



AGENDA

Parks and Open Space Board Meeting

May 24, 2022 | 6:30 PM

Council Chambers | Video Conference

City Hall | 665 Country Club Road, Lucas, Texas

Notice is hereby given that a meeting of the City of Lucas Parks and Open Space Board will be held on Tuesday, May 24, 2022 at 6:30 pm at Lucas City Hall, 665 Country Club Road, Lucas, Texas 75002-7651 and by video conference, at which time the following agenda will be discussed. Pursuant to Texas Government Code 551.127, one or more members of the governing body may appear via videoconference call.

To join the meeting, please click this URL:

<https://us06web.zoom.us/j/93209577490?pwd=V3hrNENHdGN4WnJHaDlPNzBjZHpzQT09>

and enter your name and email address.

Join by phone: 1-346-248-7799

Webinar ID: 932 0957 7490

Passcode: 777570

If you would like to watch the meeting live, and not participate via Zoom, you may go to the City's live streaming link at <https://www.lucastexas.us/live-streaming-videos/>.

How to Provide Input at a Meeting:

Speak In Person: Request to Speak forms will be available at the meeting. Please fill out the form and give to the City Secretary prior to the start of the meeting. This form will also allow a place for comments.

Speak Remotely Via Zoom: If you would like to attend a meeting remotely and speak via Zoom, email the City Secretary at shenderson@lucastexas.us by 3:30 pm noting the item you wish to speak on and noting your attendance will be remote. Please note, any requests received after 3:30 pm will not be included at the meeting.

Submit Written Comments: If you are unable to attend a meeting and would like to submit written comments regarding a specific agenda item, email the City Secretary at shenderson@lucastexas.us by no later than 3:30 pm the day of the meeting. The email must contain the person's name, address, phone number, and the agenda item(s) for which comments will be made. Any requests received after 3:30 pm will not be included at the meeting.

Call to Order

- Roll Call
- Determination of Quorum
- Reminder to turn off or silence cell phones
- Pledge of Allegiance

Regular Agenda

1. Provide updates regarding special events including:
 - A. Lucas Car Show Recap
 - B. Founders Day Recap
 - C. Lucas Farmers Market
(Assistant to the City Manager Kent Souriyasak, Parks Board Vice Chair Bill Esposito)
2. Discuss potential landscape projects to be considered for the Governor's Community Achievement Awards Program. (Assistant to the City Manager Kent Souriyasak)
3. Consider the donation of a barn quilt from the Friends of Lucas Fire-Rescue and provide guidance to the City Manager regarding design preferences and location. (Parks and Open Space Board)
4. Consider the Fiscal Year 2022/23 budget recommendations and provide guidance to the City Manager. (Parks and Open Space Board)
5. Consider approval of the minutes of the March 22, 2022, Parks and Open Space Board meeting. (City Secretary Stacy Henderson)

Certification

I do hereby certify that the above notice was posted in accordance with the Texas Open Meetings Act on the bulletin board at Lucas City Hall, 665 Country Club Road, Lucas, Texas 75002 and on the City's website at www.lucastexas.us on or before 5:00 p.m. on May 19, 2022.

Stacy Henderson, City Secretary

In compliance with the American with Disabilities Act, the City of Lucas will provide for reasonable accommodations for persons attending public meetings at City Hall. Requests for accommodations or interpretive services should be directed to Stacy Henderson at 972-912-1211 or by email at shenderson@lucastexas.us at least 48 hours prior to the meeting.



City of Lucas

Parks and Open Space Board Request

May 24, 2022

Item No. 01

Requester: Assistant to the City Manager Kent Souriyasak
Parks Board Vice Chair Bill Esposito

Agenda Item Request

Provide updates regarding special events including:

- A. Lucas Car Show Recap
- B. Founders Day Recap
- C. Lucas Farmers Market

Background Information

A. Lucas Car Show Recap

The first Lucas Car Show was held on Saturday, May 7, 2022, at Creekwood United Methodist Church. Complete Customs of McKinney and Homes by J. Anthony hosted the special event sponsored by the City of Lucas. Donation proceeds were collected at the Lucas Car Show to go towards the restoration of the City's first fire engine known as Ol' Streaker. The Lucas Car Show was a success featuring 102 custom cars including classics, sports, and lifted trucks. The winners of the Lucas Car Show were Bob Kirk, Rob Bennett, Andy Cox, Trey Spangler, Steve Butler, Chris Duhon, Bob Gant, Buddy Martin, Billy the Plumber, and Lisa Bennett.

B. Founders Day Recap

The City of Lucas held its Founders Day event on Saturday, May 14, 2022, at the Community Park. Founders Day featured the Lucas Farmers Market, mini golf, carnival games, stick horse rodeo, pony hop derby, Lucas historical exhibit, silent auction and cake walk by the Legacy 4-H Club. The Founders Day Parade was held at Hart Elementary School with over 70 participants including the Service Tree Award recipients, Lucas Car Show winners, vehicles, tractors, walkers, and horse riders. In-N-Out Burger provided a generous in-kind donation of free meals and beverages to the public. Coserv also provided free popcorn and cotton candy. Founders Day featured new food vendors such as Smokin' Joe's with hot dogs and Texas Ice Cream with different options of ice cream.

C. Lucas Farmers Market – Saturday, May 28, 2022, from 8:00 am to 12:00 pm

The Lucas Farmers Market will be open on May 28, 2022. The Farmers Market will have a special event for Memorial Day and will include a Picnic in the Park event.



City of Lucas

Parks and Open Space Board Request

May 24, 2022

The following is a comprehensive list of special events scheduled for each farmers market:

- May 28 – Memorial Day Picnic in the Park
- June 11 – Ice Cream Crank Off
- June 25 – Children’s Craft Event & Yoga Day at the Market
- July 9 – AgriLife
- July 23 – Chef Demonstration
- August 13 – Back to School Event
- August 27 – TPWD Gun Safety/Hunting Regulations/Game Warden
- September 10 – Fire Rescue Event & 9-11 & Friends
- September 24 – Bee Demo
- October 8 – World Food Day
- October 22 – Pumpkin Decorating
- December 2 – Holiday Market at Founders Day

Attachments/Supporting Documentation

NA

Budget/Financial Impact

NA

Recommendation

NA

Motion

There is no motion required, this is a discussion only.



City of Lucas

Parks and Open Space Board Request

May 24, 2022

Requester: Assistant to the City Manager Kent Souriyasak

Agenda Item Request

Discuss potential landscape projects to be considered for the Governor's Community Achievement Awards Program.

