



CLIFF GARTEN STUDIO

Foliage

Ridgeway Road Bridge
Kettering, Ohio



Artist Resume

CLIFF GARTEN



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage

Selected Civic Sculpture

Gravity and Grace, Central Place Plaza, Arlington, VA, 2018. Commissioned by JBG SMITH and Arlington County Public Art.

I AM A MAN Plaza, National Civil Rights Memorial, Memphis, TN, 2018. Commissioned by UrbanArt Commission and The City of Memphis.

Rassembleau, 1601 Vine Street and Courtyard, Philadelphia, PA, 2018. Commissioned by the Philadelphia Redevelopment Authority and Property Reserve Inc., Robert A. M. Stern Architects.

Iris (O), *Laris*, *New Light*, and *The Long and the Short of It*, Apple Campus, Sunnyvale, CA, 2018. Commissioned by City of Sunnyvale Arts Commission and the Jay Paul Company.

SheerLine, Moffett Towers II, Sunnyvale, CA, 2018. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Co.

Islais, Bayview Gateway, San Francisco, CA, 2018. Commissioned by San Francisco Arts Commission and The Port of San Francisco.

And The Angel Wants to Go Back and Fix Things, Pasadena, CA, 2018. Commissioned by The City of Pasadena.

Aquileans, Waterfront Promenade, Juneau, AK, 2017. Commissioned by the City and Borough of Juneau, Docks and Harbors.

Retexo, City Line, Office and Residential Town, Richmond, TX, 2017. Commissioned by KDC Real Estate Development Investments, consulting, Architectural Arts Co.

Circulus, West Baltimore Transfer Center, Marc Station, West Baltimore, MD, 2017. Commissioned by The Maryland Transit Administration (MTA).

Junipers, Michigan State University, East Lansing, MI, 2017. Commissioned by Michigan State University, Art on Campus.

Liliales, Broadway Plaza, Walnut Creek, CA, 2016. Commissioned by Macerich and City of Walnut Creek Public Art Program.

Ebb and Flow, Gateway Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

Illuvium and Auras, Google Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Company.

Quadras, Los Cerritos Center, Cerritos, CA, 2015. Commissioned by Macerich, City of Cerritos Fine Arts Commission.

Monarch, Kaiser Permanente Mission Bay Medical Offices, San Francisco, CA, 2015. Commissioned by Kaiser Permanente.

Ethereal Bodies 8, Zuckerberg General Hospital and Trauma Center, San Francisco, CA, 2015. Commissioned by the San Francisco Arts Commission.

Middens, Clearwater Downtown Boat Slips & Promenade, Clearwater, FL, 2015. Commissioned by City of Clearwater Public Art & Design Program.

Los Angeles Opens its Heart of Compassion, The Vermont Building, Los Angeles, CA, 2014. Commissioned by JH Snyder Co. and the Community Redevelopment Agency of Los Angeles.

Infinity, Cerritos City Hall Campus and Sculpture Garden, Cerritos, CA, 2014. Commissioned by the City of Cerritos Fine Arts Commission.

Luminous Crossings, Gateway Station for the 7th Avenue Light Rail Corridor, Calgary, Alberta, Canada, 2013. Commissioned by the City of Calgary, Calgary Public Art.

Ribbons, 50 United Nations Plaza, General Services Administration, Region 9, Pacific Rim Headquarters, San Francisco, CA, 2013. Commissioned by the General Services Administration, Program in Art and Architecture.

Receptor, Patriot Ridge, Springfield, VA, 2013. Commissioned by Corporate Office Properties Trust.

Baldwin Hills Gateway, Ken Hahn State Recreation Area, Los Angeles, CA, 2013. Commissioned by Baldwin Hills Conservancy. Administered by Los Angeles Neighborhood Initiative.

Blue Eclipse, Entry Plaza and Rotunda Lobby at the Palo Alto Division Building 520, Palo Alto, CA, 2012. Commissioned by the Department of Veterans Affairs, Palo Alto Health Care System.

Bullet and Suspect, Denver Crime Lab, Denver, CO, 2012. Commissioned by the Denver Office of Cultural Affairs.

Needle and Spindle, Village Gate ARTWalk 2, Rochester, NY, 2012. Commissioned by The City of Rochester, New York with funds from The American Recovery and Reinvestment Act of 2009.

Elaia, El Cariso Community Regional Park Gymnasium and Community Center, Sylmar, CA, 2012. Commissioned by Los Angeles County Arts Commission's Civic Art Program.

Rhytons, Zachary Scott Theatre, Austin, TX, 2012. Commissioned by City of Austin Art in Public Places.

Dubliner, Dublin Transit Center, Dublin, CA, 2012. Commissioned by the City of Dublin, Public Art Program.

NeuroStar, University of Utah - James L. Sorenson Molecular Biotechnology Building, Salt Lake City, UT, 2011. Commissioned by the Utah Arts Council, Utah Public Art Program.

Levine Lanterns, Illuminated Sculptures for Levine Center for the Arts, Charlotte, NC, 2011. Commissioned by the Arts & Science Council, Public Art Program Charlotte, Mecklenburg and the Levine Foundation.

Tower II, Cityplace, Dallas, TX, 2011. Commissioned by Oak Creek Partners, Ltd. Gifted to the City of Dallas.

Mesquite Columns, Mesquite City Hall, Mesquite, TX, 2011. Commissioned by the City of Mesquite, Mesquite Arts Council.

Elevations (1), Martin Luther King Center for Public Health, Los Angeles, CA, 2011. Commissioned by the Los Angeles County Arts Commission's Civic Art Program.

Schooling, University of Rhode Island Graduate School of Oceanography, Narragansett, RI, 2011. Commissioned by Rhode Island State Council of the Arts, Public Art Program.

Sea Spires, Long Beach, CA, 2011. Commissioned by the Long Beach Transit Authority, City of Long Beach Arts Council, Public Art.

Sentient Beings, Art Institute of California, North Hollywood, CA, 2009. Commissioned by the Community Redevelopment Agency of Los Angeles, Art Program, and the JH Snyder Co.

Flowers of the Klamath Basin, Oregon Institute of Technology, Dow Hall Center for Health, Klamath Falls, OR, 2009. Commissioned by the Oregon Arts Commission.

Mad Hatter, Sacramento Valley High Library, Sacramento, CA, 2009. Commissioned by the Sacramento Metropolitan Arts Commission.

Nano Plaza, Engineering Building II Plaza, University of Texas at San Antonio, San Antonio, TX, 2009. Commissioned by the University of Texas at San Antonio, Art on Campus Program.

YMI Chandeliers, YMI Jeans, Los Angeles, CA, 2009. Commissioned by YMI Jeans, Los Angeles County Public Art Program.

Sea Songs, Santa Monica Parking Structures 2, 4, and 5, Third Street Promenade, Santa Monica, CA, 2009. Commissioned by City of Santa Monica, Public Art Program.

Avenue of Light, Lancaster Avenue Median Illuminated Sculptures, Ft. Worth, TX, 2009. Commissioned by the City of Fort Worth and Fort Worth Public Art.

Strings, University of Wisconsin School of Medicine and Public Health Interdisciplinary Research Center, Madison, WI, 2009. Commissioned by the Wisconsin Arts Board.

Laguna Line (The possibility of the everyday), Laguna Honda Hospital, San Francisco, CA, 2009. Commissioned by the San Francisco Arts Commission.

Three Luminous Bodies, Central Phoenix/East Valley Light Rail Transit, Baseball Park and Symphony Train Platforms, Phoenix, AZ, 2009. Commissioned by Valley Metro Rail, Art Program.

Stitches, South Boulevard Corridor Infrastructure Project, Sharon Rd. West and South Boulevard, Charlotte, NC, 2009. Commissioned by the Arts & Science Council Public Art Program, Charlotte, Mecklenburg.

Corridor of Light, Lighting Infrastructure Plan for North Lynn Street Public Art Initiative, District of Rosslyn, Arlington, VA, 2008-2021. Commissioned by Arlington County Public Art, Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources, Rosslyn Renaissance and Rosslyn Business Improvement District.

Sign Language, Euclid Corridor Transportation Project, Cleveland, OH, 2006. Commissioned by Cleveland Public Art.

Making Tracks, The Olympic Legacy Gateway Project, Highway 224, Park City, UT, 2005. Commissioned by Olympic Legacy Committee, Park City UT.

Sonoran Suite, CAP Basin Sports and Community Park, Scottsdale, AZ, 2005. Commissioned by the Scottsdale Public Art Program.

Sammamish Meander, York Bridge Replacement, Redmond, WA, 2005. Commissioned by 4 Culture and King County Division of Roads and Bridges.

Walnut Creek Veterans' Memorial, City Hall Block, Walnut Creek, CA, 2004. Commissioned by City of Walnut Creek Public Art Program in cooperation with the City of Walnut Creek.

Two Clouds, San Jose Public Library, Tully Road Branch, San Jose, CA, 2004. Commissioned by City of San Jose Public Art Program.

Harbor View, Illuminated Sculptures, Victory Park, Long Beach, CA, 2002. Commissioned by Camden Development, Newport Beach, CA.

Artist Resume

CLIFF GARTEN



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage

Selected Civic Sculpture (Continued)

California Song, Fountain and Park, Block 225, Capitol Area East End Complex, Sacramento, CA, 2002. Commissioned by the State of California, Capitol Area East End Complex, Sacramento, CA.

Salt Lake Vignettes, 2002 Olympics, Salt Lake City, UT, 2002. Commissioned by the Salt Lake City Arts Council.

