

Arthur Kettner: *Projection of Power*

Flying Bravo, 2019
stoneware, \$450

N.G.M.N., 2019
stoneware, \$450

Nagato, 2019
stoneware, \$900

Battle E, 2019
stoneware, \$450

TL 39, 2019
ceramic/ sand cast ceramic, \$450

F.U.S.O., 2019
stoneware, \$900

November Caution, 2019
stoneware, \$450

Yamato, 2019
Stoneware, \$1,200

Stack Vases, 2019
stoneware, \$90 each

Delta Bravo, 2019
ceramic/ sand cast ceramic, \$450

Bravo Charlie, 2019
ceramic/ sand cast ceramic, \$450

Clouds, 2019
porcelain and stoneware, \$45

BB 64, 2019
mixed media, \$550

AE 23, 2019
mixed media, \$550

T-AOE 8, 2019
mixed media, \$550

CVN 71, 2019
mixed media, \$550

AE 27, 2019
mixed media, \$550

ARS-18 USS Rescuer, 2019
video

Artist Statement

I find that clay anchors me to the earth and inspires my imagination in ways no other medium can. Communicating through art allows me to present an opinion and observe the public response. The way in which humans influence, and in turn become influenced by technology intrigues me. In our modern society basic survival skills have become eclipsed by technology.

Technology is used to manipulate our environment in order to make ourselves less fragile while simultaneously developing more efficient ways to control each other. My work focuses on iconographic sculpture that reflects ideas around this technological evolution. Our species has been going through huge technological evolutions since the mid 1900's. Battleships just 20 years ago were the epitome of America's projection of world power, now they are either scrapped or turned into museums.

We create and use technology without thinking of its evolutionary consequences. Bacteria was discovered in 1676 and now 300 years later we have manipulated them to make artificial sweetener and biological warfare. This element of technology shapes our society, our cultural history, and our relationship with the environment. My work is a reflection of this paradox and exists due to my conceptual intrigue and use of ceramics as my primary medium.

About the Artist

Arthur Kettner, originally Arthur George Mowrer II, is a native born Ohioan from Toledo. He served four honorable years in the United States Navy where he developed a love for naval architecture and the ocean. After his service in the Middle East during Desert Shield/Storm he returned to Ohio and received a Bachelor's in Fine Art at Bowling Green State University in 2000. Bowling Green was a life changing experience for Arthur as he studied 3D modeling, Ceramics, and met his wife Amy. Arthur in respect and love for his wife's family he took her name, Kettner, when they were married in 2001. Post-graduation Arthur moved to Dayton and started teaching Ceramics and 3D modeling at Sinclair Community College. In 2002, Arthur was accepted to the graduate program at Tyler School of Art, Temple University in Philadelphia, Pennsylvania where his daughter was born in 2003. Knowing he needed to provide for his family he took an unconventional route as an artist and started his career as a laboratory technician with Glass Coating and Concepts, a glass enamel company based in Cincinnati, Ohio. After the birth of his son, Arthur took a position as a clay technician focusing on quality control and customer service at Laguna Clay Company in Byesville, Ohio. He then started a position in glaze chemistry and marketing at Mayco Ceramic in Columbus, Ohio. During all of this time Arthur was able to make art and support his family with his technical knowledge. As an independent contractor Arthur has traveled to China with Lonagberger Co., helped create the Zanesville Prize for Contemporary Ceramics, built a residency program at the Pioneer School of Zanesville, and set up the Idea Lab, a maker space at Zane State College in Zanesville, Ohio. Currently Arthur teaches Ceramics at the Rosewood Art Center after having moved back to the Dayton area with his wife and two children in 2018.

Translations

Fairmont High School students in the English as a Second Language program, taught by Susan Frey, translated the artist statements of Arthur Kettner and Mark Flake to be shared with the community. Languages represented include: Vietnamese, Kinyarwanda, Swahili, Kinyamulenge, French, Kiswahili, Turkish and Mandarin Chinese. These translations are a part of an initiative of the Kettering Arts Council and Rosewood Arts Centre, and are available in the gallery during the exhibition.

Please direct purchase inquiries to the Gallery Coordinator: paula.kraus@ketteringoh.org; (937) 296-0294.

Mark Flake: *Monsters and Cars*

Chrysler from the Black Lagoon, 2015
oil on canvas, \$1,400

Frankenstein's Falcon, 2015
oil on canvas, \$1,700

Dracula, LTD, 2015
oil on canvas, \$1,600

Eldorado vs. The Wolman, 2015
oil on canvas, \$1,500

Mummy's Wagon, 2015
oil on canvas, \$1,300

Blue Dracula Hub, 2015
plaster and paint, \$150

Digital Prints, 2015
inkjet prints, foamcore, \$60 each

Blue Dracula Twin Hubs, 2015
paint and plaster, \$150

Pink Frankenstein Hubs, 2015
plaster and paint, \$150

Cadillac Calendar Wheel, 2015
plaster and paint, \$200

Glow in the Dark Cast Mini Monster Heads,
2015, epoxy resin casts, \$125

Clear Cast Mini Monster Heads, 2015
epoxy and resin casts, \$100 each

Artist Statement

Mark Flake's paintings have been compared stylistically to those of the German Expressionists and to the Surrealists, particularly to works by George Grosz and Max Ernst. They can also be characterized by a rich impasto and muted colors, particularly black and white mixed with earth tones.

"Monsters and Cars" is an exhibition of five large paintings, 7 medium sized plasters works, 12 small digital prints, and seven small poly-resin castings. The exhibition celebrates empowerment through nostalgic images of pop culture. This series of work is serious and contemplates important issues that surround us in contemporary culture, but it is also fun!

This series of work in particular has been shown at the New South Gallery and at the Louise Gilbert Gallery in Statesville, NC, and at Delurk Gallery in Winston Salem, NC. Other solo shows of my work have been shown in Tennessee, Kansas, Wyoming, and Colorado, among other states, and I have participated in group shows all over the USA.

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ABOUT THE ARTIST

Mark Flake (born 1960, in Memphis, Tennessee) is an American painter, sculptor, composer, and filmmaker who has lived in Tennessee, Rhode Island, South and North Carolina, Georgia, Mississippi, Wyoming, and Kansas. His surreal and expressionistic oil paintings have been exhibited across the United States and his graphic art has appeared on compact discs in the U.S., in Europe, and in Australia. He is the owner of a dog named Charlie and a duck called Pierre.

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