

26th Annual

THE VIEW

JURIED LANDSCAPE EXHIBITION



rosewood centre

arts

Image: Mike Huffman, *Blue Road*, 2017, oil on canvas, 48 × 34 inches

Mike Huffman 2017



CITY OF KETTERING

PARKS, RECREATION AND CULTURAL ARTS DEPARTMENT

**Rosewood Arts Centre
Kettering, Ohio**

May 26 – August 7, 2020

www.playkettering.org/gallery

FOREWORD

Rosewood Gallery opened its doors in 1986, a year after Rosewood Arts Centre was established in a former elementary school building in Kettering. Over the past 34 years, the gallery has hosted the artwork of over 3,500 artists in over 400 exhibitions. In this time, the gallery has established itself as a remarkable place for artists at all points in their careers—from giving a new artist the experience of exhibiting their work for the first time, to featuring a body of work by an established artist in a solo exhibition. Every year thousands of people visit to have their own experience with the art; every day we see new and familiar faces eager to engage their senses and intellect through diverse visual experiences.

Throughout the 26-year history of our beloved *The View* exhibition, we have featured a wide range of artworks on the theme of landscape by Ohio artists. Our journey in bringing the community together through the arts in this uncharted territory brought forth by the COVID-19 pandemic has resulted in us shifting to an online experience. This experience has been made more meaningful by the participation of our fantastic juror, Cathy Mayhugh, the Director of Exhibitions at the Fitton Center for Creative Arts, and by the amazing artists from across the state who believe in sharing their creative vision with a wider audience during this crisis. I am deeply appreciative to our small team at Rosewood Arts Centre, including our gallery coordinator, Paula Willmot Kraus, and our program and operations team of Andy Dailey and Claire Zook. Making a virtual experience was possible through the talents of the City of Kettering team, including Ryan Davis, Jill Bailey and Sara Thomas. We are also incredibly grateful for one of our most wonderful advocates, Jim McCoy, who asked to sponsor artist awards in honor of his late wife, Joan W. McCoy.

We are forever grateful to our artists, our audience and our supporters. *The View* continues through the challenging time of this different world we so quickly entered, and we hope this catalogue will bring joy and pleasure to all engaging as we document the 26th year of this remarkable exhibition. The arts in the Dayton region may be delivered in a different way this year, but they continue to connect us and inspire our minds and souls.

Shayna V. McConville
Division Manager of Cultural Arts, City of Kettering
May 2020

JUROR STATEMENT

Cathy Mayhugh

Director of Exhibitions,

Fitton Center for Creative Arts, Hamilton, Ohio

The View at Rosewood Gallery is a longstanding regional favorite that I look forward to seeing annually. Being a creative person who loves the outdoors, I am naturally drawn to the concepts behind this juried show. Each year I find new interpretations of landscape and environmental themes and I leave the show inspired to both create and to walk in the world. I am honored to serve as 2020's juror.

With the storm cloud of COVID-19 brewing this spring, our days hold uncertainty, upheaval and constant change. While we are physically separated, artists and arts organizations are responding by continuing to practice their craft and finding ways to connect and share virtually. I am grateful to Rosewood Arts Centre for presenting this scheduled exhibition digitally—supporting Ohio artists and nurturing a sense of community and healing that happens through the arts.

The View invites artists to express unique visual perspectives of outdoor spaces and related issues in any media. Chosen from over 100 submissions in a blind jury process, the selected artworks represent a diversity of style, media and content. Featured artists used a range of processes and tools to capture outdoor light, sense of place, memories, moods and some of the issues around how humanity interacts with nature. While many of the artworks in this exhibition were created before COVID-19 emerged, looking at the show through the lens of current events seems relevant and enriching. For example, a motif of the solace found in natural spaces is coupled with a mood of loneliness or isolation in many of these works.

While so many of the works selected merit attention, three artists received monetary awards based on the strength of the series they submitted. For *Winter Laundry with Backyard Shed* and *Corner Street at 2 a.m.*, Kathy A. Moore gets First Prize. The unusual choice of painting with acrylics in grayscale heightens the powerful compositions of structures and shadows in these lonely suburban snow scenes. The full clothesline, abandoned swing set and tire tracks in the snowy street are evidence of hidden people driven inside by harsh elements.

Second Prize goes to Ian Welch for *No Safe Harbor, Infestation, and Invasive Species*, a series of finely rendered intaglio prints that seem to embody a sense of dread around natural science, relationships and forces beyond our control. Look closely and you will find dangerous details woven into the bird's nest in *No Safe Harbor*.

