



# Art Collection Guide



# Art at the Government Center

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## Regional Art Collection

The City of Kettering established a permanent art collection to commemorate the renovation of the Government Center at 3600 Shroyer Road. Featuring several of the most accomplished visual artists of Kettering and the Miami Valley, the collection represents the natural world, from Kettering's own Hills and Dales Metropark to the nearby Clifton Gorge. This collection of over eighty works includes black and white photographs, colorful oil paintings and multi-layered ink prints. Curated and installed under the guidance of Shayna V. McConville, the City of Kettering's Cultural Arts Manager, the artwork was provided through the Dayton Visual Arts Center with additional guidance from the Art in Public Places Committee. Located throughout the offices of 3600 Shroyer Road, the Government Center Regional Art Collection is accessible to the public by special appointment and scheduled tours.

## CitySites Collection

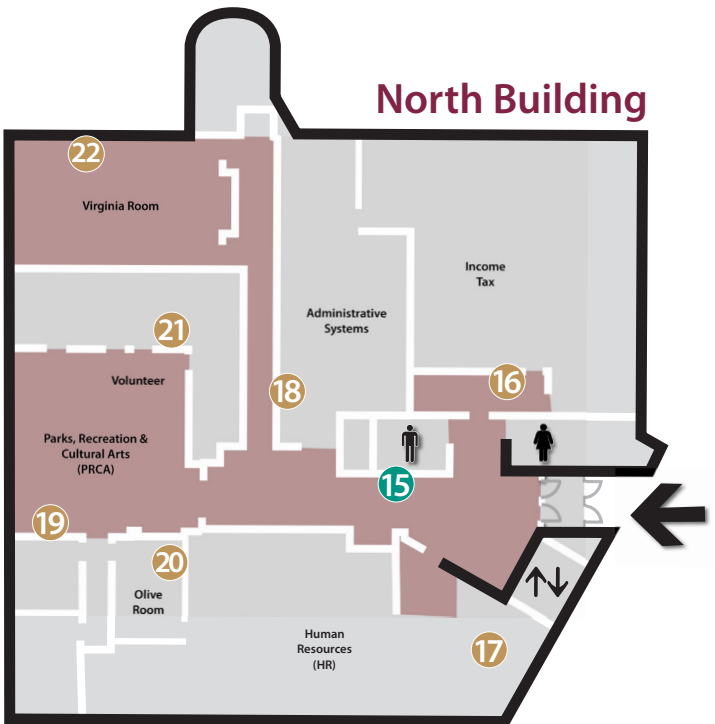
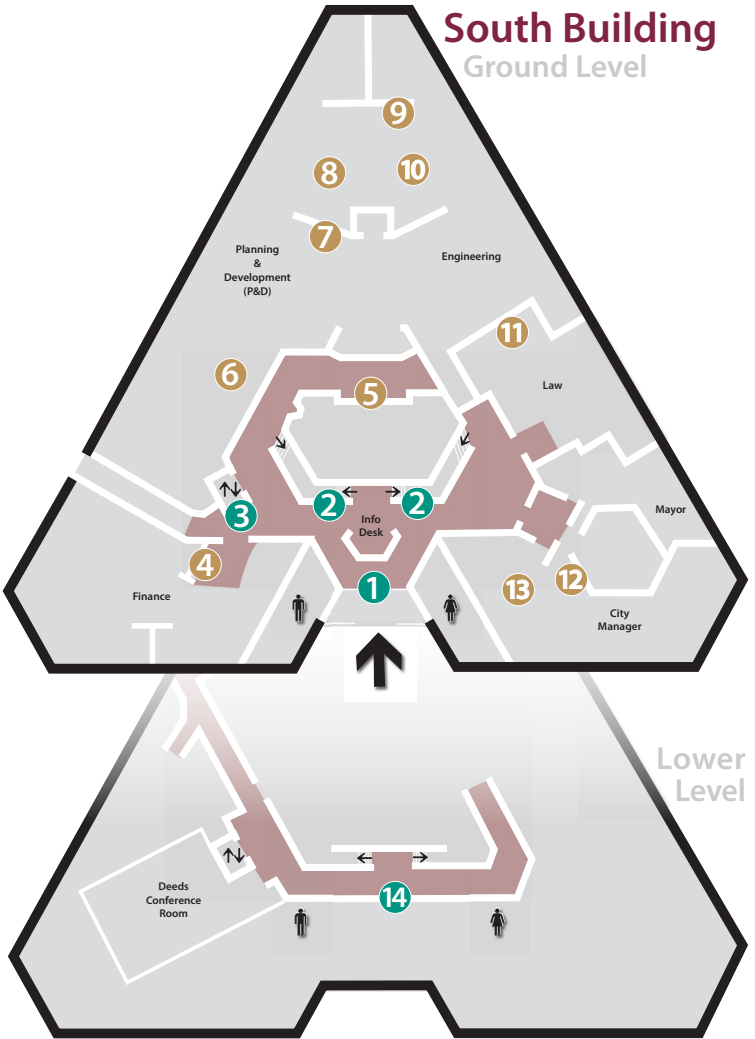
New public artworks were commissioned by the CitySites Percent for Art Program to commemorate the renovation of the City of Kettering's Government Center. Founded in 1999, CitySites recognizes artistic excellence, accessibility to the arts for all people, and the positive impact of creativity on our community and our City's quality of life. Overseen by the City of Kettering and the Art in Public Places Committee, local artists were selected through a competitive process for these commissions. The artworks are site-specific and reflect the themes of nature and architecture. Located in the main lobby spaces of the North and South buildings, the artworks are accessible at all times to the public during building hours.