Prairie Ice, University of Minnesota-Morris, Math and Science Building, Morris, MN, 2001. Commissioned by Public Art on Campus, University of Minnesota.

Arcade Street Bridge, Little Canada and Maplewood, MN, 2000. Lead Artist with Metropoligo Urban Design. Commissioned by Ramsey County Public Works, Administered by Public Art St. Paul.

New Environments for Healing, Laurance S. Rockefeller Outpatient Pavilion, Memorial Sloan Kettering Cancer Center, New York, NY, 1999. Lead Artist with Perkins+Will New York. Commissioned by

Civic Art Planning

Public Art Master Plan for Landscape Sculpture at Moffett Place Corporate Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

A Plan for Public Art Practice in the Central Corridor, A Living Plan (Green Line, Light Rail), Saint Paul, MN, 2012. Commissioned by Public Art Saint Paul and Funders Collaborative for Green Line.

Public Art Master Plan for Landscape Sculpture at Moffett Towers Corporate Campus, Sunnyvale, CA, 2009. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

A Public Art Plan for the Expressive Potential of Utility

Panels and Lectures

The Landscape Architecture Podcast, September 13th, 2018 “Live Panel Discussion: The Ephemeral Nature of Appropriated Spaces with Mia Lehrer, Allen Compton, and Cliff Garten,” moderated by Michael Todoran and Joanna Karaman, Los Angeles, CA.

Themed Entertainment Association Conference, October 5, 2018, “TEA SATE – Power of Place: Connecting Nature, Community and Culture,” Ignacio F. Bunster-Ossa, Kate Larsen, Cliff Garten, and Jerry van Eyck, moderated by Frances Boettcher, Orlando, FL.

Ore OFFSITE, October 21, 2016, Cliff Garten Angela A. Adams, Todd Bressi, moderated by Liesel Fenner, Jazz Market, New Orleans, LA.

Memorial Sloan Kettering Cancer Center, New York, NY.

Central Union Terminal Renovation Project, Toledo, OH, 1997. Commissioned by the City of Toledo, Ohio.

Duluth Trilogy, Lake Superior College, Duluth, MN, 1996. Commissioned by the Minnesota Percent for Art in Public Places.

A Garden for Coyote, Coyote Ridge Correction Facility, Connell, WA, 1996. Commissioned by Art in Public Places, Washington State Arts Commission.

Biotechnology and Genetics Center, University of Wisconsin, Madison, Madison, WI, 1995. Commissioned by the Wisconsin State Arts Board.

The Saint Paul Cultural Garden, St. Paul, MN, 1992. Commissioned by The Saint Paul Foundation. Administered by Public Art Saint Paul.

Infrastructure, City of Calgary, with Via Partnership, Calgary, Alberta, Canada, 2007. Commissioned by Calgary Public Art with the Utilities and Environmental Protection Department.

Mid-City Exposition Boulevard Light Rail Art Program, Los Angeles, CA, 2006. Lead Artist with Zimmer Gunsul Frasca Architects. Commissioned by Los Angeles Metropolitan Transit Authority (MTA), Public Art.

Art Master Plan for the Light Rail Cross County Extension, St. Louis, MO, 2003. Commissioned by the Bi State Development Agency, Illinois, MI.

Civic Art Open Office Hours, Los Angeles County Arts Commission, May 12, 2014, “Parallel Practices: The Slippery Slope of Art and Function, A conversation with Cliff Garten,” Los Angeles, CA.

Urban Land Institute, August 21, 2013, “StimULI Breakfast: Art Adds Value to Private and Public Development,” Cliff Garten, Merry Norris, Dan Rosenfeld, mod. Jill Bensley, Los Angeles, CA.

American Institute of Architects, October 22, 2012, “AIA, LA Design Awards,” Broad Stage Theater, Santa Monica, CA.

Urban Land Institute Fall Conference, October 17, 2012, Colorado Convention Center, Denver, CO.

Selected Press

- 2019 *ARL Now*, May 29, 2019 “Arts Focus: Walking Tour Explores Public Art in Rosslyn”
Dayton Daily News, April 7, 2019 “\$3M Ridgeway Road bridge project moves forward,” by Wayne Baker
China Plus, March 12, 2019 “LA Public Art Lights,” video by Mike Hayes
City of Walnut Creek TV, February 14, 2019 “Hidden History in Broadway Plaza Art,” video by Liz Payne
Colorado Boulevard, January 7, 2019 “A Map of 8 New Beautiful Public Artworks in Pasadena,” by Toti O’Brien
- 2018 *Live Design*, November 28, 2018 “Excellence in Installation Awards: Gravity and Grace”
San Francisco Travel Association, November 28, 2018 “Illuminate SF Festival of Light,” by Laurie Gossy
Los Angeles Magazine, October 23, 2018 “Take a Nighttime Tour of These Works of Public Art,” by Brittany Martin
The Washington Post, August 9, 2018 “5 cool D.C. art shows to liven up the dog days of August,” by Mark Jenkins
Architizer Journal, August 1, 2018 “7 Architecture Firms Ripping Up the Rulebook on Public Spaces,” by Eric Baldwin
ABC Channel 7 News, May 29, 2018 “SF Port, Arts Commission unveils Islais Creek sculpture”
Cultured Magazine, May 16, 2018 “Cliff Garten’s

Selected Books & Catalogues

Ribbons: A Landscape Sculpture, September 2016, Place Press by Gina Crandell, Interview by Cydney Payton with Cliff Garten, Introduction by Jane Lehman, Los Angeles, CA.

Fort Worth Public Art: Commissioned Works 2001-2015, Arts Council of Fort Worth, Fort Worth, TX.

The Practice of Public Art, May 2008, Routledge by Ed Cameron Cartiere and Shelly Willis

The Lure of the Local: Senses of Place in a Multicentered Society, April 1998, The New Press by Lucy R. Lippard, 275.

The St. Paul Cultural Garden, 1996, Place Press by Mary Jane Jacobs, Lucy Lippard, with essays by David Mura, Lance Neckar, and David Lanegran, Minneapolis, MN.

Kellogg Mall Park Project Presentation, 1990 “The Avant Garde & The Landscape, Can They Be Reconciled?” edited by Patrick Condon, Landworks Press, Minneapolis, MN.

Catalogo della Il Quadriennale Internazionale, 1989 “La Ceramica nell’Arredo Urbano,” edited by Fabrizio Bianchetti, Faenza Editrice, 220.

- Modern Memorial to MLK,” by Simone Sutnick
The Root, April 5, 2018 “Memphis, Honors 1968 Sanitation Workers With I Am a Man Plaza,” by Michael Harriot
- 2017 *LANDUUM Magazine*, Winter 20017 “Receptor,” by Cliff Garten with Manual Lara Can., ed.
Juneau Empire, December 2017 “2017: The Year in Pictures,” by Michael Penn
Washington Business Journal, December 6, 2017 “How JBG Smith plans to engage Rosslyn with art,” by Sara Gilgore
KTOO Public Media, September 30, 2017 “The Story Behind Juneau’s Latest Public Art Project,” by Scott Burton
Americans for the Arts, Public Art Network 2017 Year in Review Blog Salon, August 15, 2017 “The Making of Ethereal Bodies 8,” by Cliff Garten
Memphis Daily News, August 7, 2017 “I AM A MAN’ Plaza Initial Design Unveiled,” by Bill Dries
Downtown Phoenix Journal, May 19, 2017 “Valley Metro Transforms Public Spaces into Art Galleries,” by Jackie Young
- 2016 *ARL Now*, December 15, 2016 “County Board Approves \$1 Million Public Art Installation in Rosslyn”
San Francisco Travel, October 2016 “Monarch” by Kathleen Wheeler

Architectural Art in the United States, April 1989 “Publication of the United States Information Agency,” Washington D.C.

American Ceramics, 1989 The Collection of Everson Museum of Art. Edited by Barbara Perry, Rizzoli, New York, NY, 346-347.

Architectural Art, Affirming the Design Relationship, A Discourse, 1992, “Cliff Garten” ed. Robert Jensen, American Craft Museum, New York, NY, 33-37.

The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the Present, October 6, 1988, Harry N. Abrams Inc., New York, NY, by Elaine Levin, 323-5.

Craft Today: Poetry of the Physical, 1986, American Craft Museum, Weidenfeld & Nicholson by Paul J. Smith; Edward Lucie-Smith, New York, NY.

Tradition/Transition: Ten Midwest Crafts Artists, 1985, Arts Midwest National Endowment for the Arts, Regional Fellowship Exhibition, Minnesota Museum of Art, St. Paul, MN, Catalogue, Essay by Bernard Kester.