Clinton Wood was given Third Prize for *Development* and *Signs of Progress*, oil paintings with heightened color, deliberate abstraction and juxtapositions of historic and contemporary structures that seem to question impulsive decisions made in the name of progress.

It is wonderful that Rosewood Gallery allows online viewers to interact with the exhibition by voting for a People's Choice Award. I hope that many of you will take this opportunity to show appreciation for participating artists and Rosewood Arts Centre by casting a vote. *The View* gives us double comfort by combining nature and creativity. I hope you have enjoyed a strong dose of this very good medicine. Be well.

PARTICIPATING ARTISTS

Shirlee Bauer

Gina Judy

John Benvenuto

Tammy Kessen

Carol Blum

LaDonna Lowe

Patricia Boone

Kevin McNeeley

Claudia Buchmann

Kathy A. Moore

Mary Callaway

Robert Mullenix

Bruce Campbell

Linda Phillips

Edward Charney

Rose Schultz

Billie Dickson

Jeff Smith

Carol Edsall

David Stichweh

Bruce Erikson

Ginny Stocker

Connie Gifford

Sharon Stolzenberger

Brendan Higgins

Barb Weinert-McBee

Nicholas Hill

Ian Welch

Mike Huffman

Clinton Wood



Shirlee Bauer
Indiana Wants Me, 2019
Watercolor
10.5 × 14 inches



Shirlee Bauer
The Maine Line, 2020
Watercolor
10.75 × 14.5 inches



John Benvenuto

The Understory #1, 2018

Textured wire, papier mâché, cloth, ink, oil stick
25 × 21 inches



Carol Blum
Encampment, 2019
Acrylic on paper
31.5 × 45 inches



Carol Blum
A Murder, 2019
Oil on canvas
48 × 76 inches



Patricia Boone

Montana Marge, 2020

Earthenware clay, ceramic underglaze, gouache and polymer
20 × 14 × 10.5 inches

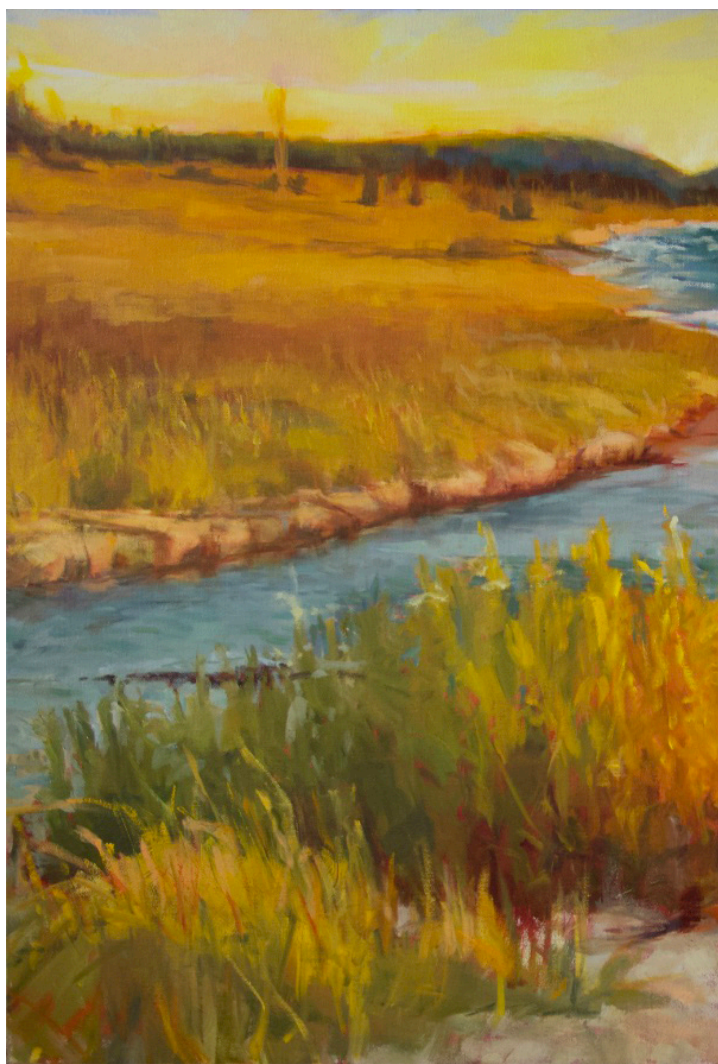


Patricia Boone

Decay, 2020

Earthenware clay, ceramic underglaze, gouache

11 × 8 × 6 inches



Claudia Buchman
Day's End, Otter Creek, 2020
Oil on canvas
30 × 40 inches





Mary Callaway
The Sky Exploded In Blue, 2020
Digital photograph
13 × 19 inches



Bruce Campbell
White Door, 2019
Carbon print
20 × 16 inches



Edward Charney
Dairy Farm, 2019
Oil on panel
18 × 72 inches





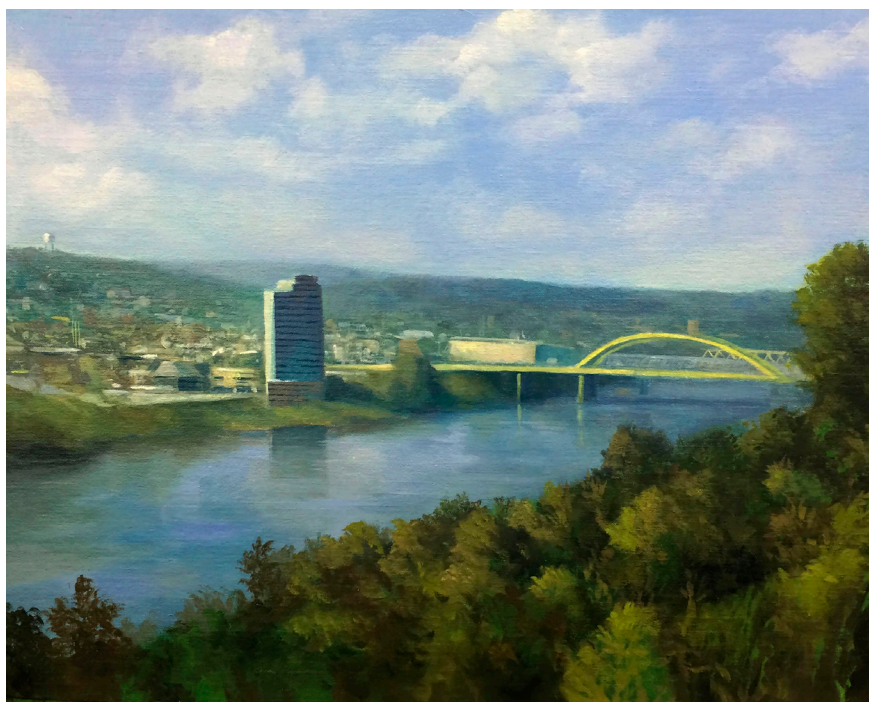
Billie Dickson
Sunday Afternoon in Havana, 2019
Watercolor
13.75 × 20.5 inches



Carol Edsall
Frosty Morn, 2019
Watercolor
14.4 × 10.5 inches



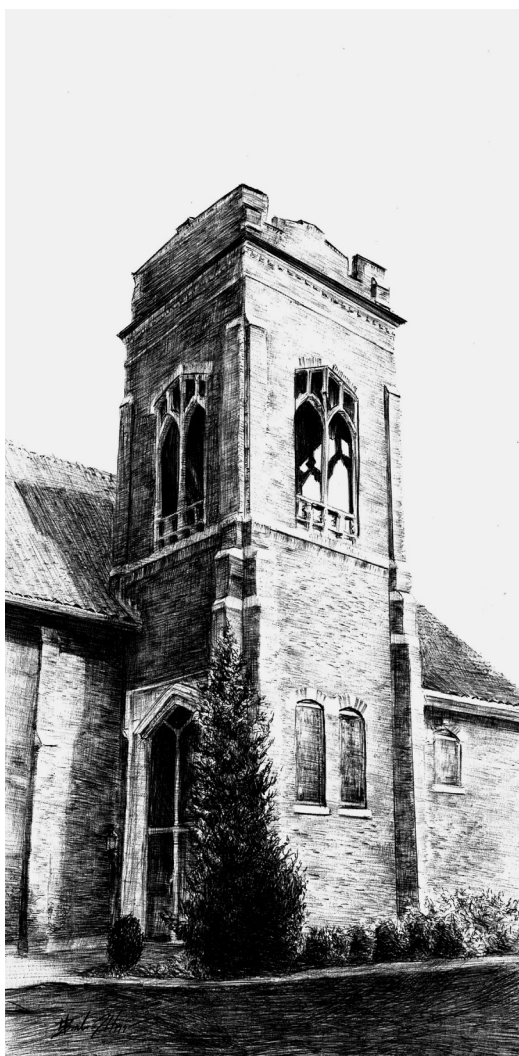
Carol Edsall
River Run, 2020
Watercolor
14 × 21 inches