**The complete collection is available to view digitally at [www.ketteringoh.org](http://www.ketteringoh.org).**

*The Art in Public Places Committee is comprised of Linda Lombard (Chair), Susan K. Bennett, Gerald Busch, Eva Buttacavoli, Connie Campbell, Stefan Chinov, Bruce Duke, Peter Horan and Terry Welker, with representation by City staff Shayna V. McConville, Cultural Arts Manager, Mark Schwieterman, City Manager, and Mary Beth Thaman, Director of Parks, Recreation and Cultural Arts.*

City of Kettering  
3600 Shroyer Road  
Kettering, Ohio 45429  
(937) 296-2400  
[www.ketteringoh.org](http://www.ketteringoh.org)

# Collection Highlights

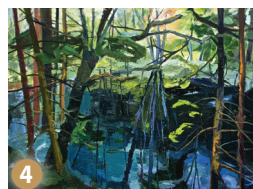
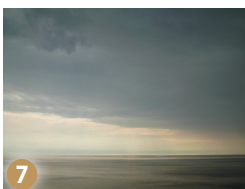
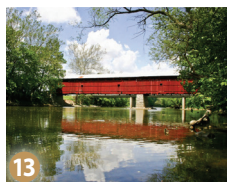
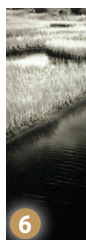
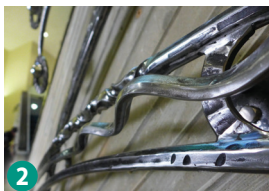
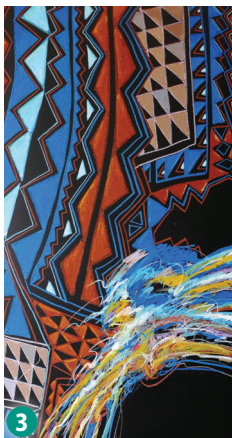


● Regional Art Collection

● CitySites Collection



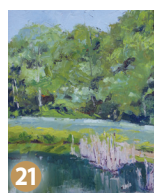
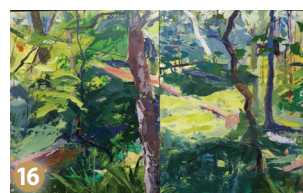
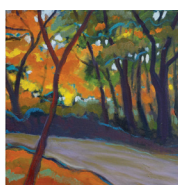
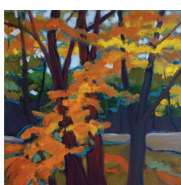
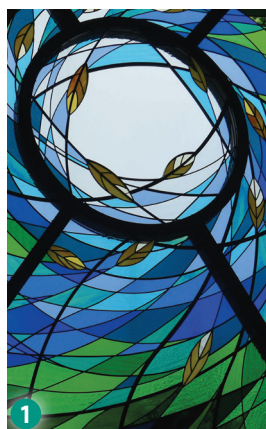
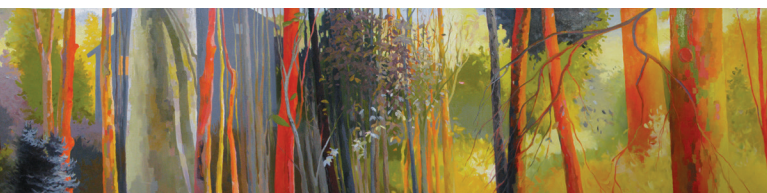
# Collection Highlights



## South Building, Ground Floor

- 1 Erin McIntyre  
*Untitled*, 2010  
CitySites Collection
- 2 Hamilton Dixon  
*Motion*, 2014  
CitySites Collection
- 3 Willis 'Bing' Davis  
*Ancestral Spirit Dance #259*, 1999  
CitySites Collection
- 4 Gretchen Durst Jacobs  
*Riverside Ancestors*, 2010
- 5 Richard Malogorski  
*Oak Creek Camp Hills and Dales*, 2012
- 6 Doug Taylor  
*Salt Marsh*, 2014
- 7 Fred Niles  
*From Acradia Bluff #1*, 2013
- 8 Andrea Starkey  
*Tree No. 21*, 2013
- 9 Kim Vito  
*Spring Garden*, 2012
- 10 Paula Willmot Kraus  
*Leaf and Pyramid*, 2013
- 11 Richard Malogorski  
*Trees and Pond*,  
*West Virginia*, 1993
- 12 Jean Koeller  
*Legs II*, 2010
- 13 Maury Wyckoff  
*Eldean Bridge*, 2013





### South Building, Lower Level

14 Katherine Kadish  
*Summer Garden*, 2013  
CitySites Collection

### North Building, Upper Level

15 Jean Koeller  
*Passing*, 2013  
CitySites Collection

16 Gretchen Durst Jacobs  
*Carolianian*, 2012

17 Mary Koch  
*Hills and Dales I, II and III*, 2013

18 Pam Adams  
*2 Girls*, 2014

19 Gretchen Durst Jacobs  
*Hickory II*, 2011

20 Richard Malogorski  
*Polen Farm*, 2012

21 Susie King  
*Pond at Ceaser's Creek*, 2013

22 Richard Malogorski  
*Trees and Corn Field, Western Missouri*, 2011

# About the Artists

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## PAM ADAMS

*Born in Oklahoma City, Oklahoma,  
lives and works in Kettering*

A dedicated painter, Pam Adams spends long days painting in her studio at Rosewood Arts Centre, creating landscapes, portraits and images of the world around her. "In my landscapes, I'm inspired by the fleeting moments of early morning and evening light," Adams wrote. "The colors are so rich and vibrant. Most all the landscapes I've painted in the last few years have been places around Dayton. In the winter, watching the kids sled down the hill at Rosewood is a delight. It brings back my own memories of when my children were young."

