

HWD 2020

INVITATIONAL SCULPTURE EXHIBITION



Image: Willis Bing Davis
Urban Mask #17, 2006
Found objects
20 x 16 x 10 inches

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**Rosewood Arts Centre
Kettering, Ohio**

August 17 – September 25, 2020

www.playkettering.org/gallery

FOREWORD

Sculpture is powerful in its ability to transform the physical qualities of its surrounding environment. This play of mass and space sets in motion a physical conversation between the viewer and the object unlike that experienced with two-dimensional artwork. The viewer must negotiate between the physicality of the object, the space around it and their own physical self. The viewer is no longer adjacent to the space of the art work; they become an active inhabitant of it.

Rosewood Gallery, now in its 35th year, has hosted over 400 exhibitions showcasing the artwork of more than 3,500 artists. The gallery has become a mainstay within the local and regional arts community. Through the combination of juried and solo exhibitions, the gallery gives artists at all stages of their careers the opportunity to present their work to a community of thousands eager to engage with it.

2020 would have marked the 14th year for *HWD* as a juried sculpture exhibition. Nature had other plans. *HWD* is one of few open juried calls specifically for sculpture and therefore, provides an important and necessary platform for its dedicated practitioners, many of whom cross state lines to participate. For 13 previous seasons, *HWD* highlighted the depth of talent and poeticism in-the-round offered up by the artists of Kettering and surrounding regions. After a global pandemic flipped the world upside down the decision was made to host *HWD* as an invitational for 2020. Despite this change of format, this year is no exception to *HWD's* legacy of presenting three-dimensional work of the finest quality. Artists whose work is presented in this exhibition all have strong ties to the arts community in Kettering.

Thank you to the participating artists, the local arts community and our supporters. It is only through this collective commitment to the arts that we can continue to present these artists' works to the community. We are incredibly grateful for the support provided by the Joan W. McCoy Memorial Art Fund whose sponsorship has introduced the Virginia Kraus Hess Award for Sculptural Excellence to *HWD*. This support and most specifically, this award allows for further recognition to those artists working in three dimensions.

Last and not least, thank you to our operational staff, a small but mighty team who has been through the wringer (and then some) to make Rosewood Art Centre's mission and this exhibition a reality through these incredibly challenging and turbulent times.

Andrew F. Dailey
Cultural Arts Program Supervisor, City of Kettering

HWD 2020 shares the work of 24 incredibly talented artists — and the kicker is they live in our community. They come from Dayton, Yellow Springs, Xenia, Waynesville, and an arc of localities around Kettering, including Kettering itself.

They represent a strong collective of artists who teach at our high schools and universities, work as professionals and technicians, and create work that is seen at galleries, parks and libraries in our region as well as in far off venues such as Mexico, Argentina and New Zealand.

But they are ours. And by being ours they give us insight into our communities and into our lives. In short, they give us insight into ourselves.

In Landon Crowell's, *You shimmed us up to be true. Without you level has become very elusive*, made of wood, metal and paint we can see we are grounded. And yes, perhaps a few shims are needed to snug us up, to make sure we stay together, but together we have substance.

By repurposing found objects, Willis Bing Davis' *Urban Mask, #17* offers us a headdress that begs to move, to have the beads sway and to produce sound – in fact you can almost hear it and the voices of the ancestry it imbues. Terry Welker takes a more ethereal approach with his kinetic sculpture, *Black Flow*. Here we know we are in touch with nature, we have balance but we can adapt, we can move and with each move comes another view, another reflection of ourselves.

In Jon Barlow Hudson's *As Above, So Below*, it has steel so polished that its many facets offer a reflection of all that surrounds it. The work becomes kinetic while sitting still as the viewer revolves around the sculpture, engaging with it more as a window than the polished steel that it is.

We are touched by the media each artist chooses. Ceramics are represented in the work of seven of our artists.

Cynthia Bornhorst Winslow seemingly pulls from another era, embracing the Victorian decorative arts, with her vase complete with a hand-painted bleeding heart, albeit with a very contemporary twist. Jim Champion revisits city-scapes but this time the ceramic tiles that represent an urban landscape are crammed into a cast iron skillet, surely a reflection of our environmental plight.

