

THE CREATIVE LIFE 2018 - BIOGRAPHIES

Bringing critical conversations to the Dayton region on creativity, artists, and community impact

Friday, October 26 and Saturday, October 27, 2018

Presented by Rosewood Arts Centre, Dayton Visual Arts Center and Dayton Society of Artists

Nicholaus Arnold

Co-Founder Blue House Gallery; Gallery Coordinator University of Dayton

<http://nicholausarnold.com/>

Nicholaus Arnold has exhibited his artwork extensively in Dayton and the surrounding areas as well as nation-wide, holds a Master of Fine Arts degree in printmaking from Syracuse University, a Bachelor of Fine Arts degree, also in printmaking from Wright State University, and an Associate of Arts degree in fine art photography from Sinclair Community College. He currently serves as Adjunct Instructor of Printmaking and Photography at the University of Dayton and is a founder of Blue House Gallery and Studios in Dayton.

Kate Bonansinga

Director, School of Art, University of Cincinnati

<http://daap.uc.edu/academics/art.html>

Kate Bonansinga was founding director of Stanlee and Gerald Rubin Center for Visual Art at The University of Texas, El Paso where she curated many exhibitions and established an undergraduate minor in museum studies and taught courses in curatorial practice. She is interested in museums as dynamic sites for learning, in the impact of art in gallery and non-gallery settings, and in the current methods that artists employ to make a difference in society and culture. Bonansinga is the author of "Curating at the Edge: Artists Respond to the U.S./Mexico Border" (University of Texas Press, 2014) and of a chapter in "Born of Resistance," edited by Scott Baugh and Victor Sorell (University of Arizona Press, publication date TBA). She curated "Staged Stories: 2009 Renwick Craft Invitational" at the Smithsonian American Art Museum, and since 2002 has served as a national art peer for the General Services Administration's Art-in-Architecture program.

Calcagno Cullen

Executive Director, Wave Pool

<http://www.telephoneheart.com>

Calcagno Cullen is a multimedia artist, arts educator, and curator. She is the founder and executive director of Wave Pool Arts Center, a studio space, experimental arts space, and socially-engaged artist residency program in Cincinnati, Ohio. She has previously worked in the education department of SFMOMA as well as for the Community School of Music and Arts in Mountain View, CA and was director of the Adobe Books Backroom Gallery in San Francisco, CA.

Willis Bing Davis

Co-Founder REACH Across Dayton

<http://bingdavis.tripod.com/>

Willis Bing Davis is an artist, educator, and owner of Davis Art Studio and EbonNia Gallery in the historic Wright-Dunbar Business District in West Dayton. Davis is also the Executive Director of SHANGO: Center for the Study of African American Art and Culture. Davis is a graduate of DePauw University and Miami University. He taught in the Dayton Public Schools; DePauw and Miami Universities; and Central State University, where he was Chair of the Art Department and Director of the Paul Robeson Cultural and Performing Arts Center. He is Acting Treasurer of National Conference of Artists, and has been awarded the Ohio Art Educator of the Year, Individual Artist of the Year, Ohio Designer Craftsman of the year, and the Ohio Governor's Irma Lazarus Lifetime Achievement Award.

Amanda Golden
Co-Founder and Principal, Designing Local
<http://designinglocal.com/>

Amanda Golden is the Managing Principal of Designing Local, a Certified Creative Placemaker and the Assistant Director of the Central Ohio Chapter of the American Planning Association. Golden has extensive knowledge and practice in tapping and extracting the beloved local stories and values people care about in every community. She also has an insatiable curiosity for helping citizens visually define their local culture utilizing my urban planning, research, and public participation background. As a writer, graphic designer, and a plan publisher, her joy is putting her skills to work for places that want to stand out from the rest.