Bruce Erikson
A View of the City from Eden Park, 2014
Oil
11 × 14 inches



Connie Gifford
Point Reyes Lighthouse, 2018
Watercolor
14 × 20.5 inches



Brendan Higgins
Fairborn Church, 2020
Ballpoint ink
10 × 4.75 inches



Nicholas Hill
New Delhi IX, 2017
Lithograph and woodcut, hand-colored
24 × 18 inches



Mike Huffman
Blue Road, 2017
Oil on canvas
48 × 34 inches



Gina Judy

The Haredge of Weirton Steel, 2018

Acrylic on canvas

24 × 30 inches



Tammy Kessen
Stormy Skies, 2020
Acrylic
16 × 20 inches



LaDonna Lowe
Fen Meadow in the Morning, 2019
Acrylic
24 × 36 inches



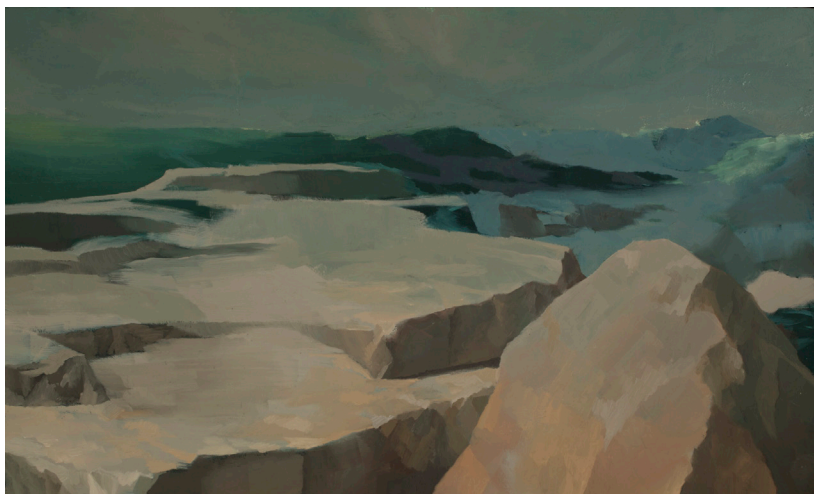
Kevin McNeeley
The Mason's Mark, 2019
Acrylic on canvas
40 × 28 inches



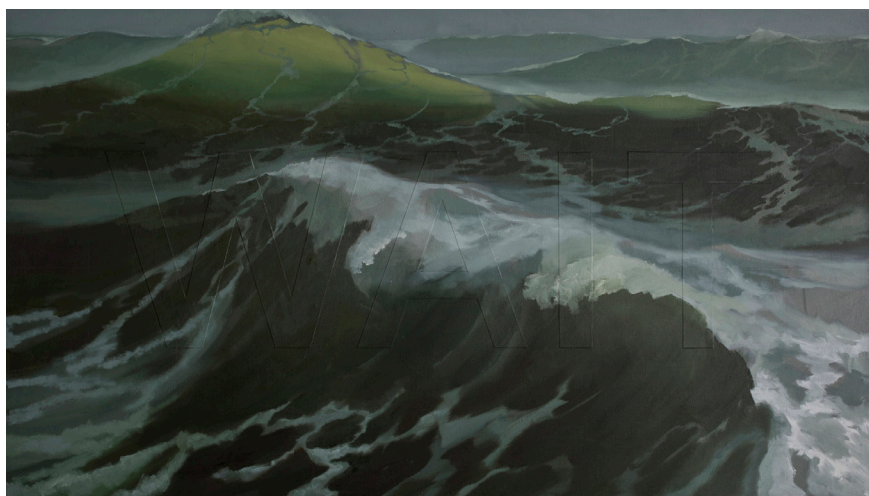
Kathy A. Moore
Corner Street at 2 a.m., 2020
Acrylic on birch board
12 × 12 inches



Kathy A. Moore
Winter Laundry Day with Backyard Shed, 2020
Acrylic on birch board
12 × 12 inches