Artist Resume

CLIFF GARTEN



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage

Selected Awards, Fellowships, and Grants

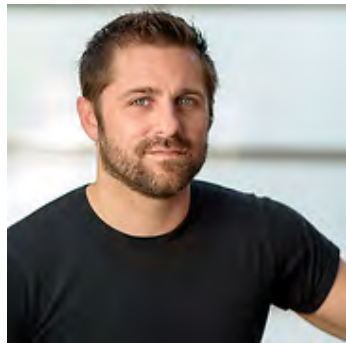
- | | | | |
|------|--|------|---|
| 2019 | Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for <i>I AM A MAN Plaza</i> , Memphis, TN.
IES, Illuminating Engineering Society, Illumination Award of Merit for <i>Gravity and Grace</i> , Arlington, VA.
American Society of Landscape Architects, Tennessee Chapter, Professional Merit Award for <i>I AM A MAN Plaza</i> , Memphis, TN.
Rethinking the Future, Architecture, Construction & Design Awards, Second Award, Cultural Built Category for <i>I AM A MAN Plaza</i> , Memphis, TN. | 2010 | Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for <i>Sentient Beings</i> , North Hollywood, CA.
American Society of Landscape Architects, Northern California Chapter, Professional Merit Award for <i>Moffett Towers</i> , Sunnyvale, CA. |
| 2018 | American Society of Landscape Architects, Southern California Chapter, Quality of Life Honor Award for <i>I AM A MAN Plaza</i> , Memphis, TN. | 2008 | Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for <i>Sammamish Meander</i> , Redmond, WA.
Consulting Engineers of Alberta, Award of Excellence, Community Outreach and In-House Initiative Award with Via Partnership for <i>CH2M Hill</i> , Canada. |
| 2017 | Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for <i>Ethereal Bodies 8</i> , San Francisco, CA. | 2007 | Valley Forward Association, Art in Public Places, Award for Environmental Excellence for <i>Sonoran Suite</i> , Scottsdale, AZ.
American Council of Engineering Companies, Silver Award for Structural Systems for <i>Sammamish Meander</i> , Redmond, WA. |
| 2016 | American Architecture Prize, Honorable Mention for <i>Ribbons</i> , San Francisco, CA. | 2006 | Valley Forward Association, Environmental Excellence Award Public Art for <i>CAP Basin Sports Complex</i> , Phoenix, AZ.
American Society of Landscape Architects, Professional Design Award for <i>CAP Basin Sports Complex</i> , Phoenix, AZ. |
| 2015 | IES, Illuminating Engineering Society, Illumination Award of Merit for <i>Los Angeles Opens its Heart of Compassion</i> , Los Angeles, CA. | 2003 | Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for <i>California Song</i> , Sacramento, CA. |
| 2014 | Awards for <i>Ribbons</i> , San Francisco, CA: Engineering News-Record, California's Best Projects Award of Merit; California Preservation Foundation, Design Award: Rehabilitation; Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork; General Services Administration, Public Buildings Service Commissioner Award; General Service Administration, Federal Building Champion, Favourite Green Building; General Services Administration, Design Awards Building Design+Construction, Reconstruction Awards: Gold; Construction Management Association of America, National Project Achievement Award, Modernization; American Society of Landscape Architects, Southern California Chapter, Quality of Life National Association of Industrial and Office Properties, Focus on Excellence, Annual Best of NAOIP, Northern Virginia Award for <i>Receptor</i> , Springfield, VA. | 1995 | Archibald Bush Foundation, Artist Fellowship, National Competitive, To Pursue Studio Work, One Year. |
| 2013 | American Institute of Architects, Quality Construction Artisan Award for <i>Avenue of Light</i> , Fort Worth, TX.
IES, Illuminating Engineering Society, Illumination Award of Merit for <i>Tower II</i> , Dallas, TX | 1994 | Archibald Bush Foundation, Leadership Fellows Program, To Pursue Master of Landscape Architecture, Graduate School of Design, Harvard University, Cambridge, MA., Full Scholarship |
| 2012 | | 1993 | The St. Paul Companies, Leadership in the Neighborhoods Fellowship |
| | | 1989 | The Jerome Foundation, Visual Arts Travel and Study Grant, Italian Gardens |
| | | 1987 | Everson Museum of Art, <i>27th Ceramic National Exhibition: American Ceramics Now</i> , Purchase Prize |
| | | 1986 | National Endowment for the Arts, Visual Artist's Fellowship |
| | | 1985 | National Endowment for the Arts, Arts-Midwest for the Arts Regional Fellowship |
| | | 1980 | Minnesota State Arts Board, Grant for Visual Artist |

Professional Affiliations

American Society of Landscape Architects, Southern California.
Arid Lands Institute, Los Angeles, CA.
Dean's Circle, Alumni Council, Rhode Island School of Design, Providence, RI.
Josep Lluís Sert Council, Graduate School of Design, Harvard University, Cambridge, MA.

Education

Master of Fine Arts, Ceramics Sculpture, Rhode Island School of Design, Providence, RI.
Master of Landscape Architecture with Distinction, Graduate School of Design, Harvard University, Cambridge, MA.
Bachelor of Fine Arts, Ceramic Art, New York State College of Ceramics, Alfred, NY.



Studio Principal Resume

Matthew Gilio-Tenan

Matthew Gilio-Tenan received his Masters in Architecture at UCLA and Bachelor of Art and Architecture at OTIS College of Art and Design. He has previously worked with Clive Wilkinson Architecture, R&D Architects, Archisys Inc., and Ram Construction.

Originally inspired by carpentry and furniture design, Matthew has an eye for how sculpture changes the built environment. His research interests include the manipulation of new materials through digital design techniques such as digital animation and simulations where he explores social space and perception in architecture. Matthew's command of digital media leads Cliff Garten Studio into new areas of design and fabrication, working fluidly between architecture, sculpture and landscape.

Education

Master of Architecture, University of California, Los Angeles, CA

Bachelor of Art and Architecture, OTIS College of Art and Design, Los Angeles, CA

Relevant Project Experience

Cliff Garten Studio, *Corridor of Light*, Ongoing, Lighting Infrastructure Plan for North Lynn Street Public Art Initiative, District of Rosslyn, Arlington, VA. Commissioned by Arlington County Public Art, Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources, Rosslyn Renaissance and Rosslyn Business Improvement District.

Cliff Garten Studio, 2018, *And The Angel Wants to Go Back and Fix Things*, Pasadena, CA. Commissioned by The City of Pasadena.

Cliff Garten Studio, 2018, *Islais*, Bayview Gateway, San Francisco, CA. Commissioned by San Francisco Arts Commission and Port of San Francisco.

Cliff Garten Studio, 2018, *I AM A MAN Plaza*, National Civil Rights Memorial, Memphis, TN. Commissioned by UrbanArt Commission and The City of Memphis.

Cliff Garten Studio, 2018, *Moffett Place*, Public Art Master Plan for Landscape Sculpture, Moffett Towers Office Park, Sunnyvale, CA. Commissioned by the City of Sunnyvale, % for Art Program and the Jay Paul Company.

Cliff Garten Studio, 2018, *Rassambleau*, 1601 Vine Street and Courtyard, Philadelphia, PA. Commissioned by the Philadelphia Redevelopment Authority

Cliff Garten Studio, 2017, *Retexo*, City Line, Office and Residential Town, Richmond, TX. Commissioned by KDC Real Estate Development Investments

City and Borough of Juneau, Docks and Harbors.

Cliff Garten Studio, 2017, *Junipers*, Eastern Michigan State University, East Lansing, MA. Commissioned by Eastern Michigan State University, Art on Campus.

Cliff Garten Studio, 2016, *Liliales*, Broadway Plaza, Walnut Creek, CA 2016. Commissioned by Macerich and City of Walnut Creek Public Art Program.

Cliff Garten Studio, 2015, *Monarch*, Kaiser Permanente Mission Bay Medical Offices, San Francisco, CA. Commissioned by Kaiser Permanente.

Cliff Garten Studio, 2015, *Ethereal Bodies 8*, Zuckerberg General Hospital and Trauma Center, San Francisco, CA. Commissioned by the San Francisco Arts Commission.

Cliff Garten Studio, 2015, *Ebb and Flow*, Gateway Campus, Sunnyvale, CA. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

Cliff Garten Studio, Los Angeles Opens its Heart of Compassion, The Vermont Building, 2014, Los Angeles, CA. Commissioned by JH Snyder Co.

Cliff Garten Studio, 2014, *Infinity*, Cerritos City Hall Campus and Sculpture Garden, Cerritos, CA., Commissioned by the City of Cerritos Fine Arts Commission.

Cliff Garten Studio, 2013, *Luminous Crossings*, Gateway Station for the 7th Avenue Light Rail Corridor, Calgary, Alberta, Canada. Commissioned by the City of Calgary.

Cliff Garten Studio, 2013, *Ribbons*, 50 United Nations Plaza, San Francisco, CA. Commissioned by the General Services Administration, Program in Art and Architecture.

Burning Man installation organization and design development, 2011, Black Rock Desert, NV

Glow Festival, 2010, Santa Monica, CA

Kevin Daily, 2010, PDC-Loop Exhibition Part Two

Burning Man installation organization and design development, 2009, Black Rock Desert, NV

Cliff Garten Studio, *Aquileans*, Waterfront Promenade, Juneau, AK, 2017. Commissioned by the



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage



Designer/ProjectCoordinator Resume

Sixto Cordero Maisonet

Sixto Cordero Maisonet is an architect, designer, and scholar. Born in Puerto Rico, he recently graduated from the Massachusetts Institute of Technology. He has worked for Zaha Hadid Architects, Mater Design, CPArchitects and ODB Engineering as well as serving as a fabrication consultant for the Foster Foundation.

Previously, his collaborative practice helloeverything (cofounded with two partners, Austin Smith and Julian Ocampo) has exhibited work in the first Chicago Architecture Biennial and the Louisiana Museum of Modern Art. Helloeverything also has produced built work, two educational facilities in Kenya and a prototype house which will be fabricated and sold by Revolution Pre-Crafted Properties.

Sixto's work both in architecture and design employs digital technologies and attempts to coalesce these with social, environmental and cultural parameters. His work explores methods of geometric discretization as well as critical approaches to the social function of architecture.

Education

Master of Architecture, Massachusetts Institute of Technology, Cambridge, MA
Bachelor of Architecture, CUS University of Puerto Rico, Río Piedras, Puerto Rico

Relevant Project Experience

Cliff Garten Studio, *And The Angel Wants to Go Back and Fix Things*, Pasadena, CA, 2018. Commissioned by The City of Pasadena.

