**P1. Other Identifier:** \_\_\_\_

\***P2. Location:** **Not for Publication** X **Unrestricted**

**\*a. County** Marin **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad** San Rafael-Marin County, CA **Date** 1993 **T** ; **R** ;  **of**   **of Sec** ; **B.M.**

1. **Address** 810 E St. City San Rafael, CA Zip 94901
2. **UTM:** (Give more than one for large and/or linear resources) Zone , mE/  mN

**e.** **Other Locational Data:** APN 011-252-14

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The rectangular plan residence is single story with a hipped roof from with a large gable over the partial-width porch. The gable end has a louvered vent in an arched opening and is clad in shingles. Boxed eaves have decorative shaped rafter tails. Porch supports are Tuscan columns a top a balustrade of narrowly spaced turned balusters. The front door is fitted with a paneled partially glazed wood door and accessed via a set of wooden steps. Windows are double-hung wood with at least one decorative cottage window on the main (east) façade. The main floor sits atop a raised basement

**\*P3b. Resource Attributes:** (List attributes and codes) HP2. Single Family Property

**\*P4. Resources Present:** ⌧ Building 🞏 Structure 🞏 Object 🞏 Site 🞏 District 🞏 Element of District 🞏 Other (Isolates, etc.)

P5b. Description of Photo: (View, date,



accession #) 810 E Street Viewed form across E Street, camera facing South East.

September 1 2019.

\*P6. Date Constructed/Age and Sources:

⌧ Historic 🞏 Prehistoric 🞏 Both

1910 (City Data)

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, address)

Kai Morgan

Garavaglia Architecture, Inc.

582 Market Street, Suite 1800

San Francisco, CA 94104

**\*P9. Date Recorded:** July 21, 2020

**\*P10. Survey Type:** (Describe) Intensive.

**\*P11. Report Citation:** (Cite survey report and other sources, or enter “none.”) None

**\*Attachments:** NONE ⌧ Location Map 🞏 Sketch Map ⌧ Continuation Sheet ⌧ Building, Structure, and Object Record 🞏 Archaeological Record 🞏 District Record 🞏 Linear Feature Record 🞏 Milling Station Record 🞏 Rock Art Record 🞏 Artifact Record 🞏 Photograph Record 🞏 Other (list) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B1. Historic Name:

B2. Common Name: 810 E St

B3. Original Use: Single Family Residence B4. Present Use: Single Family Residence

\***B5. Architectural Style:** Hipped Roof Cottage

**\*B6. Construction History:** (Construction date, alteration, and date of alterations)

Built 1910 (City Data).

**\*B7. Moved?** ⌧ **No** 🞏 **Yes** 🞏 **Unknown Date:** **Original Location:**

\*B8. Related Features:

B9. Architect: Unknown b. Builder: Unknown

**\*B10. Significance: Theme** Residential Development **Area** San Rafael, Marin County

**Period of Significance** 1910 **Property Type** Residence  **Applicable Criteria** C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Continued on page 3

B11. Additional Resource Attributes: (List attributes and codes)

**\*B12. References:**

Ancestry.com. *U.S. City Directories, 1822-1995* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.

California Missions Foundation. (2017, September 03). San Rafael Arcángel. Accessed July 29, 2020.

California Missions Resource Center, San Rafael Arcángel Key Facts. (2019). Retrieved July 29, 2020, from https://missionscalifornia.com/san-rafael-arcangel-mission/key-facts

City and County of San Francisco Planning Department, *Neighborhood Commercial Buildings: Historic Context Statement 1865-1965*-Draft for Public

Review (February 17, 2016), 20.

City of San Rafael, Historic resources Inventory 1978, 918 Fifth St. Provided by City of San Rafael to Garavaglia Architecture.

County of Marin, Assessor-Recorder-County Clerk, Assessor record detail 011-221-08. Accessed online 7/20/2020

“History of Mission San Rafael Arcángel,” California Missions Foundation, website. Accessed April 24, 2019.

