

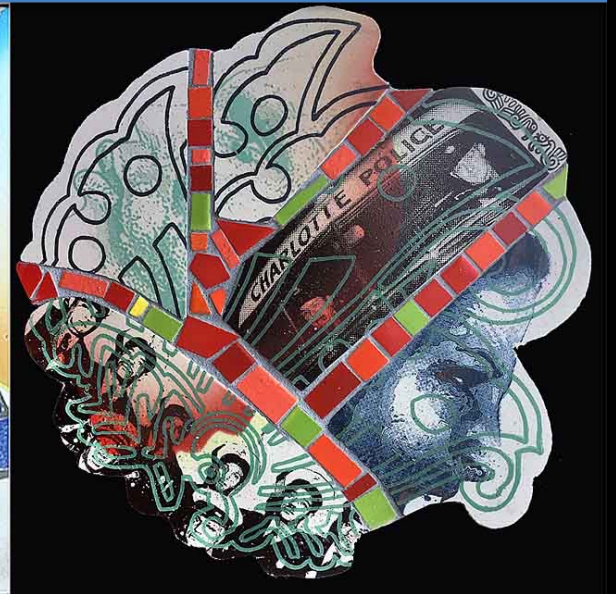
WOVEN STORIES

**Proposal for the Petaluma
Small Sculpture Public Art Project
Team Rude Calderon (team leader)
and Roberto Delgado**

We are proposing a designed-to-cost carved stone sculpture with ceramic tile insets. The shapes follow the theme of the woven baskets created by the Miwok Native-American people of the Sonoma region in California.



The tiles are glazed and embellished with photo-silkscreen images of history and community images combined and layered with multiple techniques like airbrush, stencils and layered colors.



The art of basket weaving was essential to everyday life and survival for the Miwok and many other tribes throughout the Americas. The region's Miwok art of basket weaving is world renowned for its beauty and highly developed craftsmanship, it has endured many generations into the present.

A Love that Binds
is an example of our tile insets on stone



The hand-carved sculpture will consist of a travertine form in the shape of a woven basket, a translucent calcite flame, and a sandstone pedestal with tile insets shaped into symbols and fauna in the style of regional petroglyphs and pictoglyphs.

Kenilworth Junior High School sculpture site placement



Woven Stories (closeup)



The colorful earth tones of the layered travertine resemble the woven reeds of the baskets.



The sculpture is inter-active, allowing the calcite flame to be turned and directed at the sun as it travels across the sky, an astronomical lesson of the sun's different positions according to the seasons. The travertine basket pays homage to Miwok art, and the tiles tell cultural and natural history stories.

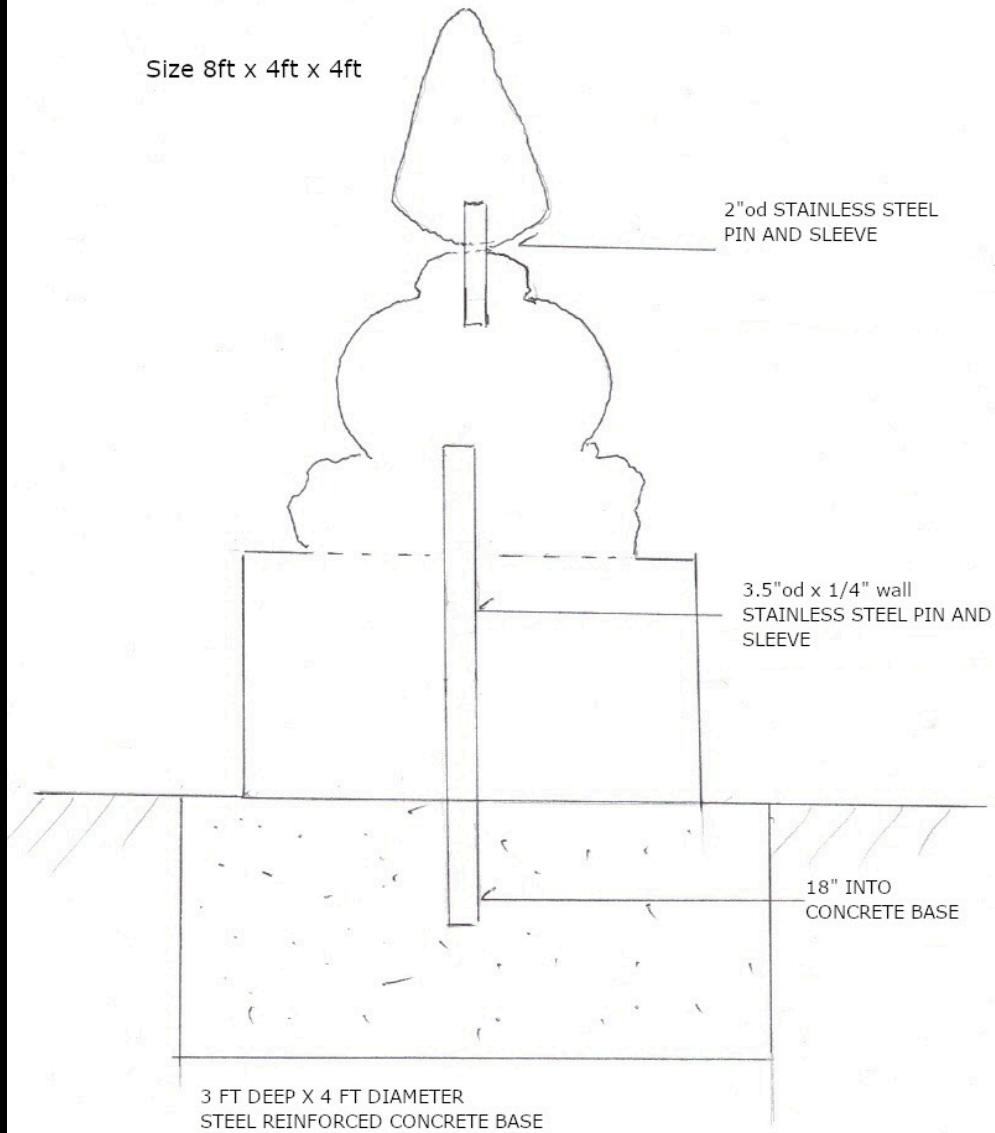


The calcite flame is representative of knowledge, memory, and hope for an enlightened society.



WOVEN STORIES
specs and dimensions

Size 8ft x 4ft x 4ft



Thank you for your time and attention!

