DAVID BEST: PUBLIC ART INSTALLATION

DRAFT SITE-SPECIFIC CONCEPT

April 24, 2019



PPAC Mission Statement:

The City of Petaluma's public art program is committed to enhancing the appearance and cultural richness of the City by incorporating works of art into public places and fostering art within public view or access in private developments. The public art program encourages the use of art to celebrate the City's rich history, its significant environmental assets and the diversity of its community as well as to salute creativity, innovation and artistic excellence.

PROJECT BACKGROUND

The PPAC commissioned an artwork from David Best in June of 2017 and a subcommittee was formed consisting of Bev Schor, Catherine Alden, and Meg Geiss-Mooney. At that time, Best explained to the committee that he couldn't begin work on the commission until the beginning of 2019 because of previous commitments including an installation at the Smithsonian Institute that kept him in Washington for several months.

FALL 2017

In mid-May 2018, Best did a presentation to the PPAC. Two weeks later Brian Goggin presented his concept for "Final Balance" at two community meetings at the Aqus Cafe. Kevin Colin left shortly after that in June and M Group didn't hire a staff replacement until mid-July, six weeks later. Once Annee Booker-Knight was on board, she began working with Heather Hines and city counsel in Sept. 2018 to draw up David's contract. However, since it was a two-part contract, it took time craft and then didn't get on the City Council's agenda until mid-Dec. 2018

WINTER 2018



SUMMER 2017

However, in the meantime, the committee was able to work with him to find a site. After discussions with Best and the committee, a list of sites was complied and, in mid-August, the subcommittee spent an afternoon with Best touring approximately ten locations. David picked the Lynch Creek Trail site because of its industrial nature. Once the Lynch Creek Trail property was identified, Kevin Colin spent from Sept. to Dec. 2017 vetting the site, checking height limits with PG&E, and pulling the property's deed.



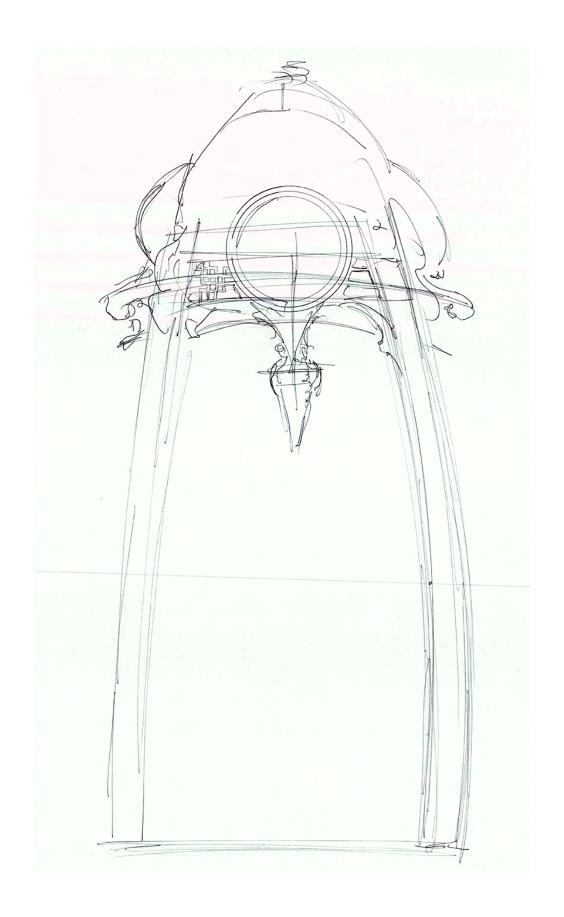
As soon as Best was under contract, the subcommittee was able to regroup and get to work. They set up a strategy session on Dec. 28, 2018 to discuss organizations/individuals who might be tapped to help plan and execute landscaping for the site once the footprint of the artwork was known. In January, 2019, they contacted all the stakeholders around the site and organized two community meetings to present Best's three concepts: two arches and a spire with metal flags.

Best was gone for the month of February in Coral Gables, Florida installing a temple for the Parkland shooting victims. In mid-March, he and Maggie attended a DRC meeting with city staff. He is now scheduled to present his final draft concept at the next PPAC meeting on April