Meanwhile, Don Williams pulls from his architecture background to stack structures alternating with figures of a bird and a fish in a totem that heralds more of a balance between nature and us.

It is impossible to render the diversity of this exhibition into a short description. Still, what is interesting is that no materials were left unexplored. Materials including repurposed materials by Ashley Jude Jonas, Jes McMillan, Glenda Miles, and David Kenworthy make us ponder, make us smile, and make us laugh. With Nicholas Arnold's *One Giant Leap*, we fall back into our history created over 50 years ago.

With all of the art we find ourselves facing either our past, present, or future selves. And we are reminded that we are doing this all together.

Paula Willmot Kraus
Rosewood Gallery Coordinator

PARTICIPATING ARTISTS

Nicholaus Arnold

Doug Harlow

Patricia Boone

Jon Barlow Hudson

Cynthia Bornhorst Winslow

Ron Hundt

Matthew Burgy

Sarah Hydell

Connie R. Campbell

Ashley Jude Jonas

James Champion

David Kenworthy

Stefan Chinov

Jes McMillan

Bob Coates

Glenda Miles

Landon Crowell

Pete Mitas

Willis Bing Davis

Emily Trick

John Dickinson

Terry Welker

Deborah Dixon

Donald Williams



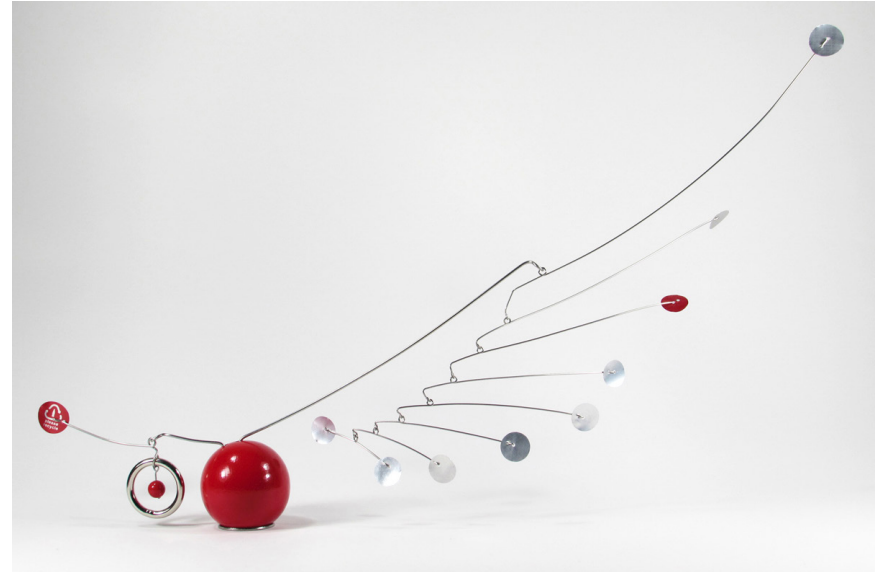
Patricia Boone
Unrest, 2019
Ceramic
15 x 14 x 10 inches
\$350



Nicholaus Arnold
One Giant Leap, 2019
Digital print of a Mercury Atlas Rocket
1:1 scale
NFS



Cynthia Bornhorst Winslow
Heartbreak & Hope, 2017
Wheel-thrown stoneware with hand-colored decal
10-1/2 x 10 x 5-3/4 inches
\$350



Matthew Burgy
Bubble Pop, 2018
Stainless steel, aluminum, wood, enamel
11 x 16 x 12 inches
NFS



Connie R. Campbell
Series III #5, 2019
Aluminum, steel cable, copper
18 x 18 x 37 inches
\$1,200



James Champion
Cityscape Sunny Side Up, 2020
Ceramic, glass and found object
6 x 8 x 8 inches



Stefan Chinov

Mouthpiece, 2019

Cast plaster on wall-mounted found wood shelf

13 x 12 x 7 inches

Price: Upon request



Bob Coates

Celtic Goddess, 2017

Glazed ceramic, bronze and leather

41 x 12 x 12 inches

\$2,400





Landon Crowell

You shimmed us up to remain true. Without you level has become very elusive, 2019

