# PUBLIC ART REVIEW BOARD
# NOVEMBER 15TH, 2023 AT 6:00PM

**In-Person:**
**SAN RAFAEL COMMUNITY CENTER LOUNGE**
**618 B STREET, SAN RAFAEL, CALIFORNIA**
**AGENDA**

**Participate Virtually:**
**Watch on Zoom Webinar:** https://tinyurl.com/PARB-11-15-2023
**Listen by phone: (669) 444-9171**
**ID: 814 5896 7407#**

## CALL TO ORDER

## MINUTES
1. Approve regular meeting minutes of July 12, 2023

   *Recommended Action – Approve as submitted*

## OPEN TIME FOR PUBLIC EXPRESSION
The public is welcome to address the Commission at this time on matters not on the agenda that are within its jurisdiction. Comments may be no longer than three minutes and should be respectful to the community.

## SPECIAL PRESENTATIONS
2. Special Presentations: None

## OTHER AGENDA ITEMS
If necessary to ensure completion of the following items, the Chairperson may establish time limits for the presentations by individual speakers.

3. Other Agenda Items:
   a. Review and Selection of 2024 Falkirk Cultural Center Art Exhibitions

      *Recommended Action: Review and Recommendation of Exhibitors*

   b. Review 2024 Meeting Schedule

      *Recommended Action: Receive and Comment*

## STAFF LIAISON REPORT
4. Staff Liaison Report

## BOARD MEMBER REPORTS
5. Other brief reports on any meetings, conferences, and/or seminars attended by the Commission members

## ADJOURNMENT

*Any records relating to an agenda item, received by a majority or more of the Commission less than 72 hours before the meeting, shall be available for inspection online and in the San Rafael Community Center, 618 B St., San Rafael, CA 94901 placed with other agenda-related materials on the table in front of the San Rafael Community Center prior to the meeting. Sign Language interpreters may be requested by calling (415) 485-3066 (voice), emailing city.clerk@cityofsanrafael.org or using the California Telecommunications Relay Service by dialing "711", at least 72 hours in advance of the meeting. Copies of documents are available in accessible formats upon request. To request Spanish language interpretation, please submit an online form at https://www.cityofsanrafael.org/request-for-interpretation/.*

SAN RAFAEL
THE CITY WITH A MISSION

**PUBLIC ART ADVISORY BOARD**

**July 12, 2023 – 6:00 p.m.**

**DRAFT MINUTES**

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**Watch on Zoom:**
**https://tinyurl.com/PARB-07-12-2023**

**Telephone: (669) 444-9171**
**Meeting ID: 814 5896 7407**

## CALL TO ORDER

Craig Veramay called the meeting to order at 6:07 p.m.

## ROLL CALL

**Present:** Member Kovalsky
Member Merritt
Member Sandoval
Member Schauffler
Member Zhao

**Absent:**

**Also Present:** Craig Veramay, Assistant Library & Recreation Director
Becky Ordin, Senior Administrative Assistant
Debbie Younkin, Senior Recreation Supervisor
Cristina Farhang, Program Coordinator
Rich Storek, The Canal Arts
Oscar Morales, Artist
Vladamir Cuevas, Artist

## AGENDA AMENDMENTS

None.

## MINUTES

**1. Approve regular meeting minutes of May 3, 2023.**

DRAFT

Member Kovalsky moved, and Member Merritt seconded, to approve the meetings minutes of May 3, 2023.

AYES: Members: Kovalsky, Merritt, Schauffler, Zhao
NOES: Members: None
ABSENT: Members: None
ABSTAINED: Members: Sandoval

*Minutes approved as submitted.*

## OPEN TIME FOR PUBLIC EXPRESSION

**Public Comment from the audience regarding items not listed on the agenda**

None

## SPECIAL PRESENTATIONS

2. Special Presentations: None

## OTHER PRESENTATIONS

3. **Other Agenda Items:**
   a. Approval of Fair Housing for All Children's Art Exhibition Proposal

Craig Veramay gave an overview of the Fair Housing for All Children's Art Exhibition Proposal.

Mr. Veramay introduced Shirl Buss who shared a presentation about the Fair Housing for All Children's Art Exhibition proposal.

Staff responded to questions from the Board.

Public Comment: None

Member Merritt moved, and Member Schauffler seconded to approve the Fair Housing for All Children's Art Exhibition Proposal.

AYES: Members: Kovalsky, Merritt, Sandoval, Schauffler, Zhao
NOES: Members: None
ABSENT: Members: None
ABSTAINED: Members: None

*Motion passes.*

## STAFF LIAISON REPORT

4. Mr. Veramay gave an update on the Canal Arts mural project. The City is awaiting a final design proposal from The Canal Arts, as well as a letter of support from the Federated Indians of Graton Rancheria. Additionally, our Department of Public Works identified water intrusion damage to the wall where the mural is proposed. We are assessing required repair work, so the project is on pause. Once these items are resolved, we will route the proposal to City Council for review.

   Falkirk Staff is in the process of developing a Request For Proposal (RFP) and expect to release that RFP in the coming months. Staff plan to bring proposals to the Public Art Review Board for review at their next regularly scheduled meeting in October 2023.

   The California Arts Council awarded the DSRAD a one-time ~$670,000 grant award for a three-year term. The City is a partner agency of the DSRAD and is acting as the Fiscal Agent for the grant award. The partnership has received the grant funding and is in the process of assessing next steps to begin working on the scope of work identified in the Grant.

   The City is starting to assess and catalog suitable locations for public art installations to better inform future proposals. This will include both indoor and outdoor spaces and will be a living document, which may help inform future Requests for Proposal processes or other City led efforts to encourage more public art proposals in the future.

   Mr. Veramay went through the upcoming meetings and events of interest.

   Public Comment: None

## BOARD MEMBER REPORTS

5. Member Merritt shared that next Wednesday, July 19th at 6:00pm. Northgate Mall is coming before the Design Review board. There is a lot of information on the City's website. They are interested in everyone's opinion.

   Chair Schauffler attended the downtown San Rafael arts district meeting. There are six stake holders and they are deciding the best way to move forward by establishing a 501C3 and a strategic plan.

## ADJOURNMENT

Mr. Veramay adjourned the meeting at 6:56 p.m.

_____
BECKY ORDIN, Senior Administrative Assistant

APPROVED THIS_____DAY OF_____, 2023

_____
CATHERINE QUFFA, Library & Recreation Director

SAN RAFAEL
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**PUBLIC ART REVIEW BOARD**
**AGENDA REPORT**

**November 15, 2023**
**Item #3a**

**TITLE: 2024 ART EXHIBITOR PROPOSALS FOR FALKIRK CULTURAL CENTER**

## RECOMMENDATION:

That the Board review and select exhibitors from the top scoring art exhibit proposals for the Falkirk Cultural Center 2024 schedule.

## BACKGROUND:

The City of San Rafael operates the Falkirk Cultural Center (Falkirk), located at 1408 Mission Avenue at E Street. The Center is an 11.2-acre property, comprised of an elegant three-story California Victorian historic home, park grounds, and gardens maintained by the Marin Master Gardeners.

Falkirk serves as a site of historical heritage, listed on the National Historic Register, and for many, Falkirk Cultural Center plays a unique role within the community of San Rafael. Falkirk programs are coordinated by a City of San Rafael Program Coordinator through the Library & Recreation Department. The City has an agreement with the Marin Master Gardeners through the University of California Regents Marin County Cooperative Extension to operate the Falkirk Greenhouse and maintain several garden plots on the grounds. Falkirk serves as a desirable venue for weddings and other life events and offers a variety of contract classes such as Plein Air painting, watercolors, and other art focused programs and activities.

In addition to the previously mentioned programs, Falkirk houses a contemporary art gallery and an educational center for cultural arts. Art Exhibits at Falkirk are popular and an important part of the City of San Rafael's Public Art Program. Falkirk has exhibited the work of Bay Area collective groups such as the California Watercolor Association, California Society of Printmakers, BayWood Artists, the Association of Clay and Glass Artists, Guerrilla Girls, Terra Linda Ceramics and many more. The gallery is open to the public during regular hours Tuesday-Friday from 1:00pm-4:30pm, Saturdays from 10:00am-1:00pm, and during the Downtown San Rafael Second Friday Art Walks. Exhibit hours may be modified due to holidays and/or private event rentals. Most art exhibits include an opening reception that coincides with one of Downtown's Second Friday Art Walks.

Falkirk Art Exhibitions typically attract an average of 200 visitors over the duration of each exhibit. Staff are available during exhibit hours to answer questions, show the facility and grounds, and make the rooms available during art exhibits. Falkirk typically hosts five or

six art exhibits each year, depending on availability, size of show, rental schedules, and seasonal schedules. In 2022, Falkirk hosted six exhibits:

- Winter Juried Show (January 14 – February 18, 2022)
- Terra Linda Ceramic Artists Show (March 11- April 15, 2022)
- Marin Open Studios (April 28 - June 10, 2022)
- Kendall C. King Exhibit (June 24 - July 29, 2023)
- Art to Amuse and Delight ( August 19 – September 23, 2022)
- California Watercolor Association Exhibit (October 14 – November 18, 2023)

Past Artist and Exhibit Selection Process

In previous years, City staff have not received a large volume of requests to exhibit at Falkirk. Historically, Falkirk has welcomed exhibition proposals on an ongoing basis throughout the year. Artists could submit proposals as a hard copy directly to the Falkirk Cultural Center or through an online form on the City's website. Staff reviewed proposals and made selections based on several eligibility criteria. Juried Show artists are decided by the City staff and other local artists in the community. Approved exhibitions are overseen by City Staff.

City staff reserve the right to finalize all installation decisions including final curatorial decisions, exhibit layout, displays, labeling, determining insurance coverage, appropriate security, lighting, staffing during hours of operation, artwork sales, and marketing plans.

**DISCUSSION**

For 2024, staff identified six available exhibit blocks. Staff determined that three of those blocks should be allocated to group exhibitions that have a long-standing positive relationship and history of successful exhibitions with the Center. Three exhibit blocks are currently unfilled. The 2024 exhibit schedule is shown below in Table 1:

Table 1 – Falkirk Cultural Center Art Exhibit Schedule 2024

| **Falkirk Cultural Center Art Exhibit Schedule 2024** | | |
|---|---|---|
| ***Name of Exhibit*** | ***Opening Reception Date*** | ***Exhibit End Date*** |
| Winter Juried Show Group Exhibit | Friday, January 14 | February 16 |
| Terra Linda Ceramics Group Exhibit | Friday, March 8 | April 19 |
| Marin Open Studios | Friday, May 3 | June 14 |
| ***TBD*** | **Friday, July 12** | **August 23** |
| ***TBD*** | **Friday, September 13** | **October 25** |
| ***TBD*** | **Friday, November 8** | **December 13** |

To fill the available exhibit dates, City staff released a 'Call For Artists' request for proposals (RFP) in September 2023. The request was sent to hundreds of artists, community groups, and organizations, with a deadline of October 2, 2023. The RFP resulted in 27 proposals.

Artists were asked to submit a brief, one-page description of the exhibition explaining its overall theme and scope, include sample images in digital form, along with bios and any

relevant information about the artist(s) or the group they represent. Additionally, artists were asked some supplemental questions about whether they reside or work in San Rafael or Marin County, whether they are willing to comply with the Falkirk Cultural Center Art Exhibit Guidelines (Attachment 1), and whether they would be willing to share exhibit space.

The City received many high-quality proposals. Because there is limited space available, staff assigned weighted point values to each of the criteria below to assess eligibility and rank proposals:

1. Is the artist willing to comply with Falkirk Exhibit Guidelines? (Required)
2. Is the artist available during at least one of the available exhibit blocks? (Required)
3. Did the artist submit a complete and thorough proposal, including all requested information? (40 pts)
4. Does the artist(s) reside in or create their work in the City of San Rafael? (15 pts)
5. Do staff feel the proposal is logistically feasible? (10 pts)
6. Does the artist(s) reside in Marin County? (10 pts)
7. Is the proposal a group exhibit showcasing multiple artists? (10 pts)
8. Is the artist willing to share the three available rooms during an exhibit block? If so, how many rooms will the exhibit require? (Up to 10 pts)
9. Has the artist or group exhibited at Falkirk in the last three years? (5 pts if no)

Based on these criteria, staff determined that 22 of the proposals met initial eligibility requirements, and staff recommend the Public Art Review Board consider the top 11 proposals for possible exhibit space during one of the three available blocks of time.

Criteria for Proposal Evaluation

As shown in Table 2 below, the top proposals each have varying availability, artistic mediums, and needs for room space. City staff recommend the Board review the top 11 proposals and make a recommendation to City staff to allocate 1 or more rooms to the proposals that best utilize the Falkirk exhibit space, best meet community needs, and represent the diversity, quality of work, and design requirements outlined in the Public Art Review Guidelines.

Most of the artists expressed a willingness to share exhibit room space, however, some proposals indicated they may require more than 1 room. As shown in Table 2. There are three rooms at Falkirk that could be allocated individually, or artists could be allocated all three rooms at the discretion of the Board. The rooms are all located on the second floor of the facility. The East Room is approximately 71 square feet, the Tamalpais Room is approximately 123 square feet, and the West Room is approximately 60 square feet. The size of these rooms is approximate as there is a fireplace in each room, multiple windows, and the rooms are irregularly shaped. Falkirk has 20 pedestals of various sizes for exhibition use.

The Board could choose to recommend the entire facility to a single exhibitor or recommend allocating 1 or 2 rooms and asking exhibitors to share space.

Table 2 – Highest Ranking Artist Exhibit Proposals – Falkirk 2024

| RFP Score Ranking | Name of Applicant | Name of Exhibit Proposal | Artistic Medium(s) | July | September | November | Minimum rooms required |
|---|---|---|---|---|---|---|---|
| 1 | Cindy Ostroff & Susan Tureck | *Double Vision* | Printmaking, Collage, Drawing, Painting | X | X | | 1 or 2 (prefer 2) |
| 2 | Craig Coss | Second Friday Salon: *Beauty and her Shadow* | Oil, Acrylic, Watercolor, Mixed Media | | | X | 1 |
| 3 | Nikki Contini | *Heart, Heart, and More Heart* | Fused Glass, mixed media wire | X | X | X | 1 |
| 4 | Marie Krajan | *Dreams* | Acrylics | | X | X | 1 |
| 5 | Sue Sommer | *Birds of Marin County* | Colored Pencil, soft pastel | X | | X | 1 |
| 6 | Renne Kelly | *7+1 Art Collective: What Now* | Collage, Mixed Media, acrylic, oil, and gouache paint | | X | X | 1 |
| 7 | Kathleen Stumpfel | *California Watercolor Association (CWA)* | Watercolors; Acrylic and Ink | | X | X | 3 |
| 8 | Scott Meadows, Scott Hewitt, David Ryan | *Sniff Art Collective* | Paper prints, Acrylic paint and water-based oils on paper, canvas and plywood | | X | X | 1-3 (3 preferred) |
| 9 | Catherine Lee | *Untitled* | Korean paper and ink | X | | X | 1 |
| 10 | Noah Gottesman | *Homeward* | Silver gelatin Photographic Prints | X | X | X | 1 |
| 11 | Dana Christensen | *Ephemera* | Photography, Pastels, Ink, Graphite, and paint | X | X | X | 1 |

Staff recommend the Board consider the following criteria to guide their recommendations:

**Community Interest**: The exhibition's subject matter is determined to be of specific interest to the San Rafael community.

**Diversity:** Artists and the City's public art collection should reflect the diversity of San Rafael's community. The Public Art Review Board shall monitor the overall development of public art projects, encouraging balance in the City's collection over time with respect to background, gender, and other identities of artists selected and with respect to styles of expression, media, and genre.

**Qualifications/Quality of Work:** The City strives to partner with organizations that offer the opportunity to exhibit artwork of the highest possible caliber. Artists, artist teams, or project manager must be able to demonstrate, through past work – as evidenced in a resume, portfolio, and reference – their ability to create quality artwork and act with the utmost professionalism. In most cases, artists have considerable training and experience working professionally at and have been compensated for their art. For certain projects, the City will consider emerging or non-professional artists, who are working under the guidance of a professional mentor or art teacher.

**Design:** Works of art will be designed in consideration of the relevance and appropriateness of the work to the context of the site and in alignment with public safety and decency.

- The artwork will not portray themes that may be interpreted as derogatory as to race, religion, sexual orientation, natural origin, or physical or mental disability. The artwork will not contain content, signage, names, logos, or subject matter that could be construed as advertising or as religious or sexual in nature nor will it promote a political candidate or include political text. Any content considered obscene or indecent by community standards will be denied.
- The design of the artworks will take into consideration issues associated with public spaces such as security, theft, vandalism, etc.
- The design of the artworks will consider the specific needs and use patterns of the public space in which they will be located. For example, works of art will not block critical view corridors or impede public usage of key open space.

## FISCAL IMPACT:

Artists are allowed to sell artwork on display at Falkirk, and all sales of Artists' work on display at the Falkirk Cultural Center are handled by the City. The City retains a list of the artists' works and sales prices, along with artist contact information to share with the public and interested buyers. The City will collect and retain gross sales price per piece on display and retain 30% of the gross sales price. The City will remit 70% of the gross sale price per each piece to the Organizer. For exhibits that are conducted virtually only, the City will retain 10% of the gross sales price and remit 90% to the organizer. The Organizer will be responsible for paying the artist's individual commissions from Organizer's percentage of the gross sale price and is responsible for any sales tax

collecting and reporting, retaining a business license, if required, and adhering to all State and Federal laws.

**ALTERNATIVE ACTION**
Any other action as determined by the Public Art Review Board

Submitted by:

Craig Veramay
Assistant Library and Recreation Director

Attachment 1: Falkirk Cultural Center Art Exhibit Guidelines
Attachment 2: Eleven (11) highest scoring Artist Proposals

SAN RAFAEL
LIBRARY AND RECREATION

# Falkirk Cultural Center Art Exhibition Guidelines

The Falkirk Cultural Center (Falkirk), a California Victorian, was built in 1888 in the Mission city of San Rafael. An excellent example of the Queen Anne style, it captures the spirit of early California. It has a complex, picturesque roofline of gables and chimneys, variously shaped bays and decorative details that relate playfully to the different levels as was common of the style. A celebration of country living with seventeen rooms, three floors, and a large porch with oversized turned posts, Falkirk's open floor plan was not common in Victorians. The home and the history of its occupants reflect both the emergence of San Rafael as a fashionable suburb of San Francisco and the growth of rail and shipping industries in the west.

Falkirk now operates as an historic site and art gallery with tours available upon request. The house and grounds are available for receptions, weddings, art exhibits, and meetings.

This document outlines the guidelines and requirements for groups and individual artists wishing to utilize the gallery space at Falkirk.

## 1. Overview

There are three rooms at Falkirk that are used to display artwork, all of which are located on the second floor of the facility. The East Room is approximately 71 square feet, the Tamalpais Room is approximately 123 square feet, and the West Room is approximately 60 square feet. The size of these rooms is approximate as there is a fireplace in each room, multiple windows, and the rooms are irregularly shaped. Falkirk has 20 pedestals of various sizes for exhibition use.

Falkirk hosts approximately five to six art exhibits a year and each exhibit runs between five to eight weeks long. The facility is open to the public Tuesday-Friday from 1:00pm-4:30pm, Saturdays from 10:00am-1:00pm, and during the Downtown San Rafael Second Friday Art Walks. Hours may be modified due to holidays and/or private events. Staff are available during these hours to answer questions, show the facility and grounds, and make the rooms available during art exhibits. Modified hours are posted at the front door and on Facebook.

Additionally, most art exhibits include an opening reception that coincides with one of Downtown's Second Friday Art Walks. More details can be found in Section 4.

**2. Application Process**
All exhibits hosted at Falkirk undergo an evaluation process before approval. Organizations/Individuals seeking to partner on an exhibition with Falkirk must complete the steps below to be considered:

1. Application
   To initiate the proposal/partnership process, interested persons/organizations must complete the Exhibition Proposal Form located on our website at www.cityofsanrafael.org/falkirk-art-galleries/. Once received, the application will be reviewed by City staff.

2. City Approval /Contract
   After the Formal Proposal has been submitted it will be evaluated. If the proposal is denied, you will be notified via email. A follow-up meeting may be scheduled to review any questions and/or concerns. If approved, the proposal will go into the contract phase and the agreement will be finalized based upon the terms and conditions outlined below. If terms cannot be agreed upon by both parties, the proposal will be denied.

**3. Eligibility**
Falkirk evaluates proposals based on the following criteria:

- **Community Interest**
  The exhibition's subject matter is determined to be of specific interest to the San Rafael community.

- **Quality of Work**
  The City strives to partner with organizations that offer the opportunity to exhibit artwork of the highest possible caliber.