Robert Mullenix
Consideration, 2019
Oil on panel
14 × 20 inches



Robert Mullenix

Encroachment, 2018

Oil on canvas collage spelling the word WAIT

34 × 60 inches



Linda Phillips
The Shepherd, 2019
Archival inkjet print
12 × 16 inches



Rose Schultz
Under the Canopy, 2020
Watercolor
16 × 20 inches



Jeff Smith

Dayton Salute to Detective Jorge Del Rio No. 11, 2019

Giclée print on canvas

20 × 40 inches





Jeff Smith

Autumn Stroll Under the Osage Orange Tunnel No. 4, 2019

Giclée print on canvas

20 × 32 inches



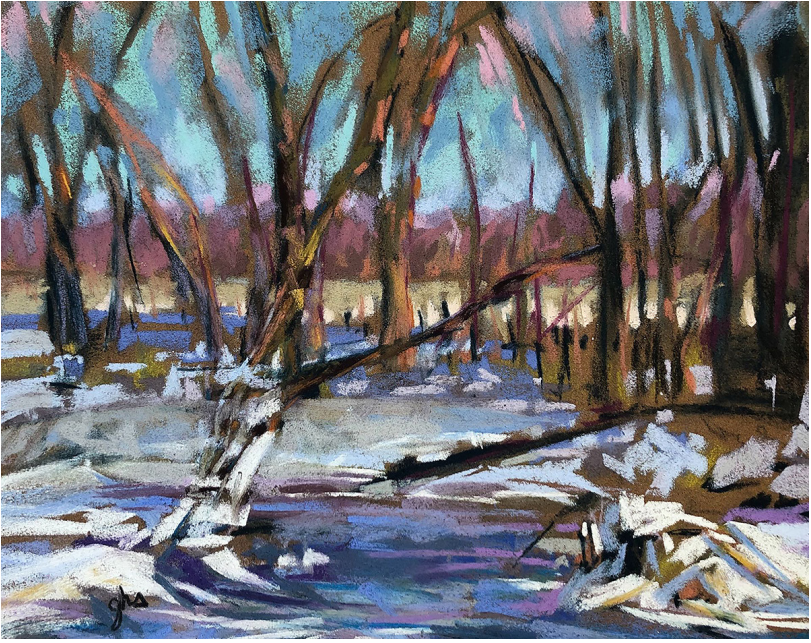
David Stichweh
Frosted Trees, 2018
Pigment inkjet print
6 × 14 inches



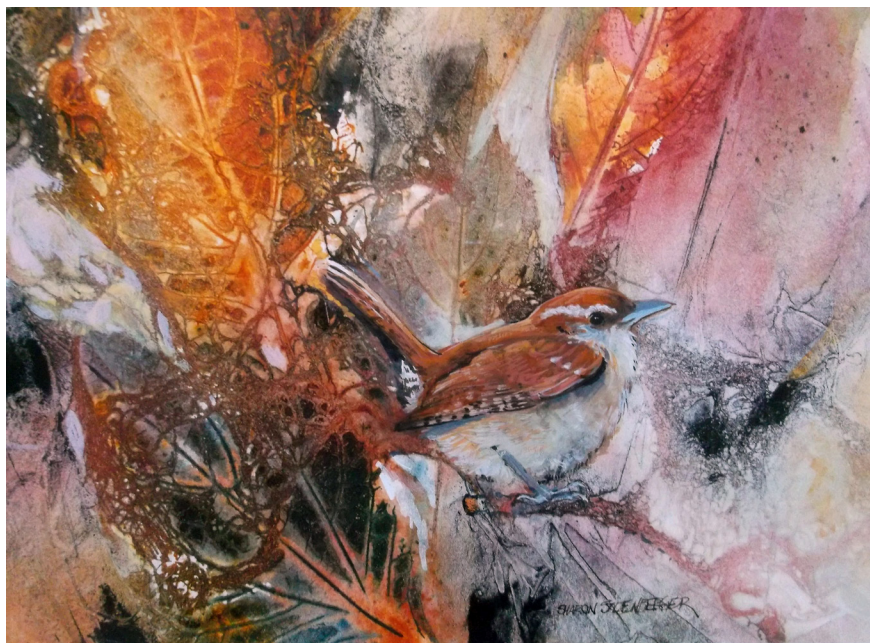
David Stichweh
Joined Together, 2019
Pigment inkjet print
11 × 14 inches



Ginny Stocker
Ice Flow, 2019
Pastel
17.5 × 20 inches



Ginny Stocker
The Tributary, 2019
Pastel
9 × 12 inches



Sharon Stolzenberger
Carolina Wren Environment, 2019
Acrylic and watercolor
16 × 20 inches



Barb Weinert-McBee
House on the Lane, 2020
Wood relief color reduction
14 × 11 inches



Ian Welch
Infestation, 2017
Multiple-plate intaglio
6 × 4 inches



Ian Welch
No Safe Harbor, 2017
Multiple-plate intaglio
10 × 8 inches



Ian Welch
Invasive Species, 2020
Intaglio
19 × 13 inches



Clinton Wood
Signs of Progress, 2019
Oil on wood panel
16 × 24 inches



Clinton Wood
Development, 2020
Oil on wood panel
24 × 24 inches

ARTIST BIOGRAPHIES

Shirlee Bauer (West Carrollton) worked for 30 years as a graphic designer. Bauer's watercolor journey started in college and has continued through workshops with nationally acclaimed artists. As a watercolorist, Bauer strives to design compositions that are compelling in shapes and tonal values. Bauer is a member of Ohio Watercolor Society, the Western Ohio Watercolor Society and the Fairborn Arts Association, and is the recipient of many awards.