Wood, steel and paint

65 x 78 x 78 inches

\$2,000



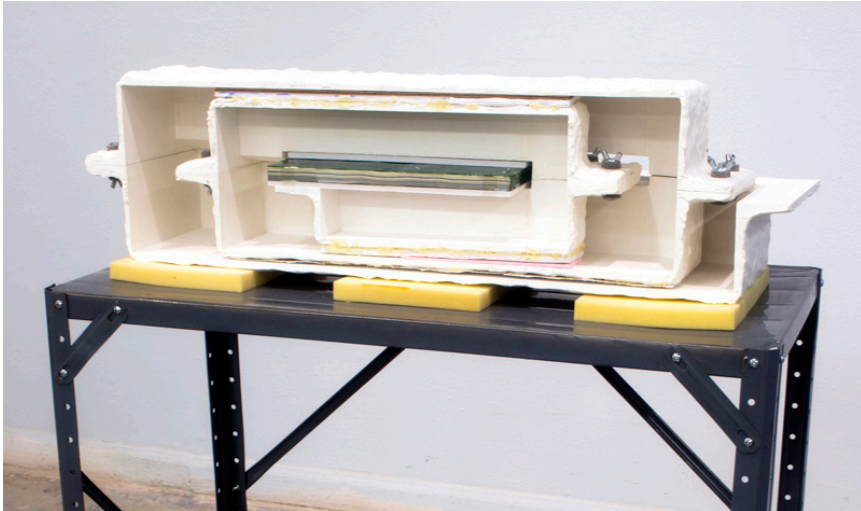
Willis Bing Davis

Urban Mask #17, 2006

Found objects

20 x 16 x 10 inches

\$1,200



John Dickinson
Nested Mold (Cross Section) w/ Magazine, 2020
Plaster, hardware, foam, cardboard, magazine, resin and paint
30 x 11 x 8 inches
\$300



Deborah Dixon
Illumination Series II, 2020
Wood, paper, glue, powder LED Battery/light and paint
11-1/2 x 31 x 5-1/2 inches
\$275



Doug Harlow
Big Buddha Bang, 2020
Ceramic
9 x 9-1/2 x 10 inches
NFS



Jon Barlow Hudson
As Above – So Below, 2018
Mirror stainless steel
14 x 17 x 17 inches
\$9,000



Ron Hundt
A Great Bond, 2020
Cut rock, wood, metal on canvas
10 x 8 x 2 inches
NFS



Sarah Hydell
The Making of a Predator, 2019
Ceramic and found materials
13-1/4 x 9-1/2 x 10-1/2 inches
NFS



Ashley Jude Jonas
See Through Thinking, 2020
Accordion bellow, found wood, purchased wood, porcelain, glaze
and plaster
55 x 17 x 7 inches
NFS



David Kenworthy
Separated and Confined, 2019
Plaster, dye and foliage
14 x 7 x 5 inches
NFS



Jes McMillan
You and Me, 2020
Glass mosaic
9-1/2 x 7-1/2 inches
\$260

Jes McMillan
Italian Brooch Flower Study, 2020
Glass mosaic
8-1/2 x 6-1/2 inches
\$228



Glenda Miles
Divine Fury, 2020
Plastic, assorted natural fibers, rubber bicycle inner tubes, recycled newspaper yarn, sari ribbon, nylon screen, tulle, reclaimed fabric scraps, beads, rusty washers, vintage castor wheels, silver spoons, assorted annealed and copper wire, fabricated metal base from local machine shop
28 x 5 x 32 inches
NFS



Pete Mitas
Convergence, 2017
Wood, metal, paper, enamel, and beads
22 x 4 x 19 inches
\$150



Emily Trick
Untitled, 2010
Straw, clay, paint and string on cast plaster base
13 x 7 x 5 inches
NFS



Terry Welker
Black Flow, 2020
Cherry veneer, black anodized aluminum, copper, stainless steel
45 x 60 x 360 degree rotation
\$2,500