- **Track Record of Achievement**
  Prospective organizations/individuals are asked to demonstrate a history of achievement via promotional materials, letters from previous partners, etc. Prospective organizations/individuals must demonstrate the ability to curate an exhibit of the size and scope required to fill all three gallery rooms at Falkirk.

Approved exhibitions are overseen by City Staff. City staff reserves the right to finalize all installation decisions including final curatorial decisions, exhibit layout, displays, labeling, determining insurance coverage, appropriate security, lighting, staffing during hours of operation, artwork sales, and marketing plans.

**4. Responsibilities**

Responsibilities of the Organizer include:

1. Designing marketing postcard. Conducting marketing and promotional activities for the exhibit through their own channels. Any publicity efforts or marketing materials must be reviewed by City staff prior to use.
2. All transportation, set up, installation, and take down of Artists' exhibit and display. All set up, installation, and take down of Artists' exhibit and display must be performed during the City of San Rafael regular business hours. The Organizer will also be responsible for providing title card information for each displayed work and will install said cards next to displayed works.
3. Providing the City with a digital excel file with an alphabetized list of selected artists and artworks. The list must include the following: artist's or lender's first and last name, street address, city, state, zip, phone number, email address, website information, social media contact information, artwork title, medium, size, selling price, provenance, and insurance values. Organizer must provide digital pictures (jpeg or png format required) of each selected work to be exhibited that correlate with the excel list of information.
4. To ensure ADA access, all exhibits must be available virtually as well as in person. If the Organizer does not have the ability to provide a virtual exhibit, the digital images provided must be of a high enough quality that the City can use them to create a virtual exhibit on the City's website.
5. Organizing the opening reception, including creating invitations, promoting the event, organizing any entertainment, and providing any food and drink. If alcohol will be sold, the Organizer is also responsible for obtaining a permit from the State Alcoholic Beverage Control Department. The date of the opening reception (generally Friday evenings), along with the specific entertainment, food, and beverage plans, must be approved by City staff.
6. For juried shows, Organizer will retain 100% of entry fees and will be responsible for providing the call-for-entry prospectus and paying for the Exhibition Juror.
7. Providing all awards, if applicable.
8. Artists should inform City Staff if the exhibiting group would like the galleries to be open or closed during private events (wedding, memorials, etc.). There is also the option to have select galleries open.
9. Any requests to extend Falkirk's hours for special events must be completed in writing and must receive approval from the City in advance. Organizers will be required to reimburse the City for any associated costs.

Responsibilities of the City include:

1. Working with the Organizer to determine a mutually agreed upon five to eight-week exhibition period.
2. Printing marketing postcards for City use and distribution, any additional postcards must be printed at the Organizers expense. Promoting the exhibit through the City's print and digital marketing platforms, including the website, social media, and email.
3. Provide staff during Falkirk's open hours, as well as during the Second Friday Art Walks, to ensure that the galleries are open to the public.

4. Working with the Organizer to provide a complimentary Opening reception at the commencement of each exhibit. The City will support with promotion and will provide staff for the event. The City will also provide a water dispenser, cups, napkins, and flowers. The City will retain all donations grossed during the reception. All other coordination and planning of the event are the responsibility of the Organizer.
5. Working with the Organizer and the City's marketing coordinator to ensure that the exhibit is ADA accessible by providing a virtual gallery of digital images and description either on the Organizer's website or the City's website.

**5. Terms and Conditions**

The organization/individual seeking to host an exhibit with the Falkirk Cultural Center will be required to execute an agreement to and abide by the following terms and conditions:

1. Falkirk reserves the right to approve all installation decisions including final curatorial decisions, exhibit layout, displays, labeling, fine art, insurance, security, lighting, staffing during hours of operation, artwork sales, and marketing plans. City staff reserve the right not to accept the loan of work(s) that arrive in non-display condition (missing hanging wire, unstable, damaged, over size limits, or otherwise not ready for display).
2. All damage to City facilities, including, but not limited to, walls, carpeting, trim, lighting, furniture, that may occur during art installation, exhibition, or removal, will be the responsibility of the Organizer to cover the costs of repairs or replacement related to the exhibit.
3. The Organizer will grant the City the right to use images from the Exhibition for publicity purposes in Exhibition announcements, the City's internal publications (including but not limited to its newsletter), the City's Website, and other media. The Organizer will indemnify and hold the City harmless from any liability arising out of the City's use of such images for publicity purposes.
4. The Organizer will agree and ensure that no glass, other sharp edges, or hazardous materials will be exposed that may cause injury to City of San Rafael staff and the public.
5. The City will agree that no alteration, restoration, or repair to Artists' work will be undertaken without the Organizer's permission.
6. The City will agree that the Organizer/Artists will retain ownership of Artists' work during the duration of the exhibit and display.
7. The Organizer and the Artists whose work is on display understand and agree that their work is provided for display at their own risk of loss, vandalism, theft, damage, and destruction. Artists acknowledge and understand that the Falkirk Cultural Center is open to the public and the City does not employ security personnel or staff to manage or supervise the galleries where the art is on display. Artists further understand that the City's insurance carriers will not cover loss, vandalism, theft, damage, or destruction to his or her work while on display at the Falkirk Cultural Center, and acknowledge that he or she has been advised to purchase insurance coverage to protect against the risk of loss, vandalism, theft, damage, and destruction of his or her work while on display at the Falkirk Cultural Center.
8. The City requires that each artist sign an acknowledgment that he or she understands these conditions and will hold the City of San Rafael and its officers, officials, employees and

volunteers harmless for any loss, vandalism, theft, damage, or destruction that occurs to the artwork, regardless of cause.

9. All sales of Artists' work on display at the Falkirk Cultural Center shall be handled through the City. The City will retain a list of the artists' works and sales prices, along with artist contact information to share with the public and interested buyers. The City will collect and retain gross sales price per piece on display and retain 30% of the gross sales price. The City will remit 70% of the gross sale price per each piece to the Organizer. For exhibits that are conducted virtually only, the City will retain 10% of the gross sales price and remit 90% to the organizer. The Organizer will be responsible for paying the artist's individual commissions from Organizer's percentage of the gross sale price and is responsible for any sales tax collecting and reporting, retaining a business license, if required, and adhering to all State and Federal laws.
10. If the Organizer does not remove materials at designated date and time, or within 24 hours of request to remove work, the City reserves the right to remove the material. If the exhibit materials remain unclaimed for more than thirty days after removal, the City may sell or dispose of them without further obligation to the Organizer.
11. Indemnification. The Organizer will, to the fullest extent permitted by law, indemnify, release, defend with counsel approved by the City, and hold harmless the City, its officers, agents, employees and volunteers, from and against any claim, demand, suit, judgment, loss, liability or expense of any kind, including but not limited to attorney's fees, expert fees and all other costs and fees of litigation, arising out of the Organizer's performance of its obligations or conduct of its operations. The Organizer's obligations will apply regardless of whether or not a liability is caused or contributed to by the active or passive negligence of the City Indemnitees. However, to the extent that liability is caused by the active negligence or willful misconduct of the City Indemnitees, the Organizer's indemnification obligation shall be reduced in proportion to the City Indemnitees' share of liability for the active negligence or willful misconduct. In addition, the acceptance or approval of the Organizer's work or work product by the City or any of its directors, officers or employees shall not relieve or reduce the Organizer's indemnification obligations. In the event the City Indemnitees are made a party to any action, lawsuit, or other adversarial proceeding arising from the Organizer's performance of or operations under, the Organizer will provide a defense to the City Indemnitees or at the City's option reimburse the City Indemnitees their costs of defense, including reasonable attorneys' fees, incurred in defense of such claims.
12. Required insurance. The Organizer shall maintain, for the duration of the exhibit and associated installation and removal, and pay the cost thereof, the following insurance policies:

    a. General Liability Insurance. The Organizer shall procure and maintain Comprehensive General Liability Insurance in the minimum amount of one million dollars ($1,000,000) per occurrence/two million dollars ($2,000,000) aggregate, for death, bodily injury, personal injury, or property damage.
    b. Property insurance sufficient to cover the artworks in the exhibit.

13. Other insurance requirements. All insurance policies obtained pursuant to this Section shall also meet the following requirements:

    a. The insurance policies shall be specifically endorsed to include the City of San Rafael, its officers, agents, employees, and volunteers, as additional insureds (for both ongoing and completed operations) under the policies.
    b. The additional insured coverage under the Organizer's insurance policies shall be "primary and non-contributory" with respect to any insurance or coverage maintained by the City.
    c. The insurance policies shall include, in their text or by endorsement, coverage for contractual liability and personal injury.

    The City will not be responsible to determine the adequacy of the property insurance for the artwork. If the insurance is not sufficient to cover a loss, the City will not be liable for any shortfall in coverage.

    Copies of all related insurance coverage shall be provided to the City, and complete copies of any insurance policies obtained pursuant to this Agreement shall be provided to the City if requested at any time.

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**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**
**Website: cityofsanrafael.org/art-galleries/**

# Art Exhibitions – Request for Proposal for 2024

Proposals are being accepted until **October 2, 2023**, for 2024 art exhibitions.

Please review Art Exhibit guidelines before submitting a proposal.

Proposals should include the following:

1. A brief, one-page description of the exhibition on explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Cindy Ostroff & Susan Tureck

Email: cindyostroff21@gmail.com

Phone Number: 415-505-8522

Please select the date(s) you are interested in exhibiting:

☒ July 12, 2024 – August 23, 2024
☒ September 13, 2024 – October 25, 2024
☐ November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for 2024

1. A brief, one-page description of the Exhibition explaining its overall theme and scope.

One of the many wonders of creating art is that every artist has a distinct vision. No matter the inspiration, media, or process used, each artist brings her idea to life in a unique way.

As such, it is often revealing for artists to examine their processes together to see what inspires and drives the other. We have been working in our separate art practices for several decades, following our education in printmaking and related arts. We often "compare notes", swap ideas, share new techniques and take classes together. We have exhibited together as well.

DOUBLE VISION is our proposed theme for the Falkirk Cultural Center 2024 Calendar. In this exhibition, we would show pieces that have been paired to show their similarities and differences. For example, pieces could demonstrate different interpretations of the same inspiration. They could reveal to viewers how different media choices will produce vastly different results. And viewers will see how each artist realizes a completely unique expression of her idea. We would provide explanations of all of our pieces so that viewers can really learn about the way we work.

We believe that this theme would be both enlightening and engaging for Falkirk audiences. We would be using both traditional techniques as well as newer, alternative processes in drawing, printmaking and collage. Viewers will be surprised at how complex and interesting these combinations can be.

We are attaching a file of paired images that represent possible choices for an exhibit. If selected, we would continue to create pieces that demonstrate our proposed theme. We are confident that we would be able to fill two of the three rooms upstairs at Falkirk. We are both very open to having another artist for the third room who would complement our show.

We look forward to the possibility of an exhibit together and we appreciate your consideration.

2. Include sample images in digital form. You may attach separate from this document.

See next pages.

**What Day Is It?**

Silkscreen

**Covid Mania**

Collage

During Covid, we both explored alternative techniques that we could do at home. Cindy returned to silkscreen, the first time since the 1970s, and Susan utilized painted papers in a collage. Both pieces evoke the disorientation we all felt during the pandemic.

**Female Gaze**

Collograph with chine colle

**The Queen**

Vellum, graphite, acrylic

We both love portraits but our approaches are very different in style and media. Here Cindy used a recycled cardboard plate with a chine colle photograph. Susan created a mixed media print to remember the Queen of England.

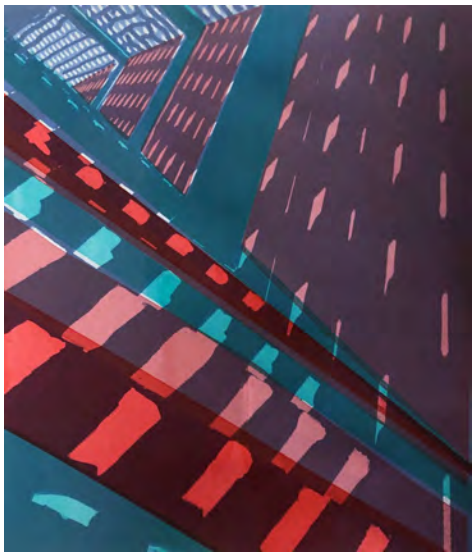
**Sim Shalom: Grant Peace**

Stencil print with textured type

**Letter S**

Cellotape transfer, acrylic, marker

We often work with typography, and we are especially intrigued by the letterforms themselves. But our interpretations are very different. Here Cindy uses the Hebrew letter that stands for Shalom, Peace. Susan shows the symbol for the English letter S using sign language.



**Any Way Out**

Layered silkscreen

**Buildings**

Collage, cellotape transfer, acrylic

We both continue to explore a range of printmaking and drawing techniques, often combining them in a collage. Here we both used architectural elements in an extreme abstract style, giving only the suggestion of buildings .

**Flying Solo**

Photo collage on relief print

**Childhood**

Collage, photo, graphite

In these pieces, we both used favorite photographs: Cindy used her photo of a stilt walker in Havana and Susan used a photo of herself from childhood. What is surprising is that we created color palettes and background textures that are almost identical!

3. Bios and relevant information about the artists(s) or the group submitting the proposal.

**CINDY OSTROFF**

I am passionate about printmaking. It is the creative tension in printmaking that draws me in and motivates me to pursue my artistic path. For me, inspiration can arise in an instant, often provoked by light, shadow, texture, or color. But then the long processes in printmaking slow me down, forcing me to be patient as I experiment with images and techniques, both ancient and new, and see my ideas come to life through printing. I find that this creative tension is what keeps me open to the greatest surprise and artistic potential in my work.

**SUSAN TAIT TURECK**

My focus is to look past the obvious to create new narrative in found images. Utilizing monoprint, painting, drawing, collage and various mixed media, and often working in series, I select random images from commercial, institutional and personal source material. I like to explode images out of their normally dry and mundane presentations through re-interpretation and a range of treatments. By placing them in unexpected new settings, my challenge is to re-contextualize and imbue imagery with doses of emotion, mystery, irony, and/or whimsy in ways that contrast with their original intent.

PLEASE ALSO SEE ATTACHED REFERENCES

# Art Exhibitions – Request for Proposal for 2024

Please include a resume and/or artist history.

## CINDY OSTROFF

**ART EDUCATION**

- BA in Graphic Design, concentration in Printmaking - *Rutgers University, 1973*
- Lithography, Printmaking, Graphic Design - *UC Berkeley; California Academy of Art*
- Computer programming for graphic design - *California College of Arts and Crafts*
- Letterpress printing, book design and papermaking - *California Center for the Book; Iota Press*
- Solarplate Etching with Master Printer Dan Welden - *Nimbus Arts; Omega Institute*
- Papermaking Intensive - *Haystack Mountain School of Crafts*
- Guest Instructor, Solarplate Etching - *Tamalpais High School and Redwood High School*

**EXHIBITIONS 2018-2023**

Falkirk Center
*San Rafael*

ArtWorks Downtown
*San Rafael*

Gallery Route One
*Pt. Reyes, CA*

Depot Bookstore
*Mill Valley, CA*

Mill Valley Community Center
*Mill Valley, CA*

Alex Ferrone Gallery
*New York, NY*

Madrigal Winery
Co-Curator with Susan Tureck
*Sausalito, CA*

Osher Marin Jewish Community Center
Curator of 3-person exhibit
*San Rafael, CA*

**Website: *cindyostroffprints.etsy.com***
**Instagram: *@cindyostroff21***

## SUSAN TAIT TURECK

**ART EDUCATION & BACKGROUND**

- BFA in Printmaking & Drawing - *California State University Northridge*
- Art Instructor School of Arts & Sciences - *San Anselmo, CA*
- Tile Design & Marketing – *Tileshop, Berkeley, CA*
- Tait Handpainted Ceramic Tile Company - *Owner*

**EXHIBITIONS**

Shift Gallery
*Seattle, Washington October 2014*

El Cerrito Art Association
*El Cerrito, CA October 2017*

Shift Gallery
*Seattle Washington November 2017*

Richmond Art Center
*Richmond, CA July 2018*

# Art Exhibitions – Request for Proposal for 2024

Madrigal Wine Gallery
Co-curator with Cindy Ostroff
*Sausalito, CA July 2018*

El Cerrito Art Association
*El Cerrito, CA October 2018*

Richmond Art Center
*Richmond, CA July 2019*

Shift Gallery
*Seattle, WA October 2021*

El Cerrito Art Association
*El Cerrito, CA October 2023*

**Website: *susantureck.com***
**Instagram: *@susantureckart***

To Whom It May Concern:

Cindy Ostroff is a long time artist in the Marin community and we were eager to show her printmaking work. When we proposed an exhibit to her, she immediately suggested a group show based on the idea of "process." Cindy contacted two artists she knew, one a painter and one a textile artist.

Cindy collaborated closely with me in selecting the best works to demonstrate how differently artists work. She and the other two artists met several times with their portfolios and selected works that both exemplified their individual talents as well as the "process" theme of the show. She and the other two artists paid careful attention to every detail, especially the explanations about how they create their work.

Cindy was very involved in publicizing the show and we had a large reception. Feedback about the show was extremely positive.

It was a pleasure to work with Cindy and I recommend her for any upcoming exhibits.

Jessica Rosenberg
Director, Taube Center for Jewish Peoplehood
Osher Marin JCC

September 27, 2023

To Whom it May Concern,

As a senior member of Shift, a well-regarded artist-run gallery in the heart of Seattle's art district, I have twice hosted multi-media artist Susan Tureck in two exhibitions. Next year, in celebration of the gallery's 20th year, Susan has been invited back for a solo show in November 2024. Her work, which spans painting, drawing, printmaking , collage and small-scale sculpture, often explores mid-century lifestyle and cultural themes derived mainly from her experiences and observations growing up in Hollywood- and media-obsessed Southern California. She employs a wry sense of humor and touches of irony in a refined and engaging narrative style that has been noted and appreciated by gallery goers.

Cynthia Hibbard

RFP #2 - Craig Coss

SAN RAFAEL
THE CITY WITH A MISSION

**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**

# Art Exhibitions – Request for Proposal for 2024

Proposals are being accepted until **October 2, 2023**, for 2024 art exhibitions.

Please review Art Exhibit guidelines before submitting a proposal.

Proposals should include the following:

1. A brief, one-page description of the exhibition on explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Craig Coss - Second Friday Salon

Email:

Phone Number:

Please select the date(s) you are interested in exhibiting:

☐ July 12, 2024 – August 23, 2024
☐ September 13, 2024 – October 25, 2024
☒ November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for 2024

1. A brief, one-page description of the Exhibition explaining its overall theme and scope.

## Theme: *Beauty and Her Shadow*

Is there a place for beauty in contemporary art? The San Rafael Second Friday Salon artists intend to explore both the *beauty in Nature* and *the nature of Beauty* in this exhibition, including the rejected, shadow aspects of beauty—both in human femininity and in Nature.

Sub-themes and research questions addressed may include:

- The alchemical principle of *fixing the volatile*: for example, to preserve beauty in some enduring medium so that its effect will not fade, as all flowers eventually do.
- Where does beauty go as we age?
- Can beauty be found in suffering, in decay?
- What does so-called *inner beauty* look like, if given a form?
- The mirror is an ancient symbol associated with beauty goddesses such as Venus. How might the quality of certain mirrors change or distort our reflections—and thus our perceptions of self?
- Psychologically speaking, the human *shadow* refers to the part of ourselves that we refuse to see and accept as part of ourselves. Often negative, but also very positive aspects of ourselves—aspects that others often see clearly—can be part of our psychological shadows. The artists in this show intend to explore the question of Beauty's shadow: If Beauty is a goddess, does she have a shadow side? What might her shadow contain?

All but one of the participating artists are women, and the artists propose not only to depict beauty as found in nature, the human figure, or portraiture, but also address and challenge the constraining and tired patriarchal notions of beauty and re-present what is beautiful today. Some of the artists also intend to examine women's place in art history. The embodiment of, and quest for, Beauty—both in art and in life—is a primordial force that has begotten new art forms and new generations, started wars and ruined lifetimes of labor. The artists in this exhibition plan to address the roles that Beauty might play in visual art today, including the shadowy aspects of this ancient goddess.

# Art Exhibitions – Request for Proposal for 2024

2. Include sample images in digital form. You may attach separate from this document.

Please see attached PDF of current work by the exhibiting artists that touches on the theme. If proposal is accepted, exhibiting artists intend to produce much additional work over the next year that directly addresses the primary theme and sub-themes.

