

Samantha Simpson's exhibition, *Us, Them, It*, and Deana Bada Maloney's exhibition, *The Nature We Create*, were originally scheduled to be on view in Rosewood Gallery from April 13 through May 17, 2020. Due to COVID-19-related closures, this exhibition will be rescheduled for in-person viewing.

While these two exhibitions, like most art, are best seen in person, please visit our virtual gallery for a taste of what is to come. For perspective, Simpson's pieces are roughly 4 ft. by 8 ft., and Maloney's sculptures feature many sides -- unlike these single plane images. For more information, please view their websites at www.samanthasimpson.com and www.thebadacreative.com.

We can't wait to present their work on the walls and pedestals at Rosewood Gallery at a future date.

Samantha Simpson *Us, Them, It*

Saga 1, 2017, ink and watercolor on paper.

Saga 1 (detail), 2017, ink and watercolor on paper.

Saga 2, 2018, ink and watercolor on paper.

Saga 2 (detail), 2018, ink and watercolor on paper.

Saga 3, 2018, ink and watercolor on paper

Saga 3 (detail), ink and watercolor on paper.

Saga 4, 2020, ink and watercolor on paper.

Saga 4, (detail), ink and watercolor on paper.

Deana Bada Maloney *The Nature We Create*

Splitting Hare, 2018, Stoneware, glaze and found objects.

Chips N Dale, 2018, Stoneware, glaze and found objects.

Frank N Beans, 2018, stoneware, glaze and found objects.

King of Beers, 2018, stoneware, glaze and found objects.

Nic Fit, 2018, stoneware, glaze and found objects.

Prairie Roast, 2019, stoneware, glaze and found objects.

Alluring 2, 2019, stoneware, glaze and found objects.

Nesting, 2018, stoneware, glaze and found objects.

Pop Goes the Weasel, 2018, stoneware, glaze and found objects.

Jack N Coke 3, 2018, stoneware, glaze and found objects.

What A Drag 2, 2018, stoneware, glaze and found objects.

Nectar, 2019, stoneware, glaze and found objects.

Velvetateen Rabbit, 2018, stoneware, glaze and found objects.