

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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**DOWNTOWN SANTA ANA HISTORIC DISTRICT - NORTH  
Parking/Vacant Lots**

A18. 615 N. Sycamore  
Parking Lot

This vacant lot was the former site of the Orange County Jail.

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**DOWNTOWN SANTA ANA HISTORIC DISTRICT - SOUTH  
Contributing Buildings**

1. 102-106 W. 4th Street  
First National Bank Building
- Built: 1923  
Architects: John Parkinson (Los Angeles)  
Eugene Durfee (Anaheim)

This six-story Beaux Arts highrise was Santa Ana's first steel frame terra cotta clad building. The structure, built with bank facilities on the first floor and professional offices above, was constructed at a time of considerable Beaux Arts high rise construction in Southern California. The building is unaltered from its 1923 appearance.

2. 108 W. 4th Street  
Titchenal Block/  
Santa Ana Hardware Company
- Built: 1887, remodeled 1928  
Architect: H.H. Roper

This two-story brick Victorian-era structure is the remaining half of the 1885-87 Titchenal brick business block. The easterly half was removed in 1923 by the construction of the First National Bank. The appearance of the upper facade dates from 1928 when the often remodeled Victorian front was incorporated into a single facade as part of the adjacent 110-114 West Fourth remodel. The storefront retains the original stairway and cast iron columns from 1887. The current storefront design is a recreation of the mid-1920's retail showcase window and transom window format. The existing upper level facade was the only exposed remnant prior to the restoration of 108 and 110-114 W. Fourth in 1982-83.

3. 110 W. 4th Street  
112 W. 4th Street  
114 W. 4th Street
- Built: 1887, remodeled 1928  
Architect: H.H. Roper

This Victorian-era two-story brick business block was constructed in 1887-88 under one facade with three store bays. The building has characteristic Victorian cast iron pilasters separating the store bays and the upper level showed Victorian fenestration with the circa 1888 cornice atop the window level. In 1928 the three structures were joined under one classical upper level facade with the addition of the remaining Titchenal building at 108 W. 4th. This classical upper facade was covered in the late 1950's and early 1960's with large stucco panels at 110, 112 and 114. The upper level facade was restored to its 1928 configuration by a restoration in 1982-83. The storefronts were altered in the mid-1920's (112 W. 4th was altered in 1923, 114 W. 4th was altered in 1921.) and again in the late 1950's. The storefront renovation of 1982-83 is based upon the documented mid-1920 storefront appearance.



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4. 116 W. 4th Street  
Orange County Savings & Trust
- Built: 1911  
Architect: Train & Williams  
(Los Angeles)

This Classical Revival "Temple of Finance" building has been extensively altered below the second story. The columns on the structure were cut off in 1952 and a stucco panel extended above the storefronts. This structure was renovated in 1983 and the stucco panel was removed and replaced with a similar feature. The renovation showed that terra cotta cladding continued below the panel and the original transom window frame detail was partially in place. This structure contains enough historic fabric on the interior and exterior to restore the building in a future renovation.

6. 101 W. 4th Street  
408 N. Main Street  
Otis Building
- Built: 1889  
Architect: Unknown  
Facade: 1925

This four-story brick commercial building is a remodeled Victorian-era bank building. The building was extensively remodeled in 1925 to the simplified Renaissance-influenced structure of today. This corner building has its primary upper level access off North Main Street. The storefronts at 101/103 W. 4th were altered in the mid-1950's or early 1960's. The remaining upper-level floors are unaltered from the major 1925 remodel.

8. 113 W. 4th Street  
Tinkers Jewelry
- Built: 1888  
Facade: 1933

The original two story Victorian-era common-wall brick building was remodeled in 1933-34. The zig-zag Moderne design replaced the original following damage caused by the 1933 earthquake.

The interior is in an unaltered Victorian-era style upstairs and at street level. The first story retains the original pressed metal ceiling which is now located above a dropped ceiling.



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10. 117 W. 4th Street  
The Rankin Building
- Built: 1917  
Architects: Elwing and Tedford  
(Santa Ana)

A four-story<sup>\*</sup> retail structure located at the N.E. corner of 4th and Sycamore Streets. It is a rectangular sand colored brick building featuring a grey pressed metal cornice, modified Chicago style upper level windows, and blue-grey ceramic brick on the first story. The building was rehabilitated in 1982 and the present storefront design dates from that rehabilitation program. The building is individually listed on the National Register. (1983)

11. 206 W. 4th Street  
Spurgeon Building
- Built: 1913  
Architect: Metcalf and Davis  
(Long Beach)

This four-story office and retail building is of brick construction and exhibits a large clock tower above the building at the 4th and Sycamore corner. The structure built by the city's founder, William Spurgeon, was the largest building in the city prior to 1923. The structure is unaltered except for street level storefronts facing 4th and Sycamore. The building was individually listed on the National Register in 1980.

12. 214-218 W. 4th Street  
Riverine Block
- Built: 1886  
Facade: 1933

The original two-story hotel and rooming house was constructed during the 1888 boom and remodeled after the 1933 earthquake. The front consists of simplified Moderne detailing above the storefronts and 1950-era storefronts at street level.

14. 222 W. 4th Street  
Moore Building
- Built: 1923-23  
Architect: H. Newton Thornton  
(Santa Ana)  
Storefront: c 1934

This four-story office building has retail space on the street level. The late Mission Revival influenced brick building is unaltered above the transome window area. The street level shows the effects of the remodelings from mid-1930's and the mid-1950's.

\*Building has 4 interior stories, but appears as 3 stories on the exterior.



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16. 209-211 W. 4th Street  
Semi-Tropic #2

Built: circa 1885  
Facade: c 1933

The original two-story brick Victorian-era hotel and restaurant was constructed prior to 1885. The Zig-Zag Moderne upper level and fenestration dates from remodeling after the 1906 earthquake and a recent 1982-83 uncovering and restoration. The storefront was altered in a 1924 remodel and again in the mid-1950's. The current 1982-83 remodeling is based upon the mid-1920 commercial storefront design. The storefront retains the remaining circa 1885 Victorian iron columns on the center and west sides.

17. 213 W. 4th Street  
215 W. 4th Street  
217 W. 4th Street

Built: c 1885  
Facade: 1920  
Contractor: George Preble (Santa Ana)

This one-story commercial storefront consisting of three retail store bays was originally Victorian-era common-wall retail shops. 213 W. 4th Street and 215-217 W. 4th Street were joined in 1920 under one upper level facade of ivory colored glazed brick. The storefronts were altered and transom windows were covered in the 1950's. These alterations have been removed above the transom line and the storefronts have been remodeled in the 1982-83 period. The current storefronts are loosely indicative of the typical 1920's era retail storefronts.

19. 221 W. 4th Street  
20. 223 W. 4th Street  
Beem Block

Built: 1886  
Architect: 1926-Frank Lansdown  
(Santa Ana)  
Facade: 1926, 1929, 1956, 1982-83

This brick structure includes two separate, two-story, individually owned commercial buildings. The easterly half (221) has been remodeled several times. In 1929 the storefront was remodeled for the Turner Radio Company. \*The current 4th Street facade dates from the most recent (1958) remodeling which altered it in a historically incompatible manner.

The westerly half (223) was originally a simplified Victorian-era market building with lodgings on the second floor. It was significantly remodeled in 1926 to feature a modified Spanish Revival style. The structure was altered in 1956 by the removal of all cornice elements on the 4th Street frontage. A major remodeling in 1982-83 restored some of the Spanish style elements although the tile roofs were not restored.

\*This remodeling replicated the 1926 design of its neighbor on the west, unifying the two buildings behind a single Spanish Revival facade.



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22. 310 W. 4th Street  
Bon Ton Bakery
- Built: circa 1915, remodeled c. 1933  
Architect: Unknown

This small one-story common wall brick retail building, constructed in 1915 was the last infill building on the block. The tenant remained at the site until the 1940's. The building retains its circa 1933 tilework on the storefront bulkhead and at the upper level. The facade dates from the remodel of the adjacent hotel building after the 1933 earthquake.

23. 312-314-316 W. 4th Street  
Semi-Tropic Hotel
- Built: 1888  
Architect: Unknown  
Facade: c 1933

today The original two story Victorian-era hotel had retail space on the street level. The structure retains the Victorian hotel interior and the exterior shows a storefront and upper level that resulted from remodeling immediately after the 1933 earthquake. At that time the cornice and bay windows were removed and replaced by metal casement windows above and tile storefronts at street level replaced the wood and iron Victorian fronts.

25. 324 W. 4th Street  
West End Theater
- Built: 1915  
Architect: J. Flood Walker  
(Santa Ana)  
Facade: Altered 1966; restored 1984

This ornate two-and-one-half-story early brick movie house was constructed by contractor A.C. Black of Santa Ana for movie operator A.L. Schlesinger. The structure above the marquee was covered by a large vertically attenuated metal cover, recently removed to reveal the original two-color enameled brick facade by brick mason E. Levenspire. The building has a central hipped roof tower topped by pressed metal in the shape of Spanish roof tiles. A large central arched opening is flanked by smaller archways containing retail stores.



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26. 301-309 W. 4th Street  
Phillips Block

Built: (301-303) 1909 - (305) 1909-1910 -  
(307-309) 1923

Architect: Unknown

Although appearing to be a single structure, this large two-story business block is composed of three buildings unified by a single facade.

The building at 103-303 W 4th Street is poured-in place concrete and the other two buildings are of brick construction. Each is two stories with retail space on the ground floor and offices or apartments above 301-303 W. 4th Street. The building at 307-309 W 4th Street was a one-story brick livery stable that was converted to two stories in 1923. Each of the buildings has a simplified classical pressed metal cornice at the roof line and double-hung windows on the second story. Unique ornamental attic portals give the building a stylistic identity. The storefronts were altered several times over the life of the structure. 301 W 4th Street was altered in 1925 by Architect Frank Lansdown into a Italian renaissance style building and all of the storefronts underwent modifications in the mid-1950's and early 1960's.

27. 311-313 W. 4th Street  
Wilcox Block

Built: circa 1885

The original one-story pioneer-era retail store bay was constructed under a Victorian-era cornice that covered four store bays (311-31 W. 4th Street). The entire cornice and transom windows at 311 remain intact from an early turn-of-the-century remodel. The storefront at 311½ W. 4th Street was altered in a representative Art Deco remodel and 313 W. 4th Street shows a mid-1920's storefront.

30. 400-402 W. 4th Street  
Company L. Armory

Built: 1889  
Upper Facade: 1915  
Store Front: c 1945

This two-story brick structure was the first brick building in the 400 block of W. 4th Street. Past remodeling has left the building with a simplified cornice and pilasters giving the structure a classically influenced identity. The storefront was altered in 1945 when the building housed the Savoy Restaurant. This building is currently undergoing rehabilitation to its 1915 appearance.



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31. 404-406 W. 4th Steet  
Lawrence Building

Built: 5/21/15  
Architect: J. Flood Walker  
(Santa Ana)

This two-story brick commercial building was constructed by contractor A.J. Crawford of Los Angeles in May 1915. The building with its "rug and tapestry brick," trimmed in enamel brick was an unusual, if somewhat garish, design. Each store bay is delineated by thin pilasters. The building was renovated in 1983 and the exterior was left intact.

32. 408 W. 4th Street  
Clausen Block

Built: 1921  
Architect: Unknown

This two-story brick business block was the first brick building constructed on the block and was built to house the furniture store of George Clausen. The building features a simplified cornice line and four double-hung windows at the upper level. The structure was constructed of a pressed brick material. In 1980 the store front was altered by renovation. The building was seismically upgraded at the time of a major 1980 interior and exterior remodel.

33. 412 W. 4th Street  
Parsons Apartments Building

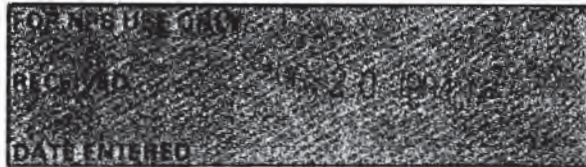
Built: circa 1915

This two-story brick commmerical building was constructed in approximately 1915 adjacent to a two-story wood market building. The building shows a pressed metal classical cornice and four wide double-hung windows, typical of the pre-WWI period in Santa Ana. The structure's storefront was remodeled in 1981 to a Neo-Colonial appearance. The storefront windows were salvaged from a remodeled 1920 brick auto repair building at 506 N. Broadway in 1980 which was then occupied by Santa Ana First Federal Savings.



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34. 414 W. 4th Street  
Parsons Market Building

Built: 1922  
Architect: W.W. Kays

This two-story brick commercial building was constructed with a classical cornice and was originally joined under one front with the building to the west. The structure contained apartments above and retail space on the first floor. The current storefronts date to 1981 when a major remodel altered the historic storefront of this building and of the entire front of the adjacent building to the west.

35. 102 E. 4th Street  
Dibble Building

Built: 1885  
Facade: 1915  
Contractor: 1885 - George E Bessonett  
(Santa Ana)  
Designer/Contractor: 1915 - J.S. Fluor

This two-story brick commercial building has been extensively remodeled. The current exterior facade is the result of Contractor J.S. Fluor's 1915 remodel which exhibited a simplified Classical cornice and multicolored glazed ceramic brick. The storefronts and transom windows are the result of a 1949 remodeling and are typical of the early 1950 storefront designs.

36. 104 E. 4th Street  
Dragon Confectionary

Built: 1885  
Contractor: George P. Bessonette  
Facade: c 1933

This two-story brick common-wall commercial building was originally a high Victorian commercial structure with a Classical cornice and Beaux Arts influenced detailing. In 1906 the first floor of the structure was remodeled and a new building was attached to the rear with frontage on Main Street. The current facade dates from the earthquake of 1933 when the facades both 104 and 106 E. 4th Street were destroyed and rebuilt with the existing Moderne design. The storefront is a circa 1950 remodeling.



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37. 106 E. 4th Street

Built: 1901  
Builder: A.C. Black  
Contractor: George Kuchel  
Facade: c 1933

This two-story brick common wall building was constructed for an undertaker in 1901 in a late Victorian commercial style. The building was remodeled in the mid-teens and again after the 1933 earthquake. The present upper facade joining 104-106 E 4th Street is a Moderne design with casement windows. The current storefront is circa 1960 sheathing over and remodeling of the 1933 facade reconstruction.

38. 108 E. 4th Street  
110 E. 4th Street  
112 E. 4th Street  
Shaffer-Wakeham Building

Built: 1877  
Built: 1886-87  
Built: 1885-87  
Facade: 1923  
Facade Architect: Frank Lansdown

The row of three two-story brick pioneer-era retail buildings was joined under one uniform facade by 1887. The structure at 108 E. 4th Street is one of the three earliest brick structures, all being located in this block. The Victorian cornice and iron store fronts were remodeled at various times from 1920 onwards. The current upper facade dates from 1928 at 112 E. 4th Street and this similar design had, in 1928, extended over three fronts. The upper level cornice and pilasters were removed at 108 and 110 E. 4th Street sometime about 1960. Portions of the 1920's ground floor are still visible.

39. 114 E. 4th Street  
George Edgar Block

Built: circa 1883, altered 1933

The original brick Victorian structure was constructed with a classically influenced cornice and Italianate window hoods. The structure was altered on the upper facade following the 1933 earthquake by the removal of the cornice and a widening of the window openings. The storefront was stuccoed in the mid-1960's. The walls retain the original historic fabric above the transom window line.



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40. 116 A E. 4th Street  
116 E. 4th Street  
Brunner Building
- Built: 1877  
Facade: 1931

The original two-story brick commercial building was built in a Victorian commercial style with a simplified brick cornice. The facade was altered in 1931 by replacing the narrow Victorian windows and refacing the front with glazed brick in simplified Zig-Zag Moderne style which is retained today. The Victorian storefront was remodeled in 1920 and again in the mid-1960's to a nondescript commercial style. A small concrete addition occupies a single bay on the east side (designated 116A E. 4th Street).

41. 118 E. Main Street  
Kryhl Building
- Built: 1877  
Facade: 1902, 1923

This one-story Victorian-era store bay shows a pressed metal cornice above the storefront dating to a 1902 remodel. The current store front is an unaltered 1923 remodel with copper showcase windows and hexagonal tile in the entry way. The interior is largely unaltered from the 1902 reconstruction.

42. 120 E. 4th Street  
California Commercial Bank
- Built: 1877  
Architect: B. Elwing  
Contractor: Chris McNeil (Santa Ana)

This was the first brick building in Santa Ana, but was subjected to a major remodel in 1911. At that time, this two-story bank building was fashioned in classic "Temple of Finance" architecture. The building has been altered on the ground floor, including the classical columns which were removed in the 1950's,



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43. 202-210 E. 4th Street  
Hervey-Finley Building

Built: 1899  
Architect: Hugh Todd

This two-story Victorian influenced commercial brick building is actually two buildings located under one common facade. The two were designed by one individual but built by two contractors; J.W. Blee (202-204 E 4th Street) and Chris McNeil (206-210 E. 4th Street). The second floor was an assembly hall and the first floor contained retail store bays. In 1928 the structure at 202-204 was altered by the removal of the corner turret and the storefronts for the Commercial Bank. The building portion at 206-210 E. 4th Street has not been altered from its original design, as severely as the other portions. The ground floor has been modernized in both portions.

NOTE: Buildings 44, 45 and 46 were reevaluated during an on-site review, and have been deleted from the application due to substantial loss of integrity.



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48. 309 N. Main Street  
Oddfellows Temple

Built: 1905  
Architect: C.B. Bradshaw  
Contractors: Funk & Bird

This three-story brick fraternal lodge building was constructed in 1905 in a classically influenced commercial style. The building has a large pressed tin cornice, round head windows on the third floor, and circa 1920 transom windows on the southerly store bay. The northerly store bay was altered in the mid-1950's but cast iron storefront columns still remain at each side of the front. The original turn-of-the-century features including the assembly hall still remain on the interior. Listed in the National Register in 1983.

49. 315 N. Main Street  
Carey Smith Building

Built: c 1906  
Architect: C.M. Jordon  
Facade: 1934  
Facade Architect: C. Harold Hopkins

This small brick retail and commercial building was constructed on the rear of the Dibble Block lots facing Main Street in 1906 for the Dragon Confectionary. The structure was remodeled in Zig-Zag Moderne design by C. Harold Hopkins of Balboa after the 1933 earthquake. The building has a whimsical cast concrete figure of a dozing fisherman at the cornice line facing the side alley. A pipe emitted steam from a tailor's press below through the fisherman's pipe. The structure has a unique intact Moderne storefront to compliment the upper level.



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52. 308 North Main Street  
Fox West Coast Theater

Built: 1923  
Architect: Carl Boller (Los Angeles)  
Contractor: House & Graham

This terra cotta faced Spanish Renaissance Revival movie house was constructed by the firm, House and Graham of Los Angeles. The exterior of the building was altered in the mid-1930's with an Art Deco marquee and terrazzo entry way. The interior of the structure shows strong Moderne detailing and a large proscenium of gold leafed plaster. The structure is the most ornate theater of its kind in Orange County. The building was listed on the National Register of Historic Places in 1982.

54. 202-208 N. Main Street  
Builders Exchange Building

Built: 1928  
Architect: C.A. Lansdown (Santa Ana)

This prominent brick two-story business block was constructed as a model project of the Builders Exchange Association. This building was designed in a classically influenced style with extensive decorative terra cotta on the Main Street and Second Street frontages. The builder, William Rohrbacker, constructed the building with extensive steel reinforcement and a large basement. The transom windows at the northerly store bay were altered prior to 1939 and the store fronts were rebuilt in a 1983 restoration of the building. The entire interior was reconstructed and retail space eliminated in the 1983 remodel. The structure was individually listed on The National Register of Historic Places in 1982. It was substantially damaged by fire in December of 1983, but is proposed for restoration.

55. 501 North Sycamore Street  
Masonic Temple

Built: 1930  
Architect: W. Horace Austin  
(Long Beach)

This three-story brick Masonic Lodge building was constructed in a "modified Gothic" style at the beginning of the Great Depression. The structure consists of retail store bays along Fifth Street and lodge rooms above. The structure shows the influence of the Moderne style in its clean lines and simplified design. Minor exterior alterations of the upper level window openings have been imposed on the building.



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56. 421-431 N. Sycamore  
Ramona Building
- Built: 1922  
Architect: W.W. Kays

This two-story large brick commercial business block was built by owner L.D. Mercereau in 1922 for a combination office and retail space. The building, constructed of wire-cut dark earth tone brick, was the location of such commercial tenants as the Irvine Company in 1935. The structure retains its architectural integrity although storefronts on Sycamore Street were modified in 1981-82. The structure's interior was altered in the same period but burned completely in 1983. The building's exterior and a representative storefront remain intact despite the fire.

57. 413-415 N. Sycamore Street  
Rohrs Building
- Built: 1924  
Contractor: George Preble

This two-story brick commercial establishment has retail space on the ground floor and office space at the second level. The structure is unaltered above the ground level storefronts and is faced with a salmon-colored, ceramic brick. The building shows modified tri-partite double hung windows and a building insignia with the owner's name at the cornice. The structure maintains historic integrity despite a mid-1960 alteration to the storefronts and transom window openings.

59. 117-119 N. Sycamore Street  
Parker's Auto Body
- Built: 1922

This ornate automobile dealership building was constructed for the local Nash auto dealer, the May Motor Co. The building employed patterned glazed brick and large showcase windows to display the new autos to the motoring public. Slight mid-1960 window alterations show on the Sycamore Street frontage.

60. 115 N. Sycamore  
Central Auto Body Works
- Built: 1923  
Architect: Unknown

This inexpensive simple brick warehouse building was part of the extensive auto-related buildings constructed at the southern end of the Historic District. The building originally was painted and there have been no exterior alterations.



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61. 108 N. Sycamore Street Built: 1923  
Zerman's Feed and Fuel Architect: H. Newton Thornton

This is another one of the simple brick warehouse buildings built in the early part of the 1920's near 1st Street. The simplified stepped parapet occurred frequently on warehouse buildings. The building was built at the same time as the Grand Central Apartments.

63. 413-419 N. Broadway Built: circa 1909  
Fine Block Facade: 1926, altered c. 1933  
Architect: 1909 - C.M. Jordon  
Architect: 1926 - Frank Lansdown

This one-story corner grouping of four store bays faces Broadway and 5th Street. The current facade dates from the 1926 remodel by Frank Lansdown. The store bays facing 5th Street were created at the time of the 1926 major remodel. The structure at 419 N. Broadway was altered after the 1933 earthquake by the removal of a low decorative tower of about four feet in height. This feature balanced the architectural symmetry of the building and lended a more Mediterranean appearance to the complex.

64. 409-411 N. Broadway Built: 1926  
Beem Building Architect: Frank Lansdown  
407 N. Broadway Built: 1924  
J.J. Wilson's Shoeshine Parlor Architect: Frank Lansdown  
Facade: 1926

This two-story brick commercial building is composed of three structures under one facade constructed in 1926 for the same owner. The building was built in a modified Spanish style in the same style as buildings which stood north and south and by the same architect. The building employed cantilevered tile hoods flanking a central parapet and rejas in the transom openings to denote the Mediterranean imagery. The building was rehabilitated in 1982 to show the original parapet, tile hoods and historically contributive storefronts.

The current building at 407 N. Broadway was a one-story shoeshine shop that was integrated into the building with a new second story in 1926.



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65. 227. N. Broadway  
Pacific Building

Built: 1925  
Architect: Sideny J. Babcock  
Contractor: Sidney J. Babcock

This two-story 1920's brick business block was constructed with steel reinforcement and decorative terra cotta trim. The building was "designed to withstand earthquake shocks" and consisted of store bays on the ground floor and offices upstairs. Two large Beaux Arts influenced entry marquees are located on Broadway and 3rd Street.

66. 217-221 North Broadway  
Gilmaker Auto Agency Building

Built: 1931  
Architect: Unknown

This small one-story style infill brick building is only approximately 30 ft. deep. The building was built as the front office on an auto sales lot and was expected to be used on a temporary basis, but the Depression precluded replacement by a larger building. This structure has two store rooms flanking an auto passage to the rear of the lot. A clay tile roof completes the Spanish style design.

67. 207 N. Broadway  
Santora Building

Built: 1929  
Architect: Frank Lansdown  
(Santa Ana)

This architecturally unique business block was constructed in the Spanish Renaissance Revival style with strong Churrigueresque influences. The two-story brick building has concrete ornamentation on the street frontages. Moderne influences of the late 1920's are seen in the tile work and cornice line. The structure was individually listed on the National Register in 1982. The building remains unaltered from its original configuration.

68. 207 W. 2nd Street  
Southern Counties Gas County

Built: 1923  
Architects: Walker and Eisen  
(Los Angeles)

This building was built by a Los Angeles contracting firm known as the Clark Brothers. This Georgian influenced brick business building was listed on The National Register of Historic Places in 1983. Architecturally unique in Orange County, it was restored to its original configuration in 1982.



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69. 200-222 W. 2nd Street  
116-120 N. Sycamore  
Grand Central Apartments

Built: 1924  
Architects: H. Newton Thornton  
(Santa Ana) and  
F.L. Lindsay  
(Long Beach)

A two-story brick apartment building, this building was constructed with retail store bays on the street level and apartments above. It was constructed in a simplified Spanish style of wire-cut brick and was added to the smaller Grand Central Market Building. Many of the storefronts have been altered during the 1950's and 1960's, but the structure is unaltered above the transom window line.

70. 113-117 N. Broadway  
Grand Central Market

Built: 1922  
Architect: W.W. Kays (Santa Ana)

This large market complex was modeled after the Los Angeles market of the same name. This one-story brick building was constructed with large trussed ceiling elements in an open warehouse format. The market contained stalls where individual merchants sold produce and goods. The structure is unaltered on the Sycamore Street frontage. The Broadway front entrance was modified in the mid-1960's.

71. 114-116 N. Broadway  
Flagg Building

Built: 1924  
Architect: Unknown

This two-story gray brick commercial building was built as a printing plant for A.G. Flagg. The structure showed a modified commercial Renaissance Revival front with double hung windows on the upper level. The building remains unaltered from its original construction.



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73. 202-208 N. Broadway  
Empire Market Building
- Built: 1933  
Architect: Unknown

This two-story brick Moderne styled business building is sheathed in concrete on its street facades. The building, with its monumental pilasters separating the retail store bays, is a local example of Zig-Zag Moderne building and the only extant Moderne commercial structure built in Santa Ana during the Depression. Art Deco grillwork shows over the transom window and Zig-Zag geometric cornice lies atop the building. The building has had only minor alterations since its construction in 1933.

74. 212-218 N. Broadway  
Broadway Development Block
- Built: 1928  
Architect: Unknown

This one-story retail building is constructed of brick and extends over the entire corner from W. 3rd Street to Broadway. The present building retains the original format although a three foot high band of blue tile work below the cornice line was removed or covered in the mid-1950's. The many small retail space in the building are separated by classical columns the height of the storefront. The structure was speculative venture of the Santora Land Company, the development division of the Fairhaven Cemetery Corporation.

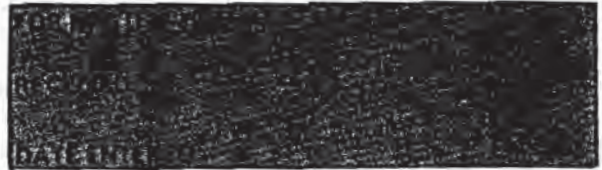
75. 302-310 N. Broadway  
Gilmaker Broadway Block
- Built: 1922  
Architect: Unknown

This large brick business block appears as one facade but was constructed as two buildings by two development groups at the same time late in 1922. The building on the corner was constructed by Joe Gilmaker and the northerly structure was constructed by the Santa Ana Development Company. Each structure is of earth tone wire-cut or "ruffled brick" and shows a classically influenced terra cotta frieze near the cornice line which extends the length of the structure. The storefronts underwent evolutionary remodeling throughout the 1940's and 1950's.



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76. 312 N. Broadway  
Gerwig Bicycle Shop
- Built: 1910-11  
Architect: Unknown

The Gerwig Bicycle Shop building is a simple one-story poured-in-place concrete building. The building retains its transom windows and early storefront. The building is said to be the earliest poured-in-place concrete building, but recent research reveals that 302-304 W. 4th Street, a concrete building constructed one year earlier, has that distinction.

77. 410 N. Broadway  
Broadway Barbershop
- Built: 1926  
Contractor: Justus Birtcher

This small one-story barbershop building was built in a modified Spanish style and continued as a barbershop until late 1982. It retains its Spanish tile roof although the storefront was altered in the mid-1960's.

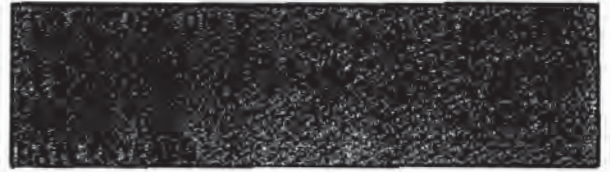
79. 422 N. Broadway  
302-310 W. Fifth Street  
Knights of Pythias Hall
- Built: 1926  
Architect: Godfrey Bailey (Santa Ana)  
Contractor: Wm. Rohrbacker

This two-story plaster-covered brick fraternal hall has retail store bays on the street level and a large open hall on the second floor. The structure was built in the "Spanish" Style as was the description in 1926. The building is faced in plaster scored to resemble stone and has large Spanish parapets over the entry way and along the Broadway frontage. The building was constructed to mimic the Moorish motif of the Broadway Theater to the south and was built by the same architect.



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80. 313 N. Birch Street  
American Legion Hall

Built: 1911  
Facade: 1934

Architects (Facade): Louis Dixon,  
Christian E. Choate  
and Curtis Bowman  
(Santa Ana)

The existing American Legion Building dates predominately to the 1933 post earthquake reconstruction when the Italian Renaissance style was conveyed to the building. The two-story brick building then had a new construction performed on the front facade courtesy of the Reconstruction Finance Corporation grant of \$15,000 in 1934. The rear extension of the building was constructed in 1922 when a second floor was extended over the original drill hall.

The Birch Street frontage was altered in the 1960's when the stucco was removed from the brick on the front exterior. The building suffered severe fire damage in 1982, and was rehabilitated in 1984.

81. 315 W. Third Street  
Dr. Horton Building

Built: 1928  
Architect: Fay R. Spangler (Santa Ana)

This small, well-constructed Spanish Revival professional office building, was constructed of brick and included such details as a courtyard with a fountain and a fish pond. The contractor was R.L. McMillian, a local builder, and building was landscaped and furnished with such classic California furnishings as American Indian baskets and cactus gardens.

82. 309 W. Third Street

Built: 1932

This small brick one-story building was added after the construction of the Horton Building. It was constructed in a Spanish Style.



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**DOWNTOWN SANTA ANA HISTORIC DISTRICT - SOUTH  
Non-Contributing Buildings**

5. 120 W. 4th Street Built: 1920  
Don Roberto Jewelry Architect: W.W. Kays (Santa Ana)  
Facade: 1937

This two-story brick commercial structure was constructed with a classical Greek influenced pediment and cornice. The structure was altered in approximately 1937 and the pediment was removed. The storefronts were altered from the original 1920 commercial design in the late 1960's and again in 1983.

7. 105-107 W. 4th Street Built: pre-1885  
109 W. 4th Street Built: 1888  
Pedrini's Building Architect: Antonio Covarrubias  
Facade: 1983

This pair of two-story brick commercial buildings were extensively altered in 1983. All historic fabric was removed from the facades of both structures.



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9. 115 W. 4th Street Built: 1888  
Home Mutual Building and Loan Building Architect: Unknown  
Contractor: Chris McNeill  
Facade: 1915, 1950's

The original two-story Victorian-era common wall retail building was built during the railroad boom in 1888. The structure was subsequently remodeled in 1915 to show a large Renaissance influenced arch on the retail level and a Chicago style window above. The classical cornice was removed after the 1933 earthquake and the front was remodeled in the mid-1950's. The current facade dates to that remodel and the large stucco panel above the store front is covering the 1915 facade.

13. 220 W. 4th Street Built: 1888, Remodeled 1919  
Ed Waites Saloon & Billard Hall Facade: 1955

The original one-story brick Victorian retail building has a 1919 retail storefront that has been covered with historically non-conforming signage in the 1950's - 1970's. The upper level and transom area is obscured by signage and a flush stucco panel.

15. 201 W. 4th Street Built: 1952  
Woolworths Architect: Gilbert Stearns

The large one-story retail building with a hanger-shaped truss roof was constructed on the site of the 1888 Brunswick Hotel.

18. 219 W. 4th Street Built: 1885, Altered 1950's, 1983  
Crabtree Saloon Architect: Unknown

This small one-story brick retail structure was a Victorian-era saloon building until the local prohibition of 1906. This building was extensively altered in the mid-1950's when most historic fabric was removed. The current facade dates from the 1983 remodel of the 200 block of W. 4th Street when the front was rebuilt using ceramic brick.



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21. 302-308 W. 4th Street  
Gilmaker Block

Built: 1920  
Architect: Edwin C. Thorne  
(Los Angeles)

This single story brick commercial block was built on the foundation of the first pioneer general store by R.C. McMillian, Contractor. The structure of old gold pressed brick with ivory white glazed brick inset with tile. The building has been altered along the 4th Street frontage by the addition of a stucco veneer, removal of a cornice detailing, and the addition of an aluminum canopy above the storefronts. The storefront at 302 W. 4th Street was altered in the mid-1960's by the addition of aluminum windows.

28. 315 W. 4th Street  
Wilcox Block

Built: circa 1885

This small pioneer-era retail store bay is one story and was originally part of a group of four adjacent pioneer-era retail stores under one Victorian cornice. The front of this building was altered in the late 1930's to render the building architecturally non-contributive.

29. 317 W. 4th Street  
Montague Building

Built: pre-1885  
Facade: 1948

The original small single story pioneer brick commercial building's front was completely remodeled in 1948 rendering the building architecturally non-conforming. The building originally shared a Victorian-era cornice with the three single story store bays to the east.

47. 305 N. Main Street

Built: circa 1900

This small brick one-story retail building of 65 feet in depth was constructed around 1900 as a retail shop. The storefront was remodeled in the late 1920's to integrate the front with 301-303 N. Main Street. The current front is the result of a mid-1970's remodel that stuccoed over all the historic features.



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50 410 N. Main Street Built: circa 1888  
A.W. Stahl Building Facade: 1929

This two-story brick structure was built in the late 1880's and remodeled several times afterward; The facade dates principally to 1929. The most current remodel is a circa 1965 stucco panel that completely covers the upper level. Storefronts date to the mid-1960's. The building is connected to the rear of 105 and 107 W. 4th Street and was used as the Main Street entrance for a variety of retail stores at the 4th Street location.

53. 302-304 N. Main Street Built: 1921  
Andre Building Facade: 1937

This simple, one-story brick commercial building was constructed with three retail store bays along Main Street under a simple classical cornice. A 1937 remodeling has altered the exterior of the building and changed the historic character of the structure.

58. 201 N.Sycamore Built: 1937  
Greyhound Bus Terminal Facade circa 1965

This simple, streamline moderne supermarket building was altered in the mid-1960's when it became an automobile dealership. Some potential exists for recovering the original Sycamore Street facade.

72. 118-122 N. Broadway Built: 1928  
Montgomery Ward Building Architect: Unknown  
Contractor: Wilson & Beaver

This two-story Spanish style brick building was constructed by the Santa Ana Development Company, builders of the Grand Central Building, under lease to Montgomery Ward Company. The current exterior and interior appearances date to a September 1950 remodel but the overall form remains intact. The local offices of the Depression-era Relief Administration were located in this building.



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78. 416 N. Broadway  
Broadway Theater

Built: 1925  
Facade: circa 1955  
Architect: Godfrey Bailey (Santa Ana)  
and Carl Boller (Los Angeles)  
Contractor: C.T. McGrew & Sons

This ornate local version of the Paramount Theater in Los Angeles burned in the mid-1950's and was remodeled in the International-influenced style employed in the present facade. The earlier historic fabric was completely altered in the fire and the subsequent remodel.

## DOWNTOWN SANTA ANA HISTORIC DISTRICT - SOUTH Parking/Vacant Lots

24. 318-320 W. 4th Street  
Burned Building Site

Built: c 1920

This two story brick commercial block was burned in 1978 and is now a vacant lot with basement.

51. 312 N. Main Street

Parking lot

62. 200 N. Sycamore  
Electrical Substation Yard

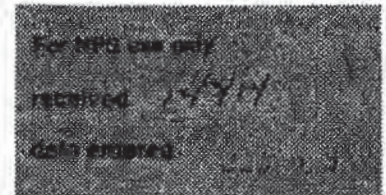
Built: N/A  
Architect: N/A

This electrical substation is being used as a utility yard for the Edison Company. It was formerly the site of the Southern County Gas Company utility yard.



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Continuation sheet

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DESCRIPTION: Supplementary Information  
November 1984

The following properties have been re-evaluated in accordance with National Register guidelines to determine if they contribute to the districts.

CONTRIBUTING PROPERTIES

12            214 - 218 W. 4th Street  
                 Riverine Block

Building's appearance dates from a 1933 remodeling following the earthquake. This remodeling falls within the period of significance of the district, which terminates with the rebuilding or remodeling of many buildings within the district in 1933-34. The earthquake was a major event in the history of the district, and its effects are still represented in the district by numerous remodelings in the Art Deco and Moderne styling popular in the early 1930s. The subject building still retains its appearance from the post-earthquake remodeling. The upper two thirds of the facade still retains its 1933 integrity of design and makes a positive contribution to the streetscape; only the lower one third, the store fronts, have been modernized.

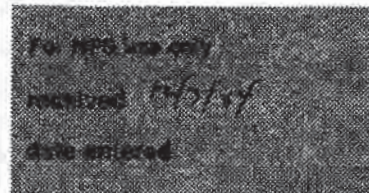
22.            310 W. 4th Street  
                 Bon Ton Bakery

This small building still retains its appearance from its post-Earthquake 1933 remodeling. The Moderne treatment of the building is typical of the remodelings that occurred at this time, reflecting the final phase of development within the district: the rebuilding after the Earthquake. The building retains its appearance from the period of significance of the district and makes a positive, if modest, contribution to the district.