Background Information

In 2016, the City established Keep Lucas Beautiful (KLB) as an affiliate member of Keep Texas Beautiful (KTB), whose mission is to inspire and empower Texans to keep communities clean and beautiful. The City continues to support KLB by providing resources, developing programs, cleanup events, conservation efforts, sustainable practices, beautification and educational initiatives.

In March 2022, KTB notified the City that KLB has received first place in Population Category 3 (5,501-9,000) of the Governor's Community Achievement Awards (GCAA). The City will also receive \$130,000 award to construct a landscape project. For more than 30 years, KTB, in partnership with the Texas Department of Transportation (TxDOT), has awarded the prestigious GCAA to Texas communities for their outstanding overall efforts to keep their communities beautiful.

Project Implementation:

The GCAA Program, also known as the Landscape Incentive Awards Program, provides funding to construct a landscape project on State owned right-of-way that fulfills the winning City's expectations and meets TxDOT's design, safety, maintenance, and funding requirements. TxDOT participates in the program by designing and installing a landscape development project along State right-of-way in each winning city. The Travel & Information Division handles coordination with KTB, including the annual awards presentation by the Governor's office. The Design Division works with the winning cities and TxDOT districts in the design and implementation of the landscape projects.

TxDOT develops the construction plans at no cost to the winning community. The winning community has the option to develop the project plans themselves or to hire a consultant if they choose, but GCAA funds cannot be used for design services. The design process typically takes between six months and a year, with construction activity beginning between 45 to 60 days after the Transportation Commission awards the contract. If the project overruns the award amount, TxDOT will usually fund the project if it overruns 10% or less.

A TxDOT project manager will be responsible for coordinating the project and keeping it on schedule. Generally, the Area Engineer or a Landscape Architect from TxDOT will serve as the project manager and point of contact for the department.



City of Lucas

Parks and Open Space Board Request

May 24, 2022

Design Standards:

Many design elements are allowed as part of a GCAA project, but certain design elements are discouraged, such as fountains and flagpoles. Gateway monuments cannot be funded through the GCAA program. Since the project must be constructed on State right-of-way, “sight distance” (drivers must have an unimpaired view of traffic) and safety setbacks must be considered in all cases. All fixed objects (large trees, retaining walls, etc.) must be located outside the clear recovery zone. Depending on the level of landscape development, TxDOT will in most cases require the City to maintain the project following the end of the contract period. The City should sign a maintenance agreement before the project can be scheduled.

Attachments/Supporting Documentation

1. Governor’s Community Achievement Awards Program Guidelines

Budget/Financial Impact

TxDOT will award the City with \$130,000 to construct a landscape project on State right-of-way. The funds do not expire; however, the GCAA Program recommends projects to be implemented within one to two years.

Recommendation

NA

Motion

There is no motion required. This is a discussion only.



Governor's Community Achievement Awards (GCAA)

Program Guidelines

Landscape Architecture Section, Design Division

GOVERNOR'S COMMUNITY ACHIEVEMENT AWARDS (GCAA) PROGRAM

The Governor's Community Achievement Awards (GCAA) Program, also known as the Landscape Incentive Awards Program, was initiated in 1986 by the Texas Transportation Commission as a state-wide annual awards program, in cooperation with **Keep Texas Beautiful (KTB)**. Keep Texas Beautiful, a part of the Keep America Beautiful system, sponsors a competition each year among its member cities. The competition recognizes communities for local environmental improvement through litter prevention, solid waste management and recycling, beautification, public education, and litter law enforcement. Nine winning cities are chosen; one for each of the population categories.

Objective

- To construct a landscape project on State owned right-of-way that fulfills the winning City's expectations and meets TxDOT's design, safety, maintenance, and funding requirements

Eligibility

The department participates in the program by designing and installing a landscape development project along State or Federal highway right-of-way in each winning city. Travel & Information Division handles coordination with KTB, including the annual awards presentation by the Governor's office. Design Division works with the winning cities and TxDOT districts in the design and implementation of the landscape projects. Project awards range from \$90,000 for populations of 3,000 or less to \$310,000 for populations greater than 180,000; with an annual funding amount of \$2,000,000 provided by a Commission Minute Order.

Table: Population Categories & Award Amounts

Population Category	Award Amount
Up to 3,000	\$90,000
3,001 - 5,500	\$110,000
5,501 - 9,000	\$130,000
9,000 - 15,000	\$160,000
15,001 - 25,000	\$180,000
25,001 - 40,000	\$210,000
40,001 - 65,000	\$250,000
65,001 - 90,000	\$270,000
90,001 - 180,000	\$290,000
180,001+	\$310,000

Implementation

The winning community should first form a working committee to serve as a decision-making body during the development phase of the project. The committee should also appoint a spokesperson to act as point of contact for communications with TxDOT. The committee should then request an initial meeting with representatives of TxDOT, generally at the local area or district office. The committee and TxDOT then finalize the project location and scope, and TxDOT develops the construction plans at no cost to the winning community. The winning community has the option to develop the project plans themselves or to hire a consultant if they choose, but GCAA funds cannot be used for design services.

The design process typically takes between six months and a year, with construction activity beginning between forty-five to sixty days after the Transportation Commission awards the contract. Local contractors can bid on the project, but they must be prequalified through the TxDOT Construction Division before bidding on a project.

If the project overruns the award amount, TxDOT will usually fund the project if it overruns 10% or less. Additional overrun will be evaluated on a case by case basis, and may require a redesign of the project. If this occurs, the project will then be rescheduled for the next available construction letting. Every effort will be made to accurately estimate the cost of the project. No additional project will be constructed to expend unforeseen underruns.

Design Standards

Many design elements are allowed as part of a GCAA project, but certain design elements are discouraged, such as fountains and flagpoles.

Gateway Monuments cannot be funded through this program.

Since the project must be constructed on State Highway right-of-way, “sight distance” (drivers must have an unimpaired view of traffic) and safety setbacks must be considered in all cases. All fixed objects (large trees, retaining walls, etc.) must be located outside the clear recovery zone.

Every project which has plant material included as a bid item will have provisions for 90 days of maintenance. Depending on the level of landscape development, the Department will in most cases require the City to maintain the project following the end of the contract period. The City should sign a maintenance agreement before the project can be scheduled.

Program Administration

A TxDOT project manager will be responsible for coordinating the project and keeping it on schedule. Generally, the Area Engineer or a Landscape Architect from TxDOT will serve as the project manager and point of contact for the department.

While these GCAA projects are generally developed as “stand alone” projects, they can be developed as part of a larger project and can be combined with other funding sources, if approved by the department.



