

DAVID BEST: PUBLIC ART INSTALLATION

DRAFT SITE-SPECIFIC CONCEPT

April 24, 2019



THE CITY OF PETALUMA

PUBLIC ART COMMITTEE

PPAC Mission Statement:

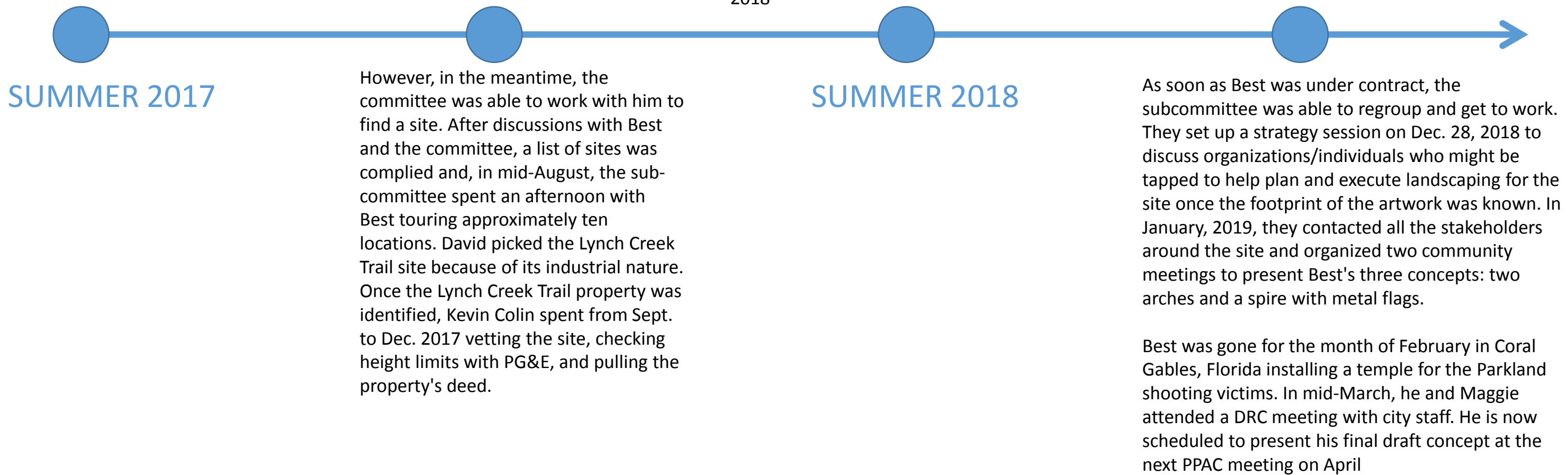
The City of Petaluma's public art program is committed to enhancing the appearance and cultural richness of the City by incorporating works of art into public places and fostering art within public view or access in private developments. The public art program encourages the use of art to celebrate the City's rich history, its significant environmental assets and the diversity of its community as well as to salute creativity, innovation and artistic excellence.



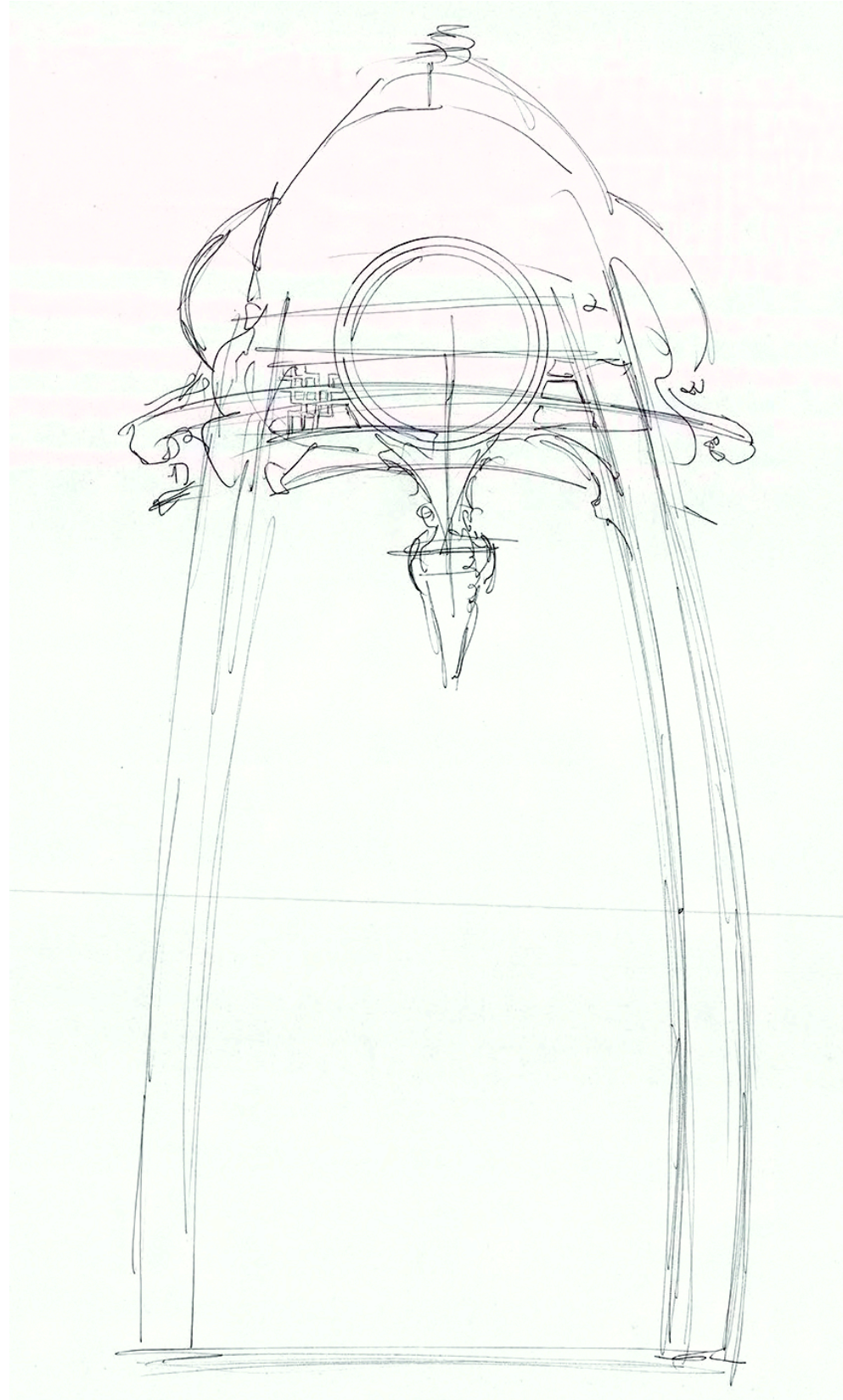
PROJECT BACKGROUND

The PPAC commissioned an artwork from David Best in June of 2017 and a subcommittee was formed consisting of Bev Schor, Catherine Alden, and Meg Geiss-Mooney. At that time, Best explained to the committee that he couldn't begin work on the commission until the beginning of 2019 because of previous commitments including an installation at the Smithsonian Institute that kept him in Washington for several months.