3. Bios and relevant information about the artists(s) or the group submitting the proposal.

PARTICIPATING ARTISTS OF THE SAN RAFAEL SECOND FRIDAY SALON:
**Ben Benet, Cathy Bowman, Heather Chamberlain, Susan Daniels, Nicole Forestier, Judy Notary, Maeve O'Sullivan, Esther Reisenberg, Sarah Shockley**, and **Wendy Walter**

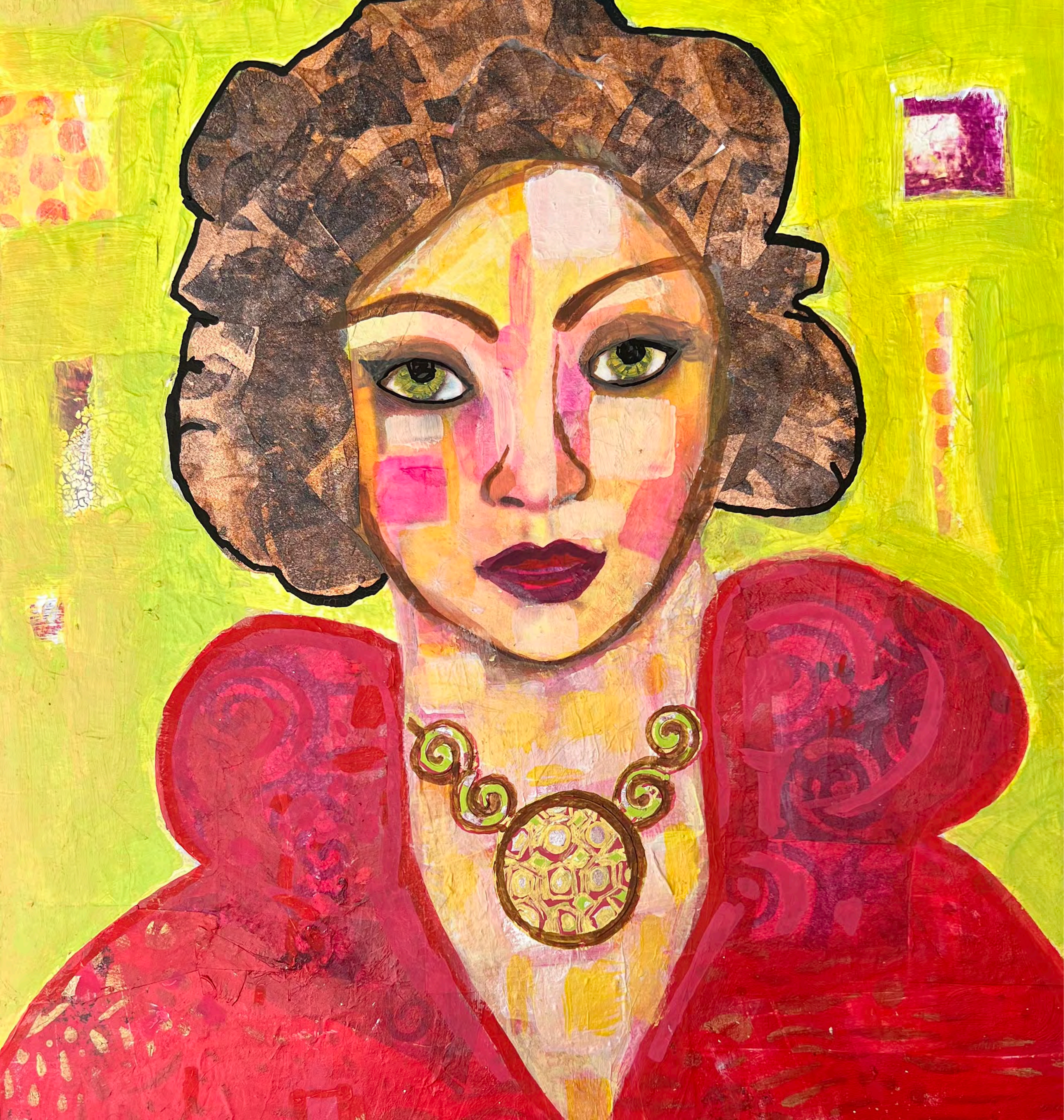
Beginning in December 2022, a small group of emerging artists who met while taking art courses at the College of Marin agreed to continue their study beyond the college by gathering every second Friday in a San Rafael home to share, discuss, and critique their artwork. The Second Friday Salon now includes thirteen artists, all of whom studied painting at College of Marin, and almost all of whom live in Marin County. Most salon attendees are representational painters with an interest in depth psychology, mythology, narrative, and how the archetypal can be expressed through visual art, consciously and unconsciously. Some plan to address the exhibition's theme with traditional representational paintings, while others will build work from a more conceptual basis, incorporating mixed media into their paintings in novel, unexpected ways. Second Friday Salon artists are currently exhibiting at the deYoung Open, the O'Hanlon Center for the Arts, and recently exhibited in the Falkirk's *Mixing It Up with Mixed Media* show.

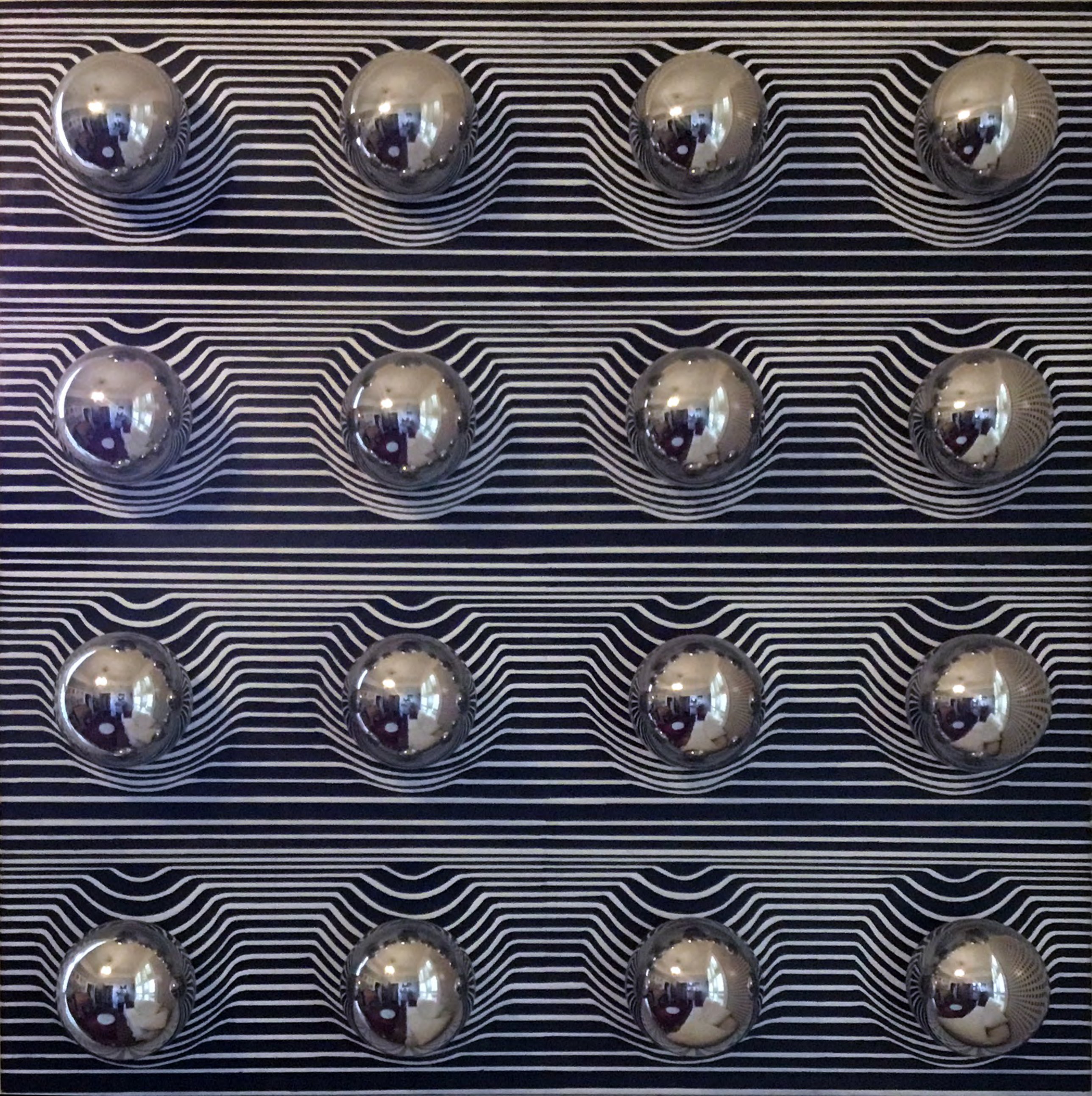
CURATORS:
**Craig Coss**, part-time faculty, Drawing & Painting, College of Marin
**Marie Smebak**, current student of Gallery Installation & Design, College of Marin
**Colleen Yee**, current student of Gallery Installation & Design, College of Marin

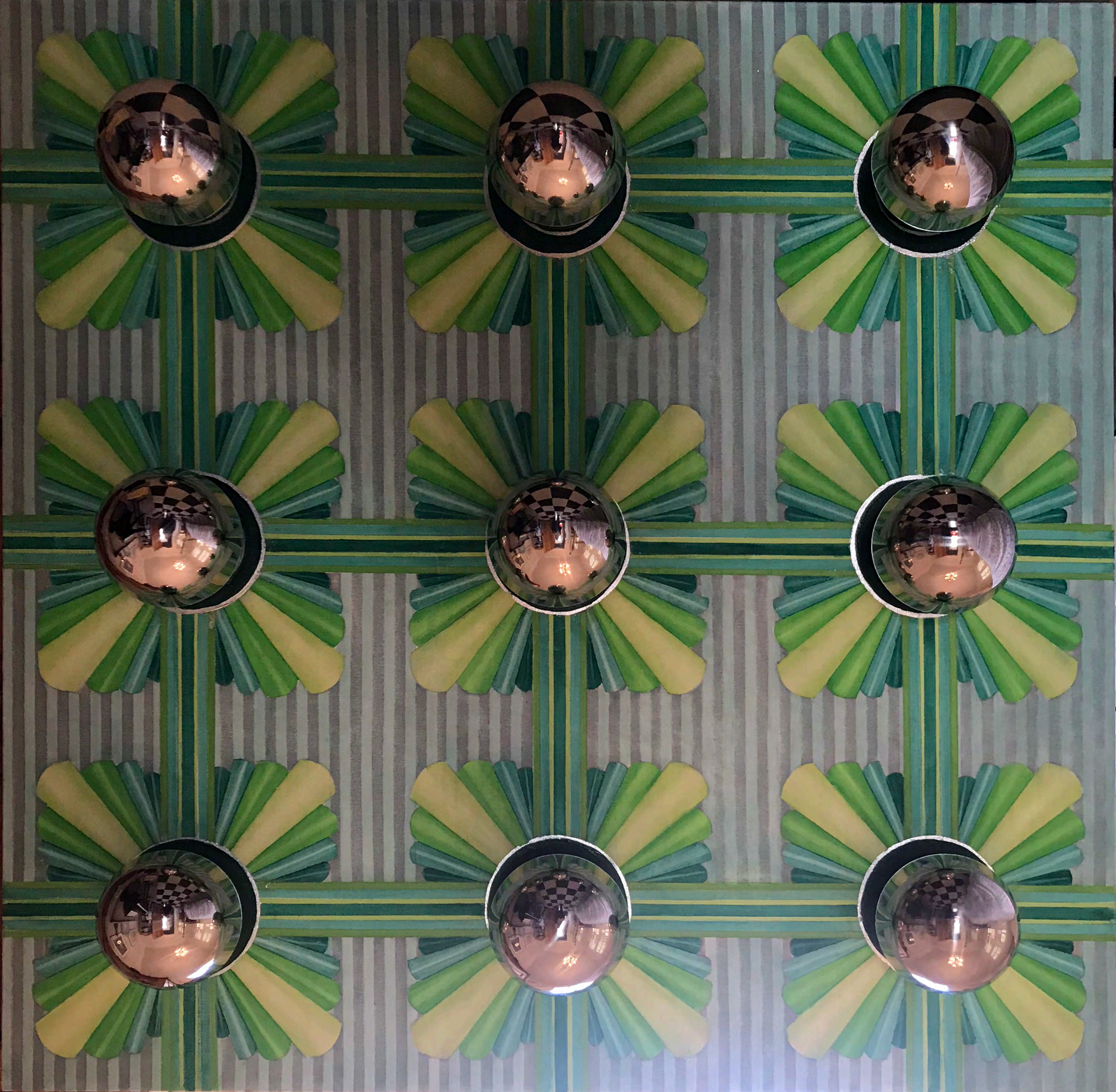
# Art Exhibitions – Request for Proposal for 2024

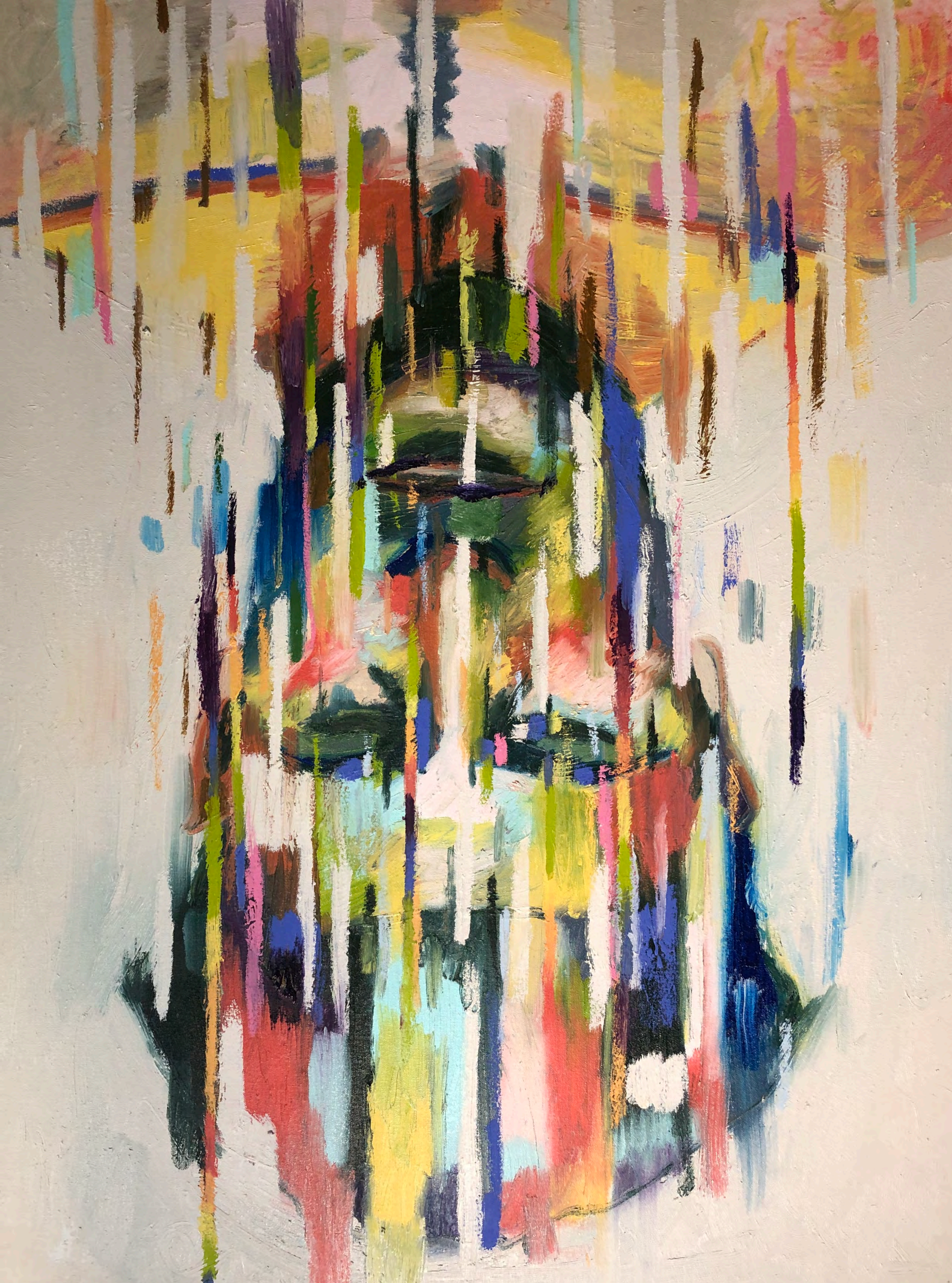
4. Please include a resume and/or artist history.

Please see attached PDF of artist and/or academic resumes of all proposed exhibiting artists & lead curator.









Craig Coss

(415) 332–6399
craig@craigcoss.com
craigcoss.com

## Education

MFA Visual Narrative, School of Visual Arts, New York, NY
BS double major in Art and Philosophy, Lewis & Clark College, Portland, OR

## Exhibitions

2023 **Invited Solo Exhibition,** *Reminders*, Friends House, Santa Rosa, CA
*Dreams & Nightmares*, Marin Society of Artists, San Rafael, CA (Juror: Artist Hines, painter, Sausalito)
*The Color of Water*, Sebastopol Center for the Arts, Sebastopol, CA (Juror: Lori Austin, gallerist, Healdsburg)
*Annual Faculty Art Show*, College of Marin Fine Arts Gallery, Kentfield, CA
2022 *Still Life*, Sebastopol Center for the Arts, Sebastopol, CA (Juror: Soon Y. Warren)
*Annual Faculty Art Show*, College of Marin Fine Arts Gallery, Kentfield, CA
2021 *Skulls and Roses: Remembrance, Rebirth, Transformation*, juried exhibition, Artworks Downtown, San Rafael, CA (Juror: Camilo Villa, artist and activist, Oakland, CA)
*Chiaroscuro*, Southern California open regional juried exhibition, San Fernando Valley Arts and Cultural Center. Encino, CA (Juror: Angela Phillips, gallerist, San Fernando, CA)
*Annual Faculty Art Show*, College of Marin Fine Arts Gallery, Kentfield, CA
*The Falkirk Galleries Summer Juried Art Exhibition*, Falkirk Cultural Center, San Rafael, CA (Juror: Michael Friedland, artist, San Francisco Bay Area)
2020 *Annual Faculty Art Show*, College of Marin Fine Arts Gallery, Kentfield, CA
2019 *Alchemy,* national juried exhibition, Arts Guild of Sonoma, Sonoma, CA (Juror: Jenny Gheith, Assistant Curator of Painting and Sculpture at the San Francisco Museum of Modern Art)
*Walls*, Second Place Award, national juried exhibition, Petaluma Arts Center, Petaluma, CA (Juror: Chester Arnold, painter, Sonoma, CA)
*Annual Faculty Art Show,* College of Marin Fine Arts Gallery, Kentfield, CA
*Autumn Leaves*, Sunnyside Conservatory, San Francisco, CA (curated by Slobodan Dan Paich, Director, Artship Foundation, San Francisco, CA)
**Invited Solo Exhibition,** *Meditations with Goddesses and Tea*, Friends House, Santa Rosa, CA
2018 *Salon at the Triton: 2D Art Competition & Exhibition,* Triton Museum of Art, Santa Clara, CA (Juror: Kevin B. Chen)
*Annual Faculty Art Show,* College of Marin Fine Arts Gallery, Kentfield, CA
*Who Am I?* O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Joe Brubaker, sculptor, San Rafael, CA)
2017 *Inaugural PAC Members Juried Exhibition*, Petaluma Arts Center, Petaluma, CA (Juror: Michael Schwager, Professor of Art History & Museum Studies, Sonoma State University, Rohnert Park, CA)
*Brushstrokes 2017*, Juror's Award, statewide biennial exhibition, San Louis Obispo Museum of Art, San Luis Obispo, CA (Juror: David Limrite, painter, Los Angeles, CA)
2016 *In Your Dreams*, national juried exhibition Marin Society of Artists Gallery, San Rafael, CA (Juror: Michael Azgour, painter, San Francisco Bay Area)
*The Falkirk Galleries Fall Open Juried Art Exhibition*, Falkirk Cultural Center, San Rafael, CA (Jurors: Elisabeth Setten & Stan Gibbs, Directors, Artworks Downtown, San Rafael, CA)
*32nd Annual Juried National Painting Show*, North Valley Art League & Carter House Gallery, Redding, CA (Juror: Jeannie Vodden, artist, Sierra Nevada foothills, CA)

*59th Stockton Art League National Juried Exhibition*, Haggin Museum, Stockton, CA, Second Place Award for Water Media & Guedry Combs Sparkman Memorial Award for painting (Juror: Brian Blood, artist, Pebble Beach, CA)

