SPACES AND PLACES THAT INSPIRE

Create inviting natural and built places and spaces for contemplation, play, arts, and connection while celebrating our history and encouraging community pride.

Part	OBJECTIVE 1	– ENVISION AND CREATE A SAFE DOWNTOWN AND NEIGHBORHOODS THAT ARE ATTRACTIVE, CLEAN, AND CAN BE ENJOYED BY ALL AGE	S LEAD	ASSIST	DATE	STATUS
Address of the control of the cont	Workplan Iter	ns:				
122 Section devices as sense (a Section Sectio	-	1	PLANNING/PW&U/EDOG			IN PROGRESS: This is an ongoing workplan item. In the past 12 months, downtown projects include sidewalk and curb ramp repairs, conversion of over 250 streetlights to LED, increased Keller Street garage maintenance, increased rat control, and reinitiating the planning effort for the trestle/promenade. Mural project approved by the PPAC for the alley façade of the Keller Street Garage. Worked with DBA for historic pedestal installations at Balshaw Bridge and Helen Putnam Plaza. Currently in talks with a local architect and Downtown Association to explore an event or revitalization project focused on alleys.
Account for the controlled production with the control and production of the control of programs of the control of programs of the control of production of the control of programs of the control of programs of the control of production of the control of programs of the control of the control of programs of the prog	122	Review downtown zoning to identify ways to balance entertainment venues with retail and services and to incorporate Smart Code principals where feasible.	PLANNING/EDOG			
Declaration of Notice of	123	Fund and support a Downtown Streets Team to assist in beautification of Downtown and outreach to Petaluma's unsheltered population.	CMO/EDOG			COMPLETED: Council approved this pilot program which is slated to start in Spring 2020
Fig. Feet The Stage per cent to kiddle of the Chartest page per cent to kiddle o	124	Assess and review accessibility to public restrooms in the downtown area and develop a plan to address identified needs.	PW&U/BLDG			Not initiated yet. Will look to do so in Spring 2020
Use Contract — A CANNOTO THE CITY CONNED FABRICACOUNCE planes and agreemants or contract to legan or early contract to legan or e						
Workshor terms: 127 Work with far board to design easier plan for the finground property. 128 Under the community to envisor and adopt a master plan for the finground property. 129 work partners and brinding to divolegate master plan for the finground property. 120 work partners and brinding to divolegate the finground property. 121 Work with far to find to develope performent of a findly salds extracted & engagement partners. 122 Work partners and brinding to divolegate the finground property. 123 work partners and brinding to divolegate the findre development of a findly salds extracted & engagement partners. 124 Work partners and brinding to divolegate the findre development of a findly salds extracted & engagement partners. 125 Work plan from: 126 Work plan from: 127 Work plan from: 128 Under the contracting mailtain and by comparing an inventory and divolegate the partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community in the find to community and partners and to community and pa	126	Begin planning for update of the City's General Plan 2025.	PLANNING/CMO	CAO		
APPLICATION Section for the contractive board and applical contractive to the registerance of a south public cut received. It registers to contract the contractivity to envision and depart a master point for the fungment property.	OBJECTIVE 2	- RE-ENVISION THE CITY-OWNED FAIRGROUNDS PROPERTY THAT KEEPS THE FAIR RELEVANT AND VIABLE WHILE MAXIMIZING THE USE C	LEAD	ASSIST	DATE	STATUS
## PROBLESS: to air an advance and support Problems's aground as position device and adjustic and and device and make an advance and a south public cut received in registering of the formal proposed and adjust an amazer point of the formal proposed proposed and adjust an amazer point of the formal proposed proposed and adjust an amazer point of the formal proposed proposed and adjust and adjus	Workplan Iter	ns:				
Country and funding for developing the flaground property, CMO/EDOG NOVERTINE STATUS STATUS			CMO/EDOG			IN PROGRESS: In late Jan 2020, kicked off the development of a draft public outreach & engagement plan which will go to Council and Fair Board in March.
