Floor Ganged Window Elevation
18 parts and 24 parts



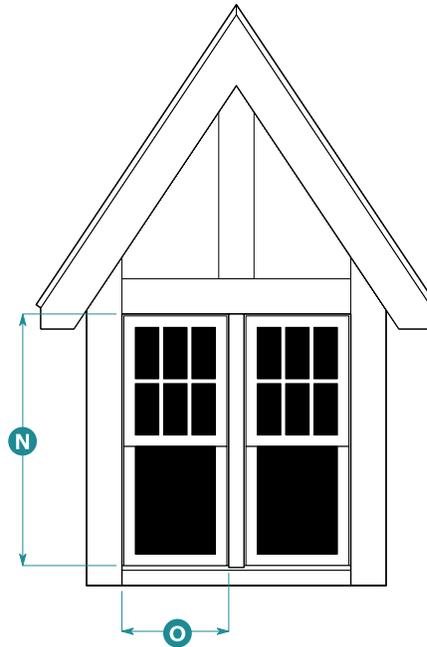
Ground Floor Picture Window Elevation



Bay Window Plan



Bay Window Elevation



Dormer Elevation

10. Bay Windows

Form

Type Square ⁴

Size

Height **K**

- On buildings with heights up to 3 stories 2 stories max.
- On buildings with heights above 3 stories 2 stories plus 1 additional story for each building story over 3 max.

Width **L** 6'0" min.; 12'0" max.

Depth **M** 1'0" min.; 3'0" max.

Cornice Types

- Building eave wraps bay.
- Bay stops below building eave (bay has own cornice).
- Bay returns into building eave (bay never projects above the building eave).

⁴ Corner bay may be turned on side to be rotated 45 degrees from building corner.

10. Bay Windows (Continued)

Additional Standards

- Bay depth not allowed to project beyond eave depth.
- Bay form shall be continuous.
- Continuous horizontal articulation on building shall wrap bay form.

11. Dormers

Roof Form

Type Gable

Pitch 12:12 min.

Window

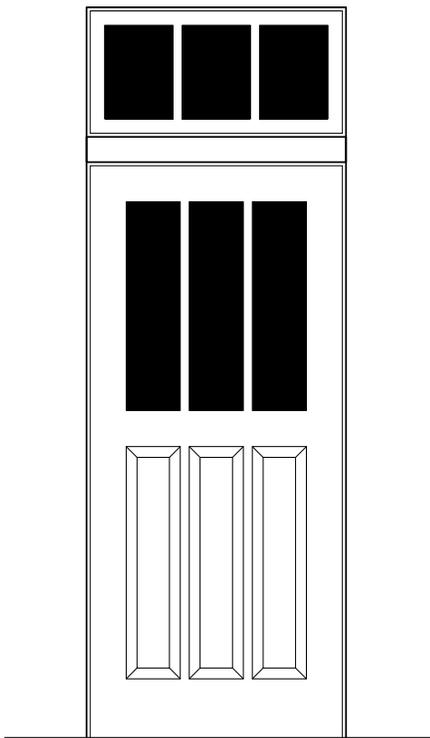
Proportion, Height **N** to 1.75 min.

Width **O**

Pediment

Allowed No

- Dormers allowed only for buildings with half stories.
- See Subsections 6 (Rake), 7 (Eave), and 9 (Windows) for additional standards.



Entry Door Elevation

12. Entry Doors

Door

Number of Panels 2 min.

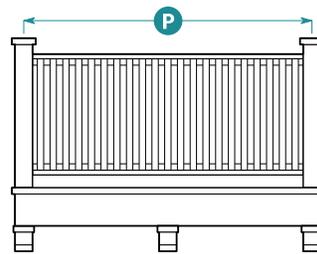
Surround

None required

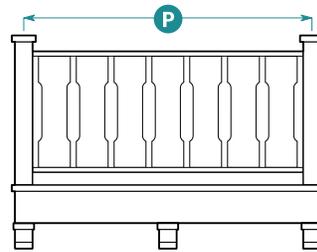
Additional Elements

Transom Allowed

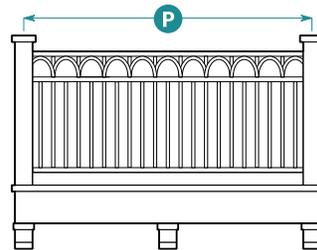
Pediment Not Allowed



Type 1
Square Guardrail



Type 2
Flat Sawn Guardrail



Type 3
Decorative Metal Guardrail

Balcony Front Elevation

13. Balconies

Allowed Materials

Type 1 - Square Guardrail

Post, Baluster, Handrail, Metal, composite wood, wood
Fascia, and Brackets

Type 2 - Flat Sawn Guardrail

Post, Baluster, Handrail, Metal, composite wood, wood
Fascia, and Brackets

Type 3 - Decorative Metal Guardrail

Post, Handrail, Fascia, Metal, composite wood, wood
and Brackets

Baluster Metal

Size

Overall Balcony Width 10'0" max.

Width Between Posts 3' min.