“History of San Rafael,” San Rafael Chamber, website. Accessed April 24, 2019

Jessica Sewell, “Sidewalks and Store Windows as Political Landscapes,” Perspectives in Vernacular Architecture, Volume 9, Constructing Image, Identity, and Place (2003)

Marin County History Museum, *Images of America: Modern San Rafael*: 1940-2000, (Charleston, SC: Arcadia Publishing, 2008)

Marin History Museum, Images of America: Early San Rafael (Charleston, SC: Arcadia Publishing, 2008.

B13. Remarks:

**\*B14. Evaluator:** Kara Brunzell

**\*Date of Evaluation:** July 30, 2020

(This space reserved for official comment)

**\*P3a. Description: (continued)**



Photograph 2: View from the West side of E Street, camera facing North, Google 2011.

Character Defining Features of 810 E Street:

-Hipped roof with prominent gable

-Partial width porch

-Boxed eaves with decorative rafter tails

-Tuscan columns above turned wood balustrade.

-Decorative cottage window on east façade.

-Arched, Louvered vent on east gable end.

-Paneled partially glazed wood door.

-Gable end clad in shingles

**B10. Significance (continued):**

Historic Context of San Rafael

The area that is now the City of San Rafael was once the site of several Coast Miwok villages, including the village of Nanaguani along San Rafael Creek, inhabited by the Aguasto tribe.[[1]](#footnote-1) In 1817, Mission San Rafael Arcángel was founded as the 20th of 21 Spanish missions in the Spanish colonial province of Alta California. Originally planned as an *asistencia* (hospital) for Native Americans who became ill at Mission Dolores in present day San Francisco, San Rafael Arcángel gained full mission status in 1822.[[2]](#footnote-2) Mission San Rafael was noted for its abundant agricultural products including vineyards, orchards, grain, and thousands of sheep, cattle and horses.[[3]](#footnote-3) Following the secularization of the missions in 1834, the mission was placed under the control of administrators. In 1837, Timothy Murphy was appointed as administrator, and by 1844, was granted three contiguous parcels that were eventually divided into smaller tracts, shaping the boundaries of San Rafael.[[4]](#footnote-4) The Mission itself declined rapidly as an economic or political force in San Rafael and was largely abandoned by 1840. The ruins of the Mission were removed in 1870 and what stands on the site now are ****reconstructions from 1919 and 1949.[[5]](#footnote-5)

Figure 2: Official county map of Marin County. Produced by H. Austin, 1873.



Figure 3: Official county map of Marin County. Produced by George M. Dodge, 1892.

1850-1906: Early Growth of San Rafael

San Rafael grew gradually after California statehood in 1850, and was named seat of Marin County in 1851. Following the completion of the Transcontinental Railroad in 1869, the construction of Marin County Courthouse in 1872, and incorporation in 1874, San Rafael entered a period of accelerated growth. The discovery of gold in California led to a massive influx of new residents to California and eventually San Rafael. Several individuals who immigrated to California during the Gold Rush played foundational roles in the civic development of the city. William Tell Coleman, who had moved to San Rafael in 1871, was influential in the construction of the Marin County Courthouse, in the development of the water system, promotion of the railroad, and construction of the Hotel Rafael.[[6]](#footnote-6) During this period nearly all of San Rafael’s first generation of buildings were lost including the original Mission buildings. Over the ensuing decades leading into the twentieth century, the town built out as freight, passenger, and interurban railway to Sausalito ferry extensions were completed.[[7]](#footnote-7) The streetscape of San Rafael’s commercial downtown continued to develop along a typical pattern of regional growth from the late 1860s to the 1890s, when the advances in transportation technologies and expansion in services determined the location for housing and businesses. In 1870, the San Rafael and San Quentin Railroad was established, offering regular service to

Figure 4: Grand Carnival Parade, Fourth Street San Rafael. September 9th, 1908.