In mid-May 2018, Best did a presentation to the PPAC. Two weeks later Brian Goggin presented his concept for "Final Balance" at two community meetings at the Aquas Cafe. Kevin Colin left shortly after that in June and M Group didn't hire a staff replacement until mid-July, six weeks later. Once Annee Booker-Knight was on board, she began working with Heather Hines and city counsel in Sept. 2018 to draw up David's contract. However, since it was a two-part contract, it took time craft and then didn't get on the City Council's agenda until mid-Dec. 2018





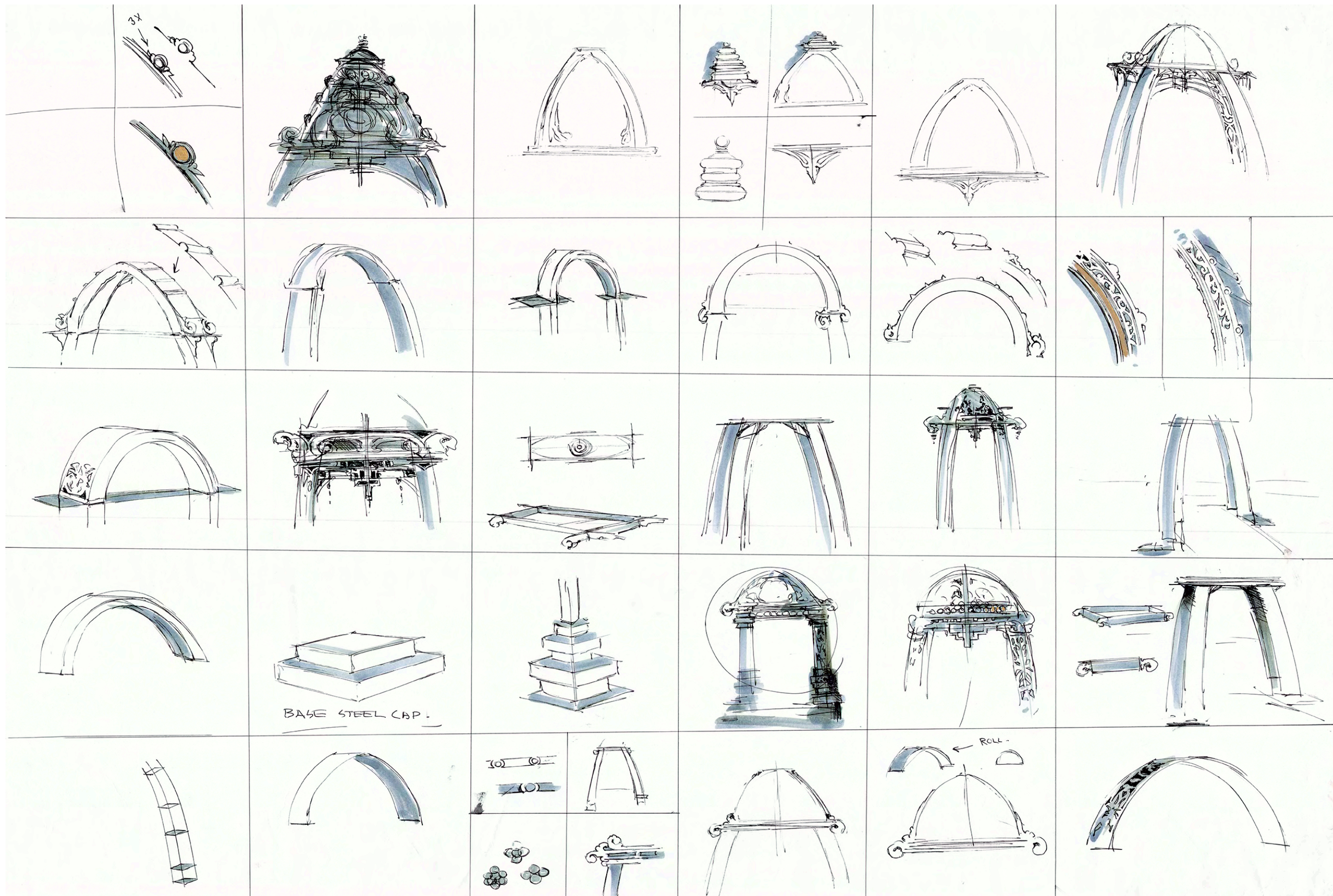


ARTISTIC CONCEPT:

- CREATE A GATEWAY FOR PETALUMA
- BUILD A “TRIUMPHAL ARCH” THAT SPANS OVER THE LYNCH CREEK TRAIL
- CELEBRATE **ALL** PEOPLE OF PETALUMA
- USE A RICH PALLET OF MATERIALS THAT HONORS THE CITY AND ITS PEOPLE