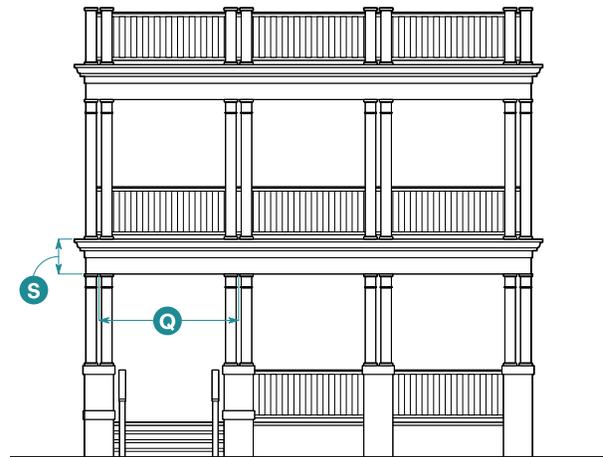
One-Story Porch



One-Story Porch with Deck Above



Two-Story Porch

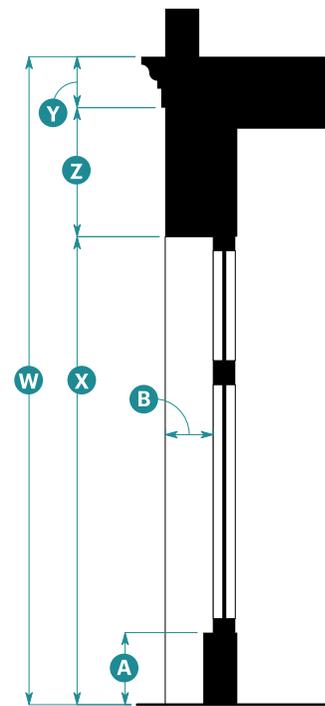


Two-Story Porch with Deck Above

14. Porches	
Columns	
Shape	Square stock (paired)
Width	6" min. each
Spacing	8' max. on center Q
Entablature	
Height of Topmost Entablature	
Overall	1'6" min. R
Height of Floor-to-Floor Entablature	
Overall	10" min. S



Storefront Elevation



Storefront Section

15. Storefronts

Width

Storefront Module	10'0" min.; 15'0" max.	T
Display Window	3'0" min.; 4'0" max.	U
Distance Between Storefront Modules	1'0" min.; 2'0" max.	V

Height

Overall	13'0" min.	W
Head Height	10'0" min.	X
Cornice	10" min.	Y
Signage Band	1'6" min.	Z
Base	1'0" min.; 2'0" max.	A

Horizontal Recess

Depth	6" min.; 1'0" max.	B
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Base shall be continuous, unless divided by pilaster, and align with base height of building (if any).

Cornice shall be continuous.

16. Materials	
Element	Allowed Materials
Wall	
Wall Cladding	Stone, stucco, brick, composite wood, wood, fiber cement
Base	
Base or Foundation	Brick, stone, cast stone, painted concrete, stucco
Roof and Roof Elements	
Roofing	Asphalt shingles, slate
Rake and Eave	Composite wood, wood
Cornice	Composite wood, wood
Brackets	Composite wood, wood, fiberglass
Gutter	Metal half-round
Windows, Bay Windows, and Entry Doors	
Trim or Surround	Composite wood, wood, fiber cement
Entry Door	Wood, aluminum, fiberglass, composite
Window Frames	Wood, aluminum-clad wood, aluminum, fiberglass
Glazing	Clear glass; shall not be tinted, mirrored, or colored
Balconies	
See Subsection 13 (Balconies) for allowed materials.	
Porches	
Columns	Composite wood, wood, fiberglass, metal
Railing	Composite wood, wood, wrought iron
Storefronts	
Storefront	Composite wood, wood, metal
Storefront Base	Wood panels, brick, fiber cement

x.08.100 Victorian



General note: The images above and the descriptions in Subsections 1 and 2 below are intended to provide a brief overview of the architectural style and are descriptive, not regulatory.

1. Description of Style

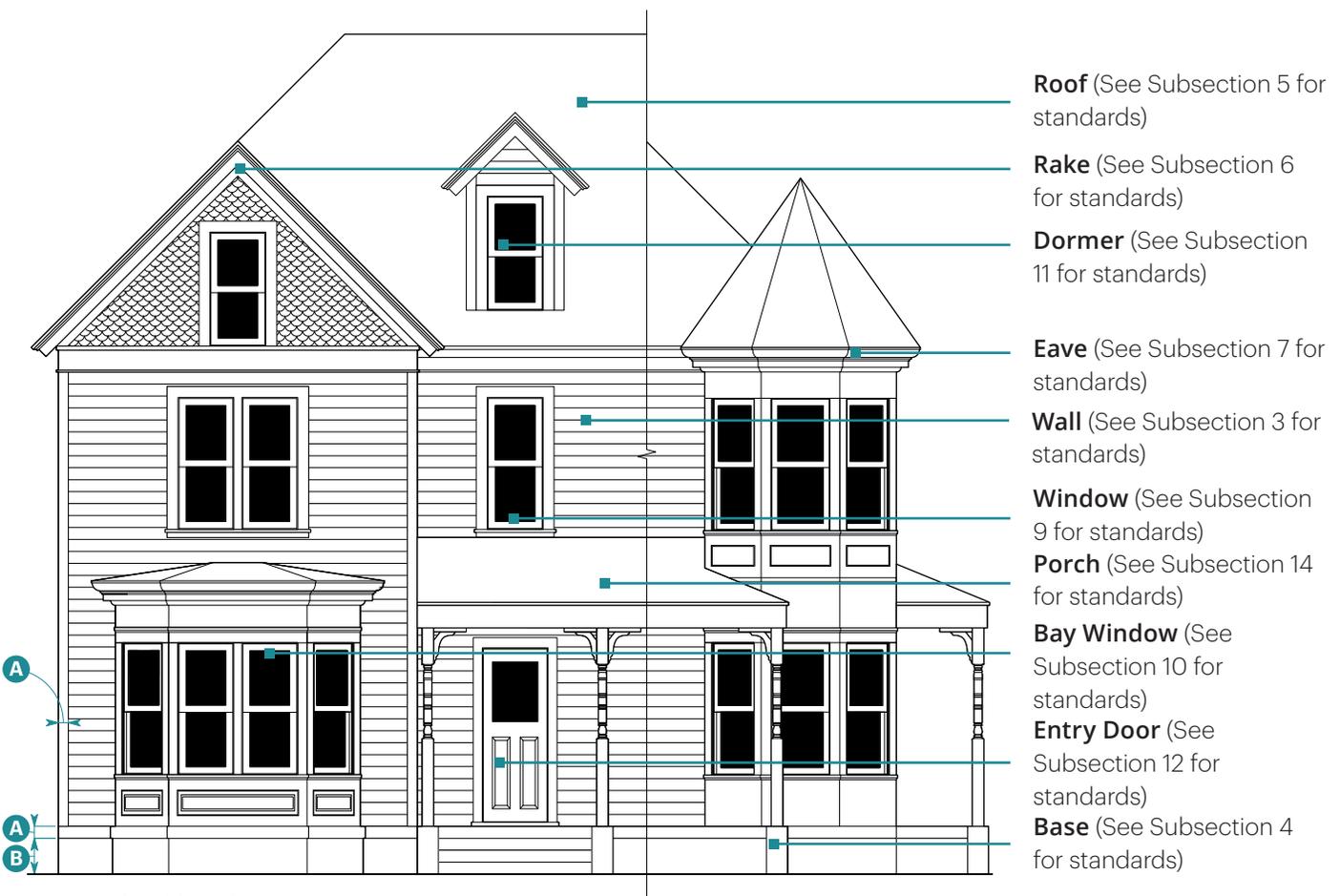
Victorian style buildings combine elements of 19th century rural farmhouse vernacular with more formal "high Victorian" examples found in Marin communities.