*The Zeitgeist: Capturing the Times Through Art*, California & Hawaii juried exhibition, Petaluma Arts Center, Petaluma, CA (Jurors: Thomas Reynolds, gallerist, San Francisco, CA, Dennis Calabi, gallerist, Santa Rosa, CA, and Derice Machel McGuire, painter, Lahaina, Maui, Hawaii)

**Two-Person Exhibition**, *Earthbones,* The Bonnafont Gallery, San Francisco, CA (with photographer Dennis Letbetter, curated by Slobodan Dan Paich, Director, Artship Foundation, San Francisco, CA)

*The Brilliance of Symbols*, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Barry Toranto, photographer, Mill Valley, CA)

*Abstract*, international juried exhibition, Sebastopol Center for the Arts, Sebastopol, CA (Juror: Frances McCormack, Associate Professor, Painting, San Francisco Art Institute, San Francisco, CA)

2015 *Secret,* national juried exhibition, Arc Gallery, San Francisco, CA (Juror: Joan McLoughlin, gallerist, San Francisco, CA) (catalogue)

*And Then*, Gramercy Gallery, New York, NY (curated by Jonathon Rosen, illustrator, & Ed Valentine, visual storyteller, New York, NY) (catalogue)

*Composing Chaos*, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Chester Arnold, painter, San Francisco Bay Area, CA)

*Black, White, & Shades of Gray*, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Barry Peterson, architect & artist, Sausalito, CA)

2014 *MFA Visual Narrative Second Annual Summer Exhibition*, SVA Open Studios, New York, NY

*Digital Short Story*, SVA Flatiron Gallery, New York, NY (curated by Jim Rugg, illustrator, Pittsburg, PA)

2013 *Symbols*, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Gregory Wiley Edwards, painter, San Francisco, CA)

*Narrative Objective/Objective Narrative (NO/ON)*, MFA Visual Narrative Gallery, School of Visual Arts, New York, NY

*Next To Nothing*, The Bonnafont Gallery, San Francisco, CA (curated by Slobodan Dan Paich, Director, Artship Foundation, San Francisco, CA)

**Two-Person Exhibition**, *Two For Tea: Two Artists Who Draw With Tea*, Delta of Venus, Davis, CA (with artist Slobodan Dan Paich)

*Myths of Your Life*, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Stacy Hassen, Curator, Archive for Research in Archetypal Symbolism [ARAS], San Francisco, CA)

*Darkness & Light*, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Archana Horsting, Executive Director, Kala Art Institute, Berkeley, CA)

2009 **Invited Solo Exhibition**, *Goddesses to Contemplate & Color*, Tiburon Heritage & Arts Commission, Tiburon, CA

*Intersections: Puzzles as Art*, Sonoma Valley Museum of Art, Sonoma, CA (curated by Nancy Mintz, sculptor, Berkeley, CA & George Miller, collector, Sonoma, CA) (catalogue)

**Solo Exhibition**, *Dreams: A Work in Progress,* ICB Studio 347 and Gallery 111, Sausalito, CA

*Myth, Magic & Mystery: The Art of Inner Worlds*, Red Door Gallery, Oakland, CA (Jurors: Jais Booth, Bronton Cheja, and Lisa Rasmussen, Oakland, CA) (catalogue)

*Archaic Now*, Counterpulse Gallery, San Francisco, CA (curated by Slobodan Dan Paich, Director, Artship, San Francisco, CA)

*Does Size Matter?* Gallery 111, Sausalito, CA (curated by Suzie Buchholz, painter, Sausalito, CA)

2008 **Solo Exhibition,** *Flower Paintings in Casein*, ICB Studio 347, Sausalito, CA

*Invoking Spirit*, O'Hanlon Center for the Arts, Mill Valley, CA, Dec (juried exhibition)

*Burning of the Ancient Library of Alexandria*, Commonweal Gallery, Bolinas, CA (curated by Slobodan Dan Paich, Director, Artship Foundation, San Francisco, CA)

2007 *Tarantella, Tarantula*, Artship, ODC, San Francisco, CA (curated by Slobodan Dan Paich, Director, Artship Foundation, San Francisco, CA)
1998 **Invited Solo Exhibition**, *Four Years of Art at AEII*, Mary Cooper Library, Seattle, WA (curated by Peggy King)
1993 **Solo Exhibition,** *Cabin Shadows*, The Rosebud Restaurant & Bar, Seattle, WA
1992 **Invited Solo Exhibition**, *Alchemical Visions*, Howling Frog Gallery, Portland, Oregon (curated by David McCabe, gallerist, Portland, OR)

## Awards & Grants

2019 Second Place Award, *Walls*, Petaluma Arts Center, Petaluma, CA
2017 Juror's Award, *Brushstrokes 2017,* San Louis Obispo Museum of Art, San Louis Obispo, CA
2016 Second Place Award for Water Media, *59th Stockton Art League National Juried Exhibition*, Haggin Museum Stockton, CA
Guedry Combs Sparkman Memorial Award, *59th Stockton Art League National Juried Exhibition*, Haggin Museum, Stockton, CA
2014 Departmental Merit Award, MFA Visual Narrative, School of Visual Arts, New York, NY
Box of the Week and Blue Diamond awards, Atlasquest, for letterbox, *The Box of the Ancient Bay*
2001 Richard C. and Lois M. Worthington Award, University of Washington, Bothell, WA
1998 Master of the Bardic Arts, honorary degree, AE II (Thornton Creek School), Seattle, WA
1995 Seattle Solid Waste Utility Grant for *The Salmon People Project*, Kids for Recycling, Seattle, WA
1992 Rena J. Ratte Memorial Award Nominee, Lewis & Clark College, Portland, OR
1988 Silver Medal, Essay, California State Championship, Academic Decathlon, Sacramento, CA

## Public Art

2004 *Coast Salish Lanterns for the Illahee Mobile*, with artist Terry Furchgott, Clark County, WA
2003 *Roots on the Rise*, art director, installation for the Queen Anne Treewalk, Seattle, WA
*The Salmon Staircase*, art director, Salmon Bay School, Seattle, WA
2001 *Dragon Mural*, art director, Salmon Bay School, Seattle, WA
1996 *Burke-Gilman Bicycle Mural*, art director, Fremont Neighborhood, Seattle, WA
1995 *Sacred Geometries*, art director, Sand Point Bus Shelter Mural, Seattle, WA
*The Chameleon Color Wheel*, art director, AEII School (Thornton Creek School), Seattle, WA
1994 *The Dragon's Pearl*, a mural, art director, AEII School (Thornton Creek School), Seattle, WA

## Visual Narrative Performance Art

2023 *An Afternoon of Expressions*, visual storytelling concert, private residence, Berkeley, CA, Oct 1
*Moments of Sharing: Together in Stories*, visual storytelling with live painting, *halka art project* and Artship Initiatives production, Istanbul, March 26
2022 *Moments of Sharing: Stories, Songs, Ancient and Just Born*, visual storytelling, Artship Ensemble, Slobodan Dan Paich, Director, Cordonices Park, Berkeley, CA, Sept 11
*Finding Current, Human Presence: Water, Air, Sound, Stories*, visual storytelling, *halka art project* and Artship Initiatives production, Istanbul and San Francisco, March 27
2021 *Bird's Eye View*, virtual exhibition and visual storytelling, *halka art project* and Artship Initiatives production, Istanbul, May 8
2019 *Autumn Leaves*, visual storytelling with the Artship Ensemble, Slobodan Dan Paich, Director, Sunnyside Conservatory, San Francisco, CA, July 26–28
*Contra Costa Tale Spinners Story Swap*, featured teller, Orinda Library, Orinda, CA, June 27

2018 *MythOff: Hindu Mythology*, National Storytelling Network Tellaboration, storyteller, St. Albans Church, Albany, CA, Nov 18

2017 *MythOff: Norse Mythology*, National Storytelling Network Tellaboration, storyteller, Silk Road House, Berkeley, CA, Nov 19

2016 *Footsteps in the Sand*, Visual Storyteller in the Artship Ensemble and *halka art project*, San Francisco & Berkeley, CA, Aug 6–7

2013 *Narrative Objective/Objective Narrative (NO/ON),* Storyteller, SVA MFA Visual Narrative, New York, NY, July 27

2011 *The Fortune at Castle Rock*, a quest, private party, Saratoga, CA, Oct

2009 *Six Decades: Each an Egg of Gold,* a quest, private party, City of Sonoma and the Valley of the Moon, CA, April

2008 *Library of Alexandria*, Philo of Alexandria, performance with the Artship Ensemble, Slobodan Dan Paich, Director, San Francisco

2007 *Tarantella, Tarantula*, Storyteller, performance with the Artship Ensemble, Slobodan Dan Paich, Director, SF, CA

2006 *In Place*, Storyteller, performance with the Artship Ensemble, Slobodan Dan Paich, Director, San Francisco, CA

*The Finders of Founder's Treasure*, a quest, private party, Berkeley, CA, Dec

2003 *Raven Crash*, performance written, directed, and performed by Craig Coss & Michelle Moore, Poulsbo, WA

*Wrong Way Newlyweds*, a performance for the Freemont Solstice Parade, Seattle, WA, June

2002 *Three Lanterns*, performance by Craig Coss and Michelle Moore, Trolloween, Seattle, WA, Oct

2001 *Fire at the Freemont Troll*, performance with the Cirque de Flambé, Trolloween, Seattle, WA, Oct

1995 *The Missing Golden Moose*, a quest, Seattle, WA, Sept 4

## Bibliography


2019 Levine, Nellie. "Game of Thrones Tarot Deck & Guidebook by Liz Dean and Craig Coss" Web log. *Illumination Tarot.* Web. May 21

Stivers, Laura, ed. "Mystery & Propaganda: New art exhibit of final projects from the Design & Color Course in the Library Reading Room" Web log. *Dominican University School of Liberal Arts & Education Newsletter*. May 19 https://dominicanlae.wordpress.com/

2018 Sirdofsky, Dylan. "All in the Cards for Petaluma Artist" *The Press Democrat*. April 29. pp. D1, D14

Unsworth, Martin. "HBO Game of Thrones Tarot" Product review. *Starburst*. April 6

Willow, Solaria. "Pop Culture Tarot: Game of Thrones Tarot" Web log. *Queen of Swords.* Web. April 1

Perez, Rodrigo. "SVA Alum Craig Coss Illustrates Tarot Cards for Game of Thrones" Web interview. *SVA/Features*. http://www.sva.edu/features/sva-alum-craig-coss-illustrates-tarot-cards-for-game-of-thrones. Web. March 29

*Visual Arts Journal*. "Shorts" Spring. p. 13

Mankey, Jason. "The Game of Thrones Tarot: A Review" Web log. *Patheos/Raise the Horns.* Web. March 28

Majka, Katie. "Game of Thrones Tarot Deck: Review and Analysis" *Fansided/Winter is Coming*. Web. March 24

Patnaik, Katalin. "Hot off the Press: Review of the Game of Thrones Tarot" Web log. *Tarot Association of the British Isles (TABI).* http://www.tabi.org.uk/2018/03/. Web. March 22

*Chronicle Books.* "An Interview with the Artist Behind HBO's Game of Thrones Tarot" Web log interview. https://www.chroniclebooks.com/blog/2018/03/21/ Web. Mar 21

*Abrams & Chronicle Books.* "Illustrating HBO's Game of Thrones Tarot: Interview with Craig Coss" Web log interview. Abrams & Chronicle Books. abramsandchronicle.co.uk/blog. Web. March 20

Pérez, Paloma Díes. "Game of Thrones: consulta tu futuro con estas cartas del tarot inspiradas en la saga" *Fandango.lat.* Jan 14. Web. Feb 8

2017 Weber, Courtney. "Game of Thrones Tarot: a talk with author Liz Dean" Web log interview. Courtney Weber. Aug 29. Web. Oct 4

2016 Adra, Suzy, *The States of Presence and Insight in the Painting Process*, PhD Dissertation, California Institute of Integral Studies (CIIS), San Francisco, CA, June

Howell, Daedalus, "Panel Speaks to Spirit of the Times, Petaluma Arts, and Beyond," *Petaluma Argus-Courier*, June 22

2014 Daniels, Jennifer & DeSantis, Alicia, eds. *Excuse Me, Ladies and Gentlemen.* MFAVN, New York

Rogers, Jeff, ed. *Malleable Type.* MFAVN, New York

Marra, Ben, ed. *Character & Empathy.* MFAVN, New York

2011 Lawrence Worcester, Photographer, "Cycling Seattle's Burke-Gilman Trail," *Lonely Planet,* Seattle

2009 Villano, Matt, "The Art of the Puzzle" *San Francisco Chronicle*, Jul 12

Miller, George, Mintz, Nancy, & Eilertsen, Kate, *Intersections: Puzzles as Art*, exhibition catalogue, Sonoma Valley Museum of Art

Booth, Jais, Bronton, Cheja & Rasmussen, Lisa *Myth, Magic, Mystery: The Liminal in Art*

Schmitt, Diane, "Pen & ink drawings at Town Hall" *The Ark Newspaper*, July 28

Villano, Matt, "The art of the puzzle" *San Francisco Chronicle*, July 12, p. Q39

Nataraj, Nirmala, "Wisdom in Ashes: Artship Ensemble centers its work in shared ritual and collective experience" *American Theater*, April

2008 Berti, Lorenzo, "Nucleic acid and nucleotide-mediated synthesis of inorganic nanoparticles," *Nature Nanotechnology*, v3, Feb, p. 4

2003 Sorensen, Eric, "A User's Guide to the Burke-Gilman Trail" *The Seattle Times*, Sept 18

1998 Reese, Tom, Photographer, "Spring Fling" *The Seattle Times*, June 5

1996 Crosbie, Laurie "Artist wakes up kids' imaginations" *The Davis Enterprise*, Jan 19

1994 Gilbert, Greg, Photographer, "A Fort of Sorts" *The Seattle Times*, Nov 15

## Publications as Author or Illustrator

2020 Sullivan, Trish,*78 Tarot Ecological*, contributing illustrator, 78 Tarot, Washington DC, March 22

2019 Bonilla, Alyssa, *Arana and the Mother Tree*, cover artwork and book design, Deer Ridge Press, New York, NY, Dec 4

Sullivan, Trish,*78 Tarot Elemental*, contributing illustrator, 78 Tarot, Washington DC, March 22

2018 Dean, Liz and Coss, Craig, *The Official HBO Game of Thrones Tarot*, illustrator, Chronicle Books, San Francisco, CA, March 28

2016 "The Romanian Legend of Master Manole," cover story and artwork, *Storytelling* 8(4), Aug-Sept

2015 *The Goddess Coloring Book: Traditional Images to Contemplate & Color*, Tatterhood Press, Petaluma, CA

2014 *Fairy Rings,* web comic painted in watercolor, MFAVN, New York, published online May 30

2011 Bonilla, Alyssa, *Arana and the Black Dog*, cover artwork, Deer Ridge Press, New York, NY, Dec 14

2009 "From an Earlier Uncertain Future: A Renaissance" *Not For Construction*, winter
2008 "Why Tell Stories Today," essay for *Kind Spring*, published online by ServiceSpace, June 24
1985 Parks, Ted, Coss Richard G, Coss Craig, "Thatcher and the Cheshire cat: context and the processing of facial features" *Perception* 14(6), March

## Post-Secondary Teaching Experience

2018-2023 Part-time Faculty, Fine Arts Department, College of Marin, Kentfield, CA (*Painting I–IV, Drawing & Composition I–II, Materials & Techniques*)
2019 Adjunct Assistant Professor, Department of Art, Art History, and Design, Dominican University, San Rafael, CA (*Design & Color*)
2018 Private drawing and painting atelier instructor, Petaluma, CA, July
2017 Instructor, *Building Mastery: An Advanced Painting Workshop*, Santa Rosa JC Community Ed, Petaluma, CA
2016 Teaching assistant to Chester Arnold, *Materials & Techniques*, College of Marin, Indian Valley, Novato, CA
Art Instructor, private atelier, Petaluma, CA

## Partial Illustration Client List

Chronicle Books
HBO
Banana Republic
Pottery Barn
PB Teen
Pottery Barn Kids
Target
Nike
Diana Berti Design
Wendy Walter Design
Nature
Tanzenwald Brewing Company
Petaluma Creamery
Howden Market
Fotch Vinyards
Native Harvest International
Spice Monkey Restaurant & Bar
Lefthand Networks
Asciano Fiber Arts Tools
Pneumos
Woodland Park Zoo
Seattle Public Schools
San Francisco Unified School District
Commonweal
Bread for the Journey
Transition US
Project Avary
Fetzer Memorial Trust
Artship Foundation
National Storytellers Network

## Collections

Works held in private collections in New York, Boston, Washington DC, Chicago, Los Angeles, San Diego, San Francisco, Santa Rosa, Berkeley, Seattle, Portland, Bend, and Austin, Switzerland, Germany, and France

## Presentations

2023 "Addressing Reservations in Antiracist Affinity Groups" Motivational address and breakout workshop co-facilitator, Convocation, College of Marin, Aug 16
"**Celebrating Imaginative Diversity & Finding Wholeness in Collaboration,**" invited encore workshop, *Second Annual Equity in Mental Health Symposium*, Presented by College of Marin's Umoja and Psychological Services, Indian Valley Campus, Aug 17
"Reminders," artist talk and facilitated discussion, Friends House, Santa Rosa, Aug 1
2022 "**Celebrating Imaginative Diversity & Finding Wholeness in Collaboration,**" workshop, *Equity in Mental Health Symposium: Creating a Culture of Community–Remember, Reclaim, Reconnect*, Presented by College of Marin's Umoja and Psychological Services, Indian Valley Campus, Aug 12
"Socially Responsive Artworks: An Opportunity to Look Deeply" invited presentation and art appreciation workshop, Friends House, Santa Rosa, CA, June 21

"Curating *The Pulse of Painting,*" guest lecturer, Gallery Management and Administration course, Chris West, instructor, College of Marin, Feb 10

2021 "Earth Shrines for Mount Tam," opening slide presentation and artist talk, *Bird's Eye View*, *halka art project* and Artship Initiatives production, Istanbul, May 8

2020 "Subject and Ideation: How an artist develops an idea into a body of work," guest lecturer, Barbara Obata's Drawing & Composition I & II course, College of Marin, May 3

2019 "Visual Thinking, Dyslexia, and Dyscalculia," invited talk at the Petaluma Arts Center's Idea Lounge, Della Fattoria Restaurant, Petaluma, CA, Dec 17

"Secrets of the Game of Thrones Tarot," artist talk. College of Marin Gallery, Kentfield, CA, Aug 19

"Goddesses, Tea Bags, and the Calligraphic Line," presentation, Friends House, Santa Rosa, June 9

2017 "The Unicorn Pen: An Artist's Quest for the Very Impossible," invited presentation & exhibition, Friends House, Santa Rosa, Dec 5

2016 "Capturing the Times: Our Zeitgeist," panel presentation & discussion, Petaluma Arts Center, June 23

"Looking Deeply at Children's Art with VTS," art appreciation workshop, Sebastopol Center for the Arts, May 27

2014 "Painting in the Comics Genre: *Fairy Rings*," guest lecturer, Chester Arnold's Painting I–IV course, College of Marin, May 8

## Curatorial Projects & Judging

2022 *The Pulse of Painting*, College of Marin Gallery, College of Marin, Kentfield, CA, Jan 24–Feb 25

2019 Sausalito Art Festival (Judge in Drawing, Printmaking, Digital Art, and 3D Mixed Media categories) Sausalito, CA, Aug 31–Sept 2

2019 *Mystery & Propaganda*, Archbishop Alemany Library Reading Room, Dominican University of California, May 14–Sept 1

## Professional Organizations & Affiliations

Society of Illustrators
National Storytellers Network
*halka art project*, Istanbul
Second Friday Salon, San Rafael, California
Joseph Campbell Foundation

# ARTIST & ACADEMIC RESUMES OF EXHIBITING ARTISTS, SAN RAFAEL SECOND FRIDAY SALON:

Ben Benet, Cathy Bowman, Heather Chamberlain, Susan Daniels, Nicole Forestier, Judy Notary, Maeve O'Sullivan, Esther Reisenberg, Sarah Shockley, and Wendy Walter

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## Ben Benet

**Education**

Berklee College of Music 2007–2008
Northeastern University 2008–2009
Academy of Art University 2009–2011
College of Marin 2018–2023