Transportation infrastructure also included the inauguration of ferry service from Point San Quentin including a short rail line connecting San Rafael to the ferry and the completion a railroad from Petaluma through San Rafael to Tiburon. Faster and more reliable electric train service was introduced in 1903.[[8]](#footnote-8) The railroad’s arrival started a modest hospitality industry for summer and weekend visitors that contributed to the growth of the town, with the opening of several hotels, saloons, and specialty shops.[[9]](#footnote-9) Development of the San Rafael Canal (San Rafael Creek) led to the emergence of commercial activity around the tidal estuary linking San Francisco to the communities, ranches, and farms along the bay and sloughs. The most notable remaining example of this industry is the McNear Brick Yard adjacent to the Dutra Quarry.

Commercial development in the downtown began in the mid-1860s. John A. Davis and Daniel T. Taylor were credited with opening the first general store, which was immediately followed by a meat market.[[10]](#footnote-10) By 1866, the town had three stores, two hotels, two boarding houses, one restaurant, two Point San Quentin.[[11]](#footnote-11) The North Pacific Coast Railroad (NPC) followed in 1871, which provided San Rafael with a spur track that connected San Anselmo to the station at B Street. A new depot was constructed on Tamalpais Avenue between Third and Fourth Streets in 1884.stables, three boot makers, two blacksmith shops, a butcher shop, a clock maker, a barber, three lawyers, and a physician.[[12]](#footnote-12) This period saw Fourth Street become San Rafael’s “Main Street” with retail and commerce centered on the east-west thoroughfare. The rail station at B and Second streets also became a hub of activity with a smaller commercial district beginning to grow on the north-south axis connecting the rail junction to Fourth Street. Commercial activity also sprang up along Fourth and B Streets, in the pocket connecting both rail lines. By the 1890’s San Rafael was a commercial and cultural center and was taking on a shape we can recognize today. Fourth Street was a premier shopping area, with the largest department store in Marin County (owned by Jacob Albert and located at 1216 Fourth Street). A Chinese community had begun to grow around the east side of C Street.[[13]](#footnote-13) This period saw the construction of many large residential buildings, some of which still stand today.[[14]](#footnote-14) Commercial streets developed during this period feature a mixture of one-story single-business establishments and multi-story mixed-use buildings (typically residential, hotel rooms, or offices above ground-floor storefronts). Commercial buildings aligned with turn-of-the century regional trends, and increasingly featured multiple, narrow storefronts. Stylistically, the design of commercial buildings from this period was closely aligned with Victorian-period residential architectural styles.[[15]](#footnote-15)

1906-1937: Post Earthquake to the opening of the Golden Gate Bridge

In the later years of the 19th century San Rafael had begun to be seen by some San Franciscans as a desirable escape from city life. Wealthy San Franciscans such as AP Hotaling, John H Reddington, William Tell Coleman, and Robert Dollar began to relocate to San Rafael, after regular ferry services became available travel between the two cities. There was an influx of new residents following the San Francisco earthquake and fire in 1906. The new population triggered new development including in the residential neighborhoods on the borders of the new downtown. The expansion of these neighborhoods created a foundation for the mixed residential/commercial areas in what is now the West End and neighborhoods north of downtown such as the Proposed Conservation District One. The early twentieth century saw a huge interest in the civic life of San Rafael, with the establishment of a Marin County Board of Supervisors, a local National Guard company, and construction of new civic buildings.[[16]](#footnote-16)

Examples of this period in San Rafael’s urban development can be seen in the Classical Revival San Rafael Improvement Club which was built for the 1915 Panama-Pacific exhibition and floated across the bay from San Francisco. The building became the staging area for mosquito eradication programs and other projects. The Public Library, which still stands at the corner of Fifth and E Streets, anchoring the northern end of the Proposed Downtown Commercial/Civil Historic District, is another prime example of civic architecture of the period.[[17]](#footnote-17)

Figure 5: Intersection of A and Fourth Streets looking west, c1920. Anne T. Kent California Room.

The growth of nearby military installations such as Hamilton Army Air Base would also result in considerable impacts on downtown growth and commerce and sets stage for post-war suburban growth though little of that growth occurred near Downtown.

Figure 6: Map of the City of San Rafael, 1929. J.C Oglesby collection in the Anne T. Kent California Room.