2. Typical Characteristics

- Simple, rectilinear forms articulated with a regular pattern of openings
- Vertically proportioned elements, including steeply pitched roofs, projecting gable ends, and tall cornices and parapets
- Vertically proportioned windows, angled or boxed bays, and picture windows
- Siding or stucco with shingled elements

Elements of Victorian Style – Multifamily Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.



Prototypical Building Elevation

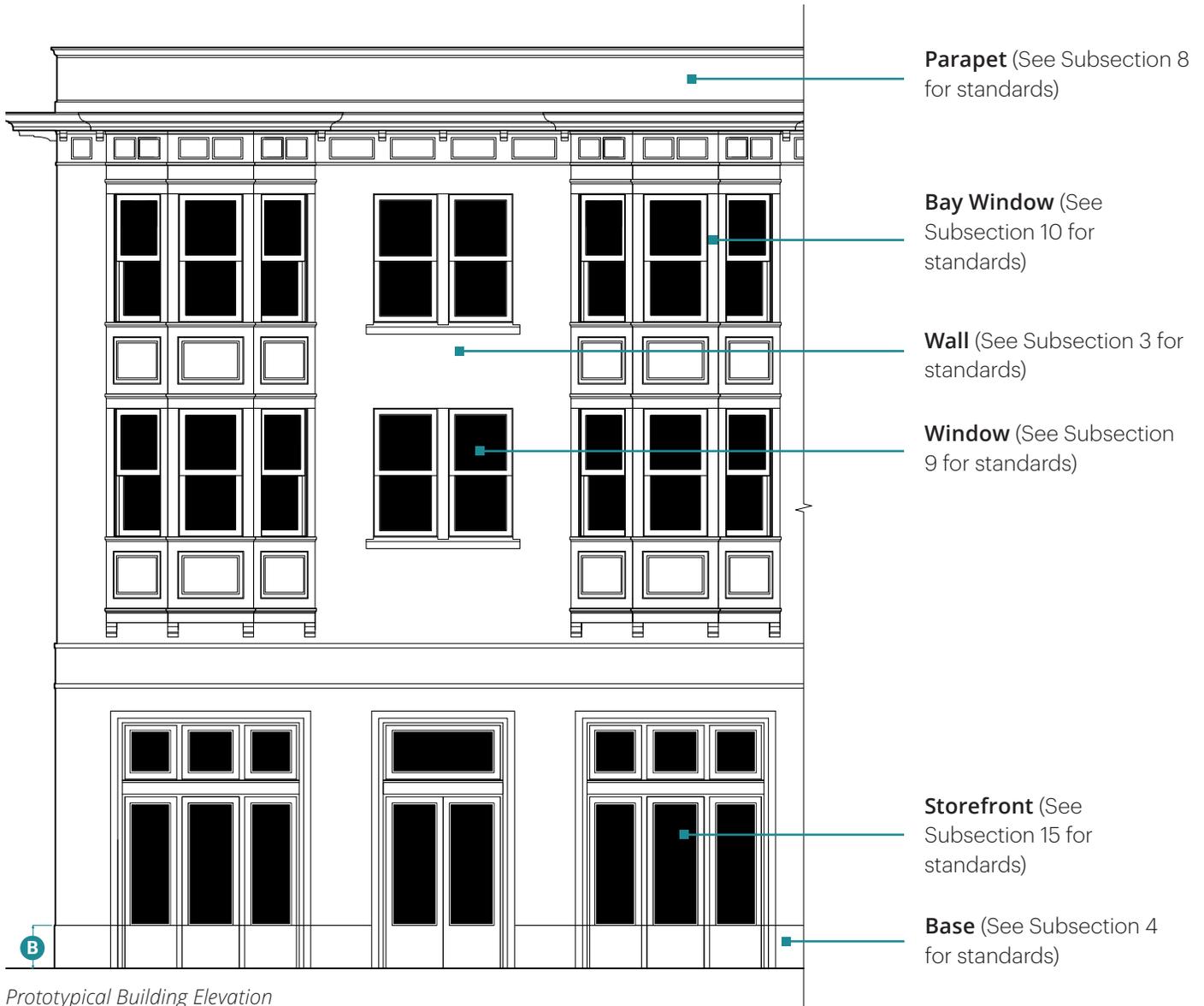
3. Wall	
Trim ¹	
Width	4" min.