**Exhibitions**

**2023**
**Solo Exhibition**, *Threads,* The Tamalpais Marin, Greenbrae, CA
*New Perspective*, O'Hanlon Center for the Arts, Mill Valley, CA (juror: Orin Carpenter)
*Water*, Marin Society of Artists, San Rafael, CA (juror: Kim Eagles-Smith)
*Postcards from Paradise*, Voss Gallery, San Francisco, CA (juror: Haylee Barsky)
*Kaleidoscope*, Arc Gallery, San Francisco, CA (juror: Ashley Voss)
*Expressions 2023*, Marin Society of Artists, San Rafael, CA (juror: Nancy Roberts)
*Completely Color*, Inter-Society Color Council, New York, NY (jurors: Danielle Siembieda, Mark Fairchild)
*Landscape Perspectives*, Artworks Downtown, juried by Kim Eagles-Smith, San Rafael, CA
*Connections VII*, Atlantic Gallery, invited by Wo Schiffman, New York, NY
*Ripples*, UC Hastings College of Law, curated by Esther Mallouh, San Francisco, CA
*Marin Open Studios* (May 2023)

**2022**
**Solo Exhibition**, *Local Vistas,* Town Books, San Anselmo, CA
*The Pulse of Painting*, College of Marin Fine Arts Gallery, Kentfield, CA (curator: Craig Coss)
*Uncommon Threads*, San Fernando Valley Arts and Cultural Center, Le, Encino, CA (juror: Jeanne Medina)
*Contemporary Botanicals*, Artworks Downtown, San Rafael, CA (juror: Vanessa Indies)
*Fiber Arts*, O'Hanlon Center for the Arts, Mill Valley, CA (juror: Carole Beadle)
*Monochromatic*, O'Hanlon Center for the Arts, Mill Valley, CA (juror: Suzanne Gray)
*ICB Open Studios*, December
*Marin Open Studios*, May

**2021**
*Nuditas*, Exhibizone (juried online exhibition)
*Moving Images: pause…restart*, Cabrillo Gallery, Aptos, CA (juror: Clark Buckner)

*Skulls and Roses*, Artworks Downtown, San Rafael, CA (juror: Camillo Villa)
*All About Women*, Marin Society of Artists, San Rafael, CA (online exhibition) (jurors: Josh Paquette and Josh Otten)
*Bold Expressions*, Sacramento Fine Arts Center, Carmichael, CA (juror: LeeAnn Brook)
*Go With The Flow*, Sacramento Fine Arts Center, Juried Show, Carmichael, CA (juror: Myrna Wacknov)
*Artopia*, San Fernando Valley Arts and Cultural Center, Encino, CA, (online exhibition) (juror: Quinton Bemiller)
Marin County Fair (virtual), Marin County, CA, Second Place and Honorable Mention
*Local Inspiration*, O'Hanlon Center for the Arts, Mill Valley, CA (juror: Natasha Boas)
*ConVERGEnce*, Marin Museum of Contemporary Art, Novato, CA (juror: Susan Snyder) (accepted, though not exhibited)
*ICB Open Studios* (December 2021)
*Marin Open Studios* (May 2021)

**Publications**

**2023** COM Literary Magazine (May)

# Cathy Bowman

**Education**

College of Marin 2016-19, 2023
Chelsea College of Art and Design, London 2009
Putney School of Art and Design, London 2009
BA University of California, Santa Barbara, Political Science 1983

**Exhibitions**

2023

*The de Young Open*, de Young Museum, San Francisco, CA (Museum curatorial jury led by Timothy Anglin Burgard; Emma Acker, Natasha Becker, Claudia Schmuckli, Laura Camerlengo, Christina Hellmich, Janna Keegan and Hillary Olcott. Artist jurors: Clare Rojas, Stephanie Syjuco, Sunny A. Smith, and Xiaoze Xie)

*Dreams and Nightmares*, Marin Society of Artists gallery, San Rafael, CA (juror: The Artist Hines)
*Inspire*, YIA Gallery, San Rafael, CA

2022
*Inspire*, YIA Gallery, San Rafael, CA

2021
*Inspire*, YIA Gallery, San Rafael, CA

2019
*Walls*, Petaluma Art Center, Petaluma CA (juror: Chester Arnold)
*Inspire*, YIA Gallery, San Rafael, CA

2018
*The Box Show,* Gallery Route One, Point Reyes, CA
*Inspire*, YIA Gallery, San Rafael, CA

2017
*Tell Me a Story*, O'Hanlon Center for the Arts, Mill Valley, CA (juror: Chester Arnold)
*Annual Student Show*, College of Marin, Kentfield, CA (juried exhibition)
*Fine Arts, Crafts and Photography Show,* Marin County Fair (juried exhibition)

2016
*Annual Student Show*, College of Marin, Kentfield (juried exhibition)
*Inspire*, YIA Gallery, San Rafael, CA

2015
*Inspire*, YIA Gallery, San Rafael, CA
*25th Annual Children's Book Illustrators Exhibition*, Sun Gallery, Hayward, CA (juried exhibition)

2002
Marin Society of Artists exhibition, Marin Art and Garden Center, Kentfield, CA (juried exhibition)

**Performance Art**

2023
*Four Legs and a Funeral*
The Marsh Theater, San Francisco and Berkeley, CA
Bump Wine Cellars, Sonoma, CA
*The Candy That Saved My Life*
The Moth, Freight & Salvage, Berkeley, CA

**Awards**

*Charles Schulz Award*, Marin County Fair, 2019, 2018, 2013, 2012
*Best of Show*, Cartoon Art, Marin County Fair, 2013
*First prize*, Cartoon Without a Caption, San Francisco Bay Guardian, 1997

**Bibliography**

2023
Bremer, BJ. *Nearly 90 Marin artists taking part in the de Young Open 2023,* Marin IJ, Sept 22
Mill Valley Chamber of Commerce & Visitor Center, *Connectivity through an Artist's Lens,* Enjoy Mill Valley Guide 2023-24

**Other Arts Experience**

Visual Arts Specialist (Teaching Artist), Youth in Arts, San Rafael, CA, 2015–present
Cartoonist and illustrator for print and online publications 1987–2017
Jury panel member, TheDream@50, a nationwide art contest for K–12 students, 2012–2013

**Publications**

As author: San Francisco Examiner, arts contributor 2010–2016
San Francisco Chronicle, staff writer 1992–2000

# Heather J. Chamberlain

**Education**

PsyD Alliant International University (California School of Professional Psychology), Clinical Psychology, Art 2007
BA Willamette University, Major in Psychology, Minor in Music, 2003

**Exhibitions**

2023
*19th Annual Wabi-Sabi Exibit,* O'Hanlon Center for the Arts, Mill Valley, CA (Jurors: Suzie Buchholz & Yoshi Tome

2017
**Solo Exhibition,** *Around the World: A photographic journey.* Back in Action Massage Therapy, Oakland, CA.

**Additional Art Education**

2023
Sculpture I, College of Marin
Intermediate Drawing and Composition, Berkeley Community College
Color Dynamics, Berkeley Community College, Berkeley, CA
Two-Dimensional Design & Three-Dimensional Design, College of San Mateo
History of Ancient Mediterranean Art, Santa Rosa Junior College
History of European Art: Medieval to Rococo, Santa Rosa Junior College
Critique and the Creative Process, Berkeley Community College
Figure Painting II, College of Marin

2022
Painting I, College of Marin, Kentfield
Figure Painting I, College of Marin

**Related Art Activities**

2021
Painting with the Masters, Marin Community Continuing Education, San Rafael, CA
Watercolor Explorations (Beginning and Advanced), Marin Community Continuing Education, San Rafael, CA
2015 Ceramics, Terra Linda Ceramics, San Rafael, CA
2009-2011 Figure Drawing, San Diego Continuing Education
2008-2009 Stone carving, San Diego Continuing Education

# Susan Daniels

## Education

Visual Art, College of Marin, 2022 - Ongoing
Ph.D. in Educational Psychology, University of Wisconsin – Madison. Major field: cognitive psychology; minor emphasis: human development, 1995
MA, Northeastern Illinois University, Special Education, 1990
BA, Barat College, English Literature, 1980

## Exhibitions

2024
**Invited solo exhibition.** *Gardens of the Muses*, Loggia Gallery, Berkeley City Club, Berkeley, CA

2023
*Mixing It Up with Mixed Media,* Falkirk Cultural Center, San Rafael, CA

## Professional Experience

2008–2022 Cofounder and Educational Director, Summit Center, Walnut Creek, CA
2020–2021 Adjunct Faculty and Doctoral Program Advisor, Bridges Graduate School of Cognitive Diversity, Studio City, CA
2000–2020 Faculty of Educational Psychology and Counseling, California State University, San Bernardino, Emerita and part-time as of 2015.
2009–2019 Cofounder and Creative Director, Camp Summit, Marin Headlands, CA

## Publications – Books

Daniels, S., & Peters, D. B., (2022). *Boosting your child's natural creativity.* Goshen, KY: Gifted Unlimited.

Daniels, S. (2018). *Visual learning and teaching: An essential guide for educators K-8*. Minneapolis, MN: Free Spirit Publishing.

Daniels, S., & Peters, D. B., (2013). *Raising creative kids*. Tucson, AZ: Great Potential Press.

Daniels, S., & Piechowski, M. M. (Eds.), (2009). *Living with intensity: Understanding the sensitivity, excitability and emotional development of gifted children, adolescents, and adults.* Scottsdale, AZ: Great Potential Press.

## Publications – Articles and Chapters

Daniels, S., & Freeman, M. (2018). Gifted Dyslexics: MIND-Strengths, Visual Thinking, and Creativity. In S. B. Kaufman (Ed.) Twice Exceptional: Supporting and Educating Bright and Creative Students with Learning Difficulties. New York, NY: Oxford University Press.

Daniels, S., (2013). Outside the Lines. In K. H. Kim, J. C. Kaufman, J. Baer, B. Sriraman, (Eds.) Creatively Gifted Students are not like Other Gifted Students. Rotterdam, The Netherlands: Sense Publishers

Daniels, S., (2013). Facilitating Creativity in the Classroom: Professional Development for K12 Teachers. In M. B. Gregerson, H. T. Snyder, J.C. Kaufman (Eds.) Teaching Creatively and Teaching Creativity. New York, NY: Springer Science+Buisness Media.

Daniels, S., Little, P., Reynolds, M. L., & Sullivan, M. A., (Fall 2006). Where visual literacy and identity meet: Adolescents define themselves through participation in a university video and art enrichment program. *Wisdom in Education,* pp. 1-14.

Scarcella, J., & Daniels, S., (Fall 2006). Technological literacy – Not just you and your computer. *Wisdom in Education.* pp. 28-32.

Howzell-Young,L., & Daniels, S., (Fall 2006). Aesthetic knowing: Essential to the development of heart and mind. *Wisdom in Education.* pp. 33-34.

Daniels, S., (Fall 2005). Wisdom, intelligence and creativity. *Wisdom in Education.* pp. 46-48.

Daniels, S., & Wargo, K., (Fall 2005). Creative products can be a challenge to assess. *Wisdom in Education,* p. 49.

Daniels, S., & Wargo, K., (Fall 2005). Yes, Allyssa's talented, but how are we going to measure this? *Wisdom in Education,* p. 50.

**Presentations**

Daniels, S. (July 24-26, 2014). Everyday Creativity and Optimal Development: How Nurturing Creativity Fosters Resilience across the Lifespan. The Eleventh International Dabrowski Congress. Alberta, Canada.

Daniels, S. (July 18-20, 2014). Mini-C and Positive Psychology: How Nurturing Creativity Fosters Resilience Across the Lifespan. The 32nd Annual SENG (Supporting Emotional Needs of the Gifted) Conference. San Jose, CA.

Daniels, S. (February 20, 2013) Raising Creative Kids: A Seminar. Seabury School. Tacoma, WA.

Daniels, C. (March 17, 2013) Nurturing Creativity in the Classroom. ASCD (Association for Supervision and Curriculum Development) Annual Conference. Chicago, IL.

Daniels, S., Mahoney, M., Mason, A., Allen, A. M. B., McGhee, D., Podolske, D., & Zinn, W. (March 23, 2013) Enrichment Learning for All Students – In-School and Out: Panel Discussion. Conference for Innovative Education. San Bernardino, CA.

Daniels, S. (July 4-8, 2013). Zentangle: Patterned Art, Profoundly Gifted Youth Retreat. Colorado Springs, CO.

Daniels, S. (October 18-19, 2013). Keynote – Living with Intensity: Understanding the Overexcitabilities and Complex Nature of the Gifted Child. Gifted Association of Missouri 32nd Annual Conferences: Gifted Intensities. Springfield, MO.

Daniels, S. (November 8, 2013). Zentangle: Where Art, Pattern and Design Meet. National Association for Gifted Children STEAM (Science, Technology, Engineering, and Mathematics) Carnival - Creativity Night 2013. Indianapolis, IN.

Daniels, S., Kaufman, J., Kaufmann, A., Kaufmann, G., Sung, E., & Tang, C. (March 24, 2012). Multicultural Views of Creativity – Panel Discussion. Conference for Innovative Education. San Bernardino, CA.

Daniels, S. (April 21, 2012). Keynote – Lives as Art in Progress. She4Me – Young Ladies Mentoring Conference. Chino, CA.

Daniels, S., & Postma, M. (July 13-14, 2012). Great Risk/Great Reward: Adolescence and the Twice Exceptional Child. The 30th Annual SENG (Supporting Emotional Needs of the Gifted) Conference. Milwaukee, WI.

Daniels, S. (January 23, 2011). The Private Eye: Discovering the World Through Your Mind. Educational Forum at Stanford University. Stanford, CA.

Daniels, S., & Peters, D. (January 23, 2011). Living with Intensity. Educational Forum at Stanford University. Stanford, CA.

Daniels, S. (August 23-24, 2011) Differentiated Curriculum and Instruction. Blue Oak School Valley of the Moon Retreat. Napa, CA.

Daniels, S., & Zinn, W. (September 13, 2011) Innovation Convention. Alliance for Education STEM (Science, Technology, Engineering, and Mathematics) Kickoff Practical Innovation. Rancho Cucamonga, CA.

Daniels, S. (February 20, 2010). Teaching For, With & About WISDOM: A Developmental Perspective. California State University – San Bernardino A Quarterly Gathering of Holistic & Integrative Educators. San Bernardino, CA.

Daniels, S., Cramond, B., Kaufman, J., Kim, K. H., Makel, M., & Matthews, M. (November 13-16, 2009). Championing Creativity in the Classroom and Curriculum. National Association for Gifted Children 56th Annual Convention. St. Louis, MO.

Daniels, S., & Crombie, K. (November 13, 2009). Graphic Signs and Symbolic Doodles. The (CREATIVE) Spirit of St. Louis, National Association for Gifted Children. St. Louis, MO.

Daniels, S., & Peters, D., (2009). Gifted Children on the Edge: At-risk and At-promise. California Association for the Gifted, Anaheim, CA.

Daniels, S., & Eggleston, C., (November, 2008), The Creative Delinquent: A conversation on the potential creativity of adjudicated youth. Correctional Education Association, Costa Mesa, CA.

Daniels, S., & Reynolds, L. (October, 2007). Visual documentation for middle school engineering projects. International Visual Literacy Association, Curitiba, Brazil

Daniels, S., Little, P., Reynolds, L., & Sullivan, A. (October, 2006). KidVid: Videography and ethnography. International Visual Literacy Association, Fort Worth, Texas.

**Community & University Service**

California State University, San Bernardino. College of Education. ECLG 678. Observation Evaluation. Winter, 2013.

Wisdom in Education Journal. California State University, San Bernardino. College of Education. Editor, Reviewer. 2011 – 2014.

College of Education Research and Scholarship Committee. Committee Member. 2010 – 2014.

Latino Education & Advocacy Day (LEAD). California State University, San Bernardino. LEAD Advisory Council. 2010 – 2013.

The Carnegie Project on the Education Doctorate (CPED). Doctoral Program Planning. 2012.

Alliance for Education. Science, Technology, Engineering, and Mathematics (STEM) Kickoff. Practical Innovation. University/College of Education Representative. 2012.

Craft & Hobby Association (CHA). Winter Convention & Trade Show. Educator/Demonstrator. 2010.

California State University, San Bernardino. University Diversity Committee. 2001-2015.

# Nicole Grace Forestier

## Education

University of California, Berkeley August 2023–present
AA in Fine Art, College of Marin, Kentfield, Ca. August 2020—2023

## Exhibitions

2023
*Student Show*, College of Marin Fine Arts Gallery, Kenfield, CA

2022
*Safe Space*, Fairfax Community Room Gallery, Fairfax Library, Fairfax, CA

2019
*Weathering the Anemone*, San Anselmo Arts Commission, at the Stapleton School of the Performing arts, San Anselmo, CA

## Publications

2023 College of Marin Literary Magazine
2020 Tamalpias High Yearbook

## Volunteering

2017–2022 Mill Valley Fall Arts Festival

## Awards

2018 *We Are One* poster contest, Mill Valley, CA

## Related Experience

2018 Graphic designer for the Surfrider Club

# Judy Notary

**Education**

BA Summa Cum Lade, Sonoma State University, Major in Education 1988-1990
San Francisco State University, Teaching credential, 1970

**Exhibitions**

2021–2023
**Public art installation**. *Invitations*, College of Marin Academic Center, Kentfield, CA

2021
*The Pulse of Painting*, College of Marin Fine Arts Gallery, Kentfield, CA (curator: Craig Coss)

2020
Marin County Fair, Fine Art Exhibit, San Rafael, CA

2019
Marin County Fair, Fine Art Exhibit, San Rafael, CA

**Awards**

2010 *Teacher of the Year*, San Rafael Teacher's Union

**Additional Education**

2020-2023 College Of Marin, Drawing & Painting
1964–1966 Chico State University

# Maeve O'Sullivan

**Education**

San Francisco State University 2007–2012
Université Paul Cézanne Aix-Marseille III 2009-2010
College of Marin 2021-2023

**Exhibitions**

2023
*The de Young Open*, de Young Museum, San Francisco, CA (museum curatorial jury led by Timothy Anglin Burgard; Emma Acker, Natasha Becker, Claudia Schmuckli, Laura Camerlengo, Christina Hellmich, Janna Keegan and Hillary Olcott. Artist jurors: Clare Rojas, Stephanie Syjuco, Sunny A. Smith, and Xiaoze Xie)

**2022**
*Paintings on Found Stone, Plaster, and True Gesso,* College of Marin Fine Arts Building, Kentfield, CA
*Art Club Show,* Fine Arts Gallery, College of Marin, Kentfield, CA
*All About Dog,* Cass Ceramics Studio, Albany, CA
*Physical and Emotional Form,* Fine Arts Gallery, College of Marin, Kentfield, CA

**Bibliography**

2023 Bremer, BJ. *Nearly 90 Marin artists taking part in the de Young Open 2023,* Marin IJ, Sept 22
2022 *Open Ceilings Magazine,* Winter 2023: After Hours

## Esther Riesenberg

**Education**
College of Marin 2017–2023
College of San Mateo 2022–2023

**Exhibition History**
*Pulse of Painting*, College of Marin, Kentfield, CA (curator: Craig Coss)

**Mentorship**
2020–present Virgil Elliot. Petaluma, CA

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## Sarah Shockley

**Education**

University of Vermont & Universität Salzburg, BA, German, 1976
Monterey Institute of International Studies, MBA, International Finance & Marketing, 1982
College of Marin, AA Art, 2023

**Exhibitions**

**2022**
*The Pulse of Painting*, College of Marin Fine Arts Gallery, Kentfield, CA (curator: Craig Coss)
*Student Show*, College of Marin Fine Arts Gallery, Kentfield, CA

# Wendy Walter

**Education**

2022 Nicholas Wilton, Creative Visionary Program, Painting
2021 Ken Elliott, Private lessons
2020 Stanford University, continuing education, Painting
2019 College of Marin, Painting
2005–2007 Santa Rosa JC Interior design studies
2001–2005 Santa Rosa JC Art and design certification
1987–1989 American Academy of Art, Fundamentals of Design

**Exhibitions**

2023

**Solo Exhibition,** Parkpoint Athletics, Sonoma, CA

2022
*Sonoma Inspired*, private residence, Sonoma, California
*CAKE*, Cami Vineyards, Calistoga, California

**Experience**

1985–1999 Hair and makeup artist
2008–2022 Interior designer, principal
2019–present, Fine artist, painting

RFP #3 -Nikki Contini

SAN RAFAEL
THE CITY WITH A MISSION

**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**
**Website: cityofsanrafael.org/art-galleries/**

# Art Exhibitions – Request for Proposal for 2024

Proposals are being accepted until **October 2, 2023**, for 2024 art exhibitions.

Please review Art Exhibit guidelines before submitting a proposal.

