Regional Art Collection
The City of Kettering established a permanent art collection to commemorate the renovation of the Government Center at 3600 Shroyer Road. Featuring several of the most accomplished visual artists of Kettering and the Miami Valley, the collection represents the natural world, from Kettering’s own Hills and Dales Metropark to the nearby Clifton Gorge. This collection of over eighty works includes black and white photographs, colorful oil paintings and multi-layered ink prints. Curated and installed under the guidance of Shayna V. McConville, the City of Kettering’s Cultural Arts Manager, the artwork was provided through the Dayton Visual Arts Center with additional guidance from the Art in Public Places Committee. Located throughout the offices of 3600 Shroyer Road, the Government Center Regional Art Collection is accessible to the public by special appointment and scheduled tours.

CitySites Collection
New public artworks were commissioned by the CitySites Percent for Art Program to commemorate the renovation of the City of Kettering’s Government Center. Founded in 1999, CitySites recognizes artistic excellence, accessibility to the arts for all people, and the positive impact of creativity on our community and our City’s quality of life. Overseen by the City of Kettering and the Art in Public Places Committee, local artists were selected through a competitive process for these commissions. The artworks are site-specific and reflect the themes of nature and architecture. Located in the main lobby spaces of the North and South buildings, the artworks are accessible at all times to the public during building hours. The complete collection is available to view digitally at www.ketteringoh.org.

The Art in Public Places Committee is comprised of Linda Lombard (Chair), Susan K. Bennett, Gerald Busch, Eva Buttacavoli, Connie Campbell, Stefan Chinv, Bruce Duke, Peter Horan and Terry Welker, with representation by City staff Shayna V. McConville, Cultural Arts Manager, Mark Schwieterman, City Manager, and Mary Beth Thaman, Director of Parks, Recreation and Cultural Arts.

City of Kettering
3600 Shroyer Road
Kettering, Ohio 45429
(937) 296-2400
www.ketteringoh.org

Cover image: Erin McIntyre, Untitled, 2010 (CitySites Collection)
Collection Highlights

South Building, Ground Floor

1. Erin McIntyre  
   Untitled, 2010  
   CitySites Collection

2. Hamilton Dixon  
   Motion, 2014  
   CitySites Collection

3. Willis ‘Bing’ Davis  
   Ancestral Spirit Dance #259, 1999  
   CitySites Collection

4. Gretchen Durst Jacobs  
   Riverside Ancestors, 2010

5. Richard Malogorski  
   Oak Creek Camp Hills and Dales, 2012

6. Doug Taylor  
   Salt Marsh, 2014

7. Fred Niles  
   From Acradia Bluff #1, 2013

8. Andrea Starkey  
   Tree No. 21, 2013

9. Kim Vito  
   Spring Garden, 2012

10. Paula Willmot Kraus  
    Leaf and Pyramid, 2013

11. Richard Malogorski  
    Trees and Pond, West Virginia, 1993

12. Jean Koeller  
    Legs II, 2010

13. Maury Wyckoff  
    Eldean Bridge, 2013
North Building, Upper Level

15 Jean Koeller
Passing, 2013
CitySites Collection

16 Gretchen Durst Jacobs
Carolianian, 2012

17 Mary Koch
Hills and Dales I, II and III, 2013

18 Pam Adams
2 Girls, 2014

South Building, Lower Level

14 Katherine Kadish
Summer Garden, 2013
CitySites Collection

19 Gretchen Durst Jacobs
Hickory II, 2011

20 Richard Malogorski
Polen Farm, 2012

21 Susie King
Pond at Caesar’s Creek, 2013

22 Richard Malogorski
Trees and Corn Field,
Western Missouri, 2011
A dedicated painter, Pam Adams spends long days painting in her studio at Rosewood Arts Centre, creating landscapes, portraits and images of the world around her. "In my landscapes, I'm inspired by the fleeting moments of early morning and evening light," Adams wrote. "The colors are so rich and vibrant. Most all the landscapes I've painted in the last few years have been places around Dayton. In the winter, watching the kids sled down the hill at Rosewood is a delight. It brings back my own memories of when my children were young." Adams has exhibited her work in solo and group exhibitions throughout the Dayton region, including in solo exhibitions at Gallery 510, Rosewood Arts Centre, Aullwood Nature Center, and Orchid Gallery in Dallas, Texas. She received a fine arts certificate from the Ringling College of Art and Design and taught at Alexandria Montessori School in Kettering.