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CONTRIBUTING PROPERTIES (Cont.)

- 23            312 - 316 W. Fourth Street  
                 Semi Tropic Hotel

The 1888 building was substantially remodeled in 1933 styling following the Earthquake. It retains its appearance from the period of significance of the district. Its visual continuity with the streetscape has been strengthened by the recent removal of signage and sheathing over much of the ground floor, returning the facade to its 1933 appearance. The current appearance is documented in supplementary photograph #4 of 13.

- 25            324 W. Fourth Street  
                 West End Theatre

The building is currently undergoing rehabilitation in accordance with the Secretary of Interior's Standards. The metal sheathing has been removed, revealing the original polychrome brick facade. Supplementary photo 5 of 13 shows the current appearance of the building.

- 26            301-309 West Fourth Street  
                 Phillips Block

The building retains its 1925 appearance, created when three earlier buildings were unified behind a common facade. The building was covered by a metal screen in the 1960s; this feature has now been removed revealing the entire 1925 facade which makes a strong positive contribution to the district. The building is currently undergoing rehabilitation utilizing the Secretary of the Interior's Standards. Supplementary photo 6 of 13 shows the current appearance of the building.

- 27            311-313 West Fourth Street  
                 Wilcox Block

This one-story commercial building was recently restored to its early 1930s appearance, within the period of significance of the district. Although several different storefront remodelings are evident, all date from the 1920s and early 1930s and contribute to the historic character of the building. Although small, this building still makes a positive contribution to the district. The current appearance of the building is shown in supplementary photo 7 of 13.



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CONTRIBUTING PROPERTIES (Cont.)

30 400-402 W. Fourth  
Company L. Armory

The 1889 building was remodeled in 1915, then covered over by later alterations. The later exterior sheathing was removed earlier this year (1984), and the building was restored to its 1915 appearance utilizing the Secretary of the Interior's Standards. It now makes a positive contribution to the character of the district. Supplementary photo 8 of 13 shows the current appearance of the building.

34 414 W. Fourth Street  
Parsons Market Building

The building contributes to the streetscape through compatible scale, materials, and age. Integrity of design has been compromised by recent rehabilitation work, which removed the store bays on the ground floor. Since the upper story remains intact, as well as the entrance in the most westerly bay on the ground floor, it was felt that the building contributes to the district.

37 106 E. Fourth Street

The present facade dates from a 1933 reconstruction after the earthquake, and represents an appearance which is within the period of significance of the district. The 1933 wall surface above the store front is intact, but obscured by present signage. This alteration is easily reversible.

40 116 E. Fourth Street  
Brunner Building

The facade of the building dates from a major remodeling in 1931, within the period of significance of the district. The polychrome brick treatment makes a positive contribution to the district. The transoms are covered with removeable metal sheathing, an easily reversible alteration. Only the lower third of the building has been altered substantially.



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CONTRIBUTING PROPERTIES (Cont.)

42 California Commercial Bank  
120 E. Fourth Street

This early building was totally remodeled in 1911 to a Classical Revival appearance, an appropriate image for a banking institution of the period. The entire second story remains intact, but is covered by metal signage on the facade and on a portion of the side. This alteration is easily reversible. Although the ground floor was heavily altered in the 1950s, it was felt by the Review Board that the building, although compromised, still makes a positive contribution to the district.

NON-CONTRIBUTING PROPERTIES

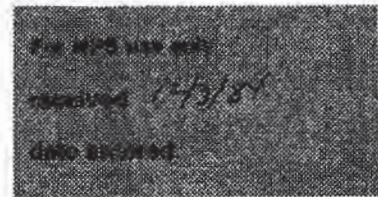
A-2 First Presbyterian Church  
601 N. Sycamore Street

The original 1906 building was substantially remodeled in 1937; its present exterior appearance dates from that time. The simplified Gothic styling is pleasant and the scale and character of the building is compatible with its neighbors. Although the building makes a positive contribution to the visual quality of the area, the quality of its 47 year old exterior is not exceptional enough to exempt it from the criteria consideration regarding buildings less than 50 years of age.

4 Orange Savings  
116 W. 4th Street

Building was viewed on site by the review board and determined to be contributing on a split vote. Integrity of this two story building has been impaired by severe ground floor alterations. While the quality of the remaining second story is outstanding, the ground floor is new and bears no relationship to the historic character of the building or the district. The loss of the base of the massive terra cotta columns severely compromises the original architectural intent of the building.



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## NON-CONTRIBUTING PROPERTIES (Cont.)

- 19 Beem Block  
221 W. 4th Street
- 20 223 W. 4th Street

The building was the subject of considerable discussion by the Review Board and approved as contributing on a split vote. Integrity has been severely compromised. The right half (No. 19 at 221 W. 4th) has lost its integrity of design and does not contribute to the district. The left portion (No. 20 at 223 W. 4th) has lost the ornamentation on its facade, as well as the cornice. Since a large portion of the 1926 Spanish Colonial Revival remodeling of the earlier 1886 building still remains on the West side, the review board felt the beam block contributed to the streetscape on Broadway. Viewed as a percentage of the whole building; however, it does not appear to have sufficient overall integrity to qualify the beam block as a contributor

- 32 Clausen Block  
408 W. Fourth St.

This two story brick building was built in 1908-09 and remodeled in 1921 to house the Clausen Furniture Company. Although the upper story and cornice of the building complement the rhythm, scale and character of the streetscape, a 1980 ground floor renovation seriously detracts from the historic character of the building. Because the ground floor remodeling now dominates the composition, a re-evaluation of the building to non-contributing status appears to be justified.

- 38 Shaffer-Wakeham Building  
108-112 East Fourth Street

Three 19th century buildings were unified behind a common facade in 1887 to create The Shaffer-Wakeham Building. The building was subsequently remodelled in 1928 and 1932. Only the easternmost third of the building retains its appearance from the period of significance of the district. While this portion makes a strong contribution to the streetscape, the building as a whole retains less than half of its historic appearance; this issue was discussed by the review board, whose members were divided in opinion on the building's ability to contribute to the district.



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NON-CONTRIBUTING PROPERTIES (Cont.)

39 George Edgar Block  
114 E. Fourth Street

The massive ground floor alterations detract substantially from this two story building's ability to make a positive contribution to the district. While the masonry pattern of the second story appears to match that of the original, the windows have been enlarged and the cornice removed.

77 Broadway Barbershop  
410 N. Broadway

This small 1926 building was designed in the popular Spanish Colonial Revival styling of the period. Its contribution to the district is minimal, as the sloping tile roof is the only reminder of its original design. The entire storefront was removed in the 1960s, so that only a fraction of the original facade remains.

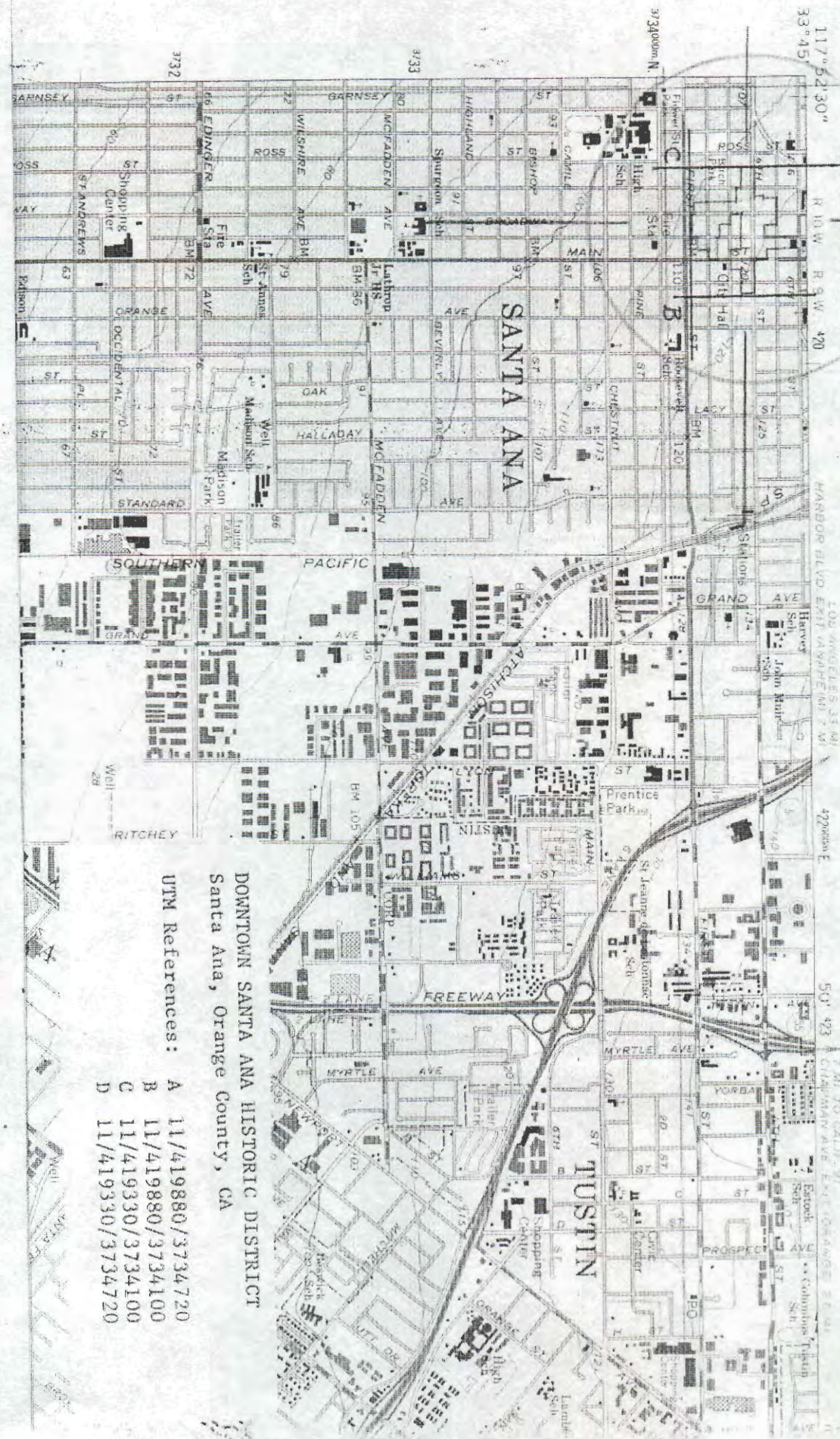


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DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

*Downtown Santa Ana Historic District  
Santa Ana, Orange County, CA.*

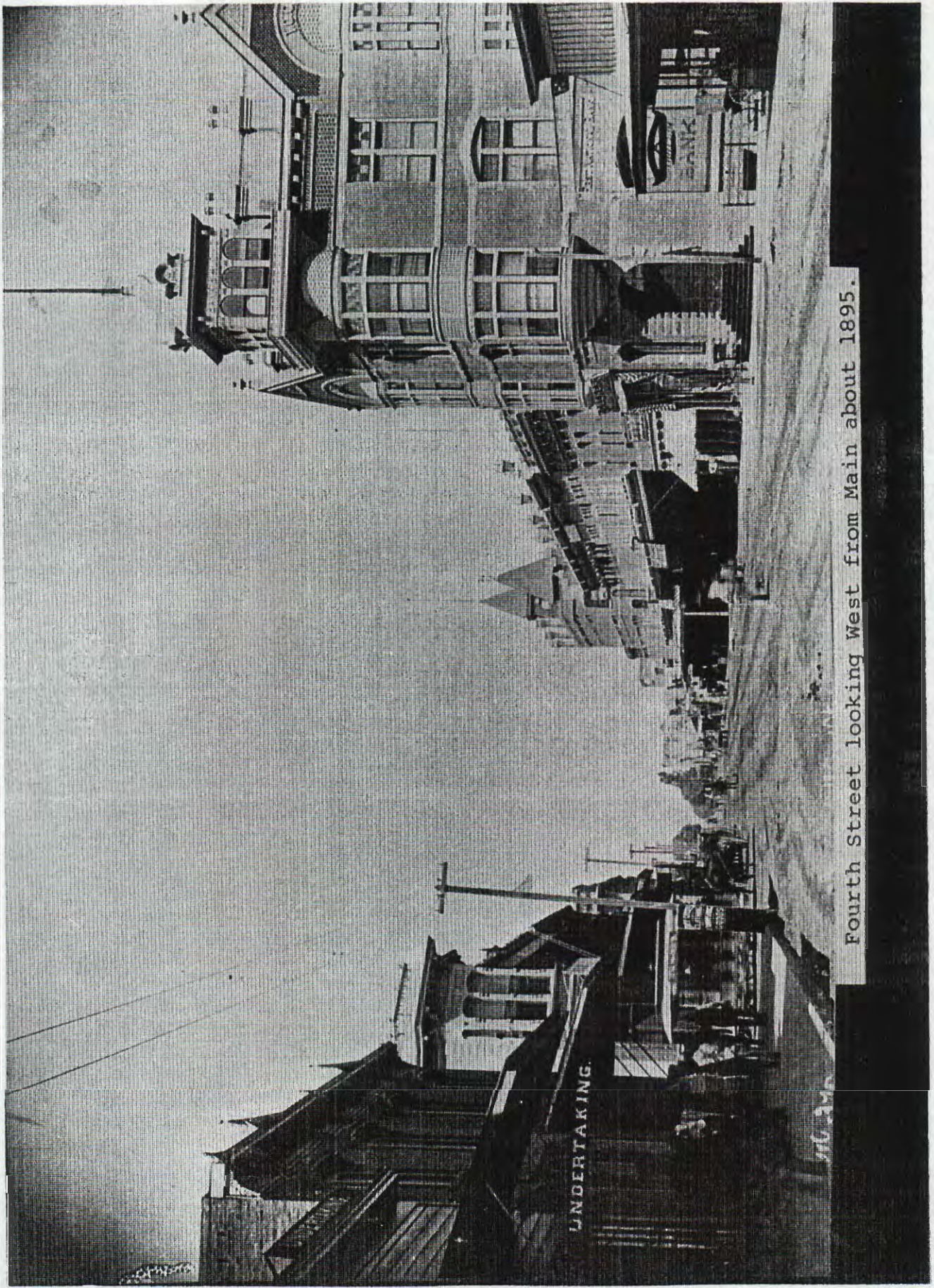
STATE OF  
DEPARTMENT OF



DOWNTOWN SANTA ANA HISTORIC DISTRICT  
Santa Ana, Orange County, CA

UTM References: A 11/419880/3734720  
 B 11/419880/3734100  
 C 11/419330/3734100  
 D 11/419330/3734720



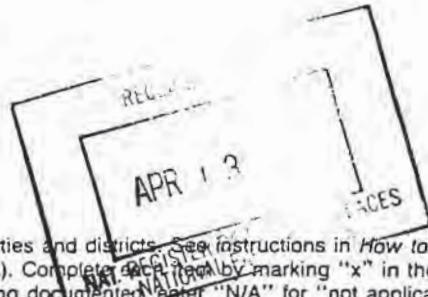


Fourth Street looking West from Main about 1895.



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



551

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name FRENCH PARK HISTORIC DISTRICT

other names/site number N/A

2. Location

street & number Multiple Addresses  not for publication

city or town Santa Ana  vicinity

state California code CA county Orange code 059 zip code 92701

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 38 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Harriet Alveyta, Acting SHPO 3-30-99  
Signature of certifying official/Title Date

California Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register.  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

[Signature]

5/12/99



5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
131	30	buildings
1	0	sites
		structures
		objects
132	30	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed  
in the National Register

1 (Wright Apartments)

6. Function or Use

Historic Functions  
(Enter categories from instructions)

- Domestic, Single and Multiple
- Commerce/Trade (1)
- Recreation and Culture (1)
- Domestic, Single

Current Functions  
(Enter categories from instructions)

- Domestic, Single and Multiple
- Commerce/Trade (1)
- Recreation and Culture (1)
- Commerce/Professional

7. Description

Architectural Classification  
(Enter categories from instructions)

- Colonial, Spanish Colonial
- Colonial, Tudor
- Late Victorian, Italianate
- Late 19th/20th Century
- American Movements: Craftsman
- Late 19th/20th Century Revivals:
- Colonial/Neo-classical

Materials  
(Enter categories from instructions)

- foundation brick, stone, concrete
- walls stucco, wooden, brick
- roof Asphalt, wood shingles; terra
- other cotta tiles

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)



**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location. (5)
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Exploration/Settlement

Architecture

Social History

**Period of Significance**

1877-78

1883-1945

**Significant Dates**

N/A

**Significant Person**

(Complete if Criterion B is marked above)

**Cultural Affiliation**

N/A

**Architect/Builder**

Multiple

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Santa Ana Library: History Room



French Park Historic District  
Name of Property

Santa Ana, Orange County, CA  
County and State

**10. Geographical Data**

Acreage of Property Approximately 8 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	1 1	4 1 9 8 4 0	3 7 3 5 2 4 0
	Zone	Easting	Northing
2	1 1	4 2 0 1 4 0	3 7 3 5 2 4 0

3	1 1	4 2 0 4 1 0	3 7 3 4 8 5 0
	Zone	Easting	Northing
4	1 1	4 1 9 9 1 0	3 7 3 4 6 1 0

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Diann Marsh  
organization Historic French Park Association date February 19, 1998  
street & number 321 E. Eighth St. telephone 714/541-2441  
city or town Santa Ana state CA zip code 92701

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Multiple mailing labels included  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.



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The proposed French Park Historic District, located a few blocks to the northeast of the Downtown Santa Ana Historic District, is the best and most intact 1890s to 1920 neighborhood in Santa Ana. The boundaries are the commercial Main Street corridor on the west, the railroad tracks/industrial area on the east, Civic Center Blvd. on the south and the north side of Washington Street on the north. That neighborhood, called French Court, contains a predominance of apartment buildings and condominiums. The south side of Civic Center is bordered by a church, condominiums, the post office, and several parking lots. Local historic district status was granted by the Santa Ana City Council in 1984.

The unique street pattern of the French Park neighborhood was formed when Santa Ana East was platted in 1878. French Park occupies the triangular piece created at that time.

In the late 1890's prominent Santa Ana citizens began to build large Neo-classical and Colonial Revival homes in the southern half of the neighborhood, giving rise to the nickname, "The Nob Hill of Orange County." In the 1910s several large well-designed Craftsman Bungalows were built in the northern portion. Smaller Colonial Revival and Transitional Bungalows occupy the easternmost streets, such as Lacy, Minter, and Garfield.

French Park was the first residential neighborhood in Santa Ana to place its electrical poles along the back of the lots, instead of along the front. Mature palms, Pepper trees, and Live Oaks, line the wide streets.

In the 1920s and early 30s, as a reflection of the growth of Santa Ana, the county seat, nine fourplex apartment houses, all in the Spanish Colonial Revival style, were built. The dramatic balconies, stairways, arched windows, and other character-defining features make them an asset to the neighborhood.

In the late 1930s, the French Park district was one of the first areas to experience a building revival after the Depression. Ten fourplexes and a few duplexes reflected the need for multiple housing in Orange County's largest and, at that time, fastest growing city. In the 1940s and 50s, most of the large homes became rooming houses.

The district is composed of historically interdependent residences which have seen few alterations and exhibit the special character associated with the district's time and place in history. On the whole, the buildings are well-maintained and retain their architectural integrity. Most of the houses, returned to single-family owner-occupied status, are in the process of being restored to their former beauty.



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700 BLOCK N. FRENCH ST. (there is only one house between Civic Center Drive East and Eighth Street).

720 N. French St. Cochems House Neo-classical Revival 1906

Clad in narrow clapboard siding, the Neo-classical Cochems House is topped by a bellcast hipped roof with matching gables in the front and on the north side. The enclosed eaves are decorated with carved brackets. A cantilevered slanted bay window is located on the south end of the front facade, while a recessed porch occupies the northern two-thirds. Ionic capitals top the round columns. The north side of the wrap-around porch has been enclosed with a ribbon of windows. Plate glass and double-hung windows are used throughout the house. The plate glass window beside the front door is topped with a diamond-paned transom and flanked by double-hung sidelights. A slated bay window is located on the north (Eighth St.) facade. An attractive two-and-a-half foot tall foundation of manufactured stone supports the house. The north side of the porch was enclosed in the 1940's. The new front door, front steps, and piers appear to be the only new alterations. This house has experienced an impressive transformation over the past ten years. In the early 1980's it was covered with poorly-applied stucco and was boarded up. It has been returned to its original beauty and is now very well maintained. The two-car garage appears to be original, but has a new door.

William Cochems, the owner of the Vienna Bakery, built this house in 1906. A popular man in town, he was nicknamed "Billy the Baker". He and his family lived in the house for more than forty years.

800 BLOCK N. FRENCH ST.

801 N. French St. Smith-Campau House Craftsman Bungalow with Tudor and Egyptian influences. 1909

One of the finest English Tudor houses in Orange County, the Senator Smith House is one-and-a-half stories high and topped with a multi-level roof with rolled edges. A wide shed-style dormer occupies most of the second story of the front facade. The dormer is clad in wood shingles and features several windows across its face. Single exposed beams accent the



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wide eaves. The remainder of the house is clad in the original stucco. Four large Egyptian-influenced fluted columns support the recessed front porch. The front door, featuring a multi-paned window, is flanked by a pair of multi-paned casement windows and occupies the south half of the front facade of the porch. To its north are a pair of 12-light french doors, flanked by 12-light sidelights, opens onto the front porch. French doors, accented with sidelights occupy each end of the porch. Single-storied wings extend from each side of the two-story center section. Each section features large Egyptian-influenced columns which flank the center, which is accented with multi-paned windows. The wing on the south end has recently been enclosed to match the north wing, which was enclosed before 1925. Alterations are the enclosure of the south porch, stairs added to the rear, and some jalousied windows in the dormer and side-facing gables.

Michigan Senator William Alden Smith built this very large house for his parents, George and Margaret Smith, and his sister, Ella Campau. Ella, widely known in Orange County for her beautiful voice, was a soprano soloist at Catholic, Jewish, and Protestant services for many years. The family moved to Santa Ana in 1903 after Mr. Smith retired from the furniture business in Grand Rapids. He died in 1916 and Margaret passed away in 1921. Ella was active in several women's organizations, including the Ebell Club. Dr. Wayne Harris, a local physician and surgeon, and his wife, Essie bought the house from her and had both their home and his office here until the late 1940's.

802 N. French St.      Crookshank House      Neo-classical Revival 1899

An unusually fine example of Neo-classical Revival architecture, the Miles Crookshank House is two-stories high, with a dramatic and varied roof line and enclosed eaves. The front, side, and rear facing gables are centered with arched decorative windows with elaborate muntins, dentil trim, fluted pilasters, and a keystone at the top of the arch. Dentil work outlines the gable face. Finials top the roof peaks. The house is clad in narrow clapboard siding. The two-story slanted bay is accented with Neo-classical cast plaster panel. The single-storied offset front porch roof and south-facing side porch are supported by round columns. The original stained and varnished paneled door, flanked



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by multi-paned beveled glass sidelights, is located near the north end of the front facade. A two-story rounded bay featuring a band of Neo-classical cast plasterwork is located in the center of the south side. Large plate glass windows face toward the garden on the north side. An ornate stained glass window, located on the east (front) end of the north side, is accented with a cast plaster panel below. A typical old-fashioned screened porch occupies the first floor of the rear (west) facade. The house has not been altered since it was built.

The two-car garage, located in the northwest corner of the property, was built in 1904, but has a new door. A carved stone hitching post still exists in the front parking strip.

Miles Crookshank, an early Santa Ana banking pioneer, founded the First National Bank of Santa Ana in 1886, the same year the family arrived in Santa Ana. The institution was the city's first successful bank. He was active in Santa Ana Lodge No. 241 of the Masons, the Christian Endeavor Union, and several other organizations. He died in 1916 and his wife, Margaret Amelia, lived in the house until she died in 1937. Their daughter, Lida, continued to own the house and died there at the age of 95, on May 17, 1965.

810 N. French St. Clarence Crookshank House Colonial Revival 1904

Prominent bellcast hip-roofed dormers, accented with three multi-paned arched windows, are centered in the front (west), north, and south sides of the hipped roof of the Clarence Crookshank House. Carved brackets accent the main roof, dormers and porch roof. Narrow clapboard siding covers the exterior. A single-storied porch, topped with a mansard roof, is supported by paired wood columns resting on solid clapboard railings. Most of the windows are double-hung, with a leaded glass window placed next to the front door. The high quality Craftsman-style front door features a trio of long narrow vertical beveled glass panels topped with three squares of beveled glass. A single-storied wing on the south side features a large plate glass window with a leaded glass transom and a slanted bay on the south end. With the exception of the concrete front steps, it does not appear that the house has been altered.



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Clarence Crookshank built this house for his bride, Janet, in 1904. His family built the house next door at 802 in 1899. Clarence followed his father into the banking business, first in the First National Bank, and later becoming president of the Santa Ana Building and Loan Company. He was active in several local civic organizations, including the Christian Endeavor Union.

814-16 N. French St. Harris House Dutch Colonial Revival 1903 N. C.

The Harris House, topped with a side-facing gambrel roof with prominent front-facing gable, was altered in the 1940's when it was converted to four apartments. Wide wood siding was added to the sides of the gables, and the first floor exterior was clad in stucco. A pair of double-hung windows were installed in the center of the gabled dormer, which is topped with a pedimented gable with an oval vent in the center. The dormer appears to have originally been a small covered balcony. Shed-style dormers are located on each side of the main gable. The front porch, once located in the south half of the front facade, was enclosed. The original slanted bay window is still on the north half, and the recessed front door is original, although the glass block sidelights are not.

Mrs. Alice Harris was the first owner of this Dutch Colonial Revival home. In the 1920's and 30's Malcolm and Susie Richards were the owners. He was president of the Richards Bros. Machine Works, general machinists and distributors of Holt products, located at 710-12 E. Fourth St.

815 N. French St. Young House Folk Victorian 1893

Narrow shiplap siding, edged in corner boards, covers the exterior of the one-and-one-half story Young House. The steeply-pitched hipped roof contains matching hipped dormers in the center of each side and finials on top of the main peak and dormer peaks. The single-storied porch roof continues downward in a bellcast shape from the main roof. It is supported by chamfered posts. Double-hung windows are used throughout the house, with the exception of the ca. 1910 slanted bay on the north end of the house. The bay is centered with a brick chimney and flanked by double-hung windows with diamond panes in the top half. The lattice work on the porch and screen are recent additions.

The original owners of the house were Frank Young and his wife. In the 1901 directory they are listed as retired.



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817-23 N. French St. Warner Apartment No. 1 Minimal Traditional 1946

Four apartments, two on each floor, occupy the two-story hip roofed rectangular building at 817, 819, 821, and 823. N. French St. Horizontal shiplap siding covers the north and south ends of the second floor, while the first floor is clad in stucco. A large two-story rounded bay forms the focal point of the front facade. Eight double-hung windows grace each floor of the bay, with four in each apartment, allowing each to have half a rounded bay. On the first floor, arched recessed entries flank the rounded bay. Pairs of two-over-two horizontally-divided double-hung windows are located near the north and south ends of each floor. Tile clad stairs lead to the second floor along the north and south facades. The building does not appear to have been altered.

The first occupants of the south half of this fourplex, constructed in 1946, were Mrs. Minnie Holmes (widow of Edwin) and Frank and Vivian Harwood. Frank was Postmaster of Santa Ana in the 1940's. The first occupants of the north half were Mrs. Beryl Battle, a seamstress for Chandler and Son, and William and Barbara Lowe. He was a salesman in his father's firm of Hugh J. Lowe, one of Orange County's finest men's clothiers. Mrs. Anna K. Warner, who built this building and the one next door at 825-27, lived in the apartment at 825 for several years.

820 N. French St. Moore-Cowles House Spanish Colonial Revival 1926

A trio of multi-paned arched windows, fronted with a narrow decorative balcony, is one of the character defining features of this unusual Spanish Colonial Revival house. Clad in its original stucco, the structure is crowned with a red-clay-tile-clad roof. Split level in design, the living room on the front (east), dining room and kitchen are on the middle floor, while the bedrooms and baths are one-half level up, above the double garage and laundry room. The house is covered with the original stucco and topped with a two-level gabled roof, clad in red clay tiles. Red-brick-clad steps lead to the covered entryway on the front (east) facade, which is topped by an intricately-shaped arched opening. A second long narrow arched opening faces north. A second stairway, located on the north side, is flanked by stucco-clad piers. A trio of multi-paned windows to the west of the



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stairway is faced with a wood balcony with plain wood balusters. The underside is decorated with carved brackets. Six 12-light windows form a row along the north side of the second floor of the two-story section. The original paired garage doors, located next to the sidewalk, are accented with two rows of multi-paned windows. A matching stucco-clad wall begins at the northwest corner of the house and surrounds the back yard.

Edward and Florence Moore, who built the house on the west half of the lot at 312 E. 9th St. in 1923, built this large split level Spanish Colonial Revival home in 1926. Born in Lawrence County, Illinois, on September 25, 1852, Mr. Moore came to California in 1904. He and his wife purchased eighty acres of peat land in Smeltzer. They raised celery, barley, and corn. In 1923 they purchased this property, electing to build and occupy the smaller house on the westernmost portion of the lot until they could build the larger residence. Albert and Marianne Muller bought the house in 1928. He was the owner of the Muller Tool Company. By 1931 Carl C. Cowles, a prominent local attorney, and his wife, Helen, moved in to stay for several years. He had his office at 310 N. Main St. in Downtown Santa Ana. He specialized in bankruptcy cases. A charter member and past master of the Silver Chord Chapter of the Masons in Santa Ana, he was active in the civic life of Santa Ana.

825-27 N. French St. Warner Apartment No. 2 Minimal Traditional 1946

Unusual arched cornices which extend through the eaves of the low-pitched eaves of the hipped roof, are the decorative focus of the two-story apartment building at 825-27. Wide clapboard siding covers the second floor while stucco covers the second floor. A single-story porch, supported at one end by a pair of narrow posts decorated with vertical lath strips and at the other by a multi-paned slanted bay window, extends across the front of the building. Two-over-two windows, divided horizontally, are used on the second floor. Tile clad stairs, with a solid stucco railing, grace the north end of the building. The only alteration appears to be the screen door.

Mrs. A. K. Warner, who built this apartment building and the one next door in 1946, lived in 825, while the first tenant in 827 was M. W. Cobb.



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831 N. French St. Gowdy House Craftsman Bungalow 1911

Medium-width clapboards cover the exterior of the one-and-one-half story Gowdy House. A side-facing gabled roof tops the house. A gabled dormer, located on the south half of the front facade, appears to have been a small covered balcony. It has now been enclosed with windows. Triangular knee braces and carved brackets accent the gable faces. A recessed porch occupies the south half of the first floor. Decorative carved brackets accent the ends of the wood frieze above the porch. A plain rail extend between a pair of elephantine piers. A matching post supports the south end of the porch. A diamond-paned leaded glass transom tops the large plate glass window located to the south of the original front door, which contains an oval pane of beveled glass. A plate glass window, topped with a leaded glass transom and flanked with double-hung windows occupies the space to the north of the porch. A stairway and door have been added to the north facade. A single-storied slanted bay window is located to the east of the stairway. The enclosure of the small dormered porch and the stairway and door on the north side are alterations.

Ella Gowdy, the widow of the Reverend George W. Gowdy, built this house in 1911. Their daughters, Joella F. Gowdy, a teacher and vice-principal at Santa Ana High School, and Sarah, an artist, lived here with her. After Mrs. Gowdy died, Joelly continued to live here until the 1940's.

833 N. French St. Bullard House Craftsman Bungalow 1910 N. C.

Originally a two-story Craftsman Bungalow with side-facing gables, this 1910 Craftsman Bungalow shows little evidence of its historic appearance. A large extension has been added to the second floor, front facade, and the south half of the front porch has been enclosed. The manufactured stone porch posts and foundation are still visible, however.

William and Nina Bullard built this Craftsman Bungalow in 1910. He was the manager of the shoe department of the Reinhaus Bros. Department Store, located at 202 E. Fourth St. After William died, Nina continued to live here through the 1940's.

839 N. French St. Embree House Craftsman Bungalow 1911

Strong Oriental influences add a special character to the one-and-



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one-half story Embree house, topped with a side-facing gabled roof. Triangular knee braces accent the roofline. Stucco covers the top two-thirds of the house while wide horizontal siding forms a wainscotting along the bottom. Oriental-influenced tresswork occupies the face of the porch gable. Square posts, resting on brick piers with concrete caps, support the covered porch and pergolas. Carved exposed beam ends accent the posts and the gable face. Pergolas, formed by carved beams extending from the house, flank each side of the gable to the corners of the front of the house. Ribbons of casement windows, accented with nine lights in the upper third, are used throughout the house. Slanted side trim and slant-cut lintels add to the Oriental character. The house appears to have no alterations.

Virginia Embree, the widow of C. F. Embree, built this house in 1911. Albert and Ellen Fields owned the house in the 1920's. He was an insurance agent.

900 BLOCK N. FRENCH ST.

910 N. French St. Beatty House Craftsman/Neo-classical Bungalow 1909

Featuring both Craftsman and Neo-classical Revival architectural elements, the two-story Beatty House is capped with a hipped roof with front-projecting gables. Fine details, such as the carved bargeboards, closely-spaced carved brackets, triangular knee braces, and a cast plaster Neo-classical entrance pediment, accent this large house. A shed-style dormer, located in the center of the roof, is clad in wood shingles. Double-hung windows in pairs and trios, are used throughout the second story, with a pair of vertical windows, fronted with a small decorative balcony, in the center of the second floor, front facade. The full porch shelters a pair of double-hung windows on the south side of the front door and a plate glass/sidelight/transom set on the north side. The door is flanked with diamond-paned sidelights which match the transom above the window to the north. The living room wall, which faces the south, along the driveway is curved, with a large brick fireplace in the center. The north facade features a square gabled bay above a slanted bay window. The wrought iron rails along the sides of the steps are not original.



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John Beatty, a prominent local newspaperman and store owner, built this house in 1909. He owned the Santa Ana *Blade* during its early years and was a partner in the Crookshank-Beatty Company, a store in the Spurgeon Building. Louis Beeman, a teacher at Santa Ana Junior College, and his wife, Stella, owned the house in the 1920's, 30's, and 40's.

916 N. French St. George Smith House Colonial Revival 1902

Built in 1902 by George and Carrie Smith, this two-story Adams-style house is possibly the best example of this style of house surviving in Orange County. Two-stories high and topped with a hipped roof with matching dormers facing each direction, the house is clad in narrow clapboards. Well-proportioned, with a full single-story porch across the front, the rectangular building is symmetrical in form. Pairs of fifteen-light casement windows are used throughout the house. Shutters accent the windows on the second floor. In the center is a small balcony which fronts four french doors, each with fifteen lights. Carved brackets accent the underside. Four square clapboard-clad columns support the porch and arched frieze. The solid railings are clad in clapboard. The stained and varnished front door is flanked by beveled glass sidelights and topped with a molding-trimmed lintel. The only alteration appears to be the wrought iron railings on each side of the wide front steps. A matching carriage house still exists behind the house.

George S. Smith, a partner in Smith-Tuthill Mortuary, and his wife, Carrie, built this house in 1903. Very prominent in the county, Mr. Smith served as the Coroner and Public Administrator in the 1910's. The family lived in the house for more than forty years.

918 N. French St. Gleason-Carden House Colonial Revival 1903

A high hipped roof, centered with a prominent front-facing gable, crowns the Gleason-Carden House, built in 1903. Decorated bargeboards, fishscale shingles, pairs of carved brackets and elaborate decorative knobs decorate the front gable. Narrow clapboard siding covers the body of the house. An intricate balcony crowns the center of the single-storied front porch. Four round columns support the front porch. Carved balusters form rows between the columns. The original stained and varnished front door is flanked by multi-paned beveled glass sidelights. Fluted pilasters, topped



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with a heavy dentil-trimmed cornice, forms a frame for the recessed front door. Plate glass windows, with plain transoms, are located on each side of the front door. Wide steps, flanked by narrow piers, lead onto the porch. A single-storied wing is located on the north side. The original carriage house is located in the back, to the west of the house. The Smith and Gleason-Carden houses share a common driveway.

Lester Gleason, a partner in the Gleason Furniture Store, was the builder of this fine house. Coming to Santa Ana in 1901 from Fullerton, Nebraska, he owned several businesses in Orange and Los Angeles Counties. He also owned an orange and lemon grove where El Modena High's athletic field is now located. A talented musician, he played in the Santa Ana Band and sang in the Methodist Church choir. Lester Lincoln Carden was the second owner. Moving to Santa Ana in 1910, he went into partnership with Jabe Hill in the Hill and Carden's clothing store. He also had interests in clothing stores in Pasadena and Whittier. He was a member of the Santa Ana Lodge No. 794, BPOE, a charter member of the Santa Ana Country Club, the Santa Ana Lions, and a member of the Christian Science Church. In 1923 Dr. Albert Zaiser and his wife, Grace, owned the house. He was a prominent early physician and surgeon. During the 1930's John and Dora Engel, a local ranching family, lived here.

932 N. French St. Rutan House Victorian/Colonial Revival ca. 1895/1920

The nicely-detailed prominent front gable and narrow clapboard siding indicates that this house was probably built in the 1890's. Vertical ventwork of varying widths and diagonal molding-edged trim provide a pleasing pattern in the gables that face the front and sides. Pairs of ten-light casement windows are used throughout the second story. A large arched plate glass window, located in the center of the front facade, was probably installed in the late 1920's, at the same time as the casement windows. Enclosed porches, featuring ribbons of ten-light windows, flank the large window in the center of the front facade. The Sanborn map of 1924 shows the original open entry porch on the north side, and an open porch on the south side. Both originally stopped at the edge of the front facade of the house. Brick wainscotting was installed when the porches



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were enclosed. Because the alterations occurred more than fifty years ago, they are considered part of the historic fabric. However, the jalousied windows on the north and south sides are more recent.