¹ Corner trim required only on buildings with wood, composite wood, or cementitious siding wall material.

4. Base	
Height	1'0" min.; 2'0" max.

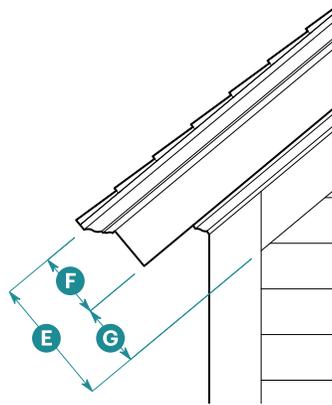
Elements of Victorian Style – Mixed-Use Prototype

Note: The image below is intended to provide a reference for architectural elements and is illustrative, not regulatory. It is not an exhaustive list of applicable standards.

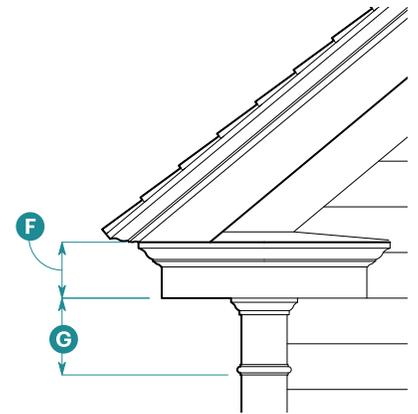




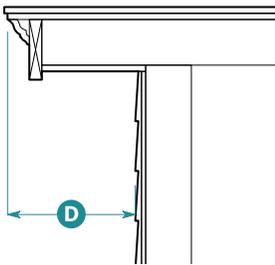
Gable End Elevation



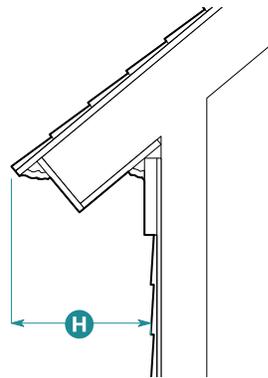
Open Eave Elevation



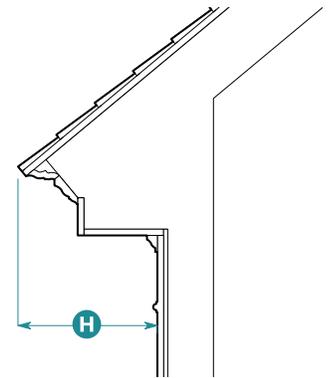
Returned Eave Elevation



Rake Section



Open Eave Section



Returned Eave Section

5. Building Roof

Building Roof Standards	Buildings with Half-Story Heights	Buildings with Full-Story Heights
Roof Form		
Type	Sloped	Flat
Pitch	10:12	N/A

Applicable Subsections		
6. Rake	A	N/A
7. Eave	A	N/A
8. Parapet	N/A	A

Gable End Roof Form Standards		
Pitch	12:12 min.	C

6. Rake

Horizontal Projection	1'0" min.	D
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See Subsection 7 (Eave) for height standards.

7. Eave

Allowed Types

Eave Types	Open, Returned
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Height

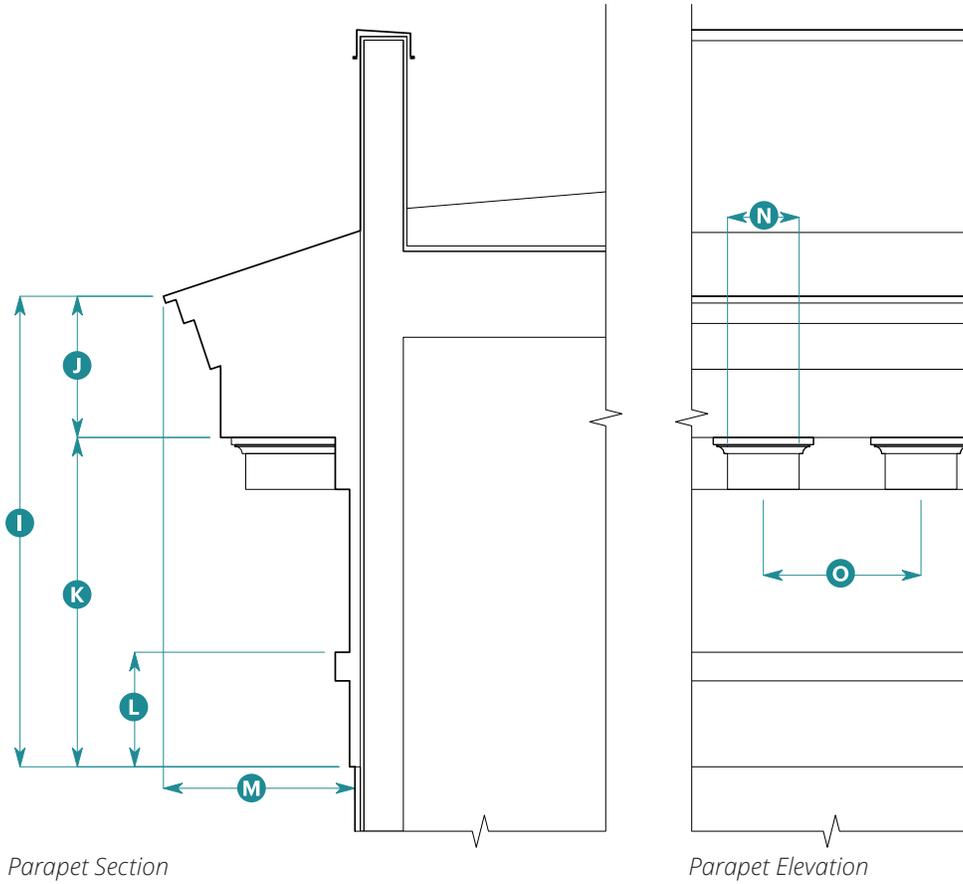
Overall	1'6" min.	E
Crown Mould and Fascia	8" min.	F
Trim Band	10" min.	G