One of Ohio's most celebrated artists, Willis 'Bing' Davis knew that he wanted to be an artist as an elementary school student. Influenced by his community, Davis has striven to celebrate humanity and creativity through his own artwork, teaching others, and activism through art and culture. A true advocate for arts education and its impact on youth, Davis has been instrumental in regional initiatives to bring art to people of all walks of life. "In my works, I'm concerned with taking a given medium and making a personal statement based on my perception, observations and response to my environment," Davis wrote. Beginning in the 1970s, Davis reflected his experiences traveling to West Africa through the Ancestral Spirit Dance artwork series. "I attempt to blend my love for traditional African textiles, as reflected by the geometric patterns in the background, with my urban life experience which is symbolized by the improvisation or abstract gestural movement of a jazz soloist," wrote Davis. "When I view the completed art work, I see it as a visual prayer of thanks for those on whose shoulders I stand...and dance for joy." Davis received his B.A. from DePauw University and M.Ed. from Miami University, and also attended the School of the Dayton Art Institute. He has exhibited internationally, including at the Studio Museum in Harlem, American Craft Museum, Renwick Gallery, Maryland Institute College of Art, Savannah College of Art and Design, National Museum of Art of Senegal West Africa, U.S. Embassy Accra, Ghana, and Museum fur Angewandte Kunst in Frankfurt, Germany.
HAMILTON DIXON
Born in Pasadena, California, lives and works in Dayton

Hamilton Dixon has created forged steel sculptures throughout the Dayton area, and his artwork is collected in numerous private and public commissions. "The most fluid design is sometimes the most complex thing to make—that’s what fun to me—to make a piece of steel look like it is a flowing, organic shape," said Dixon. "There is a lot of satisfaction in that, and it gives me a feeling of worth."

Dixon began welding metal on an offshore oil rig in the 1980s, and continued to learn metal working techniques at the Turley Forge School in Santa Fe, New Mexico. He relocated to Dayton in the early 1990s and has since created three-dimensional artworks at major landmarks in the region, including at the Dayton Art Institute, the Dayton International Airport, the University of Dayton, and more. His practice includes functional works, sculpture and jewelry.

GRETHEN DURST JACOBS
Born in Kettering, lives and works in Dayton

Inspired by the nature around her, Gretchen Durst Jacobs spends hours painting outside, en plein air, often visiting sites in Ohio, Canada and Wyoming for landscapes. "My artistic vision stems from a deep reverence for the natural world," wrote Jacobs. "Growth, adaptation, rejuvenation, survival, cyclical movement, and death are apparent in nature. I see and feel these principles in the undulating creeks rivers and in the linear elements of the forest. I note how closely these organic systems mirror my bodily systems and I feel a connection as I am pulled deeply into the multi-layered ecosystems of the woods and water."

Jacobs is a graduate of Fairmont East High School and earned her BFA from Wright State University and her MFA from the University of Cincinnati. She has exhibited her work throughout the United States and Canada and is represented by galleries in both Ontario and Arizona.
KATHERINE KADISH  
**Born in Pittsburgh, Pennsylvania, lives in Yellow Springs and works in Clifton and New York**

Katherine Kadish has known she wanted to be an artist since she was a child, and has spent the past several decades creating paintings and prints, traveling the world and exhibiting her work throughout North America, Europe, and Asia. Inspired by nature, light, color and gesture, her work references calligraphy and expressionism. Drawing from her imagination and from the world around her, Kadish references “a remembered place, an arrangement of shapes, a particular sky or an emotional state.” Although Kadish is legally blind as a result of macular degeneration, her interpretation of the natural world is vivid and colorful.

