

THE VIEW 2024 TIMELINE

ENTRY DEADLINE:

THURSDAY, APRIL 18, 11:59 P.M.

ARTISTS WILL BE NOTIFIED OF JURY RESULTS VIA EMAIL BY:

SATURDAY, MAY 11

ACCEPTED WORK DROP-OFF:

SATURDAY, MAY 25, 10 A.M. – 3 P.M.

TUESDAY, MAY 28, 4 – 8 P.M.

ARTWORK RECEIVED BY ROSEWOOD:

TUESDAY, MAY 28

EXHIBITION:

JUNE 10 – JULY 20, 2024

RECEPTION:

SATURDAY, JULY 20, 1 – 3 P.M.

EXHIBITING ARTWORK PICKUP:

SATURDAY, JULY 20, Following Reception

TUESDAY, JULY 22, NOON – 5 P.M.

SEND INQUIRIES TO:

Gallery Coordinator
rosewood@ketteringoh.org

ABOUT THE GALLERY

Founded in 1986 at Rosewood Arts Center, the Kettering Health Art Gallery (Rosewood Gallery) is dedicated to exhibiting the work of contemporary artists living and working in the Kettering region and throughout the United States. The Gallery receives operating support through City of Kettering Parks, Recreation and Cultural Arts and the Ohio Arts Council.

ROSEWOOD ARTS CENTER SUMMER HOURS

Monday – Thursday: 9 a.m. – 9 p.m.

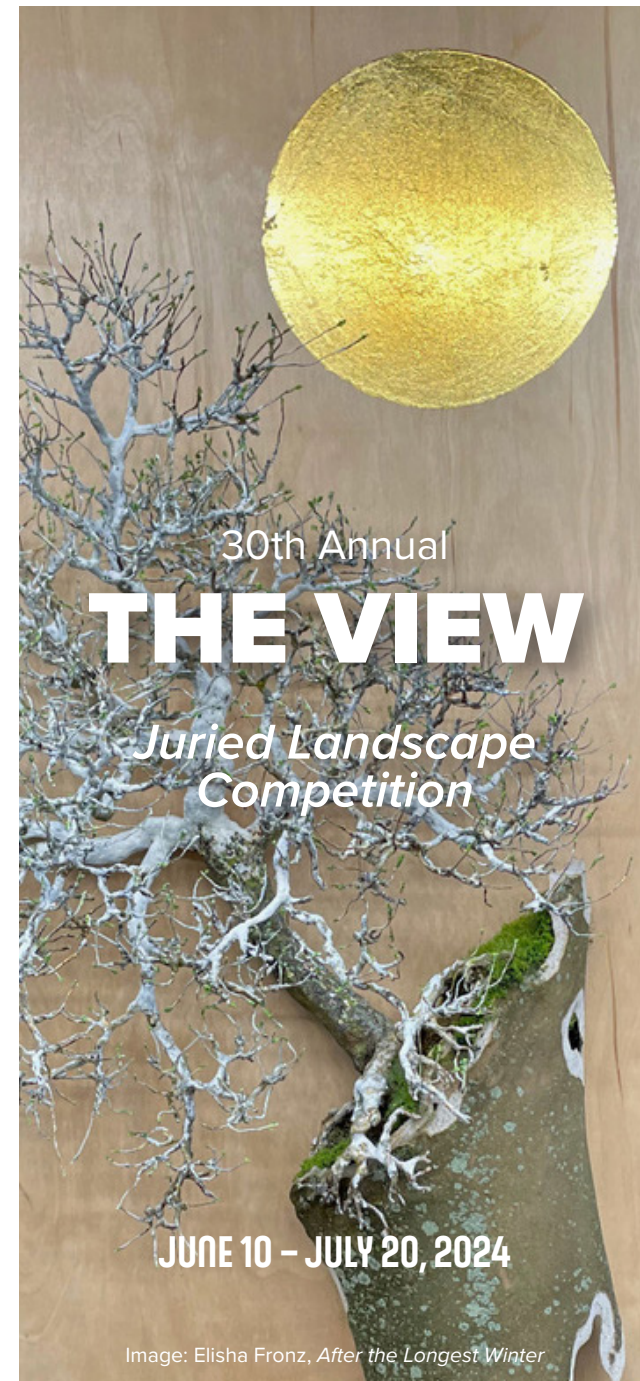
Friday: 9 a.m. – 5 p.m.