Adams has exhibited her work in solo and group exhibitions throughout the Dayton region, including in solo exhibitions at Gallery 510, Rosewood Arts Centre, Aullwood Nature Center, and Orchid Gallery in Dallas, Texas. She received a fine arts certificate from the Ringling College of Art and Design and taught at Alexandria Montessori School in Kettering.

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## WILLIS 'BING' DAVIS

*Born in Greer, South Carolina, lives and works in Dayton*



One of Ohio's most celebrated artists, Willis 'Bing' Davis knew that he wanted to be an artist as an elementary school student. Influenced by his community, Davis has striven to celebrate humanity and creativity through his own artwork, teaching others, and activism through art and culture. A true advocate for arts education and its impact on youth, Davis has been instrumental in regional initiatives to bring art to people of all walks of life. "In my works, I'm concerned with taking a given medium and making a personal statement based on my perception, observations and response to my environment," Davis wrote. Beginning in the 1970s, Davis reflected his experiences traveling to West Africa through the Ancestral Spirit Dance artwork series. "I attempt to blend my love for traditional African textiles, as reflected by the geometric patterns in the background, with my urban life experience which is symbolized by the improvisation or abstract gestural movement of a jazz soloist," wrote Davis. "When I view the completed art work, I see it as a visual prayer of thanks for those on whose shoulders I stand...and dance for joy."

Davis received his B.A. from DePauw University and M.Ed. from Miami University, and also attended the School of the Dayton Art Institute. He has exhibited internationally, including at the Studio Museum in Harlem, American Craft Museum, Renwick Gallery, Maryland Institute College of Art, Savannah College of Art and Design, National Museum of Art of Senegal West Africa, U.S. Embassy Accra, Ghana, and Museum fur Angewandte Kunst in Frankfurt, Germany.



Pam Adams, *Spring Exuberance*, 2014





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## HAMILTON DIXON

*Born in Pasadena, California, lives and works in Dayton*



Hamilton Dixon has created forged steel sculptures throughout the Dayton area, and his artwork is collected in numerous private and public commissions. "The most fluid design is sometimes the most complex thing to make—that's what fun to me—to make a piece of steel look like it is a flowing, organic shape," said Dixon. "There is a lot of satisfaction in that, and it gives me a feeling of worth."

Dixon began welding metal on an offshore oil rig in the 1980s, and continued to learn metal working techniques at the Turley Forge School in Santa Fe, New Mexico. He relocated to Dayton in the early 1990s and has since created three-dimensional artworks at major landmarks in the region, including at the Dayton Art Institute, the Dayton International Airport, the University of Dayton, and more. His practice includes functional works, sculpture and jewelry.

4 16 19

## GRETCHEN DURST JACOBS

*Born in Kettering, lives and works in Dayton*



Inspired by the nature around her, Gretchen Durst Jacobs spends hours painting outside, en plein air, often visiting sites in Ohio, Canada and Wyoming for landscapes. "My artistic vision stems from a deep reverence for the natural world," wrote Jacobs. "Growth, adaptation, rejuvenation, survival, cyclical movement, and death are apparent in nature. I see and feel these principles in the undulating creeks rivers and in the linear elements of the forest. I note how closely these organic systems mirror my bodily systems and I feel a connection as I am pulled deeply into the multi-layered ecosystems of the woods and water."

Jacobs is a graduate of Fairmont East High School and earned her BFA from Wright State University and her MFA from the University of Cincinnati. She has exhibited her work throughout the United States and Canada and is represented by galleries in both Ontario and Arizona.



Gretchen Durst Jacobs, *Hickory I*, 2011





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## KATHERINE KADISH

*Born in Pittsburgh, Pennsylvania, lives in Yellow Springs and works in Clifton and New York*



Katherine Kadish has known she wanted to be an artist since she was a child, and has spent the past several decades creating paintings and prints, traveling the world and exhibiting her work throughout North America, Europe, and Asia. Inspired by nature, light, color and gesture, her work references calligraphy and expressionism. Drawing from her imagination and from the world around her, Kadish references “a remembered place, an arrangement of shapes, a particular sky or an emotional state.” Although Kadish is legally blind as a result of macular degeneration, her interpretation of the natural world is vivid and colorful.

Kadish received her B.F.A. in painting and design from Carnegie Mellon University and her M.A. in art history from the University of Chicago. Kadish has been awarded a number of prestigious fellowships and residencies. Her work is included in collections around the world including the Victoria & Albert Museum in London and the New York Public Library. The artist lives in Yellow Springs, Ohio, and moves between studios: one in a 19th century schoolhouse in Clifton and another in New York City.

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## SUSIE KING

*Born in Columbus, lives and works in Kettering*



Creating paintings en plein air, Susie King works quickly to catch nature’s fleeting moments in oil paints. Drawn to locations in the region, the local landscape offers her dynamic subjects to paint. In capturing the scene at Hole’s Creek, on the border of Kettering, she said: “I was impressed by the sun and the loveliness of it. I look for interesting light patterns, interesting shapes in the landscape.”