This house first shows up on a Sanborn map in 1895. However, it is not until 1909 that it is listed in the directories. William Thomas, a local attorney, is the first resident listed, in 1909, at this address. Wallace and Mabel Rutan owned the house during the 1910s. He was a prominent attorney with the firm of Rutan and Tucker. The firm still is still in existence today. Willard and Marie Patterson owned the house in the 1920s, 30s, and 40s. He was the manager of the General Bottling and Distribution Company at 1420 W. 5th St. and, later, the Whistle Bottling Company at 901

French Park, French and 10th Sts.

ca. 1895

A triangular park, formed on the west by N. French St., on the east by N. Minter, and on the south by Vance St., ends in a point at the corner of 10th and French. A large sign has been installed that reads "French Park Historic District." Three mature palm trees and two large golden rain trees shade the park. White crepe myrtle trees have recently been planted in planter holes in the sidewalk.

French Park, originally named "Flat Iron Park" for its triangular shape, forms the nucleus of the French Park Historic District (local designation).

The original townsite of Santa Ana, platted by William Spurgeon in 1869, extended from First St., on the south, to Seventh St. on the north and West St. (now Broadway) on the west, and Spurgeon St. on the east. The triangle that became French Park was created in 1877, when a 160-acre townsite called Santa Ana East was platted parallel to the location of the Southern Pacific railroad tracks, on a diagonal angle to the original townsite.

In the 1890's George Wright owned the triangular section and had his home there. Neighborhood property owners purchased the land and relocated the Wright home to the southeast corner of Minter (then called G St.) and Vance Place. The neighbors then donated the land to the city with the stipulation that French St. would be opened to its original width. Later, Vance St., at the south end of the park, was widened to its full width.



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1000 BLOCK NORTH FRENCH STREET

1001 N. French St. Riviera Condominiums 1959 N. C.

Vertical board siding covers most of the exterior of the Riviera Condominiums, constructed in 1959. A low-pitched side-facing gabled roof tops the rectangular building with a courtyard in the center. The centered main entrance is flanked by terrazzo panels and topped by an open balcony. The entrance is protected by a wrought iron gate, installed a few years ago. Pairs of sliding glass windows flank the main entrance on each floor. They are fronted with recessed balconies with low terrazzo-clad walls. There is a large courtyard in the center of the square building.

1002 N. French St. Thomas-Hamilton House Colonial Revival 1898

Narrow clapboard siding covers the upper two-thirds of the single-story Colonial Revival house on the corner of French and 10th Streets, while wide shiplap siding covers the lower third. A hipped roof, which extends downward to cover the wrap-around porch, features hipped dormers facing south and east. Enclosed eaves and a molding-trimmed frieze accent the roof line. The original wrap-around porch includes turned posts, carved brackets, and a delicate balustrade. 2 x 4's were added to act as an anchor for screen material. The ball-and-spindle fretwork was removed from the porch several years ago. The southern portion of the porch has been enclosed. The curved base of the porch features rows of decorative squares with a hole in the center and in the corners of each square. A door has been installed in the place of the original window in the center of the north half of the front facade. On the 10th Street side there are two trios of windows. One of the center windows has been converted to a doorway and a stairway with wrought iron rail added. Concrete stairs, wrought iron railings, and metal awnings have been added to the front. A two-story five-unit apartment addition, clad in stucco, was added to the back in 1946. Wooden stairs at each end lead to the second floor units. There are several alterations to this house, including the additional stairs, wrought iron rails, metal awnings, doorway changes, and the addition of the units in the back. However, the house still retains much of its original character when viewed from the front.



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A retired merchant, A. H. Thomas, and his wife built this house in 1898. He was very active in the Christian Endeavor Union. Another early resident was Henry Hamilton, one of the three editors of the Santa Ana Sentinel, started in 1891.

1006 N. French St.          Morris House          Craftsman Bungalow          1922

A multi-gabled roof with capped peaks tops the Morris House, built in 1922. Exposed beam ends support the corners and caps of the three front-facing and two south-facing gables. A row of dentil trim runs across the top of the partially recessed front porch. Narrow clapboard siding covers the exterior. Two pairs of square molding-trimmed columns, resting on the concrete porch floor, support the roof of the offset front porch. Trios of 8-light casement windows look out onto the porch and the front yard. The original paneled front door, accented with ornate brass hardware, is flanked by multi-paned sidelights. A painted brick chimney, with high 6-light casement windows on each side, graces the south (driveway) facade. A small recessed porch, supported by the same style wooden column, is located to the west of the chimney. The only apparent alteration to the house is the metal safety screen door. There are units behind the house, constructed in 1950.

The original owners of this house were Frank and Nancy Morris. They owned and operated the Morris the Florist shop at 630 N. Main St. In 1933 Franklin P. and Mary Nickey purchased the house and lived there for seven years. He was a salesman for the Standard Oil Company, located at 1016 N. Santiago St. in Santa Ana.

1009 N. French St.          Reeves House          Colonial Revival          1909

Single-storied and rectangular in shape, the Reeves House occupies the southeast corner of French and Wellington Streets and is clad in narrow clapboard siding. The symmetrical front facade is crowned with a hipped roof featuring enclosed eaves accented with carved brackets and a centered hipped dormer. Double-hung windows flank the rectangular porch supported by four round columns resting on solid clapboard-clad railings. A slanted bay, centered with the front door, and containing a double-hung



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sidelight on each side, provides the main entrance into the house. A large rectangular beveled glass window accents the original stained and varnished front door. Plate glass windows, topped with diamond-paned transoms, are located on each side of the front porch. A slanted bay with matching plate glass window, diamond-paned transom, and double-hung windows is located on the Wellington Street (north) side. Double-hung windows are used throughout the rest of the house. A white picket fence surrounds the house. There are no apparent alterations to the house itself.

Although the architecture and materials of this house are typical of a Colonial Revival home built about 1900-1906, it does not show up in this location until 1926 (there are no odd numbers at all before that time) when Mrs. Fannie Reeves, the widow of H. H., became the owner, residing there for almost twenty years.

1014 N. French St. Isaacson House Craftsman Bungalow 1911

An unusually fine example of the Craftsman Bungalow, the Oriental-influenced Isaacson House is topped with a low-pitched gabled roof accented with rounded exposed beams and latticework venting in the gable faces. Wood shingles cover the exterior of the second floor and the original stucco covers the first floor. A trio of casement windows and a pair of small horizontal windows are centered in the unusual decorative wood surround. A row of exposed beam ends runs along the bottom of the second story. The wide wrap-around porch, decorated with exposed rafter tails, beam ends, and wide vertical board venting, features side-facing gables. Heavy stucco-clad piers, topped with concrete caps, support the wrap-around porch. Brick columns, with insets that form a pattern on the piers below, add interest to the porch. Single rails run between the porch piers. Ribbons of narrow casement windows, accented with turquoise stained glass in the top quarter, are used on the first floor. The north side features a cantilevered square bay and a large stucco-clad chimney. Three long, narrow beveled glass panels and the original brass hardware accent the wide front door. A set of aluminum windows have been installed in the original openings in the second floor of the front facade.

H. A. Skiles was the contractor for the Isaacson House, constructed in 1911. Charles Isaacson was an early auto dealer in Santa Ana. After he died, his wife, Lida, and daughter, Nell, continued to live in the house until



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the late 1920's. Nell, who had a piano studio in Suite 424 in the Spurgeon Building, specialized in teaching children. She was the organist at the First Church of Christ Scientist, located at Main and 10th Streets. In 1929 George Haddon bought the house. He owned Haddon's Super Service, a filling station located at 1646 E. First St. In 1941 Rev. J. H. Sewell and his wife, Eunice, moved in. He was pastor of the Church of Christ at 123 S. Broadway.

Henry Skiles, the builder, came to Santa Ana in 1878, constructing many fine residences here for over 25 years.

1016 N. French St. Beals House English Tudor Revival 1921

The Beals House is topped by a steeply-pitched multi-gabled Tudor-inspired roof. The front gable extends down to form the roof of the centered recessed entry. Narrow arched louvered vents accent the peaks of the gables. Trios of windows, used throughout the second story, are centered with stationary 8-light windows. Jalousied windows now occupy the openings on each side of the central multi-light windows. An interesting plate glass window, which overlooks the open porch on the south half of the front facade, is topped by a blank segmented arched frame and accented with a 6-light transom. The open porch features a red-brick-clad concrete floor and low stucco-clad wall topped with a row of red brick. Aluminum windows replace the original casement windows in the section to the north of the segmented arched entrance. A large stucco-clad chimney graces the south facade. Six aluminum-framed sliding windows and jalousied windows provide the main alterations to the house.

Nathan and Alice Beals, who built an earlier house a few blocks over at 821 N. Garfield Street in 1906, moved to this brand new home in 1921. Nathan was his father's partner for several years in the firm of Beals and Son, Grocers, in Downtown Santa Ana. He was assistant cashier for the First National Bank for ten years, and, in the 1940's, served as Secretary of the Irvine Walnut Growers Assn. For several years he was the manager of the Fallen Leaf Lodge at Lake Tahoe. He died in 1968, at the age of 92.



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1100 BLOCK NORTH FRENCH STREET

1101 N. French St. Hill-Hawley House Craftsman Bungalow 1912

Located on the northeast corner of French and Wellington, the single-storied Hill-Hawley House is topped with a multi-gabled roof. Exposed beam ends, exposed rafter tails, and vertical lath venting accent the wide eaves. Alternating rows of long and short wood shingles cover the exterior. The partially-recessed wrap-around porch is topped with a side-facing gabled roof supported by tapered elephantine posts resting on brick piers. A solid railing, with square cutouts near the top, forms a row across the front of the porch. A new solid door and a new paneled door provide the two entrances into the house. The concrete steps, flanked by brick piers, lead from the south side. 9-over-1 double-hung windows are used throughout the house except for the plate glass windows in the front facade. A row of stationary multi-paned windows forms a wind screen at the north end of the porch.

Jabe Hill, who built this house in 1912, was the founder and president of Hill and Carden, a Santa Ana clothing store which operated in the city for more than sixty years. Living in Santa Ana from 1904 until he died in 1971, at the age of 88, Mr. Hill was a past president of the Santa Ana Kiwanis and a founder and charter member of the Toastmasters Club, Chapter No. 1. In 1923 Alfred and Elizabeth Hawley bought the house. They owned a large sporting goods store at 305 N. Sycamore Street, and belonged to the Merchants and Manufacturers Association, the Elks, and the Macacabees.

1102 N. French St. Kittle-Perkins House Colonial Revival 1909

Topped with a bellcast hipped roof, the two-story rectangular Kittle-Perkins House is clad in narrow clapboard siding. Small matching dormers, accented with carved brackets, are centered in the front and side surfaces of the roof. A small recessed balcony, fronted with a carved balustrade, is centered in the second story, front facade. Double-hung windows are used through-out the second story. The full front porch is supported by square wood pillars, resting on clapboard-clad railings. The pillars are decorated



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with vertical scoring. The frieze at the top of the porch features three equal-sized molding-trimmed arches, with the entrance in the northernmost arch. A leaded glass transom tops the three plate glass windows on the porch. Two front doors, with the southernmost being original, occupy the north end of the porch. A plain black wrought iron fence surrounds the front yard.

Harl and Josephine Kittle, owners of a local ranch, built this fine house in 1909. A few years later Albert Perkins moved in to stay for thirty-six years. Before his retirement he was a botanist and rose grower. He belonged to the family that was part of the Jackson-Perkins Bros. nursery business, based in Newark, New Jersey. He was a member of Masons and the Elks.

1104 N. French St. Ernest Smith House Spanish Colonial Revival 1924

A flat roof, bordered with an uninterrupted parapet, tops the single-storied stucco-clad Ernest Smith house. The porch is sheltered by a red-clay-tile-clad shed-style roof with a shaped parapet at each end. Three matching arches, with the northernmost serving as the main entrance, form an arcade across the front of the porch. Another arched opening leads to the porch's south side. A red-clay-tile-clad hood shades the pair of arched windows in the front facade, to the north of the porch. Paired of small arches accent the top third. Four tall, narrow, matching windows look out onto the front porch. An arched, recessed side porch opens off of the south (driveway) side of the house. The house appears to have been restuccoed. A small black wrought iron fence surrounds the front yard.

Ernest and Ada Smith built this house in 1921, and lived here for over twenty years. He was a building contractor.

1107 N. French St. Rev. Russell House Craftsman Bungalow 1911

A side-facing gabled roof, centered with an attractive gabled dormer, tops the Russell House, constructed in 1911. Carved and decorated bargeboards, finials, carved beam ends, carved rafter tails, and criss-cross lattice venting accent the dormer and gables. A frieze, accented with a row of decorative knobs, runs across the bottom of each side-facing gable. Narrow clapboard siding covers the exterior, the square porch columns, and



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the solid porch railing. The full front porch is centered with wooden steps, flanked by clapboard-clad piers. Multi-paned transoms, plate glass windows, and double-hung sidelights flank the original paneled front door.

The Reverend Otto Russell, and his wife, Alice, built this Craftsman Bungalow in 1911. Dr. John Murfin, and his wife, Dora, bought the house in 1915, and lived here for over thirty years. He was an osteopathic physician with offices at 204 1/2 E. Fourth Street.

1108 N. French St. Clyde Bishop House Neo-classical Revival 1906

The Clyde Bishop house, a good example of Neo-classical architecture, features fine detailing in the use of leaded glass, columns and capitals, and window surrounds. Clad in narrow clapboard siding, it is crowned with a bellcast hipped roof, centered with a prominent matching dormer. Wide enclosed eaves, trimmed in molding and closely-spaced carved brackets, form the roof line. Trios of fluted wood columns, topped with Ionic capitals and resting on clapboard-clad piers, support the front corners of the partially-recessed porch. The porch frieze curves downward at each end. Turned balusters form the balustrade between the piers. The original front door, centered with a large beveled plate glass window, is flanked by leaded glass sidelights. A richly-detailed window to the south of the door contains a plate glass window, leaded glass transom and matching sidelights, dentil trim, and carved wood trim. A large plate glass window to the north of the porch is topped with a leaded glass transom and flanked by double-hung windows. A horizontal leaded glass window is located high in the north facade. The original garage is located in the rear. A new wooden fence surrounds the yard.

The Hon. Clyde Bishop, who first came to California in the 1881, was a prominent attorney who served in the State Legislature for two terms. Raised in Santa Ana, he joined a traveling company of actors while in his twenties. After returning to Santa Ana he took up the study of law in the offices of C. S. Montgomery and Victor Montgomery, passing the California Bar in 1902. In 1906 Mr. Bishop was elected on the Republican ticket to serve as an Assemblyman in the California Legislature. He authored the Newport Protection District Bill, and served as chairman of the County Boundaries Committee. He was on the Judiciary Committee, the Committee on Constitutional Amendments, and the Municipal Corporations Committee.



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He was City Attorney for the City of Orange for two-and-a-half years, conducting that city's first bond issue. As the City Attorney for Newport Beach he conducted proceedings creating the new city. He was a member of several civic organizations. Mr. Bishop was chosen to speak at the courthouse dedication in 1901.

1109 N. French St. Van Wyk House Craftsman Bungalow 1911

Topped with a side-facing gabled roof, centered with a gabled dormer, the Van Wyk House is clad in narrow clapboard siding. Criss-cross lath venting, carved beam ends, decorative knobs, and exposed rafter tails accent the roof line. Clapboard-clad square columns support the ends of the full porch. Matching clapboard piers flank the centered porch entrance. The original front door, centered with a large plate glass window, is located between a pair of wide double-hung windows. A slanted bay is located on the south side. New used brick steps, flanked by matching piers, are recent additions. The landing and door on the second floor, south side, are not original.

John and Mary Van Wyk, local ranchers, built this house in 1911. The contractor was Thomas Ash. In the 1920's G. Elmer and Anna Barrow and Fred and Alma Hampton each owned the house for a few years. The latter owned the Hampton Bros. Furniture store at 520 N. Main Street.

1112 N. French St. James Alexander House Italianate Victorian ca. 1887

A single-storied Italianate Victorian home, the Alexander House is fronted by a Colonial Revival porch, which was installed before 1920. A pair of offset connecting hipped roofs tops the house. Wide shiplap siding covers the exterior. Carved brackets decorate the enclosed eaves and plain frieze. Hoods, supported by carved brackets accent the tops of the tall, narrow double-hung windows. The shed-style porch roof, supported by round columns resting on clapboard-clad railings, is topped with a small gable, located above the entrance. The south side of the wrap-around porch has been enclosed with large wood-framed multi-paned windows. A new wooden picket fence borders the front yard.

Thomas Jefferson Alexander and his wife, Mary, came to Santa Ana in 1887, building this small house that same year. Thomas was in the



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postal service for most of his adult life, having begun his career in as a mail clerk on the Cleveland, Cincinnati, Chicago, and St. Louis Railroad. In 1887 President McKinley appointed him Postmaster of Santa Ana. He held the office for several years. After he and Mary moved to a larger new house next door, their son, James, and his wife, Laura, moved into 1112. James, who moved to here in 1887 also, served as Assistant Postmaster in Santa Ana for over thirty years, beginning in 1899. In the 1920's William and Belle Baker owned the house. He was Secretary/manager for the Orange County Manufacturing Co., a local manufacturer of boxes.

1115 N. French St. Philleo House          Altered Bungalow          N. C.

Clad in newer stucco and topped with a low-pitched gabled roof, the Philleo House was completely remodeled in the 1980's. A recessed porch, supported by a single post, is located in the southwest corner of the front facade. The brick-clad entry porch and steps are fairly new. A red brick chimney graces the south side. The stucco cladding, aluminum windows, carport on the south side, and brick front planter are part of the remodel.

Mrs. Marietta Philleo, the widow of E. A., built this house in 1926. Pelham and Vera Small bought the house in 1946. His specialty was repairing looms for the Santa Ana Woolen Mills on East Washington St. Pelham and Vera moved to Washington State when he went to work for the Pendleton Mills. When Wayne and Viola Small were married in 1950, they moved into the house and continue to live there today. Wayne worked for the Santa Ana Woolen Mills for several years.

1116 N. French St. Alexander House          Craftsman Bungalow          1914

Neat rows of alternating long and short wood shingles, cover the second story of the Alexander House, and the original stucco cladding covers the first story. An exceptional example of the Craftsman Bungalow style, the house is topped with low-pitched gabled roofs with wide eaves accented with triangular-shaped knee braces, horizontal lath venting, and exposed rafter tails. Double-hung windows, with some having vertical muntins in the top half, are used throughout the second floor. The single-storied wrap-around porch features a front-facing open gable resting on a



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single beam which supports the gable and forms the top of the pergola to the north of the porch. Pairs of square posts, resting on stucco-clad piers, support the Oriental-influenced porch. The concrete porch floor continues to the north end of the pergola on the north side of the covered section. Carved beams extend from the front facade of the house to the crossbeam at the front of the porch. Single 4 x 6's form the railings between the piers. A large plate glass window is located to the north of the wide front door, accented with three narrow vertical beveled glass windows. Sidelights flank the door. The wide front steps are made of concrete and bordered with stucco-clad piers.

Thomas and Mary Alexander moved from 1112, immediately to the south, in 1904. He was Postmaster of Santa Ana for over thirty years. They also owned ranch property planted with walnuts and citrus. The early directories list Thomas and Mary as living here in 1904, with his son, James, living in 1112. However, this house is listed on the survey as having been built in 1914, a date which suits the later style Craftsman architecture. Thomas Alexander died on August 2, 1917, and Mary continued to live in the house until the mid-1920's when Sidney and Josephine Druce bought the house. Sidney was a partner in the Druce Bros. Poultry Ranch in Stanton. The ranch was widely known for its production of White Leghorn chickens. Sidney and his brother, H. Campbell, were active in the Southern California Poultry Producers Association and the Garden Grove Farm Bureau.

1117-1119 N. French St. Duplex Minimal Traditional 1944 N. C.

A hip-roofed wing extends forward in the middle of the main section of the duplex at 1117-19. Exposed rafter tails ring the roof line. The entrance to 1117 is located on the south side of the wing, while the door to 1119 is on the north side. All windows except the front 6-light plate glass window, are 2-over-2, divided horizontally, and are either stationary or double-hung. Because the duplex has received a new coat of stucco and wood shake roof, it does not appear to contribute to the historic character of the neighborhood. A large slumpstone and wrought iron fence hides much of the building.



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In 1944 Horace and Mary Louise Pike were the first tenants in 1117. At that time Horace was in the U. S. Army. By 1947, he had gone into the bakery business in Santa Ana. Ann Faris, a dietitian at St. Joseph's hospital, occupied 1119.

1121-1121 1/2-1123-1123 1/2 N. French St. Lyons Fourplex  
Minimal Transitional 1937

Two-stories high, with the second story clad in wide horizontal clapboards and the first story encased in stucco, the Lyons Fourplex is basically rectangular in shape with the south half of the front facade recessed approximately six feet back from the north half. Concrete steps, bordered with wrought iron rails, ascend to the second floor. A low-pitched hipped roof, edged in carved brackets, tops the building. Most of the windows are two-over-two, divided horizontally, and are either stationary or double-hung. Narrow plant shelves, accented with carved brackets along the underside, decorate the windows at each corner of the second floor. A slanted bay window graces the center of the first floor of the north half of the front facade. Plain doors open from the side of the setback. The south facade features another slanted bay window on the first floor and a long shed-style balcony on the second floor. The first floor of the building appears to have been restuccoed within the last ten years. The stairs were probably changed in the 1960's or 70's.

Stanley Lyons, and his wife, Cecyl, were the first owners of this fourplex. He worked as an agent for the Los Angeles *Times* and the Santa Ana *Independent*. Among the first tenants were: Mrs. Hazel Magg, a member of a prominent ranching family; Norman Miller, the Sec./Tres. for the Brock Glass Co. at 202 Santa Fe Ave., and his wife, Birdie; G. A. Martinson, manager of the Nehi Bottling Co., located at 314 E. 3rd St.

1200 BLOCK NORTH FRENCH STREET

1216 N. French St. Thee House Craftsman Bungalow 1914

Exhibiting characteristics similar to the Alexander House directly to the south, the Thee House is a large Craftsman Bungalow topped by a multi-gabled roof and fronted with a single-storied porch and pergola.



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Triangular knee brackets, decorative knobs, and criss-cross lath vents accent the wide eaves. Wood shingles, alternated in long and short rows, cover the second story, while the first story is clad in specialty siding. The roof features both side and front-facing gables and a shed-style section on the north end of the second floor. The single-storied front-facing gabled porch is supported by trios of square wood posts, resting on stucco-clad piers with concrete caps. Cutout railings run across the front of the porch, with the entrance being on the south side. A pergola stretches along the south side of the front facade, and is supported by piers and posts matching those used on the porch.

John and Wilhelmina Thee, who owned a ranch at 128 W. 19th St. for several years before building this large Craftsman Bungalow, moved into this house in 1914, bringing with them two adult children. Amanda was a bookkeeper at the O. C. Title Co. and Gertrude worked at Sam Stein's Stationery Store on Fourth St.

1218 N. French St. Hickox House Craftsman Bungalow 1909

A side-facing bellcast gabled roof, fronted with a prominent gable, caps the two-story Hickox House. Carved bargeboards, exposed rafter tails, triangular knee braces, decorative knobs, and criss-cross lath ventwork accent the roof line. Wood shingles cover the exterior upper 3/4ths of the body, while wide clapboard siding is used on the lower 1/4th, separated by a beltcourse. Ribbons of casement windows, accented with three lights in the top third, are used throughout the second story, while similar windows with two rows of muntins are featured on the first floor. The recessed front porch is supported by a single elephantine column, clad in wood shingles. A cutout rail, anchored next to the steps by a tapered pier, borders the north and west sides of the porch. The only alteration appears to be the metal screen door.

Lou and Ruby Hickox built this bungalow in 1909. Lou was a well-known photographer in Santa Ana with a studio at 112 1/2 W. Fourth St. After Lou died in 1917, Mary Smart took over the business. Ruby and their daughter, Ruth, continued to live in the house until 1920, when Julius and Lena Smith bought the house. They owned the Unique Cloak and Suit House at 203 W. 4th St. By 1928 Oliver K. and Edna Carr had moved in to stay for a few years. He owned a detective agency at 407 1/2 N. Main St.



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1224 N. French St. Sprague House Craftsman Bungalow 1906

A prominent gabled dormer, accented with four matching double-hung windows, crowns the side-facing gabled roof of the one-and-one-half-story Sprague House. Shaped bargeboards, single exposed beam ends, exposed rafter tails, and criss-cross lath venting accent the roof line. Narrow clapboard siding covers the exterior and the square columns which support the full recessed porch. A large window accents the front door. A plate glass window, transom, and double-hung window arrangement is located to the south and casement windows are seen on the north. The foundation is made of manufactured stone, as is the low wall bordering the front lawn.

Edgerton B. Sprague, well-known in Santa Ana banking circles, built this house in 1906, one year after he came to Orange County from the University of Michigan where he was studying law. He became cashier of the Orange County Trust and Savings Bank in Downtown Santa Ana on November 5, 1906, and remained in that position until he became assistant cashier at the California National Bank in March of 1915. Two years later he moved back to the Orange County Trust and Savings Bank, becoming head cashier. He eventually became a vice-president, stockholder, and director of the Home Mutual Building and Loan Association in Santa Ana. He is identified with several civic organizations, including the Masons, Council No. 14, the Knights of Columbus, and the Shriners. William and Grace Finn became the owners in 1922. They owned the Rock Bottom Grocery Store at 401 E. Fourth St., and, later, a grocery store at 209 E. 15th St.

1225 N. French St. Davis House Colonial Revival 1905

Topped with a bellcast hipped roof, accented with carved brackets and centered with matching hipped dormers, the Davis House is clad in stucco on the second story and asbestos shingles on the first story. Double-hung windows, accented along the bottom with small flower boxes and exposed beam ends, are used throughout the second floor. A recessed single-storied porch occupies the north half of the front facade. A square column and pilasters, resting on an asbestos-covered rail, support the porch. The paneled door features a square window in the top half. A single-storied square bay, decorated along the top with a low baluster



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made of plain balusters, occupies the space next to the recessed porch. Obvious alterations include the stucco and asbestos shingles. The flower boxes and balustrade along the top of the bay do not appear to be original.

Samuel Davis, who built this house in 1905, was a district attorney for the County of Orange and a partner with E. E. Keech in one of the city's most prestigious law firms. His interest in history led him to become one of the founders of the Orange County Historical Society, serving as secretary from 1919 to 1947. He also belonged to the similar societies in Missouri and Philadelphia. By 1920 William and Elizabeth Hoy had purchased the house. A civil engineer with offices in Santa Ana, he graduated from Cornell University in 1895. In February 1913 he came to California and was employed by the Orange County highway commission and the county surveyor's office. After serving as City Engineer of Santa Ana from 1919 to 1922, he went into private practice. Specializing in water resources and irrigation, he worked for half a dozen local water companies, and was a member of the American Society of Civil Engineers and the American Association of Engineers.

1227 N. French St. Roscoe Wilson House Craftsman Bungalow 1921

A side-facing gabled roof, accented with caps at the peaks, tops the single-storied Wilson House. Single exposed beams and criss-cross lattice-work venting accent the main roof line and that of the front-facing offset gabled porch roof. New stucco covers the exterior. Paired round pillars support the porch. A solid rail runs between the columns. A ribbon of five tall, narrow casement windows are located to the north of the porch. The south facade, facing the driveway, is shaded by a long narrow pergola whose concrete floor is an extension of the wrap-around porch. Carved brackets extend from the south face of the house, resting on a single beam supported by square wood molding-trimmed pillars. Although the house has been altered by the stucco-cladding, the other architectural features are still evident.

Roscoe and Grace Wilson, owners of the Santa Ana Preserving Co., a maker of marmalade, built this house and the one next door in 1921. In the mid-1920's Mrs. Maude H. Chase, the widow of Charles, moved in. She operated the Chase Studio and School of Decorative Arts, located at 109 E. Sixth St. The Wilsons had moved around the corner to 305 E. Washington.



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1229 N. French St. Grace House California Bungalow 1921 N.C.

A low-pitched front-facing gable, fronted with a matching offset porch roof, tops the Grace House. Exposed rafter tails and single beam ends accent the roof line. Square brick pillars, clad in newer brick, support the porch roof. A slanted bay, located to the north end of the porch, is topped with a flat roof. Aluminum-framed windows have been installed throughout the house. Because of the alterations, which include the stucco-cladding, aluminum-framed windows, brick-clad pillars, and wrought iron and slumpstone fence, this house does not appear to contribute to the district.

Roscoe Wilson, who also built the house next door in 1921, built this house for Charles Grace, a local real estate agent with offices in the Rowley Building at 107 1/2 E. Fourth St. They lived in the house until 1933, when it became a rental. By 1941 Robert and Louise Garrett owned the house. They were jewelers, with a shop in the Grand Central Market Building on Second St. in downtown Santa Ana.

1230 N. French St. William Smith House Craftsman Bungalow 1909

The finely-detailed one-and-one-half story Craftsman Bungalow on the corner of French and Washington is crowned with a steeply-pitched side-facing gabled roof. Carved knee braces and rafter tails accent the roof line. Fishscale shingles decorate the gable faces. A pair of double-hung windows, accented with multi-light patterns in the top one fourth, are centered in the dormer. Narrow clapboard siding covers the exterior and the supports at each end of the full front porch. Fluted columns are placed beside each pillar, and rest on the solid clapboard-clad railing. A plate glass window, topped with a multi-paned transom and double-hung sidelights, graces the section to the south of the door, while a wide double-hung window is located on the north side. The original door, centered with a large beveled glass window, is accented with a sill and dentil trim below the window. A cantilevered slanted bay window is centered in the north facade, facing Washington Street. The foundation, piers, and a low wall around the front yard are all made of manufactured stone. The wrought iron rail in the front and an entrance added to the south side appear to be the only alterations.



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William Henry and Dama Smith built this Craftsman Bungalow in 1909. They were local ranchers. He died in 1926, and Mrs. Smith continued to live here well into the 1940's.

1235 N. French St. Harry Smith House Colonial Revival 1919

Wide clapboard siding covers the exterior of the single-storied Smith House. An ell-shaped gabled roof, accented with caps at the peaks, tops the house. Enclosed eaves with returns accent the roof line. Paired vertical vents are located in the center of each gable face. The front porch, supported by square pillars, connected by a criss-cross grid screen, is recessed in the northwest third of the front wing. A plate glass window, topped with a small hood, is located to the south of the porch, while a plate glass window with casement sidelights occupies the space on the north side. The original front door features two rows of small square lights in the top third. A red brick chimney graces the north side of the house. A 6-foot-high wrought iron and stucco fence surrounds the front yard.

Harry and Annette Smith were the first owners of the house on the southeast corner of French and Washington. George Pickering was the contractor. Harry was a salesman for J. S. Trew, a real estate broker, with offices at 601 N. Main St. In 1923 Orlando and Mary Johnson moved in. He was a retired farmer. Next, Ora and Hilda Tilson lived here. He was a manager for the Union Oil Company.

900 BLOCK NORTH MINTER STREET

801 N. Minter St. Cooper House Queen Anne/Colonial Revival 1900

Narrow clapboard siding covers the exterior of the finely-detailed one-and-one-half-story Cooper House. A steeply-pitched side-facing gabled roof, centered with a prominent gabled dormer, tops the house. Sawtooth shingles and a tall narrow louvered arched vent cover the front and side-facing gable faces. Additionally, the side gables have returns and one large and three small double-hung windows. Below the gable, in the center of the second story, is a slanted bay, accented with cut corners, carved brackets, tear drops, and a narrow balustrade. A small porch, supported by a round wood column resting on a solid clapboard-clad



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railing, is recessed in the north half of the front facade. The original front door, accented with a medium-sized window, molding, dentil trim, and recessed panels, opens onto the porch. The space to the south of the porch is occupied by a plate glass window, diamond-patterned transom, and double-hung side-lights. A slanted bay, located on the south side, has been turned into a second entrance, fronted by a small deck. Brick cladding on the porch floor and steps, brick piers, and the door and deck on the south side are alterations.

This charming house was built for Rev. J. H. Cooper and his family in 1900. He was the pastor of the First Congregational Church. By 1905 William and Emma Block, a retired couple, had purchased the house. In 1911 Marlin and Florence Shields moved from Mono County, CA, to Santa Ana. In addition to this house, they bought twenty acres of land on Irvine Blvd. He eventually owned several pieces of citrus property in the eastern part of the county. He was a Mason, an Elk, and a Presbyterian.

802 N. Minter St.      Kinley House      Queen Anne/Colonial Revival      1895

A tall hipped roof, fronted with gables on the north end of the front facade and the center of the south facade, caps the single-storied Kinley House. Carved brackets accent the enclosed eaves and fishscale shingles cover the gable faces. The front porch, probably added about 1910, is supported by round pillars with Tuscan capitals. A screen of criss-cross latticework has been added along the top of the flat-roofed porch. A plate glass window, topped with a transom, is centered in the section to the north of the front door. A square bay window looks out onto Civic Center Drive. Alterations include the latticework and the metal screen door.

James Frank Kinley and his wife, Mary, built this house in 1895. He was the janitor at the Orange County Courthouse. In 1918 Roscoe Huber, who worked for Flagg and Campbell, printers and bookbinders located at 208 W. Third St., was the second owner.



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805 N. Minter St. Eimers House Colonial Revival 1905

A bellcast hipped roof, centered with a hipped dormer, tops the Eimers House. Enclosed eaves, accented with carved brackets, metal finials, and a plain frieze accent the roof line. A slanted bay window, capped with a leaded glass transom, dominates the front facade. The recessed porch, located on the north half of the front facade, is supported by round wood columns resting on a solid clapboard-clad railing. A leaded glass window is located to the north of the front door. On the south side are a horizontal window and a cantilevered slanted bay with a leaded glass window. A small single-storied 1940's rental house, topped with a side-facing gabled roof and clad in wide clapboard siding, is located in the back yard.

George Eimers and his wife were the first owners of the house at 805 N. Minter (then called G Street). He worked at the Main Department Store. They sold the house to Frank W. and Lillian Harris in 1909. He worked in the escrow department of the Abstract and Title Guaranty Company. In 1913 Eugene and Jessie De Vault became the owners, staying until 1922. He was a salesman for the Farmer Implement Company, and later became the field manager for the Anaheim Sugar Company.

806 N. Minter St. Hutchings House Craftsman Bungalow 1924

The tiny house at 806 was originally on the same double-wide lot as the house at 802, immediately to the south. Both houses share a central driveway and garage. The steeply-pitched side-facing gabled roof is fronted with an offset gabled front porch. Exposed beam ends and rafter tails decorate the roof line. Narrow clapboard siding covers the body of the house, while wide boards cover the gable faces. Square pillars support the porch roof, which features Oriental-influenced crossbeams. The front door, accented with a multi-paned window and panels, sits next to a large plate glass window with a multi-paned transom. The spindles that form the porch rail are a recent alteration.

James K. Hutchings, and his wife, Vera, were the first occupants of this small bungalow. He was a special agent for the Standard Oil Co. One year later, Mrs. Elizabeth Maud Morrison, secretary to attorney W. M. Menton, moved in to stay for approximately ten years. Mr. Menton's office was in the First National Bank Building.



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810 N. Minter St. Apartments ca. 1980 N. C.

A mansard roof tops the three-story stucco-clad apartment house at 810. The building covers the whole lot, with the exception of a six-foot-wide strip across the front. The first floor is a parking garage, entered through a wide wrought iron gate. Sets of aluminum-framed windows, centered in framed surrounds, occupy the top two stories in the front facade. A plain wood door and mailboxes are located to the north of the the garage door. The building does not contribute to the historic district.

811 N. Minter St. Apartments ca. 1978 N. C.

Rectangular in shape, with a flat roof, the apartment building at 811 does not contribute to the historic district. The front facade, clad in horizontal wood siding, is accented with narrow vertical batting. The stairs, windows, and corridors are located on the south side of the building.

813 N. Minter St. Kittle House California Bungalow 1922

Narrow clapboard siding covers the exterior of the single-storied bungalow at 813 N. Minter. The low-pitched front-facing gabled roof is fronted by a matching offset gabled porch. The porch is supported by three round wooden pillars. They do not appear to be original. A pair of double-hung windows is located to the north of the plain wooden door, while a single double-hung window graces the south side of the door. Double-hung windows are used throughout the rest of the house.

James Kittle, an insurance agent, and his wife, Grace, were the first owners of this small bungalow, built in 1922. In 1924 John and Effie Campbell moved in. He was the manager of the Western Auto Supply, located at 416 W. Fourth Street.

814 N. Minter St. Davies House Craftsman Bungalow 1921

A prominent front wing provides the entrance for the single-storied Davies house, built in 1921. The main roof features side-facing gables. accented with single beam ends, exposed rafter tails, and vertical vent-



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work. Narrow clapboard siding covers the house. A plate glass window, three-light transom, and casement sidelights occupy the space next to the front door/plate glass window/transom arrangement. Double-hung windows are used throughout the rest of the house.

Charles and Nora Davies were the original owners of the house at 814, constructed in 1921. In 1919 he built the duplex to the north at 818-20 N. Minter, living in the south half while he built this house. The family continued to live here for more than twenty years.

815 N. Minter St. Grim House Colonial Revival 1898

A nicely-detailed early Colonial Revival home, the Grim House is capped with a bellcast hipped roof with front-facing and south-facing bellcast pedimented gables. The gables are centered with semi-circular wood trim, fishscale shingles, and square vents. Carved brackets decorate the corners of the enclosed eaves. Narrow clapboard siding, outlined with corner boards, covers the top 2/3rds of the body, while newer stucco cladding covers the bottom 1/3. A plate glass window, topped with dentil trim, is centered below the pedimented gable. The recessed porch, supported by a wrought iron post, occupies the south-west corner of the front facade. The wrought iron post, front steps, and stucco are alterations.

Built in 1898 by C. F. Grim, an agent with the Griffith Lumber Company in Anaheim, this small house was one of the first on this block of Minter St. (G. St.). By 1905, Edwin and Mary Cox, a ranching family, had purchased the house. Their daughters, Jennie (a dressmaker), and Mamie (a milliner), lived with them. In the 1930's Joel and Helen Ogle occupied the house. He was an attorney with an office in Suite 500 of the First National Bank Building.