Cliff Garten Studio, *I AM A MAN Plaza*, Clayborn Temple, Memphis, TN, 2018. Commissioned by UrbanArt Commission and The City of Memphis.

Cliff Garten Studio, *Circulus*, West Baltimore Transfer Center, Marc Station, West Baltimore, MA, 2017. Commissioned by The Maryland Transit Administration (MTA).

SelgasCano, *Private Office Space*, Los Angeles, CA., 2017.

ODB Engineering, *Norman Foster Foundation*, Los Angeles, CA., 2016.

Casa A, Chicago Architecture Biennial Chicago, IL., Cat., 2015.

AFRICA, Louisiana Museum of Modern Art, Humlebaek, Denmark, 2015.

The Kibera Hamlet School, Kibera, Kenya, 2015.

Konokono Vaccination Center, Architectural Review, 2015.

Learning Topology, Cambridge, MA, USA, 2015.

Boston Play-day Installation for the Lawn of D, Cambridge, MA, USA, 2015.

Konokono, Turkana, Kenya, 2014.

Volumetric Robotic, Milling Ornament, BSA, 2014.

Boston, MA, USA, 2014.

Generative Lamp 2/2, Cambridge, MA, USA, 2014.

Script for Puzzle Discretization Detail 2/2, Cambridge MA, USA, 2014.

Tea Table 1/2, Cambridge, MA, USA, 2014.

Fiberglass Parasite Pavilion for MIT, Cambridge MA, USA, 2014.

ACADIA 2013, Conference Proceedings, Responsive Expansion, Cambridge, Ontario, Canada

Fish Pier, Boston, MA, USA, 2013,

Hybrid Cutlery, Cambridge, MA, USA, 2013,

Loading, Cambridge, MA, USA, 2012.

Discretized Skin, San Juan, Puerto Rico, 2012.

Explorations in Geometric Growth, San Juan, Puerto Rico, 2012.



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage



Studio Manager Resume

Bridget Carron

With over ten years of experience working in contemporary art, Bridget's strengths intersect visual art and the built environment. She is passionate about sharing her love of art by supporting artists through public speaking, catalog essays, research, outreach, sales, and project management. Trained as both an artist and art historian, she brings a unique perspective to the business of art.

Bridget had worked with some of the most influential contemporary artists including Takashi Murakami, Yoshitomo Nara, Mark Grotjahn, James Turrell, David Lynch and managed art fair participation both nationally and abroad as Assistant Director of Kayne Griffin Corcoran and Artist Liason at Blum & Poe. Bridget has also worked to further the careers of emerging artists as the Associate Curator and Art Advisor at Sattchi Art, the online art gallery.

She enjoys speaking German and researching photography theory about which was the subject of her master's thesis on the overpainted self-portraits of artists Lucas Samaras and Arnulf Rainer. Bridget is currently leading the development and marketing arm of Cliff Garten Studio, which seeks to integrate art into our everyday experience.

Education

Master of Arts in Art History, Theory, and Criticism, School of the Art Institute of Chicago, Chicago, IL.
Bachelor of Fine Art, University of Southern California, Los Angeles, CA.

Relevant Project Experience

Cliff Garten Studio, *Gravity and Grace*, Arlington, VA, 2018. Commissioned by JBG SMITH and Arlington County Public Art.

Cliff Garten Studio, *I AM A MAN Plaza*, Clayborn Temple, Memphis, TN, 2018. Commissioned by UrbanArt Commission and The City of Memphis.

Cliff Garten Studio, 2018, *Rassambleau*, 1601 Vine Street and Courtyard, Philadelphia, PA. Commissioned by the Philadelphia Redevelopment Authority

Americans for the Arts, Public Art Network 2017 Year in Review Blog Salon, August 15, 2017 "The Making of Ethereal Bodies 8."

LANDUUM Magazine, Winter 20017 "Receptor," by Cliff Garten with Manual Lara Can
"Ribbons: A Landscape Sculpture," by Cliff Garten San Francisco, CA., Catalog.

Heather Rasmussen, 2015 "Sculptures, Photographs and Movement," Weingart Gallery, Occidental College, Los Angeles, Catalog Essay.

Sam Durant, 2015 "Borrowed Scenery," Blum & Poe, Tokyo, Japan.

A.L. Steiner, 2015 "Come & Go," Blum & Poe, Los Angeles, CA.

"Dave Muller: Everything Sounds Good Right Now," 2015, Bob Rauschenberg Gallery, Ft. Myers, FL.

Helms Bakery Remix with Saatchi Art and Aphro Chic, 2014, Helms Bakery, Culver City, CA.

"David Lynch: Naming," curator Brett Littman, 2014, Kayne Griffin Corcoran, Los Angeles, CA.

"Daniel Knorr, Depression Elevations," 2013, Kayne Griffin Corcoran, Los Angeles, CA.

"Robert Graham: Early Works," 2014, Kayne Griffin Corcoran, Los Angeles, CA.

David Lamelas, 2013, Kayne Griffin Corcoran, Los Angeles, CA.

James Turrell: A Retrospective, Los Angeles County Museum of Art, 2013, Los Angeles, CA.

"James Turrell: Sonner Than Later Roden Crater," 2013, Kayne Griffin Corcoran, Los Angeles, CA.

"Aida Ruilove, I'm So Wild About Your Strawberry Mouth," 2013, Kayne Griffin Corcoran, Santa Monica, CA.

"Francois Morellet: No End Neon," 2013, Kayne Griffin Corcoran, Santa Monica, CA.

"©MURAKAMI," 2007, MOCA Los Angeles, CA.

"Sympathy for the Devil: Art and Rock and Roll Since 1967," 2007, by Dominic Molon, Kamilah Foreman, Diedrich Diederichsen, Museum of Contemporary Art (Chicago, Ill.), Anthony Elms, Richard Hell, Dan Graham, Matthew Higgs, Jutta Koether, Bob Nickas, Mike Kelley, Jan Tumlir.



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage

Foliage

A Bridge Has Two Sides and a Place In Between, The Ridgeway Road Bridge

A bridge joins two places.

A bridge brings people together.

A bridge gathers space.

A bridge is also a third place in between two places.

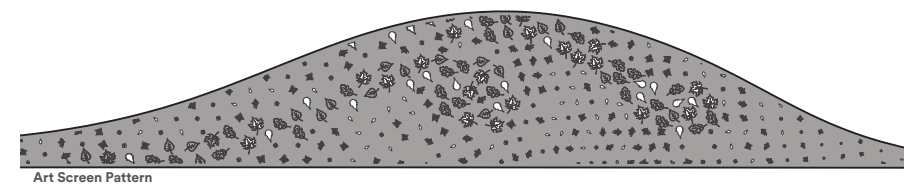
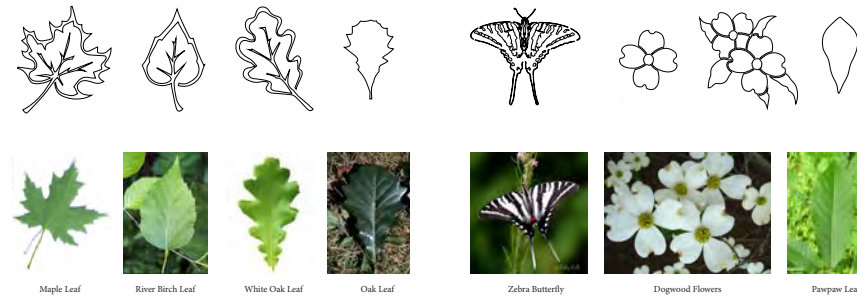


A bridge becomes a place by speaking to its surroundings. A bridge becomes a place by reaching beyond the functional joining to provide a point of gathering in between. A bridge is a point of crossing where the poetry of joining becomes a place.



The Ridgeway Road Bridge has been transformed into a place through the intervention of sculpture. We allow an engineering driven structure that bridges the highway to take on new form and meaning by how we connect the user to the bridge and then to the surrounding environment. This has been done by looking at the functional parts of the bridge and using sculpture to create new lines and forms that relate to the surrounding landscape and the way people will use the bridge.

Looking towards the surrounding landscape and pulling from the natural beauty in the Hills and Dale Metro Park and the Olmsted development we find icons of the natural environment all around us. The foliage and fauna from the surrounding landscape mix together to create patterns of density moving across the bridge. The Pawpaw leaves and the zebra butterfly swirl around the dogwood flowers and white oak leaves. The sculpture captures the beauty of the landscape swirling together as the pattern move across the swooping lines of the sculpture screens.



These new lines and forms must answer to Ohio Department of Transportation safety guidelines and to the functional and engineering constraints of the structure. Considerations are: the parapet walls form and width, the bridge abutment and approach panels, clearance for traffic from the Wayside approach road, over looks in the southwest and northeast over Ridgeway Road, as well as, connection to pedestrian sidewalks, connection between the bridge and the landscape, and the height and interval of the safety fence. To do this type of art work you have to see these constraints as opportunities for expression while allowing the constraint itself to be the limit of your artistic expression.