John Benvenuto (Dayton) works out of a studio in a reconfigured factory in Dayton, pursuing both indoor- and outdoor-sited works. Benvenuto's installations, multi-media assemblages and drawings address human relationships to the natural environment and the correlations between systems, human and plant/animal. His drawn and sculpted works reflect the process of grasping the material world, transforming perception and, finally, understanding the unseen realms of root and nerve, rhizome and brain.

www.johnbenvenuto.com

Carol Blum (Cincinnati) holds a master certificate in fine arts from the Washington Studio School, Washington D.C. Her work has appeared in juried and invited exhibitions throughout the United States. Blum holds a doctorate in women's history from the University of Cincinnati, a master's in feminist studies from Goddard College, and baccalaureate in theater from Marquette University. She began her art studies following a thirty year career in academic administration.

www.carolblum.com

Patricia Boone (Centerville) received her bachelor of fine arts from Eastern Michigan University and master's in education from the University of Dayton. Boone has taught art in Kettering City Schools for 30 years and currently teaches at Fairmont High School. Her work in clay is sculptural and explores the human form.

Claudia Buchmann (Columbus) is a landscape painter working in oils and pastels. She seeks to capture the expansive beauty of the Midwest with the hope that her paintings inspire others to wander through nature to find their own special places throughout Ohio and Michigan.

Mary Callaway (Beavercreek) is a retired officer of the United States Air Force with twenty-six years of service in the information technology field and a penchant for mathematics, logic, and machine language. Callaway loves to photograph Americana, landscapes, flora and fauna, stained glass, and rural life. Her goal is to kindle a sense of excitement or, if not excitement, serenity.

photorambling.weebly.com
oradiantdawn.wordpress.com

Bruce Campbell (Centerville) retired from Wright Patterson AFB where he worked as a mechanical engineer on various advanced aircraft and space systems. Campbell has been involved with photography for a number of years and uses silver gelatin printing and printing using historic photographic processes such as gum bichromate, platinum/palladium, cyanotypes, kallitypes and carbon. He has shown his prints in exhibitions throughout the tri-state area including Centerville, Columbus, Dayton, Kettering, Hamilton, Ohio and Richmond, Indiana.

Edward Charney (New Carlisle) earned his bachelor of arts degree from Indiana University of Pennsylvania and his master's degree from Edinboro University. He also received a bachelor of arts in education from Edinboro University of Pennsylvania. Charney has taught art at several institutions in the United States including Behrend College, Edinboro University, Villa Maria Academy, Penn State-Sharon Campus, Towson State, Wartburg College, Harford Community College, and Wittenberg University. Charney's paintings can be found in several collections across the country and he is currently represented by the Keny Gallery in Columbus, Ohio.

Billie Dickson (Beavercreek) has been painting for a number of years. She is a member of the Fairborn Art Association, the Western Ohio Watercolor Society and the Ohio Watercolor Society. Her paintings are in several private collections.

Carol Edsall (Dayton) grew up in Centerville, Ohio, where she graduated from Miami University with a degree in graphics. After living in the San Francisco Bay area, she moved back to Dayton and began learning watercolor through practice and workshops from nationally known artists. Edsall is inspired by the profound beauty of natural surroundings and its abundance of wildlife. In her landscapes she seeks out the quiet spaces that feed the soul, hoping to pass on that emotion to the observer. She has exhibited her work in various juried shows and is currently a member of the Western Ohio Watercolor Society, the Fairborn Art Association and the Ohio Watercolor Society.

Bruce Erikson (Maineville) graduated with a bachelor of fine arts from Edinboro University of Pennsylvania and a master of fine arts degree from Indiana University – Bloomington. Erikson has taught at numerous universities including Kendall College of Art and Design, Grand Rapids, Michigan; University of Illinois at Urbana-Champaign, Illinois; Washington University in St. Louis, Missouri; Santa Reparata in Florence, Italy; and Carnegie Mellon University in Pittsburgh, Pennsylvania before relocating to Cincinnati to teach at Xavier University. Erikson has been in international, national and invitation exhibitions including the Butler Institute of American Art in Youngstown, Ohio, The Rockford Art Museum in Rockford, Illinois, and The Haggins Museum in Stockton, California. His work was recently featured in *The Artist's Magazine*.