Proposals should include the following:

1. A brief, one-page description of the exhibition on explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Nikki Contini

Email: niktini@gmail.com

Phone Number: 415 846-4460

Please select the date(s) you are interested in exhibiting:

☒ July 12, 2024 – August 23, 2024
☒ September 13, 2024 – October 25, 2024
☒ November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for 2024

1. A brief, one-page description of the Exhibition explaining its overall theme and scope.

***Heart, heart and more Heart***… is a series of heart art glass panels, sculpture and uplifting glass artwork in various sizes that I have created over the last 3 years. I have always used the powerful heart symbol in my art however I became especially drawn to making heart art during the early days of the pandemic. Not only was I searching for more heart and connection during those dark days, but my beloved 7 year old niece was in dire need of a heart transplant. During this time, I found myself layering hearts into my artwork- wanting to attract more heart and hope into our world and my family. (Thankfully, I can report that my niece was able to receive her angel heart. )

The unique body of work that I have created and continue to make, is a mix of heart work that touches upon various themes of healing, resilience, positivity, hope, courage, gratitude and forgiveness to name a few. Most of the pieces are made with glass and copper and silver foils so that the hearts have a glow to them. The titles of the pieces give a hint as to what the pieces mean to me but I also hope for the viewer to find their own meaning in the pieces and maybe find some form of healing as a client recently commented "Your work is quite beautiful and I could feel your fused glass pieces healing me right through an online site. Never happened to me before. I use meditation voice tapes. I will add your pieces to my meditations."

There is a call and response process that guides me in my artwork. Healing themes often begin to show themselves in the form of symbols and in the colors and shapes of the glass. Actual forms and designs emerge as these healing mental images begin to resonate within my artistic spirit. This process is really the motivating foundation for all my artwork and jewelry. Nature, mood, fantasy also all intertwine and bring my designs to the surface. My hope is that these artistic visions expressed in functional form bring more color into the world and a sense of beauty, playfulness, creativity and hope.

I have a cohesive body of heart art pieces ranging in size from the tiniest on little stands to larger pieces that vary in size but are mostly around 10"x 10". I am open to having a solo exhibition or being part of a group exhibition. I can highlight a few pieces or exhibit the whole collection.

As a long time teaching artist based in San Rafael, I would love the opportunity to share more of my heartfelt artwork with my community.

From the Heart to Head and Back Again with Love for Spirit – Spiral into Yourself and Bloom!

2. Include sample images in digital form. You may attach separate from this document.

*Float on Love*

*Free Your Mind, Open Your Heart*

Art Exhibitions – Request for Proposal for 2024

*All Heart Forgiveness*

*Sunrise Heart, A New Day*

Art Exhibitions – Request for Proposal for 2024

*All The Feelings*

*Love Rises*

Art Exhibitions – Request for Proposal for 2024

*Joy, Here I am*

*Heart Glow*

Art Exhibitions – Request for Proposal for 2024

*Spiral Into Your Heart*

*Breathe heart*

# Art Exhibitions – Request for Proposal for 2024

3. Bios and relevant information about the artists(s) or the group submitting the proposal.

Nikki Contini is a teaching artist based in San Rafael who works in fused glass, polymer clay and mixed media. She creates and teaches with a mission to inspire creative expression, confidence and joy!

More About me...

Growing up, I was always drawn to crafts and art but I really found my passion with glass fusing. I took a workshop back in 1994 and have been hooked ever since! I still find that nothing beats that wonderful feeling of opening the kiln and seeing how a piece has turned out after firing. I love how glass comes alive with light and bursts with vibrant color. Fusing glass brings me so much joy, and my work naturally reflects this enjoyment.

Being a creator has been a healing balm throughout my life. I truly believe that all acts of creative expression can be a powerful way to heal, reconnect with ourselves and our communities. We can intentionally dive deep into creative endeavors that help us to heal or get deeper in touch with ourselves and we can also play lightly, just enjoying the gift of imagination and flow that often happens when we create. I do not think it matters what we do except that we honor our very human need for creative expression and that we keep the channel open.

When I began glass fusing years ago,(1994) I was obsessed with making glass framed glass mirrors. I made hundreds of them. Healing, positive mirrors that had affirming words, quotes and designs made with the intention to encourage a gentle voice that honors the self with love and acceptance. My degree is psychology fused together with my artwork. I healed myself in many ways by making those mirrors and as I evolved so has my artwork and my desire to teach my passion. I wanted to create and offer a fun and safe space for others to explore their imagination and self expression through art. Fast forward about 20 years and here I am a traveling art teacher/teaching artist...living the dream. HaHa! Teaching and Creating- always searching for ways to find that balance to fit it all in!

Engaging in any creative process can often be healing and transformative. My hope is that 'we' all are able to tap into the magic of expressive arts to help heal ourselves and our world-That there is opportunity and space for that exploration. I feel deeply that there is not enough emphasis on the healing nature of creative expression in our society. I think this is a missing link, or a starved need and desire in many of our communities, but it is an essential piece to healing the current landscape of our time- We need more art- in schools, in the workplace, in our parks....! More avenues for expression in all its forms. Meaningful, intentional, expressive, honest - not always pretty, sometimes mysterious - this process of making something that comes from within our spirits is a treasure and gift. We can also be moved greatly by what others express and nature in all its wondrous glory, can also give us this gift of healing and connection. So much potential with the simple act of pen to paper, a dance, a mindful walk in the woods, a sculpture, a collage, a simple scribble...bypassing overthinking and judgment- getting to the heart- maybe there is a release, more acceptance, tolerance or forgiveness- maybe just a little more inner space or maybe something came and went or a solution found....so many benefits to allowing ourselves to be in a creative flow.

# Art Exhibitions – Request for Proposal for 2024

4. Please include a resume and/or artist history.

Website : https://www.fusingfunart.com/

Instagram : https://www.instagram.com/fusingfunart/

Facebook : https://www.facebook.com/FusingFunArtbyNikkiContini

-Glass and Mixed media artist specializing in one of a kind art pieces, jewelry and custom order work such as tile work and drawer pulls.
-Currently Teaching artist with over 13 years of experience working in after school enrichment programs, camps and -workshops as a traveling art teacher in fused glass, mixed media, sculpey clay and eco-art.
-Created a safe and exciting program for elementary aged students to learn the craft of glass fusing.

- EXHIBITIONS/ Pop Ups/ Festivals/Farmer's Markets /Fundraisers /Press:
Most recently

- Interviewed by Canvas Rebel Magazine 09/2023

https://canvasrebel.com/meet-nikki-contini/ (Canvas Rebel Magazine is a digital publication that focuses on contemporary art and culture. It is an online platform that showcases emerging artists, interviews with industry professionals, and features on current events in the art world.)

- Winter WonderLand festival 4th street 2022
- Larkspur Library case - 2 months Winter 2022
- Thrivia Chiropractic - waiting room display 2022
- Fundraiser and exhibition for Planned Parenthood -March 2022
- the fresh stART art project - collaboration mixed media piece in process- start date August 2021
- Several displays and booths at street fairs over the last several years- and many pop ups on 4th street in San Rafael
- Together While Apart Project - 2 Mixed media pieces included in this collaboration piece- permanently installed at the University of Virginia Medical Center, Charlottesville, Virginia. This collaborative artwork showcases the work of 19 artists from across the country, who came together from afar at the height of the pandemic. The Together While Apart Project has been included in The Smithsonian Institute's "Stories of 2020" because it is an important artistic symbol of Hope during that time.
- Juried shows- The Women's Craft Fair, Fort Mason 2003, 2004
- Santa Rosa Farmers Market, weekly 2002, 2003

- Experienced in sales, merchandising, gallery/ boutique relationships and craft show markets.
- Maintain an online store https://www.fusingfunart.com/
- Blog - fusedglassorigianls.blogspot.com 2011-2020
- Experienced in event planning and hospitality business.
- Highly skilled at prioritizing tasks and working under time pressures with ease and humor.
-Enjoy and experience working with diverse populations.

Education:

- Continuing education in art classes, creativity workshops, and writing workshops.

# Art Exhibitions – Request for Proposal for 2024

- San Francisco State University- 21 units completed post graduation towards a certificate in Holistic Health, emphasis on art and healing 1994-1997
- San Francisco State University - BA Clinical Psychology 1989-1993

Marie Krajan
Paintings
Dreams

Falkirk Application 2024

Desired show date: September 13, 2024 – October 25, 2024

www.mariekrajan.com

518 Entrada Drive, Novato, CA (914) 439-0902 mariekrajan@gmail.com www.mariekrajan.com

Marie Krajan
Paintings

# Creative Concept: Dreams

I welcome the opportunity to exhibit my work at Falkirks' wonderful space.

With this exhibition I'd like to showcase some of the paintings I created since January 2020, in the time of Covid 19 lockdown.

Like most of the creative people during this period  I turned to art. Creativity can ease stress and help people process the heaviness that they're dealing with. When you can open up and look outside of yourself, you realize things are not just about you. You start to understand that what we're going through is a shared experience — and knowing that other people understand what you're feeling helps us all feel better.
In the exhibibion I'd like to share some of my feelings with this audience.

Covid 19 is well under control but the art created during that period of uncertainty has influenced the art scene of the future.

# Background

I'm a graduate of School of Art and Design in Uherske Hradiste, Czechoslovakia, where I studied painting. I continued my studies at University of F. Palacky in Olomouc, Czechoslovakia, where I studied Art and Czech literature. I graduated with Masters' Degrees in both, Art and Literature.

After the graduation I left Czechoslovalia and emigrated to United States. I was extremely lucky that I could apply my art education to a professional career in this country. For 38 years, I worked for several great NYC advertising agencies as an art director.
I started to paint again about 20 years ago. I participated in many group exhibitions, but I also had solo shows. I moved to California in 2016 when joined Marin MOCA and Art Works Downtown.

518 Entrada Drive, Novato, CA  (914) 439-0902  mariekrajan@gmail.com  www.mariekrajan.com

Marie Krajan
Paintings

# Exhibitions

**BEYOND-ART WORKS DOWNTOW, AUG. 4-ASEPT. 18, 2023.** Bay Area artists
**TERAVARNA** (Art Show International, online exhibition) **ABSTRACT 9**, June 2023
**ARTISTONISH MAGAZINE** online exhibition and magazine, June 2023
**GALLERIUM**: **GARDENIA**, online and publication, May 2023
**GALLERIUM**: **WINGS**, online and publication, May 2023
**LAS LAGUNA ART GALLERY**, Laguna Beach CA, Gone Wild, April 2023, online exhibition
**GALLERIUM**: **EXTINCTION**, online and publication, April 2023
**GALLERIUM**: **KINGDOM ANIMALIA**, online and publication, February 2023
**COLORIUM INTERNATIONAL Online Group Exhibition,** April-May 2023
**ARTISTONISH MAGAZINE** online exhibition and magazine **2022** issues: May, October, December **A**
**ARTISTONISH MAGAZINE** online exhibition and magazine **2023** issues, February-March
**TERAVARNA** (Art Show International, online exhibition) **COLOR 5**, March 2023
**GALLERIUM**: **SHAPES AND COLORS**, online and publication, February 2023
**ART SHOW INTERNATIIONAL- WATER**-online exhibition, winner, January 2023
**ART SHOW INTERNATIIONAL- COLOR 4**-online exhibition, winner, November 2022
**DIVERSIA - SCENIC 22** - Landscape, Magazine Fall 2022
**AROMA CAFE**, San Rafael, CA, October-December 2022 Solo show
**LAS LAGUNA ART GALLERY**, Laguna Beach CA, **ABSTRACT ART**, October 22, online exhibition
**ART SHOW INTERNATIIONAL- PORTRETS-**online exhibition, winner, October 2022
**ART SHOW INTERNATIIONAL- ABSTRACT**-online exhibition, winner, July 2022
**ART SHOW INTERNATIIONAL- LANDSCAPE**-online exhibition, June 2022
**KINGDOM ANIMALIA** - Diversia, 2022 exhibition, June 2022
**LAS LAGUNA ART GALLERY**, Laguna Beach CA, **WOMEN IN ART,** JULY 2022, online exhibition
**DIVERSIA - UN CALENDAR** - MAY 2022, online
**EXHIBIZONE SOLOS,** International online exhibition, **COLORS OF FALL**, May 2022
**MARIN OPEN STUDIOS 2022**, April 30 - May 8. My art featured on cover of all advertising
**LAS LAGUNA ART GALLERY**, Laguna Beach, CA, **LANDSCAPES AND SEASCAPES**, 2022 show
**CABRILLO GALLERY, NATURAL HABITATS,** online gallery show, Jan–Feb, 2022
**EXHIBIZONE SCENIC,** International online exhibition **-** Dec. 2021-Jan. 2022
**FALKIRK CULTURAL CENTER**, San Rafael - **National Winter Jurried Show**, Jan. 2022- Feb.2022
**ARTISTONISH MAGAZINE** online exhibition and print - JUNE, AUGUST, OCTOBER 2021 issues
**I WANT TO BELIEVE** (**BIAFARIN** online group exhibition and print), Nov-Dec. 2021

Marie Krajan
Paintings

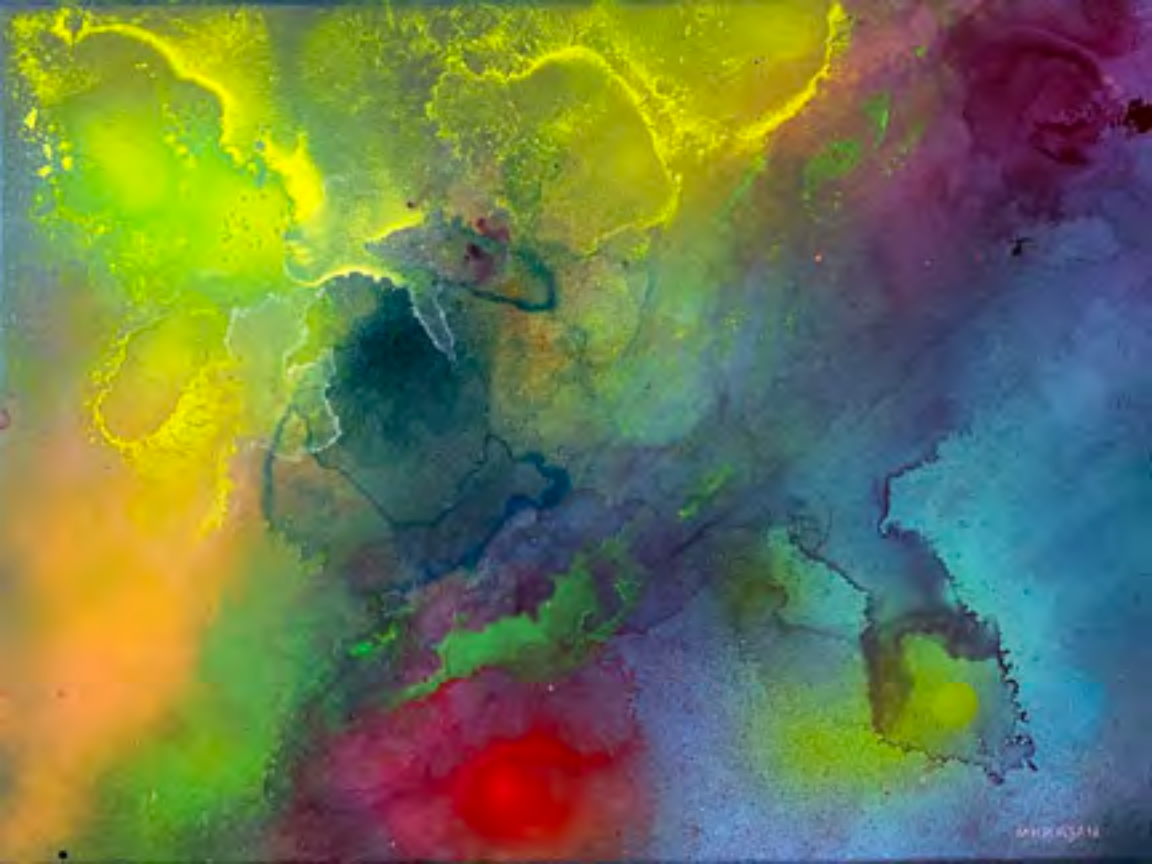
## Exhibitions cont.

**DIVERSIA: PEACE** International online group exhibition, Sept.10-Oct.15, 2021
**ABSTRACTED**, **ART-FLUENT**, International competition, online exhibit, September 2021
**CONNECTION**, **ART-FLUENT**, International competition, online exhibit, August 2021
**LAS LAGUNA ART GALLERY,** Laguna Beach CA, **TEXTURES 2021**, online exhibit, August'21 **2021**
**DIVERSIA: NATURE**, International online group exhibition and print, June 2021
**CALLING OF BIRDS, The Elisabeth Jones Art Center**, Portland, Oregon, May 6th - July 25, 2021. National competition.
**OF THE EARTH**, **ART-FLUENT**, International competition, online and print, 2021
**DEEP SECRETS, MARIN MOCA Solo show,** Feb.- April, 2020
**DEEP SECRETS**, **Art Works Downtown**, San Rafael, Solo show, March 2019
Member of Art Works Downtown, San Rafael, CA, since 2018
Member of Marin Museum of Modern Art since 2016 (Member exhibitions 2017-2023)
Marin MOCA Juried exhibitions (Light, Color Works, Transcend, Winter Solstice)

## New York

Hendrick Hudson Free Library, Montrose, NY, Winds of the Hudson, Solo show, 5/2014
The Back Room Gallery, Beacon, NY, 2010- 2014
Galerie Zlin, Zlin, Czech Republic, Solo show, May 2013
Piermont Flywheel Gallery, Piermont, NY , Attitude–Group show, December 2012
Ossining Free Library, Ossining, NY, Manhattan theme, Group show, Sept. 2012
Hendrick Hudson Free Library, Montrose, NY, Sessions with Vivaldi, Solo show, June 2012
The Back Room Gallery, Beacon, NY, 2007- 2012
Artists in the Kitchen, New York, NY, May 2010
Marion Royael Gallery, Beacon, NY, May 2010
The Driftwood Gallery, Peekskill, NY, 2005-8
The Sunflower Show, The Flatiron Gallery, Peekskill, NY, Winter 2006
4th Annual Women Artists of the Hudson Valley, April 2005
The Spirit of the Hudson Valley, Museum of the Hudson Highlands, November 2004
22nd Annual Exhibit, Photographers of Northern Westchester, April 2004
Third Annual Women Artists of the Hudson Valley, Museum of the Hudson Highlands, April 2004
New Castle Art Gallery, New Castle, Pennsylvania, May 1997
Bruised Apple Gallery, Peekskill, New York, September 1996
Marsh Gallery in Mount Kisco, New York, June 1996
Cold Spring Art Festival, Cold Spring, New York, April 1996
American Lung Association, Greenwich, Connecticut, November 1988
Theatre of Musical Arts, Olomouc, Czechoslovakia, 1970 and 1971

Published author of 2 children's books (Czech Republic, 1998)



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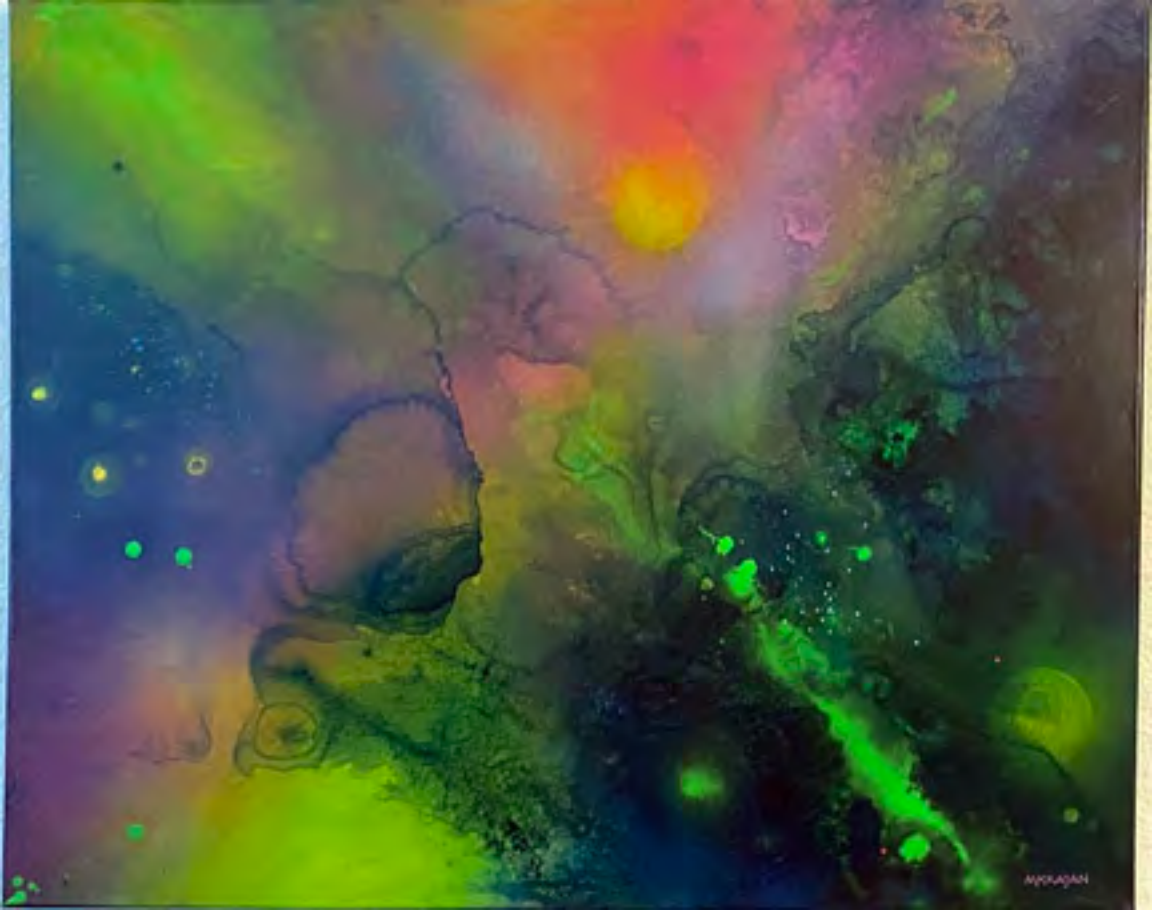
MORAGAN

M.K.RAJAN

MKRAIAN

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Falkirk Cultural
Center 1408
Mission Ave.
San Rafael, CA
94903 Phone:
415.485.3328
Email: falkirk@cityofsanrafael.org

# Art Exhibitions – Request for Proposal for 2024

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1. A brief, one-page description of the exhibition on explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Sue Sommer

Email: suesommer@earthlink.net

Phone Number: 415-302-2725

Please select the date(s) you are interested in exhibiting:

x July 12, 2024 – August 23, 2024. —0r—-
□ September 13, 2024 – October 25, 2024
x November 8, 2024 – December 13, 2024

suesommerfinearts.com or— suesommerfinearts/instagram

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for

I would like to propose a small art exhibit featuring the birds of Marin County to be shown in your Falkirk gallery in 2024 during either the July/August or the November/December time period. My work will consist of at least 7 colored pencil and pastel drawings of local song and sea birds with sizes ranging from 8X10" to 22X30" framed. Given the time available before the exhibit I would like to complete another 2 or 3 drawings before the show. I will only need wall space.