City of Lucas

Parks and Open Space Board Request

May 24, 2022

Requester: Parks and Open Space Board

Agenda Item Request

Consider the donation of a barn quilt from the Friends of Lucas Fire-Rescue and provide guidance to the City Manager regarding design preferences and location.

Background Information

At the April 21, 2022, City Council meeting, Ray McKee, President of the Friends of Lucas Fire-Rescue, informed the City Council that the Friends of Lucas Fire-Rescue would like to donate a 4-foot x 4-foot barn quilt to the City of Lucas and the City Council accepted this generous gift. It was suggested that the City consider displaying the barn quilt on the pavilion at the Community Park.

Mr. McKee requested that the City create the design of the quilt and complete the mounting. The City Council directed staff to work with the Parks and Open Space Board to develop a design and to determine the location in which to display the barn quilt.

Attachments/Supporting Documentation

1. Barn Quilt Examples
2. Barn Quilt Articles and Trail Map

Budget/Financial Impact

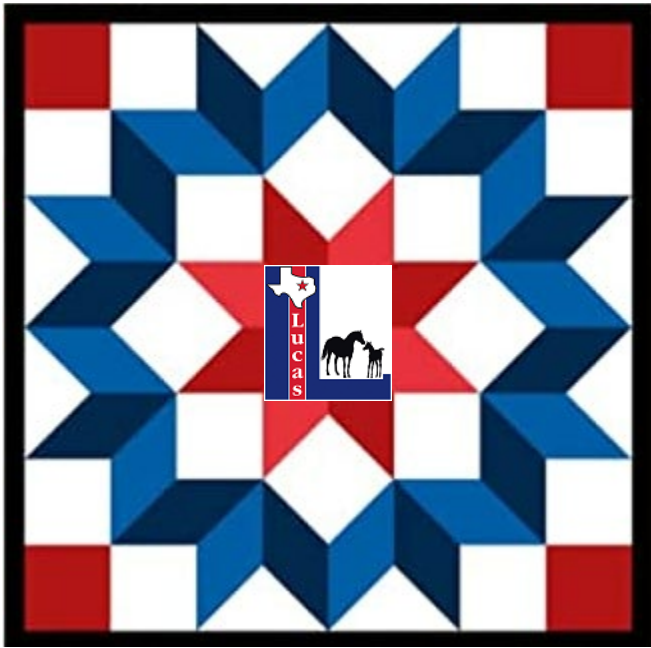
NA

Recommendation

Staff is recommending the design of the barn quilt to include the City of Lucas logo and to incorporate red, white and blue into the color scheme.

Motion

There is no motion required, this is a discussion only.





America's first QUILT BARN

By Julianne Donofrio

▲ "Double Windmill" on the Sac County, Iowa quilt trail. To learn more about their trail, visit www.barnquilts.com

If you're not looking for it, you might just miss the red and white pattern on a small building off of State Route 247 in Manchester. The "Ohio Star" was dedicated in October 2001 at the annual Olde Thyme Herb Fair at Lewis Mountain Herbs & Everlastings. Now that you know, go have a look at this historic site; it's the very first square on the very first barn quilt trail.

Some people call them barn quilts or quilt barns or quilt squares. Whatever you call them, the "Clothesline of Quilts," colorful murals inspired by traditional quilts, started 20 years ago right here in Adams County, Ohio. Today, thousands of barn quilts can be found across North America on hundreds of community-organized trails.

The idea to decorate barns with painted quilt blocks, and organize them into a driving trail, came from Donna Sue Groves. A community organizer with the Ohio Arts Council, Donna Sue moved to Adams County when her mother, Nina Maxine Groves, retired from teaching. Originally from West Virginia, Nina Maxine knew about the wonderful birding in Adams County and thought it would be a lovely place to call

home. Maxine and Donna Sue purchased property that came with an old tobacco barn.

Donna Sue commented that it was the ugliest barn she had ever seen, and promised her mother that she would paint a quilt square on it to pretty it up.

Donna Sue commented that it was the ugliest barn she had ever seen and told her mother, a celebrated quilter, that she would paint her a quilt square to pretty it up. Nothing happened for years. Then one night, at a meeting of Planning Adams County's Tomorrows (PACT) of which Donna Sue was a member, they were discussing ways to develop tourism. Donna Sue suggested that instead of painting one barn quilt for her mom, why not create a whole trail?

TRAIL



▲ Nina Maxine Groves and Donna Sue Groves in front of their tobacco barn with their "Snail's Trail" barn quilt in 2013.

"I said, if we paint a bunch of them and create a driving trail that we can bring tourists here and that they'll spend money, and they'll stay in our bed & breakfasts and our motels and buy gas and they'll camp and they'll see all of the wonderful things that Adams County has," recalls Groves.



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After the dedication at the herb festival, the project immediately caught on. Calls came in from neighboring counties and states wanting to know how they could start their own trail.

Karen Reckner of Garrett County, Maryland first discovered barn quilts during a trip to Ohio and got together a group of women to start a county trail. In 2008, they invited Donna Sue to come speak to their volunteers.

Barn quilts have been spotted on fences, free-standing posts, flood walls, planters, mailboxes and even birdhouses!

"Because of what was accomplished in Adams County, Garrett County became the first county in Maryland to have a trail. Volunteers from many sectors of our community have aided in making the trail a success, and we're glad to have inspired other trails across the state," says Reckner.

"The impact of Donna Sue Groves' small idea exploded as grassroots organizers everywhere took the idea and ran with it. We should all be thankful for her encouragement and support. This is public art at its best," says Cheryl DeBerry, a co-founder of the Barn Quilt Association of Garrett County.

The project has grown exponentially in 20 years and has even enchanted people without barns. In Loveland, Colorado they created a trail by hanging squares in store windows. McLean County, Illinois has a local writer compose a poem or story for each of the barn quilts they add to their trail. Barn quilts have been spotted on fences, free-standing posts, flood walls, planters, mailboxes and even birdhouses!

Sue Peyton of Sac County, Iowa discovered barn quilt trails in a 2005 magazine article. Her son, Kevin, started a trail as a community service project to use for 4-H and a scholarship program. The trail now has over 50 squares, and Kevin's sister Amy wrote the first barn quilt book, "The Barn Quilts of Sac County." Sales of the book generated a maintenance fund for the upkeep of barn quilts and signage.

"The Sac County barn quilt project grew into a great agritourism effort for our rural county," says Peyton. *"We will forever be grateful to Donna Sue Groves and the folks of Adams County, Ohio, for*

planting this wonderful concept of barn quilts and freely scattering the seeds throughout the states and several other countries so that all might enjoy works of art throughout our rural landscapes."