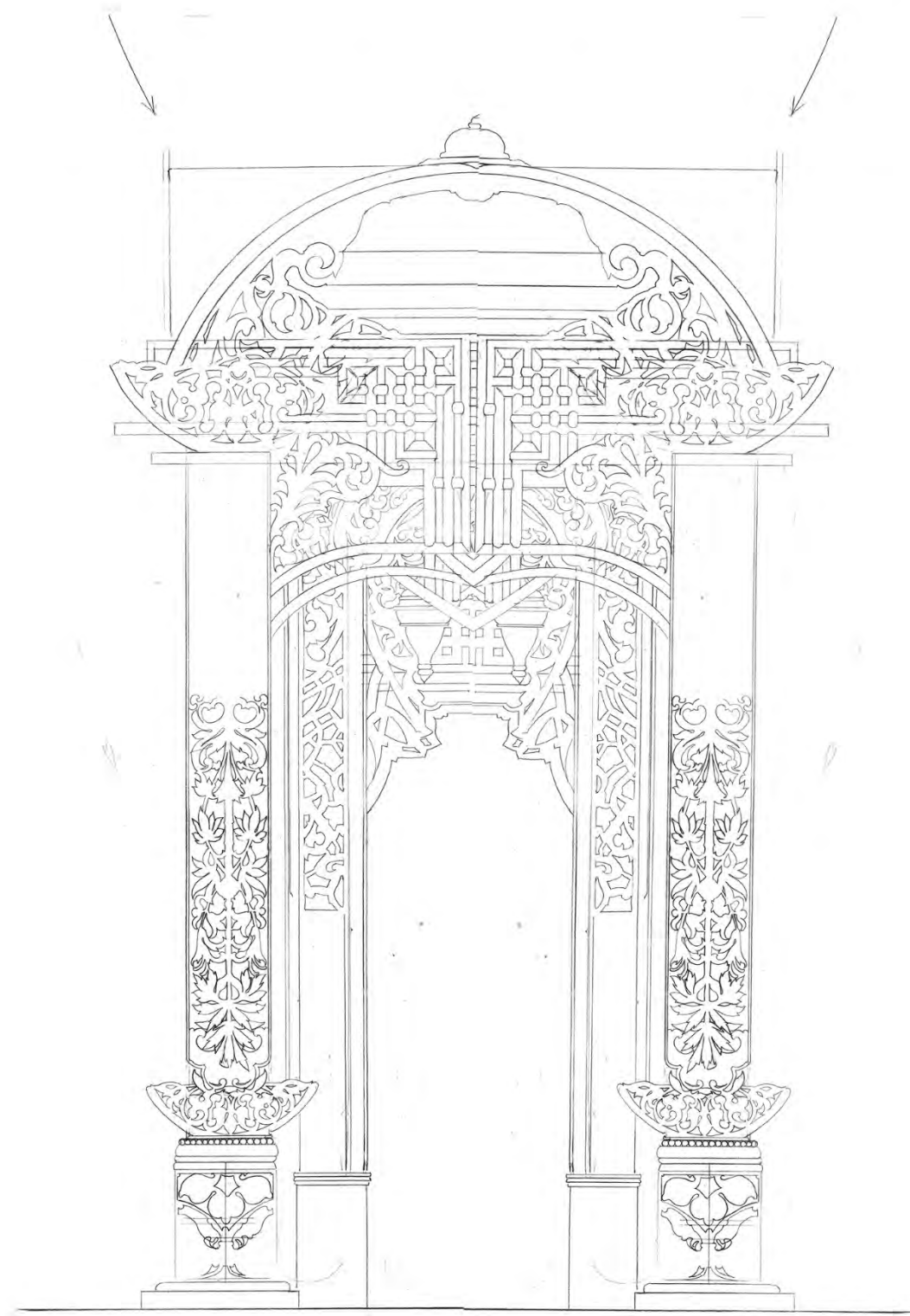
FORM CONCEPTS



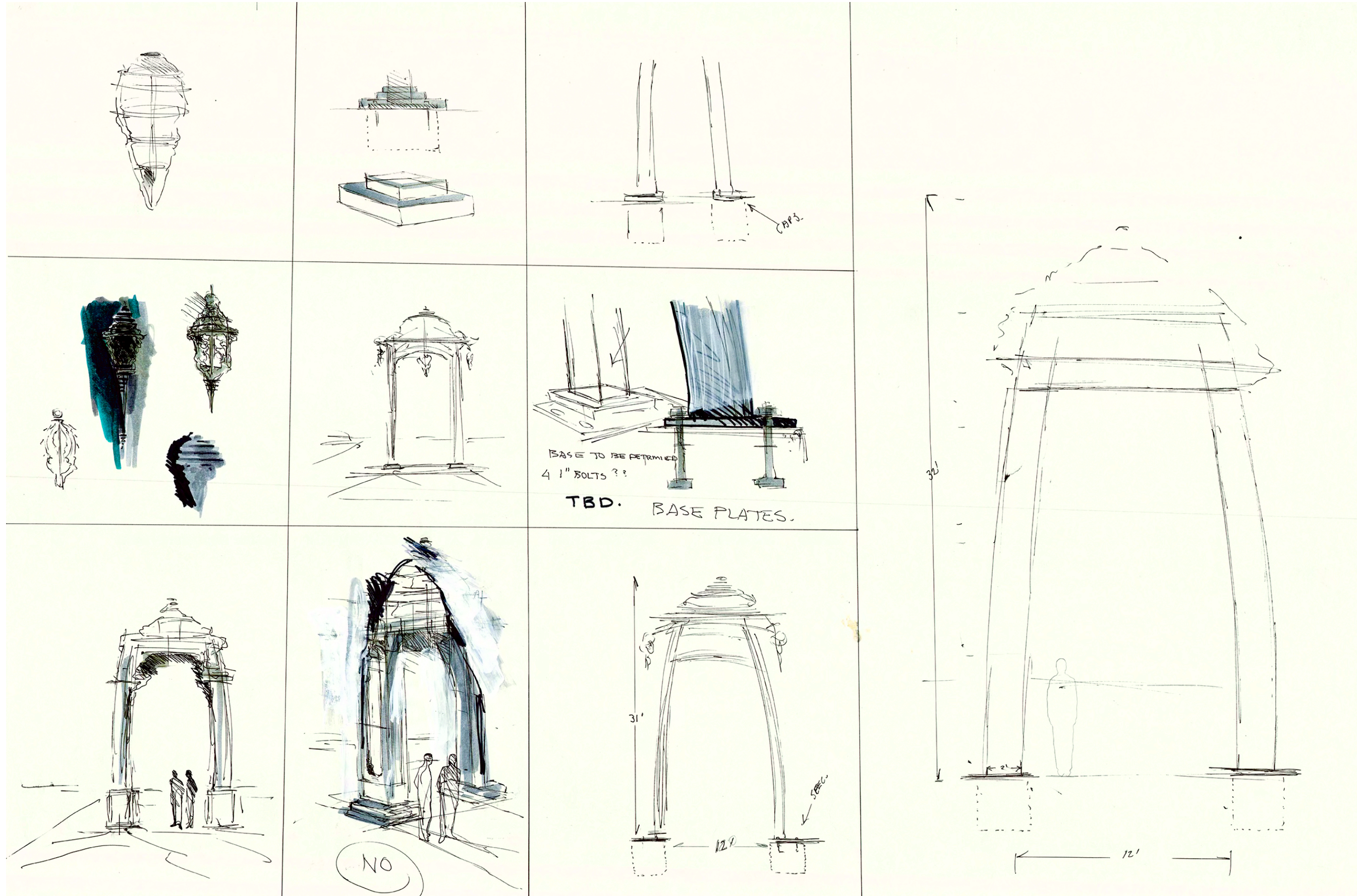
FORM CONCEPTS