A member of several artist groups, including the Ohio Plein Air Society, King has exhibited her work throughout Dayton including at the Dayton Visual Arts Center and Rosewood Arts Centre. An alumna of Alter High School in Kettering, King received her degree from Ohio State University.



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## MARY KOCH

*Born in Dayton, lives and works in Kettering*

Creating paintings from observation, imagination and her photographs, Mary Koch’s landscapes are rooted in her experiences living near Hills and Dales Metropark in Kettering. “I consider myself a painter who enjoys the physical act of applying paint to canvas,” she wrote. “It is both an exhilarating and a daunting task. Working on a painting is also a form of meditation. My concentration is focused on the organic shapes in nature, whether they are found in the fruits and vegetables of my “produce series,” by exploring the Hills and Dales Metropark near my home, or by discovering the shapes and colors in the landscape of Colorado.”

A former art teacher, Koch taught in the Kettering City Schools before focusing on her own artwork. Her oil paintings have been exhibited at Sinclair Community College, the University of Dayton, the Dayton Visual Arts Center, and the Dayton Society of Painters.

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**JEAN KOELLER***Born in Columbus, lives and works in New Carlisle*

Jean Koeller is a painter whose numerous commissions, exhibitions, presence in private and public collections, artist awards and commercial gallery representation have established her as a significant regional artist. Working with oil paints, Jean can tease the most unexpected colors out of a building, tree or flower. "One admires the gestural fluidity of her paint handling, the dynamic vantage points, evocative use of color and inventively unified compositions," said Tim Keny, co-owner of Keny Gallery in an interview with Pam Dillon for the *Dayton Daily News*. "Her paintings are as much about the creative process of painting as they are the accurate depiction of nature."

Koeller received her BFA from Wright State University and her MFA from Parsons School of Design in New York. She has participated in the prestigious residency program Skowhegan School of Painting and Sculpture and has received Individual Artist Fellowship Awards from the Ohio Arts Council and Montgomery County. Her work is found in many collections including the Evansville Museum of Art, Ohio Supreme Court, Kettering Hospital, University of Dayton, and the Springfield Museum of Art. She is currently represented by Keny Gallery in Columbus, Ohio.



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**PAULA WILLMOT KRAUS***Born in Hinsdale, Illinois, lives and works in Dayton*

Using her surroundings as her subjects, Paula Willmot Kraus' photography seeks to find narratives in the nature and the objects around her. "My work often derives from nature, using flowers and natural objects as palettes for the camera," she wrote. "Inspired by everything from botanical studies to Martha Stewart, I use the lens to try to find the right lines, color, gesture of every plant."

An artist and educator, Kraus has been photographing for more than 30 years. Her work has been exhibited in galleries and museums nationally, including the Dayton Art Institute, Dayton Visual Arts Center, Fort Wayne Museum, Tiffin University, Antioch College, and Eastern Washington University. Paula's work can be found in many private collections, as well as in such corporate collections as the Savannah College of Art & Design and Antioch University. She has been awarded two Montgomery County Individual Artist Fellowships and one Ohio Arts Council Individual Artist Grant. As well as studying biology in college, Kraus has studied photography, earning a Masters from Antioch University.

Jean Koeller, *Great Mulberry Tree (detail)*, 2013



5 11 20 22

## RICHARD MALOGORSKI

*Born in Kettering, lives and works in Clark County*

Richard Malogorski travels extensively throughout North America to capture the perfect moment. "Very little of my work is overpowering scenic views," he said. "Mostly it is quiet, like a grove of trees, things that aren't grandiose statements. They are quieter and intimate photographs." Traveling often from the American West to the forests of British Columbia, Malogorski will climb into ravines or stand for hours in harsh conditions. "When I travel, I hope for bad weather and overcast skies; otherwise the shadows are too harsh. I will go back to a location several times for the weather to be just right."

Working with an antique Circuit camera, Malogorski does his own repairs to the leather bellows and camera; he is almost the only fine arts photographer still working with this equipment and technique.

Malogorski graduated from Fairmont East High School and Wright State University. His photography has been shown internationally, and is in major collections including TIAA Cref, New York, and the US Consulate in Hong Kong.

1

## ERIN MCINTYRE

*Born in Galion, Ohio, lives and works in Oldham County, Kentucky*

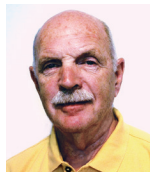


Public Art in Kettering

Erin McIntyre's primary interest lies in movement and composition through thick and thin lines, colors and shapes, and her stained glass artworks are inspired by the environments they inhabit. "Glass has a unique quality of transparency which changes throughout a day...bright sun reveals colors, evening shadows reveal the patterns and lines," she wrote. "My pieces, like good architecture, are always constructed with a specific place in mind."

Using the architecture of the Government Center as well as elements from the city and nature nearby, McIntyre's process was inspired by the seasons and cycles. "In designing this window, I tried not to compete with the building, but work with it and pick up where the architect, Eugene Betz, had left off," she wrote. "The existing mullion pattern with its strong diagonals and center oculus point to the outside, giving you a peek of the natural realm around us...The movement circles and cycles, like the seasons--there is no beginning or end, only progress."

Erin received her Bachelor of Environmental Design in Architecture from Miami University in Oxford, Ohio. Through architecture, she discovered her love of glass, inspired by shape, volume, context and style.