Celebrate entiting public art by completing an inventory and develop promotional materials. 120 Celebrate entiting public art by completing an inventory and develop promotional materials. 121 Engage the City's Art Commission and the community to review the City's halls Art Masterplan to ensure goals and objectives are current and reflective of the community and public art installations and to include artists, location, reading and to mission on the City's not commission and the community in graph of the City and the City's halls Art Masterplan to ensure goals and objectives are current and reflective of the community and public art installations are present throughout the City. 121 Engage the City's Art Commission and the community to review the City's halls Art Masterplan to ensure goals and objectives are current and reflective of the Community and public art installations are present to prospect and present and public art installations are present in public art for commission and the commission and purpose of public arts conditions and an expectation are public and productives for commission and the commission and an expectation and purpose of public arts conditions and an expectation and purpose of public arts conditions and an expectation and purpose of public arts conditions and an expectation and purpose of public arts conditions and an expectation and purpose of publ						
Notice transfer of the control	129	Identify partners and funding for developing the fairground property.	CMO/EDOG			Not yet initiated
Celebrate existing public ant by competing an inventory and develop promotional materials. PLANNING CMO STATE Commission and the community to review the City's Public Art. Inventory in process to ategorize and inetallations and to include artists, control, medium, etc. New workshire up and developing public art inetallations and to include artists, control, medium, etc. New workshire up and developing public art inetallations and to include artists, control, medium, etc. New workshire up and developing public art inetallations and to include artists, control, medium, etc. New workshire up and developing public art inetallations are grown and developing public art inetallations are grown and developing public art. Inventory in process to ategorize and inetallations and to the City Art. Commistor up and the City Fullic Art. Masterplan to ensure goals and objectives are current and reflective of the community and public art inetallations are grown and the city of the process of the public art. Community progress of the process of the public art. Inventory in process to ategorize and the city of the process of the public art. Community progress of the process of the process of the public art. Inventory in process to ategorize and the process of the public art included and the public art inventory in process to ategorize and the public art included and process of the public art. Inventory in process to ategorize and the public art included and process of the public art. Inventory in process to ategorize and the public art included and process to ategorize and the public art. Inventory in process to ategorize and the public art included and process to attempt and process of the public art. Inventory in process to attempt and the public art. Inventory in process to attempt and the public art. Inventory in process to attempt and the public art. Inventory in process to attempt and the public art. Inventory in process to attempt and the public art. Inventory in process to attempt and the public art. Inventory in	OBJECTIVE 3	– CREATE INSPIRATIONAL SPACES WITH DIVERSE PUBLIC ART INSTALLATIONS.	LEAD	ASSIST	DATE	STATUS
NEARY COMPITE: Creating promotional handout for 15 point of 15 point and reflective of the Commission and the community to review the City's PADIL Art Misterplan to ensure goals and objectives are current and reflective of the community and public art installations are speed throughout the City. 132 Equire including a Council liabinon on the City's Art Commission 133 Condition Council liabinon on the City's Art Commission 134 Continue to look for opportunities for smaller, community engagement efforts have started both internal generally with the PBAC. 135 Continue to look for opportunities for smaller, community or internal products are projects in process, finding the public art projects. 136 Continue to look for opportunities for smaller, community or internal projects. 137 Continue to look for opportunities for smaller, community or internal and community or internal and projects. 138 Continue to look for opportunities for smaller, community or internal and community or internal and projects. 139 Continue to look for opportunities for smaller, community or internal and community or internal and projects. 130 International and the community or internal and projects. 131 Continue to look for opportunities for smaller, community or internal and projects. 132 Continue to look for opportunities for smaller, community or internal and projects. 133 Continue to look for opportunities for smaller, community or internal and community organizations. 134 Continue to look for opportunities for smaller, community organizations. 135 Continue to look for opportunities for smaller, community organizations. 136 Estuar congoing and proactive maintenance of Petaluma's public art scaled community organizations. 137 PANNING 138 Continue to look for opportunities for smaller, community organizations. 139 Captar opportunities for more murak and an installations and under the look of the Petaluma's public art scaled community organizations. 139 Captar opportunities for more murak and an installations and under th	Workplan Iter	ns:				