ARTIST BIOGRAPHIES



Donald Williams
The Earth, The Sky, The Fish of the Sea, The Birds of the Air Totem, 2019
Ceramic
30 x 15 x 10 inches
\$750

Nicholaus Arnold (Dayton) received his bachelor of fine arts from Wright State University and his master of fine arts from Syracuse University where he received the prestigious Shaffer Fellowship. He currently runs The Blue House Arts with his wife, Ashley Jude Jonas, and is the Galleries Coordinator for University of Dayton. He maintains his own studio practice in Dayton and exhibits locally and nationally. nicholausarnold.com

Patricia Boone (Centerville) attended Eastern Michigan University and earned a bachelor's degree in fine art with a concentration in ceramics. Boone completed a master's degree in education at the University of Dayton and currently teaches art at Fairmont High School in Kettering, Ohio. Her current work explores emotion or gesture by way of the portrait bust.

Cynthia Bornhorst Winslow (Beavercreek) has a bachelor of fine arts with a concentration in photography and printmaking, and a master of arts in humanities with a concentration in studio art and women's history. She has received two Montgomery County Arts and Cultural District Fellowships, an Ohio Arts Council Individual Artist Fellowship, and exhibits locally and nationally. She is currently the ceramics lab technician at Sinclair Community College and teaches at Rosewood Arts Centre.

Matthew Burgy (Waynesville) received his bachelor of fine arts in sculpture and printmaking, and a master of education from Wright State University. He is the Museum Educator for the Dayton Art Institute, where he teaches studio workshops and mentors college fine arts students in art education, museum exhibition and fine art studio practices. [facebook.com/Burgyartworks/](https://www.facebook.com/Burgyartworks/)

Connie R. Campbell (Franklin) earned a bachelor of fine arts from Middle Tennessee State University and a master of fine arts from Ohio University, both with a concentration in sculpture. Her sculptures have been exhibited throughout the midwest in solo, invitational and national group competitions as well as large-scale outdoor installations. In addition to her artistic endeavors, she has a career in Arts Administration establishing a community arts center, gallery spaces, public art programming and an international sculpture symposium. She has also served as a review panelist and consultant for the Ohio Arts Council.

ccampbellsculpture.com

Jim Champion (Mason) received a bachelor of fine arts in sculpture from the University of Mississippi after serving in the U. S. Army. He received a master of arts in art therapy from the University of Louisville, followed by a graduate certificate in ceramics from Hood College and a master of fine arts in ceramics from the University of North Dakota. He began his career in academia at Cumberland University (Lebanon, Tennessee) before starting his current position (Assistant Professor) at Central State University.

Stefan Chinov (Kettering) holds a master of fine arts from Southern Methodist University in Dallas, Texas, and a master of arts from the National Academy of the Arts in Sofia, Bulgaria. His work has been shown across the United States and internationally. He is a Professor of Sculpture and Drawing at the Department of Art and Art History at Wright State University in Dayton.

stefanchinov.com

Robert Coates (Fairborn) is a ceramic artist who received his master of fine arts from the University of Pennsylvania. He recently retired as a Professor of Art at Sinclair Community College and has exhibited his work throughout the Dayton region.

Landon Crowell (Kettering) is the fine arts and gallery technician at Wright State University. He studied metalsmithing and sculpture at the University of Akron and Penland School of Crafts. He earned his bachelor of fine arts in sculpture at Wright State University. He has exhibited nationally, curated several exhibitions and has completed several commissions.