Cliff Garten Studio

1315 Preston Way
Venice, California 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage



CLIFF GARTEN STUDIO

1315 Preston Way
Venice, CA 90291
cliffgartenstudio.com

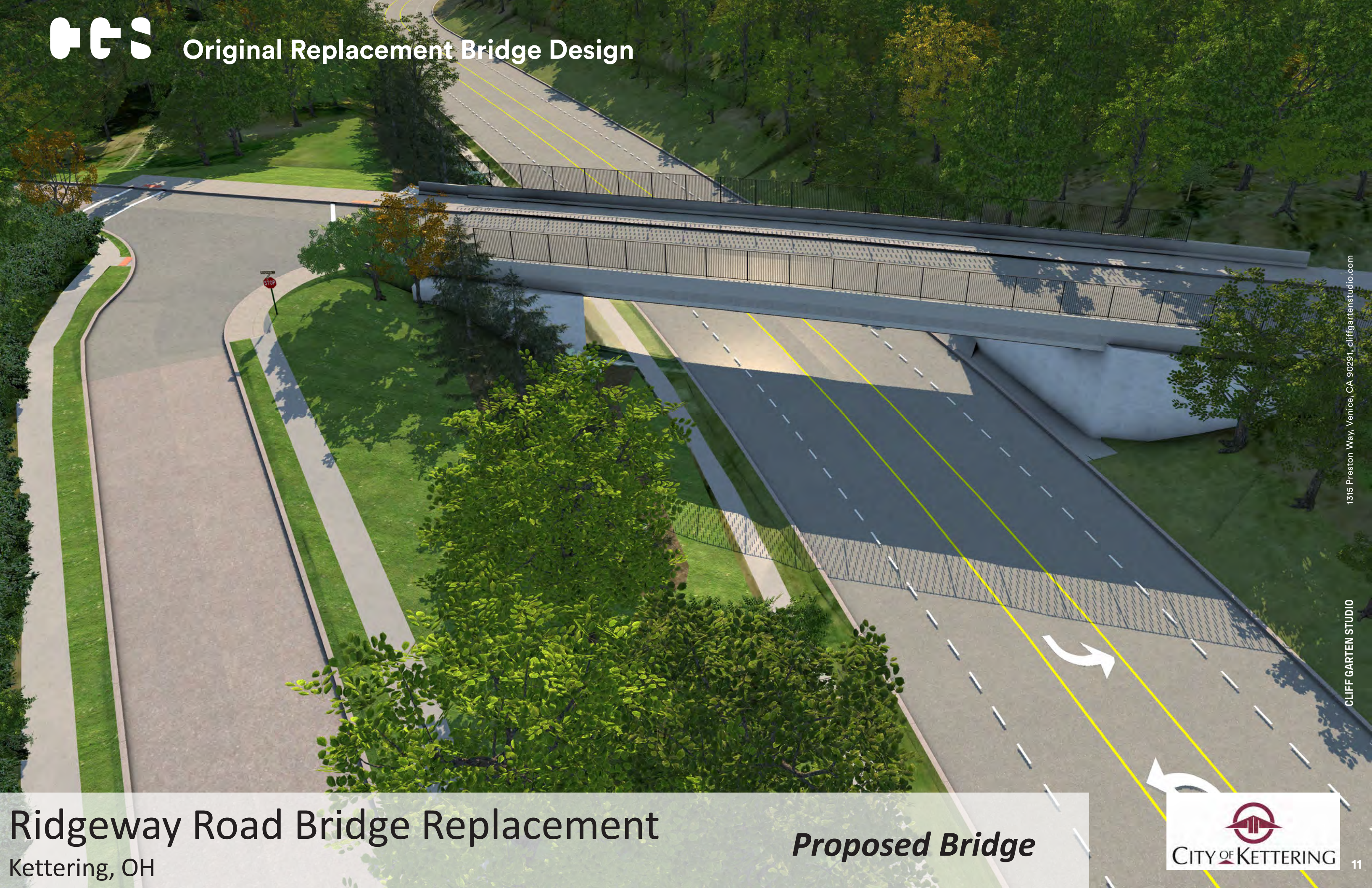
Ridgeway Road Bridge
Kettering, Ohio

Foliage

Existing Bridge Design



Original Replacement Bridge Design



1315 Preston Way, Venice, CA 90291, cliffgardenstudio.com

CLIFF GARTEN STUDIO

Ridgeway Road Bridge Replacement

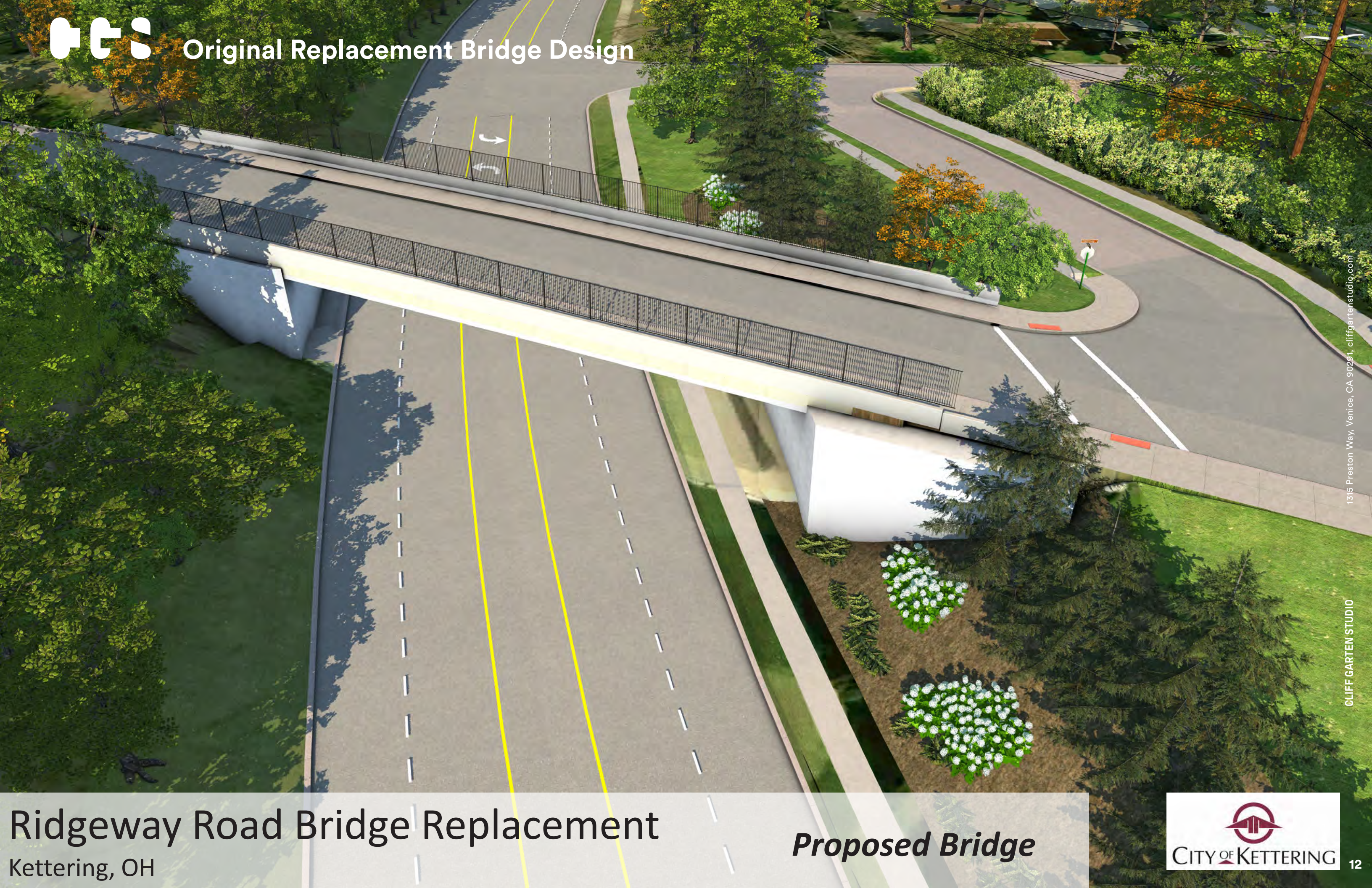
Kettering, OH

Proposed Bridge





Original Replacement Bridge Design



1315 Preston Way, Venice, CA 90291, cliffgardenstudio.com

CLIFF GARTEN STUDIO

Ridgeway Road Bridge Replacement

Kettering, OH

Proposed Bridge





Ridgeway Road Bridge Replacement

Kettering, OH

Proposed Bridge





1315 Preston Way, Venice, CA 90291, cliffgartensstudio.com

CLIFF GARTEN STUDIO

Ridgeway Road Bridge Replacement

Kettering, OH

Proposed Bridge





CLIFF GARTEN STUDIO

1315 Preston Way
Venice, CA 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage

Sculpture Concept



Hills and Dales Metropark: Foliage



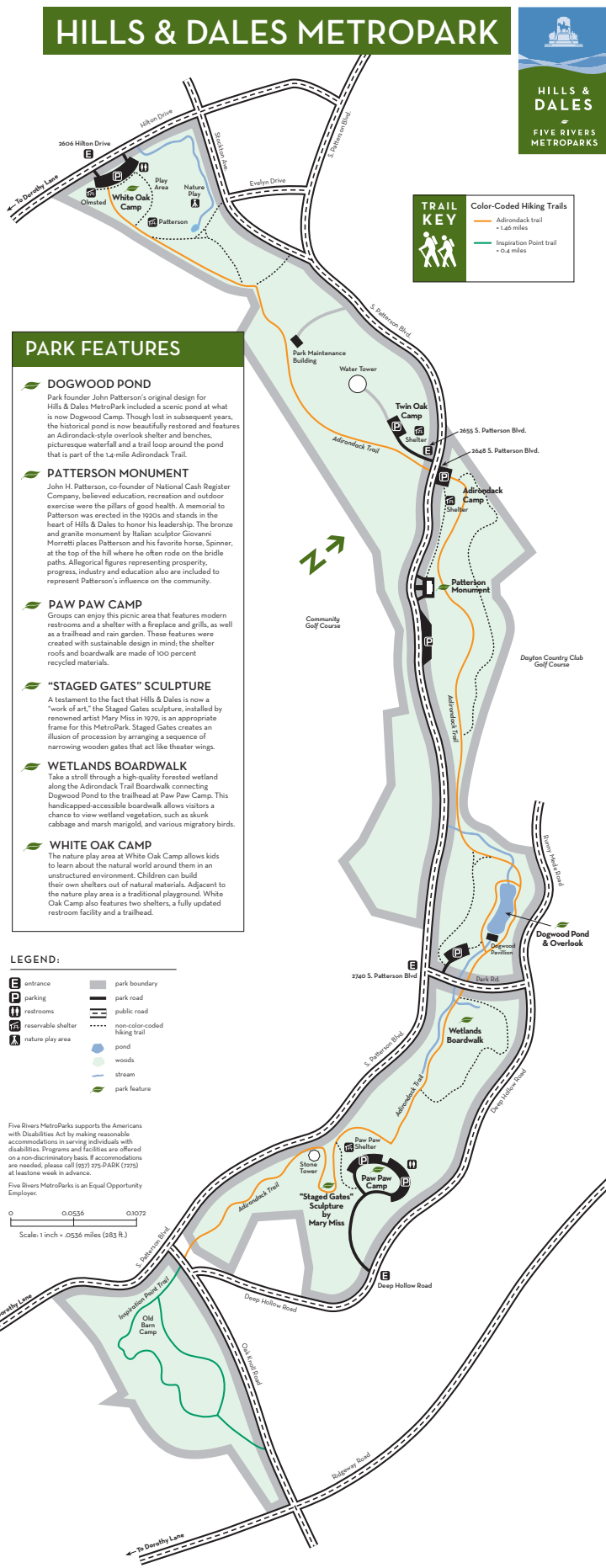
Pawpaw Tree



White Oak Tree



Flowering Dogwood Trees



Oak Tree



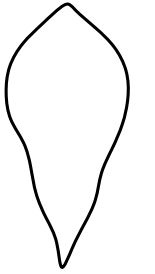
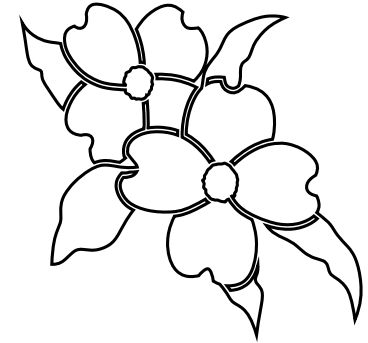
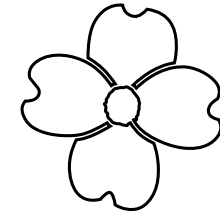
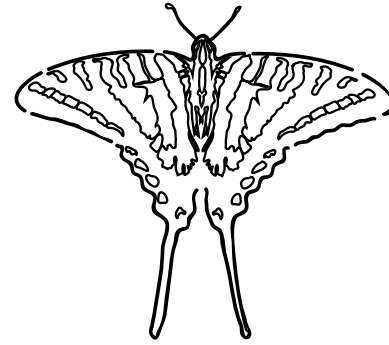
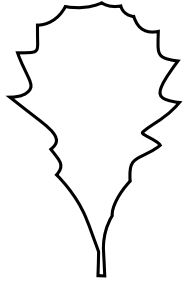
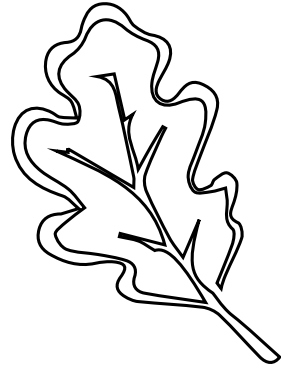
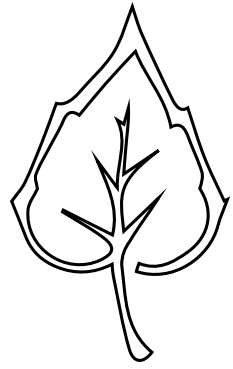
River Birch Tree