the community and public art installations, are spread throughout the CITY. 122 Egopice including a Count Claiman on the CITY. 133 Consider climate change themes in public art including living walls, river focus, etc. 134 Continue to look for opportunities for smaller, community oriented appublic art projects. 135 Encourage temporary art installations and other types of public art projects. 136 Ensure ongoing and proactive maintenance of Petalumar's public art. 137 Egipice opportunities for more murab and art installations citywide. 138 Epipice opportunities for more murab and art installations citywide. 139 Epipice opportunities for more murab and art installations citywide. 130 Ensure on going and proactive maintenance of Petalumar's public art installations to typic opportunities for more murab and art installations citywide. 139 Epipice opportunities for more murab and art installations citywide. 130 Ective 4 - ENHANCE PUBLIC SPACES THAT ARE ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. 130 Legislation in installation of the control	130	Celebrate existing public art by completing an inventory and develop promotional materials.	PLANNING	EDOG		NEARLY COMPLETE: Creating promotional handout for 1% public art. Inventory in process to categorize and map all public art installations and to include artist, location, medium, etc. New website up and developing public art site and resources
Consider climate change themes in public art including living walls, river focus, etc. PLANNING IN PROGRESS: No new pieces have been commissioned through the PPAC since the adoption of the Cit current public art projects in process. Including the public art projects in process. Including the public art projects in process. Including the public art projects in process. PLANNING IN PROGRESS: The PPAC financially sponsored fivertown Revision Festival in 2019 to support the temporary art installations and other types of public arts celebrations and partnerships with other arts and community organizations. PLANNING PL	131		PLANNING	СМО		NOT INITIATED: but early discussion about community engagement efforts have started both internally with staff and generally with the PPAC.
134 Continue to look for opportunities for smaller, community oriented public art projects. 135 Encourage temporary art installations and other types of public art projects. 136 Ensure ongoing and proactive maintenance of Petaluma's public art. 137 Explore opportunities for more murals and art installations citywide. 138 Explore opportunities for more murals and art installations citywide. 139 Explore opportunities for more murals and art installations citywide. 130 Explore opportunities for more murals and art installations citywide. 130 Explore opportunities for more murals and art installations citywide. 131 Explore opportunities for more murals and art installations citywide. 130 Explore opportunities for more murals and art installations citywide. 131 Explore opportunities for more murals and art installations citywide. 132 Explore opportunities for more murals and art installations citywide. 133 Capital maintenance and upgrades to City facilities to provide places and spaces for community denier, and Library. In reconfiguring the West wing of City Hall to possibly provide additional public meetings, spaces and improved customers service. 138 Capital maintenance and upgrades to City facilities to provide places and spaces for community denier, and Library. In reconfiguring the West wing of City Hall to possibly provide additional public meetings, spaces. 139 Develop a rehabilitation for city Hall which includes a lobby area, expansion into County-wing, and wayfinding signage. 140 Expand the use of Transt Oriented Development, including greater massing allowances to facilitate thoughtful infillic development proximate to TODs. 141 Consider a 15% development fee for historic preservation to increase funding opportunities to facilitate preservation efforts. 142 Explore potential bistoric distinct designation of the Revertion Warehouse District as referenced in the Central Petaluma Specific Plan. 143 Condider a 15% development fee for historic preservation to increase funding opportunities to	132	Explore including a Council liaison on the City's Art Committee.	PLANNING/CMO	CAO		Not yet initiated.
Encourage temporary art installations and other types of public arts celebrations and partnerships with other arts and community organizations. PLANNING Ensure ongoing and proactive maintenance of Petaluma's public art. PLANNING PLA	133	Consider climate change themes in public art including living walls, river focus, etc.	PLANNING			IN PROGRESS: No new pieces have been commissioned through the PPAC since the adoption of the Citywide goals. Several current public art projects in process, including the public art proposal for Haystack which includes a river related theme.
Ensure ongoing and proactive maintenance of Petaluma's public arts. Ensure ongoing and proactive maintenance of Petaluma's public arts. Ensure ongoing and proactive maintenance of Petaluma's public arts. PLANNING	134	Continue to look for opportunities for smaller, community oriented public art projects.	PLANNING			IN PROGRESS: Ongoing discussion with local artists and opportunities for community oriented art projects.