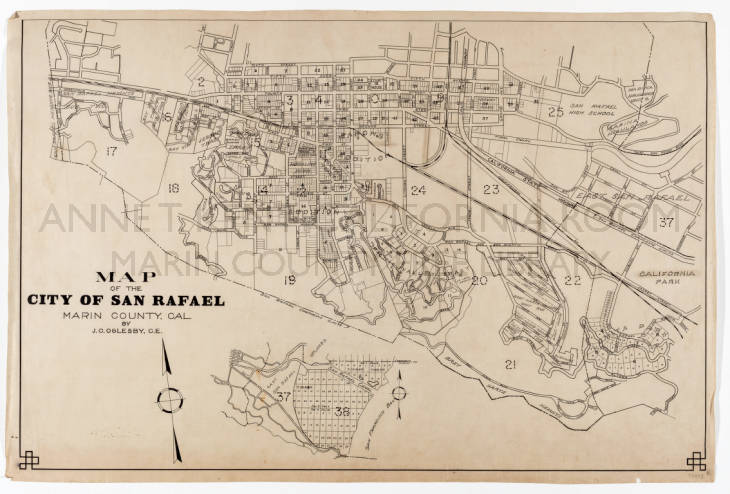
The early Twentieth Century saw a transformation of transportation infrastructure in San Rafael, beginning with the relocation of passenger ferry service from Tiburon to Sausalito and the construction of the Northwestern Pacific electric interurban railway system from the Sausalito ferry terminal. The interurban system was soon providing commuter service from southern Marin, the Ross Valley and San Rafael to San Francisco.

Figure 7: View of Fourth Street looking east, 1932. Anne T. Kent California Room.

As late as 1903, nearly two decades after their invention, automobiles were banned from many Marin County roads, prohibited from night use, and limited to a 15 mile-per-hour speed. In 1909, a winding series of roads leading from Sausalito through the other towns of Marin County was designated a California state highway, an early step in the transformation of California’s built environment around the personal automobile. Entering San Rafael from the west, the highway traveled along Fourth Street before turning north and leaving San Rafael via Lincoln Avenue. The federal government had authorized the construction of US 101 in 1925, and by 1929 its Marin County route was under development. By the mid-1930s, US 101 was handling 1.5 million cars annually. Population growth and ever-increasing reliance on automobile transportation created demand for additional infrastructure, and federal funding made available by the New Deal allowed construction on the Golden Gate Bridge to begin in 1933.[[18]](#footnote-18)

Architecture:

810 E St. was constructed during a time of transition in prevailing architectural styles both in San Rafael and around the country. The residence features formal elements of the Queen Anne Style while maintaining an overall Cottage style appearance, combined with elements of Shingle and of the emerging styles that became popular after the turn of the century. Queen Anne (1880-1910) is characterized by asymmetric massing, steeply pitched roofs with irregular form, projecting porches, and a profusion of decorative detail. Scrolled brackets, turned porch posts, shingle siding in a variety of shapes, and cutaway window bays were among the styles most common ornamental features. Shingle Style was contemporaneous with Queen Anne and featured similar massing with a somewhat more horizontal emphasis. More decoratively restrained than Queen Anne, the use of frequently unpainted shingled cladding was emphasized (though not always utilized), presaging the move toward natural materials in twentieth-century styles such as Craftsman.

Evaluation

The NRHP and California Register of Historical Resources (CRHR) require that a significance criterion from A-D or 1-4 (respectively) be met for a resource to be eligible.

Criterion A/1: The property at 810 E St is not associated with events that have made a significant contribution to the broad patterns of our history. It was developed within the general context of the residential development San Rafael and its growth during the last decades of the nineteenth century. However, research has not revealed any particularly important associations with that or any other historic context. Therefore, the property is recommended not eligible to the NRHP and CRHR under Criterion A/1.

Criterion B/2: The property is not associated with the life of persons important to our history. Therefore, the house is recommended to lack the associative significance required for eligibility to the NRHP or CRHR under Criterion B/2.