The designs are as varied as the people who paint them and as colorful as the people who own them. Owners usually like to pick a pattern that is meaningful to them in some way. The idea of displaying something that is personal has helped the quilt squares move beyond the organized trails. Thousands of people paint or purchase their own squares simply because they love them.

"Ohio Star" dedication in Adams County, OH in 2001.



One of those people is Wenda Coburn who owns Just For Ewe Quilting in Liverpool, New York. She discovered barn quilts on a biking trip in Ohio. After learning about Donna Sue and Adams County, Wenda made a square for her house and says it quickly became a natural part of her quilting business.

"I soon began teaching barn quilt workshops with my own simple technique and patterns," says Coburn. "2020 brought a new challenge to my workshops. Not being able to be in person, my barn quilt workshops are now available through the internet. This opened the doors for me to have students from all over the world!"

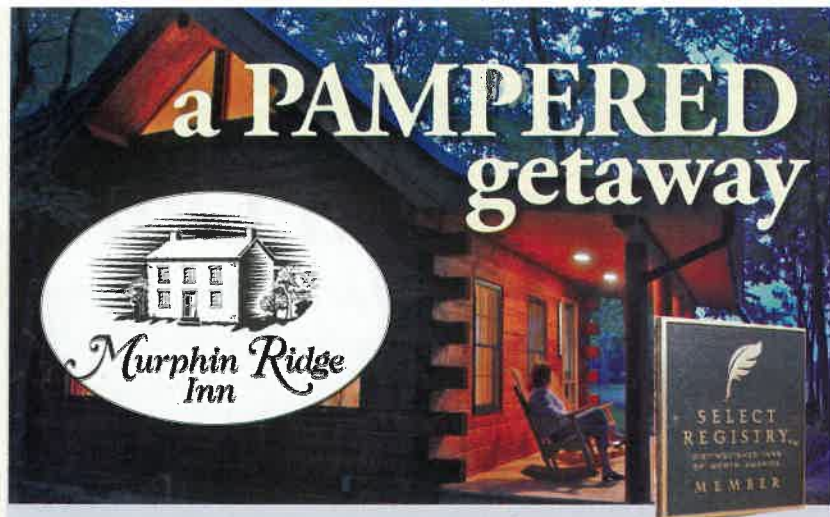
There are many barn quilt fan groups on Facebook, hundreds of barn quilt ideas on Pinterest, and #barnquilts on Instagram pulls up thousands of beautiful photos and videos of people showing off their squares.

The "Clothesline of Quilts" has truly taken on a life of its own. Adams County served as the model, and people here should be proud of what they created. The whole idea was to promote tourism; to honor quilting and farming traditions; and to empower artists and business owners. And that's exactly what these trails have done.

"The joy that these trails have brought to me personally is indescribable," says Donna Sue. "To see neighbors work together, building hope for a better tomorrow, and just how happy it makes those who participate in creating the trails and those traveling through - it does my heart good."

◀ *"Crazy Quilt" dedication in Garrett County, MD in 2011.*

Owners usually like to pick a pattern that is meaningful to them in some way. People paint quilt barn squares simply because they love them.



Are you longing to "get away from it all" to a place with peace and quiet, fresh air and starry skies? Somewhere where the pace is more relaxed, and you can be alone with your "significant other"? If you like quiet nature retreats, complete with luxury amenities and a dash of exclusivity, Murphin Ridge Inn might suit you perfectly. Ohio's Appalachian foothills are the perfect setting for a getaway from everyday pressures. In the heart of southern Ohio's Amish country, Murphin Ridge Inn combines "Select Registry" service with wide-open spaces and natural beauty.

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Breakfast and dinner are served in the original 1828 brick farmhouse, known for elegant, meticulously prepared comfort food. Hand-cut flame-grilled steaks and chops, and succulent broasted chicken, are specialties, complimented by fine wines, spirits and premium beers. There's a pleasant deck for alfresco dining in nice weather.

There are numerous choices for hiking nearby. Enjoy birding and nature in the nearby Arc of Appalachia Preserve, Nature Conservancy lands, and Shawnee State Forest. Browse the local shops, explore the local Amish area, or visit nearby Serpent Mound.

Murphin Ridge Inn has a very intimate feel, with a devoted following of regular guests who come every year for romantic retreats. Classy without being stuffy or formal, the Inn offers an unforgettable mix of country and luxury.

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How our **BARN QUILT** Enriched Our Lives

One Family's Story



We moved to Adams County in 1997 to start a destination garden center. Lewis Mountain Herb Farm was one of several destination businesses established here at that time, and Judy Lewis was our role model. Our success depended on attracting visitors from far and wide to visit the county, so we joined the Chamber of Commerce and the newly-formed Adams County Travel & Visitor's Bureau. The Chamber was managing an annual craft show called the "Redbud Festival". In 2001 we adopted the event; moved it to our garden center, and re-branded it the "Country Garden Festival". It was one of many ways we tried to attract out-of-towners to our struggling new business. Our model was the popular Lewis Mountain Old Thyme Herb Fest.

Donna Sue Groves, a local representative for the Ohio Arts Council, was the "mother hen" for local artisans and cultural events in the county. She could be found anywhere there was a glimmer of artistic activity. Her mother, Nina Maxine, was a master quilter. The two of them cooked up the idea of painting quilt blocks on barns, to create a driving trail, the "Adams County Quilt Sampler", to draw tourists to Adams County's highways and byways. We embraced this idea from the start, and pestered to be one of the twenty locations for barn quilt murals. There were rules. The organizers wanted the murals scattered around the county, in places where motorists could safely pull over to look at them. Our old barn was too far from the road to qualify, so we promised to build a new barn adjacent to the garden center.

**Not content with sixteen colors,
I planned to divide each square
diagonally, and to create not one, but two
side-by-side squares, 32 colors each.**



▲ To qualify for the original quilt barn trail, we first had to build a new barn from scratch.

Our LeMoyne Star drew countless visitors and earned its place on magazine covers, even appearing on the National Geographic travel map.



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Maxine had selected twenty traditional quilt patterns, each with a story behind it. We were the ninth family to sign up. We could select one of the twenty, first-come-first-served. I was determined to have as colorful a mural as possible, so I chose the LeMoyne Star because it was a "sixteen-patch" pattern. Not content with sixteen colors, I planned to divide each square diagonally, and to create two side-by-side squares, 32 colors each. It would be a "charm quilt"; traditionally one in which no two pieces are alike.