Horizontal Projection ²

Overall	1'4" min.	H
---------	-----------	----------

²Horizontal projection includes gutter.

Key A = Applicable N/A = Not Applicable



8. Parapet

Height

Overall	5'6" min.	I
Cornice	1'8" min.	J
Fascia		
Overall	3'6" min.	K
Lower Band	1'2" min.	L

Horizontal Projection ³

Overall	2'6" min.	M
---------	-----------	---

Continuous cornice required on all street facing facades.

Required Ornament

Type	Dentils	
Width	10" min.	N
Spacing	24" max. on center	O
Placement	Below cornice at top of fascia	

³Horizontal projection includes gutter.

9. Windows

Opening

Proportion, Height **P** to Width **Q**⁴

Ground Floor	2.25 min.
Upper Floor	2.125 min.
Dormer	See Subsection 11 (Dormers) for standards.

Typical Sizes, Width **Q** x Height **P**

Ground Floor, Typical	2'8" x 6'6"
Ground Floor, Ganged	2'8" x 6'6"
Ground Floor, Picture	1'8" x 3'8"
Upper Floor, Typical	2'8" x 5'8"
Upper Floor, Ganged	2'8" x 5'8"
Upper Floor, Picture	1'8" x 3'8"
Privacy	2'0" x 4'6"

Shape	Square punched
Operation	Single Hung, Double Hung, Casement

Window

Glazing Divisions	2 over 2	
Sash Widths		
Rail	3" min. ⁵	R
Stile	3" min. ⁵	S
Trim Widths		
Head	4" min.	T
Jamb	4" min.	U
Apron	3" min.	V

Sill

Depth	3" min.
-------	---------

Pediment

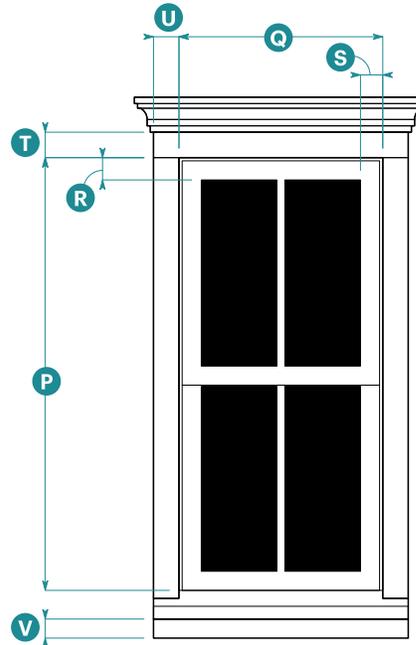
Allowed	Yes
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Mullions

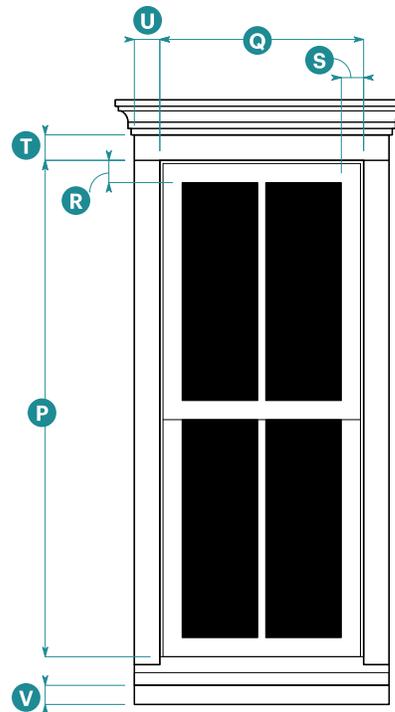
Mullions required between ganged windows.

⁴Picture windows shall be wider than typical windows and equal in height to windows on the same floor.

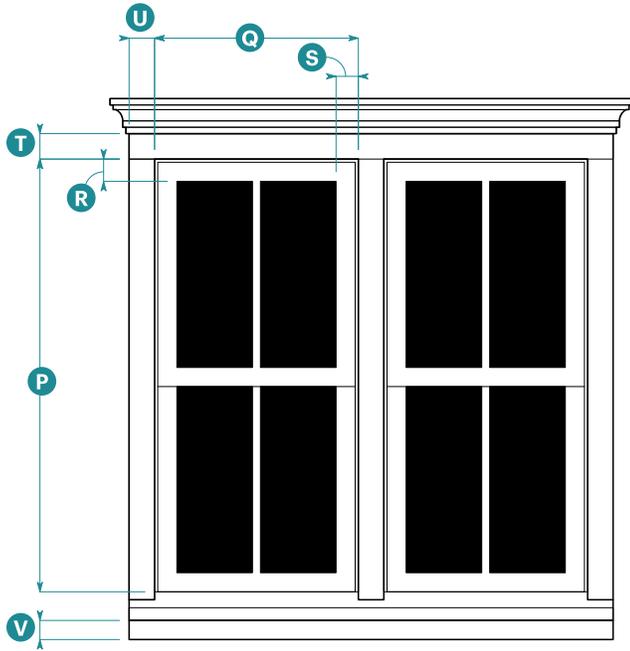
⁵Plus or minus 1/4" allowed.



