



www.playkettering.org/aotc

Artwork Category Definitions

Ceramics: Original thrown or hand-built objects created in earthenware, porcelain, stoneware and terra cotta. Ceramic artworks are created for functional use. No forms of mass production are permitted.

*If artists include ceramic jewelry in their work, they do not need to submit a separate application for jewelry, as long as jewelry is less than 20% of the body of work exhibited in the booth.

Fiber and Leather: Original works including basketry, embroidery, weaving, leatherwork, tapestry, needle felting, and wearable art. No machine-tooled, machine-screened patterns or miscellaneous forms of mass production are permitted. If artists include jewelry in their work, they do not need to submit a separate application for jewelry, as long as jewelry is less than 20% of the body of work exhibited in the booth.

Glass: Original objects created through kiln-formed, glass blowing, molding or casting. Works may be etched or engraved. No forms of mass production are permitted. If artists include jewelry in their work, they do not need to submit a separate application for jewelry, as long as jewelry is less than 20% of the body of work exhibited in the booth.

Jewelry: Original pieces hand-crafted from precious and semi-precious stones, clay, polymer clay, metals, glass, fiber, etc. Commercial casts, molds, production studio work or other forms of mass production are not permitted.

Mixed Media: Two or three-dimensional pieces that incorporate more than one type of physical material in the same piece, including but not limited to, paint, pencil, watercolor, photographs, prints or found objects.

Painting: Original, one-of-a-kind works created with oil, acrylics or tempera. No forms of mass production are permitted.

Photography and Digital Art: Photographic prints must be made from the artist's original image, both from film and/or original digital files, printed by the artist or under the artist's direct supervision. Digital art must be original, two-dimensional works utilizing computer technology to craft or manipulate visual images. Work must be signed and numbered as a limited edition.

Printmaking and Works on Paper: Printmaking includes hand-pulled original works in relief, intaglio, lithography, serigraphy and monotypes. Works on paper must be original, two-dimensional artworks on or of paper including drawing, watercolor and paper collage. Prints must be signed and numbered as a limited edition.

Sculpture: Original, one-of-a-kind stone, wood, clay, metal, etc. in figurative or abstract three-dimensional forms. Sculptural artworks are non-functional. No forms of mass production are permitted.

Wood: Furniture, vessels and functional items created through traditional and contemporary woodworking techniques. No forms of mass production are permitted.