

# 31st Annual Works on Paper Juried Exhibition

## January 11 - February 19, 2021

### Works 2020/ 2021 Timeline

- **Entry Drop-Off:** Saturday, December 19, 10am - 3pm or Monday, December 21, Noon- 4pm
- **Notification:** Artists will be notified of jury results via email by 5pm Friday, December 30
- **Declined Work Pick-up:** Monday - Thursday, January 4 -7, 10am - 3pm
- **Exhibition:** January 11 - February 19, 2021
- **Exhibiting Artwork Pickup:** Saturday, February 20, 10am - 3pm or Monday, Feb. 22, 4 - 8pm

Send Inquiries to Paula Willmot Kraus, Gallery Coordinator @ [paula.kraus@ketteringoh.org](mailto:paula.kraus@ketteringoh.org) or go to [playkettering.org/gallery](http://playkettering.org/gallery)

*Works on Paper* is a juried exhibition by Rosewood Gallery for artists living within a 40-mile radius of Dayton, Ohio (this excludes Columbus and Cincinnati). Entries must be original works in any medium on or of paper, completed within the last four years, not to exceed 40 inches in width (without frame). Work previously exhibited at Rosewood Gallery is not eligible.

### Juror

Kay Koeninger is an Associate Professor of Art at Sinclair Community College in Dayton. She teaches a wide range of art history courses, including American and modern art history. Before coming to Sinclair, she was Curator of Collections at the Galleries of the Claremont Colleges in Claremont, California; Director of the Denison University Art Gallery in Granville; an art reviewer for the Columbus Dispatch; and Director of the Dayton Visual Arts Center. She has taught at Denison University, Wright State University and Antioch College, and was an affiliated scholar at Kenyon College. She received her B.A. cum laude with high honors in History from Kenyon College, her M.A. in History from Eastern Washington University and her M.A. in Art History from the University of California, Riverside. She has curated numerous exhibitions and written catalog essays in Native American art; 19th and early 20th century American art; American ceramics; and contemporary American art.

### Entry Procedure

Jury will take place from actual work. Pieces must be labeled with the tags provided, stating artist's name and artwork title and corresponding to the entry form. Artists must drop off entries at Rosewood Gallery during the designated drop-off dates and times as listed on the reverse side of this prospectus. A non-refundable entry fee of \$20 for up to three pieces must accompany each entry form. Multiple entries are permitted, and should include an additional entry form and fee. Please make checks payable to City of Kettering or make credit card payment in person or over the phone by calling Rosewood Arts Centre at (937) 296-0294.

Upon delivery, all work must be labeled and ready to display. The gallery coordinator reserves the right to reject any work not prepared in a sound manner for hanging or otherwise unpresentable for display. Submissions must include a completed entry form and \$20 entry fee at the time of drop-off.

### Awards & Sales

Awards totaling \$800 will be chosen by the juror and announced as part of the virtual exhibition. The Peoples' Choice Award presented by the Joan W. McCoy Memorial fund will be announced at the end of the exhibition. Rosewood Gallery encourages sales, for which the City of Kettering Parks, Recreation and Cultural Arts retains a 30% commission.

### Artwork Drop-off/Pickup

Artists should refer to the designated pick-up and drop-off times listed at the beginning of this prospectus. Works must be delivered and retrieved during designated pick-up times. Artists may delegate representatives to pick up work in their absence only with advance notice to gallery coordinator. Works remaining at Rosewood Arts Centre more than 30 days after the designated pick-up dates will be discarded or considered donations to Rosewood Arts Centre.

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**Works on Paper 2021 Entry**

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_ State \_\_\_\_\_ Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
email

I have read and agree to be bound by the  
Rosewood Gallery Group Exhibition Agreement.

**Liability / Agreement**

A submission constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. A digital version of this form is available at [playkettering.org/gallery](http://playkettering.org/gallery).

Rosewood Gallery takes every precaution in handling exhibiting artwork. We insure all work during the installation/uninstallation processes and while work is on display. The Gallery Coordinator reserves the right to reject work if it violates any conditions set forth in this prospectus or is unsafe to display for any reason. Rosewood Arts Centre and Rosewood Gallery are not responsible for damage caused by faulty hanging systems/frames provided by the artist. Artists are encouraged to use frame corners or other protective devices during drop-off/pickup. By submitting an entry, artist confirms that he/she has read and agreed to be bound by the Rosewood Gallery Group Exhibition Agreement, as collected and read at [playkettering.org/gallery](http://playkettering.org/gallery) or at Rosewood Gallery or Rosewood Arts Centre front office.

**Artwork 1**

\_\_\_\_\_  
Title \_\_\_\_\_/Year\_\_\_\_\_

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Dimensions (hxwxd)\_\_\_\_\_

\_\_\_\_\_ Price (incl. 30% commission)\_\_\_\_\_ insurance value

**Artwork 2**

\_\_\_\_\_  
Title \_\_\_\_\_/Year\_\_\_\_\_

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Dimensions (hxwxd)\_\_\_\_\_

\_\_\_\_\_ Price (incl. 30% commission)\_\_\_\_\_ insurance value

**Artwork 3**

\_\_\_\_\_  
Title \_\_\_\_\_/Year\_\_\_\_\_

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Dimensions (hxwxd)\_\_\_\_\_

\_\_\_\_\_ Price (incl. 30% commission)\_\_\_\_\_ insurance value

**attach these slips to the back of artwork**

**Artwork 1**

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Title

**Artwork 2**

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Title

**Artwork 3**

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Title

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