Maple Tree



Kettering's Foliage and Fauna



Maple Leaf

River Birch Leaf

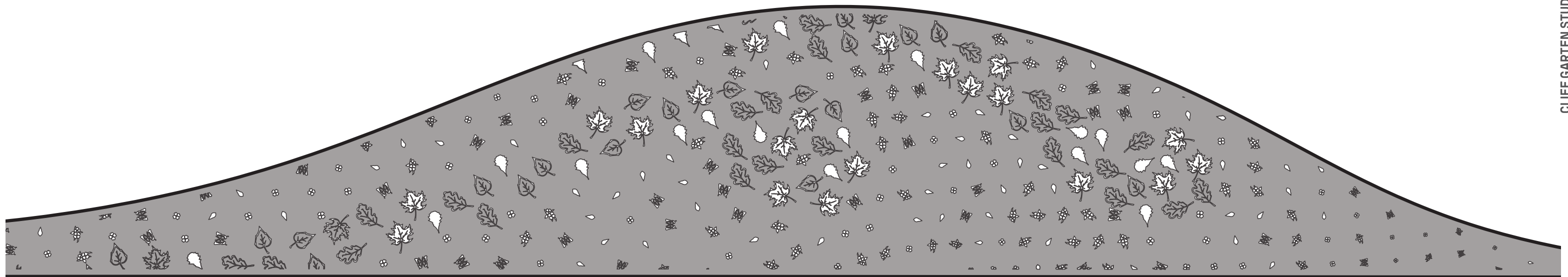
White Oak Leaf

Oak Leaf

Zebra Butterfly

Dogwood Flowers

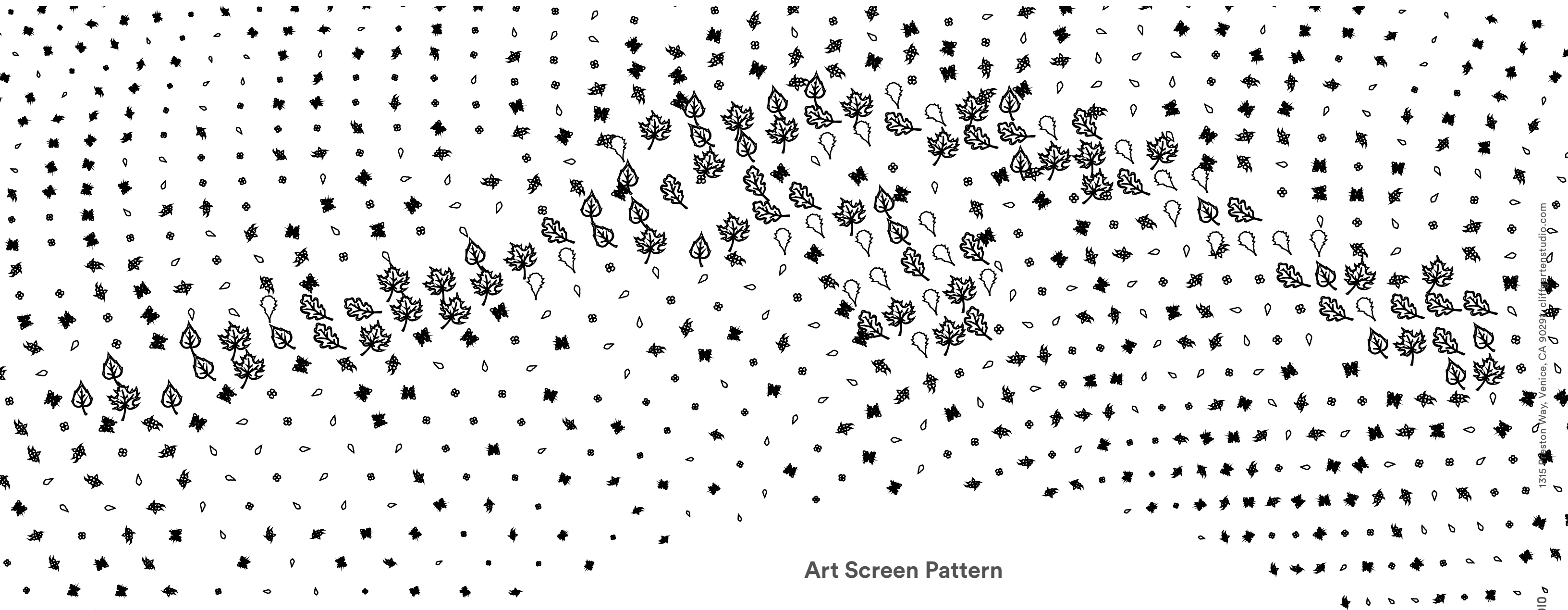
Papaw Leaf



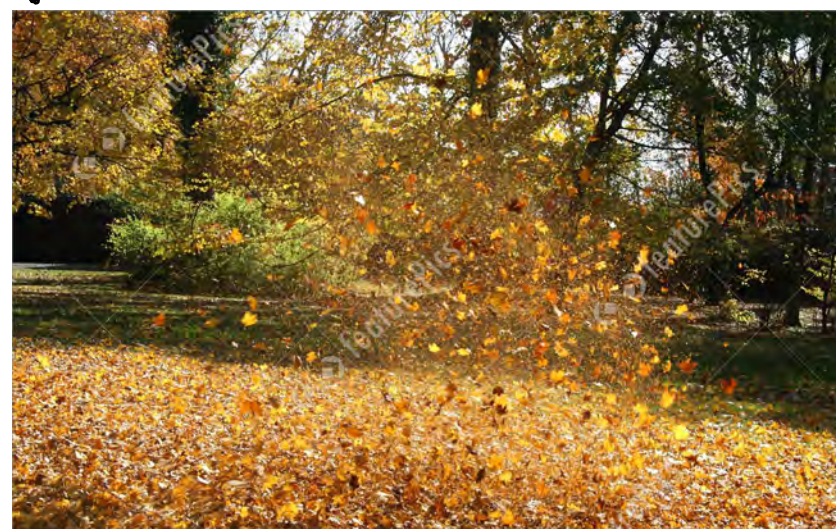
Art Screen Pattern



Leaves In The Breeze



Art Screen Pattern



1315 Boston Way, Venice, CA 90291 cliffartstudio.com

CLIFF ART GARDEN STUDIO



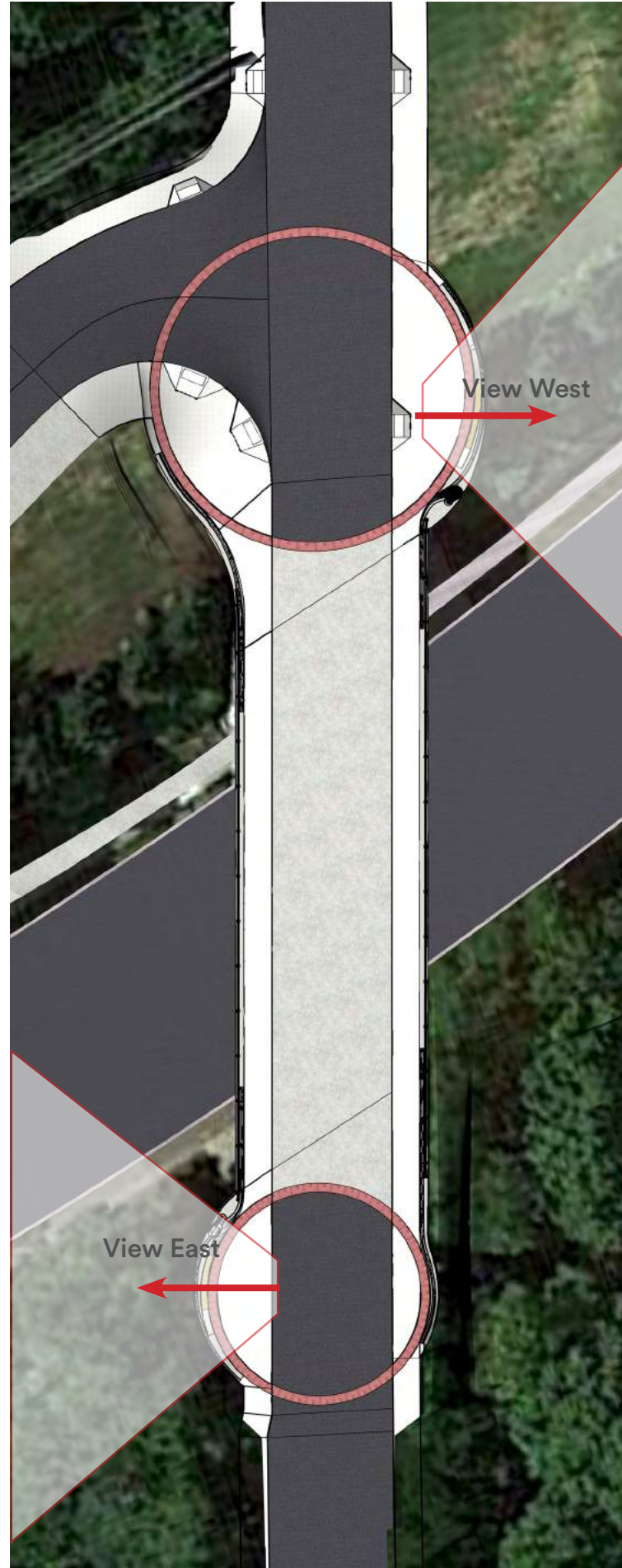
Elevating Views East and West



Current View West



Current View East