Kadish received her B.F.A. in painting and design from Carnegie Mellon University and her M.A. in art history from the University of Chicago. Kadish has been awarded a number of prestigious fellowships and residencies. Her work is included in collections around the world including the Victoria & Albert Museum in London and the New York Public Library. The artist lives in Yellow Springs, Ohio, and moves between studios: one in a 19th century schoolhouse in Clifton and another in New York City.

SUSIE KING  
**Born in Columbus, lives and works in Kettering**

Creating paintings en plein air, Susie King works quickly to catch nature’s fleeting moments in oil paints. Drawn to locations in the region, the local landscape offers her dynamic subjects to paint. In capturing the scene at Hole’s Creek, on the border of Kettering, she said: “I was impressed by the sun and the loveliness of it. I look for interesting light patterns, interesting shapes in the landscape.”

A member of several artist groups, including the Ohio Plein Air Society, King has exhibited her work throughout Dayton including at the Dayton Visual Arts Center and Rosewood Arts Centre. An alumna of Alter High School in Kettering, King received her degree from Ohio State University.

MARY KOCH  
**Born in Dayton, lives and works in Kettering**

Creating paintings from observation, imagination and her photographs, Mary Koch’s landscapes are rooted in her experiences living near Hills and Dales Metropark in Kettering. “I consider myself a painter who enjoys the physical act of applying paint to canvas,” she wrote. “It is both an exhilarating and a daunting task. Working on a painting is also a form of meditation. My concentration is focused on the organic shapes in nature, whether they are found in the fruits and vegetables of my “produce series,” by exploring the Hills and Dales Metropark near my home, or by discovering the shapes and colors in the landscape of Colorado.”

A former art teacher, Koch taught in the Kettering City Schools before focusing on her own artwork. Her oil paintings have been exhibited at Sinclair Community College, the University of Dayton, the Dayton Visual Arts Center, and the Dayton Society of Painters.
Jean Koeller is a painter whose numerous commissions, exhibitions, presence in private and public collections, artist awards and commercial gallery representation have established her as a significant regional artist. Working with oil paints, Jean can tease the most unexpected colors out of a building, tree or flower. “One admires the gestural fluidity of her paint handling, the dynamic vantage points, evocative use of color and inventively unified compositions,” said Tim Keny, co-owner of Keny Gallery in an interview with Pam Dillon for the *Dayton Daily News*. “Her paintings are as much about the creative process of painting as they are the accurate depiction of nature.”

Koeller received her BFA from Wright State University and her MFA from Parsons School of Design in New York. She has participated in the prestigious residency program Skowhegan School of Painting and Sculpture and has received Individual Artist Fellowship Awards from the Ohio Arts Council and Montgomery County. Her work is found in many collections including the Evansville Museum of Art, Ohio Supreme Court, Kettering Hospital, University of Dayton, and the Springfield Museum of Art. She is currently represented by Keny Gallery in Columbus, Ohio.

Using her surroundings as her subjects, Paula Willmot Kraus’ photography seeks to find narratives in the nature and the objects around her. “My work often derives from nature, using flowers and natural objects as palettes for the camera,” she wrote. “Inspired by everything from botanical studies to Martha Stewart, I use the lens to try to find the right lines, color, gesture of every plant.”

An artist and educator, Kraus has been photographing for more than 30 years. Her work has been exhibited in galleries and museums nationally, including the Dayton Art Institute, Dayton Visual Arts Center, Fort Wayne Museum, Tiffin University, Antioch College, and Eastern Washington University. Paula’s work can be found in many private collections, as well as in such corporate collections as the Savannah College of Art & Design and Antioch University. She has been awarded two Montgomery County Individual Artist Fellowships and one Ohio Arts Council Individual Artist Grant. As well as studying biology in college, Kraus has studied photography, earning a Masters from Antioch University.
Richard Malogorski travels extensively throughout North America to capture the perfect moment. “Very little of my work is overpowering scenic views,” he said. “Mostly it is quiet, like a grove of trees, things that aren’t grandiose statements. They are quieter and intimate photographs.” Traveling often from the American West to the forests of British Columbia, Malogorski will climb into ravines or stand for hours in harsh conditions. “When I travel, I hope for bad weather and overcast skies; otherwise the shadows are too harsh. I will go back to a location several times for the weather to be just right.” Working with an antique Cirkuit camera, Malogorski does his own repairs to the leather bellows and camera; he is almost the only fine arts photographer still working with this equipment and technique. Malogorski graduated from Fairmont East High School and Wright State University. His photography has been shown internationally, and is in major collections including TIAA Cref, New York, and the US Consulate in Hong Kong.