Other quilt murals were appearing around the county. Judy Lewis's "Ohio Star", completed in 2001, was the first. Surrounding counties started their own quilt trails, and before long there were quilt mural projects popping up all over the country. The Adams County trail was merged with a birding trail project, and re-named the "Appalachian Discovery Birding & Heritage Trail". Local artist Charlie Reed was hired to paint many of the murals. Brenda Emery of P.A.C.T., another local organization, acted as project coordinator.

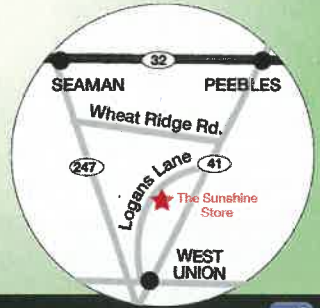
I spent many hours with local groups coordinating the grand opening of the trail, and offered to host the event at our festival. The problem was that we hadn't painted our quilt mural yet, and the barn it was to be painted on wasn't even finished.

We built the new barn in our spare time, after hours or between customers in the garden center. It was made entirely of local sawmill lumber: beefy cedar posts and poplar trusses, with poplar siding. We wanted our quilt



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▲ *With only ten days to go, we designed the quilt blocks on our dining room table, rearranging and experimenting until it looked right.*



▲ *We mixed 64 colors, each one in its own numbered Mason jar*

painted on the siding, not on plywood like most. The barn was purpose-built to house pallets of bagged goods, with the north side almost completely open to allow forklift access. When we went to install the metal roofing we discovered that the ridge of the barn was zigzag crooked, because the open side made it too flexible. Before we could screw on the roofing, we had to install cables and turnbuckles from corner to corner, to pull the barn straight.

I stayed up past midnight rearranging the tiles until I had the patterns arranged to my liking.

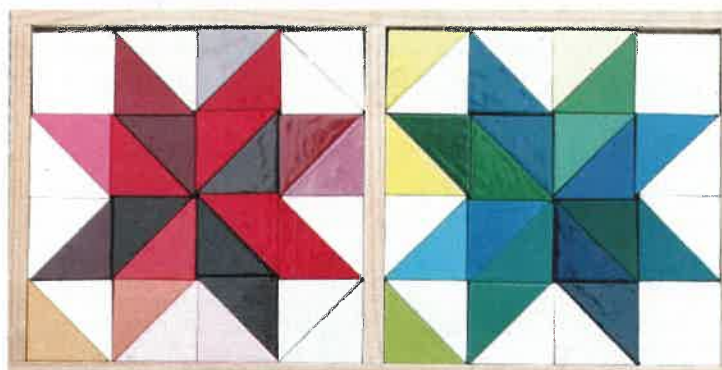
It wasn't until May 13th, with the festival only ten days away, that our son Stephen and I started mixing the paint for the quilt. We numbered 64 mason jars. Starting with cans of white, blue, yellow and red we started combining using a color wheel. Stephen cleaned my measuring spoons, stirrers and brushes as I went along. It took some experimenting, since so many of the resulting colors were too bland. Local crafters Hal and Diana Harvey had made us a wooden puzzle, with sixty-four triangular pieces, in the LeMoyné square pattern. We painted each piece, numbering the back to match the corresponding jar of paint, and started arranging them.

Meanwhile Brenda Emery called to say that Charlie Reed wanted to back out of the painting. He was worried about all the colors, and anxious about using oil-based paints. Neither he nor Brenda believed in my design.

My first pass at using complimentary colors for the pinwheel looked absolutely awful. I kept rearranging the tiles until I found a design that worked: blue and green "male" colors on one square, red and yellow "female" shades on the other. This was much better but still looked drab. We mixed more colors, replacing the most drab shades, and repainted the quilt puzzle tiles. I stayed up late until I had the patterns arranged to my liking.

On May 16th Brenda and Charlie approved the quilt prototype, and Charlie agreed to paint it over the weekend. Rain was forecast for much of the next five days, so Charlie asked us to install a tarp over the mural so he could work rain or shine.

The rains came the next morning as we frantically struggled to improvise the rain canopy. Once we had it in place, Charlie started to paint, with Brenda and Stephen assisting. Each segment of the mural was numbered, corresponding to a



▲ *Local crafters made us a wooden puzzle, with sixty-four triangular pieces, in the LeMoyné square pattern. We numbered and painted each tile.*



▲ Stephen and Charlie Reed paint the quilt mural.

Between us we finished the first quilt block, rain dripping on us, slopping around in the mud.

numbered jelly jar of paint. Charlie “painted by number” as we handed him each jar and cleaned up after him. It rained almost all day, but between us we finished the first quilt block, rain dripping on us, slopping around in the mud. I was thankful we’d used oil-based paint! The next day, Sunday, we woke up to rain, but work continued and by sundown the mural was finished.

The final week flew by, filled with festival preparations and the constant activity of the busy garden center. Thursday was the first really dry day. We built a stage under the rain canopy, and finished siding the back side of the barn.

Saturday afternoon, with the festival in full swing, we gathered for the dedication. On the stage with me were Senator Doug White and his wife Shirley, Jim Obenshain and Roy Willman from Cedar Works, Judy Howard from National Bank & Trust, Helen Hiestand (representing Senator Rob Portman), state senator Tom Niehaus, County Commissioner John Cluxton, Joy Padgett from the Governor’s Office of Appalachia, Charlie Reed, and Master of Ceremonies Mike Hughes. After all the speeches, Shirley White ceremoniously finished the last patch of the quilt barn mural.

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▲ Shirley White ceremoniously finished the last patch of the quilt barn mural.

From that point on we had music all the way until dark, starting with Russ Childers and ending with the Rabbit Hash String Band. A huge turnout of Adams County Amish filled half the seats. After the show we had a fireworks display.

In the years that followed, our LeMoyné Star drew countless visitors and earned its place on magazine covers, even appearing on a National Geographic travel map. Photographers from near and far captured the quilt on film. Visiting garden clubs posed for group pictures with the mural as a backdrop; no matter what they were wearing they were color-coordinated with the quilt blocks! We had Cat's Meow Village replicas made, some autographed by Donna Sue. A local painter presented us with a watercolor rendition.