Connie Gifford (Kettering) grew up in Dayton, Ohio. Her childhood passion for drawing, painting, and art launched her into a 30-year profession in graphic arts and a degree in visual communication. Gifford is inspired by all things in nature and strives to focus the bright, transparent freshness of watercolor and attends workshops with nationally acclaimed watercolor artists. She is President of the Western Ohio Watercolor Society, a member of Fairborn Art Association and the Ohio Watercolor Society.

Brendan Higgins (Kettering) graduated from Columbus College of Art and Design with a Bachelor of Fine Arts Degree, majoring in Illustration. He is now working as a designer for a Dayton company. He found the ballpoint pen medium works the best for him with a busy schedule because he can leave the work for a while and pick it up when he has time. The pen can capture the fine details of the church and the wide range of light and dark value.

www.instagram.com/Bhiggins1218/

Nicholas Hill (Granville) received a bachelor of fine arts degree from Michigan State University and master of arts and master of fine arts degrees from the University of Iowa. He has taught at the State University of New York – Plattsburgh, Bethany College, and Union College. Currently, he is professor of art at Otterbein University in Westerville, Ohio. Hill's studio work involves the exploration of history, other cultures and the creative processes of artists in those cultures. His curatorial work has led to multiple exhibitions in the U.S. by artists from India, Germany and Chile.

www.nicholashillart.com

Mike Huffman (Lima) has been exhibiting since 1974. His work has been included in a number of solo, group and juried invitational shows of both regional and national scope.

Gina Judy (Richmond) is a retired Ohio art educator of 30 years, and holds a master of arts and bachelor of arts in art education. Her work has been exhibited nationally and internationally. She is a Pittsburgh Society of Artists board member. Judy recently received a first-place award in the 2019 Pittsburgh Watercolor Society Member Show and was invited to participate in the 2020 Stifel Fine Art Center in Wheeling, West Virginia.

Tammy Kessen (Dayton) is an acrylic painter inspired by nature. Kessen enjoys painting cloudy skies and trying to capture the feelings they evoke. Kessen is a member of the Dayton Society of Artists, The Contemporary Dayton and the Dayton chapter of Artists United.

www.facebook.com/Kessen.ART

www.instagram.com/kessen.art

LaDonna Lowe (Springfield) is an award-winning artist who expresses her love of nature and the outdoors by painting contemporary impressionistic landscapes. She is a retired mechanical engineer and self-taught artist. She enjoys working on large canvases and finds inspiration from her own photographs.

Kevin McNeeley (Waynesville) designs and explores different mediums and uses figurative and architectural references. Most of his artwork is from life (plein air) or sketches and not directly from photos. McNeeley works as a freelance artist through KRM Custom Works and owns Art Expressions, an art gallery and tea shop.

www.krmcustomworks.com

Kathy A. Moore (Casstown) graduated from Wright State University with a bachelor of fine arts in painting and a minor in drawing. She continued with two post-baccalaureate independent studies and received the Yeck College artist fellowship through the Dayton Art Institute. Her work has been exhibited in national juried and invitational group exhibitions.

kathymoore.com

Robert Mullenix (Oxford) received his master of fine arts from University of Illinois in 1990. His work continues to reflect his dual interests in painting and photography. He is inspired by the American West with the intention to reinterpret that subject in light of climate change. The images representing the West in popular culture continue to offer a pastoral scene devoid of stress and crisis. Yet, the West experiences direct impact of climate change from droughts and reduced snowpack to reductions in groundwater, from wildfires made worse by extended fire season to increasingly heavy rains accompanied by devastating flooding.

rwmullenix.com

Linda Phillips (Bellbrook) has been exploring the art of photography since she was in high school. As a Saturday student at the Cleveland Institute of Art, she became interested in photography, printmaking and design. During her college years at Baldwin Wallace, the camera became a source of storytelling through artistic expression. She is a member of several area camera and art groups. Through local, regional, and international juried shows, Phillips has been able to share images that hopefully convey a mood, and a perceived story by the viewer.

www.lindaphillipsphotography.com

Rose Schultz (Miamisburg) attended Edgecliff College and received her masters in art education from Miami University. She taught in Edgewood District in Butler County. Since retiring, Schultz has concentrated on water media paintings; her work has appeared in many juried shows.