Erin McIntyre’s primary interest lies in movement and composition through thick and thin lines, colors and shapes, and her stained glass artworks are inspired by the environments they inhabit. “Glass has a unique quality of transparency which changes throughout a day…bright sun reveals colors, evening shadows reveal the patterns and lines,” she wrote. “My pieces, like good architecture, are always constructed with a specific place in mind.” Using the architecture of the Government Center as well as elements from the city and nature nearby, McIntyre’s process was inspired by the seasons and cycles. “In designing this window, I tried not to compete with the building, but work with it and pick up where the architect, Eugene Betz, had left off,” she wrote. “The existing mullion pattern with its strong diagonals and center oculus point to the outside, giving you a peek of the natural realm around us…The movement circles and cycles, like the seasons—there is no beginning or end, only progress.” Erin received her Bachelor of Environmental Design in Architecture from Miami University in Oxford, Ohio. Through architecture, she discovered her love of glass, inspired by shape, volume, context and style.

Fred Niles’ photographs depict the quiet moments in the landscape, with muted color palettes and minute textures. “Inspiration comes from simply driving and paying attention to the environment,” he wrote. “I find that I become struck by the quality of the light and the big picture before me. The task is to then try and capture what I see and feel through the camera.” “As a photographer and designer, I am concerned with the abstract nature of our environment,” he wrote. “Although the subject matter of my photographs may appear as architectural forms or land and waterscapes, my decision to capture the scene was more about the design elements of space, color, texture and value.” Niles taught graphic design and served as Chair, Department of Visual Arts at the University of Dayton. He holds degrees from Edinboro University of Pennsylvania, The University of Northern Colorado, and Syracuse University. His work is included in private collections across the United States.
Andrea Starkey creates masterful relief prints of trees and nature. A self-trained artist with experience in the architectural illustration and graphic design, Starkey uses traditional Japanese woodblock printmaking techniques for her imagery. “My current work is inspired by both nature and the natural materials used in its creation,” she wrote. “I believe the desire I have to recreate the atmospheric conditions of light on a landscape and shining through the trees, as well as the complexity and randomness of those tree limbs and landscapes, is well represented using the techniques of traditional Japanese printmaking, known as Moku Hanga. This type of printmaking is itself is filled with complexity, taking hours of planning, carving, inking and pulling multiple impressions, which must all work together to achieve a satisfying print.” Starkey has exhibited her prints in solo and group exhibitions, including at Dayton’s Gallery 510, Rosewood Arts Centre, Dayton Society of Painters and Sculptors, the Dayton Visual Arts Center and the McNay Museum in San Antonio, Texas.

Creating images using alternative techniques, Doug Taylor’s photographs depict nature and architecture. Through palladium printing, which dates back to the 1860s, the negative size determines print size, as it is a direct contact print. "I enjoy photographing outside, and two of these palladium prints came from the Appalachian Mountains near Lake Lure, NC, where I spent a week in a cabin next to a mountain stream," wrote Taylor. "I typically put myself in a desirable location and just see what strikes my eye." Early influences were Weston, Stieglitz, Callahan, Adams, Sheeler, and Hopper. He uses large & medium format film cameras, and digital cameras. Nature, landscape, and urban environments provide much of the source material. Printing is an integral part of his workflow, whether film or digital, as is developing the film. Love of printing, led him into 19th century alt photo processes, such as cyanotype, gum dichromate, palladium, Van Dyke brown; and traditional printmaking processes such as screen printing, waterless lithography, etching, and mono prints. Taylor is an alumnus of Southern Hills and Southdale Elementary schools, DL Barnes Junior High and Fairmont West in Kettering. After graduating from Ohio University, Doug earned a photographic certification from SW Ohio Institute of Photography.
Complex textures fill the frame of Kim Vito’s relief prints. Documenting nature in all of its seasons, the prints are layers of colors and details, leaving much to discover for the viewer. “When creating a print, the process of building the image becomes just as important as the finished piece,” she wrote. “I become intensely involved in re-thinking the image, making changes through additions and deletions. I also consider concepts linking time and place, and how this relates to what I do and who I am as an artist and person.” For the past twenty-five years she has also maintained a summer home and studio in the country near Fort Wayne, Indiana. It is at this location that she gathers most of her inspiration for her prints, drawings, and small stick sculptures, working directly from the rural landscape and garden areas within her own backyard. She responds to the land, plant forms, contorted tree structures, patterns, rhythms, and various garden configurations.