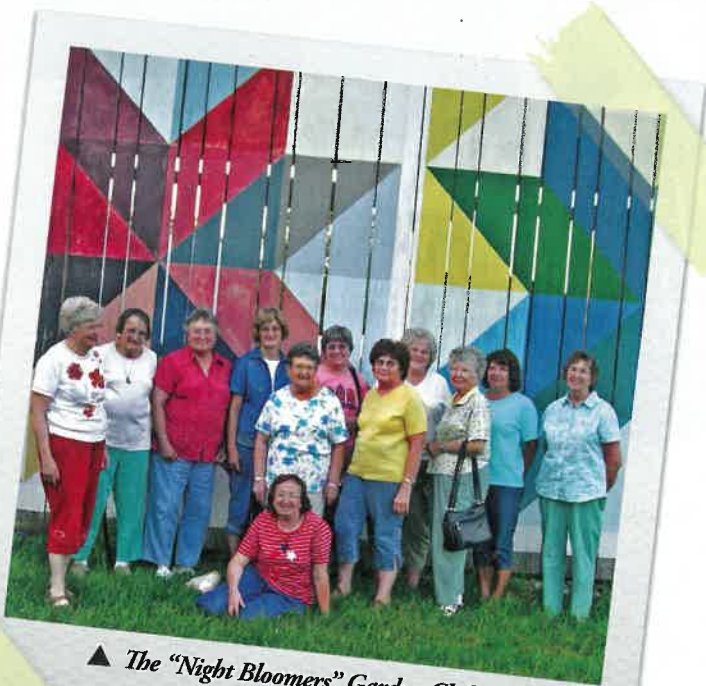
As the years went by the colors faded. Moisture in the wood caused the paint to peel, and there was no way to seal it. I repainted it, using the leftovers in the original jelly jars. Five years later it needed another touch-up; this time a local artist mixed the colors and did the restoration. In 2019, faced with painting the quilt for the fourth time, we gave up on painting directly on the barn siding.



Instead a local sign painter, Manelius Miller, duplicated the original colors with "One Shot" professional sign paint, using our prototype quilt puzzle. Using our original "paint by number" diagram, he reproduced the quilt on sheets of baked enamel-covered, laminated "Alumalite" sign board. We screwed the 4x12 foot sheets over the original mural.

Faced with painting the quilt for the fourth time, we gave up on painting directly on the barn siding.

It's easy now to take the huge mural for granted, along with so many other colorful quilt squares on barns around Adams County. But looking back, remembering all the many difficulties and even more wonderful moments associated with it, we have to say that the "Clothesline of Quilts" has enriched our lives tremendously. It's a gift to all of us from Donna Sue Groves. A gift that keeps on giving.



▲ The "Night Bloomers" Garden Club in 2007: one of many groups who have posed for pictures with the mural.

◀ Dignitaries fill the stage at the Appalachian Discovery Birding & Heritage Trail dedication ceremony.

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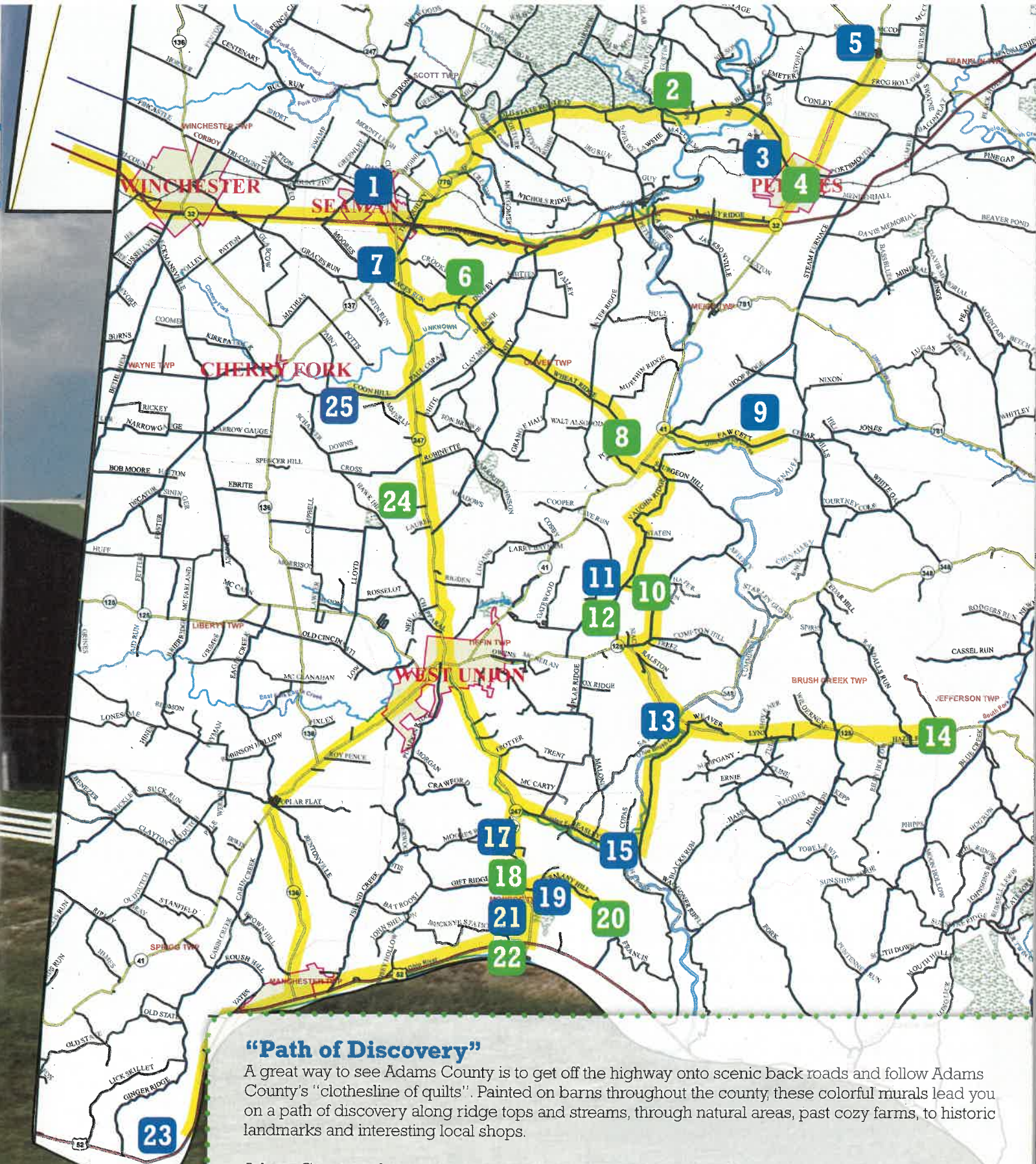