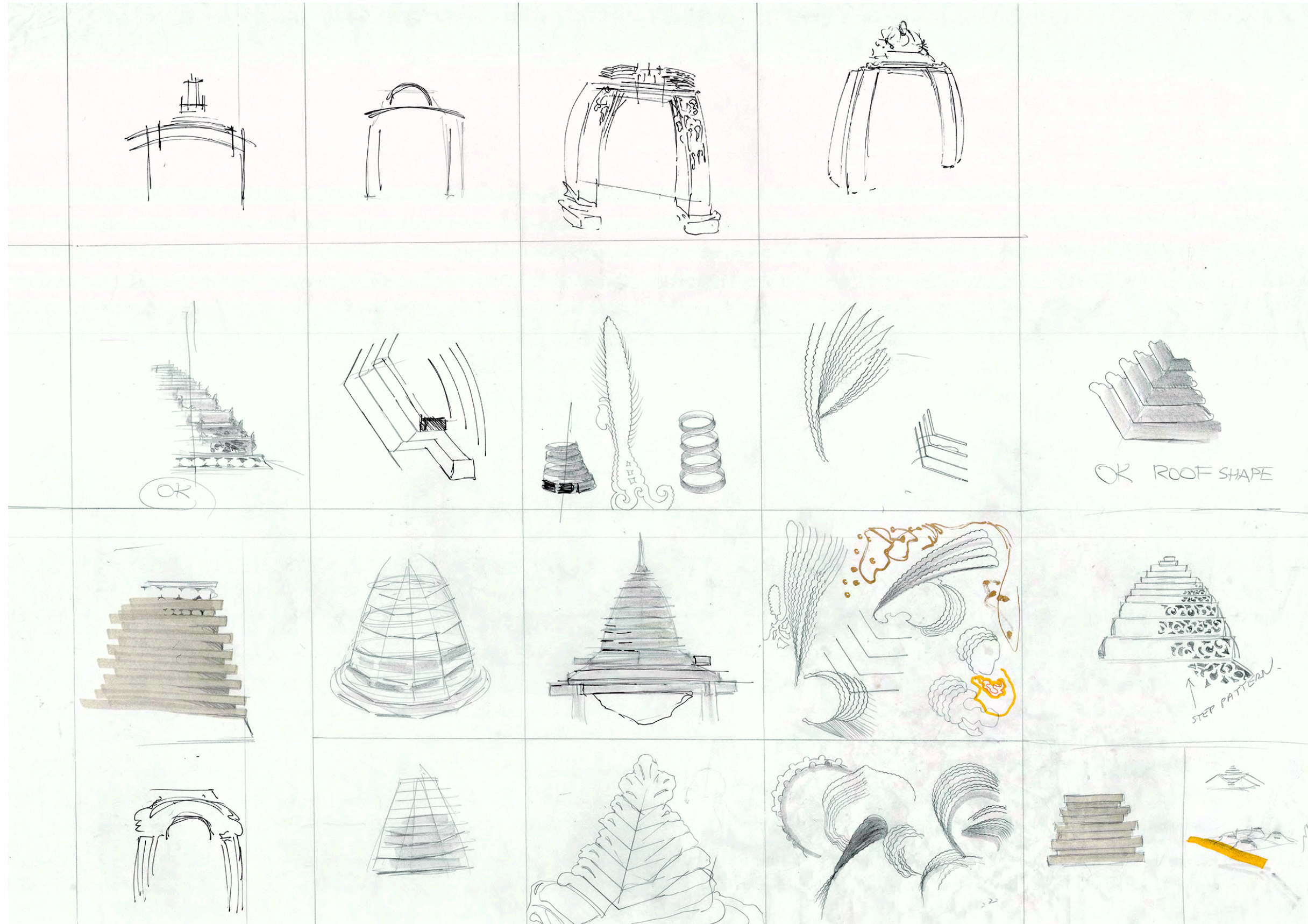
EARLIER CONCEPTS WITH STRAIGHT LEGS



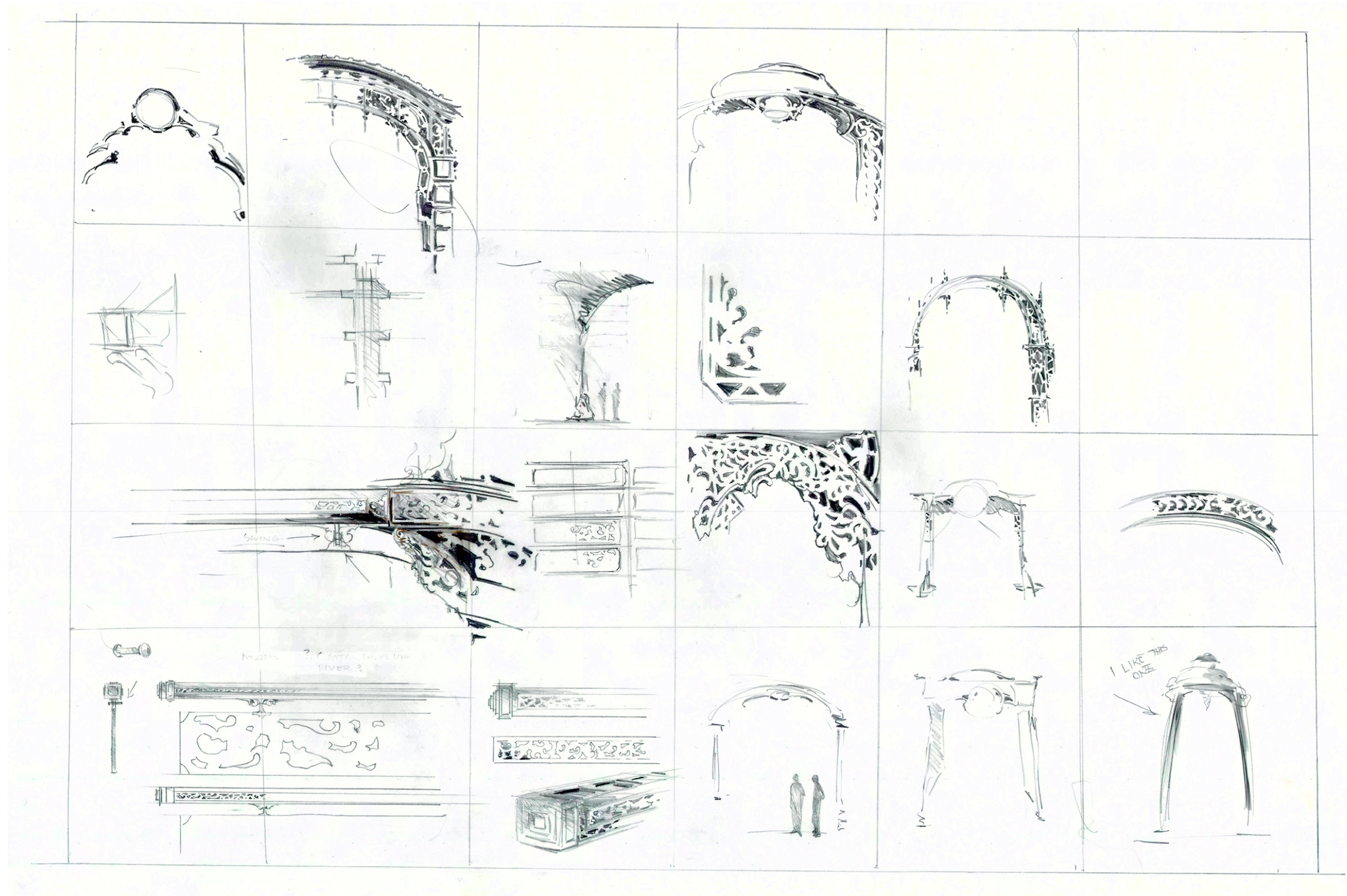
DETAIL CONCEPTS