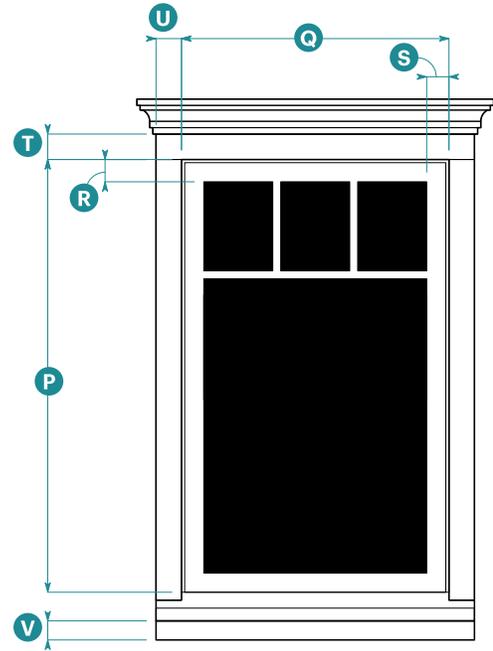
Upper Floor Typical Window Elevation
2 over 2



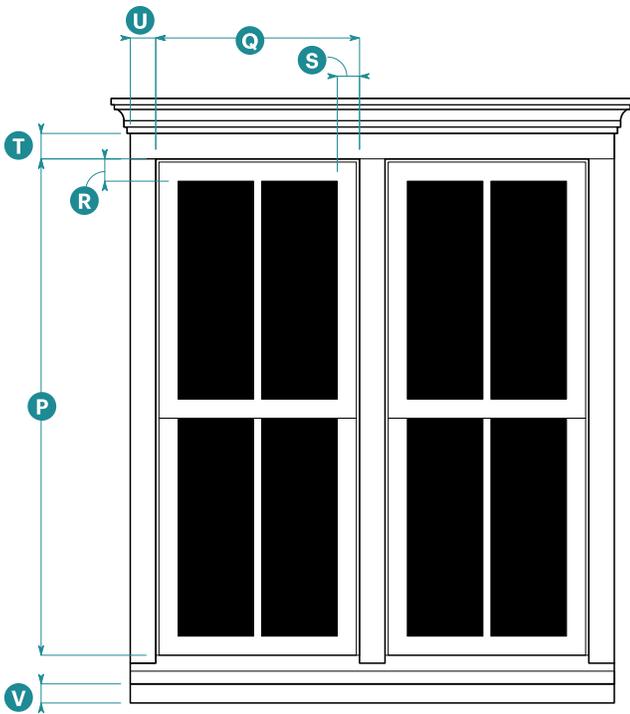
Ground Floor Typical Window Elevation
2 over 2



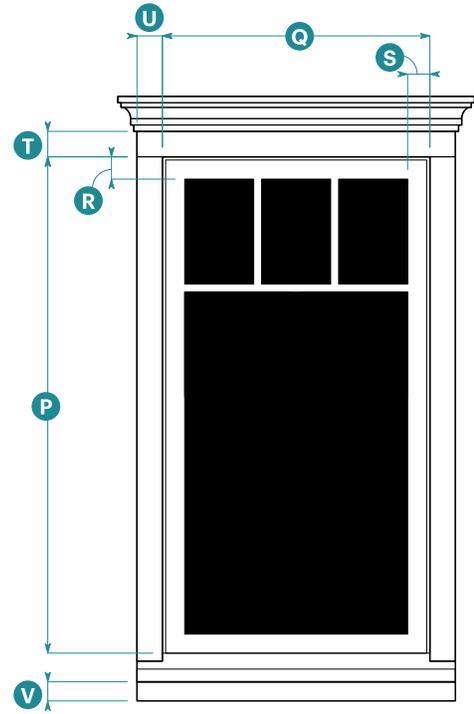
Upper Floor Ganged Window Elevation
2 over 2



Upper Floor Picture Window Elevation



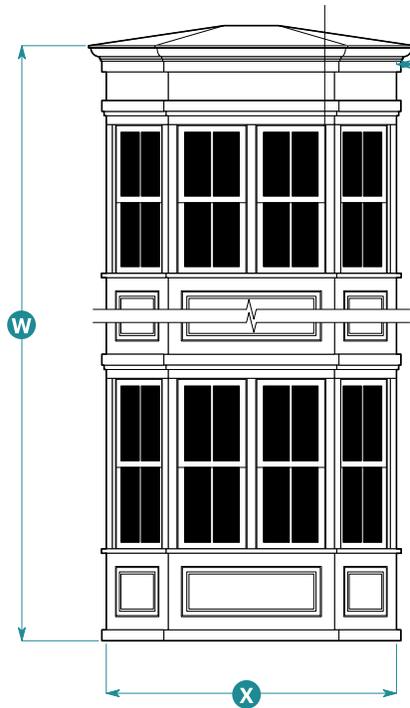
Ground Floor Ganged Window Elevation
2 over 2



