### **The Montgomery Photo Competition**

has recognized excellence in photography by artists of all ages and experience levels since 1987. Submit your best photos! You may even win a \$100 prize!

### **2025** Competition | *Here's what you need to know:*

### **SUBMIT YOUR PHOTOS**

**March 3-28** 

Montgomery City Hall, 10101 Montgomery Rd 8:00 - 4:30 pm

### **IN-PERSON EXHIBITION**

Saturday, April 5, 12:00 - 4:00 pm Sunday, April 6, 1:00 - 3:00 pm

Terwilliger Lodge, 10530 Deerfield Rd Check out the competition! Free and open to the public.

### AWARDS PRESENTATION (Terwilliger Lodge) Sunday, April 6, 2:30 pm

### **PICK UP YOUR PHOTOS**

**April 7-25** 

Montgomery City Hall

Winning photos will be on display April 9-30



in honor of

Gerri Harbison



37th Annual

# **Photography Competition**





Student Best of Show 2024 Chet Bentley Over the Bar



Adult Best of Show 2024 Sharon Naderman Rainstorm at Kings Island

Entries Accepted March 3-28 UP TO 20 \$100 CASH PRIZES including Best in Show

Awards
Presentation
Sun, April 6

## **2025 PHOTO COMPETITION** ENTRY FORM

You may enter a maximum of **3** photos in the competition. Complete an entry form for *EACH* photograph, and attach it securely to the back of the photo **at the top** to denote its orientation.

| NAME:  |                |                    |
|--|----------------|--------------------|
| ADDRESS:   |                |                    |
| CITY:  | STATE:         | ZIP:               |
| PHONE:   |                |                    |
| EMAIL ADDRESS:   |                |                    |
| I am entering this photo in the follow  ADULT \$10.00  STUDENT \$5.00 (high  (Checks payable to The City of Mo | h school age a |                    |
| NAME OF SCHOOL:  |                |                    |
| PARENT EMAIL ADDRESS:  |                |                    |
| TITLE OF PHOTOGRAPH: Would you like to tell us anything ab   |                |                    |
| Trouta you like to tell us unything us   | out your priv  | oco. Ten as tiere. |
| The exhibit will consist of at least 1 e   |                | st.                |

Please indicate which photo you would like to be exhibited by checking below:

\_\_\_\_Yes, this one \_\_\_\_Not this one, but a different entry of mine

By signing below, I give the City of Montgomery permission to exhibit my work during the show, during any post-competition exhibition, and to use it for any promotional materials. I will abide by the Montgomery Photo Competition rules and requirements. Montgomery Arts Commission and the City of Montgomery are not responsible for lost, damaged or stolen photographs. Winners are required to submit a digital copy of their winning photograph to <code>jmachon@montgomeryohio.gov</code>

Signature:

Photos not picked up by Friday, April 25, 2025 become the property of the City of Montgomery unless other arrangements have been made in advance.



#### H. Michael Sanders, Media Communications & Tech, UC Blue Ash

... is a photographer, poet, & media artist. He has exhibited & published internationally, receiving numerous national & international awards for his creative work. He is currently a Professor Emeritus and Department Archivist/ Curator of Media Communications & Technology at University of Cincinnat Blue Ash College. He was the founding director and chairsperson of the academic department and its various programs, as well as co-founder and curator of the UC Blue Ash Art Gallery.

### Allie Blankenship, Cincinnati Art Museum

... is a curatorial assistant in photography. She has held positions in curatorial & registrar departments in museums in Kentucky, Tennessee, Massachusetts, & Ohio. Her curatorial projects include Letting the Days Go By: Block Print Calendars from the University of Louisville's Print Collection (2021) & the group curation of The Anthropocene Epoch (2021). She is an alumnus from Harlaxton College and Western Kentucky University where she received a B.A. in Art History in 2018 and the University of Louisville where she received a M.A. in Art History with a Concentration in Critical and Curatorial Studies in 2021.

### **Arabeth Balasko, Cincinnati Museum Center**

... is a curator of photographs, prints & media. She joined CMC in 2022 after six years as an archival & historical consultant. She also spent time at the Anchorage Museum in Alaska, where she oversaw over 1 million archival images, & with the Arlington Public Library in Virginia where, as the county's first digital archivist, she managed over 30.5 TB of digitized content. Balasko is a graduate of West Virginia University with degrees in international studies, history and Russian culture and language and earned a master's degree in history and archives from the University of Massachusetts Boston.

For competition rules and to find requirements for matting and mounting photos, visit: *montgomeryohio.gov* 