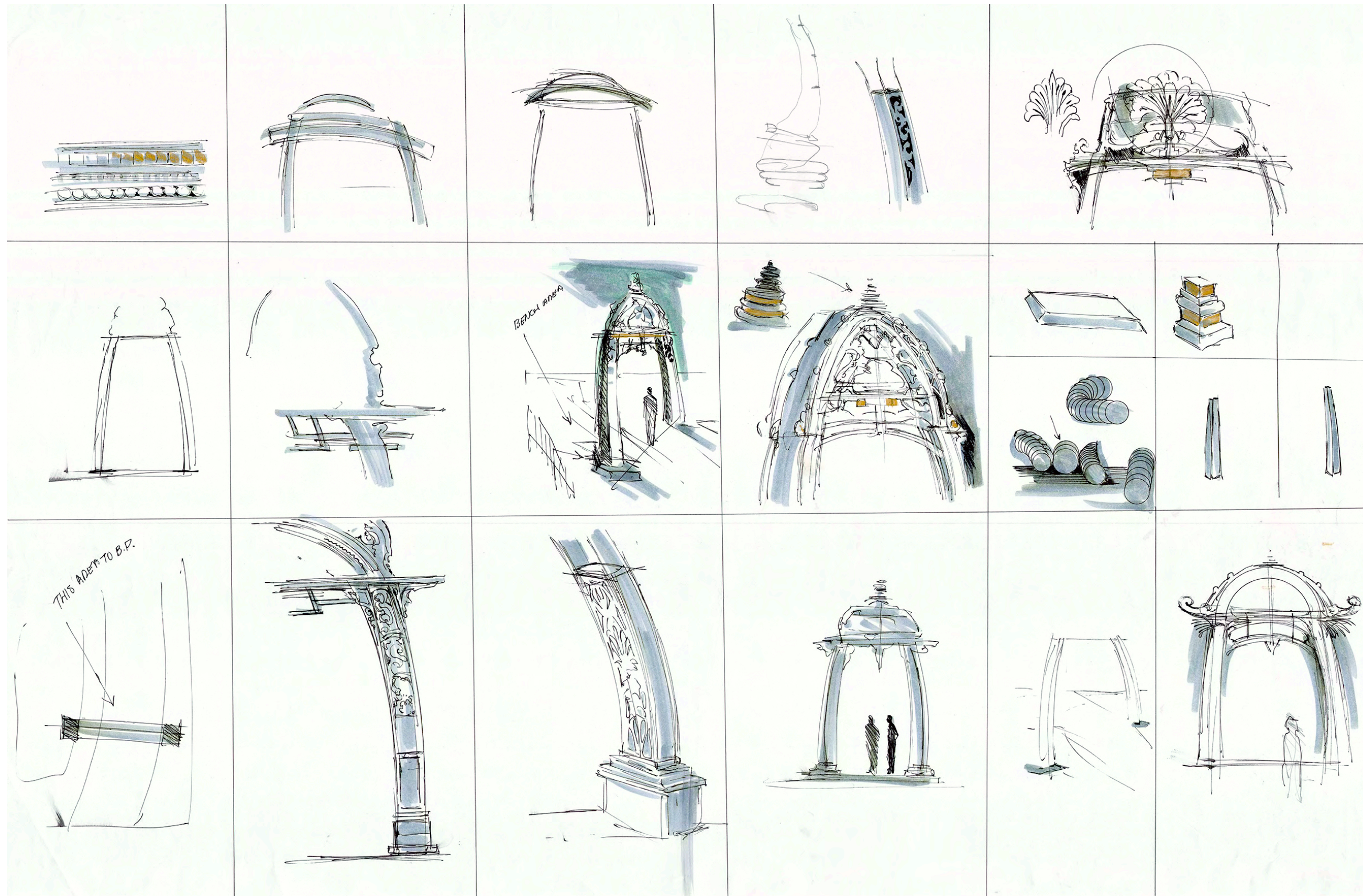
DETAIL CONCEPTS



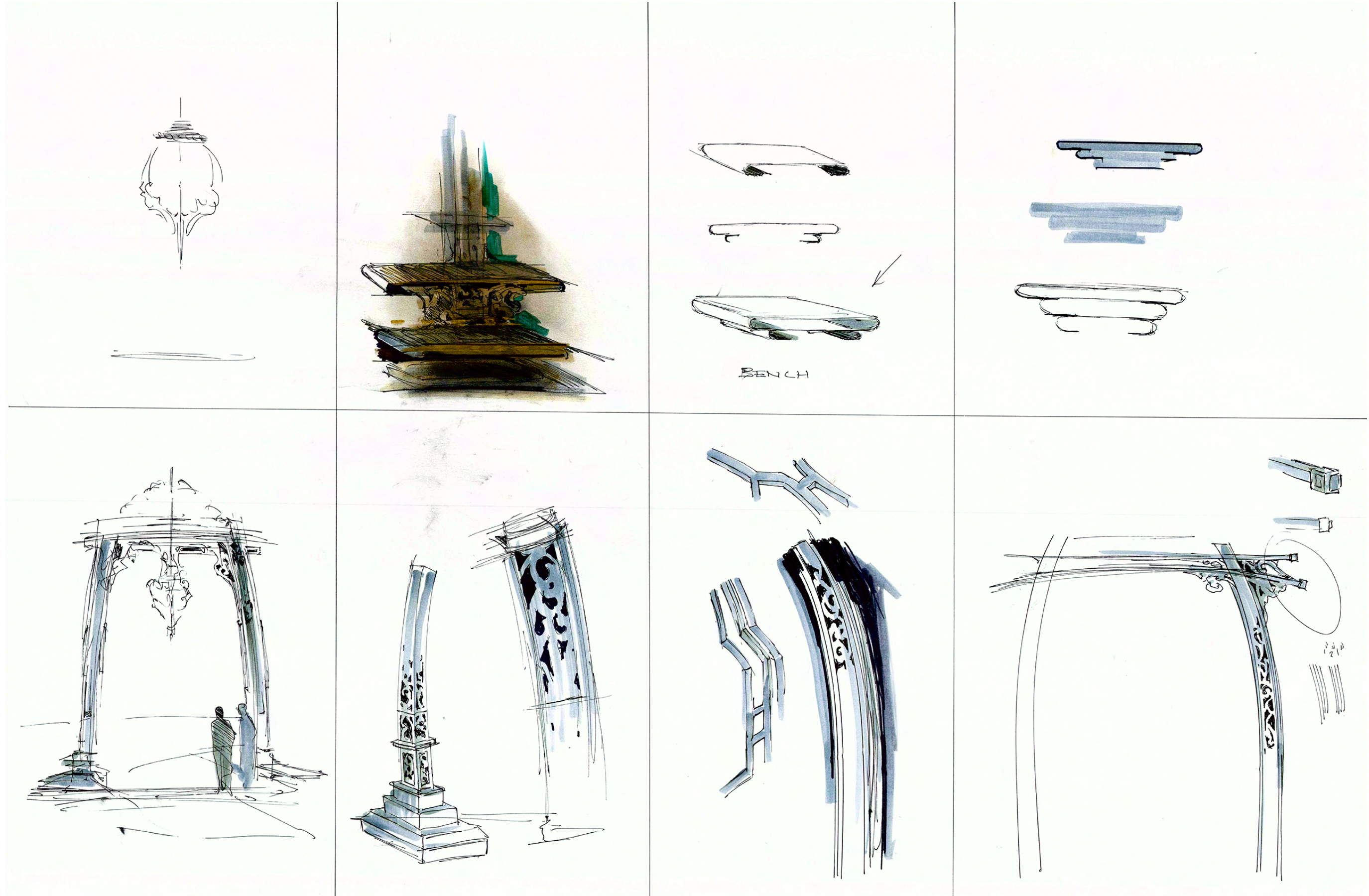
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