818-20 N. Minter St. Davies Duplex Craftsman Duplex 1919

A wide, low-pitched gabled roof, which continues forward to form the roof over the full-width porch, caps the single-storied Craftsman duplex at 818-20. Vertical venting, single exposed beam ends, and exposed rafter tails decorate the roof line. Narrow clapboard siding covers



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the exterior. Large square pillars, clad in the original stucco, support the porch. The pair of varnished doors, each decorated with 6 lights at the top, are flanked by plate glass windows with transoms. Tapered window and door trim add an Oriental influence, as does the railing, centered with a wide horizontally- placed board.

William Davies built this duplex in 1919, living in the south half until he finished building the house to the south, at 814, in 1922. He moved into that house and rented out both sides of this duplex.

821-23 N. Minter St. Mirisan Apts. Minimal Traditional 1956 N.C.

Two rows of five apartments, facing each other over a 12-foot-wide courtyard, form this court, constructed in 1956. A low-pitched gabled roof tops each section. A 2-over-2 window, divided horizontally, and a plain door define each unit. A single window with shutters and vertical 2 x 4's decorate the front of each building. A low wrought iron fence and gate lead into the courtyard between the buildings.

824 N. Minter St. Haynes House Craftsman Bungalow 1915

A side-facing gabled roof, featuring a shed-style dormer, tops the single-storied Haynes House. Carved rafter tails decorate the roof of the dormer, which contains a multi-paned horizontal window. Asbestos siding covers the exterior. A recess porch, supported by square pillars, occupies the south half of the front facade. A plate glass window, with a plain transom, is located in the space beside the front door. The asbestos siding covers the original clapboard siding.

Francis and Josie Haynes were the first owners of this house in 1915. He was a music teacher who taught his students in his home. In 1920 Leonard and Abyline Rowell bought the house. He was the manager of the Kay and Burbank Company, auto electricians located at 210 N. Main St. Three years later, Thomas Murphy, an insurance agent, and his wife, Sadie, moved in.



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829 N. Minter St. Modern Apartment ca. 1978 N. C.

Topped with a mansard roof, the two-story ell-shaped apartment building at 821 N. Minter is clad in rough stucco, accented with half timbers. Built about 1978, the building has garages on the first floor of the rear ell and a wrought iron balcony along the front of the second floor rear ell.

831-35 N. Minter St. Wright Apartments Craftsman 1919

The two-story Wright Apartment building, located on the southeast corner of Minter and Vance Streets, features an imposing two-story full-width porch. Wood shingles cover the top half of the exterior, while wide clapboards cover the lower half of the facade. The medium-pitched side-facing gabled roof is accented by trios of carved beam ends and exposed rafter tails. An arched opening, flanked by rectangular shaped openings, is centered in the full front porch on the second floor. Below, the first floor porch is supported by square brick-clad pillars topped with concrete caps. A dramatic gabled portico accented with triangular knee braces, exposed beam ends, and a cross beam, crowns the main entrance. A slanted bay window, topped with a gabled roof, is located in the center of the north side, facing Vance Street.

The Wright Apartments, already listed on the National Register, were constructed in 1919 by George and Emma Wright. The Wrights played a prominent role in the formation of the French Park neighborhood. Moving to Santa Ana in December of 1885, they built a house on the site of what is now French Park. That house was later moved to this lot after the park was purchased by the neighbors and dedicated to the city. In 1919 the Wrights demolished the earlier house and built this two-story, three-apartment building. They lived in the spacious first floor apartment and rented the two upstairs apartments to various tenants. Mr. Wright, who went into the transfer business in 1899, built the warehouse immediately to the east of the apartment building, also in 1919. He was a member of the Oddfellows, the Woodmen of the World, the Chamber of Commerce, and the influential Sunset Club.



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### 900 BLOCK NORTH MINTER STREET

901-3-5-7 N. Minter St. Breaux Apts. Minimal Traditional 1948

Rectangular in shape and topped with a low-pitched hipped roof, the apartment house at 901-907 N. Minter is clad in the original stucco. Pairs and singles of two-over-two double-hung windows, divided horizontally, flank the centered front entrance. The single-storied entrance portico is supported by square posts. Above are two small diamond-paned casement windows. Stairways lead up to the second floor on the north and south sides. The awnings on the front appear to be the only alteration.

James and Laurence Breaux, who built these apartments, also lived here, in the apartment listed as 909. James was a salesman for the W. R. Stotts Company. The first tenants listed were H. J. Huelskamp, Bayard Butcher, and D. A. Tune.

903-923 N. Minter St. Condominiums 1962 N. C.

Rectangular in shape, the two-story condominiums at 903-923, are built around a central courtyard. The center of the front facade is clad in dark colored flagstone, while the ends covered with stucco coating. The two-story-high centered entrance is protected by a wrought iron entry fence. Distinctive wrought iron railings accent the small recessed porches on each floor. Sliding glass doors open onto the porches.

### 800 BLOCK NORTH LACY ST.

802 N. Lacy Langley House Queen Anne Victorian 1894

Constructed in 1894, the single-storied Langley House is topped with a bellcast roof with gables facing each direction. Fancy-cut shingles accent the pedimented gables. Narrow clapboard siding, edged in corner boards, covers the exterior. Turned posts support the wrap-around porch. A new balustrade with turned balusters extends between the posts. A few of the windows, including the front-facing window, have been replaced with



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aluminum windows. Brick has been added below the window on the front facade. A concrete block and wrought iron fence, topped with plaster lions surrounds the house and helps to conceal the facade.

The first owners of the house at 802 N. Lacy were Charles and Carrie Langley, who occupied the house through the 1920's, 30's, and 40's. Charles started as a carrier for the Post Office and was later promoted to foreman status.

806 N. Lacy St. Harvey House Colonial Revival 1902

Similar in shape to the Langley House to the south, the Harvey House is topped with a bellcast hipped roof with a front (east) facing gable. Fancy-cut shingles cover the face of the pedimented gable. Narrow clapboard siding, trimmed with corner boards, covers the exterior. A plate glass window, with a plain transom above, is centered in the north half of the front facade, while a wrap-around porch occupies the south half, ending in the center of the south facade. Square wooden columns, trimmed in molding, and linked by a railing of plain balusters, support the porch roof. The columns and railing appear to have been added to the porch at a later time, possibly the 1930's.

Leonard Harvey, who worked for the Santa Ana Post Office for over thirty years, built this house in 1902. He went on to become Superintendent of Mails. He was the first student to graduate from Diamond Elementary School in south Santa Ana. His hobby was photography, and his most famous photograph was the shot of the falling balloonist on July 4, 1900. He was a Past Master of the Masons in 1915.

812 N. Lacy St. Warne House Craftsman Bungalow 1914

Narrow clapboard siding covers the exterior of the single-storied Warne House. A side-facing gabled roof, featuring a front-facing gabled roof, caps the house. Exposed beam ends, rafter tails, and latticework venting accent the roof line. Tapered elephantine columns support the corner porch, which has a solid clapboard-clad railing. Plate glass windows, topped with transoms, face the street. A grey brick chimney graces the south side. The original front door, accented with six small beveled glass windows, is still in place. The house does not appear to have any alterations, but has a chain link fence bordering the front yard.



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Thomas Warne, who built this house with his wife, Willia, in 1914, was a collector with Pacific Telephone and Telegraph. By 1923 he was a teller in the at the Orange County Trust and Savings Bank. In 1925 Francis and Abbie Shoen bought the house. They were partners in the Shoen Bros. Dairy, located at New Hope Rd., south of Smeltzer Rd, R. D. 6, of Santa Ana.

817 N. Lacy St. Harmon-McNeil House Eastlake/Stick Victorian 1888

Elaborate Eastlake detailing accents the large two-story Victorian at 817 N. Lacy. It is one of the best examples of this style of architecture surviving in Orange County. Pedimented gables, decorated with fishscale shingles, extend from the high hipped roof to the front (west) and north-facing facades. A two-story square bay, featuring paneled detailing, cut-corners, and teardrops, dominates the south half of the front facade. Pairs of tall, narrow double-hung windows occupy the front section, while narrow matching windows face out the the sides. Fishscale shingles cover the skirt below the second floor windows. Carsiding panels, placed on the diagonal, accent the area below the first floor windows. A two-story diagonal bay window, topped with a pendimented gable, extends from the northwest corner of the front facade. The single-story wrap-around porch is supported by turned posts, accented with carved brackets. Ball-and-stick fretwork forms a row below the eaves of the porch roof. The railing is made of cutwork. Heavy newel posts support the ends of the wooden front steps. Double doors, topped with an etched glass transom, lead to the interior.

Built on Chestnut St. in 1888 by James Blee for George Edgar, this house was exchanged for Willis Blee's house on the same street in 1895, because the Bleees needed a larger house and the Edgars needed a smaller one. The next owner was John Harmon, a local dairy owner. In 1904 the house was sold to John McNeil for \$4000. It as in the McNeil family until 1976 and served as a rooming house during W. W. II. It was moved to this site in 1896, to save it from demolition by an apartment builder.

818 N. Lacy St. Apartment House ca. 1975 N. C.

The two-story stucco-clad rectangular apartment building at 818



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Lacy does not contribute to the historic district: Some wood siding is added for decoration on the second floor of the front facade. Aluminum frame windows are used throughout and all of the doorways face the north side.

820 N. Lacy St.          Hamaker House          Craftsman Bungalow          1913

Wide eaves accent the medium-pitched side-facing gabled roof of the Hamaker House. The front-facing gabled dormer and side gables are accented with single exposed beam ends and Oriental-influenced venting. Medium-width clapboard siding covers the exterior. The full front porch is supported by stucco piers with brick-clad columns above and two sets of decorative beams at cross angles. The house has a distinctive Oriental feeling, exhibited by the lintels which extend beyond the ends of the windows and tapered trim on the sides of the doors and windows.

Charles and Emma Hamaker built this single-storied Craftsman Bungalow in 1913. Coming to Santa Ana in the late 1880's Charles was a stairbuilder for the Griffith Lumber Company. He also built the struts for Glenn Martin's first plane in 1910. Glenn went on to become the founder of the Martin Marietta Aircraft Company. In 1990 the house was moved from Civic Center Drive, approximately three-quarters of a mile away, to save it from demolition because of the construction of an office building.

825 N. Lacy St.          Duggan House          Colonial Revival          1906

A prominent six-sided turret, located in the southwest corner of the front facade, provides an important decorative element for the two-storied Duggan House. Clad in narrow clapboard siding, the house is topped with a hipped roof. Carved brackets accent the roof line, the turret, and the frieze between the first and second floors. The recessed corner porch, supported by a trio of round columns resting on a solid clapboard-clad pier, occupies the southwestern corner of the front facade. A plate glass window, flanked by casement sidelights, and topped by three multi-paned transoms occupies the space next to the first floor porch. A slanted bay, centered with oval-shaped piece of stained glass, is located halfway between the first and second floors, on the south side. Another slanted bay, topped by a second floor square bay graces the north side.



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The Duggan House was built in 1906 by William Duggan for his bride, Clara. Mr. Duggan was in the insurance business, and active in civic organizations. He was, according to his daughter, Betty Hilligas, "a true Southern Gentleman." William died in 1930, and Clara lived in the house until 1947. The house was moved from the corner of Pine and Sycamore in 1985, to save it from demolition because of the construction of a senior citizen's complex.

829-31-33-35 N. Lacy St. Minimal Traditional Apts. 1946

Constructed in 1946, the Minimal Traditional apartment building at the corner of Lacy and Vance is clad in the original sand-finish stucco and topped with a low-pitched hipped roof. Three horizontal scores form a band around the entire building between the first and second floors. A single-storied portico, supported by 2 x 2 posts accented with 1 x 1 trim, is centered in the front (Lacy St.) facade. A pair of paneled doors are centered in the front facade. 2-over-2 double-hung windows, divided horizontally, are used throughout the building. Two sets of stairs in the back lead to the second floor. An identical building, located directly to the east, faces Vance St.

The first tenants of this building, listed in 1947, were: James and Laurence Breaux, salesman for W. R. Stotts; Carl and Pauline Allen; Harry and Sharon Springmeyer, a baker at Main Cafeteria; Francis and Viola Hill, assistant secretary at A. T. and T.

### 900 BLOCK NORTH LACY STREET

901-01A-01B-03-03A-03C N. Lacy St. El Solano Apts. Spanish Colonial Revival 1931

A particularly graceful version of Spanish Colonial architecture, the two-story 4-unit apartment building on the corner of Lacy and Vance is capped with a red-tile-clad-roof on the front half and a flat roof with unbroken parapet on the rear section. Decorative false chimney pots crown the front corners of of the second story. The cantilevered bay on the north half of the second floor is accented with arches and brackets along the bottom. Stucco-clad rails, topped with flat red tiles, lead to the second floor on each end of the front facade. A pair of paneled front doors, each



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reached by four steps which are flanked by stucco clad piers, lead into the first floor apartments. A matching two-story garage apartment behind the building contains two apartment units.

The 1932 directory lists, as the first tenants in 1931: Kenneth and Olive Ranney, chemist for Excelsior Creamery; Lottie Cox, stenographer; Gardner and Marion King, salesman; Frank and Tessie Casey, salesman for General Petroleum Corp.; and Elmer Rains, who worked at the Bob Flippen Garage at 1110 Poinsettia.

902-904 N. Lacy St. Sanborn Apartments Spanish Colonial Revival 1931

Three identical two-story Spanish Colonial Revival apartment buildings grace the corner of Lacy and Vance Sts. Two, 902-04, and 906-908, face Lacy St., while 419-419 1/2 face Vance. The original patterned stucco covers the exterior of each building and the flat roof is ringed with red-clay-tile clad shed-style roofs. Square piers, accented with round pipe vents, form the corners. Plate glass windows, flanked by three-light casement windows, are located on each side of the centered front door. A red-clay-tile-clad portico, accented with triangular knee braces, shelters the wood doors, centered Judas windows at eye level. The stairway, bordered by solid stucco-clad rails, extends up the south side of the building.

In 1932, the tenants were Rael and Ethel Collette, manager of the H. H. Hawkins Co. Dept. Store located at 301-303 E. Fourth St., and Virgil and Evelyn Reed, a salesman at the Santa Ana Book Store.

906-908 N. Lacy St. Sanborn Apartments Spanish Colonial Revival 1931

The building at 906-908 matches 902-904 with the exception of the exterior stairway which extends up the north side instead of the south side. The only alteration appears to be the wrought iron railing on the first floor porch.

Listed in 1932 were John and Amos Johnson, in 906, and C. Harold and Harriette Dale (Dale Bros Ins. Co at 301 N. Main St.), in 908.



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905-07 N. Lacy St. Jackson House Minimal Traditional 1946

Low-pitched hipped roofs top both the single-storied front portion and two-storied rear section of the Jackson House, built in 1946. Unadorned enclosed eaves border both roofs. Pairs of 4-over-4 double-hung windows are used throughout the house. The original coating of smooth stucco covers the exterior. The original paneled doors face the south side, with one approximately fifteen feet from the front and the other a few feet from the rear. Canvas awnings, not original, shade the windows on the second floor. The building has been divided into four units, with the stairs to the second floor located on the north side.

Henry and Louise Jackson were the first owners of this house, built in 1946. He was in real estate at 415 N. Broadway.

910 N. Lacy St. Lieberman House Minimal Traditional 1946

Wide clapboard siding covers the single-storied Lieberman House, built in 1946. The side-facing gabled roof has no overhang and a red brick chimney graces the south end. A paneled door is located in the recessed entry, and double-hung windows are used throughout the house. A two-story garage apartment house, built in 1950, is located behind the house, out of view. A chainlink fence borders the front yard.

Rosa Lieberman, a nurse, was the first occupant of the house at 910. This house and those at 914 and 914 1/2 were all built on the site of the Peter Pan Nursery, owned by Fred Dierker. Fred married Anne Lieberman in 1934, after his first wife died. Rosa may have been related to her.

911 N. Lacy St. Holtz House Craftsman Bungalow 1928

Clad in the original sand-finish stucco, the two-story Holtz House is an airplane-style Craftsman Bungalow, with the second story unit near the back. The upper unit is topped with a side-facing gabled roof, while a pair of offset front-facing gabled roofs cap the single-storied section. Vertical venting and single exposed beam ends accent each gable face. The offset recessed front porch is supported by square stucco-clad columns resting on a solid rail clad in stucco and accented with bricks. The bricks do not



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appear to be original. The concrete porch floor is reached by steps on the south side of the porch. A plate glass window occupies the space beside the original front door, accented with a small diamond-shaped window at eye level. Double-hung windows are used throughout the house. The original clapboard-clad garage, with carsiding sliding doors, is located in the rear.

Joseph and Mary Holtz, who built this Craftsman Bungalow in 1928, were in their 50's when they moved here, after living several years in Silverado Canyon. Joseph, born in 1870 in Germany, came to Orange County in the early 1890's and became interested in raising bees. In 1901 he purchased a half-section of land in the Canyon, approximately ten miles east of Santa Ana. He also raised wheat, corn, and alfalfa, in addition to some 160 colonies of bees. In 1920, alone, he harvested over thirteen tons of honey. Joseph was a member of the California Beekeepers Association, the Catholic Church, and the Knights of Columbus.

914 and 914 1/2 N. Lacy St. Dierker Houses      Craftsman Bungalows  
Peter Pan Gardens      Rear house: 1922      Front house: 1928

The original house on this property is the small house at 414 1/2, at the back of the lot. It is clad in clapboard siding and topped with a side-facing gabled roof. 4-over-4 double-hung windows and the front door occupy the front facade. A large window and horizontal panels accent the door, which appears to be original.

The house on the front, at 414, was built in 1928. It is ell-shaped with front and side-facing gabled roofs. Narrow clapboard siding covers the exterior. A recessed porch contains a wide 15-light french door and 10-light sidelights. Pairs of double-hung windows are used throughout the house, except for the plate glass window, flanked by double-hung sidelights in the front bay. A chainlink fence borders the front yard.

The rear house was built in 1922 by Fred Dierker, a building contractor, and his wife, Harriet. Mr. Dierker, who loved flowers and birds, opened the Peter Pan Gardens on the large double lot. The impressive aviary full of birds and the yard filled with flowers attracted friends and neighbors, so Mr. Dierker began selling birds and pet supplies. Harriet died in 1929 and Fred married Anne Lieberman in 1934. She was an army nurse during World War I. She lived in the house until she died in 1984.



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918 N. Lacy St. Taylor-Rose House Craftsman Bungalow 1914

Noted local architect Frederick Eley designed this Oriental-influenced Craftsman Bungalow, capped with a low-pitched side-facing gabled roof with wide eaves accented with triangular knee braces. Vertical boards with vertical cutouts ending in circles add a Swiss touch to the peaks of the gables. Wood shingles cover the second floor facade. An inset in the center of the front facade features smaller shingles. Stucco cladding, which does not appear to be original, covers the first floor. Ribbons of casement windows, featuring four muntins in the top third, are used on the first floor, while 6-over-1 double-hung windows, sometimes in pairs, are used on the second floor. An Oriental-influenced single-storied entry portico features pairs of exposed beam ends and wide eaves with exposed rafter tails. Pairs of wood columns, with slant-cut beams at the top, support the porch. Brick planters have been added to the porch. A matching porch extends from the north side and a slanted bay window is located on the south side.

Designed by Frederick Eley, the Taylor-Rose House was built in 1914 by John and Minnie Taylor. John was in the dry goods business at 201 E. Fourth St. in Downtown Santa Ana. A year later William and Emma Rose purchased the house. Mr. Rose was a miller for Orange County Mills. After he died in the late 1920's Emma continued to live in the house for another twenty years.

919 N. Lacy St. Straub House Colonial Revival 1924

Asymmetrical in shape, the single-storied Straub House is topped with a cap at each peak. The matching centered front porch is supported by wooden posts trimmed in molding. The railing of plain balusters appears to be newer. The front door, featuring a border of narrow lights and square corner lights, is flanked by matching sidelights. The double-hung windows also have matching borders of glass in the top half and plain panels in the bottom half. The 1925 Sanborn Map shows the house on the front of the lot. In 1932, when the El Francita Apartments were built next door, the house was moved to the back of the lot. The row of stucco-clad flat-roofed garages behind the El Francita continue across the back of this lot behind the Straub House.



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Walter and Florence Straub built this small house in 1924. He was a painter for the C. F. Mitchell Company, which sold paints, wallpaper, and artist's materials. The 1925 Sanborn map shows this house to be the only building on this side of the 900 block of N. Lacy at that time.

921 N. Lacy St. El Francita Apartments Spanish Colonial Revival 1932

The El Francita Apartments, containing 8 units, is a rectangular two-storied structure clad in its original sand finish stucco and topped with a red-clay-tile-clad hipped roof. Carved exposed rafter tails accent the roof line. Six of the entrances are on the south side, facing the driveway, and two are on the north side. Two sets of stairs, clad in flat red clay tiles and bordered with a wrought iron railing ascend to recessed porches on the second floor. Pairs of 3-light casement windows are used throughout the building. A band of recessed windows, separated by recessed stucco-clad pilasters with plain capitals and underscored with lugsills, occupies the southwest corner of the front facade. All of the doors are plain with small black wrought iron Judas windows at eye level. A row of flat-roofed stucco-clad single garages extend across the back of the property, at the end of a long driveway on the south side of the apartments.

922 N. Lacy St. Roth House English Tudor Revival 1923

A gabled roof, with rolled edges, crowns the single-storied Roth-Berg House at 922. Wide shiplap siding covers the exterior. The impressive front porch, supported by pairs of round wooden columns with Tuscan capitals, is offset and recessed. The impressive balustrade is made of heavy, short, turned balusters. 8-over-1 double-hung windows are used throughout the house. Eight lights occupy the top third of the side-facing front door. A large red brick chimney graces the south facade.

Edgar and Catherine Roth were the first owners of this unusual English Tudor Revival house. A pharmacist, he owned a drug store at 300 N. Main St. in downtown Santa Ana. In 1928 Thomas and Berniece Hunter moved to stay for twelve years. He was a representative for the Equitable Life Insurance Society.



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925 N. Lacy St. Marilyn Apts. (south bldg.) Spanish Colonial Revival 1929

The asymmetrical form of the front facade of the 8-unit south building of the Marilyn Apartments is topped with a flat roof fronted with a short shed-style red-clay-tile-clad hood. The original patterned stucco covers both the north and south buildings. A recessed casement window in the center of the second floor is surrounded by an elaborate shaped arch and fronted with a small wrought iron balcony rail. A trio of recessed 4-over-4 double-hung windows, located in the north side, is underscored with a cantilevered row of arches. A small balcony, supported by richly-carved turned posts and balusters, occupies the southwest corner of the second floor. An arch, resting on a large stucco-clad pilaster, leads to the double french doors at the main entrance. Wide concrete steps, imbedded with decorative tiles on the risers, lead from the sidewalk. A wrought iron balcony and screen shelter the recessed windows immediately to the south of the main entrance. 3-light casement windows are used along both the south and north elevations.

Stella and Edward Yost, prominent Santa Ana citizens, built the Marilyn Apartment buildings in 1929. They lived in No. 508, facing Wellington, and serving as manager of the complex. They built and operated the Yost Theater on Spurgeon St. in 1919 and the Broadway Yost Theater in 1925. Mr. Yost served on the city council in the 1930's. He was a fifty year member of the Santa Ana Masonic Lodge 241.

926 N. Lacy St. Terry Stephenson House Craftsman Bungalow 1915

Specialty siding covers the exterior of the single-storied Stephenson House. The side-facing gabled roof, with offset front-facing gabled porch, is accented with single exposed beam ends. Wood shingles cover the side-facing gables, while the front gable face is clad in stucco. Square red brick pillars, topped with concrete caps, support the front porch and pergola, which shades the area to the south of the porch. Swiss-influenced cut out railings run between the brick pillars. A mix of double-hung windows and casement windows, accented with a row of muntins at the top, is used throughout the house. The wood front door is accented with the original brass hardware and horizontal window.



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Terry Elmo Stephenson, who built this house with his wife, Cora, is considered to have written some of the best local history in Orange County. His works included *Camino Viejos* (1930), *Shadows of Old Saddleback* (1931), and *Don Bernardo Yorba* (1941). For several years he wrote historical pieces for the *Santa Ana Register*, where he worked, from 1906 to 1927, as an editor and part owner. He was postmaster of Santa Ana for twelve years, beginning in 1923. From 1935 until he died in 1943, at the age of 63, he served as county treasurer. He also served as chairman of the Red Cross during World War I, director of the Community Chest, chairman of Goodwill Industries, treasurer of the Boy Scouts, member of the Orange County Historical Society, chairman of the Republican Central Committee, and a director of the Farmers and Merchants Bank of Santa Ana.

930 N. Lacy St.      Robbins House      Craftsman Bungalow      1911

The Robbins House, pictured in a 1915 promotional booklet about Santa Ana, is a particularly fine example of the Tudor-influenced Craftsman style. Two stories high, it is clad in wood shingles on the second floor and narrow clapboard siding on the first floor. The steeply-pitched side-facing gabled roof is centered with a prominent gabled dormer. Triangular knee braces and horizontal venting accents the roof line. Half-timbering decorates the gable faces. Four 6-over-1 double-hung windows are centered below the front dormer. 6-over-1 windows are also used throughout the rest of the house. A shed-style roof, supported by pillars of red brick, occupies the center of the first floor front facade. Round wood columns are located next to the red brick pillars, and a solid red brick railing runs between the pillars. The porch steps are located on the north side of the porch and are topped with a pergola. The original front door features a window in the top third. Plate glass windows, topped with 8-light transoms, flank the porch. A cantilevered bay with a shed-style roof is centered in the north side, first floor. The only alteration appears to be the aluminum-framed windows in the north-facing bay.

Osmond Robbins, who had this house built in 1911, was a man of many talents. A stone cutter by trade, he became the manager of the Arizona Sandstone Co. of Santa Ana in 1896. During that time, the firm provided the materials for many important buildings in southern California,



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including the Orange County Court house in Santa Ana and the Brown Palace Hotel in Denver. In 1900, in partnership with H. Fairbanks, he went into the insurance and real estate business. In 1907, when his son, Mac, was ready to go into business, the two opened the insurance firm of O. M. Robbins and Son. In 1909 Mr. Robbins was elected secretary and manager of the Home Mutual Building and Loan Assn. of Santa Ana. He was very active in the Masonic Order, the Santa Ana Chamber of Commerce, the Agricultural Assn., the Sunset Club, and the Rotary Club.

Mrs. Elizabeth Robbins was Chairman of the Building Committee for the present Ebell Club in downtown Santa Ana, and was active in the Eastern Star and D. A. R. organizations.

## 1100 BLOCK OF NORTH LACY STREET

1102-04-10-12-14 N. Lacy St. Dehne Apts. No. 1 Minimal Traditional  
1944

Two stories high, and topped with a low-pitched hipped roof, the long narrow apartment building on the corner of Wellington and N. Lacy Streets has eight units facing Lacy and one facing Wellington. The building is clad in the original sand-finished stucco. Two sets of concrete stairs lead up the south side to recessed balconies on the second floor. Plain wood railings border the steps. 2-over-2 double-hung windows, divided horizontally, are used in pairs and singly throughout the building. The paneled doors, accented at eye level with small Judas windows, are original. Two single-car garages are attached to the building on the north end.

Amelia Dehne, who owned a restaurant on N. Sycamore in the early 1940's, built this apartment building in 1944 and occupied the apartment at 1106 for four years. She moved into her new apartment building up the street at 1221-1227 N. Lacy when it was finished in 1948. The first tenants here were listed in 1945: Sue Planchon, a cashier for the Edison Co.; Helen Ness, supt. at Santa Ana Community Hospital; Amanda Bartlein, teacher; Mrs. Billie Webster, lunches; Arthur and Myrtle Shortsleeve, advertising manager for the *Santa Ana Independent*.



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1200 BLOCK NORTH LACY STREET:

1212 N. Lacy St. Brooks House 1919 Completely altered 1975 N. C.

The low-pitched front-facing roof of the two-story Brooks House, is accented with exposed rafter tails and horizontal venting, the only evidence of its 1919 construction. Completely altered, the house was clad in stucco, the front porch has been enclosed, a full balcony installed above the porch, and the original windows replaced with aluminum-framed windows, in 1975. It does not contribute to the historic district.

Dr. Clifford Brooks, who had his medical offices at 208-210 N. Spurgeon, was the first owner of the house at 1212 N. Lacy. A year later Charles Ocain, a solicitor for the *Santa Ana Register* moved in to stay for a year. In 1922 Mrs. Ella Naylor, the widow of F. M. Naylor, became the owner and occupant for the next several years.

1214-14 1/2 N. Lacy St. Wells House Craftsman Bungalow 1910

A front-facing gabled roof, accented with a side-facing gabled dormer on the south side, tops the Wells House. Carved triangular knee braces and carved rafter tails accent the roof line. A trio of windows and a windows box are centered in the front-facing gable. Narrow clapboard siding covers the exterior. In the 1950's the full porch was enclosed with board-and-batten siding, 6-over-6 and 4-over-4 double-hung windows, and scalloped trim. The original door, centered with a large beveled glass window, was reinstalled in the front facade. A shed-style portico, supported with small wood posts, was then added to the front. A slanted bay on the south facade has a door added to the east side. A matching two-story garage with an apartment above, is located behind the house, and features a side-facing gabled roof, narrow clapboard siding, and 10-light french windows.

Originally owned by Mrs. Miranda Wells, the widow of Thomas Wells, this house was constructed in 1912. By the 1930's, Robert and Lola Moore had moved in to stay for several years. He was a barber at the Valencia Barber Shop at 516 N. Main St.



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1218 N. Lacy St. Antisdell House Craftsman Bungalow 1921

Single-storied, with a low-pitched front-facing gabled roof, the Antisdell House is clad in narrow clapboard siding. Single exposed beam ends accent the corners of the main gable and the matching offset porch gable. Tapered elephantine posts, resting on stucco-clad piers with concrete caps, support the porch roof. The original door, with a window in the top third, a decorative ledge, and a trio of vertical panels, is centered in the front facade and flanked by a pair of double-hung windows. A square cantilevered bay is located on the south side.

The bungalow at 1218 N. Lacy was originally owned by Charles and Ethel Antisdell. He was a polisher with C. Kaufman and Sons. By 1923 William and Jessie Breckenridge moved in, to stay until the mid-1940's. He was a driver for the Santa Ana Laundry, located at 1111 E. Fourth St., and later, a salesman for Quality Cleaners.

1221-23-25-27 N. Lacy St. Dehne Apts. No. 2 Minimal Traditional 1948

Located on the corner of Washington and Lacy Streets, this two-story rectangular building is clad in sand finish stucco and topped with a low-pitched hipped roof. A staircase in the center leads to hallway to the second floor apartments, bordered by Oriental-influenced square wood railings. 4-light stationary windows, flank the two-story opening on the second floor. Matching hipped roof bays, centered with 8-light stationary windows flank the first floor entry. All other windows are 2-over-2, divided horizontally.

Mrs. Amelia Dehne, a former restaurant owner, built this apartment building in 1948 and moved into apartment 1221 from the earlier (1944) building she built at 1102-14 N. Lacy St. The first tenants in this building, listed in the 1949 directory, were: Herbert and Edna Wallingford, Supt. at Grimes Electric Co., 1214 S. Main St.; George and Lucille Andrich Jr., produce dealer; Mrs. Marjorie Talmage.



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### 800 BLOCK NORTH GARFIELD STREET

803 N. Garfield St. Childs House Colonial Revival 1902

Placed on the diagonal on the lot at the corner of Garfield and Civic Center Drive East, the single-storied Childs House is clad in narrow clapboard siding and topped with a steeply-pitched hipped roof with enclosed eaves. A recessed porch, supported with turned posts, occupies the north half of the front facade. A plain balustrade, probably not original, runs between the posts. The original front door is located in the south face of the porch. New metal-framed double-hung windows replace the original wood-sashed windows. Shutters have been added to all of the windows.

A carpenter, Oscar M. Childs, was the builder of this small house, which faces the corner of Civic Center Drive East (originally Stafford St.) and Garfield. Fred and Carrie Hawkins were the next owners, and lived here during the 1920s, 30s, and 40s. He was a laborer.

809 N. Garfield St. Vacant lot N. C.

The Emmanuel House, an AIDS Hospice, will be built on this lot in 1997-98. The design, which is compatible with the historic character of the neighborhood, was recently approved by the Historic French Park Association.

813 N. Garfield St. Stearns House Transitional Bungalow 1906

Topped with a front-facing gabled roof, the Stearns House is clad in medium-width clapboard siding. Triangular knee braces, carved rafter tails, rows of decorative knobs and a trio of vertical vents accent the roof line and gables. The recessed porch, supported by a clapboard-clad column, is located in the northwest half of the front facade. Two aluminum-framed windows and a metal awnings are the alterations in the front facade. Double-hung windows are used throughout the rest of the house. The front door, located in the south face of the porch, contains two rows of three small square windows at the top and vertical panels below.

A local harnessmaker, Dan Stearns, and his wife, Lillie, built this Transitional Bungalow in 1906. He worked for the William F. Lutz Company.



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During the 1930s and 40s, a carpenter named James J. Thompson and his wife, Martha, owned the house.

819 N. Garfield St. Albert Beals House Colonial Revival 1902

A bellcast hipped roof, ending in enclosed eaves, tops the Albert Beals House. Narrow clapboard siding covers the exterior while a beltcourse forms a ledge around the perimeter of the house. A single round wooden column, resting on a clapboard-clad rail, supports the recessed porch, located in the north half of the front facade. Two original doors open from the south and east sides of the porch. Plate glass windows and transoms occupy the spaces on each side of the doors. The wood awning, brick steps, and new railings are alterations.

Albert and Mary Beals built this house in 1902. He was the owner of the firm of Beals and Son, Grocers, with their son, Nathan. Nathan built the house next door in 1906. During the 1930s and 40s, Roscoe Dietrich, an employee of the County Road Department, and his wife, Helen, were the owners.

820 N. Garfield St. Etchison House Colonial Revival 1906

Topped with a hipped roof with enclosed eaves, the Etchison House is clad in narrow clapboard siding. Round wood columns, resting on a clapboard-clad railing, support the recessed porch roof. A beltcourse forms a border around the exterior. The front door is flanked by plate glass windows with plain transoms. The door is new.

Perry and Sara Etchison built this Colonial Revival house in 1906. It was one of several built in this style in this block. Perry was a clerk for the J. P. Heidrider and Son Co. a grocery, feed, and fuel store located at 415 W. Fourth St. In 1913 the Etchisons moved to their new home at 826 N. Garfield, two doors to the north. Charles and Ella Keiter were the next residents to live here. He was a railroad brakeman.

821 N. Garfield St. Nathan Beals House Colonial Revival 1906

A bellcast hipped roof, centered with a hipped dormer, tops the one-and-one-half-storied Nathan Beals House. Narrow clapboard siding covers



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the exterior. Enclosed eaves, decorated with closely-spaced carved brackets and a plain frieze, border the roof line. A recessed porch, supported by a round wooden column, occupies the northwest corner of the front facade. A plate glass window, topped with a leaded glass transom and flanked by double-hung windows, is located next to the porch. The paneled front door is located in the north face of the recessed porch. New front stairs, placed diagonally, and the new wood balustrade were added during the recent restoration of the house.

Original owner Nathan Beals, the son of Albert and Mary Beals (they built the house at 819, directly to the south, in 1902) was in partnership with his father in the firm of Beals and Son, Grocers. Later he became a teller at the Commercial Bank. Joseph and Katherine Hauptert, owners and operators of a service station at 416 N. French, lived there in the 1930s and 40s.

824 N. Garfield St. Ayers House                      Craftsman Bungalow                      1909

Asymmetrical in shape, the Ayers House is clad in medium-width clapboard siding and topped with a front-facing gable roof, edged in exposed rafter tails, and accented with vertical lath venting and single exposed beam ends. The shed-style porch roof, supported by elephantine posts, resting on stucco-clad piers, is centered with a small gable. Wide double-hung windows, flanked by narrow double-hung sidelights, are located on each side of the centered front door. A white picket fence borders the front yard.

Emmon Ayers, who was retired, built the house at 824 in 1909. In 1910 Charles and Carrie Preston moved in to stay for four years. Sylvester and Ida Deck owned the house from 1912 until the late 1920s. A carpenter by trade, he had also owned a pool hall at 412 N. Main St.

825 N. Garfield St.      Apartments      ca. 1970                      N. C.

A long narrow two-story rectangular building, clad in stucco, the 1970's apartment building at 825 is topped with a flat roof. The stairs, doors, and open hall are all located on the north side, facing the driveway. Aluminum sliding windows are used throughout the building and wood



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awnings shade the windows on the front facade. This building does not contribute to the historic district.

826 N. Garfield St. Etchison House Craftsman Bungalow 1913

A hipped roof, with offset gables facing front and south, caps the Etchison House at 826. The front-facing gable is accented with single exposed beam ends at the bottom corners and vertical lath venting at the peak. Narrow clapboard siding, divided by a beltcourse beneath the windows, covers the exterior. Bands of molding trim the plain frieze. Elephantine posts, resting on square brick piers, support the porch roof. Matching piers flank the entry steps. A plain railing connects the piers. Large plate glass windows, topped with leaded glass transoms, flank the centered front door. A slanted bay window is centered in the south facade.

The first owners of this house were Perry and Sarah Etchison, who moved here from their previous home two doors to the south at 820 N. Garfield, in 1913. By 1931 their son, George, a tree surgeon, owned the house.

829 N. Garfield St. Apartment House 1970's N. C.

A rectangular two-story apartment building, topped by a flat roof, sits on the southeast corner of Vance and Garfield. The first floor of the front facade is clad in used brick, in various shades of rose and red, while stucco is used on the second floor. Aluminum-framed windows provide the fenestration throughout the building. The building does not contribute to the historic district.