Jeff Smith (Sugarcreek Township) grew up in Dayton and flew with the United States Air Force. Landscape and architectural photography entail his favored genres. In addition to capturing city skylines under colorful conditions, Smith also creates images using evidence-based design (EBD) principles where researchers realized patients, clients and employees feel relaxed, heal faster and become more productive when surrounded by certain calming images of nature.

www.ArtofFrozenTime.com

David Stichweh (Westerville) taught photography in the art department at Otterbein University. He received his bachelor of arts from Otterbein, a master of divinity from United Theological Seminary, and a master of fine arts from Rochester Institute of Technology.

Ginny Stocker (Dover) studied fine art at Miami University of Ohio. Her paintings are included in private collections and exhibitions throughout the United States.

Sharon Stolzenberger (Kettering) graduated from the school of the Dayton Art Institute and began her career in art with Gibson Greeting Card Company where she was an illustrator, then art director. Now self-employed, she devotes full time to painting, exhibiting in outdoor art fairs and teaching workshops. Stolzenberger experiments with collage, image transfers, combined with acrylic, watercolor and drawing to explore new ways of interpreting nature themes. Her paintings are the result of field study, life drawings and photography necessary for reference and inspiration. Stolzenberger is a volunteer educator at the Cincinnati Zoo and Botanical Gardens.

Barb Weinert-McBee (Xenia) was born in Dayton, Ohio. McBee works primarily in the print medium, producing landscape images through wood relief, intaglio, mono-printing and photo-polymer processes. McBee completed her bachelor of fine arts at Wright State University and worked at Wright State University in printing services. She has participated in numerous local and regional exhibitions and received numerous awards for her prints. She has been an active member of The Contemporary Dayton and Dayton Print Co-Op.

Ian Welch (Toledo) lives and works in his hometown of Toledo. His work has been featured in multiple exhibitions throughout the U.S. including The International Print Center of New York, Print Austin and the Ann Arbor Art Center, along with curating multiple exhibitions throughout Northwest Ohio. Welch is an adjunct instructor at Bowling Green State University and Owens Community College, as well as the gallery manager/curator at Gathered Glassblowing Studio. Additionally, Welch is the owner of Pegboard Press, a printmaking workshop and studio space in Toledo, along with being a recipient of accelerator grants from The Arts Commission of Greater Toledo.

ianjwelch.com
pegboardpress.com

Clinton Wood (Cincinnati) began painting as a child alongside his father, an enthusiastic amateur. Clinton graduated from Edgecliff College with a bachelor of arts in art and literature. He works primarily in oil, and his subjects are the city and landscape surrounding his home and studio which he shares with his wife, artist Colleen McAndrews Wood. His work is shown regularly throughout the region.
www.cw3-art.com

The Joan W. McCoy Awards for Artistic Excellence were presented to the following artists by juror Cathy Mayhugh:

FIRST PLACE:

Kathy Moore, *Winter Laundry with Backyard Shed*
and *Corner Street at 2 a.m.*

SECOND PLACE:

Ian Welch, *No Safe Harbor, Infestation, and Invasive Species*

THIRD PLACE:

Clinton Wood, *Development* and *Signs of Progress*

ACKNOWLEDGMENTS

Rosewood Gallery is sponsored by the City of Kettering Parks, Recreation and Cultural Arts Department, with support from the Kettering Arts Council and the Ohio Arts Council. The 26th Annual *The View* Juried Landscape Exhibition is supported in part by the Joan W. McCoy Memorial Art Fund through the Kettering Parks Foundation.

Ohio Arts
COUNCIL



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**Thank you to the City of Kettering team
that made the 26th Annual *The View* possible:**

Jill Bailey, Designer, Administrative Systems

Andy Dailey, Cultural Arts Program Supervisor

Ryan Davis, Superintendent of Administration and Special Projects,
Parks, Recreation and Cultural Arts

Paula Willmot Kraus, Gallery Coordinator, Rosewood Arts Centre

Shayna V. McConville, Division Manager of Cultural Arts

Sara Thomas, Communications Coordinator,
Parks, Recreation and Cultural Arts

Claire Zook, Operations Coordinator, Rosewood Arts Centre



CITY OF KETTERING
PARKS, RECREATION AND CULTURAL ARTS DEPARTMENT



Rosewood Arts Centre
City of Kettering, Parks, Recreation and Cultural Arts
2655 Olson Drive
Kettering, OH 45420
(937) 296-0294
www.playkettering.org