Saturday: 10 a.m. – 3 p.m.

playkettering.org/gallery



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30th Annual

THE VIEW

*Juried Landscape
Competition*

JUNE 10 – JULY 20, 2024

Image: Elisha Fronz, *After the Longest Winter*



AGREEMENT

Submissions constitute an agreement on the part of the entrant to all conditions set forth in this prospectus. A digital version of this form is available at playkettering.org/gallery.

ATTACH THESE SLIPS TO THE BACK OF ARTWORKS IF ACCEPTED.

ARTWORK 1

ARTIST NAME

TITLE

ARTWORK 2

ARTIST NAME

TITLE

ARTWORK 3

ARTIST NAME

TITLE



JUROR

This year's juror is Jessimi Jones, the Executive Director of the Springfield Museum of Art. Since joining the SMOA in 2020, she has transformed the facility and programming with the completion of the North Wing renovation and launched several new initiatives and partnerships focused on broadening community engagement. She has over 20 years of museum experience developing innovative programs that foster creativity, learning, and community engagement. Before coming to Springfield, Jones was a museum educator at the Columbus Museum of Art and Director of Education and Public Programs at the Philbrook Museum of Art in Tulsa, Oklahoma. Jones has served as a board member of the Ohio Art Education Association and the Museum Education Roundtable. She has been an Animating Museums Fellow through the Denver Museum of Contemporary Art, a fellow for the Future of Learning Institute at Harvard University's Project Zero, and regularly presents nationally.

THE VIEW 2024: THE FINE PRINT

The View is a juried exhibition for Ohio artists exploring landscape or land imagery, environmental themes and world issues.

ELIGIBILITY

All media considered. Entries must be original works completed within the last four years. Works previously exhibited at Rosewood Arts Center are not eligible.

ENTRY PROCEDURE

Entries must be submitted through CallforEntry.org at artist.callforentry.org/festivals_unique_info.php?ID=12501 Or search "Rosewood" from the CallforEntry.org website.

A **non-refundable entry fee of \$25** for up to three artworks must accompany each entry. Multiple entries are accepted. Checks must be made payable to the **City of Kettering** or credit card payments can be made via Call for Entry.

Check payments should be mailed to:

Rosewood Arts Center
ATTN: Gallery Coordinator
2655 Olson Dr.
Kettering, OH 45420

AWARDS & SALES

Awards totaling \$1,100 will be distributed at the discretion of the juror. The Joan W. McCoy Memorial Peoples' Choice Award will be announced at the conclusion of the exhibition. Rosewood Arts Center encourages sales, for which the City of Kettering Parks, Recreation and Cultural Arts Department retains a 30% commission.

ARTWORK PICK-UP / DROP-OFF

Artists should refer to the designated pick-up and drop-off times listed on the reverse side of this prospectus. All 2D work must be wired and ready to hang upon delivery. If shipped, please frame works with Plexiglass rather than glass. If work is dropped off, either glass or Plexi may be used. All work should have the provided identification labels attached to back or bottom. Artists who are shipping their work are responsible for shipping charges both ways. Shipped works must be packaged in reusable cartons and return shipping must be PREPAID.

Works **MUST** be delivered and retrieved during designated drop-off and pick-up times. Artists may delegate representatives to pick up work in their absence with advance notice to the gallery staff. Works remaining at Rosewood Arts Center more than 30 days after the designated pick-up dates may be discarded or considered donations to Rosewood Arts Center.

LIABILITY / AGREEMENT

Every precaution is taken in handling exhibiting artwork. All work is insured during the installation process and while the work is on display. The Gallery Coordinator reserves the right to reject work if it violated any conditions set forth in this prospectus or is unsafe to display for any reason. Rosewood Arts Center is not responsible for damage from faulty hanging systems/frames provided by the artist. Artists are encouraged to use frame corners or other protective devices during drop-off/pick-up.

By submitting my entry, I confirm that I have read and agreed to be bound the Gallery Group Exhibition Agreement, as collected and read at playkettering.org/gallery or at the Rosewood Arts Center front office.