832 N. Garfield St. Apartment House 1956 N. C.

U-shaped in design, the two-story apartment building on the southwest corner of Vance and Garfield is topped by a low-pitched hipped roof. Vertical siding covers the first floor of the front facade, while horizontal boards cover the second floor. Stucco covers the sides and rear



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facades. 6-over-6 windows, used both in pairs and singles, are used throughout the building. The stairs and open covered porches run along the inside of both buildings, facing the center courtyard. A wood fence runs along the front of the courtyard, connecting the two halves of the building.

## 900 BLOCK OF NORTH GARFIELD STREET:

904 N. Garfield St. Wanzlaff House Colonial Revival 1923

Clad in wide clapboard siding, the Wanzlaff House is topped by an ell-shaped gabled roof, accented at the peaks with caps. Enclosed eaves, with returns, and pairs of small vents are used on the front gable. The entrance is through a small porch, recessed below the south side of the front gable. Latticework covers the south wall of the entry porch. A large double-hung window, flanked by narrow double-hung sidelights, occupies the space to the south of the porch. Narrow bands and square corners of glass border each window section. A small matching double-hung window, topped by a hipped hood, and underscored with a plant shelf, occupies the space to the north of the entry. A grey chimney graces the center of the south facade, facing Vance Street.

All four houses in a row on the west side of the street were built in 1923; however, each is a different style. Edgar and Helen Wanzlaff were the first owners of this Colonial Revival house. He worked for the Koepple Mercantile and Collection Agency.

908 N. Garfield St. Turner House Spanish Colonial Revival 1923

A flat roof and unbroken parapet top the Turner House, built in 1923. A square bay, centered with an arched recessed paneled front door, is centered in the front facade. The original coat of stucco covers the exterior. Pairs of small vertically-placed stucco diamonds decorate the wall on each side of the entry and the stucco-clad chimney on the south facade. The sets of windows on each side of the entry feature wide double-hung windows flanked by double-hung sidelights. Narrow glass panes and squares border each section of each window.

Ashby and Josephine Turner were the first owners of the house at 908. He was a real estate and investment broker, with offices in the



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Spurgeon Building. James and Phrona Alexander lived there in the 1930's and 40's.

912 N. Garfield St. Goodwin House Colonial Revival 1923

A side-facing gabled roof, with large caps at the peaks, tops the single-storied Goodwin house. A matching front-facing gabled porch, supported by round wooden columns, is placed off-center in the front facade. The exterior is clad in metal siding, not original, which is made to look like wide wooden clapboards. A pair of newer multi-paned doors and a narrow sidelight are centered beneath the porch roof. Metal-framed double-hung windows are located on each side of the porch.

Louis Goodwin, a local barber was the original first owner of this Colonial Revival style house. By 1931 Shannon Eller, owner of the Orange County Tile and Mantel Company, and his wife, Mabel, lived in the house. In 1933 the house was bought by Santa Ana's oldest church, Spurgeon Methodist, for use as a parsonage. Rev. Cecil Aker (1933) and Rev. Karl Heilman (1941) and their families were among the occupants who lived here while serving their tenure at Spurgeon Methodist.

916 N. Garfield Adkinson House Craftsman Bungalow 1923

The Adkinson House is one four single-storied houses in a row built in 1923. Narrow clapboard siding covers the exterior. The front-facing gabled roof features a matching offset front porch, supported by paneled elephantine posts resting on brick piers. A double-hung window, flanked by narrow double-hung matching windows, is located on the south side of the front door, while a pair of double-hung windows graces the north side. Narrow panes of glass, with square panes in the corners, border each section of each window.

Russell and Pauline Adkinson were the original owners of this Craftsman Bungalow. They owned the Collins Nursery on N. Main St. By 1933 Harry and Laura Siemonsma lived here. He was the service manager for J. MacMullen, Chevrolet dealer, at 120 W. First St.







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with windows at the top, a shelf, and vertical panels below. The foundation is clad in vertical carring. This house is a twin to the one on the north. They can be traced back to this location in 1894, when they were moved here from an unknown location. When the building was rehabbed, the 4-over-4 windows in the second floor were replaced with double-hung wood-sashed windows. The porch and the front door appear to date back to about 1910. The rear third of the building was added in the mid-1980's. Round columns were restored to the portico because the 1910 era columns had been replaced with wrought iron in the 1960's.

The first known residents in this location were William and Nina Bullard, listed here in 1901. He was the manager of the Shoe Dept. at the Reinhaus Bros. Dept. Store. Charles Kelley, a druggist who managed the Rowley Drug Company, and his wife, Louise, owned the house from 1907 to 1923.

713 N. Spurgeon St. Fox House Colonial Revival 1905

Two stories high, and topped with a hipped roof with matching dormers in the west and south facades, the Fox House is of a style sometimes called Foursquare. Paired carved brackets and a plain frieze accent the roof line. Narrow clapboard siding covers the exterior. The bottom of the second story flairs out at the bottom, above the beltcourse which runs between the two floors. A pedimented gable, centered in the single-story hip-roofed front porch, is accented with paired, carved brackets. Four round columns, connected with railings made of closely-spaced square balusters, support the roof. Double-hung windows are used throughout the house, except for the plate glass window with double-hung sidelights and a transom located on the porch. The original paneled front door was flanked by sidelights which have been replaced with wood and a window that is not original. A door and wooden stairway have been added to the north side. A slanted bay window is centered in the first floor of the south side, facing Civic Center Drive East.



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Charles and Ella Fox were the first owners of this two-story Colonial Revival house in 1905. After Charles died in the early 1920's, Ella continued to live here until the mid-1940's.

714 N. Spurgeon St. Wood House Greek Revival ca. 1880/1894

Wide shiplap siding, edged with corner boards, covers the exterior of this two-story Greek Revival House. A side-facing gabled roof, punctuated with matching pedimented dormers, tops the house. The front and side windows feature peaked lintels, while the paired double-hung first floor front windows have straight lintels. The symmetrical front facade is centered with a front-facing gable-roofed portico supported by round wooden columns. The paneled front door is ca. 1910 Craftsman style with windows at the top, a shelf, and vertical panels below. The foundation is clad in vertical carsiding. This house is a twin to the one on the south (710). They can be traced back to this location in 1894, but are older. When the building was rehabbed, the 4-over-4 windows in the second floor were replaced with double-hung wood-sashed windows. The porch and the front door appear to date back to about 1910. The rear third of the building was added in the mid-1980's.

A. J. Wood, the proprietor of the Fashion Livery Stables in downtown Santa Ana, and his wife, Mary, are the earliest known owners of the house on this site (1901). By 1905 Mrs. Corance Lindsay moved in to stay for several years.

715 N. Spurgeon St. Apartments 1980 N. C

The three-story stucco-clad apartment building at 715 N. Spurgeon is topped with a flat roof. The two tiers of stairs and open hallways on the south side are bordered with wrought iron railings. Two rows of balconies face the north side. Aluminum-framed windows are used throughout the building. It does not contribute to the historic district.



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719 N. Spurgeon St. Brown-Baker House Colonial Revival 1905

A high hipped roof, accented with a pedimented gabled dormer centered with a trio of vertical arched louvered vents, tops the Brown-Baker House. Carved brackets accent the roof line. Wood shingles, added in the 1940's, cover the second story, while narrow clapboard siding is used on the first story. A cantilevered slanted bay window and trio of double-hung windows, accented from below with a ledge and carved bracket, form the fenestration for the second story. A frieze decorated with closely-spaced carved brackets separates the first and second stories, beneath a flared second floor. A trio of round columns, resting on a solid clapboard rail, supports the the recessed porch in the northwest corner. A plate glass window, flanked by double-hung sidelights and topped by a row of multi-paned transoms, is located to the south of the porch. A cantilevered slanted bay, located between the floors, indicates the location of the stairway on the north side. A slanted bay window is centered in the first floor of the south side.

Mr. and Mrs. Nate Brown were the first owners of this finely-detailed Colonial Revival home. Mr. Brown is listed as a "capitalist" in the 1905 Directory. He also was a member of an early Fire Commission. Eugene and Mary Baker bought the house in 1907 and continued to live here for almost forty years. Their daughter, Frances, married World War I hero, Jack Fisher, for whom Jack Fisher Park on North Flower is named. The couple lived here here with her parents for awhile after they were married.

720 N. Spurgeon St. Lindsay House Dutch Colonial Revival 1905 N. C.

A gambrel roof, with a large front-facing gable which forms the second story, crowns the two-story Lindsay House. A classically-inspired ornamental plaster panel is located above a pair of french doors and double-hung sidelights. Wide molding-trimmed woodwork forms the lintel and surround for the doors and sidelights. The single-storied front porch has been enclosed and the entire building stuccoed. A wrought iron railing borders the balcony on top of the flat roof. The original plate glass window, transom and double-hung sidelights were moved forward and reinstalled when the porch was enclosed. A plain door, not original, is



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located to the north of the windows. Double-hung windows are used throughout the rest of the house. A side entrance and a slanted bay window face north, while a rounded bay (breakfast room) is located near the rear of the south side. The building, now a church, does not appear to contribute to the historic district because of its alterations.

Oscar Lindsay, the first owner of this house, operated the grocery section of the Main Department Store in downtown Santa Ana. Two years later, William and Elizabeth Gregg, local ranchers, moved in. By 1923 Samuel and Bess Hill owned the house. He owned the Sam Hill Public Market at 301-313 W. Fourth St. Mr. Hill, who called his store "The Kansas Tin Shop", was known for his special ads in the newspaper that commented, in letter form, on local civic affairs and how to improve them. Active in local civic organizations, he was a Past Master of the Masons.

### 800 BLOCK NORTH SPURGEON STREET

802-04 N. Spurgeon St. Spanish Colonial Revival Apartments 1937

Symmetrical in shape, the four-unit two-story Spanish Colonial Revival apartments on the corner of Spurgeon and 8th Streets are clad in the original stucco. A side-facing gabled roof tops the building. Plate glass windows, flanked by casement windows and pairs of casement windows accent the second story. Open staircases flank the north and south ends of the building. Pairs of casement windows, shaded by hoods, provide the first floor fenestration. Recessed first floor entrances near the north and south ends are reached through fanciful ornamental arched entries. A matching two-story garage-apartment unit is located behind the main building, across the wide driveway.

Built in 1937, these Spanish Colonial apartments had as first tenants: (802) Hubert and Clemm Nutt; (802 1/2) Samuel and Anna Shane. They owned a men's furnishings business at 208 E. Fourth St; (804) Edward and Maurine Grothier, a janitor; (804 1/2) Frederick and Pauline Petri. He was a technician for the G. W. Spratt Optical Co.



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808-810 N. Spurgeon St. Dawes-Perkins House Colonial Revival 1904

A high hipped roof, accented with closely-spaced carved brackets, crowns the Dawes-Perkins House, built in 1904. The two-story-high porch, supported by four square wood posts, was added in 1923, when the house was made into four apartments. The second story is clad in wood shingles, while the first story is covered with narrow clapboard siding. A beltcourse consisting of a plain, wide frieze separates the floors. A pair of arched double-hung windows, flanked by a V-shaped bay on the south and a trio of double-hung windows on the north, is centered in the second story of the front facade. A plate glass window, topped with a diamond-patterned transom, is located to the south of the four french-style front doors. A slanted bay, centered with a plate glass window and diamond-paned transom, is located to the north of the doors. A brick chimney graces the south side of the house. A red-brick-clad porch floor and steps were added in 1923.

Horatio Dawes, who built this house in 1904, came to Santa Ana in 1891. After working for the Huff Dry Goods Company for a few years, he founded the clothing firm of Dawes and Hoffman in 1899. He also owned an interest in the Stewart-Dawes Shoe Co of Los Angeles, was a director of the First National Bank of Santa Ana, served on the S. A. School Board, and belonged to the Elks and the Independent Order of Foresters.

In 1917 Wyllys and Fannie Perkins bought the house. They owned 160 acres of improved land in the El Modena district, east of Orange. Mr. Perkins helped organize the Villa Park Orchards Assn. Before coming to California, he was a partner in Perkins Bros., commercial rose growers, in New York (now Jackson-Perkins). A few years after Mrs. Perkins died in 1919, Wyllys converted the house into four apartments (1923). He and his unmarried daughter, Elizabeth, lived in the apartment in the southeast corner of the building (808). Wyllys died in the late 1930's and Elizabeth inherited the house and two ranches.

809 N. Spurgeon St. 12-unit condominium 1982 N. C.

U-shaped in design, the fifteen-year-old condominiums at 809 contain twelve two-story units with a basement parking garage comprising the



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first floor. Wide shiplap siding covers the exterior of the top two floors, while stucco covers the first floor. The main entrance is through a gazebo, centered in the front of the patio in the center of the U. Designed to complement the Wehrly House on its north side, the building exhibits a faintly Italianate influence. Two story square bay windows are centered in the front facades of each front unit. Balconies run along the south and north sides. This building does not contribute to the district because of its age.

819 N. Spurgeon St. Dr. Wehrly House Colonial Revival 1905/1919

When the Dr. Wehrly House was built in 1905, it was a typical single-storied Colonial Revival bungalow. In 1919 the Wehrlys added a second story and changed the front facade, giving the house an Italianate influence. Clad in narrow clapboard siding, it is crowned with a flat roof edged with a wide cornice. A large open porch, reached by two french doors, is located on the north half of the second floor, front facade. Pairs of multi-paned casement windows are used throughout the front facade, with the exception of the large multi-paned stationary window in the center of the slanted bay window in the north half of the first story. It is bordered by a ca. 1950 wrought iron railing. The front portico, featuring a segmented arch, is supported by pairs of round wooden columns. A slanted bay window, original to the 1905 construction, is centered in the north facade. A large stained glass window, depicting a European scene, was installed in the south facade in 1919.

Dr. John Wehrly, a physician who was one of Santa Ana and Orange County's finest doctors, and his wife, Augusta, built the house at 819 in 1905. He specialized in diseases of the stomach and electro-therapeutics. Coming to California and Santa Ana in 1901, he opened his first office in the Finley Block in Downtown Santa Ana. In 1912 he moved into his own building at 607 N. Main St. Serving as County Physician from 1911 to 1915, he was one of the founders of the Orange County Hospital and Poor Farm. He was a member of the American Medical Association, the State



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Medical Society, the Orange County Medical Society, and the Pacific Coast Roentgen Ray Society. He also served as vice-president of the Santa Ana Hospital. After the elder Wehrlys passed away, their son, John Wehrly, a prominent local dentist, lived in the house until the 1970's.

1000 BLOCK NORTH SPURGEON STREET

1003 N. Spurgeon St.      Hansler House      Craftsman Bungalow      1922

Craftsman in design, the two-story Hansler House is clad in narrow clapboard siding. The front faces Tenth Street, but the address is on North Spurgeon. The second story is topped by a side-facing gabled roof with a wing facing the rear (north). The west, north, and south sections of the first floor are capped with shed style and gabled roofs. Gables top both the west side and the south entrance to the recessed front porch. Single beam ends, exposed rafter tails, and horizontal lath venting accent the roof line. An elephantine post, resting on a solid clapboard railing, supports the porch roof. 6-over-1 double-hung windows are used throughout most of the house. An aluminum-framed picture window replaces the original window in the east half of the front facade. French doors and a paneled door open out onto the porch. A brick chimney graces the east side of the house.

Andrew Hansler, a painting contractor and carpenter, and his wife, Helen, built this house in 1922 and continued to live here into the 1940's. He had purchased the Victorian house (305 E. Tenth St.) directly to the east, and the empty lots at 1003 and 1009. In 1922, while living in house next door, he built this house and the one to the north on the two empty lots. He then moved into this house, rented the Victorian, and sold the new house directly to the north, at 1009. The houses share a driveway and garage, as well as some design features and date of construction.

1009 N. Spurgeon St.      Blancher House      Craftsman Bungalow      1922

The Blancher House is a two-story airplane style Craftsman Bungalow, clad in narrow clapboard siding. The second story, located on the rear half of the house, is topped by a side-facing gabled roof, while the first floor is capped with a front-facing gabled roof. Single exposed beam



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ends, exposed rafter tails, and vertical lath venting decorate the roof line. Casement windows, in singles, pairs, and trios, are used throughout the second floor. Wide elephantine posts, resting on solid stucco-clad rails, support the corners of the full front porch. Plate glass windows, multi-paned transoms and casement sidelights flank the centered front door.

Hentry and Anna Blanchar were the first owners of the house at 1009. It was built in 1922, the same year as the house to the south, at 1003. Both were built by Andrew Hansler. The houses share a driveway and garage, as well as several design features. After Mr. Blanchar died, his wife lived here until the late 1930s.

1011-13 N. Spurgeon St.	Sutton Duplex	Spanish Colonial Revival	1928
1015-17 N. Spurgeon St.	Sutton Duplex	Spanish Colonial Revival	1928

A pair of matching single-story Spanish Colonial Revival duplexes, located at 1011-13 and 1015-17 N. Spurgeon, these two buildings are mirror images. The buildings are topped with an ell-shaped roofs with front-facing gables, accented with enclosed eaves and round vents. The exterior is clad in the original stucco. Covered porches, topped by a shaped parapet, are located on the north and south sides of each front-facing gable. Arched openings lead into the porches. Large Palladian-style windows, edged with narrow borders of glass and flanked by multi-paned casement windows, is centered in the front facades. Multi-paned casement windows are used throughout the rest of the each duplex.

Sylvester and Kate Sutton, who built these two duplexes, lived for many years in the Colonial Revival house to the north, at 1019 N. Spurgeon. In 1928 they built these two duplexes and a single-family house on the north side of the existing family home, at 1029 (it is now gone). The first tenants were four widows: Mrs. Carrie Watson (1013), Mrs. Mary L. Platt (1015), Mrs. M. C. Ford (1015), and Mrs. G. D. Pelton (1017).

1019 N. Spurgeon St.	Sutton House	Colonial Revival	1900
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Colonial Revival in style, the single-storied Sutton House is topped with a bellcast hipped roof with an offset front hip. Enclosed eaves and a molding-trimmed frieze border the roof line. Narrow clapboard siding,



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separated below the windows by a beltcourse, covers the exterior. The north side of the roof curves down to form a roof over the curved wrap-around porch. Round columns, resting on clapboard-clad piers, support the porch roof. The original carved balusters were reused when the house was restored, but do not have the same spacing. The front door is located in the south wall of the porch, while an original paneled door, with window, is located at the east end of the porch. A large plate glass window, topped with a plain transom and a small stationary window are located in the front facade, to the south of the porch. Six concrete steps, bordered with three tiers of stucco-clad piers with concrete caps, lead up to the porch. This house was recently restored and, in September of 1997 is for sale.

Built in 1900, the Sutton house was the only house on the east side of Spurgeon between 10th and 11th Streets until the 1920's. The Suttons, including their son, Ralph, operated the Santa Ana Meat Market at 104 E. 4th St. By 1913 Mr. Sutton was the proprietor of the Chicago Meat Market, also in downtown Santa Ana. The Suttons, after building the duplexes to the south and the single-family residence on the north in 1928, moved to the new house at 1029 that year. Mrs. Bertha Palmer, a teacher at Grand Ave. School, rented this house for a few years. In 1932, John and Eugina May Williams moved in. He was the manager of the Melrose Abbey Cemetery and Mausoleum.

1029 N. Spurgeon St. Modern Apartment 1981/1996 N. C.

Built in 1981, this modern apartment building was redesigned in 1996 in a Tudor design to make its design compatible with the architecture of the French Park Historic District. Two stories high, it is capped with a side-facing gabled roof centered with a front-facing gable, accented with half-timbering. A balcony occupies the north half of the front facade.

1100 BLOCK NORTH SPURGEON STREET:

1105 N. Spurgeon St. Williams House Spanish Colonial Revival 1922

A prominent shaped parapet, flat roof, and wide cornice tops the



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single-storied Williams House. Pairs of carved brackets accent the cornice of the porch. The original stucco cladding covers the house. Square stucco-clad columns support the porch roof. Large ornately-carved balusters form the porch railing. A plate glass window, transom, and double-hung sidelights are used on each side of the wide front door, also flanked by sidelights. A stucco-clad chimney graces the south facade. The porte cochere, formed by a continuation of the porch to the south, over the driveway, once had a square column that matched the other three. It has been replaced with a plain 4 X 4. A wooden awning shelters the window to the north of the porch.

Richard and Daisy Elizabeth Williams built this Spanish Colonial house in 1922. By the time they had arrived in Santa Ana in 1911 they were retired. They lived at 1311 N. Spurgeon for several years before building this house. Mr. William passed away a year after they moved in and Daisy continued to live here alone through the 1920s, 30s, and 40s.

1106 N. Spurgeon St. Claycomb House Colonial Revival ca. 1905/1931

A bellcast hipped roof, centered with gabled dormers facing each direction, the Claycomb House is clad in narrow clapboard siding. Carved brackets accent the wide enclosed eaves. A plain frieze, accented with decorative knobs, forms a beltcourse between the two floors. Double-hung windows, accented with wood shutters, are used throughout the second floor. A small decorative balcony fronts the second story window on the south, while a curved ledge and bracket underscore the window on the north. On the first floor a large slanted bay window, centered with a plate glass window and diamond-paned transom, and flanked by double-hung sidelights, is located to the north of the front door. The front porch, originally recessed in the south half of the front facade, has been enclosed with narrow clapboard siding. A stationary diamond-patterned window, typical of the 1950's, and a paneled door were installed at that time. A rectangular single-storied bay, located on the north side, appears to have been added in 1931, when the house was moved. The shutters and enclosure of the porch are alterations between 40 and 50 years old.

The Claycomb House was moved to this location in 1929 by William White, who owned the house next door at 1102 (now demolished) and this



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lot. Mrs. Mary Claycomb, the widow of Dr. Claycomb, a prominent local physician in the 1910s and 20s, purchased the house in 1931 and was the first to live here after the rehabilitation of the house was completed. It is in the process of being purchased from the city and will be rehabilitated according to the Secretary of Interior's Standards.

1107-09 N. Spurgeon St. Duplex Early Tract 1940

U-shaped in design, the duplex at 1107-09 N. Spurgeon is clad in the original stucco. The side-facing gabled roof at the back and the wings on the north and south sides of the open patio are accented with close eaves, narrow shiplap siding, and trios of decorative knobs. 2-over-2 double-hung windows, divided horizontally, are used throughout the building. The paneled doors are located in the interior sides of the wings.

The first tenants, listed in the 1941 Directory, were Mrs. Edith Davidson, who worked in a ladies wear shop at 213 N. Broadway, and P. J. and Clara Busher. He was a pharmacist.

1110 N Spurgeon St. Pease House Mission Revival 1912

A rare and unusual house in Orange County, the two-story Mission Revival Pease house has several strong design characteristics. The hipped roof, edged in carved brackets, of second story occupies the northern third of the building only. Red clay tiles cover the roof, while the original coat of stucco covers the body of the house. A prominent square porch, bordered along the top with a balcony bordered with a low solid stucco-clad wall, is centered in the front facade. The porch roof is supported by heavy stucco-clad columns, with two-stage buttresses on each side. Insets of diamond-patterned lathwork form a row along the top of the porch. Plate glass windows, flanked with casement windows, are used throughout the house. The front door is decorated with a trio of arched windows at eye level. A stucco-clad chimney graces the south facade.

Arthur and Dora Pease were the builders of this Mission Revival House. he was a vice-president for the Pendleton Lumber Company, and later founded the Pease-Kolberg and Co. Inc. which sold lumber and building materials. From 1926 until 1932 John and Clay Williams owned the house. He was the manager of the Melrose Abbey Cemetery and Mausoleum. During the 1930s and 40s, a civil engineer, J. Leslie McBride, and his wife, Ella, owned the house.



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1113-1113 1/2 N. Spurgeon St. Preble House Prairie School 1919

Topped with a flat roof and clad in its original stucco, the two-story George Preble House was built in 1919. Ell-shaped, with a the front of the ell extending forward on the south side, the house has a border of wood along the top of the second story. The single-storied front porch, sheltered with a shed-style roof, is supported by a 4 X 4 wood column. The original porch occupied the single-storied, flat-roofed section in the center of the front facade. It was enclosed in the 1970's and the shed-style porch roof added on its north side. Entrance to the house is through french doors in the north wall of the enclosed porch. Pairs of multi-paned casement windows, topped with lintels that extend beyond the side trim, are used throughout the house. A matching garage, with an apartment above, is located behind the house.

George Preble, a prominent local building contractor, and his wife, Mary, built this home in 1919 and lived here until he died in 1926. Called "the master builder of Santa Ana", Mr. Preble was the contractor for the old Santa Ana High School, the Unitarian, Christian Science and Congregational Churches, the Elks Hall, the original Masonic Temple, and many fine homes. He built the Balboa Pavilion, now a State Landmark, and many structures in Orange, Tustin, Anaheim, El Toro, San Juan Capistrano, Riverside, and Los Angeles. Coming to southern California in 1876, he built his first residence in Tustin for his uncle, Samuel Preble. Tradition says that he drew all of the plans he used himself. He was a member of several fraternal organizations.

1119 N. Spurgeon St. Condominiums ca. 1975

Rectangular in shape, the condominiums at 1119 N. Spurgeon are topped with a flat roof bordered by a shed-style roof, clad in red clay tiles. The symmetrical front facade is centered with iron gates capped with a prominent tile-clad blank arch, bordered with slumpstone bricks. The center section and narrow pilasters are also clad in the same bricks. Two sets of aluminum-framed plate glass windows, flanked by matching sliders, are located on each side of the main entrance. This buildings does not qualify as a contributor to the district because of its age.



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1120 N. Spurgeon St. Axelson House Folk Victorian ca. 1890

Wide shiplap siding, edged in corner boards, covers the exterior of the Axelson House, recently restored for use as a single-family residence. The gabled roof features enclosed eaves and steeply-pitched gables with diamond-patterned wood shingles on each face. The shed-style roof of the front porch, supported by turned posts, accented with brackets, occupies the north half of the front facade. A cutwork railing runs between the posts. Double-hung windows are used throughout the house. The paneled front door is new. This house was made into a duplex in the 1926. A second porch, plate glass window, and front door were added to the front facade at that time. When the house was restored to a single-family residence in 1997, these were removed and the original porch rebuilt. The posts are old, but the railing is new. A rear porch, facing 12th Street on the north, was added during the rehab.

Mr. and Mrs. Nels Axelson, the Swedish parents of the prominent Mrs. Samuel Hill, who lived at 1102 N. Spurgeon, built this house when they came to Santa Ana in 1890. After Mrs. Axelson died, Nels lived here with daughters, Emma and Hilda until 1917. At that time James Cameron, a millman, and his wife, Hattie, bought the house. Their daughter, Ruby, lived with them and was a Deputy County Recorder. The house was divided into a duplex in 1926.

### 1200 BLOCK NORTH SPURGEON STREET

1207 N. Spurgeon St. Tubbs House Colonial Revival 1904

Crowned with a high hipped roof, the two-story Tubbs House features a prominent front gable accented with a bellcast bargeboard, finial, multi-paned window, decorative knobs, and carved brackets. A five-sided two-storied bay, featuring three double-hung windows, occupies the southwest corner of the front facade. Wood shingles cover the second story, which has a slight flare at the bottom, while narrow clap-



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board siding covers the first floor. A multi-paned window, flanked with double-hung sidelights now forms the front of a recessed second-story porch, enclosed at an undetermined date. The single-storied front porch is supported by narrow clapboard-clad pillars, crowned with Ionic capitals. High stationary windows made of leaded glass in an ornate pattern flank the original front door. The door is centered with a large beveled glass window. A square bay is located on the south side.

Harry Tubbs, the owner of Tubbs Drugstore, located at 104 W. 4th St., was the first owner of this house (1904). He was a pharmacist by profession. By 1912 Lewis and Clara Vestal were the owners. He worked in the District Attorney's Office. Harry and Alice Garstang moved in in 1918. He was assistant manager of the local office of the Automobile Club of Southern California. In 1921 the occupants were Fred and Mildred Stever. He had a real estate business at 222 W. 4th St.

1209 N. Spurgeon St. Hervey House Colonial Revival 1903

Topped with a steeply-pitched hipped roof with offset matching porch roof, the upper two-thirds of the single-story Hervey House is clad in narrow clapboard siding above a beltcourse, which runs below the windows. Wide clapboard siding covers the bottom third. Closely-spaced carved brackets ring the enclosed eaves. The offset porch is supported by wood pillars, resting on solid clapboard railings. Leaded glass transoms top the plate glass window on the north side of the front facade as well as the one on the porch. Sidelights flank the porch window and the original paneled front door. A slanted bay window is located in the center of the north facade.

Dr. Albert Hervey, who came to Santa Ana in 1887, graduated from Santa Ana High School in 1895. He worked as an assistant to Dr. John McCoy before opening his own practice in the Hervey Block in downtown Santa Ana. He was active in civic affairs and in the Masonic Lodge. He died about 1920. Gustav and Nellie Bruns, who bought the house in 1922, were ranchers with extensive holdings in the Anaheim district, and had lived in Orange County since 1912. They lived in the house until Mr. Bruns died in 1948.



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### 1100 BLOCK NORTH BUSH STREET

1103-07 N. Bush Street Siemsen's Apts. Minimal Traditional 1937

Consisting of two identical buildings, the Siemsen's Apartments are two stories high and topped with hipped roofs. The original stucco cladding covers both buildings. The front facades are symmetrical, with entrance bays occupied by paneled doors, topped with Palladian transoms and centered with an arched window. A pair of multi-paned arched windows decorate the space above the entrance. Stationary multi-paned windows, flanked by multi-paned casement windows, and single matching casement windows near each end, form the fenestration for the second floor. The first floor is identical except that the sets of windows on each side of the entrance are set in shallow slanted bays. All windows are set in metal frames. Louvered wood shutters, which appear to be original, flank the windows. A metal arch between the buildings is accented with the original "Siemsen's Apartments" sign.

William and Bertha Siemsen, who built these two buildings, also built the commercial-residential building at 1810 N. Main Street, where they lived for several years. Some of the original tenants, listed here in the 1938 City Directory, were: Clyde and Caroline Hill, Hill and Hill (refrigerators, radios, appliances) located at 228 N. Broadway; Thael and Alice Olson, manager Postal Telegraph Cable Co.; Ruby Suman, researcher, Orange County Title Co.; William and Mary Rorrison; Louis and Marie Cox, salesman; Howard and Norman Fitzgerald; Victor McAthee, salesman for Knox Bros, the Cadillac, Oldsmobile, and La Salle dealer at 519 N. Sycamore St.

1115-1117 N. Bush St. Barker Duplex Spanish Colonial Revival 1923

Symmetrical in shape, the single-storied flat-roofed duplex at 1115-1117 features matching porches at each end. Red-clay-tile-clad shed-style roofs shelter the porches. The original stucco covers the exterior and the square porch pillars. A segmented arch accents each porch entrance. A row of four matching double-hung windows occupy the flat-roofed center section. Multi-paned french doors, flanked by wide double-hung windows,



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look out onto the porches. Square bays, accented with horizontal windows, are centered in each side facade.

W. Ralph and Norma Barker built this duplex and lived in half of it for several years. Mr. Barker was a salesman for General Petroleum. In 1925 Otto and Elsie Jacobs moved in to stay for several years. Mr. Jacobs went on to become a well-known attorney and junior partner in the firm of Head, Wellington, and Jacobs. In 1947 he was the the attorney for Buelah Overell and Bud Gollum who were accused of blowing up her parent's yacht at Newport Beach, with the elder Overells aboard. Their trial in Orange County's historic Courthouse was followed nationwide.

1119 N. Bush St. Dr. C. D. Ball House Queen Anne 1896/1904/1926

The home of Dr. C. D. Ball and family is topped with a steeply-pitched hipped roof, accented in the southwest corner with a conical tower. A fanciful pedimented gable, decorated with fishscale shingles, a multi-paned window, and a cast plaster ornament, is located above the northwest end of the front facade. Narrow shiplap siding covers the exterior. A two-story rounded bay, three double-hung windows on each floor, and a wrap-around porch add interest to the front facade. Round wood columns, resting on shiplap-clad piers, and topped with Corinthian capitals, support the porch roof. A cast plaster medallion decorates the pedimented gable above the porch steps. The original paneled door, which appears to have had a window in the center, is flanked by narrow sidelights and topped with a dentil-trimmed lintel. When this house was restored in the late 1980's, the coat of stucco that had been added in the 1950's was removed.

Dr. Charles D. Ball, one of Orange County's most prominent early physicians, and his wife, Emma, built this house at 1203 N. Main St. It had a square tower in the southeast corner, which was replaced by a round tower and Neo-classical Revival porch and cast plaster ornamentation in 1904. In 1926 the house was moved to this location because Main Street had become too commercial. Dr. Ball, who served the community from his arrival in Santa Ana in 1887 until he died in 1937, was a prime mover in founding of the Southern California Medical Association (1888) and the Orange County Medical Society (1889). Serving as the 76th District Representative to the State Legislature he was active on several legislative



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committees. A prominent Republican, he was a delegate to the 1920 National Convention in Chicago. He was a founding member of the Orange County Historical Society (1919), a member of Odd Fellows, Al Malaikah Temple, Sons of the Revolution, Medical Veterans of the World War, and the Santa Ana Commandery No. 73 of the National Guard. In addition, he acted as president of the First National Bank of Santa Ana, and served on the boards of the Santa Ana Manufacturing Company, the Raitt Dairy Co., the Abstract and Title Co., and the California Crate Co. He was elected to the Library Board for 27 years, the Board of Education for two terms, and served as County Physician for seven years. He was one of Santa Ana's and Orange County's most prominent citizens, serving both for fifty years.

### 1200 BLOCK NORTH BUSH STREET

1201 N. Bush St.    Isaacson House                      Craftsman Bungalow                      1914

Clad in medium-width clapboard siding, the single-storied Isaacson House is topped with a low-pitched front-facing gabled roof, accented with single exposed beams and vertical lath ventwork. A cutout bargeboard and a decorative 1 x 12, made to look like two peaks, add interest to the front facade. A recessed porch, located in the southwest corner of the front facade, is supported by a large square column, clad in clapboard. Trios of casement windows, bordered with narrow bands of glass and square corners, are used throughout the house. The original front doors, accented with six square windows above and vertical panels below, are located in the north and west facades of the porch.

The house at 1201 was built in 1914 by Thomas and Laurence Neeley. They had purchased the house facing Washington St. (204) in 1913 and built this attractive Craftsman Bungalow on the back of the lot, facing N. Bush St. The Neeleys were the owners of the Santa Ana Electrical Company. Millard Doig became the owner in the 1920s. Claude and Elizabeth Read owned all three houses (204 and 206 E. Washington and 1201 N. Bush) from the 1940s to the 1980s. Claude was an assistant mortician at Winbigler's Mortuary and Elizabeth taught fourth grade in the Santa Ana School system.



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The following streets are all East-West cross streets:

400 BLOCK CIVIC CENTER DRIVE EAST

419 Civic Center Drive E. Cooper-Johnson House Craftsman Bungalow 1923

Narrow clapboard siding covers the exterior of the Cooper-Johnson House. An ell-shaped gabled roof, accented with vertical lath venting and single exposed beam ends, tops the single-storied bungalow. The porch is formed by a pergola, supported by square wood posts and flanked by a trellis on the west side. Double-hung windows, with borders of glass in each section, are used throughout the house. The plain lintels extend beyond the trim on each set of windows. The original door, accented with a diamond-shaped window, is flanked by double-hung sidelights. A flat-roofed board-and-batten garage is located in the rear yard.

The first owners of this small bungalow were Roy and Evelyn Cooper. Mr. Cooper was a co-owner in the real estate and insurance firm of Cooper and Hart, located at 118 W. 3rd. St. John and Matilda Johnson lived there from 1927 until 1947. Mr. Johnson was a truck driver.

500 BLOCK CIVIC CENTER DRIVE EAST

509-509 1/2 Civic Center Drive E. Cook House Colonial Revival 1911

A steeply-pitched side-facing gabled roof, accented with enclosed eaves and returns, crowns the one-and-one-half story Cook House. A matching gabled dormer, occupied by a pair of double-hung windows, is centered in the front facade. Narrow clapboard siding, edged in corner boards, covers the first floor, while wood shingles cover the gable ends and dormer. A pair of plate glass windows, topped with ten-light transoms, occupy the front facade. The entry portico, located on the west side, is capped by a gabled roof supported by square posts. Plain stickwork accents the frieze of the porch and plain balusters form the railing. A new paneled door with Paladian window leads to the interior. The Sanborn maps show a small recessed porch in the front, southwest corner. The porch was enclosed and the portico added at an undetermined date.



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Frank Cook, a carpenter, and Inez Cook were the first owners of this small house. A year later Eugene and Jessie De Vul moved in. He was a salesman for the Farmers Implement Co. By 1916, Raymond Hupp, a dispenser at the Dragon Confectionary, and his wife, Stella, lived here. She was the assistant librarian at the Santa Ana Public Library.

515 Civic Center Drive E. Apartment Building 1955 N. C.

This two-story rectangular apartment building, which faces Civic Center Drive East, is located behind the house at 802 N. Lacy St. Topped with a low-pitched side-facing gabled roof, the front facade is clad in wood shingles (second floor), while board-and-batten siding covers the first floor. The east and west facades are clad in wide clapboard siding. The stairway to the second floor apartment is located on the east side. Larger 2-over-2 double-hung windows, divided horizontally, horizontal wood-framed sliders, and small double-hung windows are used throughout the building. It does not contribute to the historic district on the basis of its age.

### 300 BLOCK EAST EIGHTH STREET

301 E. Eighth St. Dr. LeRoy Whitson House Craftsman Bungalow 1911

One-and-one-half stories high, and crowned with a side-facing gabled roof, the Whitson house features fine Craftman detailing. A prominent gabled dormer, accented with carved bargeboards and exposed rafter tails, is centered in the front facade. Decorative knobs form a row across the bottom of the side gable faces and carved triangular knee braces support the corners. Narrow clapboard siding covers the exterior. Carved brackets form a row along the bottom of the eaves and an unusual shaped frieze extends across the top of the porch. The porch is supported by a large square clapboard-clad pillar, accented by carved brackets on the west side. The intricate railing of carved balusters adds an important design detail to the porch. Plate glass windows, topped with transoms, occupy the space beside the front door and the space to the east of the porch. The front door features a large beveled glass window. Double-hung windows are used throughout the rest of the house. A pergola and porch are located on the east side of the house, while a red brick chimney graces the west facade.