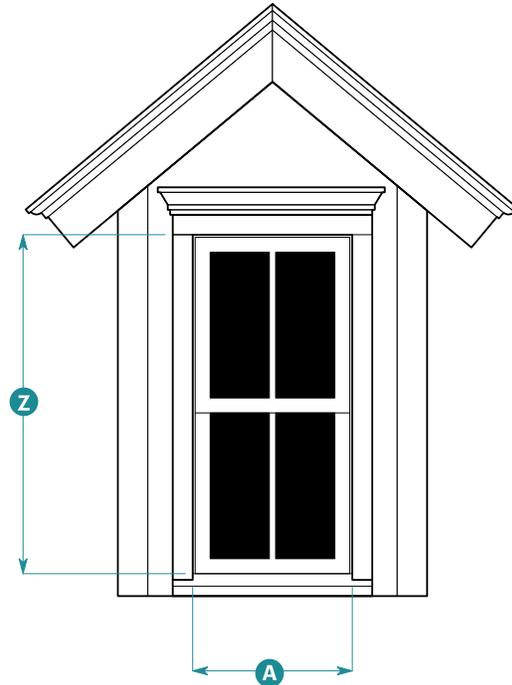
Ground Floor Picture Window Elevation



Bay Window Plan



Bay Window Elevation



Dormer Elevation

10. Bay Windows

Form

Type	Chamfered
Interior Angle	30 degrees min.; 55 degrees max.
Number of Faces	3 or 5

Size

Height		W
On buildings with heights up to 3 stories	2 stories max.	
On buildings with heights above 3 stories	2 stories plus 1 additional story for each building story over 3 max.	
Width	6'0" min.; 12'0" max.	X
Depth	1'0" min.; 3'0" max.	Y

Cornice Types

- Cornice wraps bay.
- Bay stops below building cornice (bay has own cornice).
- Bay returns into building cornice (bay never projects above the building cornice).

10. Bay Windows (Continued)

Additional Standards

- Bay depth not allowed to project beyond cornice depth.
- Bay form shall be continuous.
- Continuous horizontal articulation on building shall wrap bay form.

11. Dormers

Roof Form

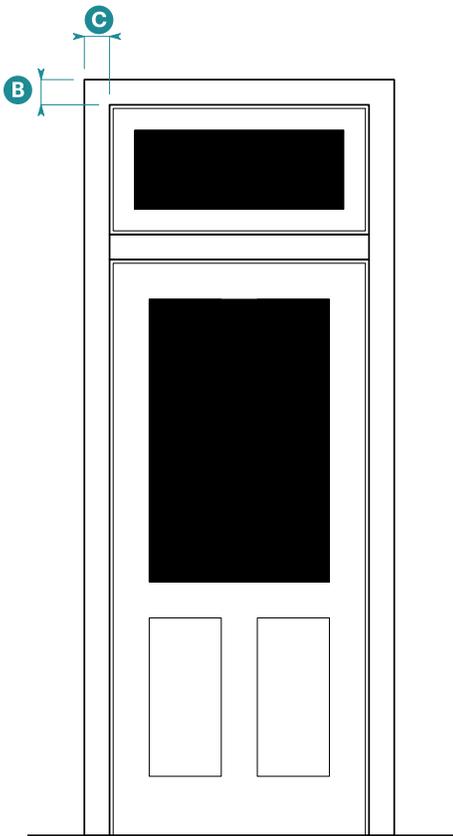
Type	Gable
Pitch	10:12

Window

Proportion, Height to Width	2.125 min.	Z to A
Width	2'8" min.	A

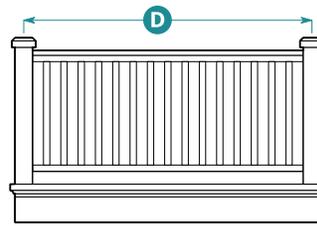
Pediment

- Allowed Yes
- See Returned Eave Elevation in Subsection 7 (Eave) for additional standards.
- Dormers allowed only for buildings with half stories.
- See Subsections 6 (Rake), 7 (Eave), and 9 (Windows) for additional standards.

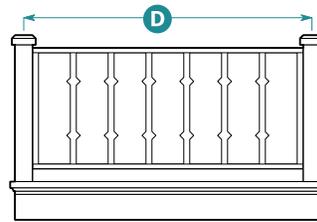


Entry Door Elevation

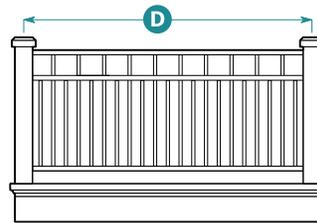
12. Entry Doors	
Door	
Number of Panels	2 min.
Surround	
Head Width	4" min. B
Jamb Width	4" min. C
Additional Elements	
Transom	Allowed
Pediment	Allowed



