

## JUROR

Glen Cebulash



Image: Glen Cebulash, *Self Portrait*, 2010, charcoal on paper.

Glen Cebulash was born and raised in New Jersey. He received his BFA in Painting from Boston University and his MFA in Painting from The American University in Washington, D.C. He is currently a Full Professor at Wright State University, where he has taught since 1996. From 2009-2022 he served as Chair of the Department

work throughout the United States, including exhibitions at the Taubman Museum of Art in Roanoke, VA; The Springfield Museum of Art in Springfield, OH and The Courtyard Gallery in Washington, D.C. Since 2007 he has been a member of the painting collective Midwest Paint Group and is represented by Bowery Gallery in New York City.

## WORKS 2024 TIMELINE

### ENTRY DROP-OFF:

Saturday, January 6, 1 - 3pm  
Monday, January 8, 4 - 8pm

**ARTISTS WILL BE NOTIFIED OF JURY RESULTS  
VIA EMAIL BY 9 PM SATURDAY, JANUARY 13**

### DECLINED WORK PICK-UP:

Tuesday, January 16, 4 - 8pm  
Saturday, January 20, 10am - 3pm

### EXHIBITION:

January 22 - March 1

### ARTIST RECEPTION:

Saturday, January 27, 1-3 pm

### EXHIBITING ARTWORK PICKUP:

Saturday, March 2, 10am - 3pm  
Monday, March 4, 4 - 8pm

## PLAYKETTERING.ORG/GALLERY

### SEND INQUIRIES TO

Gallery Coordinator  
rosewood@ketteringoh.org  
(937) 296-0294

### ABOUT THE GALLERY

The Kettering Health Art Gallery at Rosewood Arts Center is sponsored by the City of Kettering Parks, Recreation and Cultural Arts Department, with support from the Ohio Arts Council. The Gallery is located in the Rosewood Arts Center, 2655 Olson Drive in Kettering. For more information, call (937) 296-0294 or visit our website [playkettering.org/gallery](http://playkettering.org/gallery).

### ROSEWOOD ARTS CENTER HOURS

Monday - Thursday 10 am - 9 pm  
Friday 10 am - 5 pm  
Saturday 10am - 3 pm



3600 Shroyer Rd.  
Kettering, Ohio 45429-2799  
[playkettering.org](http://playkettering.org)



CALL FOR ENTRIES

34th Annual

**WORKS  
ON  
PAPER**

**JANUARY 22 - MARCH 1  
2024**



## WORKS ON PAPER 2024 ENTRY

ARTIST NAME

ADDRESS

CITY

STATE

ZIP

PHONE

EMAIL

I have read and agree to be bound by the  
Gallery Group Exhibition Agreement\*.

\*Available at [www.playkettering.org/gallery](http://www.playkettering.org/gallery).

### ARTWORK 1

TITLE

MEDIUM

DIMENSIONS (HxWxD)

YEAR

PRICE (INCL. 30% COMMISSION) / INSURANCE VALUE

### ARTWORK 2

TITLE

MEDIUM

DIMENSIONS (HxWxD)

YEAR

PRICE (INCL. 30% COMMISSION) / INSURANCE VALUE

### ARTWORK 3

TITLE

MEDIUM

DIMENSIONS (HxWxD)

YEAR

PRICE (INCL. 30% COMMISSION) / INSURANCE VALUE

## ENTRY CHECKLIST

- Works on Paper** entry form
- Up to 3 artworks**  
**dropped off at the gallery**  
**at designated times.**
- \$20 Entry Fee**
- Completed digital entry form \***

Submit your digital entry form at  
<https://forms.gle/pgDH1Ujno2KrR35XA>

ATTACH THIS SLIP TO THE BACK OF ARTWORK #1.

### ARTWORK 1

ARTIST NAME

TITLE

ATTACH THIS SLIP TO THE BACK OF ARTWORK #2.

### ARTWORK 2

ARTIST NAME

TITLE

ATTACH THIS SLIP TO THE BACK OF ARTWORK #3.

### ARTWORK 3

ARTIST NAME

TITLE

## WORKS ON PAPER 2024

### ELIGIBILITY

*Works on Paper* is a juried exhibition for artists living within a 40-mile radius of Dayton, Ohio (this excludes Columbus and Cincinnati). Entries must be original works in any medium on or of paper, completed within the last four years, not to exceed 40 inches in width (without frame). Work previously exhibited at the Gallery is not eligible.

### ENTRY PROCEDURE

Jury will take place from actual work. Pieces must be labeled with the tags provided, stating artist's name and artwork title and **corresponding to the ENTRY FORM**. Artists must drop off entries at the Gallery during the designated drop-off dates and times as listed on the reverse side of this prospectus. A non-refundable entry fee of \$20 for up to three pieces must accompany each entry form. Multiple entries are permitted, and should include an additional entry form and fee. **Please make checks payable to CITY OF KETTERING** or make credit card payment in person or over the phone by calling Rosewood Arts Center at (937) 296-0294.

Upon delivery, all work must be labeled and ready to display. The gallery coordinator reserves the right to reject any work not prepared in a sound manner for hanging or otherwise unrepresentable for display. Submissions must include a completed entry form and \$20 entry fee at the time of drop-off.

### AWARDS & SALES

Awards will be distributed at the discretion of the juror. Awards will be announced online and by email. The Peoples' Choice Award presented by the Joan W. McCoy Memorial fund will be announced at the end of the exhibition. Rosewood encourages sales, for which the City of Kettering Parks, Recreation and Cultural Arts retains a 30% commission.

### ARTIST RECEPTION

A reception will take place at the Gallery on the date listed on the reverse side of this prospectus. All artists and general public are invited to attend.

### ARTWORK DROP-OFF/PICKUP

Artists should refer to the designated pick-up and drop-off times listed on the reverse side of this prospectus. Works must be delivered and retrieved during designated pick-up times. Artists may delegate representatives to pick up work in their absence only with advance notice to gallery coordinator. Works remaining at Rosewood Arts Center more than 30 days after the designated pick-up dates will be discarded or considered donations to Rosewood Arts Center.

### LIABILITY / AGREEMENT

A submission constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. A digital version of this form is available at [playkettering.org/gallery](http://playkettering.org/gallery).

The Gallery takes every precaution in handling exhibiting artwork. We insure all work during the installation/uninstallation processes and while work is on display. The Gallery Coordinator reserves the right to reject work if it violates any conditions set forth in this prospectus or is unsafe to display for any reason. Rosewood Arts Center is not responsible for damage caused by faulty hanging systems/frames provided by the artist. Artists are encouraged to use frame corners or other protective devices during dropoff/pickup. By submitting an entry, artist confirms that he/she has read and agreed to be bound by the Gallery Group Exhibition Agreement, as collected and read at [playkettering.org/gallery](http://playkettering.org/gallery) or at Rosewood Arts Center front office.