Michael Roediger

Michael is Director & CEO of the Dayton Art Institute and is the first Director to be born and raised in Dayton. He is member of the prestigious Association of Art Museum Directors. In his time at the DAI, he has led the organization in the retiring of $16 million in debt; raised $16 million in capital and endowment funding in honor of the museum’s centennial; and has overseen the renovation of the museum’s historic grand staircases, fountains and galleries as well as making the museum more accessible for guests with disabilities through updated restrooms, enlarged gallery labels, wheelchair pathway and hearing enhancement in the newly renovated Rose Auditorium. In 2021, he led the establishing of the museum’s first Inclusion, Diversity, Equity and Accessibility (IDEA) standing committee.

Prior experience includes Victoria Theatre Association; Junior Achievement of Dayton; Children’s Friend and Service, the country’s oldest not-for-profit in Providence, RI; and Carnegie Mellon University in Pittsburgh, PA.

Michael holds a Master of Science degree in Leadership Development from Wright State University, a Bachelor of Arts from Ohio Northern University with concentrations in Communications, Public Relations and Theatre, a Certified Fund Raising Executive credential and a Diversity, Equity and Inclusion in the Workplace certificate from the University of South Florida MUMA College of Business.

He has a vast history of volunteer service including as a new member of the Kettering Art in Public Places Committee.

Michael resides in Kettering and is the proud father of his son, Richard, who is Sophomore at The Ohio State University in the Honors Program. He volunteers for Midwest Boston Terrier Rescue and recently adopted Boston Terrier Chance into their family.

WORKS 2023 TIMELINE

ENTRY DROP-OFF:
Saturday, December 31, 10am - 3pm
Tuesday, January 3, 4 - 8pm

ARTISTS WILL BE NOTIFIED OF JURY RESULTS VIA EMAIL BY 5PM FRIDAY, JANUARY 6

DECLINED WORK PICK-UP:
Saturday, January 7, 10am - 3pm
Monday, January 9, 4 - 8pm

EXHIBITION:
January 16 - February 25

ARTIST RECEPTION:
Thursday, January 26, 6 - 8 pm

EXHIBITING ARTWORK PICKUP:
Saturday, February 25, 10am - 3pm
Monday, February 27, 4 - 8pm

PLAYKETERING.ORG/GALLERY

SEND INQUIRIES TO
Paula Willmott Kraus, Gallery Coordinator
paula.kraus@ketteringoh.org

ABOUT ROSEWOOD GALLERY

Established in 1986, Rosewood Gallery is a program of Rosewood Arts Center, a division of the City of Kettering’s Parks, Recreation and Cultural Arts Department. Rosewood Gallery specializes in the exhibition of contemporary art by local, regional and national artists and is dedicated to promoting the visual arts to audiences in the Kettering and Dayton, Ohio areas. Rosewood Gallery has a total of 1800 square feet of exhibition space, offering four group exhibitions and eight solo exhibitions annually.

ROSEWOOD ARTS CENTER HOURS

Monday - Thursday 10 am - 9 pm
Friday 10 am - 5 pm
Saturday 10am - 3 pm
ENTRY CHECKLIST
- Works on Paper Entry Form
- Up to 3 artworks dropped off to Rosewood Gallery at designated times
- $20 Entry Fee
- Completed digital entry form (completed during drop off)

ATTACH THIS SLIP TO THE BACK OF ARTWORK #1.

ARTWORK 1
TITLE
MEDIUM
DIMENSIONS (H x W x D) / YEAR
PRICE (INCL. 30% COMMISSION) / INSURANCE VALUE

ATTACH THIS SLIP TO THE BACK OF ARTWORK #2.

ARTWORK 2
TITLE
MEDIUM
DIMENSIONS (H x W x D) / YEAR
PRICE (INCL. 30% COMMISSION) / INSURANCE VALUE

ATTACH THIS SLIP TO THE BACK OF ARTWORK #3.

ARTWORK 3
TITLE
MEDIUM
DIMENSIONS (H x W x D) / YEAR
PRICE (INCL. 30% COMMISSION) / INSURANCE VALUE

WORKS ON PAPER 2023

ELIGIBILITY
Works on Paper is a juried exhibition by Rosewood Gallery for artists living within a 40-mile radius of Dayton, Ohio (this excludes Columbus and Cincinnati). Entries must be original works in any medium on or of paper, completed within the last four years, not to exceed 40 inches in width (without frame). Work previously exhibited at Rosewood Gallery is not eligible.

ENTRY PROCEDURE
Jury will take place from actual work. Pieces must be labeled with the tags provided, stating artist’s name and artwork title and corresponding to the ENTRY FORM. Artists must drop off entries at Rosewood Gallery during the designated drop-off dates and times as listed on the reverse side of this prospectus. A non-refundable entry fee of $20 for up to three pieces must accompany each entry form. Multiple entries are permitted, and should include an additional entry form and fee. Please make checks payable to CITY OF KETTERING or make credit card payment in person or over the phone by calling Rosewood Arts Center at (937) 296-0294. Upon delivery, all work must be labeled and ready to display. The gallery coordinator reserves the right to reject any work not prepared in a sound manner for hanging or otherwise unrepresentable for display. Submissions must include a completed entry form and $20 entry fee at the time of drop-off.

AWARDS & SALES
Awards will be distributed at the discretion of the juror. Awards will be announced online and by email. The Peoples’ Choice Award presented by the Joan W. McCoy Memorial fund will be announced at the end of the exhibition. Rosewood Gallery encourages sales, for which the City of Kettering Parks, Recreation and Cultural Arts retains a 30% commission.

ARTIST RECEPTION
A reception will take place at Rosewood Gallery on the date listed on the reverse side of this prospectus. All artists and general public are invited to attend.

ARTWORK DROP-OFF/PICKUP
Artists should refer to the designated pick-up and drop-off times listed on the reverse side of this prospectus. Works must be delivered and retrieved during designated pick-up times. Artists may delegate representatives to pick up work in their absence only with advance notice to gallery coordinator. Works remaining at Rosewood Arts Center more than 30 days after the designated pick-up dates will be discarded or considered donations to Rosewood Arts Center.

LIABILITY / AGREEMENT
A submission constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. A digital version of this form is available at playkettering.org/gallery.

Rosewood Gallery takes every precaution in handling exhibiting artwork. We insure all work during the installation/uninstallation processes and while work is on display. The gallery coordinator reserves the right to reject work if it violates any conditions set forth in this prospectus or is unsafe to display for any reason. Rosewood Arts Center and Rosewood Gallery are not responsible for damage caused by faulty hanging systems/frames provided by the artist. Artists are encouraged to use frame corners or other protective devices during dropoff/pickup. By submitting an entry, artist confirms that he/she has read and agreed to be bound by the Rosewood Gallery Group Exhibition Agreement, as collected and read at playkettering.org/gallery or at Rosewood Gallery or Rosewood Arts Center front office.