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Dr. LeRoy Whitson, a well-known dentist who served Santa Anans for over fifty years, and his wife, Mattie, built this house in 1911. They lived in it, at its former location around the corner on N. Spurgeon Street, for almost forty years. The house was moved from its former location ten years ago, to save it from demolition.

321 E. Eighth St. Chilton House Italianate 1883

Two-stories high and square in plan, the Chilton House is topped with a truncated hipped roof, and features a pedimented gable at the top of a two-story square bay. Carved brackets, placed along a carsiding frieze, accent the roofline. Wide shiplap siding, edged with corner boards, covers the exterior. Tall narrow double-hung windows in pairs and singles, are used throughout the house. The single-story hip-roofed porch is supported by turned posts. Arched friezes run between the posts and the railing is composed of carved balusters, alternated with square blocks and centered with cut out circles. The original front door is paneled with a reversed cross pattern.

Robert Francis Chilton, who arrived in Santa Ana in 1876, was in the banking business in the city for more than twenty-five years. He served as City Treasurer for several years and was appointed Postmaster in Nov. of 1885. He was Head Cashier for the Orange County Trust and Savings Bank, and developed a section of property in northwest Santa Ana. He was a member of the Masons and served as secretary to that group. Ten years ago, the house was moved from Sixth St. to 8th St. because it was scheduled to be demolished for an apartment house project.

300 BLOCK EAST NINTH ST.

312 E. Ninth St. Moore-Engler House Craftsman Bungalow 1923

Clad in narrow clapboard siding, the Engler house, built in 1923, is topped with a side-facing gabled roof with a prominent front-facing gabled porch. Single exposed beams and vertical lath venting accent the roof line. Trios of square posts, resting on brick pilasters clad in grey and brown glazed bricks, support the corners of the porch. Eight-light casement



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windows flank the fifteen-light french-style front door. A small matching single-car garage is located to the east of the house, at the end of a narrow driveway.

Edward and Florence Moore built this house on the western third of their property on the corner of Ninth and French Streets, and lived here while they were building the large split-level Spanish Colonial Revival house next door (address is 820 N. French St.) on the same property. The Moores, who came to California in 1904, owned eighty acres of prime peat land in Smeltzer. They grew celery, barley, and corn. After they moved into the big house at 820, they rented this house to Blanche Engler, a clerk at Hockaday and Phillips, for several years.

303-333 E. 9th St. La Plaza Real Condominiums 1977

N. C.

This four-story stucco-clad condominium building was constructed in 1977 and does not contribute to the historic district because of its age. Topped with a red-clay-tile-clad roof, the building features three rows of bowed balconies, bordered with plain black wrought iron railings and accented with vertical panels clad in red ceramic tiles. The garage, located on the first floor, is made of concrete block. Wide garage doors, accented with vertical batting, lead to the interior of the first floor, from the east and south.

### 300 BLOCK EAST TENTH STREET

305 E. Tenth St. Anderson House

Folk Victorian

ca. 1895/1903

A steeply-pitched multi-gabled roof crowns the two-story Anderson House. A prominent gable, decorated with cutwork, fishscale shingles, returns, and rosettes, faces to the front. The roof continues downward from the west side of the gable, forming a richly-decorated triangle with cutout work forming a pattern. The recessed front porch, located in the west third of the front facade, is supported by a turned wooden post. The railing features turned balusters. Narrow shiplap siding, edged in corner boards, covers the exterior. Pairs of tall narrow double-hung windows, accented with rosettes and carved sills, are centered in each floor of the



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front facade. The two front doors, located in the north and east sides of the porch, feature large windows in the top third and paneling below.

David and Sarah Anderson moved this ca. 1895 Folk Victorian house to this property in 1903 or 1904 from an unknown location. Mr. Anderson was a grocer with the firm of Bunker and Anderson, cash grocers, at 113 E. Fourth St. In 1919 the company became D. L. Anderson Company, Groceries and Crockery. After he died in 1920, Sarah lived in the house for two more years. At that time Andrew Hansler bought the house, which was located on three lots. A year later, he built the two Craftsman Bungalows next door at 1003 and 1009 N. Spurgeon, moving into 1003 when it was finished. At that time, this house became a rental.

305 E. Tenth St. Haynes-Gerrard House Folk Victorian ca. 1900/1911

Topped by a side-facing gabled roof centered with a gabled dormer, the one-and-one-half story Haynes House is clad in medium-width clapboard siding, edged with corner boards. Fancy-cut wood shingles and horizontal venting grace the front gable, while board-and-batten siding and small multi-paned windows cover the side-facing gables. The single-storied shed-style front porch is supported by square wooden pillars, resting on a clapboard-clad railing. The entrance to the porch is on the east side. A pair of double-hung windows is centered above the porch roof. Double-hung windows are used throughout the rest of the house. The original front door is accented with a large plate glass window and horizontal panels.

Francis and Josie Haynes were the first to occupy the house at 305 E. Tenth after it was moved in 1911 from an unknown location. Francis was a music teacher, specializing in voice and stringed instruments. In 1918 A. William and Helen Gerrard moved in to stay for two years. William was one of the Gerrard Brothers who founded the Alpha Beta Markets. He came to Santa Ana to open the fourth store in their chain, the first one to be named Alpha Beta. It was so named because the products were newly arranged in alphabetical order. Before that system was invented by the Gerrards, storekeepers gathered goods as customers asked for them. With the new system, customers could help themselves. In 1918 Piggly Wiggly Stores sued the Gerrard Brothers, claiming they had invented the system. The Gerrards, after they won the suit, began calling their stores Alpha Beta. A. William and Helen were brought here from Riverside to set up this store.



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### 200 BLOCK EAST ELEVENTH STREET

209 E. Eleventh St. Perry House Italianate ca. 1890/1904 N. C.

Asbestos siding covers the exterior of the single-storied Perry House. A truncated hipped roof caps the square house. Pairs of double-hung windows, shaded by wooden awnings, flank the plain front door centered in the front facade. They are too small to be the original windows. A small 1950's style metal hood shelters the front stoop. A single-car garage is attached to the east side of the house. Because it has been substantially altered, the house does not appear to be eligible as a contributor to the historic district.

Noah Perry, a stone mason and plasterer, and his wife, Alice, were the first to live in this house after it was moved to this site in 1904. A carpenter, Henry Zimmerman, and his wife Melissa, lived here from 1914 until 1920.

### 200 BLOCK EAST TWELFTH STREET

217-19 E. 12th St. Denison Duplex Minimal Traditional 1955 N. C.

Two stories high and rectangular in shape, the stucco-clad duplex on the northwest corner of Spurgeon and 12th Streets is topped with a hipped roof. 2-over-2 windows, divided horizontally, are used in single, double, and triple groupings. The front faces 12th St. and features a set of wooden stairs with a balcony used as an entrance for the second floor unit. A railing of 1 x 4s, placed horizontally, borders the steps. Plain 2 x 2 closely-spaced balusters, form the balustrade around the balcony.

The building was first occupied in 1955 by Mamie Denison, Clerk for the Orange County Board of Supervisors.



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400 BLOCK VANCE STREET

402 Vance St. Mitchell House Craftsman Bungalow 1914

Exposed rafter tails accent the hipped roof of the single-storied rectangular Mitchell House, constructed in 1914. The wood shingle cladding is neatly placed in alternating rows of long and short shingles. Ribbons of eight-light casement windows let lots of light into the house. The recessed corner porch is supported by two brick-clad square pilasters. The porch is entered on the west side, and a brick-clad railing with concrete cap runs along the north side. The paneled front door is in the east wall of the porch, while a pair of french doors are located in the south wall.

Ida Mitchell, an artist, built this house in 1914 and lived here for almost thirty years. In 1941 the Simcox family, Archie, Rose, Jane, and Rose Marie bought the house. Jane was a local telephone operator.

403-409 Vance St. Breaux Apts. Minimal Traditional 1948

Rectangular in shape and topped with a low-pitched hipped roof, the stucco-clad apartment house at 401-409 Vance Street is part of a two-building complex built in 1948 by James and Laurence Breaux. The other building faces Minter St. Two-over-two double-hung windows, divided horizontally, flank the centered front entrance. The single-storied hipped entrance portico is supported by square posts. Above the portico is a small diamond-paned casement window. A row of four matching garages with plain wood doors is located to the east of the building.

James and Laurence Breaux, who built this apartment building and the one to the west on N. Minter, lived in the other building, in apartment 909. James was a salesman for the W. R. Stotts Company.

410 Vance St. Wright Transfer Co. Brick Commercial 1919

Constructed of red brick, the Wright Transfer Co. building was built in 1919, the same year as he and Emma built the Craftsman apartment house immediately to the west. The front facade, which features a loading



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dock recessed approximately 20 feet from the entrance, is topped by a stucco-clad stepped parapet supported by brick pilasters. A wood cubicle has been added to the westernmost quarter of the front facade. Two sets of sliding aluminum windows and a paneled door are located in the front portion of the cubicle. Chain link fencing has been added across the front of the loading bay. The east, west, and south facades are made of red brick. Two loading docks, featuring the original sliding metal doors, are located on the east (alley) side.

George L. Wright, who came to Santa Ana in 1885, began his transfer business with one horse on July 3, 1887. By the 1920's he owned three trucks and owned the major moving and storage business in Santa Ana. He and his wife, Emma, once owned the land that was to become French Park. The neighbors bought the land and moved the Wright's house to the corner of Vance and Minter, in order to establish the park. In 1919 the Wrights replaced their Victorian house with the Craftsman apartment house and this transfer warehouse. Mr. Wright was active in several civic organizations, including the Odd Fellows, the Woodmen of the World, and the Fraternal Brotherhood.

415-417 Vance St. Galbreath Duplex      Craftsman Bungalow      1922

A side-facing gabled roof, accented with single exposed beam ends and vertical lath venting, tops the single-storied Galbreath duplex. Prominent front porches, featuring front-facing gabled roofs, flank each end. Trios of square wood posts, resting on square brick-clad piers with concrete caps, support the porch roofs. A pair of plate glass windows, topped with multi-paned transoms and flanked with casement sidelights, occupy the space between the porches. Specialty clapboard siding covers the exterior.

Mrs. Gertrude Galbreath, the first owner of this duplex, lived in the north half (417) in 1922. The other side was occupied by G. Russell and Genevieve Fisher. He was a partner in the Bell and Fisher Truck Co.



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419 Vance St. Sanborn Apartments Spanish Colonial Revival 1931

Built at the same time, by the same owner, in the same style as the Spanish Colonial Revival apartments facing N. Lacy St., the two-story Sanborn Apartments are topped with a flat roof with a red-clay-tile-clad shed-style roof on the front. Stucco-clad piers flank each end of the tile roof. Small round tile drains accent the parapet. The original patterned stucco cladding covers the exterior. A diamond-patterned cast plaster screen, flanked by pairs of casement windows, occupies the second floor, front facade. The centered portico, also topped with a red-clay-tile clad shed-style roof, is placed between plate glass windows flanked by multi-paned casement sidelights. Triangular knee braces support the shed-style portico and wrought iron railings flank the concrete entrance steps.

Mrs. Laura K. Sanborn built the Spanish Colonial Revival buildings on the corner of N. Lacy and Vance Streets in 1931. She was the first occupant, moving into 419 1/2 in this building. Soon after, Carlton and Irene Johnson moved into the first floor apartment. He was a salesman for the gas company.

506-510 Vance St. Minimal Traditional Apartments 1946

The two-story apartment building at 506-512 Vance St. was built by the same person who constructed the apartments immediately to the west, at 829-35 N. Lacy St. A low-pitched hipped roof tops the rectangular stucco-clad symmetrical building. Three score lines visually divide the first and second stories. 2-over-2 double-hung windows, divided horizontally, are used throughout the building. A hipped portico, supported by pairs of square posts with lath patterns between the sets, is centered in the front facade. A pair of matching paneled wood doors lead to the interior.

400 BLOCK WELLINGTON STREET

410 Wellington St. Collins House Craftsman Bungalow 1909

Topped with a side-facing gabled roof with deep eaves and triangular knee braces, the two-story Collins House is fronted with a single-storied



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shed style front porch. Wide clapboard siding covers the ends of the second floor, while stucco covers the remainder of the structure. Square posts support the porch, which has been partially enclosed with screen. Double-hung windows are used throughout the house. Shutters flank the first floor windows. The stucco, shutters, and porch enclosure are alterations. A white picket fence borders the front yard.

George and Jennie Collins were the original owners of this 1909 house. He was a teacher at Commercial High School. In 1916 Henry and Augusta Meyer purchased the house and lived here until the mid-1920s. He was a tailor by trade.

419 Wellington St. Titchenel-Catland House Craftsman 1887/1925

The unusual architectural character of this 1887 Victorian house can be explained by the 1925 remodel that added Craftsman elements. At that time, the roof was raised, adding more rooms on the second floor, and the porch was redesigned. The ell-shaped gabled roof, accented with single exposed beam ends, rafter tails, and louvered vents, features a prominent front bay on the east side. Casement windows with muntins in the top third, are used throughout the second story. A railing of plain balusters, placed between square piers, borders the flat roof of the single-storied porch. Square wood posts, resting on paneled piers, support the 1925 front porch. From the Victorian era are the cut corners, tear drops, paired double-hung windows, and wide shiplap siding trimmed with corner boards.

One of Santa Ana's most prominent pioneer families, the Titchenels came to the new village on November 9, 1869, one month after William Spurgeon bought the property that was to become Santa Ana. The Titchenels bought two lots. Tradition says that he built the town's first house in town, on Fourth St. This was his second house, built in 1887, on a piece of property that covered the whole block from Wellington to Washington and French to Lacy Streets. From 1881 to 1886 he also built and operated the Titchenel Block in downtown Santa Ana. Serving as an early peace officer, he also was a farmer, a builder, and a teamster. Osgood and Aurelia Catland, along with their daughter, Irene, a teacher in nearby Tustin, moved into the house in 1906, purchasing it four years later. In 1910 Osgood is listed as an engineer. The Catland family lived in the house



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425-27 Wellington Please see 1104-1130 North Lacy Street

500 BLOCK WELLINGTON STREET

506-10 Wellington St. Marylin Apartments Spanish Colonial Revival  
1931

Two-stories high and U-shaped, the Marylin Apartments are crowned with a red-clay-tile-clad gabled roof, with the gable faces facing front. The building is clad in its original patterned stucco. A Y-shaped stairway, bordered with wrought iron rails set in stucco clad bases, is centered in the U between the gabled wings. It divides into two sections, each ending at a second floor covered porch near the apex of the ell. Arch-shaped plate glass windows, edged with muntins, are centered in the front of each wing. Six-over-six double-hung windows are used throughout the rest of the building. Small wrought iron balconies front pairs of windows above the plate glass windows. A multi-paned french door leads into each apartment. Stucco-clad chimneys grace each side facade. A matching two-story building, which faces the parking lot on the east side of the complex features two apartments on the second floor and garages on the first floor.

Built by the Yost family, of Yost Theater fame, the Marilyn Apartments are a good example of Spanish Colonial Revival architecture. Ed and Stella Yost not only built the apartments, but also lived in unit 508 for several years. The pioneer McFadden family owned the entire block until 1920. At that time it was offered to the city as a park, with a price of \$5000. The neighbors raised half the money, but the city declined. The Yosts opened the Yost Theater on Spurgeon St in 1919 and the Broadway Yost on N. Broadway in 1925. He also served on the Santa Ana City Council in the 1930's. Active in local civic organizations, he was a fifty-year member of the Masonic Lodge 241.

514-18 Wellington Side of the Santa Ana Manor Apartments which front  
on N. Garfield St (920-32)



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520-522 Wellington Singer Duplex Spanish Colonial Revival 1924

Ell-shaped, with one wing (520) facing north and one (522) facing east, the Singer Duplex is topped with a gabled roof. The original stucco covers the exterior. Red-clay-tile clad porticos, accented with heavy triangular knee braces, shelter the open concrete porches. Brick piers with concrete caps occupy each corner of the front of the portico. Double-hung windows, bordered with narrow strips of glass and square corners, are used throughout the duplex.

Eli and Ruth Singer built the duplex at 520-22 in 1924, and lived in 520 for a few years. He was the manager of Sam Stein's Stationary Store at 307 W. Fourth St. The Ashby Turners were the first tenants to occupy 522. he was an investment banker with offices on the second floor of the Spurgeon Building.

200 BLOCK EAST WASHINGTON STREET:

201 E. Washington St. Keech-Klatt House Neo-classical Revival 1899

One of the finest Neo-classical Revival houses in Orange County, the Keech-Klatt House is crowned with a hipped roof centered with a prominent matching front-facing dormer. Carved brackets, molding-trimmed panels, and a balcony with plain baluster decorate the dormer, while closely-spaced carved brackets line the wide eaves of the main roof. The gabled dormers that face east and west are centered with paired arched double-hung windows. Narrow clapboard siding covers the exterior of the house. A square bay, centered with a horizontal window, cast plaster ornamentation, and double-hung windows, is the centerpiece for the second floor, front facade. Double-hung windows are used throughout the rest of the second floor. A bellcast hipped roof tops the full first floor front porch. Pairs of round wooden columns, edged in molding and resting on clapboard-clad piers, support the porch roof. A balustrade with closely-spaced balusters runs between the piers. A slanted bay window, accented with a plate glass window, leaded glass transom, and double-hung windows is located on the east side of the front door, while a plate glass window with leaded glass transom is located on the west side. The centered front door is accented with



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a large window, decorative panels, and multi-paned sidelights. A square bay with bellcast roof, centered half way between the stories on the west side of the house indicates the location of the interior stairway. Screened porches occupy the rear northwest and northeast corners. A matching garage and five-year-old pergola are located in the backyard. A wrought iron fence borders the front yard.

Architect G. S. Garrett designed this fine house for the first owners, Eugene Erwin and Amelia Keech, in 1899. Attorney Keech was one of the best known water rights attorneys in California and was serving as president of the Orange County Bar Assn at the time of his death in a car/train accident on March 30, 1917. Having a particular expertise in water rights, he was legal advisor for the Santa Ana Valley Irrigation Company and Anaheim Union Water Company for almost 25 years. He was among the leaders in the movement for political reform in California and took an active part in local politics. Arriving in Santa Ana in 1887, he worked as a surveyor and city engineer before being admitted to the California Bar Association in 1888. Author Earl Stanley Gardner is said to have visited the house and to have consulted with Mr. Keech while researching his books. Carl and Lena Klatt bought the house for their large family in 1920. The Klatts arrived in Santa Ana in 1909 and purchased an orange grove on 17th St., near Tustin Ave. Prominent citizens in the city, they belonged to several civic organizations.

204 E. Washington St. Cleaver House Colonial Revival 1898

A one-and-one-half story Colonial Revival home, the Cleaver House is clad in narrow clapboard siding on the top two-thirds, and narrow shiplap siding on the bottom third, below the beltcourse. The hipped roof features a front-facing gable with enclosed eaves and returns. The offset front porch is topped with a bellcast hipped roof and supported by round wooden columns, resting on wooden piers. A matching gable-roofed porch faces Bush Street, on the west side. A plate glass window, topped with a transom is located to the west of the porch, while a double-hung window has been placed next to the front door and transom. A wood picket fence surrounds the property.

Kenneth Cleaver built this Colonial Revival home in 1898. He was a government land agent. By 1905 A. R. Tomblin Jr., an electrician, lived in



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the house. In 1910 Miss Gardner, a teacher at Delano School, moved in. From 1913 to 1915 Thomas and Laurence Neely, owners of the Santa Ana Electrical Company, lived here. Millard F. Doig, retired, was here in the 1920s. This house was the first of the three (206 E. Washington and 1120 N. Bush) on this property to be constructed. It appears all three were owned by one person until about 1980, when they were purchased by three individual owners. From the 1940's until 1980 the properties were owned by Claude and Elizabeth Read. Claude was an assistant mortician at Winbigler's Mortuary and Elizabeth taught fourth grade in the Santa Ana School system.

206 E. Washington St. Morrow House Craftsman Bungalow 1909

Clad in wide clapboard siding, the Morrow House is topped with a side-facing gabled roof with a front-facing gabled portico. Triangular knee braces, exposed rafter tails, and louvered vents accent the roof line. Tapered wood posts, accented with triangular brackets and resting on river rock-clad elephantine piers, support the portico. The porch foundation and a pier at the end of the open porch located to the east of the portico are also made of river rock. A plain wood railing runs across the front of the open porch. The recessed front porch features the a french-style front door and multi-paned sidelights. Both casement and double-hung windows are used throughout the house.

The Craftsman Bungalow at 206 was built in 1909 by James Morrow. He was a collector for the Pacific Telephone and Telegraph Co. Between 1911 and 1915 Carl and Neva Mansur lived here. He was an engineer with the Orange County Highway Commission. Several other families lived here until the Claude and Elizabeth Read moved in in 1941. Note the relationship among the three properties in the history of 204.

209 E. Washington St. Schildmeyer House English Tudor Revival 1929

An ell-shaped roof with rolled edges, tops the single-storied English Tudor Schildmeyer House. The front and west side gable faces are accented with a louvered vent with a pointed top. The house is clad in its original stucco coating. The front door is located beneath a smaller gable.



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placed diagonally in the apex of the ell. A conical tower at the southwest corner features recessed casement windows. A multi-paned plate glass window, flanked by multi-paned sidelights, is located to the west of the door. The front-facing gable is centered with a large arched plate glass window, flanked by multi-paned sidelights. Multi-paned casement windows are used throughout the rest of the house. A wing wall extends downward on the east side of the front facade. Awnings have been added above the windows, and the paneled front door is new.

Louisa Schildmeyer, the widow of Anton, built this house after he died on December 20, 1919. They had been ranchers with property on Grand Avenue. Coming to the Santa Ana area in 1893, they purchased two ranches totaling 88 acres, and raised Navel and Valencia oranges, English walnuts, and apricots. They were known for their "well-planned orchards, symmetrical yards, drying-houses, and poultry houses." Mrs Schildmeyer lived in this house for eleven years.

216 E Washington St. Flook House Prairie School 1909

Topped by a flat roof with enclosed eaves, the Flook House is clad in its 1909 coat of stucco. The single-storied flat-roofed front porch and port cohere are supported by large square stucco-clad pillars with concrete caps. A plain wood railing connects the pillars. A large window set to the west of the front porch features three double-hung windows, with the largest one in the center. Double-hung windows are used throughout the rest of the house. The original front door features a large beveled glass window. A stucco-clad chimney graces the west facade. Awnings have been added to the front windows.

Robert and Jennie Flook lived in this house in 1901 with their grown daughters, Jessie and Eva. Eva was a teacher in Fullerton and Jessie was a stenographer. Mr. Flook was a plumber by trade. In 1910 Stephen Clark, who was in the carriage and implement business at 219 N. Sycamore, bought the house. Two years later he became a partner in the real estate firm of Clark and Crowther, located at 115 W. Fourth St. By 1923 Herbert Sammis, an assistant cashier at the California National Bank and his wife, Theo, a music teacher, were living here.

A Flook family member says that the original house, built before the turn of the century, was completely remodeled in the Prairie School style in 1909 by her grandfather, Robert Flook.



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219 E. Washington St. Wells-Robinson House Craftsman Bungalow 1907

The main body of the two-story Robinson House is topped with a side-facing gabled roof with a front-facing gable at the east end. A shed-style dormer, accented with a pair of multi-paned windows, graces the west end of the roof. Triangular knee braces, wood shingles, decorative knobs, and exposed rafter tails accent the roof line. A flat-roofed single-storied porch occupies the westernmost two-thirds of the house and continues west to become a port cochere. French doors lead out onto the flat porch roof, which is bordered with a railing with plain wood balusters between square posts. The porch roof is supported by large square pillars, topped with caps. A railing with plain balusters runs between the pillars. Plate glass windows, topped with transoms and flanked by double-hung sidelights, dominate the front facade, while double-hung windows are used throughout the rest of the house. A handicap ramp, bordered by a plain wrought iron balustrade, extends from the east side of the front porch. The ramp, railing, paneled front door and two smaller wood posts on the front porch are not original.

Built by contractor W. D. Moore, this house was first owned by Mrs. Miranda Wells, the widow of T. N. who was a school teacher. Phranda and Ida Robinson became the owners in 1908. He came out of retirement in 1917, at the beginning of World War I, becoming vice president at the Mission Woolen Mills, located up the street at E. Washington and Santiago Blvd. The mill supplied thousands of woolen military uniforms. The Robinsons continued to live in the house until the late 1930s.

220 E. Washington St. Cameron House Queen Anne 1895

Fishscale shingles, intricate cutwork panels, finials, and molding accent the gable-roofed single-storied Cameron House. An intricate cutwork vent is centered in the middle of the front-facing pedimented gable. Enclosed eaves, with returns, border the roof line. Narrow shiplap siding, edged in corner boards, covers the exterior. The original porch, located in the northeast corner of the front facade has been enclosed with matching siding. A small recessed portico, supported by three square posts, takes the place of the larger porch. A plate glass window, topped with a transom, is located to the west of the porch. An small addition to the west side appears to have been made more than fifty years ago. The original tall narrow windows on the east side were replaced by smaller double hung windows in 1946 when the



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According to the 1901 Directory, James Cameron and his wife, Harriet, were the first known occupants of the house at 220 E. Washington St. James was a millman for a local lumber company. Their daughter, Ruby, who lived with them, worked for the county recorder's office. By 1905 Gerney Hadley, a teacher at Santa Ana High School, and his wife lived here. Myron and Flora Finch were the next occupants, in 1910. He was the chief engineer at the Santa Ana Water Works. Several families lived here in the 1910's. In 1920 Walter (realtor with the firm of Dobie and Grindrod, 316 W. Fourth St.) and Bessie Grindrod moved in to stay until 1922. At that time James and Harriet Cameron, the first known occupants, moved back in.

### 300 BLOCK EAST WASHINGTON STREET

305 E. Washington St. Wilson House Colonial Revival 1922

A side-facing gabled roof, accented at the peak with caps, tops the two-storied Wilson House. A matching single-storied porch, supported by round wood pillars, is offset in the front facade. Narrow clapboard siding, accented with a beltcourse between the two stories, covers the exterior. Plate glass windows, flanked by double-hung windows featuring borders and square corners of glass, are located on each side of the front door. Casement windows, in singles and pairs, accented with borders and squares of glass, are used on the second floor, while matching double-hung windows occupy the first floor. A brick chimney graces the west facade. Wrought iron railings have been added on each side of the concrete steps to the porch.

Roscoe Wilson, who also built the houses at 1227 and 1229 N. French built this house for himself and his wife, Grace, in 1922. They lived here until the mid-1940's. During the first few years of their occupancy Mr. Wilson was the president of the Santa Ana Preserving Co. on Fruit St. In 1925 he founded The Wilson Company, a manufacturing firm that made perfumes and toiletries at 700 Fruit St. He continued in that business into the 1940's.

311 E. Washington St. Hoffman House Modern Craftsman 1987 N. C.

In 1986 the single-storied bungalow on this lot burned to the ground. The following year this single-storied manufactured house, clad in wide clapboard siding, was installed. The front-facing gabled roof is accented



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with vertical lath ventwork and decorative knobs. The full porch is supported by square pillars, resting on river rock piers. The piers form three stairsteps on each side of the porch entrance. A large multi-paned glass window is located next to the front door, which is accented with 9 lights. The molding above the windows and doors is one of several design features of the house which allow it to fit into the architectural character of the French Park neighborhood.

315 E. Washington St. Apartments                      Modern                      1975                      N. C.

Rectangular in shape and three stories high, the apartments at 315 E. Washington are topped by a flat roof. The central entrance is topped by cantilevered balconies. The building is clad in its original stucco. Three rows of recessed balconies, set back from the entrance, face the street. Flagstone accents the facade for approximately ten feet on each side of the entrance. Awnings and matching cloth panels accent the balconies. The building is too new to contribute to the historic district.

323 E. Washington St. Opp-Huff House                      Craftsman Bungalow                      1908

A large Craftsman Bungalow, the Opp-Huff House is clad in narrow clapboard siding with a decorative band between the first and second floors. The side-facing gabled roof is accented with a prominent front-facing gable near the east end. Triangular knee braces and exposed rafter tails accent the roof line while horizontal venting and half-timbering decorate the gable faces. The two-story porch occupies the southeast two-thirds of the front facade. Square piers, with railings of plain, wide balusters and criss-cross sections accent the second floor porch. A large brick pier, topped with four square posts accented with criss-crossed 3 x 3's, supports the small front porch. Ribbons of multi-paned french windows form the facade of the large rectangular enclosed sun porch to the west. A plate glass window, topped with a multi-paned transom and flanked by multi-paned sidelights, is located to the east of the porch. A pergola extends from the porch to the southeast corner of the front facade and is supported by a matching pier and post. A brick chimney and square bay grace the east facade.



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Henry P. Opp, a veteran Santa Ana citrus rancher, carpenter, cabinet maker and builder, came to Santa Ana in 1883. After building this house, he and his wife lived here until 1912, when the house was sold to D. Eyman and Blanche Huff. Mr. Huff was the general manager of the Sunset Fruit Exchange. In 1916 A. Minnie Gardner, the widow of Frank Gardner, bought the house and lived here into the 1940's. Harvey Gardner, who also lived here for a few years, went on to become treasurer of Orange County.

327 E. Washington St. Haley House                      Craftsman Bungalow                      1916

A varied gabled roof, accented with triangular knee braces, finials, carved exposed rafter tails, decorative knobs, carved bargeboards, and criss-cross lath ventwork, crowns the two-story Haley House. Two of the gables face the front. Wide clapboard siding covers the top half of the house while narrow clapboards cover the lower half. The single-storied front porch wraps around to the west. The front door is located in the east facade of the porch, in a section enclosed after the house was built. A pergola, accented with carved brackets, extends to the west. It is supported by large square brick columns. A plate glass window, flanked by stationary sidelights, is located to the east of the porch. A second plate glass window was placed next to the front door. A large brick chimney is centered in a slanted bay on the east side of the house. A wooden stairway has been added to the west facade.

Olbert and Ellen Haley were the first owners of this well-detailed Craftsman House. Mr. Haley was a partner in the firm of Haley and O'Conner, which sold Hudson Autos. In 1923 he is listed as a partner in the Dodge Bros. Motor Court at 415 N. Bush.

400 BLOCK EAST WASHINGTON STREET

401 E. Washington St. Greeley House                      Craftsman Bungalow                      ca. 1920

Topped with a gabled roof with matching front porch roof, the house at 401 is clad in narrow clapboard siding, trimmed with cornerboards. Single exposed beam ends, exposed rafter tails, and vertical lath venting accent the



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roof line. Round wooden columns support the porch roof. The porch floor is made of concrete and there are no railings. Plate glass windows flank the wide front door. A brick chimney and an open porch on the west side of the house face French Street. A wrought iron fence surrounds the front yard.

Although the Greeleys are listed at this address from 1901 to 1921, the architecture of this house indicates that it is probably built around 1920. J. P. Greeley, listed here in 1901, was the Orange County Superintendent of Schools. He died a few years later and his wife, Evelyn, a dressmaker continued to live at this address until 1921. In 1922 William Childs, the president of the PR and V Products Company, lived here for a year. Fitch and Cynthia Birchard moved in in 1923. He was an accountant for the P A Accounting Bureau.

406 E. Washington St. Galbreth House Colonial Revival 1919

A side-facing gabled roof caps the single-storied Galbreth House, built in 1919. Pairs of tall narrow arched vents are located in each gable face. Asbestos siding now covers the exterior. The centered portico is formed by an extension of the front of the main roof and is accented with carved triangular knee braces. Pairs of ten-light french windows flank the french-style front door, which is flanked by multi-paned sidelights. A sun porch and brick chimney occupy the east facade. A cinderblock and wrought iron fence borders the front yard.

Carl and Milly Galbreth were the first occupants of the house at 406. He was a driver for the American Laundry Co., and she was a stenographer for the Orange County Title Co. In 1923 James and Sarah Henry purchased the house. By 1941 C. Scott Lee, and his wife, Laura, lived here. He was the manager of the Safeway Store.

410 E. Washington St. Forester house California Bungalow 1919

Small, single-storied, and rectangular, the Forester House is topped with a low-pitched front-facing gabled roof and matching offset front porch. Stucco now covers the exterior. The concrete front porch is supported by large square stucco-clad pillars, and does not have railings. Plate glass windows, topped with transoms, are located on each side of the front door. 6-over-1 double-hung windows are used throughout the rest of the house.



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Carl and Margaret Forester were the first occupants of the house at 410. He was an employee at the Mission Woolen Mills on the corner of E. Washington and Santiago. In 1922 George Barnes, an attorney, and his wife, Rebecca, moved in to stay for a few years. In the 1930's the Saylers, Frank and Mary bought the house and lived here for several years. He was a rancher and later opened a confectionary store at 2321 N. Main St.

411 E. Washington St. Modern Apartments 1985 N. C.

U-shaped, with a walkway between the buildings at the back, these two two-story apartment buildings are clad in vertical wood siding and topped with truncated hipped roofs. The windows, framed in wide wood trim, are aluminum sliders. Recessed balconies occupy the outside corners of the second floor of each front facade. Wood-siding-clad chimneys face the interior of the courtyard, and balconies line the second floor approximately half way back from the front facade.

420 E. Washington St. Toole House Colonial Revival ca. 1920

Topped with a side-facing gabled roof and front-facing gabled porch, the single-storied Toole House is clad in narrow clapboard siding. Enclosed eaves and returns border the roof line. Square pillars, accented with inlaid panels, support the porch roof. 6-over-1 double-hung windows are used throughout the house. The centered front door contains fifteen lights. A chainlink fence surrounds the front yard.

Based solely on the architectural features, this house appears to have replaced the original house about 1920. E. A. and I. M. Harding are listed at this address in 1901. He was a real estate agent in Huntington Beach. In 1908 he is listed as a furniture salesman. By 1910 attorney Richard Foye Harding, and wife, Mary, are listed as living here. In 1918 Mrs. Rena Anderson occupied the house. 1922 found John and Mary Toole living here. The existing house appears to have been built around the time the Tooles lived here.



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### 500 BLOCK EAST WASHINGTON STREET

501 E. Washington St. Liggett-Wallace House Craftsman Bungalow 1921

Topped with a front-facing gabled roof that extends forward to provide a recessed porch across the front, the single-storied house at 501 is clad in narrow clapboard siding. Single exposed beam ends and criss-cross lath venting accent the roof line. Pairs of 6-over-1 double-hung windows flank the french-style front door. Square posts, support the roof of the recessed porch. A new railing of plain balusters was installed when the house was rehabbed in 1987. Aluminum sliders, also installed in 1987, replace the original windows on the east side.

Delbert and Ruby Liggett were the first to occupy this house in 1921. He was an employee of the Bemis Lumber Co. In 1923 Albert and Marion Wallace moved in to stay for more than twenty years. He was an engineer for the S. F. R. R.

505 E. Washington St. Thompson House Folk Victorian 1886

A side-facing gabled roof, with a centered front-facing gabled wing, tops the two-storied Thompson House. Wide shiplap siding, trimmed in cornerboards, covers the exterior. Small single-storied shed-style porches, supported by square wood posts, occupy the corner of each apex. Double-hung windows are used throughout the house. The plain paneled doors, topped by transoms, replace the originals.

Resembling a typical Midwestern farm house, the Thompson House was built in the 1886. The first known owners, in 1901, were Mrs. Margaret Thompson and her son, Robert Scott Thompson. He was a cement worker. Margaret died about 1914 and Robert continued to live in the house alone for several years. In 1923 Andrew and La Vona Simpson moved in. He was listed as a decorator, which, in the 1920's probably meant a painter and wallpaper hanger. In the 1930's James and Lucy Herron lived here. He was an oil worker.



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506 E. Washington St. Whitney House Greek Revival ca. 1885

Wide shiplap siding, edged in corner boards, covers the exterior of the two-storied Whitney House. A front-facing gabled roof, accented with enclosed eaves and returns, tops the eastern half of the house. The western half is capped with a west-facing gable which forms a half story. The shed-style front porch occupies the apex of the two roofs. Square posts support the porch roof and a railing of plain balusters runs between them. A five-sided corner bay accents the northeast corner of the front facade. 2-over-2 double-hung windows are used throughout the house. The railing and posts that support the porch were added in the 1980's, when the house was rehabbed.

The 1901 City Directory lists the owners of this 1880's house as William and Alice Whitney. He was a wood turner, first for the Griffith Lumber Company and later, for the Barr Lumber Co. The family lived in this house until the 1930s when Herman and Ruth Zabel purchased the house. They lived here for more than ten years. He was the Supt. of the Bureau of Identification for the O. C. Sheriff's Dept.



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The French Park Historic District, a 20-square-block neighborhood in Santa Ana, California, is nominated under National Register Criteria A and C. Under Criterion A, in the area of exploration/settlement, the district illustrates the unique street pattern of Santa Ana East, designed in 1877, to shift the commercial downtown of the city to this new site adjacent to the proposed Southern Pacific Railroad. Also under Criterion A, as part of the city's social history, are listed many persons significant to the history of Santa Ana. Research shows that many of those building and occupying homes in the neighborhood contributed a great deal to the development and well-being of the city. Under Criterion C, in the area of architecture, the district contains rows of historic homes, several of which can be considered to be the finest examples of a particular style in Orange County. The neighborhood was designated by the Santa Ana City Council as the French Park Historic District in 1984, and was the first of two local residential districts to be granted.

### Historic Street Pattern:

The unique triangular street pattern of French Park visually reflects the establishment of Santa Ana East, the town's proposed new commercial center, as set forth in 1877-78. The pattern exhibits historical associations with the platting and development of the neighborhood and the street pattern's relationship to the Southern Pacific Railroad.