Serpent Mound Alternate Universe
House of Phacops Rock Shop

follow the clothesline of quilts



- 1 SCHOOL SPIRIT • 17858 State Route 247 in Seaman**
Pattern includes team colors of all four Adams County school districts. Owner: Monja Kingsolver. Painted by Manelius Miller.
- 2 LEMOYNE STAR • 200 Storer Road Peebles**
Off Old State Route 32 between Peebles and Tranquility
Owner: GoodSeed Farm. Painted by Charles Reed and Stephen J. Boehme.
- 3 HOVERING HAWKS • 39 Walnut Street**
On the oldest barn in Peebles, Hovering Hawks is one of many blocks depicting birds. Owners: Martin & Beverly Dennison.
- 4 LIBERTY STAR • 38 N. Main Street, Peebles**
On the north wall of White Star Restaurant
Owners: Edie & Rocky Klickner and Bobbie Johnson. Painted by Charles Reed.
- 5 NINE PATCH • 7087 State Route 73**
Between Locust Grove and Serpent Mound
Familiar to many as the logo for Purina. Owner: Mary Fulton. Painted by Charles Reed.
- 6 DUTCHMAN'S PUZZLE • 2586 Burnt Cabin Road (next to Keim Family Market)**
Owner: Darlene Tadlock. Painted by Charles Reed.
- 7 LONE STAR • 3306 State Route 137, South of Seaman**
Owners: Phil & Rosalie Satterfield. Painted by John Stadtmiller.
- 8 DUTCH GIRL & BOY • 960 Wheat Ridge Road**
Located at Miller's Furniture & Barns
Depicting shy Amish children. Painted in Holmes County. Owners: Daniel & Mary Miller.
- 9 BICENTENNIAL QUILT • 10 Knauff Road in Fawcett**
At Glen-Dale Park, site of the annual Draft Horse Days
Based on a family heirloom designed and quilted by Hazel Hafer Roush. Owners: Dale & Glenna Grooms. Painted by Manelius Miller.
- 10 DOUBLE "T" • 871 Spurgeon Hill Road**
Owners: Ruth & Harmon Dryden. Painted by Mindy Meeker.
- 11 BOW TIE • 1191 Vaughn Ridge Road**
An early pattern from the late 1880's, this is also known as the Necktie. Owner: Dortha Paul. Painted by Charles Reed.
- 12 FRIENDSHIP STAR • 1092 Vaughn Ridge Road**
Also called Simplex Star or Lost Goslin'. Owners, Corbett & Carol Phipps. Painted by Carol Phipps.
- 13 OLD MAID'S PUZZLE • 380 Weaver Road, West Union**
An popular early pattern dating from 1895. Owner: Jeff & Mary Brown. Painted by Charles Reed.
- 14 BROKEN DISHES • 21309 State Route 125, Blue Creek**
Also published as The Double Square and later as Broken Dishes. Owner: Orris Abbott. Painted by Charles Reed.
- 15 MONKEY WRENCH • 1748 Waggoner Riffle Road**
Also known as Love Knot, Lincoln's Platform and Sherman's March. Owner: Fred Garrettson. Painted by Steve Garrettson.
- 17 OHIO STAR • 2345 State Route 247**
Also known as Lone Star or Texas Star. The very first barn quilt mural installation in the United States. Owner: Judy Lewis. Painted by Mark Lewis and Bill Brown.
- 18 TRIPLE OHIO STAR • 250 Reed Cemetery Road**
Located at Ann Taylor's Quilt Barn (visible from State Route 247)
Owner: Ann Taylor. Painted by Randi Gish-Smith.
- 19 LEMOYNE STAR • 1450 State Route 247**
Just north of U.S. Rt. 52
Named for the LeMoynne brothers who founded New Orleans. Owner: Tom & Bonnie Edgington.
- 20 SNAIL'S TRAIL • 3318 Germany Hill Road, Manchester**
A gift from Donna Sue Groves to her mother, this mural inspired the "clothesline of Quilts" concept at its very beginning. Owner: to Anne Taylor. Painted by Geoff Schenkel.
- 21 PINEAPPLE STAR • 1069 State Route 247**
Located at The Rock Vacation Rental, just north of U.S. Rt. 52
Based on the traditional symbol of hospitality, framed by a native sandstone wall. Owners: Doug and Susan Ruehl. Painted by Randi Gish Smith.
- 22 SAWTOOTH STAR • 13441 U.S. Route 52**
Just east of State Route 247, between 52 and the river
The large center square was often used for signatures in album quilts. Owner: Mary Hughes. Painted by Charles Reed.
- 23 LEMON STAR • 3859 U.S. Route 52, West of Manchester**
Similar to the Ohio Star but with the star points reaching the center. Owner: Moyer's Winery & Restaurant.
- 24 SHOO FLY • 9299 State Route 247**
Just north of West Union, at historic Rigdon Farm
Shoo Fly has many variations such as Ducks and Ducklings and Handy Andy. Owner: Elaine Lafferty.
- 25 TILTED MAZE • 1365 Coon Hill Rd**
Located at Erwin Farms & Corn Maze near Cherry Fork
This is a contemporary take on the traditional maze theme. Owner: Erwin Farms. Painted by Manelius Miller.



“Path of Discovery”

A great way to see Adams County is to get off the highway onto scenic back roads and follow Adams County’s “clothesline of quilts”. Painted on barns throughout the county, these colorful murals lead you on a path of discovery along ridge tops and streams, through natural areas, past cozy farms, to historic landmarks and interesting local shops.

Adams County welcomes you to experience a trip back in time while you learn about traditional quilts. Follow the quilt trail map, and use this listing to identify the simple designs your grandmother and her grandmother created with scraps of colored fabric, while sharing gossip with neighbors and friends.

This page is dedicated to Donna Sue Groves





City of Lucas

Parks and Open Space Board Request

May 24, 2022

Requester: Parks and Open Space Board

Agenda Item Request

Consider the Fiscal Year 2022/23 budget recommendations and provide guidance to the City Manager.

Background Information

The City Council will be holding their budget workshop on July 21, 2022. In preparation for the budget workshop, a draft budget for fiscal year 2022/23 is attached for your review.

Chapter 1, Article 1.09, Section 1.09.035 (d) of the Code of Ordinances states:

The board should review fees relating the use of parks on an annual basis, making recommendations to the city manager or designee for consideration during the budget process. The board shall study budget proposals on an annual basis and recommend inclusion or exclusion of budget items to the city manager or designee.

Staff has prepared a draft of the Parks Budget for fiscal year 2022/23. The proposed changes in the draft budget include:

- Reallocation of three part-time seasonal positions to one full-time public works position
- Cost increase for parks maintenance contracts
- Foundation repairs at Kenneth R. Lewis Park

Attachments/Supporting Documentation

1. Draft FY 2022/23 Parks Budget

Budget/Financial Impact

NA

Recommendation

NA

Motion

There is no motion required.