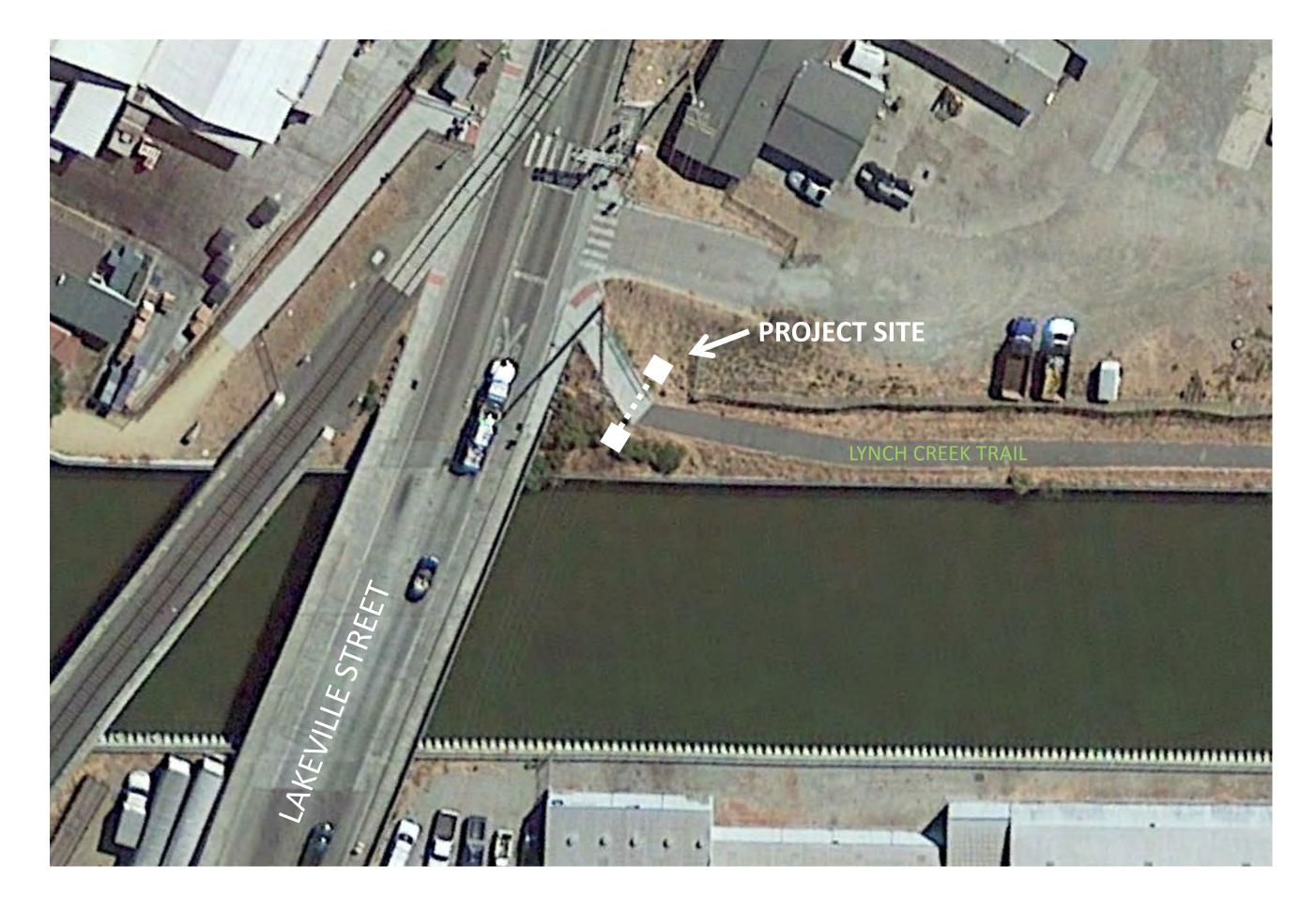






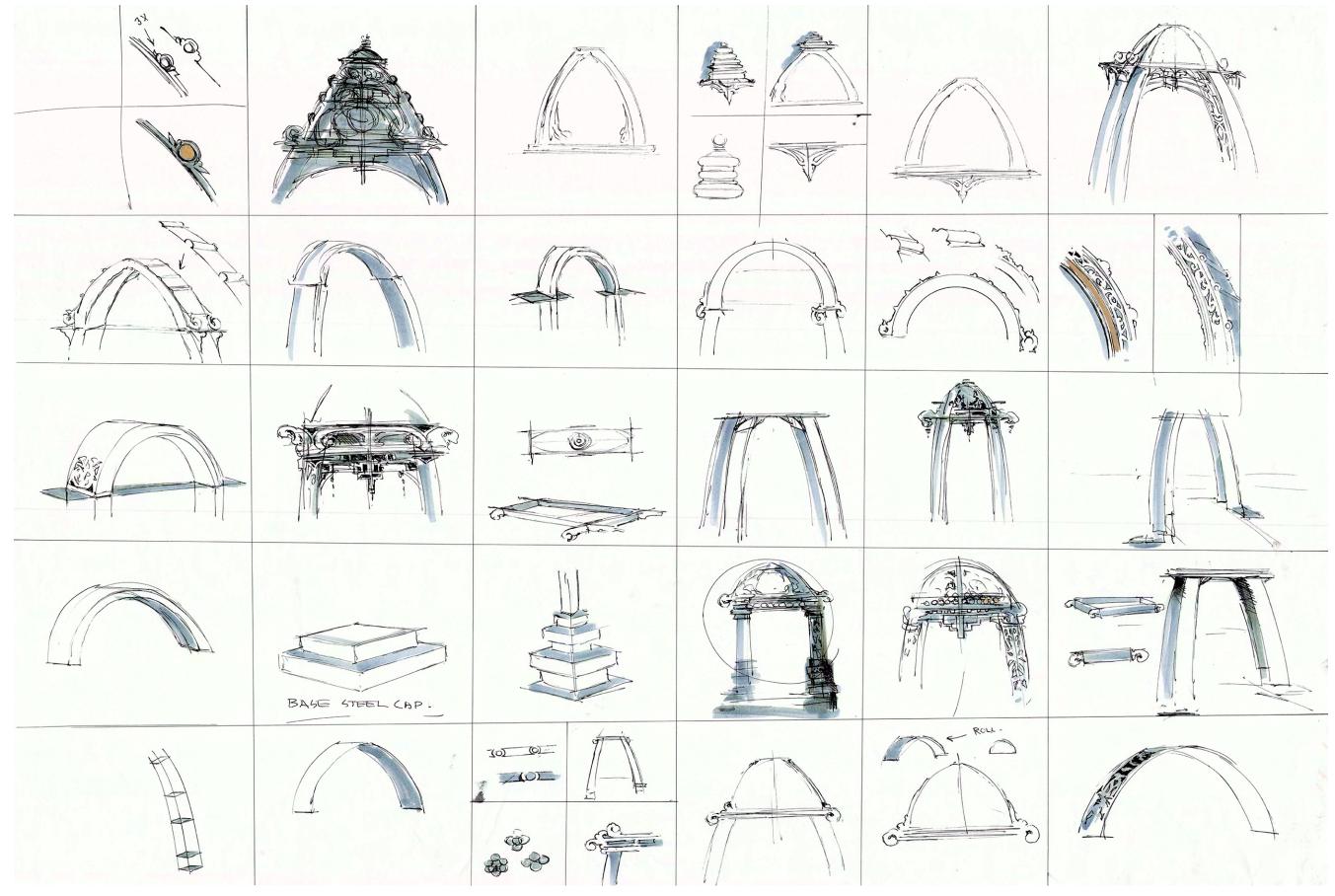
ARTISTIC CONCEPT:

- CREATE A GATEWAY FOR PETALUMA
- BUILD A "TRIUMPHAL ARCH" THAT SPANS OVER THE LYNCH CREEK TRAIL
- CELEBRATE ALL PEOPLE OF PETALUMA
- USE A RICH PALLET OF MATERIALS THAT HONORS THE CITY AND ITS PEOPLE





FORM CONCEPTS

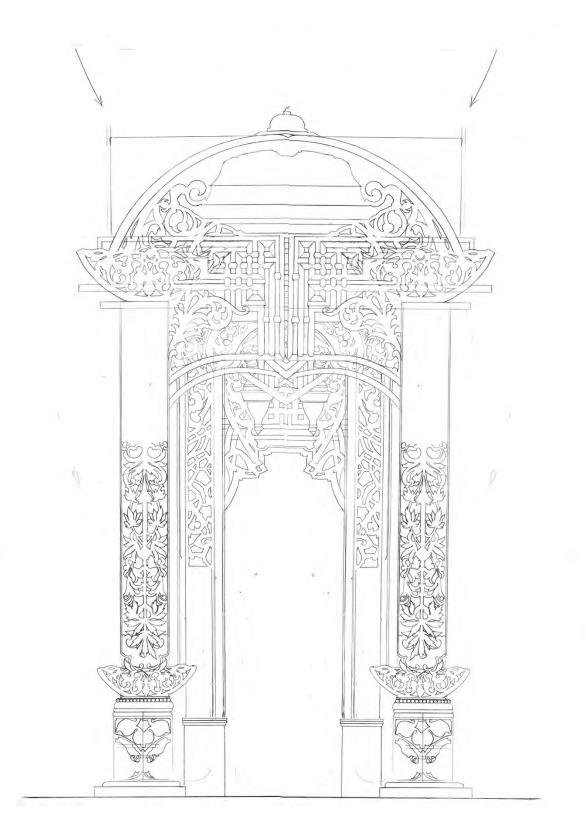


FORM CONCEPTS

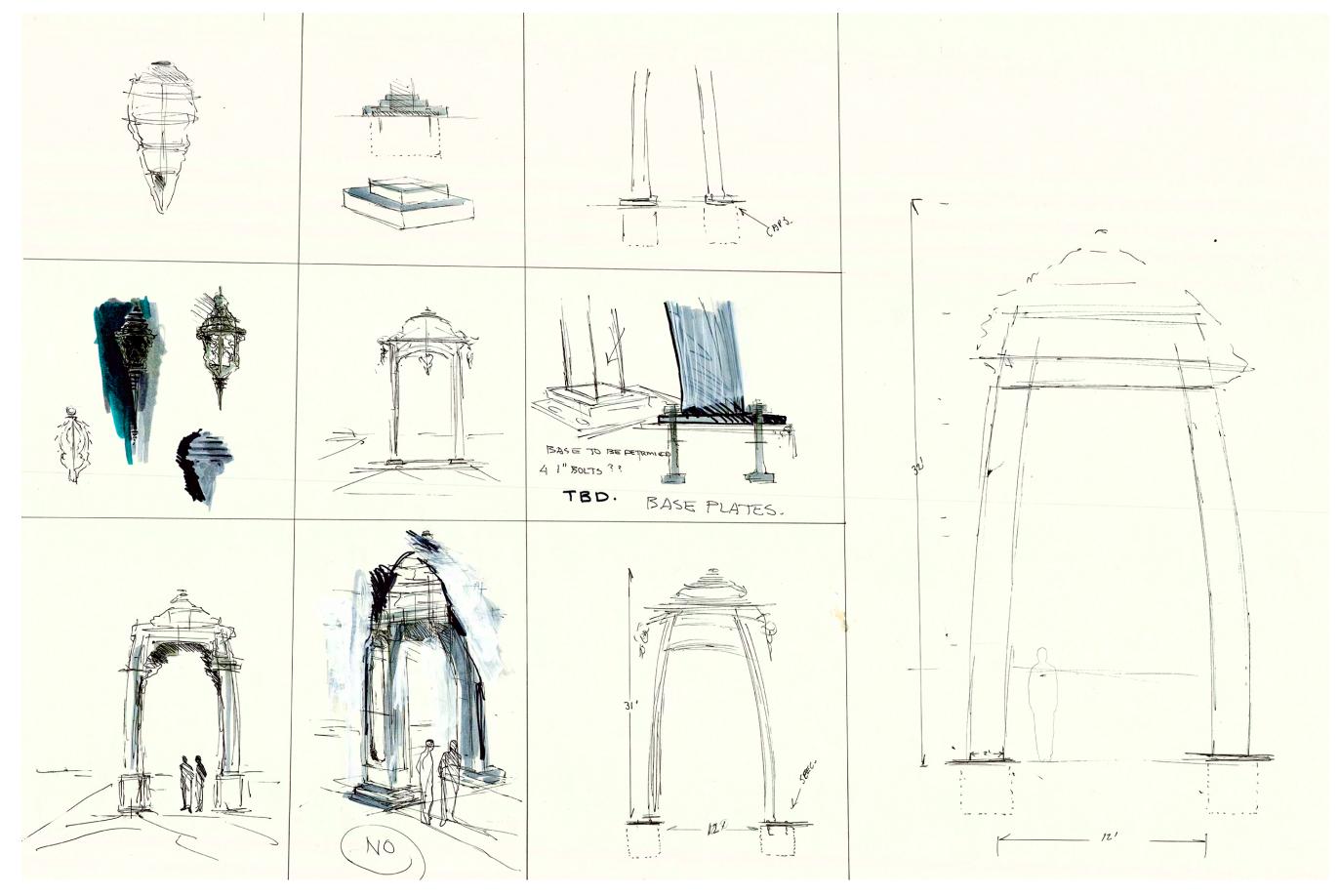