Eight years after the founding of the city, some of Santa Ana's businessmen began to talk about expansion. In 1877, William Spurgeon, J. H. Fruit, and James McFadden, three of Santa Ana's most prominent pioneers, formed a corporation called the Western Development Company. The three persuaded the Southern Pacific Railroad to extend its line south from its terminus at Anaheim, to Santa Ana. Competition with Columbus Tustin, the founder of nearby Tustin City, was stiff, but the Western Development Company won the contract. By the time the tracks were laid and the first train steamed into town, the company had platted a 160-acre tract called Santa Ana East. Located parallel to the diagonally-placed railroad tracks, it formed a triangle with the original townsite and was attached to the east side of French Street. The point of the triangle was at Tenth, French and G (now Minter Street).

A rousing celebration greeted the first train as it puffed its way into the city. Crowds gathered as the bands played, and speeches were given. William Spurgeon provided free lunches, banners, bands and a rousing welcome for those who arrived by train at Santa Ana East. The railroad was a



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boon to the farmers, who brought their products to town for shipping to Los Angeles. The railroad also had connections to and from the East and Midwest. True to Spurgeon, Fruit, and McFadden's prediction, Santa Ana prospered, while Tustin, five miles to the east, languished.

The Western Development Company offered the the merchants who had businesses along Fourth Street, Santa Ana's original commercial center, a free lot if they would move to Santa Ana East. At first most were enthusiastic. Soon, however, the merchants began to have misgivings. One of the largest property owners in town, Jacob Ross, withdrew his support because he was afraid his land on the opposite side of town would lose value. He hired men to meet the arriving trains with placards that read, "This is only our depot; come down and see our town."

The most resounding blow to the future of Santa Ana East, however, was Levi Gildmacher, the owner of a general store on the west side of town. He regularly extended credit to the farmers, allowing them to wait until they were paid for their crops before requiring reimbursement. By refusing to relocate to Santa Ana East, he kept the economic support of the community in the original commercial center located along Fourth Street. Most of Santa Ana East remained barren until the late 1880's, when the western side of the tract began to develop as residential and the eastern half, on the other side of the tracks, as industrial.

During the 1890s, George Wright purchased the triangle created by the formation of Santa Ana East, building a small house there. Thinking that the triangle would make a nice park, in the Mid-1890s the neighbors purchased the property. Mr. Wright moved his house across the street to the southeast corner of Vance, where the Wright Apartments now stands. The neighbors dedicated the triangle, then called Flat Iron Park because of its triangular shape, to the city.

Houses with a variety of architectural styles and representing several periods of Santa Ana history now fill the neighborhood streets; however, the plan for Santa Ana East, as envisioned by Fruit, Spurgeon, and McFadden can still be seen in French Park's unique street pattern.



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This district is also significant under Criterion A in the area of social history by virtue of the fact that many of Santa Ana's most prominent citizens built houses or bought existing houses in the Historic French Park district from the 1880s until the 1940s. Most had previously lived elsewhere in the city and were already established in the community. The houses they built or purchased in French Park were the symbols of their success. Their contributions are listed briefly under each address on the continuation sheets.

### Bankers and Attorneys:

Miles Crookshank, in 1899, set the tone for the development of the neighborhood when he built his large Neo-classical house at 802 N. French Street. He had founded the First National Bank of Santa Ana in 1886, the city's most successful bank, the year he arrived in town. His son, Clarence, (810 N. French St.), who was first affiliated with the First National Bank, went on to become president of the Santa Ana Building and Loan Company. Robert Chilton, who built the house now located at 321 E. 8th Street, head cashier and an officer for the Orange County Trust and Savings Bank, served as City Treasurer and Postmaster in the 1880s and 90s.

Clyde Bishop, who built the Neo-classical house at 1108 N. French, served in the State Legislature for two terms, beginning in 1906, the same year he built the house. He authored the Newbert Protection District Bill, was chairman of the County Boundaries Committee, and served on the Judiciary, Constitutional, and Municipal Corporations Committees. A prominent local attorney, he conducted Orange's first bond issue. As Newport Beach city attorney, he conducted the proceedings for that city's incorporation.

Eugene Erwin Keech, who built the large Neo-classical home at 201 E. Washington Street in 1899, was one of the best known water rights attorneys in California. Author Earl Stanley Gardner, a close friend of the Keeches, is known to have visited the house to consult with Mr. Keech while doing research for his books. Keech was serving as president of the Orange County Bar Association at the time of his death in 1917.

Other attorneys living in the neighborhood included Otto Jacobs (1117 N. Bush), who was a partner in the firm of Head, Wellington, and Jacobs.



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He successfully defended Buelah Overell, accused of murdering her parents, in a trial that gained national attention. Carl Cowles, who bought the house at 820 N. French, was an attorney who specialized in bankruptcy cases.

William Thomas, an attorney, was the first known owner of the house at 932 N. French. In the 1910s, Wallace Rutan, one of the founders of the large and prestigious law firm of Rutan and Tucker, still in existence today, owned the house.

### Physicians and Dentists:

Dr. Charles D. Ball, who helped found the Southern California Medical Association and the Orange County Medical Association, served as 76th District representative to the State Legislature and was a delegate to the Republican National Convention held in Chicago in 1920. He was also a founder of the Orange County Historical Society (1919), a member of the Santa Ana Public Library Board for 27 years, and active in the National Guard, the Oddfellows, and Al Malaikah Shriners. He was president of the First National Bank in the 1920s, and on the board of several local companies. In 1926, he moved this house from Main St. one block east to 1119 N. Bush Street, preserving it as a residence when Main St. turned to commercial use. Dr. Albert Hervey, a local physician who was active in many civic organizations, built the Colonial Revival house at 1209 N. Spurgeon in 1903. Dr. Albert Zaiser, an early physician, bought the house at 918 N. French in 1923.

Dr. John Wehrly (819 N. Spurgeon) was a prominent physician who specialized in internal medicine. He helped found the Orange County Hospital and Poor Farm in 1916, as well as serving as vice-president of the Santa Ana Hospital. His son, Dr. John Wehrly D. D. S., lived in the house until the 1970s. Another well-known local dentist who lived in the neighborhood was Dr. LeRoy Whitson (301 E. Eighth St.). He served the community for over fifty years.

### Ranchers and Orchardists:

The backbone of the success and growth of Santa Ana was the ranching and farming community that surrounded the town. Forming a miles-wide ring around the city were acres and acres of orange groves, vegetable farms, alfalfa operations, dairies, and poultry farms. They were



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the major support for the local economy. Many ranchers lived in town, commuting to their property close by. A sampling of the ranching families who built or bought houses in French Park:

Albert Perkins (1102 N. French) was a botanist and rose grower with substantial property in El Modena;

Wyllys Perkins (808-10 N. Spurgeon), his brother, also owned 160 acres in El Modena;

William Gregg, rancher, bought 720 N. Spurgeon in 1907;

The Klatt family (201 E. Washington) owned a large citrus grove at 17th and Tustin Avenues.

Louisa Schildmeyer (209 E. Washington) owned a ranch on Grand Avenue;

Gustav and Nellie Bruns built the house at 1209 N. Spurgeon;

Harle and Josephine Kittle built the finely-detailed house at 1102 N. French in 1909;

John and Mary Van Wyk built the house at 1109 N. French in 1911;

John and Wilhelmina Thee, who owned a ranch at 128 W. 19th St., built the large Craftsman Bungalow in 1914.

Edward Moore, who owned a celery, barley, corn, and peat farm south of Santa Ana, built the houses at 312 E. 9th St. and 820 N. French St.

Joseph Holtz built the bungalow at 911 N. Lacy in 1928. He was a farmer and beekeeper in Silverado Canyon.

### Business Owners and Managers:

Owners of many businesses built or purchased houses in French Park in the late 19th century and first quarter of the 20th century. The Titchenels, one of Santa Ana's most prominent early pioneer families, built the house at 419 Wellington in 1887. They constructed and managed the Titchener Block in downtown Santa Ana.

George Preble, a contractor who constructed several fine buildings in Orange County, built (in 1919) and lived in the house at 1113 N. Spurgeon. He was the contractor for the Masonic Temple, Elks Hall, and Christian Science, Unitarian, and Congregational churches in Santa Ana, as well as the Santa Ana High School. He also built the Balboa Pavilion in 1905.



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George Wright, who built the Wright Apartments (831-31/2 N. Minter) and the Wright Transfer Company (410 Vance) in 1919 was a pioneer truck and transfer owner who lived in the neighborhood beginning in the 1890s. He helped establish Flat Iron Park (now called French Park).

Terry Stephenson, who built the house at 926 N. Lacy St. in 1915, was the editor and part owner of the *Santa Ana Register* from 1906 to 1927. He also served as Postmaster for Santa Ana, from 1923 to 1934, and as County Treasurer from 1935 to 1943. He is perhaps best remembered for his books about Orange County history, *Camino Viejos* (1930), *Shadows of Old Saddleback* (1931), and *Bernardo Yorba* (1940).

Several important Santa Ana business owners built or purchased existing homes during the prime historic period. The 900 block of N. French is a good example. John Beatty, editor and publisher of the *Santa Ana Blade*, built the house at 910. He also was a partner with Miles Crookshank in the Crookshank-Beatty Company. George Smith, the builder of the impressive Colonial Revival house at 916, was a partner in the Smith-Tuthill Mortuary, an important mortuary firm in business here for more than fifty years. He served at County Coroner and Public Administrator in the 1910s. The house at 918 was built by Lester Gleason, a partner in the Gleason Furniture Store. He owned other businesses in both Orange and Los Angeles Counties. Lester Carden, the second owner was a partner in the prestigious firm of Hill and Carden Clothiers. Prominent attorneys William Thomas, the original owner, and Wallace Rutan owned the house at 932.

The Yost family, owners of the Yost and Broadway Theaters, built the charming Spanish Colonial Marilyn Apartments at 506-510 Wellington and 925 N. Lacy St.

Roscoe Wilson, who built the large Colonial Revival house at 305 E. Washington, was the owner of the Santa Ana Preserving Co., and the Wilson Co., a manufacturer of perfume and toiletries.

The Peter Pan Gardens, owned by Peter Dierker, a local contractor, were located at 910, 914, 914 1/2 N. Lacy St. An avid lover of birds and plants, Dierker operated the gardens as a business before building the second and third houses on the site in 1928 and 1946.

Small business owners included William Cochems (720 N. French), who owned the Vienna Bakery; Nathan and Alice Beals of Beals and Son, Grocers, built houses at 821 N. Garfield and 1016 N. French St.; Alfred and



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Elizabeth Hawley (1101 N. French St.) owned an important sporting goods store. Many more business owners and managers lived in French Park, and their accomplishments are listed on the continuation sheets.

Several teachers, including George Collins (410 Wellington), a teacher at Commercial High, Joella Gowdy (831 N. French St.), Vice-principal at Santa Ana High School in the 1920s and 30s, and Elizabeth Read (204 E. Washington), were among the teachers who lived in French Park. Ella Campau, a fine soprano who sang professionally, owned the house at 801 N. French. Ida Mitchell, an artist, built the house at 402 Vance.

A majority of residents in French Park were active in civic organizations that benefited the community, did charitable work, or provided entertainment in the pre-television era. Women's organizations, such as the Ebell Club, the Y. W. C. A., the Red Cross, and the Business and Professional Women's Club, did much to help the city become a better place to live. Through the years several residents served on the City Council, the School Board, the Library Board, the Fire Commission, and other civic committees. French Park residents obviously were a significant and major force that contributed to the success of the community of Santa Ana.

### Criterion C: Architectural Significance:

The French Park Historic District is a 20-square-block neighborhood with a variety of historic architectural styles dating from the 1880s through the early 1940s. While there are several superior examples of these styles, it is the neighborhood as a whole that conveys a sense of historic and architectural cohesiveness through design, location, setting, materials, workmanship, feeling and associations. It visually illustrates a special time and place in Santa Ana history.

Architectural Styles: The main examples of each are described below:

#### Victorian:

There are half a dozen examples of 1880s Victorian architecture sprinkled throughout the neighborhood. Constructed during the "Boom of the Eighties," they were built in the same decade Santa Ana was



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incorporated (1886). A large Eastlake Victorian, the Harmon-McNeil House (1888) is located at 817 N. Lacy St. Italianates include the two-story 1883 Chilton House at 321 E. Eighth St., and the Alexander House (ca. 1887) at 1112 N. French St. The Titchenal House, at 419 Wellington, was built in 1887; however, Craftsman features were added when the house was remodeled in 1925. The Thompson House, at 505 E. Washington St., is a Folk Victorian reminiscent of a Midwest farm house.

The twin houses at 710 and 714 N. Spurgeon were built about 1880, in an unknown location, and moved to French Park about 1894. The front porches were added about 1910. During the 1910s, some of the houses built during the 1880s were replaced with Craftsman Bungalows and Spanish Colonial Revival apartments.

French Park continued to grow slowly during the 1890s. About a dozen Victorian houses, in various styles, were built in the neighborhood. A single-storied Folk Victorian house was built at 815 N. French by the Youngs in 1893. The Rutan House at 932 N. French was built in the Stick style in about 1895, and remodeled with a Colonial influence in 1920.

The houses at 1002 N. French (Thomas-Hamilton House, 1898), and 802 N. Lacy (Langley House, 1898) are a combination of Queen Anne and Colonial Revival, having wrap-around porches in common. The Kinley House (1895) at 801 N. Minter is a Folk Victorian with a Colonial-style front porch added about 1910. The Cooper House (1900) across the street at 801 has many decorative features. The Axelson House (1120 N. Spurgeon) has been recently restored back to its 1890 Folk Victorian appearance. A gable decorated with fishscale shingles, cutwork, returns, and rosettes is featured on the front facade of the Anderson House (1895) at 305 E. Tenth St. The Colonial-influenced Cleaver House at 204 E. Washington (1898) and the Queen Anne-style Cameron House (1895) at 220 E. Washington occupy the ends of the 200 block.

The Dr. Ball House (1119 N. Bush St.) was built in 1896 in the Eastlake style and remodeled in the Queen Anne style in 1904. French Park, at 10th and French Streets, was established about 1895, and originally was called Flat Iron Park.

Neo-classical and Colonial Revival:

The majority of the historic houses in French Park were built in the Neo-classical Revival, Colonial Revival, Craftsman, and Transitional styles.



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It was in 1898-99, when Miles Crookshank built his ornate Neo-classical Revival home on the quarter block at the corner of French and Eighth (802 N. French), that the trend toward large and elaborate houses began in the neighborhood. E. E. Keech followed, in 1899, with a splendid Neo-classical Revival home on three lots on the corner of E. Washington (201) and N. Bush. The two houses are very fine examples of the Neo-classical Revival style.

Soon after the turn of the century French Park experienced its first building boom. Advertised as the "Nob Hill of Orange County," the area attracted wealthy professional people and business owners who had mostly lived in Santa Ana for a long time, building up their businesses and professions.

Almost 30 houses built between 1900 and 1906 still exist in the district. Most were in the Colonial Revival or Neo-classical Revival style. Note-worthy examples on N. French include the single-storied Cochems House at 720, the Miles Crookshank House at 802, the two-story Clarence Crookshank House at 810, the large Adams-style Colonial Revival Smith House at 916, the two-story Colonial Revival Gleason-Carden House at 918, and the Neo-classical Bishop House at 1108.

The Queen Anne/Colonial Revival Cooper House, located at 801 N. Minter, was built in 1900. The two-story Colonial Revival Duggan House, located at 825 N. Lacy, was built in 1906. There are five single-storied Colonial Revival houses, built between 1902 and 1906 in the 800 block of N. Garfield.

Located on a prominent corner of Civic Center Drive East and N. Spurgeon St., the two-story Colonial Revival Fox House at 713 N. Spurgeon St. is similar in design to the Brown-Baker House at 719, are two-storied and crowned with a dormered hipped roof. Both were built in 1905. The

The Dr. Wehrly House at 819 N. Spurgeon is unusual in character. When it was built in 1905, it was a single-storied Colonial Revival bungalow. In 1919, Dr. Wehrly added a second story, giving the house an Italian flavor. At 1019 is the Sutton House, a single-storied Colonial Revival house with a rounded porch built in 1900.



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The Claycomb House, located at 1106 N. Spurgeon St., is a large two-story Colonial Revival home that was moved to this location in 1931. It is now boarded up and the new owner, who has agreed to follow the Secretary of Interior's Standards for Rehabilitation has submitted restoration plans to the neighborhood board. The Tubbs House a two-story Colonial Revival house with fine detailing, was built at 1203 N. Spurgeon in 1904. The Dr. Hervey House, next door at 1209, is a single-storied Colonial Revival home with classical detailing.

A few Colonial Revival bungalows were built after 1906, including the Reeves House at 1009 N. French St. (1909). The Beatty House (1909) at 910 N. French is a large and finely-detailed combination of Neo-classical and Craftsman architecture. The Kittle-Perkins House at 1102 N. French was built in 1909 in an elegant version of the Colonial Revival style.

### Craftsman Bungalows:

While the south end of French Park contains Colonial Revival houses, the north half features several good examples of the Craftsman Bungalow style. There are approximately 42 Craftsman and California Bungalows existing within the borders of the district. 10 of those were built after 1920. Some of the best examples are:

The Mission Revival Pease House (1912), with its dramatic tower-like second story, is located at 1110 N. Spurgeon. One of two Prairie School-style homes in the neighborhood is the two-story house at 1113-1113 1/2 N. Spurgeon built by and lived in by George Preble. He was a contractor who built many large impressive commercial buildings and churches. The other, at 216 E. Washington, was built in 1909 by Robert Flook, a local plumber.

The two-story Smith-Campau House, constructed in 1909 at 801 N. French St, is a very large Craftsman Bungalow with a Tudor roof and rare Egyptian-influenced columns. The single-storied Bullard House, built in 1910 at 833 N. French, has character-defining Oriental influences. The two-story Isaacson House at 1014 N. French, was built in 1911, and features strong, but detailed Oriental influences and deep eaves with carved beam ends. The Hill-Hawley House (1101 N. French), a Craftsman Bungalow constructed in 1912, is clad in patterned wood shingles and capped with a multi-gabled roof. A pair of particularly nice Craftsman Bungalows are the



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Alexander House (1116 N. French), and the Thee House (1216 N. French), both constructed in 1914. Both feature deep eaves, lots of triangular knee braces, wide gabled porches with pergolas, and patterned shingles on the second floor. The 1909 Craftsman Bungalow at 1218 N. French, called the Hickox House, features ribbons of casement style windows with muntins at the top. A tapered post supports the corner of the porch. The 1906 Sprague House, located at 1224 N. French, is capped with a side-facing gabled roof, and features a full porch supported by large square clapboard-clad pillars. The 1909 William Smith House, next door at 1230, is also topped with a bellcast side-facing gabled roof with a centered dormer. Its full front porch is also supported by large square clapboard-clad pillars.

The Wright Apartments, a triplex constructed in 1919 at 831-53 N. Minter, features strong Oriental and Swiss influence, square brick pillars which support the full front porch, and a two-story porch with cutout openings.

The Hamaker House, located at 820 N. Lacy, was built in 1913. It is topped with a low-pitched side-facing gabled roof with deep eaves and a centered dormer. Ribbons of casement windows are used throughout the house. Frederick Eley designed the Craftsman Bungalow at 918 N. Lacy for John Taylor in 1914. It features ribbons of casement windows with four muntins in the top third of each. The 1911 Robbins House at 930 N. Lacy is a particularly fine example of a Tudor-influenced Craftsman Bungalow.

A pair of Airplane Craftsman Bungalows, located at 1003 and 1009 N. Spurgeon St. feature multi-gabled roofs and wide eaves.

The nicely-detailed 1913 Dr. Whitson House, located at 301 E. Eighth St. features side-facing gables and a prominent gabled dormer. The corner porch is accented with arched openings, carved brackets, and a carved railing.

Another Craftsman Bungalow with patterned shingles and ribbons of casement windows is the 1914 Mitchell House at 402 Vance.

The 1909 Morrow House at 206 E. Washington features an attractive porch with river rock piers and triangular braces accenting the side-facing gabled roof. The 1908 Opp-Huff House at 323 E. Washington and the 1916 Haley house next door at 327, are both good examples of Craftsman architecture.



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### Examples of 1920s Revival Architecture:

By the 1920s, most of French Park's streets were lined with houses. However, several lots in the north half of N. Lacy, at Wellington, were still undeveloped. Only a few parcels remained empty and these were eventually all built upon, except for one lot in the 900 block of N. Lacy. In the 1920s houses were built beside some of the larger houses that had been located on more than one lot.

A rare example of a split-level Spanish Colonial Revival home is the Moore-Cowles House, built in 1926 at 820 N. French. The Williams House, built in 1922 in the Spanish Colonial Revival style at 1105 N. Spurgeon features a prominent cornice and a rail of heavy carved balusters.

Seven spacious fourplexes, all displaying a strong Spanish Colonial Revival character, are located primarily on Lacy, Vance, and Wellington. They were all built between 1929 and 1931 and feature sweeping stairways, red-clay-tile-clad roofs, balconies, wrought iron grills, and other character-defining features.

A graceful English Tudor Revival, built in 1921 by the Beals, is located at 1016 N. French. The Roth House, built at 922 N. Lacy in 1923, has elements of both the Colonial and English Tudor Revivals. The Schildmeyer House, constructed in 1929 at 209 E. Washington, features a rounded corner bay, large windows, and a diagonally-placed entrance.

Four Spanish Colonial Revival style duplexes are located in French Park at 1011-13 N. Spurgeon St., 1015-17 N. Spurgeon St., 1115-1117 N. Bush St., and 520-22 Wellington. Built in the 1920s, they are all single-storied and feature mirror-image front facades.

### Minimal Traditional Apartments and Homes:

In the late 1930s and early 1940s, Santa Ana, the county seat of Orange County, grew rapidly, creating the need for an urban style of housing. County and city government offices, located about six blocks from French Park, were increasing in size, while state and federal offices were adding to the swelling group of people working in Downtown Santa Ana. In addition, during World War II there were four large armed services bases established in the bean fields south of Santa Ana. Wives coming to be near



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their husbands and service personnel that did not want to live on the base lived in the large houses surrounding Downtown Santa Ana. The largest commercial center in Orange County, it provided all kinds of shopping conveniences, especially for one-car families.

Ten two-story apartment buildings, mostly built in the rectangular fourplex design that was popular at the time were constructed in French Park. They illustrate the increased urbanization of the City.

The Siemsen's Apartments, built in 1937, consist of two identical four-unit buildings at 1103-07 N. Bush. Rectangular and symmetrical, they feature large stationary windows flanked by metal-framed multi-paned basement windows. The Lyons fourplex, located at 1121-1123 1/2 N. French was also built in 1937. A U-shaped duplex at 1107-09 N. Spurgeon was built in 1940.

The year 1946 saw the construction of seven Minimal Traditional fourplexes in French Park. The Warner Apartments at 817-25 N. French feature an unusual rounded two-story bay in the center. That building and the units next door at 825-27 are both clad in stucco, with horizontal wood siding on the second floor. The fourplexes at the corner of Lacy and Vance feature horizontal banding between the two floors.

The stucco-clad Breaux Apartments at 901-907 N. Minter, built in 1948, contain the two-over-two horizontally divided windows so often used in the 1940s. A matching building is located next door, at 403-09 Vance St.

In conclusion, the above information illustrates that the French Park Historic District conveys significant and unique visual qualities which represent the historical and architectural character important to the city of Santa Ana.

### Neighborhood Context:

Santa Ana has several historic neighborhoods. One other, Heninger Park, is designated as a local historic district. Although it is larger than the French Park Historic District, it contains more apartment buildings, especially in the north half, where the Craftsman and Colonial Revival homes once stood. The south half features Revival houses from the 1920s. Many more of the houses have been altered, particularly with stucco coating and aluminum-framed windows.

Eastside, a large historic neighborhood south of First St., once had a row of fine 1880s houses along Chestnut St. However, much of Eastside and



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almost all of Chestnut Street has been given over to apartments. There are still some important historic houses, but they no longer convey a cohesive view of the historic and architectural character of the neighborhood. The eastern half of Eastside is primarily 1920s in development.

Development began in Wilshire Square and Washington Square in the 1920s. The center section of Washington Square, a pleasant tree-lined neighborhood, was developed in the late 1930s, while the northern third was built up in the 1940s and 50s. Wilshire Square, south of Heninger Park, consists of many charming single-storied Tudor Revival, Spanish Colonial Revival, and Minimal Traditional homes, all built in the 1920s.

The Willard neighborhood, still has half a dozen fine historical houses, in spite of almost complete replacement of the original homes by large apartment complexes in the 1970s, 80s, and 90s.

The Logan neighborhood, east of French Park, was a Victorian neighborhood that gave way to industrialization in the 1940s. Through the years, more and more of the original homes have disappeared or been heavily altered. There are approximately a dozen unaltered historic houses remaining.

Flower Park, another 1880s-1920s neighborhood, is located west of the Civic Center. The neighborhood has seen many changes with the addition of several apartment houses and major alterations to all but eight or so of its historic homes.

Fourth Street, the main artery of the Saddleback View neighborhood, still has a few of the large houses for which Santa Ana was once known. Most have been replaced by large very modern professional office buildings. The rest of the neighborhood, north of Fourth St., consists of a mixture of single-storied 1920s, 30s, and 40s houses.

Floral Park, a large historic neighborhood north of Seventeenth St., is known for its large homes built in the 1920s, 30s, 40s, and 50s. It represents a different historical period and architectural character than the French Park Historic District.

### Preservation Efforts:

In the 1940s and 50s, after many of the original owners of the large homes in French Park had died, the houses were purchased by landlords who made them into rooming houses. While some were fairly well maintained, others became deteriorated. Two houses on N. Spurgeon, three on N.



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Minter, two on E. Washington, and several on N. Garfield were replaced by apartment buildings. In the Mid-1970s two large and fashionable condominium projects were built on Ninth St.

The revitalization of French Park began in the late 1970s, when a few families purchased property, planning to restore and occupy the historic homes. By 1980, this movement accelerated as a new group of people with an appreciation for old houses began to move into the neighborhood. In 1980 they organized the Historic French Park Association and began working with the city to create its first local historic district.

A daring and, at the time, controversial new concept called for down-zoning to prevent developers from tearing down fine homes in order to build any more unattractive lot-line-to-lot-line apartment buildings. The SD-19 Ordinance which created the local historic district, required that those owners making changes to the exteriors of their homes had to follow the Secretary of Interior's Standards for Rehabilitation. The Historic French Park Association reviews all plans and makes recommendations.

In 1987, the Association applied for and received its non-profit status, allowing it to receive block grant funds. The City purchased five empty lots on Lacy Street that had been slated for apartments to be built by a 31-partner limited partnership. A badly-deteriorated 1970s apartment house on the corner of Vance and Lacy was purchased and demolished. Through the use of block grant funds and help from Housing Services, the Historic French Park Association saved three houses slated to be demolished by moving them to Lacy St., to become single-family, owner-occupied homes.

During the past ten years, most of French Park's historic houses have once more become single-family homes, leaving only five rooming houses. Within the past two years more than fifty houses have been repainted. The Historic French Park Association cooperates and works well with the Community Development, Code Enforcement, Police, Building, and Planning departments of the City.

Two years ago, the neighborhood was given the opportunity to redesign an ugly modern stucco-clad apartment unit at 1029 N. Spurgeon.



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It is now an attractive and well maintained Tudor-influenced building. The neighborhood has been working with the Executive Board of Mercy House, a group that is going to build an AIDS hospice on a lot previously occupied by a 1970s apartment building that was torn down because of substantial fire damage. The H. F. P. A. helped to design the new building, which will be compatible with the existing houses on the 800 block of N. Garfield.

Last year H. F. P. A. worked with city staff to update the S D-19 Ordinance. The new rules call for a tighter control over some of the problems experienced by the neighborhood, including front yard fences and inappropriate rehabilitation. In an effort to encourage the arts program in Santa Ana, the Ordinance allows for up to 12 art walks a year and art studios in the homes. That feature was included to encourage artists with families to settle in the neighborhood.

The French Park Historic District is home to people with a wide range of ages, occupations, and racial diversity. The restoration of its housing stock, which has occurred house-by-house and project-by-project, is an important asset to the City of Santa Ana, and provides a sense of its unique past.



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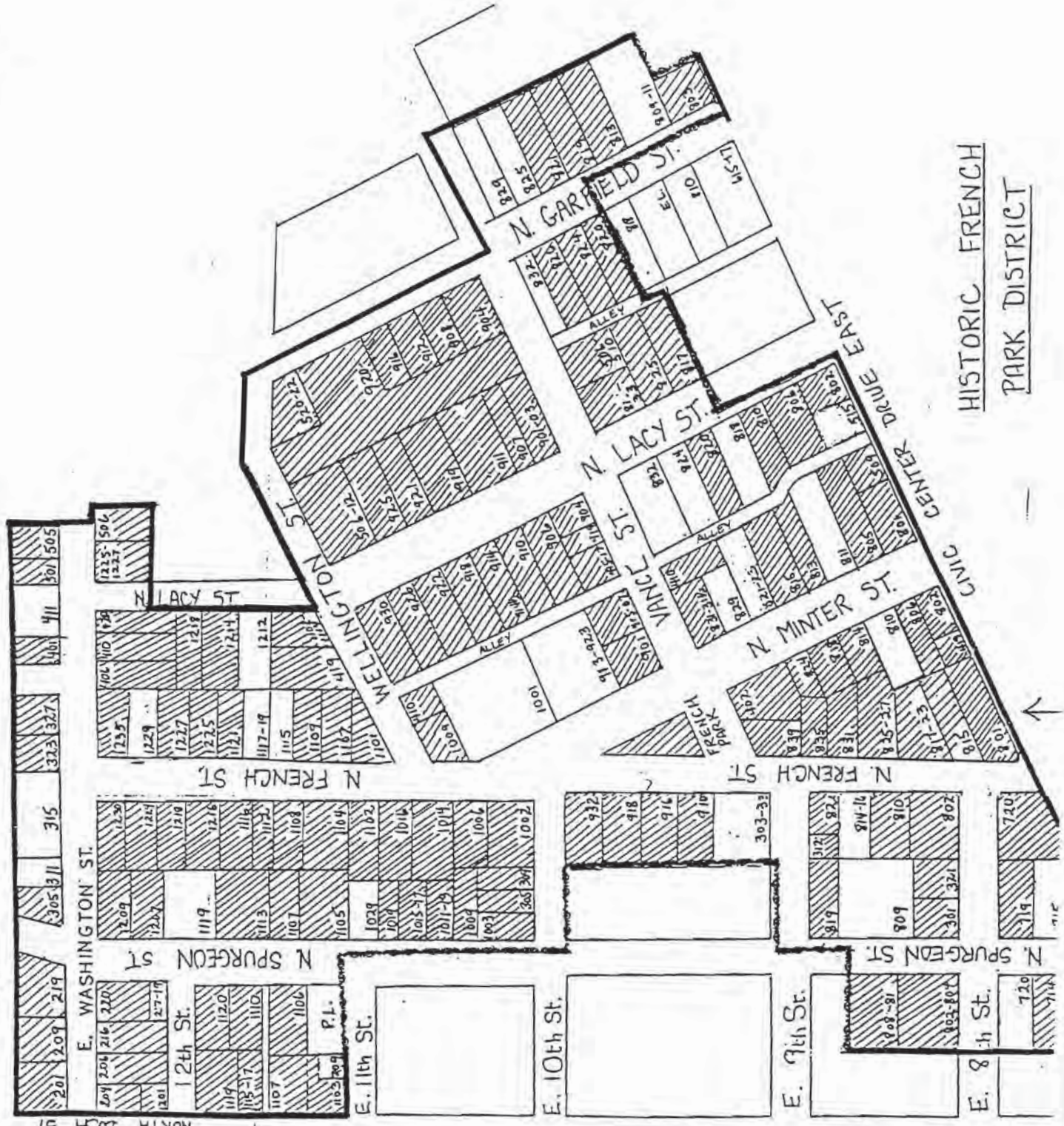
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HISTORIC FRENCH  
PARK DISTRICT

NORTH WEST ST

E. WASHINGTON ST.

12th St.

E. 11th St.

E. 10th St.

E. 9th St.

E. 8th St.

N SPURGEON ST

N FRENCH ST

N FRENCH ST

N MINTER ST.

N LACY ST.

N. GARFIELD ST.

CIVIC CENTER DRIVE EAST

WELLINGTON ST

VINC ST.

PARK





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### Verbal Boundary Description:

Beginning at the corner of Civic Center Drive East and North Spurgeon St., go east on Civic Center Drive East to North Lacy St. Turning north on Lacy, the boundary runs along the south side of 817 N. Lacy, crossing the alley and running along the south side of 820 N. Garfield Street. Turning south on Garfield, the line includes the east side of the street, to the corner of Civic Center Drive East. The line runs along the north side of Civic Center Drive East for one house, jogging north one lot before turning east to the alley behind N. Garfield St. The boundary runs along the west side of the alley until it reaches Vance St. At that point it turns west to Garfield St., then north down the center of Garfield to Wellington St. At Wellington St., it turns west, matching the slight diagonal of the street, continuing to the corner of Lacy and Wellington Streets. Turning north on Lacy, it extends to the southern boundary of the buildings at 1225/27 N. Lacy and 506 E. Washington St. Crossing Washington and passing along the east side of 505, the boundary turns west, running along the back of the lots from 201 to 505 E. Washington St. At N. Bush St., the boundary turns south, down the center of N. Bush St. At the corner of N. Bush and E. 11th St., the line turns east to the corner of E. 11th St. and N. Spurgeon St. Turning south, down the center of N. Spurgeon St., the line turns east on E. 10th St., then south, along the back of the properties at 910-932 N. French St. At E. 9th St., the boundary turns west, to N. Spurgeon St. Turning south for one lot from the corner of N. Spurgeon and E. 9th, the line runs west across the north side of 808-810 to the back of the lots on the west side of N. Spurgeon St. At that point it turns south to the point of origin at N. Spurgeon and Civic Center Drive East.



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### Boundary Justification:

The proposed boundaries of the Historic French Park District are the same as the boundaries of the local Historic French Park District, with the exception of a section on Civic Center Drive, between N. Lacy St. and N. Garfield St., and a section on both sides of N. Spurgeon, between E. 9th St. and E. 11th St., where the resources are not available. Basically, the boundaries outline the residential neighborhood called Historic French Park, excluding the commercial districts to the south and west, the large concentration of apartment buildings and condominiums to the north, and the industrial area to the east.

The southern boundary, along Civic Center Drive East, is bordered, on the south side of the street, with three churches, one school, a post office, a condominium building, one house, the Ebell Club and parking lots.

The western boundary, along the back of the houses from 803-829 N. Garfield St., is next to an industrial/parking lot area. The line jogs to the middle of N. Garfield St. and includes all the houses on the west side (904-928). The east side of that block of N. Garfield is occupied by a large condominium. In order to not include the Western Medical Center and parking lots, the line runs west on Wellington St. and north on N. Lacy, to Washington St.

The northern border, along the back of the houses on E. Washington St. separates the houses along E. Washington from the large apartment complexes of the neighborhood immediately to the north, called French Court.

The eastern border, runs along N. Bush to E. 11th St., excluding two parking lots. It goes behind the non-contributing 10-year-old Fourth Court of Appeals building and a large condominium building, located on N. Spurgeon from E. 9th St. to E. 10th St. The boundary excludes a church on the corner of E. 8th St. and N. Spurgeon St. that has been altered. A new office building and a parking lot occupy the space on Civic Center Drive East, in the southwest corner of the district. Commercial buildings are located along Main St. one block away, to the west.



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French Park Historic District  
Orange Co., CA

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For all photos: Photographer: Diann Marsh  
321 E. 8<sup>th</sup> Street  
Santa Ana, CA 92701

Negatives with photographer

Date of photos, 1997











## **Exhibit A-4**

# **Native American Contact Results**



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STATE OF CALIFORNIA

Edmund G. Brown, Jr., Governor

## NATIVE AMERICAN HERITAGE COMMISSION

915 CAPITOL MALL, ROOM 384  
 SACRAMENTO, CA 95814  
 (916) 653-6251  
 Fax (916) 657-5390  
 Web Site [www.nahc.ca.gov](http://www.nahc.ca.gov)  
 ds\_nahc@pacbell.net



June 16, 2011

Mr. Jeremy Hollins, Architectural Historian

**URS CORPORATION**

4225 Executive Square, Suite 1600  
 La Jolla, CA 92037

Sent by FAX to: 858-812-9293

No. of Pages: 4

Re: Sacred Lands File Search and Native American Contacts list for the "Proposed Santa Ana and Garden Grove Fixed Guideway Corridor Project," located in the Anaheim, Orange, Tustin and Newport Beach areas of Orange County, California

Dear Mr. Hollins:

The Native American Heritage Commission (NAHC) conducted a Sacred Lands File search of the 'area of potential effect,' (APE) based on the USGS coordinates provided and found **Native American cultural resources were identified** in the Newport Beach USGS Quadrangle but not in the other USGS coordinates you specified. Also, please note; the NAHC Sacred Lands Inventory is not exhaustive; Native American cultural resources may be inadvertently discovered during ground-breaking activity.

The California Environmental Quality Act (CEQA – CA Public Resources Code §§ 21000-21177, amendments effective 3/18/2010) requires that any project that causes a substantial adverse change in the significance of an historical resource, that includes archaeological resources, is a 'significant effect' requiring the preparation of an Environmental Impact Report (EIR) per the CEQA Guidelines defines a significant impact on the environment as 'a substantial, or potentially substantial, adverse change in any of physical conditions within an area affected by the proposed project, including ... objects of historic or aesthetic significance.' In order to comply with this provision, the lead agency is required to assess whether the project will have an adverse impact on these resources within the 'area of potential effect (APE), and if so, to mitigate that effect. CA Government Code §65040.12(e) defines "environmental justice" provisions and is applicable to the environmental review processes.

Early consultation, even during Initial Study or First Phase surveys with Native American tribes in your area is the best way to avoid unanticipated discoveries once a project is underway. Local Native Americans may have knowledge of the religious and cultural significance of the historic properties of the proposed project for the area (e.g. APE). Consultation with Native American communities is also a matter of environmental justice as defined by California Government Code §65040.12(e). We urge consultation with those tribes and interested Native Americans on the list of Native American Contacts we attach to this letter in order to see if your proposed project might impact Native American cultural resources. Lead agencies should consider avoidance as defined in §15370 of the CEQA Guidelines when significant cultural resources as defined by the CEQA Guidelines §15064.5 (b)(c)(f) may be affected by a proposed project. If so, Section 15382 of the CEQA Guidelines defines a



significant impact on the environment as "substantial," and Section 2183.2 which requires documentation, data recovery of cultural resources.