11 -GENERAL FUND PARKS DEPARTMENT DEPARTMENTAL EXPENDITURES		2020-2021 FISCAL YEAR ACTUAL	2021-2022 ORIGINAL BUDGET	2021-2022 AMENDED BUDGET	2022-2023 DRAFT BUDGET	DESCRIPTION
PERSONNEL SERVICES						
6211-103	SALARIES - NON-EXMPT TEMP	16,708	20,160	20,160		- Reallocated to FT Public Works position
6211-112	WORKERS COMP	395	600	600		- Reallocated to FT Public Works position
6211-127	MEDICARE	242	300	300		- Reallocated to FT Public Works position
TOTAL PERSONNEL SERVICES		17,345	21,060	21,060	-	
MAINTENANCE & REPAIR						
6211-231	FACILITIES MAINTENANCE	4,262	4,500	4,500	4,500	See Detail Listing
6211-233	EQUIPMENT MAINTENANCE	4,341	4,500	4,500	4,500	Small Landscaping Equipment
TOTAL MAINTENANCE & REPAIR		8,603	9,000	9,000	9,000	
PURCHASED SERVICES						
6211-322	CONTRACTS	54,300	74,500	74,500	80,000	Cost Increase for Maintenance
6211-331	UTILITIES, ELECTRIC	1,566	2,000	2,000	2,000	
6211-333	UTILITIES, WATER	8,698	10,000	10,000	10,000	
TOTAL PURCHASED SERVICES		64,563	86,500	86,500	92,000	
SPECIAL EVENTS						
6211-444	FOUNDERS DAY	24,287	30,000	30,000	30,000	
6211-445	SERVICE TREE PROGRAM	3,410	7,000	7,000	7,000	
6211-446	KEEP LUCAS BEAUTIFUL	2,199	5,000	5,000	5,000	See Detail Listing
6211-447	COUNTRY CHRISTMAS	9,448	10,000	10,000	10,000	
6211-448	PARK EVENTS	13,469	15,000	15,000	15,000	See Detail Listing
TOTAL SPECIAL EVENTS		52,812	67,000	67,000	67,000	
NON-CAPITAL OUTLAY						
6211-417	PARK IMPROVEMENTS	46,981	30,000	30,000	30,000	Parks Drainage & Beautification
6211-418	PARK IMPROVEMENTS- USACE	-	-	-	-	
TOTAL NON- CAPITAL OUTLAY		46,981	30,000	30,000	30,000	
CAPITAL OUTLAY						
8211-417	PARK IMPROVEMENTS	-	-	-	40,000	Foundation Repairs at Kenneth R Lewis Park
TOTAL CAPITAL OUTLAY		-	-	-	40,000	
TOTAL PARKS		190,303	213,560	213,560	238,000	



City of Lucas

Parks and Open Space Board Request

May 24, 2022

Requester: City Secretary Stacy Henderson

Agenda Item Request

Consider approval of the minutes of the March 22, 2022, Parks and Open Space Board meeting.

Background Information

NA

Attachments/Supporting Documentation

1. March 22, 2022, Parks and Open Space Board minutes.

Budget/Financial Impact

NA

Recommendation

Staff recommends approval of the minutes as submitted.

Motion

I make a motion to approve/amend the minutes of the March 22, 2022, Parks and Open Space Board meeting.



MINUTES

Parks and Open Space Board Meeting

March 22, 2022 | 7:00 pm

Council Chambers | Video Conference

City Hall | 665 Country Club Road, Lucas Texas

Call to Order

The meeting was called to order at 7:00 pm. A quorum was determined to be present, and the Pledge of Allegiance was conducted. Alternate Member Laura Giles served as a voting member due to the absence of a regular member.

Parks Board Members Present:

Chairman David Rhoads
Vice Chairman Bill Esposito
Member Kenneth Patterson
Member Pam Poteete
Alternate Member Laura Howard
Alternate Member Laura Giles (*voting member*)

Staff Present:

City Manager Joni Clarke
City Secretary Stacy Henderson
Assistant to the City Manager Kent Souriyasak
Management Analyst Patrick Hubbard

City Council Liaison Present:

Councilmember Tim Baney

Parks Board Member Absent:

Member Christel Parish

Regular Agenda

1. Provide updates regarding upcoming special events including:

- A. Keep Lucas Beautiful Spring Cleanup
- B. Lucas Farmers Market
- C. Car Show
- D. Founders Day

Assistant to the City manager Kent Souriyasak gave a presentation providing updates on upcoming special events for the Keep Lucas Beautiful Spring Cleanup, Car Show, and Founders Day.

Vice Chairman Bill Esposito gave an update on the upcoming Farmers Market season and events for the April market.

There was no action taken on this item, it was for discussion purposes only.

2. Discuss and review the Adopt-a-Park Program including a review of the Adopt-A-Park Activity Log that was prepared by staff at the Request of the Parks Board and the method for disseminating the log.

Management Analyst Patrick Hubbard spoke about the Adopt-a-Park program and presented an updated activity log discussing short-term and long-term items needing attention and possible budget consideration.

The Parks Board would continue to review their assigned parks and report any items needing maintenance or safety concerns.

There was no action on this item, it was for discussion purposes only.

3. Discuss and review the current schedule of fees and the current procedure for the reservation of parks facilities including the Pavilion at the Community Park, Community Center, and ball fields.

The Parks and Open Space Board reviewed the fee schedule and procedures for park facility reservations and made no changes to park rental fees or current policies in place.

There was no motion or action taken on this item.

4. Consider approval of the minutes of the January 25, 2022, Parks and Open Space Board meeting.

MOTION: A motion was made by Vice Chairman Esposito, seconded by Mr. Patterson to approve the minutes as submitted. The motion passed unanimously by a 5 to 0 vote.

5. Consider changing the start time of Parks and Open Space Board meetings from 7:00 pm to 6:30 pm and setting a date to begin the new schedule.

MOTION: A motion was made by Vice Chairman Esposito, seconded by Ms. Poteete to change meeting start times from 7 pm to 6:30 pm effective May 24, 2022. The motion passed unanimously by a 5 to 0 vote.

6. Adjournment.

MOTION: A motion was made by Vice Chairman Esposito, seconded by Mr. Patterson to adjourn the meeting at 7:38 pm. The motion passed unanimously by 5 to 0 vote.

APPROVE:

ATTEST:

David Rhoads, Chairman

Stacy Henderson, City Secretary