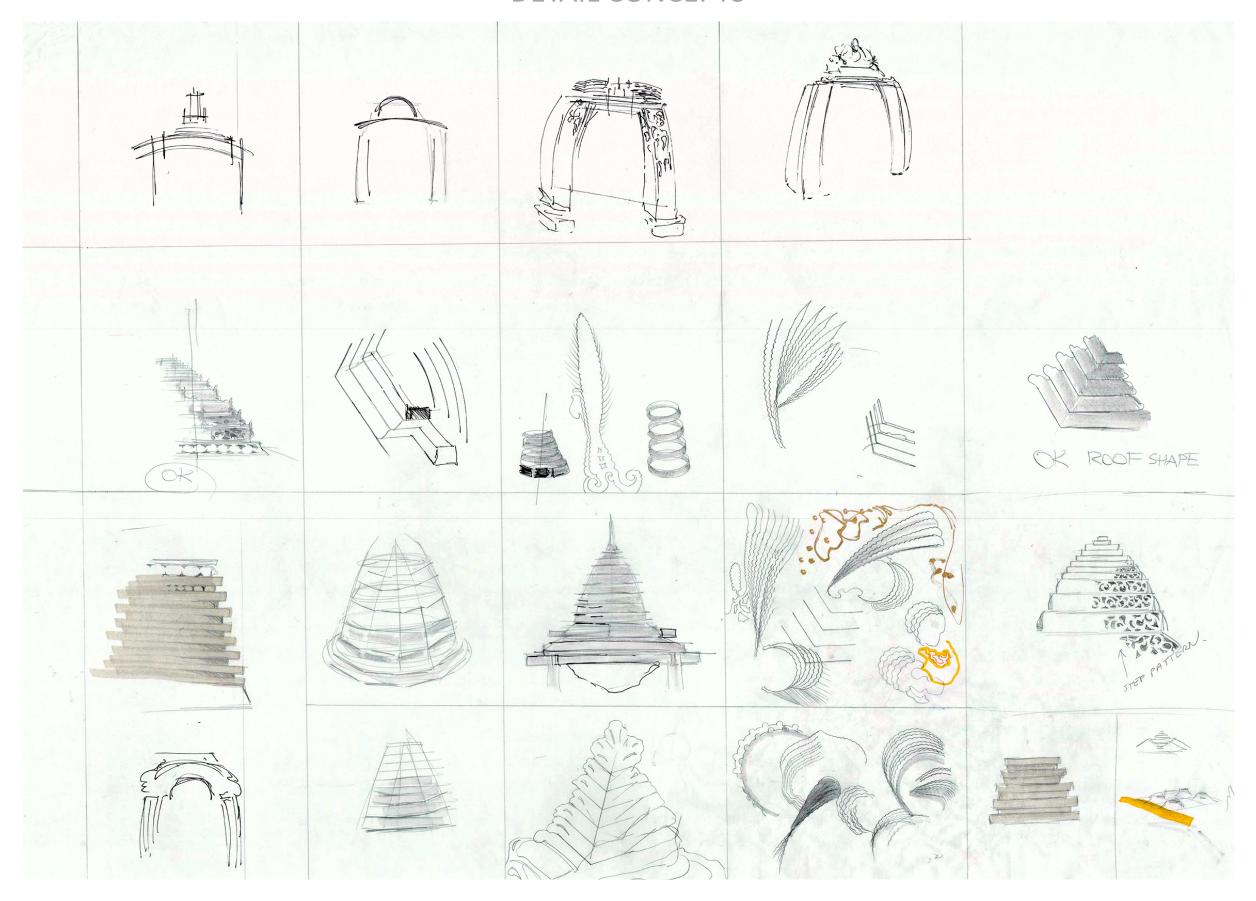


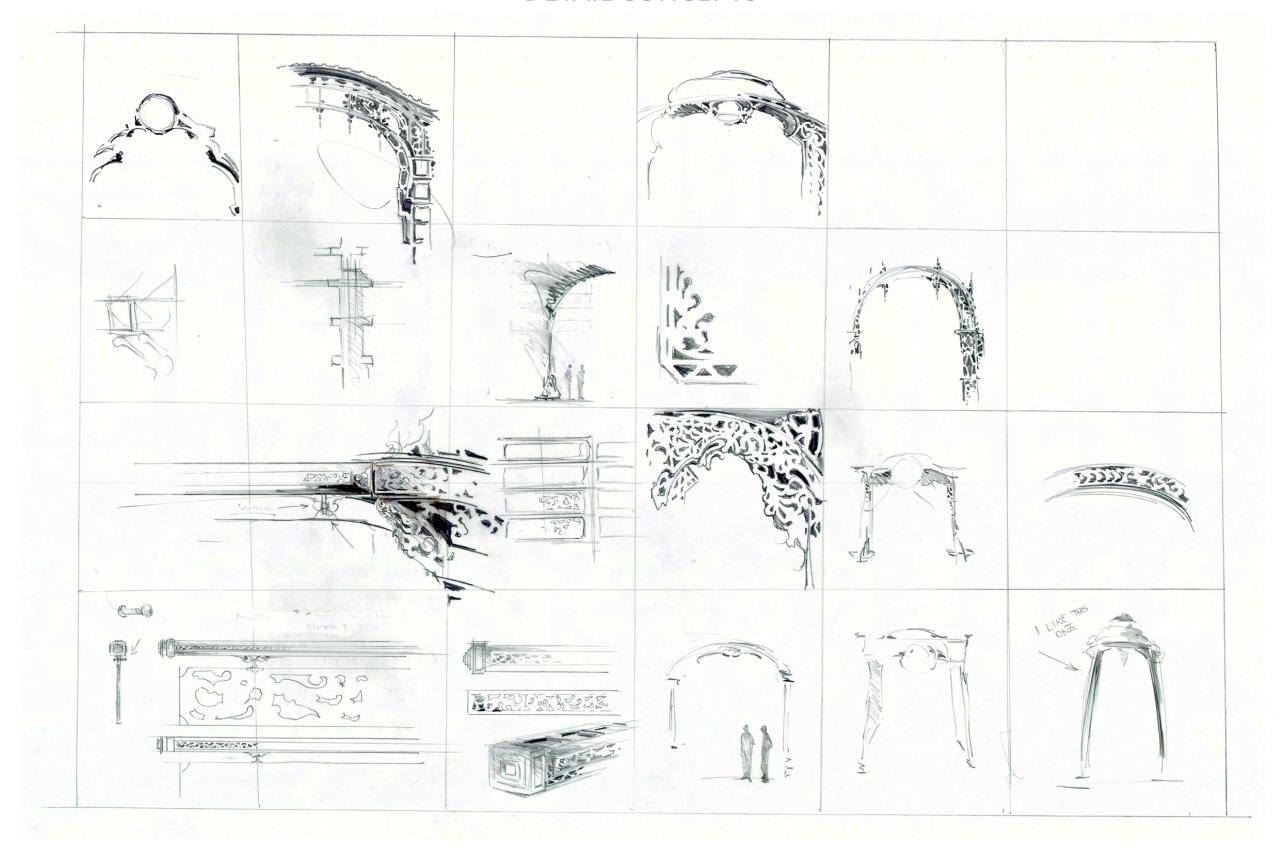
EARLIER CONCEPTS WITH STRAIGHT LEGS

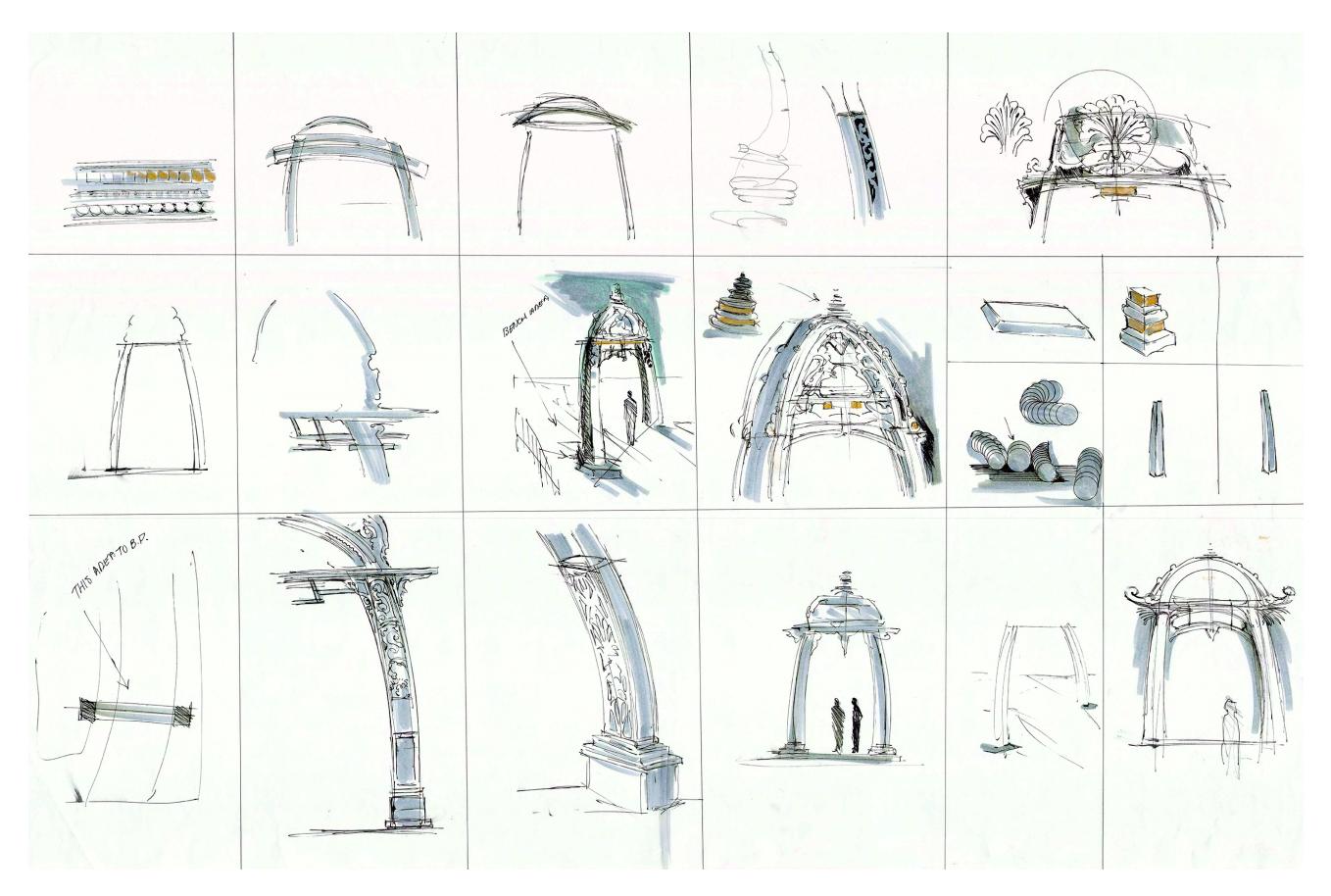