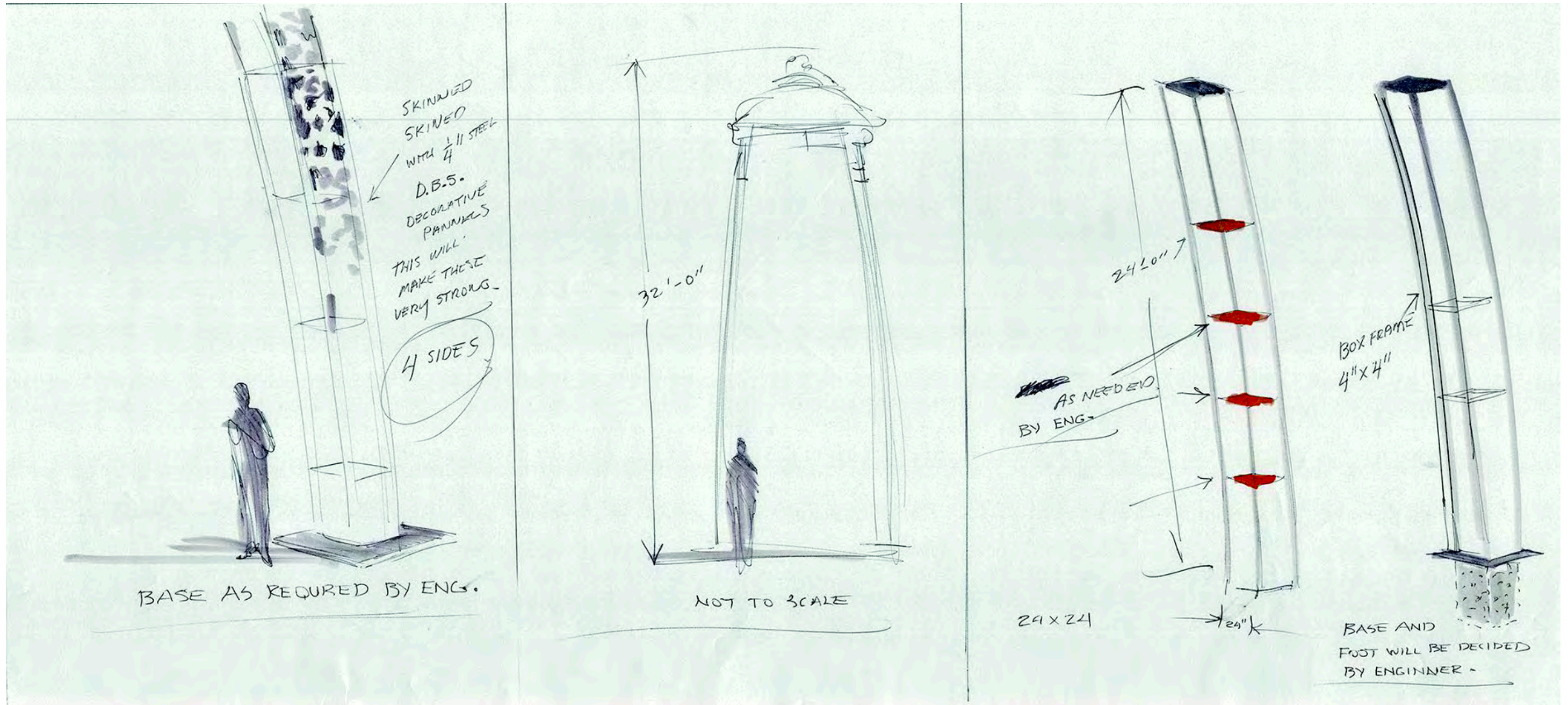
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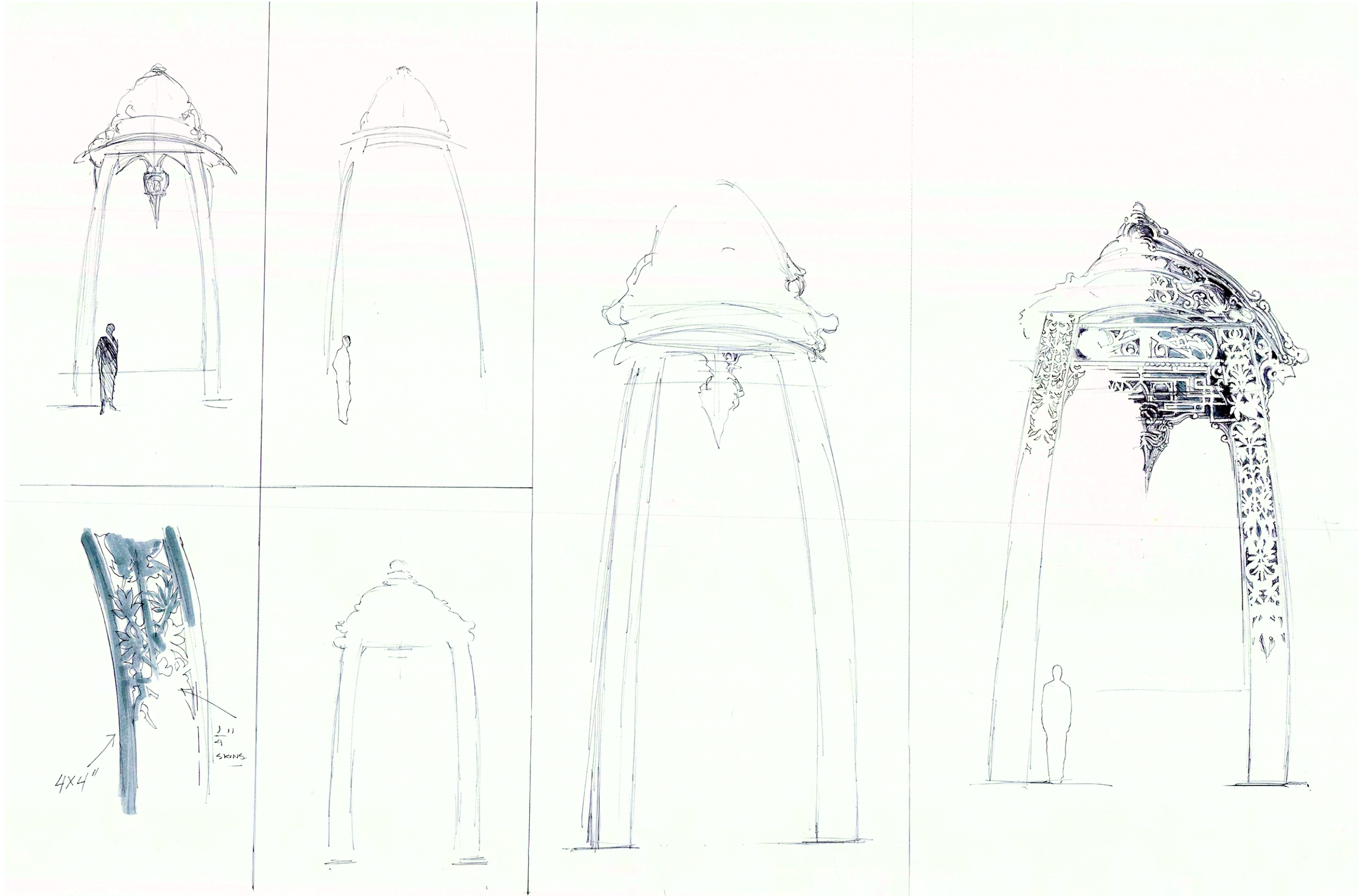