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## FRED NILES

*Born in Olean, New York, lives and works in Dayton and Manistee, Michigan*

Fred Niles' photographs depict the quiet moments in the landscape, with muted color palettes and minute textures. "Inspiration comes from simply driving and paying attention to the environment," he wrote. "I find that I become struck by the quality of the light and the big picture before me. The task is to then try and capture what I see and feel through the camera."

"As a photographer and designer, I am concerned with the abstract nature of our environment," he wrote. "Although the subject matter of my photographs may appear as architectural forms or land and waterscapes, my decision to capture the scene was more about the design elements of space, color, texture and value."

Niles taught graphic design and served as Chair, Department of Visual Arts at the University of Dayton. He holds degrees from Edinboro University of Pennsylvania, The University of Northern Colorado, and Syracuse University. His work is included in private collections across the United States.



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**ANDREA STARKEY***Born in Indianapolis, Indiana,  
lives and works in Bellbrook*

Andrea Starkey creates masterful relief prints of trees and nature. A self-trained artist with experience in the architectural illustration and graphic design, Starkey uses traditional Japanese woodblock printmaking techniques for her imagery.

"My current work is inspired by both nature and the natural materials used in its creation," she wrote. "I believe the desire I have to recreate the atmospheric conditions of light on a landscape and shining through the trees, as well as the complexity and randomness of those tree limbs and landscapes, is well represented using the techniques of traditional Japanese printmaking, known as Moku Hanga. This type of printmaking is itself filled with complexity, taking hours of planning, carving, inking and pulling multiple impressions, which must all work together to achieve a satisfying print."

Starkey has exhibited her prints in solo and group exhibitions, including at Dayton's Gallery 510, Rosewood Arts Centre, Dayton Society of Painters and Sculptors, the Dayton Visual Arts Center and the McNay Museum in San Antonio, Texas.



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**DOUG TAYLOR***Born in Kettering, lives and works in Dayton*

Creating images using alternative techniques, Doug Taylor's photographs depict nature and architecture. Through palladium printing, which dates back to the 1860s, the negative size determines print size, as it is a direct contact print. "I enjoy photographing outside, and two of these palladium prints came from the Appalachian Mountains near Lake Lure, NC, where I spent a week in a cabin next to a mountain stream," wrote Taylor. "I typically put myself in a desirable location and just see what strikes my eye." Early influences were Weston, Stieglitz, Callahan, Adams, Sheeler, and Hopper. He uses large & medium format film cameras, and digital cameras. Nature, landscape, and urban environments provide much of the source material. Printing is an integral part of his workflow, whether film or digital, as is developing the film. Love of printing, led him into 19th century alt photo processes, such as cyanotype, gum dichromate, palladium, Van Dyke brown; and traditional printmaking processes such as screen printing, waterless lithography, etching, and mono prints.

Taylor is an alumnus of Southern Hills and Southdale Elementary schools, DL Barnes Junior High and Fairmont West in Kettering. After graduating from Ohio University, Doug earned a photographic certification from SW Ohio Institute of Photography.

Doug Taylor, *Mountain Stream*, 2014



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## KIM VITO

*Born in Canton, Ohio, lives and works in Fairborn and Harlan, Indiana*

Complex textures fill the frame of Kim Vito's relief prints. Documenting nature in all of its seasons, the prints are layers of colors and details, leaving much to discover for the viewer. "When creating a print, the process of building the image becomes just as important as the finished piece," she wrote. "I become intensely involved in re-thinking the image, making changes through additions and deletions. I also consider concepts linking time and place, and how this relates to what I do and who I am as an artist and person." For the past twenty-five years she has also maintained a summer home and studio in the country near Fort Wayne, Indiana. It is at this location that she gathers most of her inspiration for her prints, drawings, and small stick sculptures, working directly from the rural landscape and garden areas within her own backyard. She responds to the land, plant forms, contorted tree structures, patterns, rhythms, and various garden configurations.

Kim Vito is a professor of art at Wright State University and a member of the Dayton Printmaker's Cooperative. Vito exhibits her work in regional, national, and international exhibitions including at the Kyoto Hakubutsukan Museum, Kyoto, Japan and Artlink Auer Center for Art and Culture, Fort Wayne, Indiana. Her work is included in numerous public and corporate collections. She received her BFA degree from Miami University, and her MFA from Florida State University.

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## MAURY WYCKOFF

*Born in Washington DC, lives and works in Troy*



"As an architect and artist, I am keenly aware of the natural and built world around me, and as a photographer, I enjoy capturing elements of it in pleasing ways, with great attention paid to lighting and composition," Wyckoff said.

Wyckoff is the Chief Building Official for Montgomery County and received his Bachelors in Architecture from Kent State University. Involved in professional visual arts organizations, he has exhibited his work at the Dayton Visual Arts Center, Hayner Cultural Arts Center, Vandalia Government Center, Rosewood Arts Centre, the Springfield Museum of Art and the Westcott House.