Kim Vito is a professor of art at Wright State University and a member of the Dayton Printmaker’s Cooperative. Vito exhibits her work in regional, national, and international exhibitions including at the Kyoto Hakubutsukan Museum, Kyoto, Japan and Artlink Auer Center for Art and Culture, Fort Wayne, Indiana. Her work is included in numerous public and corporate collections. She received her BFA degree from Miami University, and her MFA from Florida State University.

“As an architect and artist, I am keenly aware of the natural and built world around me, and as a photographer, I enjoy capturing elements of it in pleasing ways, with great attention paid to lighting and composition,” Wyckoff said.

Wyckoff is the Chief Building Official for Montgomery County and received his Bachelors in Architecture from Kent State University. Involved in professional visual arts organizations, he has exhibited his work at the Dayton Visual Arts Center, Hayner Cultural Arts Center, Vandalia Government Center, Rosewood Arts Centre, the Springfield Museum of Art and the Westcott House.
The Collection

Pam Adams
Orange Sled, 2014
Oil on linen
9 x 12 inches
2014.11
North Building, Administrative Systems

Pam Adams
2 Girls, 2014
Oil on linen
8 x 12 inches
2014.12
North Building, Administrative Systems

Pam Adams
Hidden in the Woods, 2014
Oil on linen
11 x 14 inches
2014.13
North Building, Administrative Systems

Pam Adams
Evening Clouds, 2014
Oil on linen
14 x 20 inches
2014.14
North Building, HR

Pam Adams
Spring Exuberance, 2014
Oil on linen
11 x 14 inches
2014.15
North Building, HR

Pam Adams
Mountain Stream, 2014
Oil on linen
13 x 18 inches
2014.16
North Building, HR

Willis ‘Bing’ Davis
Ancestral Spirit Dance #259, 1999
Oil pastel on board
29-1/2 x 60 inches
CitySites Collection, CS.2014.9
South Building, Ground Floor

Hamilton Dixon
Motion, 2014
Forged steel
Dimensions variable
CitySites Collection, CS.2014.8a-b
South Building, Ground Floor

Gretchen Durst Jacobs
Grant Square, 2009
Oil on panel
12 x 12 inches
2013.04
South Building, P&D/Engineering

Gretchen Durst Jacobs
Max’s Glen, 2010
Oil on canvas
36 x 48 inches
2013.05
North Building, HR

Gretchen Durst Jacobs
Carolianian, 2012
Oil on board
14 x 22 inches
2013.06
North Building, Income Tax

Gretchen Durst Jacobs
Hickory II, 2011
Oil on board
18 x 24 inches
2013.08
North Building, PRCA

Gretchen Durst Jacobs
Riverside, 2010
Oil on board
28 x 36 inches
2013.09
North Building, PRCA

Gretchen Durst Jacobs
Riverside Ancestors, 2010
Oil on canvas
30 x 40 inches
2014.05
South Building, Finance

Katherine Kadish
Summer Garden, 2013
Oil on canvas
44 x 132 inches
CitySites Collection, CS.2014.1A-c
South Building, Lower Level

Katherine Kadish
Spring Garden, 2013
Oil on canvas
36 x 60 inches
CitySites Collection, CS.2014.2
South Building, Lower Level

Katherine Kadish
Autumn Garden I and II, 2013
Oil on canvas
30 x 36 inches each
CitySites Collection, CS.2014.3-4
South Building, Lower Level