Willis Bing Davis (Dayton) earned his master of education degree from Miami University. Davis taught in Dayton Public Schools, DePauw University, Miami University and Central State University, where he was Chair of the Art Department and Director of the Paul Robeson Cultural and Performing Arts Center. Davis has received numerous awards including Ohio Art Educator of the Year, Individual Artist of the Year, Ohio Designer Craftsman of the year, and the Ohio Governor's Irma Lazarus Lifetime Achievement Award. He currently operates the Davis Art Studio and EbonNia Gallery in Dayton's Wright-Dunbar Business District.

bingdavis.tripod.com

John Dickinson (Dayton) received his master of fine arts from Meadows School for the Arts at Southern Methodist University and currently teaches sculpture at Wright State University. He has exhibited widely at venues including Grounds for Sculpture, Salt Lake Art Center, University of Texas Dallas, and The Sculpture Center

dickinsondickinson.com

Deborah Dixon (Xenia) is an artist and creative thinker, working across various disciplines including painting, sculpture and graphic design.

deborahdixonartist.com

Doug Harlow (Centerville)) studied at the School of the Dayton Art Institute. He has exhibited his work throughout the Dayton region, and his artistic influences include Mark Burns, Patti Warashina and Jun Kaneko.

Jon Barlow Hudson (Yellow Springs) is an artist and sculptor working in a variety of materials, including wood, stone and metal. His large-scale sculptures are installed throughout the world, including in China, Australia, Ireland and Brazil. Local commissions include permanent public artworks in Dayton and Yellow Springs.
hudsonsculpture.art

Ron Hundt (Kettering) is an artist and the City Planner for the City of Kettering. As a sculptor, Hundt often works collaboratively with other artists. He has exhibited extensively in the region.

Sarah Hydell (Centerville) is an artist working across a spectrum of mediums, including watercolors, pastels, printmaking and pottery. She has exhibited her work at Rosewood Gallery.

Ashley Jude Jonas (Dayton)) is an artist, writer, arts organizer and educator. She holds a master of fine arts in ceramics from the University of Colorado Boulder. Jonas has exhibited her work at regionally and nationally, including at The Clay Studio in Philadelphia, Regis West Gallery at University of Minnesota and Purdue University. She has been an artist in residence at Kansas State University and Project 1612 in Peoria, Illinois. She co-directs The Blue House Arts, an artist run space in Dayton, Ohio, which she founded with her partner.
ashleyjudejonas.com

David Kenworthy (Dayton) a conceptual artist who works in sculpture, painting and installation, who has exhibited throughout the region. davidkenworthy.com

Jes McMillan (Dayton)) received degrees in Industrial Design and Applied Arts from Point Park University and The Art Institute of Pittsburgh. She is the founder of the Mosaic Institute of Greater Dayton and has recently installed permanent public artworks in Miamisburg, Dayton and Kettering.
midayton.org

Glenda Miles (Springboro)) is an artist and educator. She received a bachelor of integrated studies from Miami University in Multicultural Leadership and Arts and Culture. She is the founder of Creative Communion, based at the Pendleton Art Center.
glendasmiles.com

Pete Mitas (Kettering) is a writer and an artist who has exhibited his sculptures at Rosewood Arts Centre.
petemitas.wordpress.com

Emily Trick (Kettering)) holds a master of fine arts from University of Cincinnati and a bachelor of fine arts from University of Dayton. She has had numerous exhibitions throughout the area and has been granted residency fellowships at the Vermont Studio Center, the Jentel Art Foundation and the Sculpture Space in Utica, New York. She teaches art at the Miami Valley School in Dayton.

Terry Welker, FAIA (Kettering)) is a sculptor/architect creating mobiles, suspended sculptures and kinetic public art. His public service as a Fellow of the American Institute of Architects and numerous arts boards informs his work as a sculptor. His sculptures are in public and private collections throughout the United States, Mexico and Canada, including at the Dayton Metro Library.
welkerstudio.com

Donald Williams (Kettering) is an architect and ceramic artist. He has exhibited his work throughout the Dayton region.
donwilliamsceramics.com

ABOUT AND ACKNOWLEDGMENTS

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**Thank you to the City of Kettering team that made the
HWD 2020 Invitational Sculpture Exhibition possible:**

Susan Halsey and Janet Roeckner, Graphic Design, Administrative Systems
Andy Dailey, Cultural Arts Program Supervisor
Paula Willmot Kraus, Gallery Coordinator, Rosewood Arts Centre
Shayna V. McConville, Division Manager of Cultural Arts
Sara Thomas, Communications Coordinator,
Parks, Recreation and Cultural Arts
Claire Zook, Operations Coordinator, Rosewood Arts Centre



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