Ashley Jude Jonas
Co-Founder Blue House Gallery; Lecturer University of Dayton
<https://www.ashleyjudejonas.com/>

Ashley Jude Jonas is an artist, writer, curator and educator originally from Key West, Florida. She received her BFA in ceramics from the University of Florida and went on to earn her MFA in ceramics from the University of Colorado Boulder. Ashley has exhibited her work at regionally and nationally recognized institutions including The Clay Studio in Philadelphia, Regis West Gallery at University of Minnesota, The Carbondale Clay Center and has been an artist in residence at Kansas State University and Project 1612 in Peoria, IL. She co-directs and curates for the Blue House Arts in Dayton, OH, which she founded with her partner in 2014. Ashley holds a lecturer position of Fine Arts Foundations at the University of Dayton, while she maintains her studio and writing practices.

Tess Little
Co-Founder REACH Across Dayton

Tess Little taught in the fine arts department at Sinclair Community College for over three decades, and is the founder and former coordinator of REACH, an annual symposium promoting cross-cultural understanding and education between the African American, Appalachian, Latino, Native American, and all other ethnic communities in the Miami Valley area. Her sculptures and public artworks are exhibited across the United States.

Sharon Loudon
Artistic Director of Visual Arts, Chautauqua Institution
<https://www.sharonloudon.com/>

Sharon M. Loudon is an artist, educator, advocate for artists, editor of the *Living and Sustaining a Creative Life* series of books and the Artistic Director of the Visual Arts at Chautauqua Institution. She graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University School of Art. Her work has been exhibited in numerous venues including the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art.

Steven Matijcio
Curator, Contemporary Arts Center Cincinnati
<https://www.contemporaryartscenter.org>

Steven Matijcio is the curator of the Contemporary Arts Center in Cincinnati. Prior to this he served as Curator of Contemporary Art at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC. Matijcio is a graduate of the Center for Curatorial Studies at Bard College and has held positions in a number of galleries and museums, including the Plug In Institute of Contemporary Art, the Power Plant Contemporary Art Gallery, the Art Gallery of Ontario, and the National Gallery of Canada. Matijcio was

honored in 2010 with a prestigious Tremaine Exhibition Award for the project *paperless*. His current exhibitions include *The Fold: Space, time and the image*, featuring Lebanese artist Akram Zaatari in conjunction with FotoFocus Biennial 2018, *Firelei Báez: To See Beyond*, and *Swoon: The Canyon: 1999 – 2017*.

Migiwa Orimo

Interdisciplinary Artist

<https://migiwaorimo.com>

Migiwa Orimo is an artist whose primary work takes the form of installation. Orimo was born and raised in Tokyo, Japan. She exhibits her work nationally; her work has been shown extensively in Ohio and around the USA including at the National Museum of Women in the Arts, Washington DC, Headlands Art Center, CA, San Bernadino Museum, CA, and the Richman Gallery, Baltimore, MD. A four-time recipient of the Ohio Arts Council Individual Artists Fellowship/Individual Creativity Excellence Award for her interdisciplinary art projects, she was awarded to the Headlands Art Center Residency Program in 2012 and SPACES Gallery's SPACES World Artist Project in 2014. Orimo lives and works in Yellow Springs, Ohio.

Rodney Veal

Choreographer and Interdisciplinary Artist

Rodney Veal is an independent choreographer and interdisciplinary artist, and serves as adjunct faculty for Stivers School of the Performing Arts, Sinclair Community College and the University of Dayton. In addition, he serves as Career Community Coordinator for Connect for Completion at Sinclair Community College. He is a graduate of Eastern Michigan University with a B.S in Political Science and Visual Arts. He received his M.F.A in choreography from The Ohio State University. Rodney currently serves on the Board of Trustees of Ohio Dance as vice president and on the boards of Levitt Pavilion Dayton, HomeFull, and WYSO. Mr. Veal is the recipient of several Montgomery County Arts and Cultural District grants and fellowships, including a MCACD Fellowship for 2010-2011. Rodney has choreographed and presented performance installations all over the Miami Valley. Rodney can currently be seen as the host of the Emmy© Award winning television series *THE ART SHOW* on Think TV Channel 16 which is currently in its eighth season.

Support for the Creative Life Symposium is provided by The Contemporary, The Dayton Society of Artists, Rosewood Arts Centre/City of Kettering, Front Street Building Co. and the University of Dayton. Additional support is provided by the Dayton Metro Library, The Modern College of Design and the Ohio Arts Council.