During the Covid epidemic I took an eight month job in the Sierra Nevada and was lucky enough to rent a vacation cottage right on Lake Tulloch. I was kept company by a nesting pair of magnificent ospreys, a few dozen singing house finch, and an occasional flock of vultures on my deck. I wasn't lonely with my glass of wine, a lake view, and my avian company.

If a bird sits next to you you stop and look. Everyone does. Time freezes and the world falls away until he flies and the spell is broken. And if you're lucky enough that he lingers you are pinned to him: the amazing kaleidoscope of colors and feathers and layers and patterns. He is both the essence of his landscape and a point in time. He is an unintentional moment of mindfulness.

My obsession with birds of course forces me to pick up my pencils and draw. Colored pencils showcase the tiny precision and nuance of the bird and pastels enhance the rich colors. I hope to share my passion for these creatures with a show.

Thank you for considering my proposal.

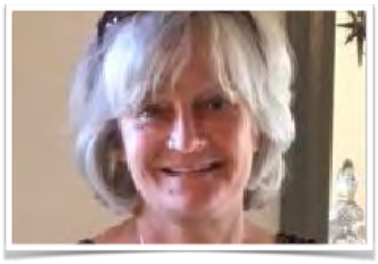
"In order to see birds, it is necessary to become a part of the silence"—Robert Lynd

"A bird does not sing because it has an answer, it sings because it has a song" —Maya Angelou

2. Include sample images in digital form. You may attach separate from this document.

# Art Exhibitions – Request for Proposal for

3. Include and relevant information about the artists(s) or the group submitting the proposal.



## *Sue Sommer*

### *Artist Bio*

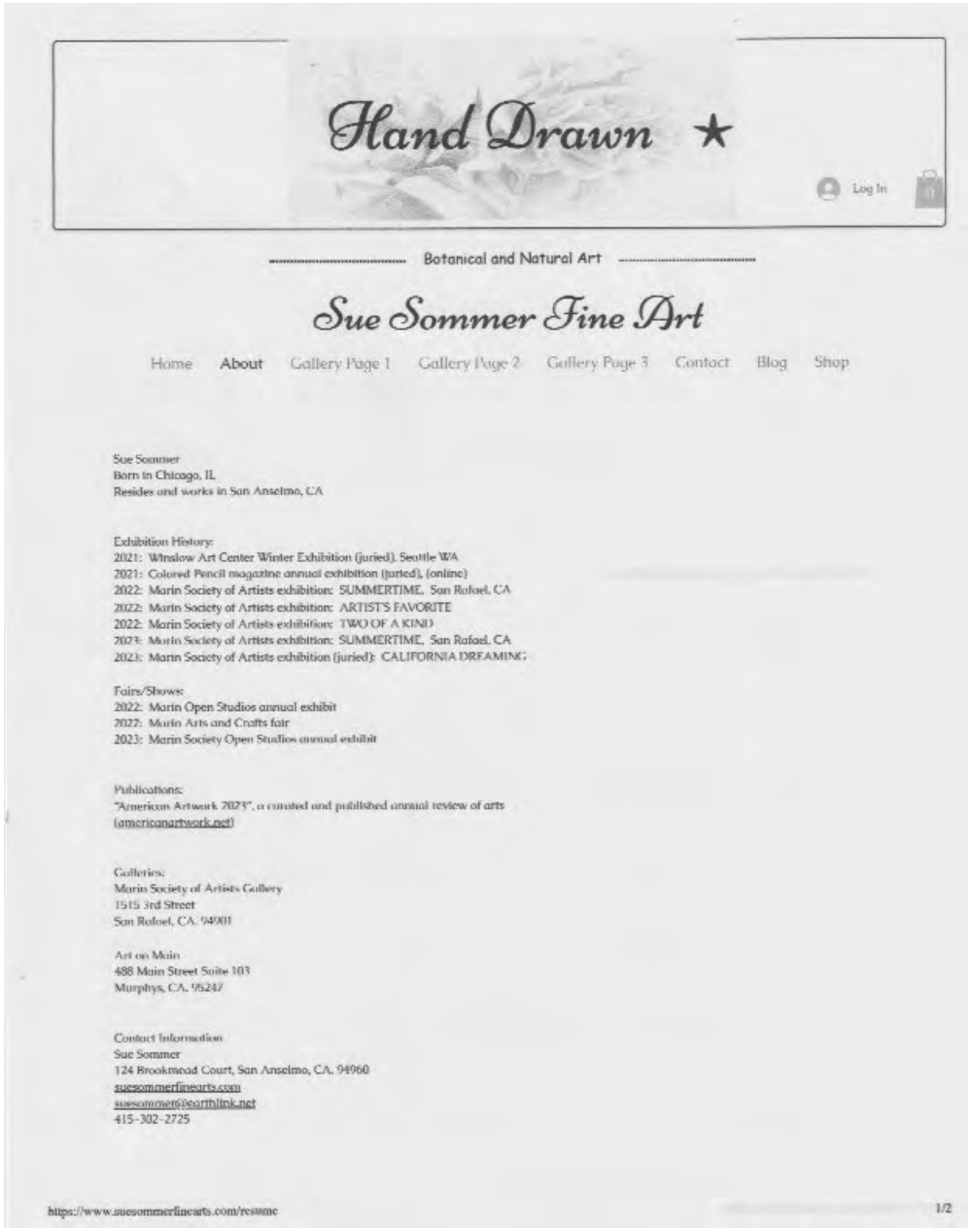
I lived my life loving art, music and the theatre but thought I would be doing so as a grateful spectator. About four years ago I picked up a pencil and was thrilled to find I could draw, and I've been obsessed, and possessed, ever since.

My life's work was in science. I had the privilege of many assignments, first as a RN and then an MD, the most noteworthy being twenty years as an emergency room physician and twelve working in a correctional inpatient psychiatric facility. I loved medicine, but not the bureaucracy, and was happy to be able to retire from the field with great memories. And I longed to have some time for my drawing.

My teenage son died several years ago, and following his death nature became an extraordinary experience for me. I became hyperaware of colors, sounds, smells and touches of breeze. To walk outside was to feel the heat and color of the dirt path, sense and smell each tiny blade of grass, revel in the greens of the swaying branches, and feel the kiss of sunshine on my face. Unbelievable. That experience was dearly paid for, and I mindfully try to recreate it when I'm outside with only partial success. Art brings me closer to this deep sense of nature, and though I enjoy drawing other things I return to the botanicals. I love vivid colors and rich textures; I year to move the sensuality of nature onto my pages.

I'm supposed to find some philosophy of art but have yet to figure one out for myself. Art is so visual, so tactile, so sensual and so meditative. The bright colors, the soft smell of the flower next to my desk, the buttery feel of the pencils and they smooth and play into each other. My easiest subject seems to be fruit and I find myself challenged not to eat my models as I draw. I also struggled to describe how art makes me feel and one day that answer was obvious. Remember how it felt to fall in love? That's how I feel when I'm nearing the end of a piece. Contentment and joy. I feel alive.

So, as you view my work you feel some of the joy I felt in making them. Thank you!



Hand Drawn ★

Log In

Botanical and Natural Art

Sue Sommer Fine Art

Home About Gallery Page 1 Gallery Page 2 Gallery Page 3 Contact Blog Shop

Sue Sommer
Born in Chicago, IL
Resides and works in San Anselmo, CA

Exhibition History:
2021: Winslow Art Center Winter Exhibition (juried), Seattle WA
2021: Colored Pencil magazine annual exhibition (juried), (online)
2022: Marin Society of Artists exhibition: SUMMERTIME, San Rafael, CA
2022: Marin Society of Artists exhibition: ARTIST'S FAVORITE
2022: Marin Society of Artists exhibition: TWO OF A KIND
2023: Marin Society of Artists exhibition: SUMMERTIME, San Rafael, CA
2023: Marin Society of Artists exhibition (juried): CALIFORNIA DREAMING

Fairs/Shows:
2022: Marin Open Studios annual exhibit
2022: Marin Arts and Crafts fair
2023: Marin Society Open Studios annual exhibit

Publications:
"American Artwork 2023", a curated and published annual review of arts
(americanartwork.net)

Galleries:
Marin Society of Artists Gallery
1515 3rd Street
San Rafael, CA. 94901

Art on Main
488 Main Street Suite 103
Murphys, CA. 95247

Contact Information
Sue Sommer
124 Brookmead Court, San Anselmo, CA. 94960
suesommerfinearts.com
suesommer6@earthlink.net
415-302-2725

https://www.suesommerfinearts.com/resume 1/2

4. Please include a resume and/or artist history.

**RFP #6 - Renee Kelly**

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**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**

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2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: 7+1 Collective

Email: reneekelly@reneekellyart.com

Phone Number: 415-720-7038

Please select the date(s) you are interested in exhibiting:

□ July 12, 2024 – August 23, 2024
X September 13, 2024 – October 25, 2024
X November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for 2024

1. A brief, one-page description of the Exhibition explaining its overall theme and scope.

7 + 1 Art Collective strives to create dynamic group art shows through our painting, collage and mixed media practices. Our exhibition proposal, *What Now?* is a response to this moment in time.

Somehow, through sheer perseverance and virtual meetings, we've continued to make art, discuss art and share our art despite the pandemic years. Just as our lives became fragmented by the isolation from our usual cultural and social outlets, so, too, have our art practices been rearranged, changed. Our collective has been our anchor as we struggled to find our new directions.

Society is different, we are different and our art practices are different but our irrepressible urge to communicate through artistic expression has endured. Now, in the calm after the storm we are looking at life, ourselves, our art practices anew and asking...*What Now?*

2. Include sample images in digital form. You may attach separate from this d
ocument.

Please see next pages for sample images.

# *What Now ?*

## 7+1 Collective Group Exhibition

**Elinor Cheung**

***Unknowing But Doing OK***

**Mixed media on canvas**

**20” x 20”**

**Deborah E. Dodge**

***Equinox***

**Collage with painted, found and donated papers**

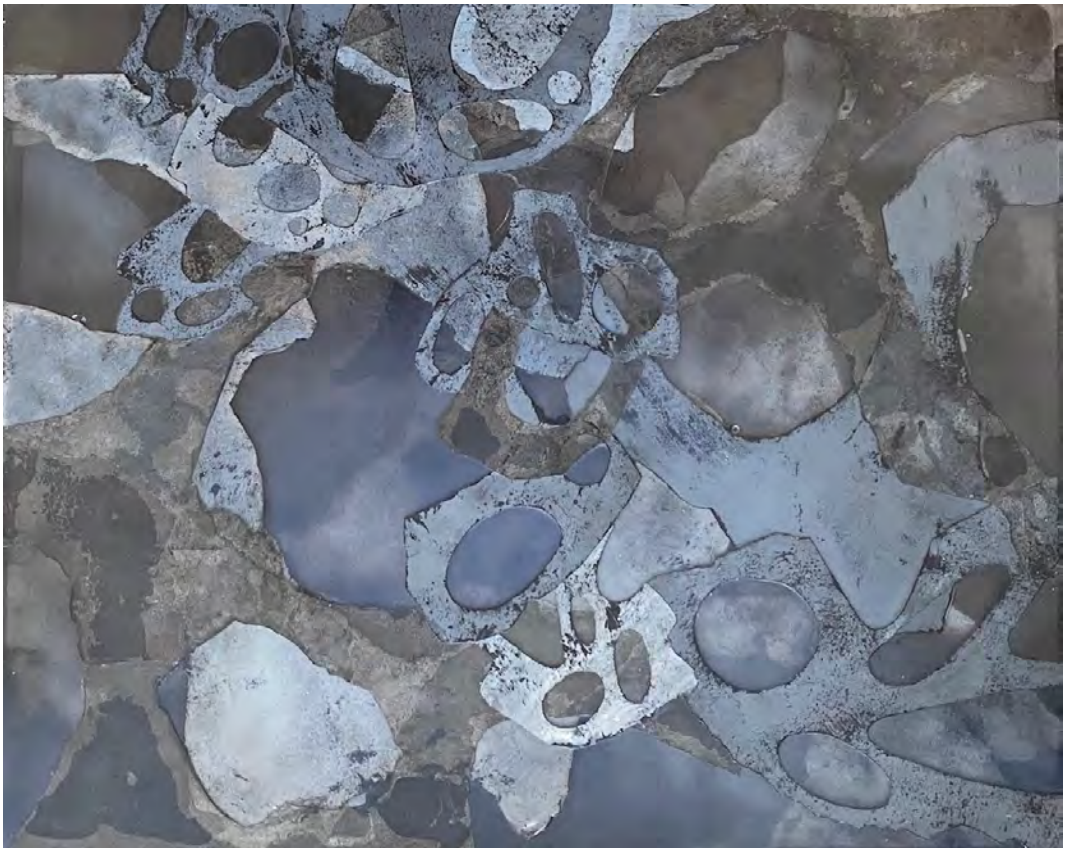
**12” x 9”**

**DeAnna Gibbons**

***Pinwheel of  Moments***

**Oil paint on canvas with canvas collage**

**36” x 48”**



**Renee Kelly**

***Untitled***

**Mixed Media**

**16” x 20”**

**Jill Kneeter**

***Assemblage 8***

**Oil collage**

**20” x 16”**

**Ruey Lin Syrop**

***Timeless 4***

**Oil**

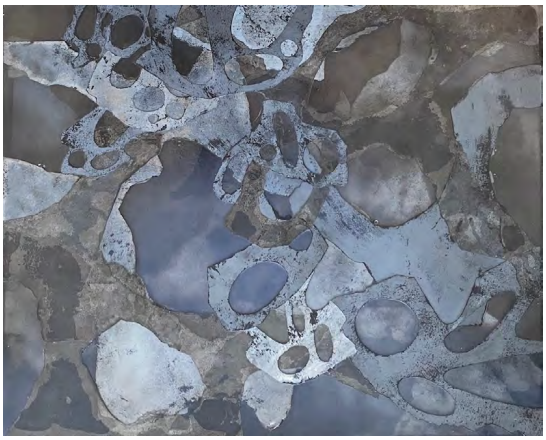
**12” x 12”**

**YuYan Vanessa Wee**

***Okay, Let's Go Find Mama***

**Mixed media**

**20" x 16"**



# Art Exhibitions – Request for Proposal for 2024

3. Bios and relevant information about the artists(s) or the group submitting the proposal.

7+1 Collective is a multicultural, multigenerational group of seven female artists dedicated to examining the beauty and fractures in modern society through artistic dialogues. We are Bay Area artists hailing from Malaysia, Taiwan, the American Midwest and California who originally connected through our studies in the Visual Arts Program at University of California Berkeley Extension. We have continued to create exhibitions since forming our artist collective in 2019.

7+1 Collective Members

| | |
|---|---|
| Yu Yan Wee | yywee.art |
| Ruey Lin Syrop | rueylin.com |
| Jill Kneeter | jillkneeter-art.com |
| Renee Kelly | reneekellyart.com |
| DeAnna Gibbons | deannagibbons.art |
| Deborah Dodge | @travelsplash (Instagram) |
| Elinor Cheung | @pawpawcheung (Instagram) |

# Art Exhibitions – Request for Proposal for 2024

4. Please include a resume and/or artist history.

Here are the shows we took part in together as a group:

- John O'Lague Galleria, "*Fragments"*. 7+1 Collective Exhibition. Hayward, CA, 2022
- John O'Lague Galleria, "*Conversations".* 7+1 Collective Exhibition. Hayward, CA, 2019
- University of California Berkeley Extension, "*Real and Unreal Revealed".* San Francisco, CA, 2017

Individual art resumes are available upon request.

RFP #7 - Kathleen Stumpfel

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**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**

# Art Exhibitions – Request for Proposal for 2024

Proposals are being accepted until **October 2, 2023**, for 2024 art exhibitions.

Please review Art Exhibit guidelines before submitting a proposal.

Proposals should include the following:

1. A brief, one-page description of the exhibition explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Kathleen Stumpfel

Email: kathleen.stumpfel@gmail.com

Phone Number: 410 322-0817

Please select the date(s) you are interested in exhibiting:

☐ July 12, 2024 – August 23, 2024

**X** September 13, 2024 – October 25, 2024

**X** November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

Art Exhibitions – Request for Proposal for 2024

https://www.californiawatercolor.org

1. A brief, one-page description of the exhibition explaining its overall theme and scope.

Art Exhibitions – Request for Proposal for 2024

This exhibit at the Falkirk Art Gallery will have a theme with art depicting California Bay Area places and people. There are so many places around the San Rafael area and the bay to inspire art. As we have done in our previous exhibit at Falkirk in 2022 we will have about 40 pieces of art selected from art submitted by CWA members.
Kathleen Stumpfel
CWA Member Show Chair

2. Include sample images in digital form. You may attach separate from this document.

Art Exhibitions – Request for Proposal for 2024

The art is selected about one month before the exhibit.
Examples of CWA art will be sent in a separate email.

3. Bios and relevant information about the artist(s) or the group submitting the proposal.

# Art Exhibitions – Request for Proposal for 2024

The California Watercolor Association's goal is to enhance cultural arts offerings with exciting art exhibits by California Bay Area artists. CWA's mission is to create, foster, and sustain artistic growth and interest in watermedia. These goals are accomplished through our community outreach programs, workshops, public exhibitions, and public art demonstrations. CWA holds several member shows annually, at various Bay Area venues. All shows are juried by nationally known artists and attract a large viewing public. CWA has over 500 members.

Past exhibit examples and their themes:
John Muir - Serene
Corte Madera - White in Watercolor
San Ramon - Possible Approaches
Falkirk - Autumn Color
Brentwood - The Beauty of California

4. Please include a resume and/or artist history.

Organized in 1967 under the name East Bay Watercolor Society, the group incorporated in 1975 as a non-profit organization. The name changed in 1996 to the California Watercolor Association. Today the tradition to meet, share and learn from other artists continues, as CWA brings opportunities and support to its members.

Stumpfel

BARBARA TAPP

RFP #8 - Scott Meadows

SAN RAFAEL
THE CITY WITH A MISSION

**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**

# Art Exhibitions – Request for Proposal for 2024

Proposals are being accepted until **October 2, 2023**, for 2024 art exhibitions.

Please review Art Exhibit guidelines before submitting a proposal

Name: Scott Meadows

Email: scott@meadowsgreenbuilding.com

Phone Number: 415-902-5993

Please select the date(s) you are interested in exhibiting:

☐ September 13, 2024 – October 25, 2024 **PREFERRED**

OR

☐ November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for 2024

Hi, I'm submitting this proposal on behalf of myself and two other artists:

Scott Hewitt, (myself) Scott Meadows and David Ryan.