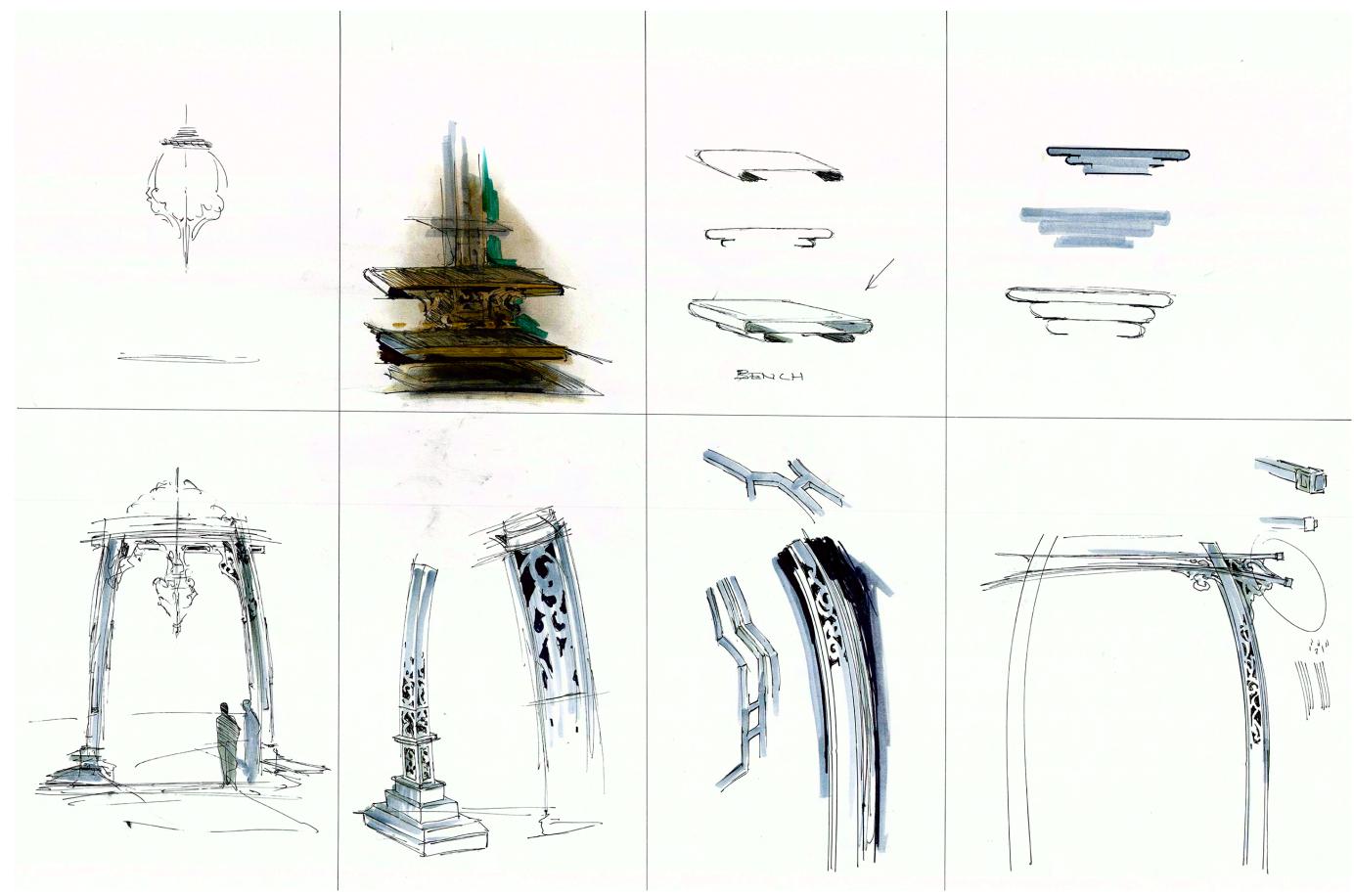




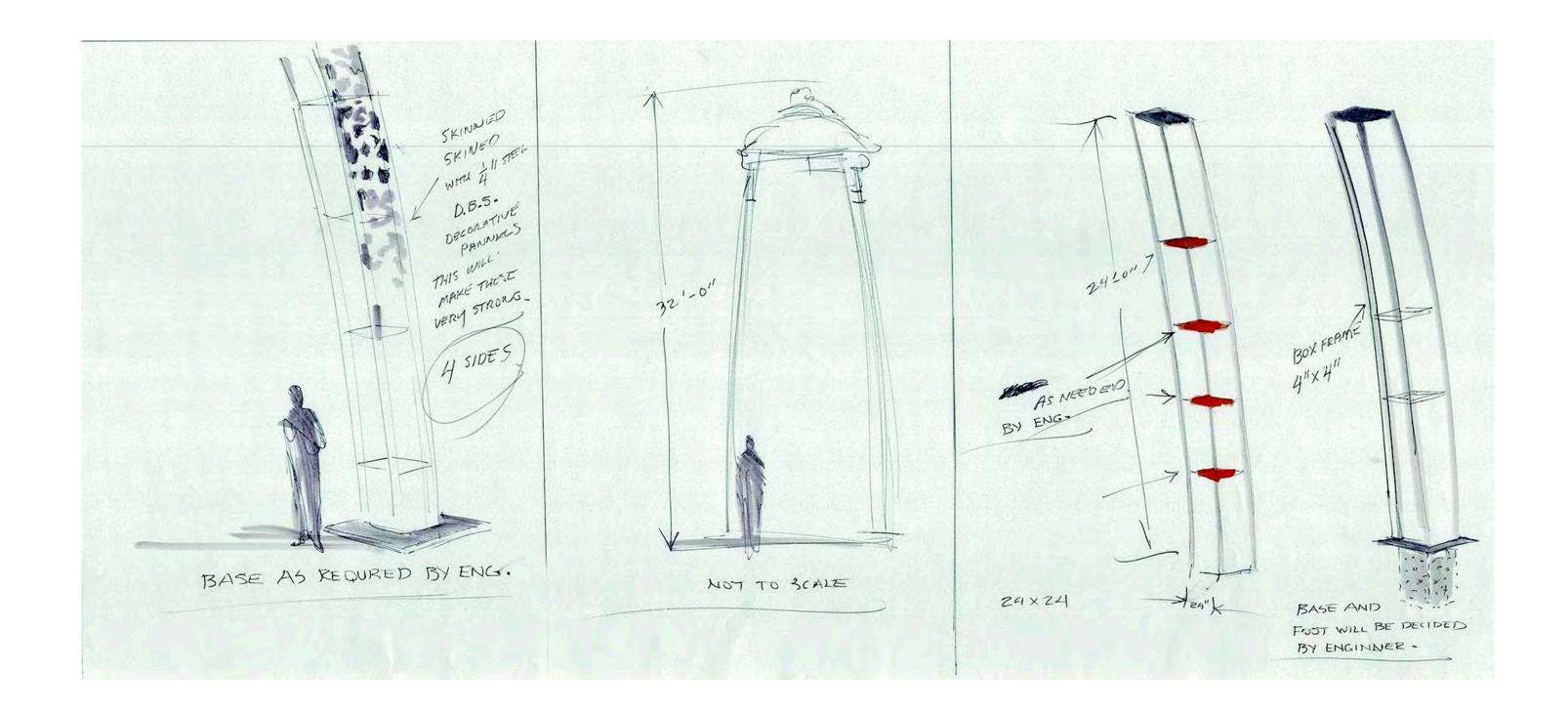




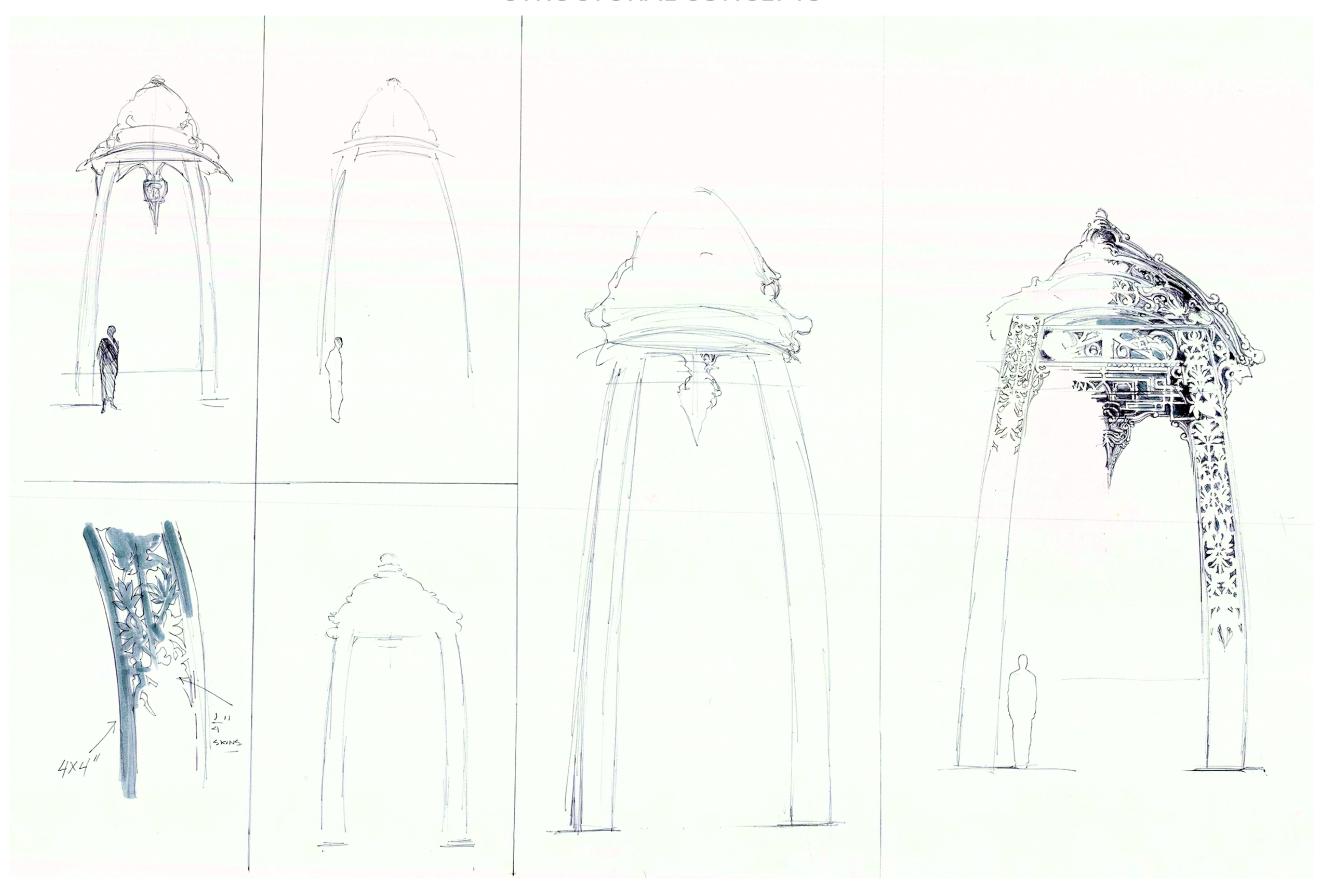




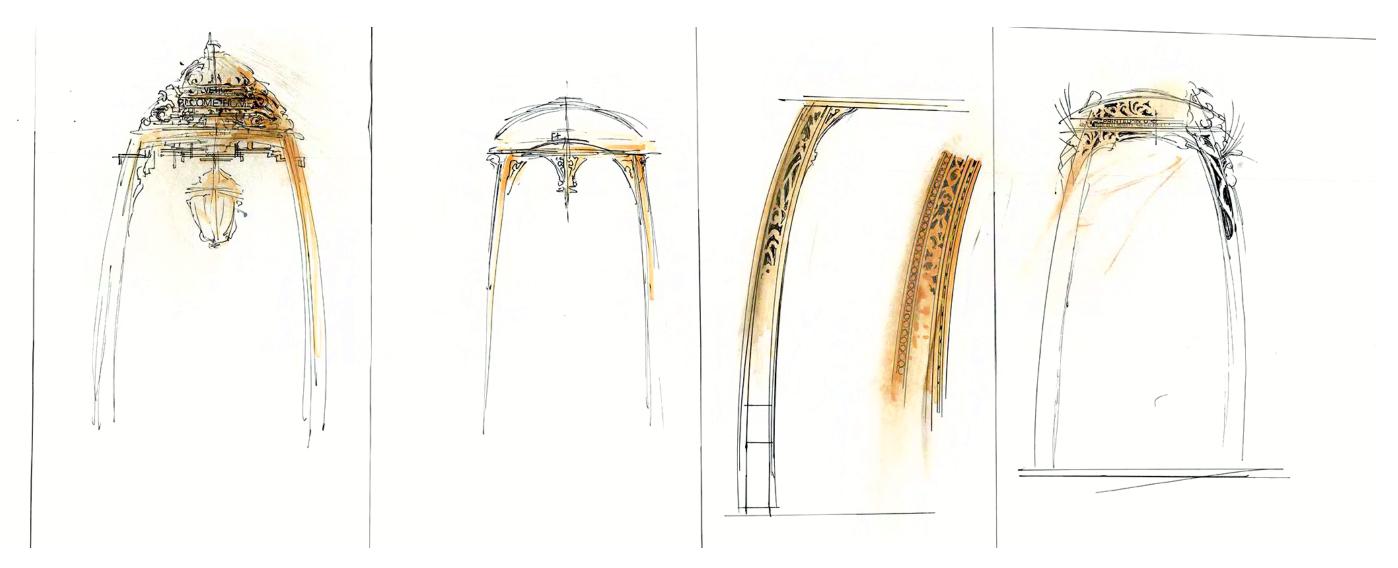
STRUCTURAL CONCEPTS



STRUCTURAL CONCEPTS



COLOR CONCEPTS



Materials:

- Legs made of 4x4 steel posts connected by square ribs
- Decorative panels made from CNC plasma cut steel sheets
- All steel to be sandblasted to leave a textured finish that will develop a patina over time



FINAL CONCEPT



NEXT STEPS