Kim Vito, *Spring Garden (detail)*, 2012

# The Collection

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- Pam Adams**  
*Orange Sled*, 2014  
Oil on linen  
9 x 12 inches  
2014.11  
North Building, Administrative Systems
- 18 Pam Adams**  
*2 Girls*, 2014  
Oil on linen  
8 x 12 inches  
2014.12  
North Building, Administrative Systems
- Pam Adams**  
*Hidden in the Woods*, 2014  
Oil on linen  
11 x 14 inches  
2014.13  
North Building, Administrative Systems
- Pam Adams**  
*Evening Clouds*, 2014  
Oil on linen  
14 x 20 inches  
2014.14  
North Building, HR
- Pam Adams**  
*Spring Exuberance*, 2014  
Oil on linen  
11 x 14 inches  
2014.15  
North Building, HR
- Pam Adams**  
*Mountain Stream*, 2014  
Oil on linen  
13 x 18 inches  
2014.16  
North Building, HR
- Willis 'Bing' Davis**  
*Ancestral Spirit Dance #259*, 1999  
Oil pastel on board  
29-1/2 x 60 inches  
CitySites Collection, CS.2014.9  
South Building, Ground Floor
- Hamilton Dixon**  
*Motion*, 2014  
Forged steel  
Dimensions variable  
CitySites Collection, CS.2014.8a-b  
South Building, Ground Floor
- Gretchen Durst Jacobs**  
*Grant Square*, 2009  
Oil on panel  
12 x 12 inches  
2013.04  
South Building, P&D/Engineering
- Gretchen Durst Jacobs**  
*Max's Glen*, 2010  
Oil on canvas  
36 x 48 inches  
2013.05  
North Building, HR
- 16 Gretchen Durst Jacobs**  
*Carolianian*, 2012  
Oil on board  
14 x 22 inches  
2013.06  
North Building, Income Tax
- 19 Gretchen Durst Jacobs**  
*Hickory I*, 2011  
Oil on board  
18 x 24 inches  
2013.07  
North Building, PRCA
- Gretchen Durst Jacobs**  
*Hickory II*, 2011  
Oil on board  
18 x 24 inches  
2013.08  
North Building, Income Tax
- Gretchen Durst Jacobs**  
*Riverside*, 2010  
Oil on board  
28 x 36 inches  
2013.09  
North Building, PRCA
- 4 Gretchen Durst Jacobs**  
*Riverside Ancestors*, 2010  
Oil on canvas  
30 x 40 inches  
2014.05  
South Building, Finance
- Katherine Kadish**  
*Summer Garden*, 2013  
Oil on canvas  
44 x 132 inches  
CitySites Collection, CS.2014.1a-c  
South Building, Lower Level
- Katherine Kadish**  
*Spring Garden*, 2013  
Oil on canvas  
36 x 60 inches  
CitySites Collection, CS.2014.2  
South Building, Lower Level
- Katherine Kadish**  
*Autumn Garden I and II*, 2013  
Oil on canvas  
30 x 36 inches each  
CitySites Collection, CS.2014.3-4  
South Building, Lower Level
- Susie King**  
*Downstream at Hole's Creek*, 2013  
Oil on panel  
13 x 18 inches  
2014.55  
South Building, City Manager
- Susie King**  
*Sunrise at Hole's Creek*, 2013  
Oil on canvas  
13 x 18 inches  
2014.56  
North Building, Volunteer
- 21 Susie King**  
*Pond at Caesar Creek*, 2013  
Oil on canvas  
18 x 13 inches  
2014.57  
North Building, Volunteer
- Mary Koch**  
*October in Ohio*, 2013  
Oil on canvas  
16 x 20 inches  
2013.17  
South Building, P&D
- Mary Koch**  
*Morning Light*, 2013  
Oil on canvas  
12 x 12 inches  
2013.18  
South Building, City Manager
- Mary Koch**  
*The Winding Road*, 2013  
Oil on canvas  
8 x 20 inches  
2013.19  
South Building, Mayor