I live here in San Rafael, Scott Hewitt and David Ryan live in the East Bay.

We were previously known as the art collective **Sniff**, which gained recognition for the artwork we built, painted and displayed at the Albany Bulb shoreline park in Albany starting in early 2000. The pieces were primarily large rectangular panels created using multiple 4' x 8' sheets of plywood that had drifted ashore.

We stopped painting at that site around 2004. The artwork was left to the elements, eventually covered by graffiti and dismantled by the homeless to build shelters.

A fragment of one of the pieces survives in the collection of Berkeley's BAMFA and was exhibited in the *Way Bay* 2018 exhibit.

The three of us draw/paint/print regularly developing our personal studio work and have continued to work together occasionally. The collaborative work has a different flavor and we agree it enhances our individual studio work. Both avenues of work are well received by others. We don't typically apply for shows.

I was included in the 2022 winter juried show at Falkirk and received an honorable mention. I enjoyed the experience and I loved the Falkirk space.

My colleagues and I believe that this is a great opportunity for us to combine both aspects of our work to create something unique and memorable inside the rooms of the Falkirk house.

**We would like to create a site specific collaborative piece that would occupy an entire room or rooms and weave in our personal studio work using current and past pieces that we think show our artistic scope and development over the years.**

**The concept is that the studio pieces will be hung on the walls and the larger site specific collaborative pieces will screen or partition each room or space.**

The dialogue between the pieces will be intriguing.

The studio work and especially the collaborative work has been called "dream-like", "stream of conscious", "fairy-tale", "comic", and a little "dark". It will be an interesting and unique show.

The September-Octrober slot would work well to coincide with the Halloween season.

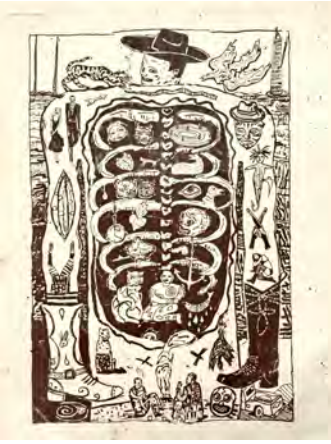
Please see the attached images below.

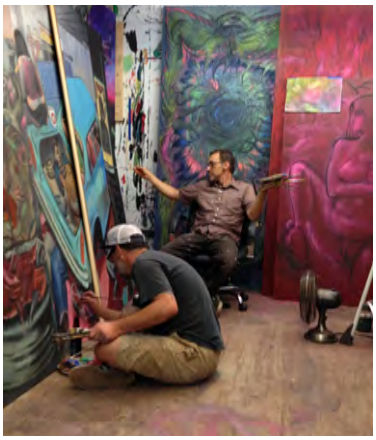
The collaborative art is shown first, followed by the studio work of Scott Hewitt, Scott Meadows and David Ryan.

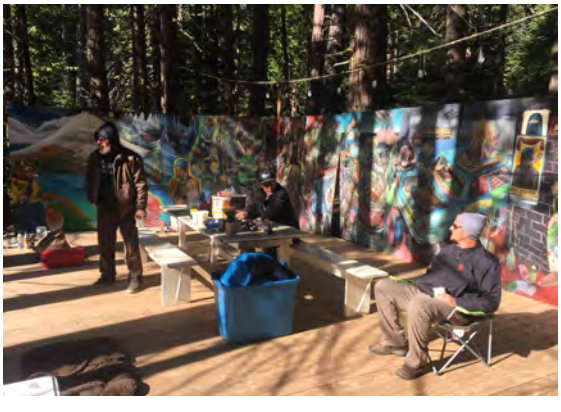
Thank you for your consideration.

# Art Exhibitions – Request for Proposal for 2024

**Collaborative Art**







# Art Exhibitions – Request for Proposal for 2024

**Scott Hewitt Art**

# Art Exhibitions – Request for Proposal for 2024

**Scott Meadows Art**

# Art Exhibitions – Request for Proposal for 2024

**David Ryan Art**

**RFP #9 - Catherine Lee**

SAN RAFAEL
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**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**

# Art Exhibitions – Request for Proposal for 2024

Proposals are being accepted until **October 2, 2023**, for 2024 art exhibitions.

Please review Art Exhibit guidelines before submitting a proposal.

Proposals should include the following:

1. A brief, one-page description of the exhibition on explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Catherine Lee

Email: catherineinkart@gmail.com

Phone Number: 225 354 6486

Please select the date(s) you are interested in exhibiting:

☒ July 12, 2024 – August 23, 2024
☐ September 13, 2024 – October 25, 2024
☒ November 8, 2024 – December 13, 2024

**website address** https://catherineinkart.com
**Instagram** https://www.instagram.com/catherineinkart
**You can see my latest work through Instagram.**

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for 2024

1. A brief, one-page description of the Exhibition explaining its overall theme and scope.

I live in El Cerrito Hill, which is in San Francisco East Bay. I think I spent more time taking walks in the forest to heal my frustrated heart because I couldn't meet and talk with people during the Pandemic. While my walking range isn't far, the feeling of looking at golden gate view, San Francisco city, and bay bridge view, is what I wanted to describe. That feeling while looking at it and imagining those places. It seemed like such an act of expression made me truly belong in the bay area.

I wanted to be more connected to the objects I see as a person who lives in symbiosis with nature and the city. I wanted to feel less marginalized and less isolated. I am a Korean American living in a SF east bay area during the 2020s. My art expresses the feeling of each day coming to human life between the city and nature. That's my main theme. To use an analogy, it's like I am a coffee filter. Then, nature, SF east bay area, and humans are the coffee beans. I'd like to make flavorful coffee.

Sometimes it's a forest of buildings, or all trees, sometimes it's a hesitating truth that we must solve. These are the subjects of my painting. I think these will continue to be attractive topics for me for the time being.

Also, as an immigrant, the discomfort that comes from language problems or violent situations that can happen to me at any time, and scary things that I know through the news or media are issues and topics that I want to express. I am expressing through my art about what is perceived through my vision in SF East Bay Area. I can live feeling like the Bay has nothing to do with me, but think about why certain things happen? I am expressing my thoughts as a person about the emotions and things that happen in our real life in an artistic way that I can do.

# Art Exhibitions – Request for Proposal for 2024

2. Include sample images in digital form.

38 ×30 inch / San Francisco / 2023

38 ×24 inch / San Francisco / 2023

36 ×36 inch / East Bay / 2023

# Art Exhibitions – Request for Proposal for 2024

30 x 30inch / Elephant in the bay / 2023

36 x 36inch / Elephant in the forest / 2023

36 x 36inch / Elephant in the room / 2020

36 x 24 inch/ cohabit / 2023

# Art Exhibitions – Request for Proposal for 2024

36 x24 inch / Berkeley hills / 2019

12 x 10 inch Talk / 2023

20x 16 inch / Ego /2023

36 x 36 inch / Arlington Park / 2022

3. Bios and relevant information about the artists(s) or the group submitting the proposal.

Catherine Lee is a San Francisco East Bay-based painter. She was born and raised in Seoul Korea and has lived in the United States since 2015. She is a painter and a teacher at a Korean school. She lives in El Cerrito, surrounded by the bay and Hillside Natural Park.
In her formative years, she was deeply impacted by the Korean traditional paper and black ink in Seoul. Catherine received her BFA and MD from Hongik University in 1997 and 2004. She majored in Korean art and used black ink and Korean paint on Jangji, a traditional Korean paper, and mixed materials such as acrylic, canvas, and pastel as necessary. She was selected for many festivals in Seoul from 2000-to 2005.(Dong-A Art, MisulSegye, Danwon Arts) and also worked as an art teacher at school.
Since moving to California in 2015, Catherine has exhibited her work in San Ramon City hall California. She is inspired by nature, especially the sky, trees, roads, flowers, and much more. She expresses the pleasure of nature within everyday scenery.
Please include a resume and/or artist history.

**Education**

1997 B.F.A., Oriental Painting, Hong-Ik University, Seoul, Korea

2004 M.D., Oriental Painting, Hong-Ik University, Seoul, Korea

**Exhibition**

2023 SF Superfine Art Fair

New Artists/ New Jersey- Art Mora Gallery

Artworks downtown *Landscape Perspectives*

2022 ART IN THE TIME OF CORONA™, https://artist.callforentry.org/

ART TO AMUSE & DELIGHT, FALKIRK CULTURAL CENTER

2019 San Ramon City Hall, California

# Art Exhibitions – Request for Proposal for 2024

2005 Yeobaekjjeon, Sydney, Australia

2004 Dong-A Art Festival, National Modern Art Gallery

2003 Misusage Arts Competition Award, Danwon Gallery

Danwon Arts Competition, Danwon Gallery Korea Modern Arts Festival, the west coast In China

2001 Misusage Arts Competition Award, Seoul Arts Center

2000 Painting in the literacy invitation exhibition, Dong-A Gallery

## Artist Statement

My work expresses the many feelings I have while taking walks. Rather than complexity, I want to show the pleasure of living in a simple world through a walk in nature. Those emotions become the subject of my work. People, dogs, birds, trees, rocks, and the beauty of nature tell different stories, and every day I have a different reaction to these things. But eventually, my thoughts and emotions are sorted and refreshed. I want to invite the viewer to move into a space of speculation. While I have many unique images and emotions in my work, the methodology is always consistent. Mainly, ink is used in traditional Korean paper to form a basic frame, and on top of it, traditional Korean paint, acrylic, and pastel are used. But for my art, I use a mixture of Eastern and Western ingredients without following tradition. I do not insist on Western realism or Eastern traditional painting, but to pursue the most suitable material form of expression to convey my feelings. This project has always been grounded in pleasure and relaxation.

**RFP #10 - Noah Gottesman**

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**Falkirk Cultural Center 1408 Mission Ave. San Rafael, CA 94903**
**Phone: 415.485.3328**
**Email: falkirk@cityofsanrafael.org**

# Art Exhibitions – Request for Proposal for 2024

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1. A brief, one-page description of the exhibition on explaining its overall theme and scope.
2. Include sample images in digital form.
3. Bios and relevant information about the artist(s) or the group submitting the proposal.
4. Please include a resume and/or artist history.

Name: Noah Gottesman

Email: noahgottesman@gmail.com

Phone Number: 4153289924

Please select the date(s) you are interested in exhibiting:

X☐ July 12, 2024 – August 23, 2024
X☐ September 13, 2024 – October 25, 2024
X☐ November 8, 2024 – December 13, 2024

**Provide your portfolio website address. If you do not have an online portfolio, please include in**

**this document, or e-mail example pieces to falkirk@cityofsanrafael.org.**

**Make sure to complete the entire document.**

# Art Exhibitions – Request for Proposal for

1. A brief, one-page description of the Exhibition explaining its overall theme and scope.

This exhibition would encompass my black and white landscape photography project called "Homeward." It would consist of around 20 16x20 inch darkroom prints in 20x24 inch frames. This body of work is about the boundary markers of where my concept of home ends, and what lies beyond them in the liminal transitory landscape. The photos are taken on road trips between the Los Angeles area and San Anselmo, two places I have called home. They are my search for home by looking for visual signifiers of not-home. I also juxtapose the landscape pictures with formally similar images created in my mother's San Anselmo home, showing the subjectivity and fuzzy border between home and not-home.

2. Include sample images in digital form. You may attach separate from this document.

Marin
COUNTY LINE

3. Bios and relevant information about the artists(s) or the group submitting the proposal.

Raised in the San Francisco Bay Area, Noah Gottesman grew up wanting to be a cinematographer. After studying the subject at California State University, Long Beach, he began to work in the camera department on music videos and commercials, all the while using a stills camera and photography as a means to derive reference material and also to “practice.”

Eventually, he came to the realization that photography could be more than just a practice exercise, resulting in his first body of work and photobook, Falling Into Peaces. He now makes images as a form of self expression and as a mindfulness meditation, a process which is enhanced by his choice of media, black and white film and darkroom prints.

Currently, his work is in the permanent collection of P66 Gallery in Dresden, Germany as well as on display at the De Young museum in San Francisco.

# Art Exhibitions – Request for Proposal for

4. Please include a resume and/or artist history.

CV:

Shows:

2022 - Long Beach Museum of Art Juried Photography Exhibition

2023 - O'Hanlon Center For The Arts - *In Sight*

2023 - The De Young Open 2023

RFP #11 - Dana Christensen

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THE CITY WITH A MISSION

**Falkirk Cultural Center**
**1408 Mission Ave.**
**San Rafael, CA 94903**
**Phone: 415.485.3328 Email: falkirk@cityofsanrafael.org**

# Art Exhibitions – Request for Proposal for 2024

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2.Include sample images in digital form.
3.Bios and relevant information about the artist(s) or the group submitting the proposal.
4.Please include a resume and/or artist history.

Name:
**Email: Dana Christensen**
**Phone Number: 415-595-2652**
Please select the date(s) you are interested in exhibiting: flexible on date
Yes **July 12, 2024 – August 23, 2024**
Yes **September 13, 2024 – October 25, 2024**
Yes **November 8, 2024 – December 13, 2024**

**Provide your portfolio website address. If you do not have an online portfolio, please include in this document, or e-mail example pieces to falkirk@cityofsanrafael.org**

**https://www.danachristensenphotography.com**

Art Exhibitions – Request for Proposal for 2024

1.A brief, one-page description of the exhibition explaining its overall theme and scope.

**Ephemera**

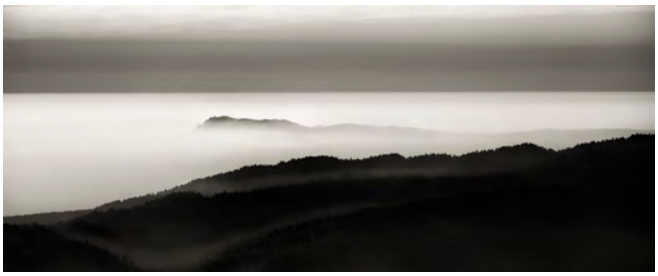
**e'-phem-er-a** *Things that are used or enjoyed for only a short time*

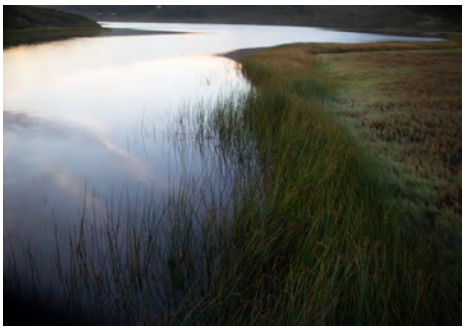
This collection of work explores the transitory nature of things, objects and places in the natural and human world. Places that evoke past events that live in memory but will never be repeated. Botanicals that live brilliantly for a short time and then fade away. A moment in nature—tides, wind, sky—that create a viewed experience that is unique and personal.

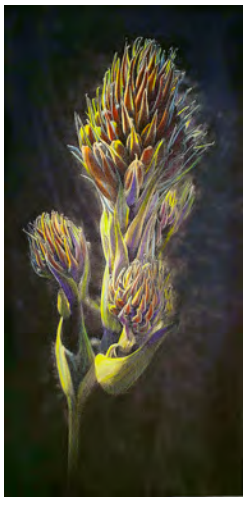
The work that would be included in this exhibition is a collection of alternative process photography (platinum prints, cyanotypes, and photogravures) and mixed media art (hand colored photographs, prints using paint, charcoal, sumi ink, and graphite) focused on ephemera in nature and human life. Work is on paper, much of it hand made Japanese washi. All pieces are either limited edition or one of a kind. Sizes (framed) range from 16x20 to 22x30

# Art Exhibitions – Request for Proposal for 2024

2. Include sample images in digital form. You may attach separate from this document.







# Art Exhibitions – Request for Proposal for 2024

3. Bios and relevant information about the artist(s) or the group submitting the proposal.

Dana Christensen is a visual artist based in Sausalito California. She grew up on the East Coast and after receiving a Ph.D. in Psychology, spent much of her professional life in advertising in New York.

Dana is a self-taught artist who has extensively explored and experimented with historic processes including photogravure, platinum palladium and, most recently, hand coloring of monochrome images. Her photography strives to use of the contrast between lights and darks to tell a simple story and make an emotional connection with the viewer.

Dana has exhibited her work at galleries across the United States, including Center for Photographic Art Carmel, Fenix Arts Fayetteville AR, and the A. Smith Gallery in Austin TX. she has also been a contributor to publications focused on analog photography including The Hand Magazine and Analog Forever.

# Art Exhibition – Request for Proposal for 2024

4. Please include a resume and/or artist history.

## Exhibitions

- 2023 7th Alternative Process Exhibit. The Image Flow, San Anselmo CA Juror: Diane Chung (Chung24 Gallery)
- 2023 Wabi-Sabi, O'Hanlon Center for the Arts, Mill Valley CA, Jurors: Suzy Bucholz, Yoshi Tomei
- 2023-black/white, A. Smith Gallery, Johnson City TX. Juror Ann Jastrab
- 2023-Juried Members Exhibit, Center for Photographic Art, Carmel CA. Juror: Hamidah Glasgow
- 2022-6th Annual Alternative Process Exhibit. The Image Flow, San Anselmo CA. Jurors: Adam Finkelstein, Chris McCaw, J. Jason Lazarus
- 2022-The Hand at Fenix Arts Gallery, Fayetteville AR, Jurors: Adam Finkelston & James Meara
- 2022-Juried Members Exhibit, Center for Photographic Art, Carmel CA. Juror: Crista Dix
- 2022-Forgotten, A. Smith Gallery, Johnson City TX. Jurors: Sal Taylor Kydd & Dawn Surratt
- 2022-Monochromatic, O'Hanlon Center for the Arts, Mill Valley CA. Juror: Suzanne Gray
- 2022-Vistas, A. Smith Gallery, Johnson City TX, Juror: George Nobechi, Juror's Honorable Mention, Visitor's Award
- 2021-Unique, Alternative Processes 2021, A. Smith Gallery, Johnson City TX. Juror: Michael Kirchoff, Director's Honorable Mention
- 2021-Seeing the Edge, Small Group Photography Exhibit, Coastal Arts League, Half Moon Bay CA.
- 2021-5th Annual Alternative Process Photography Exhibit, The Image Flow, Mill Valley CA. Jurors: Niniane Kelley, Ed Carey, Brian Taylor
- 2019-Ensemble, Juried Exhibit. Marin Community Foundation Gallery, Novato CA. Curator: Michah LeBrun.
- 2019-Annual Juried Photography Exhibit. Coastal Arts League, Half Moon Bay CA. Juror: Robert Buelteman.
- 2019-4th Annual Alternative Process Photography Exhibit. Image Flow Gallery, Mill Valley CA. Jurors: Unai San Martin, Ann M. Hastrab, Christina Z. Anderson.
- 2019-Transcend.. Marin Museum of Contemporary Art, Novato CA. Juror: Amy Owen.
- 2018-Memory and Perception. National Juried Exhibit Marin Museum of Contemporary Art, Novato CA Juror: Alan Bamberger.
- 2018-Realism to Abstraction. Juried Exhibit. Marin Society of Artists, San Rafael CA. Juror: Randall Sexton.
- 2018-7 Deadly Sins. Online Exhibit, Cotuit Center for the Arts, Cotuit MA. Curator: Amy Arbus.

## Selected Honors and Publications

- Contributing Artist, The Hand Magazine, Issue 37, August 2022
- Honorable Mention, International Photography Awards, Analog/Film, Fine Art Category, 2021
- Honorable Mention, Conceptual, Photo Manipulation, and Architecture Categories. 2018 International Monochrome Awards

SAN RAFAEL
THE CITY WITH A MISSION

**PUBLIC ART REVIEW BAORD**
**AGENDA REPORT**

**November 15, 2023**
**Item #3B**

**TITLE: REVIEW OF THE BOARD MEETING SCHEDULE FOR 2024**

**RECOMMENDATION:**

It is recommended that the Board review its meeting schedule for 2024 and revise as necessary.

**BACKGROUND:**

The Public Art Review Board currently meets on the third Wednesday of each month at 6:00 p.m. Additionally, the Board can schedule ad hoc meetings on an as needed basis. Annually, the Board reviews a proposed meeting schedule to consider canceling or re-scheduling meetings due to holidays or other conflicts.

Proposed 2024 Public Art Review Board Meeting Schedule

- January 17, 2024
- April 17, 2024
- July 17, 2024
- October 16, 2024

**FISCAL IMPACT:**
None

**ALTERNATIVE ACTION**
Any other action as determined by the Commission.

Submitted by:

Craig Veramay
Assistant Library and Recreation Director