Type 1
Square Guardrail



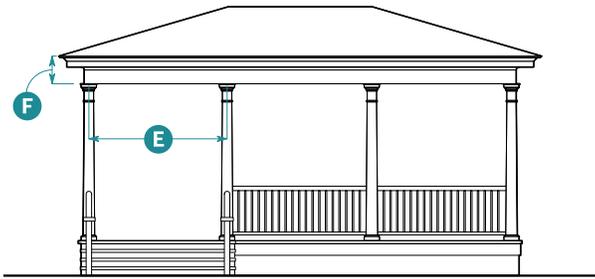
Type 2
Flat Sawn Guardrail



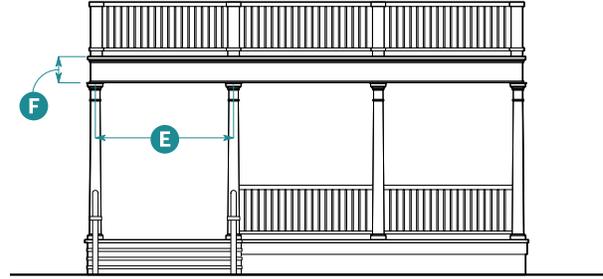
Type 3
Decorative Metal Guardrail

Balcony Front Elevation

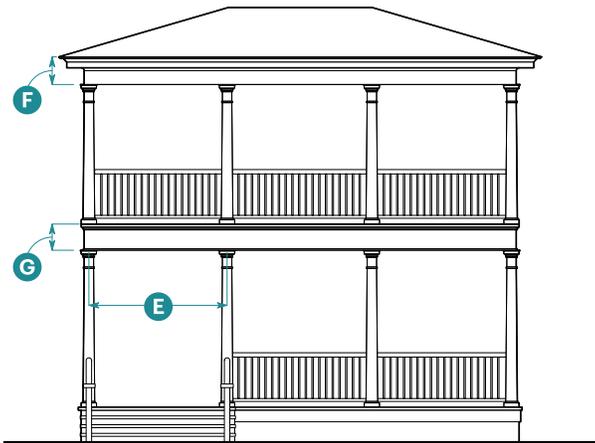
13. Balconies	
Allowed Materials	
Type 1 - Square Guardrail	
Post, Baluster, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Type 2 - Flat Sawn Guardrail	
Post, Baluster, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Type 3 - Decorative Metal Guardrail	
Post, Handrail, Fascia, and Brackets	Metal, composite wood, wood
Baluster	Metal
Size	
Overall Balcony Width	10'0" max.
Width Between Posts	3' min. D



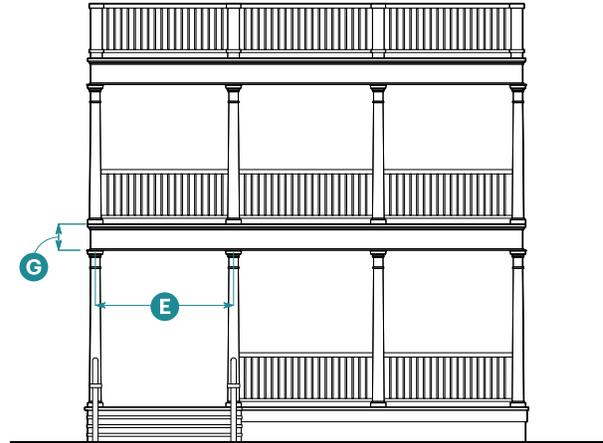
One-Story Porch



One-Story Porch with Deck Above



Two-Story Porch



Two-Story Porch with Deck Above

14. Porches

Columns

Shape	Square-stock, square-tapered, or turned with brackets
Diameter	6" min.
Spacing	8'0" max. on center E

Entablature

Height of Topmost Entablature

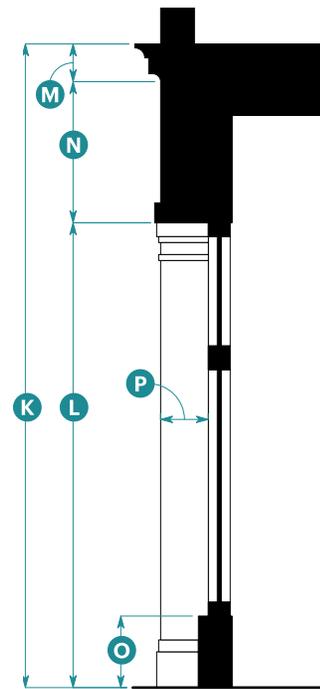
Overall	1'6" min. F
Fascia	10" min.

Height of Floor-to-Floor Entablature

Overall	10" min. G
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Storefront Elevation



Storefront Section

15. Storefronts

Width

Storefront Module	10'0" min.; 15'0" max.	H
Display Window	3'0" min.; 4'0" max.	I
Distance Between Storefront Modules	1'0" min.; 2'0" max.	J

Height

Overall	13'0" min.	K
Head Height	10'0" min.	L
Cornice	9" min.	M
Signage Band	1'8" min.	N
Base	1'0" min.; 2'0" max.	O

Horizontal Recess

Depth	6" min.; 1'0" max.	P
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Base shall be continuous, unless divided by pilaster, and align with base height of building (if any).

Cornice shall be continuous.

16. Materials	
Element	Allowed Materials
Wall	
Wall Cladding	
Sloped Roof Building	Shingle and lap siding: composite wood, wood, fiber cement
Flat Roof Building	Shingle and lap siding: composite wood, wood, fiber cement; and stucco
Base	
Base or Foundation	Brick, concrete, stone, stucco, composite wood, wood, fiber cement
Roof and Roof Elements	
Roofing	Asphalt shingles, wood shingles, standing seam metal
Rake and Eave	Composite wood, wood
Cornice	Composite wood, wood
Brackets	Composite wood, wood, fiberglass
Gutter	Metal ogee or half-round
Windows, Bay Windows, and Entry Doors	
Trim or Surround	Composite wood, wood, fiber cement
Entry Door	Wood, aluminum, fiberglass, composite
Window Frames	Wood, aluminum clad wood, aluminum, fiberglass
Glazing	Clear glass; shall not be tinted, mirrored, or colored
Balconies	
See Subsection 13 (Balconies) for allowed materials.	
Porches	
Columns	Composite wood, wood, fiberglass, metal
Railing	Composite wood, wood, metal
Storefronts	
Storefront	Composite wood, wood, metal
Storefront Base	Wood panels, brick, tile, fiber cement