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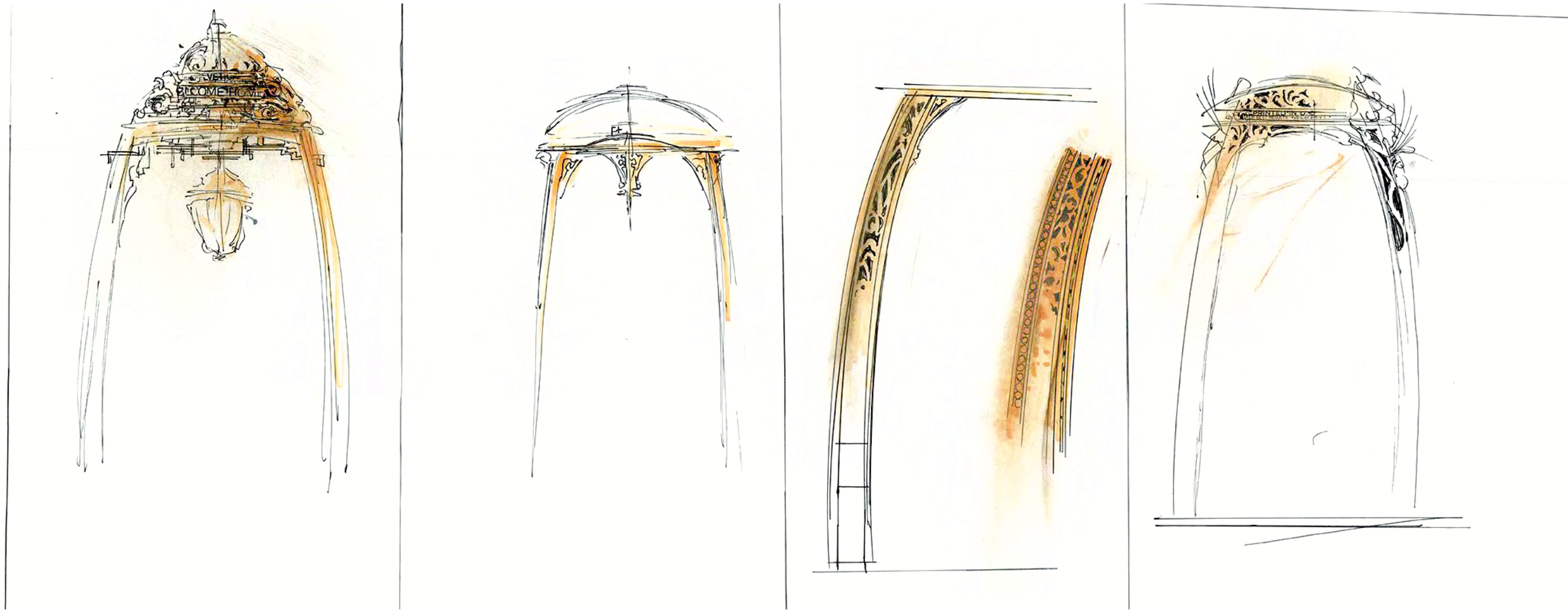
STRUCTURAL CONCEPTS