- Mary Koch**  
*Driving Home*, 2013  
 Oil on canvas  
 16 x 20 inches  
 2013.20  
*South Building, Engineering*
- Mary Koch**  
*Hills and Dales Park*, 2013  
 Oil on canvas  
 16 x 20 inches  
 2013.21  
*South Building, Engineering*
- Mary Koch**  
*Colorado Autumn*, 2013  
 Oil on canvas  
 8 x 20 inches  
 2014.06  
*South Building, Finance*
- Mary Koch**  
*Forest Frolic II*, 2013  
 Oil on canvas  
 16 x 16 inches  
 2014.07  
*North Building, HR*
- 17 Mary Koch**  
*Hills and Dales I, II and III*, 2013  
 Oil on canvas  
 3 - 16 x 16 inches  
 2014.08  
*North Building, HR*
- Mary Koch**  
*Finding the Path*, 2014  
 Oil on canvas  
 30 x 22 inches  
 2014.09  
*North Building, Administrative Systems*
- Jean Koeller**  
*Great Mulberry Tree*, 2013  
 Oil on canvas  
 28 x 46 inches  
 CitySites Collection, CS.2014.5  
*North Building, Upper Level*
- Jean Koeller**  
*Fraze Park*, 2013  
 Oil on canvas  
 28 x 46 inches  
 CitySites Collection, CS.2014.6  
*North Building, Upper Level*
- 15 Jean Koeller**  
*Passing*, 2013  
 Oil on canvas  
 140 x 28 inches  
 CitySites Collection, CS.2014.7  
*North Building, Upper Level*
- Jean Koeller**  
*Untitled Landscape*, 2012  
 Oil on canvas  
 20 x 16 inches  
 2013.10  
*South Building, City Manager*
- Jean Koeller**  
*Looking II*, 2008  
 Oil on panel  
 11 x 14 inches  
 2013.11  
*South Building, City Manager*
- Jean Koeller**  
*Tree Watching I*, 2009  
 Oil on panel  
 12 x 12 inches  
 2013.12  
*South Building, City Manager*
- Jean Koeller**  
*Legs I*, 2010  
 Oil on canvas  
 30 x 30 inches  
 2013.13  
*South Building, Law*
- 12 Jean Koeller**  
*Legs II*, 2010  
 Oil on canvas  
 30 x 30 inches  
 2013.14  
*South Building, City Manager*
- Jean Koeller**  
*Legs III*, 2010  
 Oil on canvas  
 30 x 30 inches  
 2013.15  
*South Building, City Manager*
- Paula Willmot Kraus**  
*Vase with Flower*, 2010  
 Silver gelatin print  
 30 x 24 inches  
 2013.22  
*South Building, Finance*
- Paula Willmot Kraus**  
*Japanese Ferns*, 2010  
 Palladium print  
 25 x 21 inches  
 2013.23  
*South Building, Finance*
- Paula Willmot Kraus**  
*Dogwood*, 2010  
 Silver gelatin print  
 30 x 24 inches  
 2013.24  
*South Building, Finance*
- Paula Willmot Kraus**  
*English Rose*, 2010  
 Silver gelatin print  
 30 x 24 inches  
 2013.25  
*South Building, Finance*
- Paula Willmot Kraus**  
*Morning Glories*, 2008  
 Palladium print  
 30 x 24 inches  
 2014.17  
*South Building, P&D*
- Paula Willmot Kraus**  
*Leaf in Glass*, 2012  
 Silver gelatin print  
 18 x 12 inches  
 2014.18  
*South Building, P&D*
- Paula Willmot Kraus**  
*Rubber Band Ball*, 2012  
 Silver gelatin print  
 18 x 12 inches  
 2014.19  
*South Building, P&D*
- Paula Willmot Kraus**  
*Oakleaf Hydrangea*, 2013  
 Digital C print  
 24 x 20 inches  
 2014.20  
*South Building, P&D*
- 10 Paula Willmot Kraus**  
*Leaf with Pyramid*, 2013  
 Silver gelatin print  
 18 x 12 inches  
 2014.21  
*South Building, Engineering*
- Richard Malogorski**  
*Patterson Memorial*, 2012  
 Silver gelatin print  
 8 x 49 inches  
 2013.26  
*South Building, Mayor*
- 5 Richard Malogorski**  
*Oak Creek Camp, Hills and Dales*, 2012  
 Silver gelatin print  
 30 x 26 inches  
 2013.27  
*South Building, P&D/Engineering*

- 20 Richard Malogorski**  
*Polen Farm, 2012*  
 Silver gelatin print  
 30 x 26 inches  
 2013.28  
*North Building, Olive Room*
- Richard Malogorski**  
*Ridgeleigh Terrace, 2012*  
 Silver gelatin print  
 30 x 26 inches  
 2013.29  
*South Building, City Manager*
- Richard Malogorski**  
*Ferns, Great Smokey Mountains, 1993*  
 Silver gelatin print  
 20 x 24 inches  
 2014.22  
*South Building, Mayor*
- 11 Richard Malogorski**  
*Trees and Pond, West Virginia, 1993*  
 Silver gelatin print  
 26 x 30 inches  
 2014.23  
*South Building, Law*
- Richard Malogorski**  
*Cherry Trees With Lichens, Great Smoky Mountains National Park, 1993*  
 Silver gelatin print  
 30 x 26 inches  
 2014.24  
*North Building, Income Tax*
- Richard Malogorski**  
*Little Santeela Creek, Joyce Kilmer Memorial Forest, 1993*  
 Silver gelatin print  
 31 x 26 inches  
 2014.25  
*North Building, Income Tax*
- Richard Malogorski**  
*Johnston Creek, Banff National Park, 1998*  
 Silver gelatin print  
 32 x 26 inches  
 2014.26  
*South Building, P&D*
- Richard Malogorski**  
*Chinkapin Oak, Marietta, Ohio, 2004*  
 Silver gelatin print  
 33 x 26 inches  
 2014.27  
*South Building, Engineering*
- Richard Malogorski**  
*Kentucky Coffee Tree Near Madison, Ohio, 2004*  
 Silver gelatin print  
 34 x 26 inches  
 2014.28  
*South Building, Engineering*
- Richard Malogorski**  
*Tulip Trees, Eastern Tennessee, 1993*  
 Silver gelatin print  
 35 x 26 inches  
 2014.29  
*North Building, PRCA*
- Richard Malogorski**  
*Cottonwood near Clyde, Missouri, 2008*  
 Silver gelatin print  
 36 x 26 inches  
 2014.30  
*South Building, Engineering*
- Richard Malogorski**  
*Falls, John Bryan State Park, 1993*  
 Silver gelatin print  
 37 x 26 inches  
 2014.31  
*North Building, PRCA*
- Richard Malogorski**  
*Tree near Bynumville, Missouri, 2007*  
 Silver gelatin print  
 38 x 26 inches  
 2014.32  
*North Building, PRCA*
- Richard Malogorski**  
*Pecan Grove near Moberly, Missouri, 2011*  
 Silver gelatin print  
 14 x 72 inches  
 2014.33  
*South Building, Engineering*
- 22 Richard Malogorski**  
*Trees and Corn Field, Western Missouri, 2011*  
 Silver gelatin print  
 8 x 59 inches  
 2014.34  
*North Building, Virginia Room*
- Richard Malogorski**  
*Boardwalk, Beaver Creek Wetlands, 2003*  
 Silver gelatin print  
 14 x 65 inches  
 2014.35  
*South Building, Finance*
- Richard Malogorski**  
*Ferns and Wildflowers, 1996*  
 Silver gelatin print  
 30 x 26 inches  
 2014.36  
*North Building, Income Tax*
- Richard Malogorski**  
*Aspens, Beartooth Mountain, Montana, 2002*  
 Silver gelatin print  
 30 x 26 inches  
 2014.37  
*South Building, Law*
- Richard Malogorski**  
*Cottonwood Near Castle Rock, Kansas, Early Morning, 2013*  
 Silver gelatin print  
 30 x 26 inches  
 2014.38  
*North Building, Virginia Room*
- Richard Malogorski**  
*Hemlock Forest, British Columbia, No. 4, 1999*  
 Silver gelatin print  
 30 x 26 inches  
 2014.39  
*North Building, Virginia Room*
- Richard Malogorski**  
*Cottonwood, Broadland, South Dakota, 2012*  
 Silver gelatin print  
 30 x 26 inches  
 2014.40  
*North Building, Virginia Room*
- Richard Malogorski**  
*Sinclair Canyon, British Columbia, No. 1, 1998*  
 Silver gelatin print  
 30 x 26 inches  
 2014.41  
*North Building, Virginia Room*
- Richard Malogorski**  
*Cedar Falls, 1996*  
 Silver gelatin print  
 14 x 53 inches  
 2014.42  
*North Building, HR*
- Richard Malogorski**  
*Lower Falls, Old Man's Cave State Park, Ohio, 2003*  
 Silver gelatin print  
 14 x 53 inches  
 2014.43  
*North Building, HR*