Explore opportunities for more murals and art installations citywide. Explore opportunities for more murals and art installations citywide. PLANNING CAO PLANNING PLANNING CAO PLANNING PLAN	135	Encourage temporary art installations and other types of public arts celebrations and partnerships with other arts and community organizations.	PLANNING			IN PROGRESS: The PPAC financially sponsored Rivertown Revival Festival in 2019 to support the temporary art installation and performing art aspect of the festival. Additionally, the PPAC has sponsored the Petaluma Art Center to fund a local artist banner project in 2020.
With the artist on final renderings, scope, and ultimate contract process. Additionally, the PPAC is look at PBS (and perhaps Sonoma Mountain Parkway) for future public art installations at city gateways. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### DATE ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### DATE ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER. ### ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO HISTORY AND	136	Ensure ongoing and proactive maintenance of Petaluma's public art.	PLANNING			IN PROGRESS: Staff is currently inspecting all existing public art installations to photograph, document, and evaluate the condition in order to work with the PPAC to develop a maintenance and renovation prioritization list.
Workplan Items: 138 Capital maintenance and upgrades to City facilities to provide places and spaces for community dialogue, public meetings, and customer service. PW&U IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In reconfiguring the West wing of City Hall to possibly provide additional public meeting spaces and impropance. 139 Develop a rehabilitation/reconfiguration plan for City Hall which includes a lobby area, expansion into County-wing, and wayfinding signage. PW&U/CMO IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. 140 Expand the use of Transit Oriented Development (TOD) principles in new development, including greater massing allowances to facilitate thoughtful infill development proximate to TODs. PLANNING 141 Consider a 1% development fee for historic preservation to increase funding opportunities to facilitate, and/or TOD principles in proximity to the SMART stations. PLANNING Explore potential historic district designation of the Riverfront Warehouse District as referenced in the Central Petaluma Specific Plan. PLANNING NOT YET INITIATED	137	Explore opportunities for more murals and art installations citywide.	PLANNING			IN PROGRESS: Current Keller Street Garage mural project has been approved for contract and funding and staff is working with the artist on final renderings, scope, and ultimate contract process. Additionally, the PPAC is looking at the roundabout at PBS (and perhaps Sonoma Mountain Parkway) for future public art installations at city gateways.
138 Capital maintenance and upgrades to City facilities to provide places and spaces for community dialogue, public meetings, and customer service. PW&U IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In reconfiguring the West wing of City Hall to possibly provide additional public meeting spaces and improvance. 139 Develop a rehabilitation/reconfiguration plan for City Hall which includes a lobby area, expansion into County-wing, and wayfinding signage. 140 Expand the use of Transit Oriented Development (TOD) principles in new development, including greater massing allowances to facilitate thoughtful infill development proximate to TODs. 141 Consider a 1% development fee for historic preservation to increase funding opportunities to facilitate preservation efforts. PLANNING CAO IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. PW&U/CMO IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. PWAU/CMO IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. PLANNING IN PROGRESS: Recent discussion and application for designation of new PDA at the future Corona stating development proximate to TODs. Septimal Provided Caroline Service Service and improved customer service space. PLANNING CAO NOT YET INITIATED NOT YET INITIATED	OBJECTIVE 4	– ENHANCE PUBLIC SPACES THAT ARE ACCESSIBLE, SUSTAINABLE AND INSPIRE CONNECTIONS TO OUR HISTORY AND TO EACH OTHER.	LEAD	ASSIST	DATE	STATUS
138 Capital maintenance and upgrades to City facilities to provide places and spaces for community dialogue, public meetings, and customer service. PW&U IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In reconfiguring the West wing of City Hall to possibly provide additional public meeting spaces and improvance. 139 Develop a rehabilitation/reconfiguration plan for City Hall which includes a lobby area, expansion into County-wing, and wayfinding signage. 140 Expand the use of Transit Oriented Development (TOD) principles in new development, including greater massing allowances to facilitate thoughtful infill development proximate to TODs. 141 Consider a 1% development fee for historic preservation to increase funding opportunities to facilitate preservation efforts. PLANNING CAO IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. PW&U/CMO IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. PLANNING PLANNING CAO NOT YET INITIATED NOT YET INITIATED	Workplan Iter	ns:				
Develop a rehabilitation/reconfiguration plan for City Hall which includes a lobby area, expansion into County-wing, and wayfinding signage. PW&U/CMO Expand the use of Transit Oriented Development (TOD) principles in new development, including greater massing allowances to facilitate thoughtful infill development proximate to TODs. PLANNING IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide addition spaces and improved customer service space. IN PROGRESS: In planning phase of reconfiguring the Service space. IN PROGRESS: In planning the Service space. IN PROGRESS: In plan			PW&U			IN PROGRESS: In design phase on roof repairs on Cavanagh Center, Community Center, and Library. In planning phase of reconfiguring the West wing of City Hall to possibly provide additional public meeting spaces and improved customer service space.