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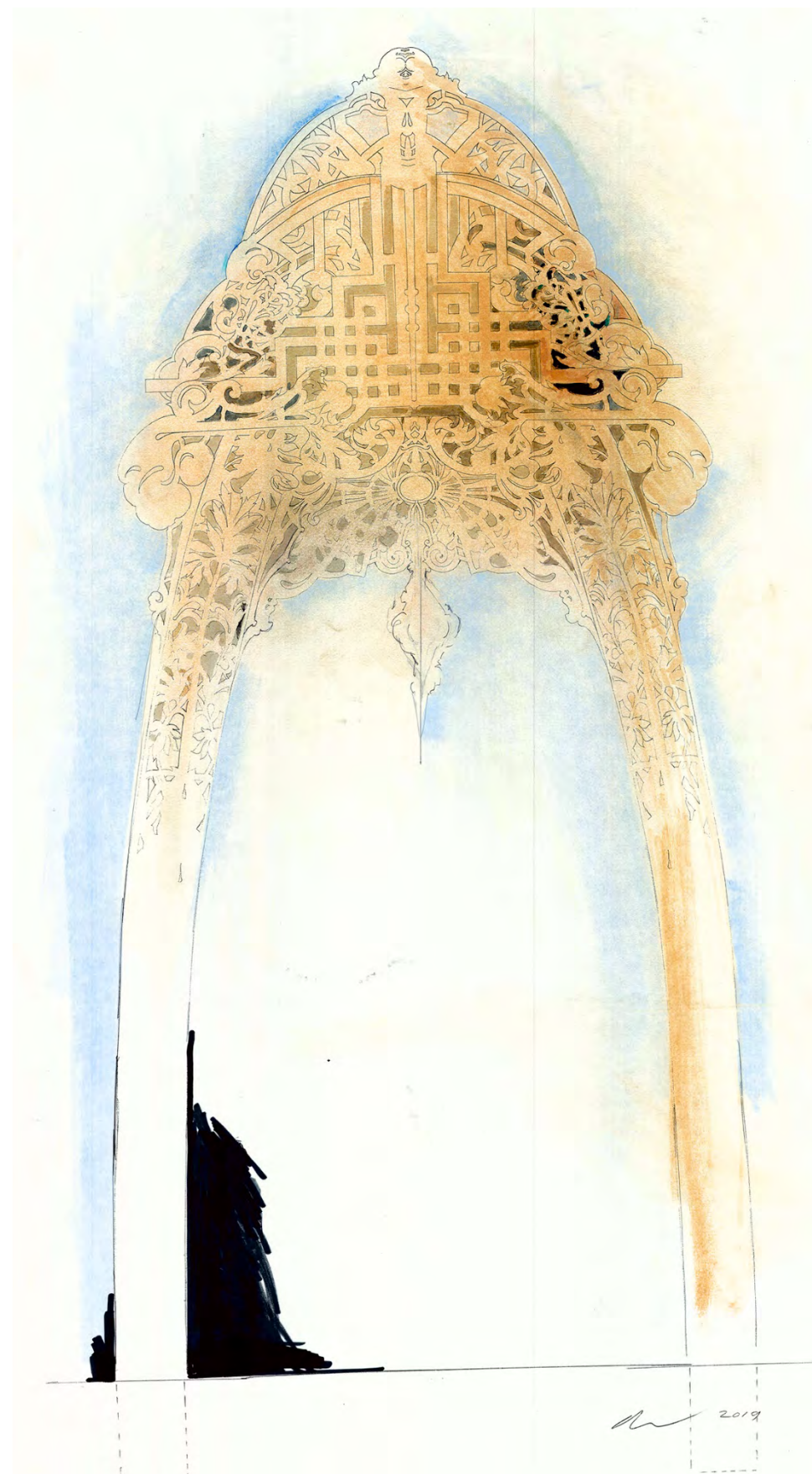
COLOR CONCEPTS



Materials:

- Legs made of 4x4 steel posts connected by square ribs
- Decorative panels made from CNC plasma cut steel sheets
- All steel to be sandblasted to leave a textured finish that will develop a patina over time

FINAL CONCEPT



NEXT STEPS