Criterion C/3: The property at 810 E St is significant for its architecture. It is an excellent example of a hipped roof cottage that exhibits hybrid features from Queen Anne and Shingle architecture. Its decretive gable ends, half porch and a small bay window on the south facade are typical of Queen Anne architecture. Meanwhile, the shingle siding on the gable end references the more restrained Shingle Style. The building lacks the decorative exuberance of a typical Queen Anne, with simple detailing and no scrolled brackets on the porch. Elements such as the Tuscan columns and simple door would not be out of place on a twentieth-century Foursquare or Craftsman house. The building manages to blend these disparate influences into a harmonious overall design. For these reasons, the property is recommended eligible to the NRHP and CRHR under Criterion C/3.

Criterion D/4: In rare instances, buildings themselves can serve as sources of important information about historic construction materials or technologies and be significant under Criterion D/4. The building is an example of a well-understood type of construction and does not appear to be a principal source of important information in this regard. It is therefore recommended not eligible for the NRHP or the CRHR under Criterion D/4.

Historic integrity is defined as the authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during its historic period. There are seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association. Loss of integrity, if sufficiently great, would be more determinative than significance, rendering a property ineligible for historic listing.

The house has not been moved and therefore retains integrity of location. The composition of elements that constitute the form, plan, space, structure, and style of the building are unaltered; therefore, the building retains integrity of design. The immediate setting has been somewhat altered over decades with the intrusion of large-scale buildings, its integrity of setting has therefore been partially degraded. The building’s integrity of materials and workmanship is evident in the survival of exterior architectural features. The property therefore retains sufficient significant physical characteristics from its original construction to convey its historic qualities and therefore retains integrity of feeling. Its continued use as a residence allows it to retain integrity of association. Therefore, the building retains sufficient integrity convey its historic significance.

The property is recommended eligible for listing on the NRHP and CRHR and qualifies as a historical resource under CEQA.

1. Marin County History Museum, Images of America: Early San Rafael, (Charleston, SC: Arcadia Publishing, 2008), 9. [↑](#footnote-ref-1)
2. “History of San Rafael,” San Rafael Chamber, website. Accessed April 24, 2019. http://srchamber.com/history-of-san-rafael/.; and, “History of Mission San Rafael Arcangel,” California Missions Foundatin, website. Accessed April 24, 2019. <http://californiamissionsfoundation.org/mission-san-rafael/>. [↑](#footnote-ref-2)
3. California Missions Resource Center, San Rafael Arcángel Key Facts. (2019). Retrieved July 29, 2020, from https://missionscalifornia.com/san-rafael-arcangel-mission/key-facts [↑](#footnote-ref-3)
4. Images of America: Early San Rafael, 19. [↑](#footnote-ref-4)
5. California Missions Foundation. (2017, September 03). San Rafael Arcángel. Retrieved July 29, 2020, from http://californiamissionsfoundation.org/mission-san-rafael/ [↑](#footnote-ref-5)
6. Images of America: Early San Rafael, 28. [↑](#footnote-ref-6)
7. Ibid, 37. [↑](#footnote-ref-7)
8. Ibid, 37. [↑](#footnote-ref-8)
9. Ibid, 37. [↑](#footnote-ref-9)
10. Ibid, 59. [↑](#footnote-ref-10)
11. Ibid, 37. [↑](#footnote-ref-11)
12. Ibid, 59. [↑](#footnote-ref-12)
13. Ibid., 59-70. [↑](#footnote-ref-13)
14. Ibid, 67-68. [↑](#footnote-ref-14)
15. City and County of San Francisco Planning Department, *Neighborhood Commercial Buildings: Historic Context Statement 1865-1965*-Draft for Public Review, February 17, 2016. [↑](#footnote-ref-15)
16. *Images of America: Early San Rafael*, 37. [↑](#footnote-ref-16)
17. Ibid, 37. [↑](#footnote-ref-17)
18. Jim Wood, History of a Highway, Marin Magazine, April 17, 2009, <https://marinmagazine.com/community/history/history-of-a-highway/>, accessed July 20, 2020. [↑](#footnote-ref-18)