New View West



New View East

1315 Preston Way, Venice, CA 90291, cliffgardenstudio.com

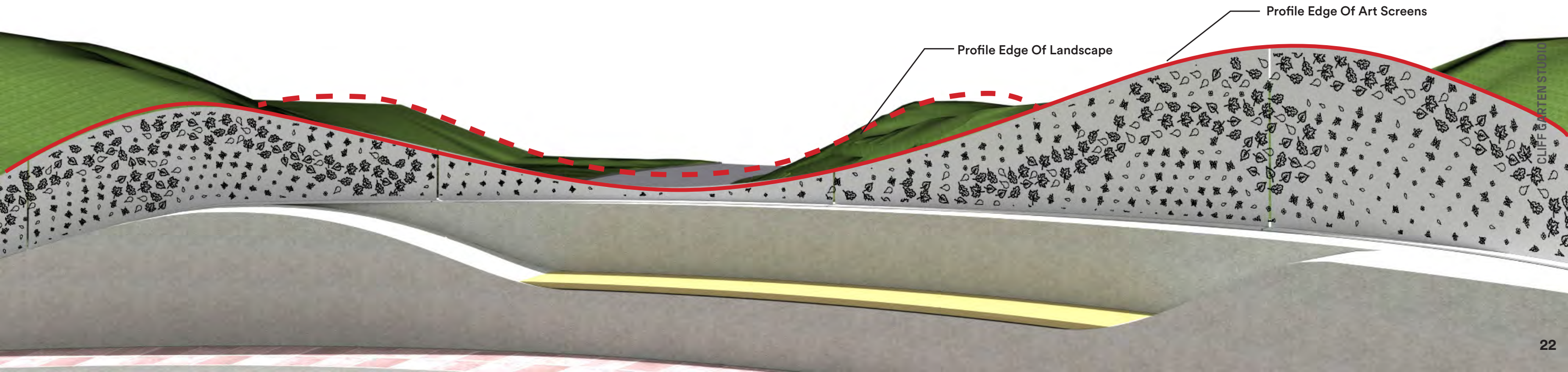
STUDIO



Framing Views West



Art Screens Follow Curvature Of Surrounding Landscape





CLIFF GARTEN STUDIO

1315 Preston Way
Venice, CA 90291
cliffgartenstudio.com

Ridgeway Road Bridge
Kettering, Ohio

Foliage

Renderings



View 1 - From Wayside Court Approaching Ridgeway Road Looking West



HEARTEN STUDIO



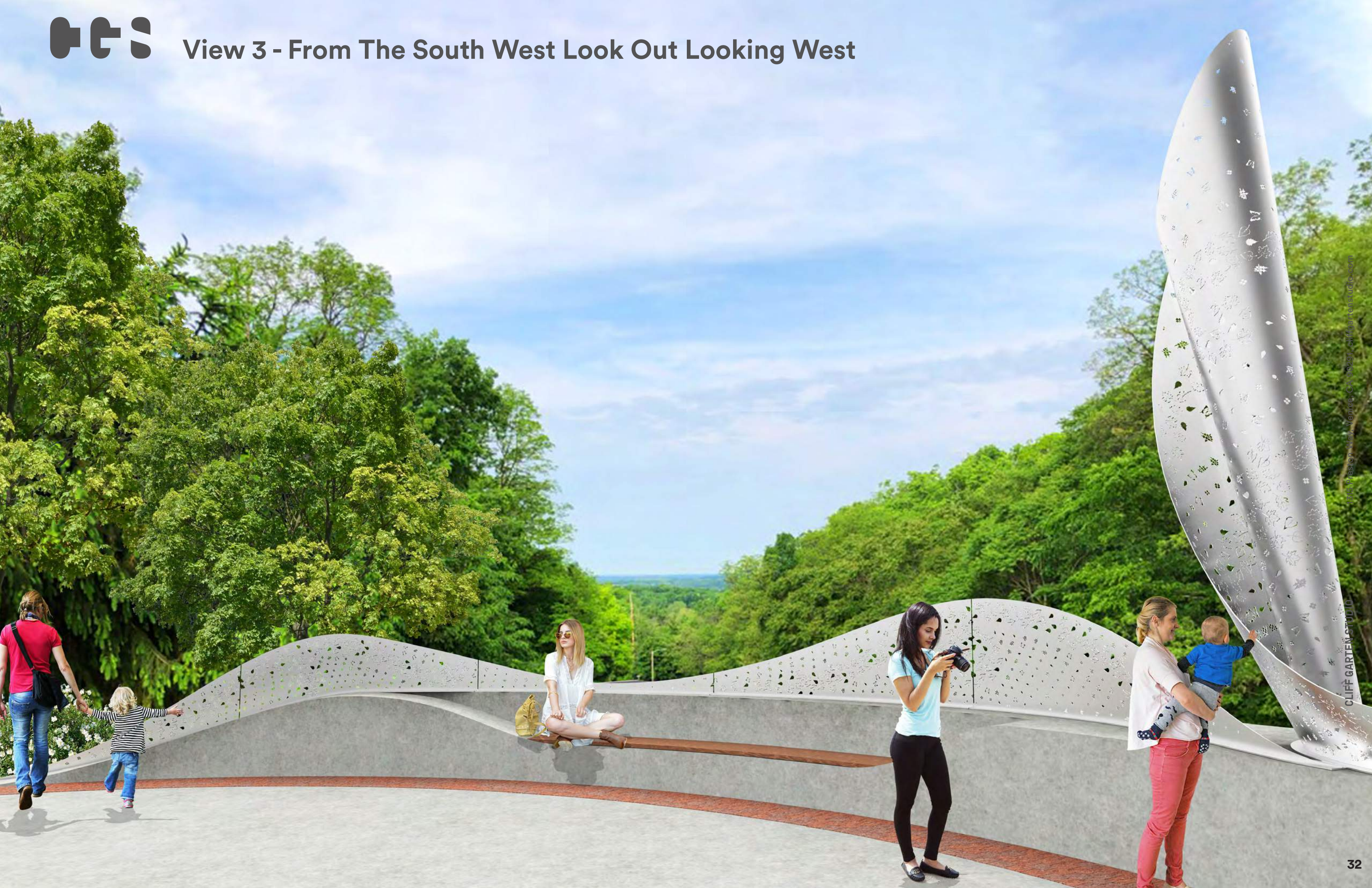
View 2 - From Ridgeway Road Looking North Across The bridge