development proximate to TODs. the Downtown Station PDA will make the City eligible for grant funding that could be a first step on cresponding operation of the SMART stations. 141 Consider a 1% development fee for historic preservation to increase funding opportunities to facilitate preservation efforts. PLANNING CAO NOT YET INITIATED NOT YET INITIATED	139	Develop a rehabilitation/reconfiguration plan for City Hall which includes a lobby area, expansion into County-wing, and wayfinding signage.	PW&U/CMO			IN PROGRESS: In planning phase of reconfiguring the West wing of City Hall to possibly provide additional public meeting
142 Explore potential historic district designation of the Riverfront Warehouse District as referenced in the Central Petaluma Specific Plan. PLANNING NOT YET INITIATED	140		PLANNING			IN PROGRESS: Recent discussion and application for designation of new PDA at the future Corona station and modification of the Downtown Station PDA will make the City eligible for grant funding that could be a first step on creating or revising
	141	Consider a 1% development fee for historic preservation to increase funding opportunities to facilitate preservation efforts.	PLANNING	CAO		NOT YET INITIATED
1/12 Consider designating historic railroad tracks in central Petaluma as a local landmark to ensure protection and preservation	142	Explore potential historic district designation of the Riverfront Warehouse District as referenced in the Central Petaluma Specific Plan.	PLANNING			NOT YET INITIATED
143 Consider designating instance and the contract of the co	143	Consider designating historic railroad tracks in central Petaluma as a local landmark to ensure protection and preservation.	PLANNING			IN PROGRESS: Request from HCPC forwarded to the City Council. No additional discussion initiated.
		Finalize Certified Local Government designation process and recommend next steps.	+			IN PROGRESS: Anticipate the CLG application submitted in February 2020. SHPO is reviewing preliminary application
145 Develop a plan to rehabilitate the Trestle, which will include funding options. PW&U PLANNING IN PROGRESs: Contracted effort to update past planning work and re-introduce options to community expected to kick off in February 2020.	145	Develop a plan to rehabilitate the Trestle, which will include funding options.	PW&U	PLANNING		IN PROGRESs: Contracted effort to update past planning work and re-introduce options to community and council is expected to kick off in February 2020.
146 Consider conducting a citywide inventory of historic resources	146	Consider conducting a citywide inventory of historic resources.	PLANNING			NOT YET INITIATED: CLG designation would provide grant eligibility that could be applied to this workplan item.

SPACES AND PLACES THAT INSPIRE

Create inviting natural and built places and spaces for contemplation, play, arts, and connection while celebrating our history and encouraging community pride.

147	Maximize opportunities that encourage preservation and adaptive re-use of historic structures (e.g. Mills Act, tax credits, State Historic Building Code, façade improvement program).	PLANNING			IN PROGRESS: Initial staff research has been initiated to explore resources and different opportunities for the City to employ to encourage preservation. This research may result in additional resources on the city's new website and may also provide the framework for a workshop discussion with the City Council.
148	Explore funding mechanism to maintain historic features in public spaces.	PLANNING/PW&U			NOT YET INITIATED: Continuing to look for grant opportunities to support this Workplan item.
OBJECTIVE	5 – IMPROVE EXISTING PARKS, PARK INFRASTRUCTURE, AND REIMAGINE NEW SPACES FOR PLAY.	LEAD	ASSIST	DATE	STATUS
Workplan It	ems:				
149	Develop a plan to prioritize playground upgrades/replacement and accessibility improvements.	PARKS & REC			IN PROGRESS: Three plagrounds have been identified as in critical need of replacement. Playground Replacement projects have been identified as a priotity category of investment using Measure M Parks Initiative funding which when leveraged with other sources will likley double the frequencey of playground replacements. Identifying those playgrounds and playequipment in tier 2 of the replacement queue remains a priority in the Spring of 2020.