Susie King
Downstream at Hole’s Creek, 2013
Oil on panel
13 x 18 inches
2014.55
South Building, City Manager

Susie King
Sunrise at Hole’s Creek, 2013
Oil on canvas
13 x 18 inches
2014.56
North Building, Volunteer

Susie King
Pond at Caesar Creek, 2013
Oil on canvas
18 x 13 inches
2014.57
North Building, Volunteer

Mary Koch
October in Ohio, 2013
Oil on canvas
16 x 20 inches
2013.17
South Building, P&D

Mary Koch
Morning Light, 2013
Oil on canvas
12 x 12 inches
2013.18
South Building, City Manager

Mary Koch
The Winding Road, 2013
Oil on canvas
8 x 20 inches
2013.19
South Building, Mayor

Regional Art Collection
CitySites Collection
Mary Koch  
*Driving Home*, 2013  
Oil on canvas  
16 x 20 inches  
2013.20  
South Building, Engineering

Mary Koch  
*Hills and Dales Park*, 2013  
Oil on canvas  
16 x 20 inches  
2013.21  
South Building, Engineering

Mary Koch  
*Colorado Autumn*, 2013  
Oil on canvas  
8 x 20 inches  
2014.06  
South Building, Finance

Mary Koch  
*Forest Frolic II*, 2013  
Oil on canvas  
16 x 16 inches  
2014.07  
North Building, HR

Mary Koch  
*Hills and Dales I, II and III*, 2013  
Oil on canvas  
3 - 16 x 16 inches  
2014.08  
North Building, HR

Mary Koch  
*Finding the Path*, 2014  
Oil on canvas  
30 x 22 inches  
2014.09  
North Building, Administrative Systems

Jean Koeller  
*Great Mulberry Tree*, 2013  
Oil on canvas  
28 x 46 inches  
CitySites Collection, CS.2014.5  
North Building, Upper Level

Jean Koeller  
*Frazee Park*, 2013  
Oil on canvas  
28 x 46 inches  
CitySites Collection, CS.2014.6  
North Building, Upper Level

Jean Koeller  
*Passing*, 2013  
Oil on canvas  
140 x 28 inches  
CitySites Collection, CS.2014.7  
North Building, Upper Level

Jean Koeller  
*Untitled Landscape*, 2012  
Oil on canvas  
20 x 16 inches  
2013.10  
South Building, City Manager

Jean Koeller  
*Looking II*, 2008  
Oil on panel  
11 x 14 inches  
2013.11  
South Building, City Manager

Jean Koeller  
*Tree Watching I*, 2009  
Oil on panel  
12 x 12 inches  
2013.12  
South Building, City Manager

Jean Koeller  
*Legs I*, 2010  
Oil on canvas  
30 x 30 inches  
2013.13  
South Building, Law

Jean Koeller  
*Legs II*, 2010  
Oil on canvas  
30 x 30 inches  
2013.14  
South Building, City Manager

Jean Koeller  
*Legs III*, 2010  
Oil on canvas  
30 x 30 inches  
2013.15  
South Building, City Manager

Paula Willmot Kraus  
*Vase with Flower*, 2010  
Silver gelatin print  
30 x 24 inches  
2013.22  
South Building, Finance

Paula Willmot Kraus  
*Japanese Ferns*, 2010  
Palladium print  
25 x 21 inches  
2013.23  
South Building, Finance

Paula Willmot Kraus  
*Dogwood*, 2010  
Silver gelatin print  
30 x 24 inches  
2013.24  
South Building, Finance

Paula Willmot Kraus  
*English Rose*, 2010  
Silver gelatin print  
30 x 24 inches  
2013.25  
South Building, Finance

Paula Willmot Kraus  
*Morning Glories*, 2008  
Palladium print  
30 x 24 inches  
2014.18  
South Building, P&D

Paula Willmot Kraus  
*Rubber Band Ball*, 2012  
Silver gelatin print  
18 x 12 inches  
2014.19  
South Building, P&D

Paula Willmot Kraus  
*Oakleaf Hydrangea*, 2013  
Digital C print  
24 x 20 inches  
2014.20  
South Building, P&D