© 2018 Praxson Architects, Inc., CA 90291, cliffgardenstudio.com
CLIFF GARDEN STUDIO



View 3 - From The South West Look Out Looking West



Cliff Garten Studio, Venice, CA 90291, cliffgartenstudio.com

CLIFF GARTEN STUDIO



View 4 - From Dorothy Lane Driving Up The Hill Looking East





View 5 - Overview Of The Bridge Looking West

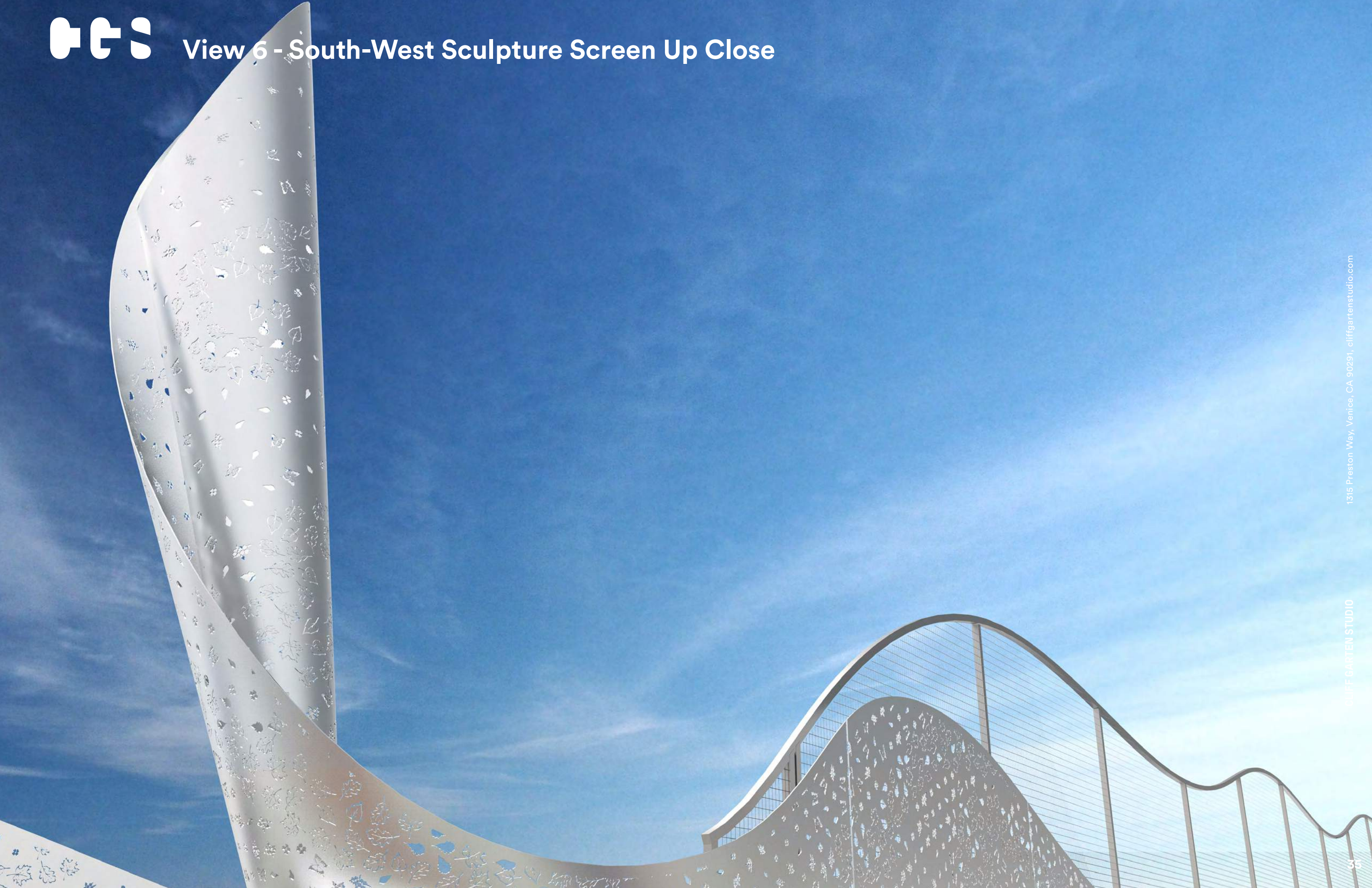


1315 Preston Way, Venice, CA 90291, cliffgartensstudio.com

CLIFF GARTEN STUDIO



View 6 - South-West Sculpture Screen Up Close





View 7 - From Ridgeway Road Looking South Across the Bridge



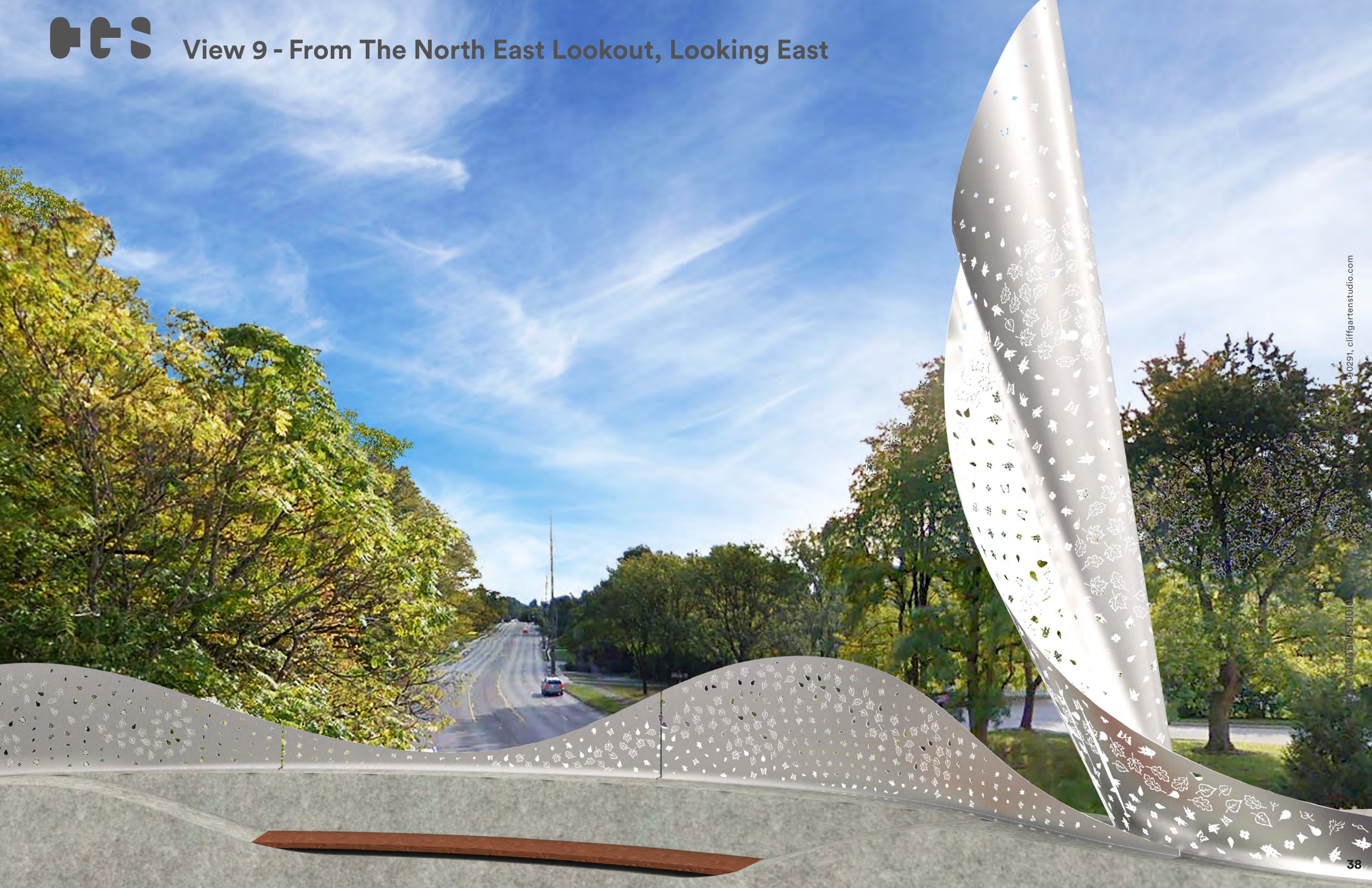


View 8 - From Dorothy Lane Looking East On The Sidewalk





View 9 - From The North East Lookout, Looking East





View 10 - North East Sculpture Screen



© 2021 CLIFF GARTEN STUDIO, cliffgartenstudio.com

CLIFF GARTEN STUDIO