150	Repurpose existing amenities to promote recreational opportunities, including initial phases of tennis court rehabilitation citywide and pickleball courts.	PW&U/PARKS & REC			IN PROGRESS: In October 2020, the City hosted a public Parks and Recreation workshop, information gathered from this workshop, online survey, and public and commission input at the Recreation, Music and Parks commission meetings was used to prioritize categories of investment utalizing Measure M funding. Staff is in the planning phase identifying options and costs for varying levels of tennis and pickleball court rehabilitation at three park sites (Lucchesi, McNear, Del Oro).
151	Upgrade parks facilities including restroom repairs, new benches, and trash receptacles; lighting improvements including LED sports lighting project at Lucchesi Park.	PW&U/PARKS & REC			IN PROGRESS: Input from above mentioned workshop and public outreach as well as staff input being utilized to prioritize the limited Measure M funding. Looking to address many small issues at the parks with additional Measure M funding. Project to replace lighting at the Luchessi sport field with LED lighting is in the planning stage.
152	Improve existing trails and park pathways to increase accessibility and promote intergenerational use, including Lynch Creek Trail and Prince Park.	PW&U/PARKS & REC	PLANNING		issues. Initiated bike path wayfinding signage contract; pathway repairs to address trip and fall hazards are being prioritized. Vegetation removal has been completed along major strectches of the Lynch Creek Trail. All development review projects are evaluated for improvements or construction of segments of the overall citywide trail network as shown in the General Plan. Several development projects in the planning stages adjacent to the Lynch Creek Trail will provide additional connections and improvements to strengthen the crosstown connector. Presented the Lynch Creek Trail as part of the Cross Town connector workshop held in September 2019, investment supported by Council and will be added to FY20/21 CIP proposed budget.
153	Complete improvements for Lynch Creek Trail including lighting, wayfinding, benches, and safety; and promote the trail via map for users and digital promotions (e.g. web, social, advertising).	PW&U/PARKS & REC	EDOG		IN PROGRESS: Preliminary design work for improvements to the Lynch Creek trial is underway; regular meetings with stakeholders, including Friends of the Lynch Creek Trail are being held; initiated bike path wayfinding signage contract. Regular updates of progress being provided to Pedestrian and Bicycle Advisory Committee.
154	Prioritize completion of all phases of the Petaluma Community Sports Field project.	PARKS & REC/PW&U			IN PROGRESS: Design of Petaluma Community Baseball Field is 90% complete. Currently, investigating field heaving conditions on soccer field #2 to ensure subgrade design on Baseball field is adequate, prior to finalizing design.
155	Refine proposed trail network and begin guided tours for interim access on Lafferty Ranch; consider incorporation into City.	CMO/CAO			IN PROGRESS: Await School District response to releases and indemnity agreement; in discussion with LandPaths regarding administering tours. NOT YET INITIATED: refining proposed trail network.
156	Explore acquisition of parcels adjoining existing parks (e.g. Cavanagh Landing Park, McNear Peninsula) to increase opportunities for public access to the river.	CMO/PLANNING	PW&U		IN PROGRESS: Recent appraisal on property adjacent to Kavanaugh Park and discussion with property owner about acquisition. Discussion with non-profit under contract for McNear Peninsula on opportunities for public private partnership.
157	Work with the community to ensure a balanced program of investments for Measure M—a 10-year, voter-approved 1/8 cent tax measure to support County and city parks and open spaces.	CMO/PARKS & REC	PW&U		NEARLY COMPLETE/IN PROGRESS: In October 2020, the City hosted a public Parks and Recreation workshop with over 170 attendees participating in faciliated group discussions centered on identifying and prioritizing park improvement projects. The workshop was followed by a comprehensive online survey, in which nearly 900 submittals were recieved. Public comment as well as input from members of the Recreation, Music, and Parks Commission was collected and from the data available through the public outreach process, seven categories of investment were prioritized and supported through a formal recommendation by the Commission in January 2020. Staff will continue to enage the public throughout the duration of the 10 year measure as spending priorities and opportunities to leverage funds change.