- **Richard Malogorski**  
*Dysart Woods, Ohio, 2000*  
Silver gelatin print  
14 x 48 inches  
2014.44  
*North Building, HR*
- **Richard Malogorski**  
*Oak and Wind, Central Kentucky, 1994*  
Silver gelatin print  
30 x 26 inches  
2014.45  
*North Building, HR*
- **Richard Malogorski**  
*Rifle Falls, No. 2, 2003*  
Silver gelatin print  
30 x 26 inches  
2014.46  
*North Building, HR*
- **Richard Malogorski**  
*Gibbon Falls, 2002*  
Silver gelatin print  
30 x 26 inches  
2014.47  
*North Building, HR*
- **Richard Malogorski**  
*Aspen Grove, Medicine Bow National Forest, No. 2, 2000*  
Silver gelatin print  
14 x 53 inches  
2014.48  
*South Building, P&D*
- **Richard Malogorski**  
*Scene Near Old Man's Cave, No. 2, 2003*  
Silver gelatin print  
14 x 53 inches  
2014.49  
*South Building, P&D*
- **Richard Malogorski**  
*Tree and Wind Near Elsie, Nebraska, 2013*  
Silver gelatin print  
30 x 26 inches  
2014.50  
*South Building, Engineering*
- **Richard Malogorski**  
*Aspens Near Red Cliff, Colorado, 2009*  
Silver gelatin print  
30 x 26 inches  
2014.51  
*South Building, Engineering*
- **Richard Malogorski**  
*Falls, Northern Vermont, No. 2, 2004*  
Silver gelatin print  
30 x 26 inches  
2014.52  
*South Building, City Manager*
- **Richard Malogorski**  
*Old Man's Cave, Hocking Hills State Park, 1993*  
Silver gelatin print  
30 x 26 inches  
2014.53  
*South Building, Engineering*
- **Richard Malogorski**  
*Sinclair Canyon, British Columbia, No. 4, 1999*  
Silver gelatin print  
14 x 53 inches  
2014.54  
*North Building, PRCA*
- **Erin McIntyre**  
*Untitled, 2010*  
Stained glass  
171 x 130 inches  
CitySites Collection, CS2010.1  
*South Building, Main Entrance*
- **Fred Niles**  
*The Day Before From Erythral Ruin, 2011*  
Digital print  
31 x 26 inches  
2013.01  
*South Building, P&D*
- **Fred Niles**  
*From Arcadia Bluff #1, 2012*  
Digital print  
31 x 26 inches  
2013.02  
*South Building, P&D*
- **Fred Niles**  
*Winter Orchard, 2013*  
Digital print  
31 x 26 inches  
2013.03  
*South Building, P&D*
- **Andrea Starkey**  
*Tree No. 21, 2013*  
Relief print  
22-1/2 x 18-1/2 inches  
2014.01  
*South Building, P&D*
- **Doug Taylor**  
*Salt Marsh, 2014*  
Palladium print  
12 x 18 inches  
2014.02  
*South Building, P&D*
- **Doug Taylor**  
*Brief Respite, 2014*  
Palladium print  
12 x 18 inches  
2014.03  
*South Building, P&D*
- **Doug Taylor**  
*Mountain Stream, 2014*  
Palladium print  
12 x 18 inches  
2014.04  
*South Building, P&D*
- **Kim Vito**  
*Spring Garden, 2012*  
Woodblock print  
30 x 40 inches  
2013.16  
*South Building, Engineering*
- **Maury Wyckoff**  
*Eldean Bridge, 2013*  
Digital print  
10 x 14 inches  
2014.10  
*South Building, City Manager*

● Regional Art Collection

● CitySites Collection



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