Paula Willmot Kraus  
*Leaf with Pyramid*, 2013  
Silver gelatin print  
18 x 12 inches  
2014.21  
South Building, Engineering

Richard Malogorski  
*Patterson Memorial*, 2012  
Silver gelatin print  
8 x 49 inches  
2013.36  
South Building, Mayor

Richard Malogorski  
*Oak Creek Camp, Hills and Dales*, 2012  
Silver gelatin print  
30 x 26 inches  
2013.27  
South Building, P&D/Engineering
<table>
<thead>
<tr>
<th>Richard Malogorski</th>
<th>Palen Farm, 2012</th>
<th>Silver gelatin print</th>
<th>30 x 26 inches</th>
<th>2013.28</th>
<th>North Building, Olive Room</th>
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<td>2013.29</td>
<td>South Building, City Manager</td>
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<td>Richard Malogorski</td>
<td>Ferns, Great Smokey Mountains, 1993</td>
<td>Silver gelatin print</td>
<td>20 x 24 inches</td>
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<td>Silver gelatin print</td>
<td>28 x 30 inches</td>
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<td>Cherry Trees With Lichens, Great Smokey Mountains National Park, 1993</td>
<td>Silver gelatin print</td>
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<td>Little Santeela Creek, Joyce Kilmer Memorial Forest, 1993</td>
<td>Silver gelatin print</td>
<td>31 x 26 inches</td>
<td>2014.25</td>
<td>North Building, Income Tax</td>
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<td>Johnistown Creek, Banff National Park, 1998</td>
<td>Silver gelatin print</td>
<td>32 x 26 inches</td>
<td>2014.26</td>
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<td>Richard Malogorski</td>
<td>Chinkapin Oak, Marietta, Ohio, 2004</td>
<td>Silver gelatin print</td>
<td>33 x 26 inches</td>
<td>2014.27</td>
<td>South Building, Engineering</td>
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<td>Richard Malogorski</td>
<td>Kentucky Coffee Tree Near Madison, Ohio, 2004</td>
<td>Silver gelatin print</td>
<td>34 x 26 inches</td>
<td>2014.28</td>
<td>South Building, Engineering</td>
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<td>Tulip Trees, Eastern Tennessee, 1993</td>
<td>Silver gelatin print</td>
<td>35 x 26 inches</td>
<td>2014.29</td>
<td>North Building, PRCA</td>
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<td>Cottonwood near Clyde, Missouri, 2008</td>
<td>Silver gelatin print</td>
<td>36 x 26 inches</td>
<td>2014.30</td>
<td>South Building, Engineering</td>
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<td>Richard Malogorski</td>
<td>Falls, John Bryan State Park, 1993</td>
<td>Silver gelatin print</td>
<td>37 x 26 inches</td>
<td>2014.31</td>
<td>North Building, PRCA</td>
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<td>Tree near Brynynwik, Missouri, 2007</td>
<td>Silver gelatin print</td>
<td>38 x 26 inches</td>
<td>2014.32</td>
<td>North Building, PRCA</td>
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<td>Richard Malogorski</td>
<td>Pecan Grove near Moberly, Missouri, 2011</td>
<td>Silver gelatin print</td>
<td>14 x 17 inches</td>
<td>2014.33</td>
<td>South Building, Engineering</td>
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<td>Richard Malogorski</td>
<td>Trees and Corn Field, Western Missouri, 2011</td>
<td>Silver gelatin print</td>
<td>8 x 59 inches</td>
<td>2014.34</td>
<td>South Building, Finance</td>
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<td>Richard Malogorski</td>
<td>Aspens, Beartooth Mountain, Montana, 2002</td>
<td>Silver gelatin print</td>
<td>30 x 26 inches</td>
<td>2014.36</td>
<td>North Building, Income Tax</td>
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<td>Richard Malogorski</td>
<td>Cottonwood Near Castle Rock, Kansas, Early Morning, 2013</td>
<td>Silver gelatin print</td>
<td>30 x 26 inches</td>
<td>2014.38</td>
<td>North Building, Virginia Room</td>
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<tr>
<td>Richard Malogorski</td>
<td>Cottonwood, Broadland, South Dakota, 2012</td>
<td>Silver gelatin print</td>
<td>30 x 26 inches</td>
<td>2014.40</td>
<td>North Building, Virginia Room</td>
</tr>
<tr>
<td>Richard Malogorski</td>
<td>Sinclair Canyon, British Columbia, No. 1, 1998</td>
<td>Silver gelatin print</td>
<td>30 x 26 inches</td>
<td>2014.41</td>
<td>North Building, Virginia Room</td>
</tr>
<tr>
<td>Richard Malogorski</td>
<td>Cedar Falls, 1996</td>
<td>Silver gelatin print</td>
<td>14 x 53 inches</td>
<td>2014.42</td>
<td>North Building, HR</td>
</tr>
<tr>
<td>Richard Malogorski</td>
<td>Lower Falls, Old Man's Cave State Park, Ohio, 2003</td>
<td>Silver gelatin print</td>
<td>14 x 53 inches</td>
<td>2014.43</td>
<td>North Building, HR</td>
</tr>
</tbody>
</table>
Richard Malogorski
Dysart Woods, Ohio, 2000
Silver gelatin print
14 x 48 inches
2014.44
North Building, HR

Richard Malogorski
Oak and Wind, Central Kentucky, 1994
Silver gelatin print
30 x 26 inches
2014.45
North Building, HR

Richard Malogorski
Rifle Falls, No. 2, 2003
Silver gelatin print
30 x 26 inches
2014.46
North Building, HR

Richard Malogorski
Gibson Falls, 2002
Silver gelatin print
30 x 26 inches
2014.47
North Building, HR

Richard Malogorski
Aspen Grove, Medicine Bow National Forest, No. 2, 2000
Silver gelatin print
14 x 53 inches
2014.48
South Building, P&D

Richard Malogorski
Scene Near Old Man’s Cave, No. 2, 2003
Silver gelatin print
14 x 53 inches
2014.49
South Building, P&D

Richard Malogorski
Tree and Wind Near Elsia, Nebraska, 2013
Silver gelatin print
30 x 26 inches
2014.50
South Building, Engineering

Richard Malogorski
Aspens Near Red Cliff, Colorado, 2009
Silver gelatin print
30 x 26 inches
2014.51
South Building, Engineering

Richard Malogorski
Falls, Northern Vermont, No. 2, 2004
Silver gelatin print
30 x 26 inches
2014.52
South Building, City Manager

Richard Malogorski
Old Man’s Cave, Hocking Hills State Park, 1993
Silver gelatin print
30 x 26 inches
2014.53
South Building, Engineering

Richard Malogorski
Sinclair Canyon, British Columbia, No. 4, 1999
Silver gelatin print
14 x 53 inches
2014.54
North Building, PRCA

Erin McIntyre
Untitled, 2010
Stained glass
171 x 130 inches
CitySites Collection, CS2010.1
South Building, Main Entrance

Fred Niles
The Day Before From Erythral Run, 2011
Digital print
31 x 26 inches
2013.01
South Building, P&D

Fred Niles
From Acadia Bluff #1, 2012
Digital print
31 x 26 inches
2013.02
South Building, P&D

Fred Niles
Winter Orchard, 2013
Digital print
31 x 26 inches
2013.03
South Building, P&D

Andrea Starkey
Tree No. 21, 2013
Relief print
22-1/2 x 18-1/2 inches
2014.01
South Building, P&D

Doug Taylor
Salt Marsh, 2014
Palladium print
12 x 18 inches
2014.02
South Building, P&D

Doug Taylor
Brief Respite, 2014
Palladium print
12 x 18 inches
2014.03
South Building, P&D

Doug Taylor
Mountain Stream, 2014
Palladium print
12 x 18 inches
2014.04
South Building, P&D

Kim Vito
Spring Garden, 2012
Woodblock print
30 x 40 inches
2013.16
South Building, Engineering

Maury Wyckoff
Edleian Bridge, 2013
Digital print
10 x 14 inches
2014.10
South Building, City Manager

Regional Art Collection
CitySites Collection