Partnering with local tribes and interested Native American consulting parties, on the NAHC list, should be conducted in compliance with the requirements of federal NEPA (42 U.S.C. 4321-43351) and Section 106 and 4(f) of federal NHPA (16 U.S.C. 470 *et seq.*), 36 CFR Part 800.3 (f) (2) & .5, the President's Council on Environmental Quality (CSQ, 42 U.S.C. 4371 *et seq.* and NAGPRA (25 U.S.C. 3001-3013) as appropriate. The 1992 *Secretary of the Interiors Standards for the Treatment of Historic Properties* were revised so that they could be applied to all historic resource types included in the National Register of Historic Places and including cultural landscapes. Also, federal Executive Orders Nos. 11593 (preservation of cultural environment), 13175 (coordination & consultation) and 13007 (Sacred Sites) are helpful, supportive guides for Section 106 consultation.

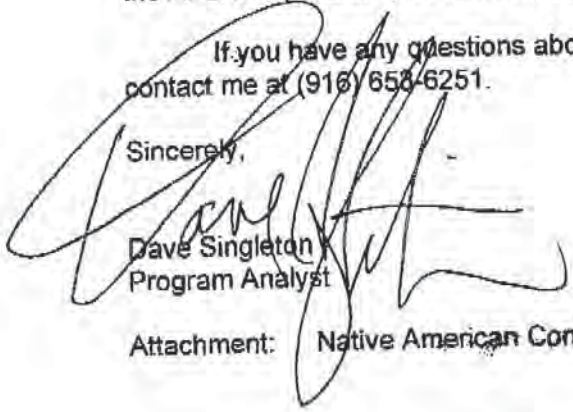
Also, California Public Resources Code Section 5097.98, California Government Code §27491 and Health & Safety Code Section 7050.5 provide for provisions for accidentally discovered archeological resources during construction and mandate the processes to be followed in the event of an accidental discovery of any human remains in a project location other than a 'dedicated cemetery', another important reason to have Native American Monitors on board with the project.

To be effective, consultation on specific projects must be the result of an ongoing relationship between Native American tribes and lead agencies, project proponents and their contractors, in the opinion of the NAHC. An excellent way to reinforce the relationship between a project and local tribes is to employ Native American Monitors in all phases of proposed projects including the planning phases.

Confidentiality of "historic properties of religious and cultural significance" may also be protected under Section 304 of the NHPA or at the Secretary of the Interior discretion if not eligible for listing on the National Register of Historic Places. The Secretary may also be advised by the federal Indian Religious Freedom Act (cf. 42 U.S.C., 1996) in issuing a decision on whether or not to disclose items of religious and/or cultural significance identified in or near the APE and possibility threatened by proposed project activity.

If you have any questions about this response to your request, please do not hesitate to contact me at (916) 653-6251.

Sincerely,



Dave Singleton  
Program Analyst

Attachment: Native American Contact List



**California Native American Contact List**  
**Orange County**  
**June 16, 2011**

Ti'At Society/Inter-Tribal Council of Pimu  
 Cindi M. Alvitre, Chairwoman-Manisar  
 3098 Mace Avenue, Aapt. D Gabrielino  
 Costa Mesa, CA 92626  
 calvitre@yahoo.com  
 (714) 504-2468 Cell

Gabrielino Tongva Nation  
 Sam Dunlap, Chairperson  
 P.O. Box 86908  
 Los Angeles, CA 90086  
 samdunlap@earthlink.net  
 (909) 262-9351 - cell

Juaneno Band of Mission Indians Acjachemen Nation  
 David Belardes, Chairperson  
 32161 Avenida Los Amigos Juaneno  
 San Juan Capistrano CA 92675  
 (949) 493-4933 - home  
 chiefdavidbelardes@yahoo.com  
 (949) 293-8522

Juaneno Band of Mission Indians Acjachemen Nation  
 Anthony Rivera, Chairman  
 31411-A La Matanza Street Juaneno  
 San Juan Capistrano CA 92675-2674  
 arivera@juaneno.com  
 (949) 488-3484  
 (949) 488-3294 - FAX  
 (530) 354-5876 - cell

Tongva Ancestral Territorial Tribal Nation  
 John Tommy Rosas, Tribal Admin.  
 Private Address Gabrielino Tongva  
 tattnlaw@gmail.com  
 310-570-6567

Gabrielino Tongva Indians of California Tribal Council  
 Robert F. Dorame, Tribal Chair/Cultural Resources  
 P.O. Box 490  
 Bellflower, CA 90707  
 gtongva@verizon.net  
 562-761-6417 - voice  
 562-761-6417- fax

Gabrielino/Tongva San Gabriel Band of Mission  
 Anthony Morales, Chairperson  
 PO Box 693 Gabrielino Tongva  
 San Gabriel, CA 91778  
 GTTribalcouncil@aol.com  
 (626) 286-1632  
 (626) 286-1758 - Home  
 (626) 286-1262 -FAX

Juaneno Band of Mission Indians  
 Alfred Cruz, Cultural Resources Coordinator  
 P.O. Box 25628 Juaneno  
 Santa Ana, CA 92799  
 alfredgcruz@sbcglobal.net  
 714-998-0721  
 714-998-0721 - FAX  
 714-321-1944 - cell

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of the statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Santa Ana and Garden Grove Fixed Guideway Corridor Project; located in the Anaheim, Orange, Tustin and Newport Beach areas of Orange County, California for which sacred lands file searches and Native American Contacts lists were requested.



**California Native American Contact List**  
**Orange County**  
**June 16, 2011**

Juaneno Band of Mission Indians  
 Adolph 'Bud' Sepulveda, Vice Chairperson  
 P.O. Box 25828 Juaneno  
 Santa Ana , CA 92799  
**bssepul@yahoo.net**  
 714-838-3270  
 714-914-1812 - CELL  
 bsepul@yahoo.net

Juaneño Band of Mission Indians  
 Sonia Johnston, Tribal Chairperson  
 P.O. Box 25628 Juaneno  
 Santa Ana , CA 92799  
 sonia.johnston@sbcglobal.  
 net  
 (714) 323-8312

Juaneno Band of Mission Indians  
 Anita Espinoza  
 1740 Concerto Drive Juaneno  
 Anaheim , CA 92807  
 (714) 779-8832

United Coalition to Protect Panhe (UCPP)  
 Rebecca Robles  
 119 Avenida San Fernando Juaneno  
 San Clemente CA 92672  
 rebrobles1@gmail.com  
 (949) 573-3138

Gabrielino-Tongva Tribe  
 Bernie Acuna  
 1875 Century Pk East #1500 Gabrielino  
 Los Angeles , CA 90067  
 (760) 721-0371-work  
 (310) 428-7720 - cell  
 (310) 587-0170 - FAX  
 bacuna1@gabrieinotribe.org

Juaneno Band of Mission Indians Acjachemen Nation  
 Joyce Perry; Representing Tribal Chairperson  
 4955 Paseo Segovia Juaneno  
 Irvine , CA 92612  
 949-293-8522

Gabrielino-Tongva Tribe  
 Linda Candalaria, Chairwoman  
 1875 Century Park East, Suite 1500  
 Los Angeles , CA 90067 Gabrielino  
 lcandalaria1@gabrielinoTribe.org  
 626-676-1184- cell  
 (310) 587-0170 - FAX  
 760-904-6533-home

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of the statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Santa Ana and Garden Grove Fixed Guideway Corridor Project; located in the Anaheim, Orange, Tustin and Newport Beach areas of Orange County, California for which sacred lands file searches and Native American Contacts lists were requested.





City of Santa Ana  
July 8, 2011  
Page 1

Sample Letter

July 8, 2011

Anita Espinoza  
Juaneño Band of Mission Indians  
1740 Concerto Drive  
Anaheim, CA 92807

Subject: Santa Ana and Garden Grove Fixed Guideway Corridor Project (SAFG)  
NAHC Response Summary, Orange County, CA  
URS Project No. 29866419.142

Dear Ms. Espinoza:

The City of Santa Ana is proposing the Santa Ana and Garden Grove Fixed Guideway Corridor Project, a new east-west transit line between the Santa Ana Regional Transportation Center and Harbor Boulevard. The project will operate within city streets or within public rights-of-way and link the Metrolink commuter rail system to Orange County's Civic Center, downtown Santa Ana, and commercial and educational activity centers within the heart of Orange County. The western terminus of the project is at UTM 11S 414807 mE/ 3736009 mN, USGS topographic quadrangle Anaheim, Section 3 of Township 5 South, Range 10 West (S.B.B.M). The eastern terminus is at UTM 11S 420629 mE/ 3734896 mN, USGS topographic quadrangle Tustin, Section 7 of Township 5 South, Range 9 West (S.B.B.M). The project area is extensively developed and extremely disturbed by development activities. It is covered in hardscape and pavement, and there does not appear to be native soils or vegetation present within the project area.

On behalf of the Orange County Transit Authority (OCTA) and the City of Santa Ana, URS contacted the Native American Heritage Commission (NAHC) on June 2, 2011 to request a search of their Native American Sacred Lands File for the project. Typically, the NAHC response to these search requests is negative for the presence of Native American Sacred Lands. Based on our experience and professional judgment, the search for Native American Sacred Lands within the linear transit corridor Project site was expected to be negative. However, the NAHC response dated June 16, 2011 (see Attachment A) indicates that the search is positive for Native American Sacred Lands within the Newport Beach USGS 7.5 Minute Series Quadrangle (more detailed USGS coordinates were not provided). The NAHC forwarded your name as a person who may have specific knowledge of the project area and could provide further information on the presence or absence of sacred sites.

URS appreciate your assistance in this project by responding to our request for information. Please feel free to contact Melanie Lytle at (858) 812-8280 or melanie\_lytle@urscorp.com, if you should have any questions, comments, or concerns about this project.



City of Santa Ana  
July 8, 2011  
Page 2

Sincerely,

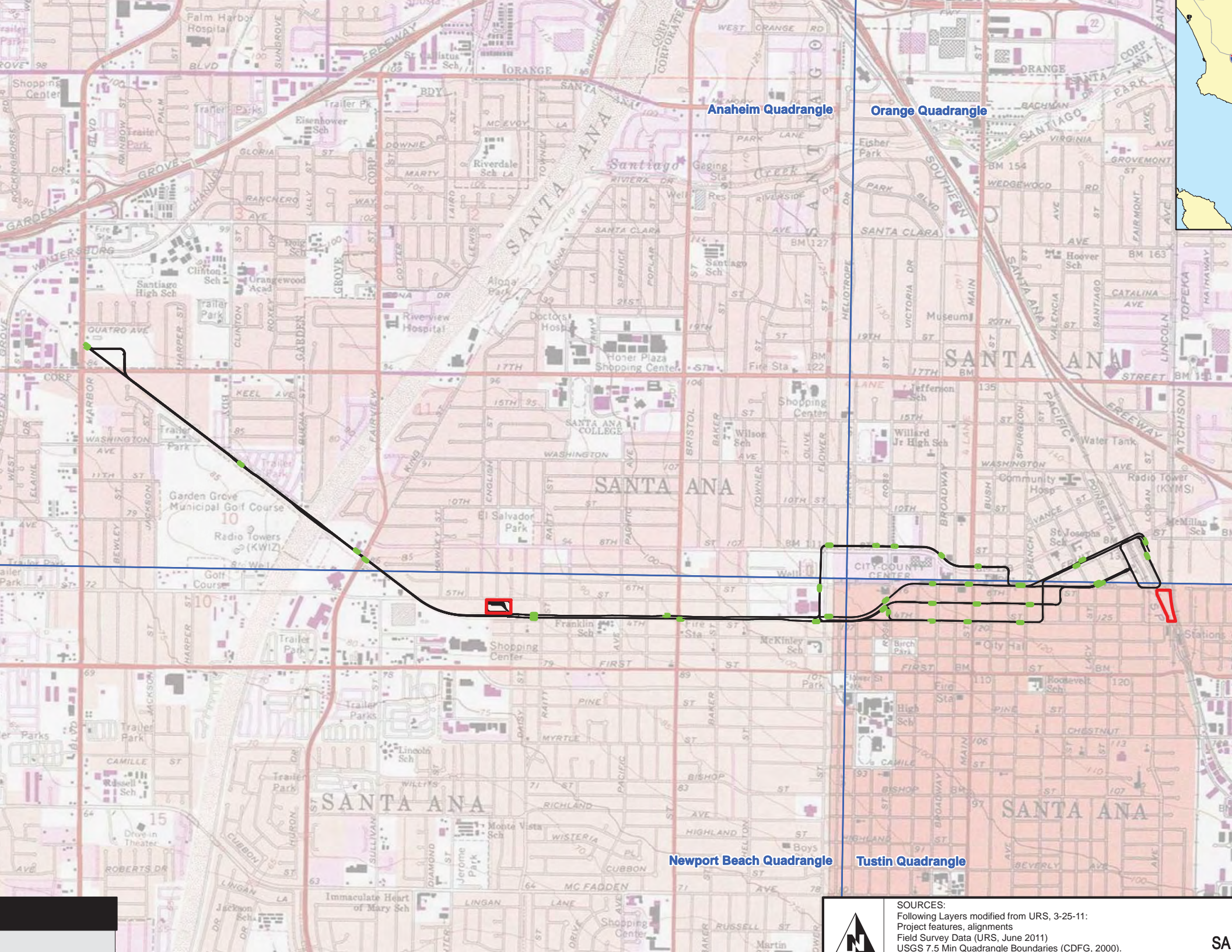
Melanie Lytle  
Architectural Historian

Attachments:

Figure 1 – Project Site Map

Attachment A – NAHC Response dated June 16, 2011





Anaheim Quadrangle

Orange Quadrangle

Newport Beach Quadrangle

Tustin Quadrangle

SOURCES:  
Following Layers modified from URS, 3-25-11:  
Project features, alignments  
Field Survey Data (URS, June 2011)  
USGS 7.5 Min Quadrangle Boundaries (CDFG, 2000).



SA



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**Santa Ana Fixed Guideway**

**City of Santa Ana  
Native American Correspondence**

<u>Contacted Person/Group</u>	<u>Date E-mail Sent to Tribes</u>	<u>Date Letter Sent to Tribes</u>	<u>Date Responded</u>	<u>Means of Response</u>	<u>Date of Follow-up Call</u>	<u>Comment on Cultural Resources</u>
Alfred Cruz, Cultural Resources Coordinator Juaneño Band of Mission Indians P.O. Box 25628 Santa Ana, CA 92799		13-Jul-11	N/A	N/A	29-Sep-11	Sarah Mattiussi, URS, left a voice message for Mr. Cruz requesting any questions or comments he may have regarding the project. Mr. Cruz has not returned the call.
Anita Espinosa, Juaneño Band of Mission Indians, 1740 Concerto Drive, Anaheim, CA 92807		13-Jul-11	N/A	N/A	29-Sep-11	Ms. Mattiussi spoke with Ms. Espinoza who commented that the area is considered Sacred lands by the tribe and that she/tribe would like to be informed should URS find any archaeological remains. The Tribe would also like to recommend Native American monitors be present during ground-disturbing activity.
Adolph Sepulveda, Vice Chairperson Juaneño Band of the Mission Indians P.O. Box 25828 Santa Ana, CA 92799		13-Jul-11	N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Mr. Sepulveda requesting any questions or comments he may have regarding the project. Mr. Sepulveda has not returned the call.
Sam Dunlap, Chairperson Gabrielino Tongva Nation P.O. Box 86908 Los Angeles, CA 90086		13-Jul-11	N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Mr. Dunlap requesting any questions or comments he may have regarding the project. Mr. Dunlap has not returned the call.
Joyce Perry, Representing Tribal Person Juaneño Band of Mission Indians – Acjachemen Nation 4955 Paseo Segovia Irvine, CA 92612		13-Jul-11	N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Ms. Perry requesting any questions or comments he may have regarding the project. Ms. Perry has not returned the call.
Bernie Acuna Gabrielino-Tongva Tribe 1875 Century Park East, #1500 Los Angeles, CA 90067	13-Jul-11		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Mr. Acuna requesting any questions or comments he may have regarding the project. Mr. Acuna has not returned the call.
Linda Candelaria, Chairwoman Gabrielino-Tongva Tribe 1875 Century Park East, Suite 1500 Los Angeles, CA 90067	13-Jul-11		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Ms. Candelaria requesting any questions or comments he may have regarding the project. Ms. Candelaria has not returned the call.
Sonia Johnston, Tribal Chairperson Juaneño Band of Mission Indians P.O. Box 25628 Santa Ana, CA 92799	13-Jul-11		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Ms. Johnston requesting any questions or comments he may have regarding the project. Ms. Johnston has not returned the call.
Anthony Rivera, Chairperson Juaneño Band of Mission Indians Acjachemen Nation 31411 – A Matanza Street San Juan Capistrano, CA 92675	13-Jul-11		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Mr. Rivera requesting any questions or comments he may have regarding the project. Mr. Rivera has not returned the call.
John Tommy Rosas, Tribal Administrator Tongva Ancestral Territorial Tribal Nation	13-Jul-11		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Mr. Rosas requesting any questions or comments he may have regarding the project. Mr. Rosas has not returned the call.
David Belardes, Chairperson Juaneño Band of Mission Indians Acjachemen Nation 32161 Avenida Los Amigos San Juan Capistrano, CA 92675	11-Jul-13		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Mr. Belardes requesting any questions or comments he may have regarding the project. Mr. Belardes has not returned the call.
Anthony Morales, Chairperson, Gabrieleno/Tongva San Gabriel Band of Mission Indians, P.O. Box 693, San Gabriel, CA 91778	11-Jul-13		N/A	N/A	29-Sep-11	Ms. Mattiussi spoke with Mr. Morales who stated he would be contacting Melanie Lytle, URS, directly for further information. Mr. Morales has not yet contacted Ms. Lytle.
Rebecca Robles, United Coalition to Protect Panhe (UCPP), 119 Avenida San Fernando, San Clemente, CA 92627	11-Jul-13		N/A	N/A	29-Sep-11	Ms. Mattiussi spoke with Ms. Robles who stated she would be contacting Melanie Lytle, URS, directly for further information. Ms. Robles has not yet contacted Ms. Lytle.
Cindi M. Alvitre, Chairwoman-Manisar, TIAT Society/Intertribal Council of Pimu, 3098 Mace Avenue, Apt. D, Costa Mesa, CA 92626	11-Jul-13		N/A	N/A	29-Sep-11	Ms. Mattiussi left a voice message for Ms. Alvitre requesting any questions or comments he may have regarding the project. Ms. Alvitre has not returned the call.
Robert F. Dorame, Tribal Chair/Cultural Resources Gabrielino Tongva Indians of California Tribal Council P.O. Box 490 Bellflower, CA 90707	11-Jul-13		N/A	N/A	29-Sep-11	Ms. Mattiussi spoke with Mr. Dorame who stated he would like the original letter and map to be resent to him by email at gtongva@verizon.net. URS emailed Mr. Dorame the information on Sept. 29, 2011. Mr. Dorame has not replied with any comments or questions.



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Exhibit A-5  
Field Survey Notes



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**FIELD SURVEY RECORD**

SURVEY IDENTIFIER: SSI

APN: 004-153-18

PHOTOS: SAFG 001-003

ADDRESS: 811 N. Fairview St. Santa Ana 92703

**BUILDING TYPE:**

Residential  Commercial  Industrial  Institutional/Religious  (circle one)

*Include specific subtype (single-family, multiple-family, etc.) and function/use of building, if known (ex. hotel, library, etc.)*

**DATE OF CONSTRUCTION:**

Actual 1969  Estimate  (circle one)

**ARCHITECT AND BUILDER, IF KNOWN:**

**PLACEMENT OF BUILDING ON LOT:**

Center  Rear  Front  Side  Other  (circle one)

If other, list:

**BUILDING DESCRIPTION**

*\*\* Note any alterations to building elements and approximate date of alteration where applicable*

**ARCHITECTURAL STYLE:**

**BUILDING ORIENTATION:**

North  South  East  West  (circle one)

**OVERALL SHAPE / PLAN FORM:**

Rectangular  Square  L-shaped  Irregular  Other  (circle one)

If other, list:

T shape

**NUMBER OF STORIES:** 1

**ROOF FORM / SHAPE:**

Front-gable  Side-gable  Cross-gable  Hip  Flat  Other  (circle one)

If other, list:

faux mansard

**ROOF PITCH:**

Flat  Low  Moderate  Steep  (circle one)

**ROOFING MATERIALS:**

Asphalt Shingle  Wood Shingle  Clay Tile  Unknown  Other  (circle one)

If other, list:

Wood horizontal boards

**OTHER ROOF STRUCTURES, IF ANY:**

Dormers  Chimney  Eaves  Other  (circle one)

If other, list:

crestings?

**EXTERIOR WALLS & WALL COVERING:**

Wood Siding  Aluminum Siding  Stucco  Brick

If other, list:



**DECORATIVE WALL FEATURES, IF ANY:**

Quoins      Stringcourses      Brick patterns      Brackets      Columns      Other      (circle one)

If other, list:

Arched openings (now covered)

**WINDOW ARRANGEMENT:**

Symmetrical      Irregular      Other      (circle one)

If other, list:

**WINDOW TYPES:**

Fixed      Sliding      Multi-pane      Double-hung      Other      (circle one)

If other, list:

Storefront glass

**WINDOW MATERIALS:**

Wood      Aluminum      Vinyl      Other      (circle one)

If other, list:

**WINDOW DECORATIVE ELEMENTS, IF ANY**

Pediments      Hoods      Sills      Other      (circle one)

If other, list:

**ENTRANCE / DOORS:** Note the number and locations of entrances/doors to building. Include description of the entryway (recessed, covered, etc.), type of door, materials, and other details such as fanlights, sidelights, transoms, glazing, etc.

5 storefronts, commercial storefront glass doors

**PORCHES / STOOPS:** Note the type of porch (front, side, second-story, wrap-around, etc.), construction materials, roof type (shed, gable, etc.), support type (columns, piers, posts, etc.), and other porch elements (balustrades, handrails, steps, ornamentation).

**ANY OTHER ADDITIONS TO BUILDING NOT NOTED ABOVE:**

**RELATED BUILDINGS / FEATURES:** Describe any related or ancillary buildings (garages, outbuildings, etc.) and any distinctive landscaping features)

parking lot.

**OTHER NOTES:**

**SURVEYOR:**

**SURVEY DATE:**



**FIELD SURVEY RECORD**

SURVEY IDENTIFIER: SS2

APN: 004-153-01

PHOTOS: SAPG 004 + 005

ADDRESS: ~~222~~ 2234 W. 9th St, Santa Ana 92703

**BUILDING TYPE:**

Residential Commercial Industrial Institutional/Religious (circle one)  
Include specific subtype (single-family, multiple-family, etc.) and function/use of building, if known (ex. hotel, library, etc.)

**DATE OF CONSTRUCTION:**

Actual 1960 Estimate (circle one)

**ARCHITECT AND BUILDER, IF KNOWN:**

**PLACEMENT OF BUILDING ON LOT:**

Center Rear Front Side Other (circle one)  
If other, list:

**BUILDING DESCRIPTION**

*\*\* Note any alterations to building elements and approximate date of alteration where applicable*

**ARCHITECTURAL STYLE:**

**BUILDING ORIENTATION:**

North South East West (circle one)

**OVERALL SHAPE / PLAN FORM:**

Rectangular Square L-shaped Irregular Other (circle one)  
If other, list:

**NUMBER OF STORIES:** 1

**ROOF FORM / SHAPE:**

Front-gable Side-gable Cross-gable Hip Flat Other (circle one)  
If other, list:

**ROOF PITCH:**

Flat Low Moderate Steep (circle one)

**ROOFING MATERIALS:**

Asphalt Shingle Wood Shingle Clay Tile Unknown Other (circle one)  
If other, list:

**OTHER ROOF STRUCTURES, IF ANY:**

Dormers Chimney Eaves Other (circle one)  
If other, list:

**EXTERIOR WALLS & WALL COVERING:**

Wood Siding Aluminum Siding Stucco Brick  
If other, list: on garage



**DECORATIVE WALL FEATURES, IF ANY:**

Quoins                  Stringcourses                  Brick patterns                  Brackets                  Columns                  Other                  (circle one)

If other, list:

**WINDOW ARRANGEMENT:**

Symmetrical                  Irregular                  Other                  (circle one)

If other, list:

**WINDOW TYPES:**

Fixed                  Sliding                  Multi-pane                  Double-hung                  Other                  (circle one)

If other, list:

**WINDOW MATERIALS:**

Wood                  Aluminum                  Vinyl                  Other                  (circle one)

If other, list:

**WINDOW DECORATIVE ELEMENTS, IF ANY**

Pediments                  Hoods                  Sills                  Other                  (circle one)

If other, list:

Window bars

**ENTRANCE / DOORS:** Note the number and locations of entrances/doors to building. Include description of the entryway (recessed, covered, etc.), type of door, materials, and other details such as fanlights, sidelights, transoms, glazing, etc.

@ ell, metal gate over door.

**PORCHES / STOOPS:** Note the type of porch (front, side, second-story, wrap-around, etc.), construction materials, roof type (shed, gable, etc.), support type (columns, piers, posts, etc.), and other porch elements (balustrades, handrails, steps, ornamentation).

concrete post + metal railing surrounding property line  
driveway gated.

**ANY OTHER ADDITIONS TO BUILDING NOT NOTED ABOVE:**

2 car garage, front lawn.

**RELATED BUILDINGS / FEATURES:** Describe any related or ancillary buildings (garages, outbuildings, etc.) and any distinctive landscaping features)

front entrance porch, square posts.

**OTHER NOTES:**

wood siding at gable end (W)

concrete block wall on west side of house.

wood fencing separates front + back yard on East side of house.

**SURVEYOR:**

**SURVEY DATE:**



SANTA ANA  
UNIFIED SCHOOL  
DISTRICT

AIRVIEW ST

EXISTING UTILITY BOX TO BE RELOCATED

9± MINIMUM SIDEWALK

EXISTING WALL TO BE REMOVED AND LOCATED

EXISTING POWER POLE  
TO BE RELOCATED

EXISTING DRIVEWAY TO BE  
RELOCATED

EXISTING STREET SIGN  
TO BE RELOCATED

EXISTING POWER POLE  
TO BE RELOCATED

EXISTING UTILITY BOX TO BE RELOCATED

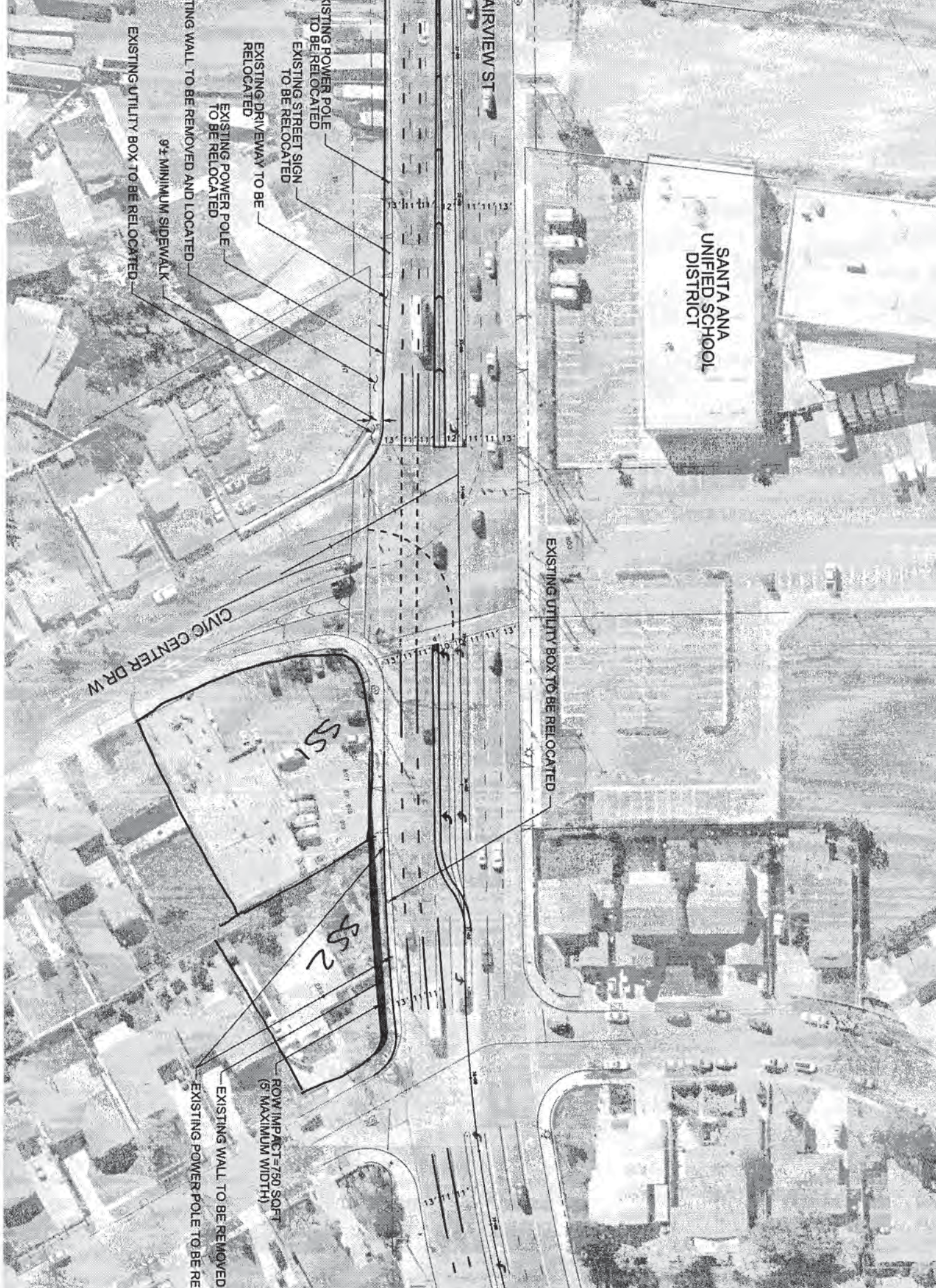
CIVIC CENTER DR W

SS1

SS2

ROW IMPACT = 750 SQ FT  
(5' MAXIMUM WIDTH)

EXISTING WALL TO BE REMOVED  
EXISTING POWER POLE TO BE RE





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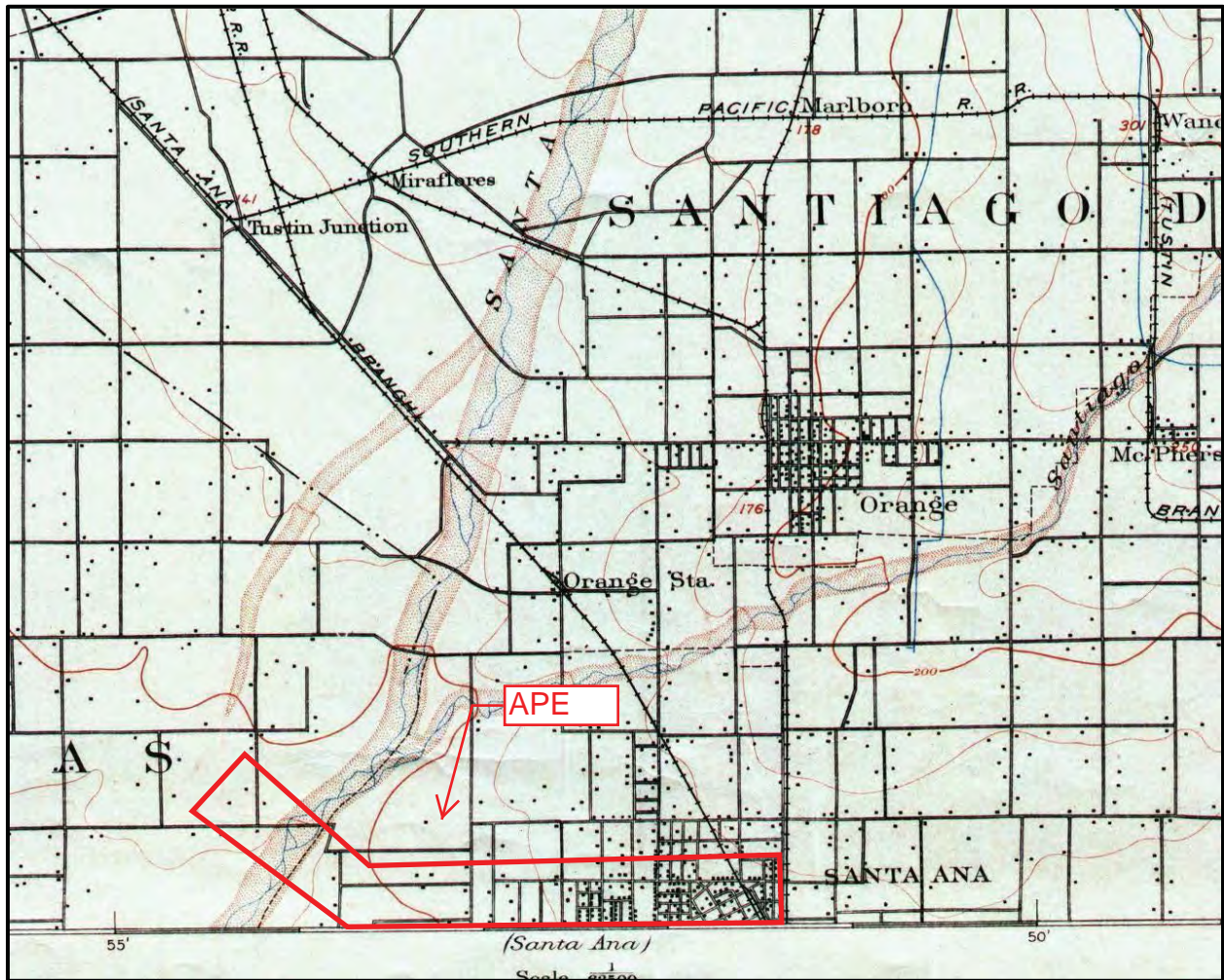


**Exhibit A-6**  
**Historic Maps and Images**



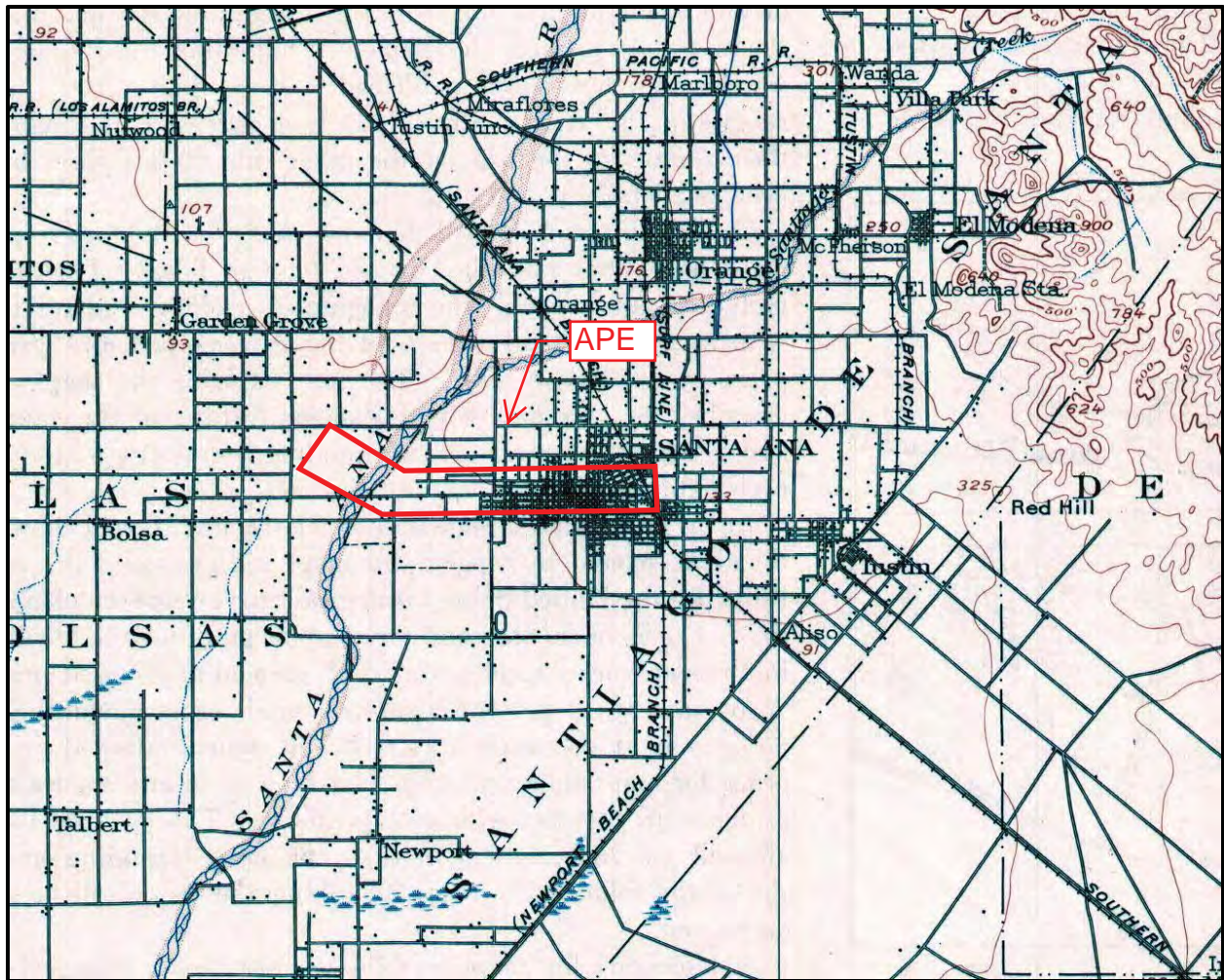
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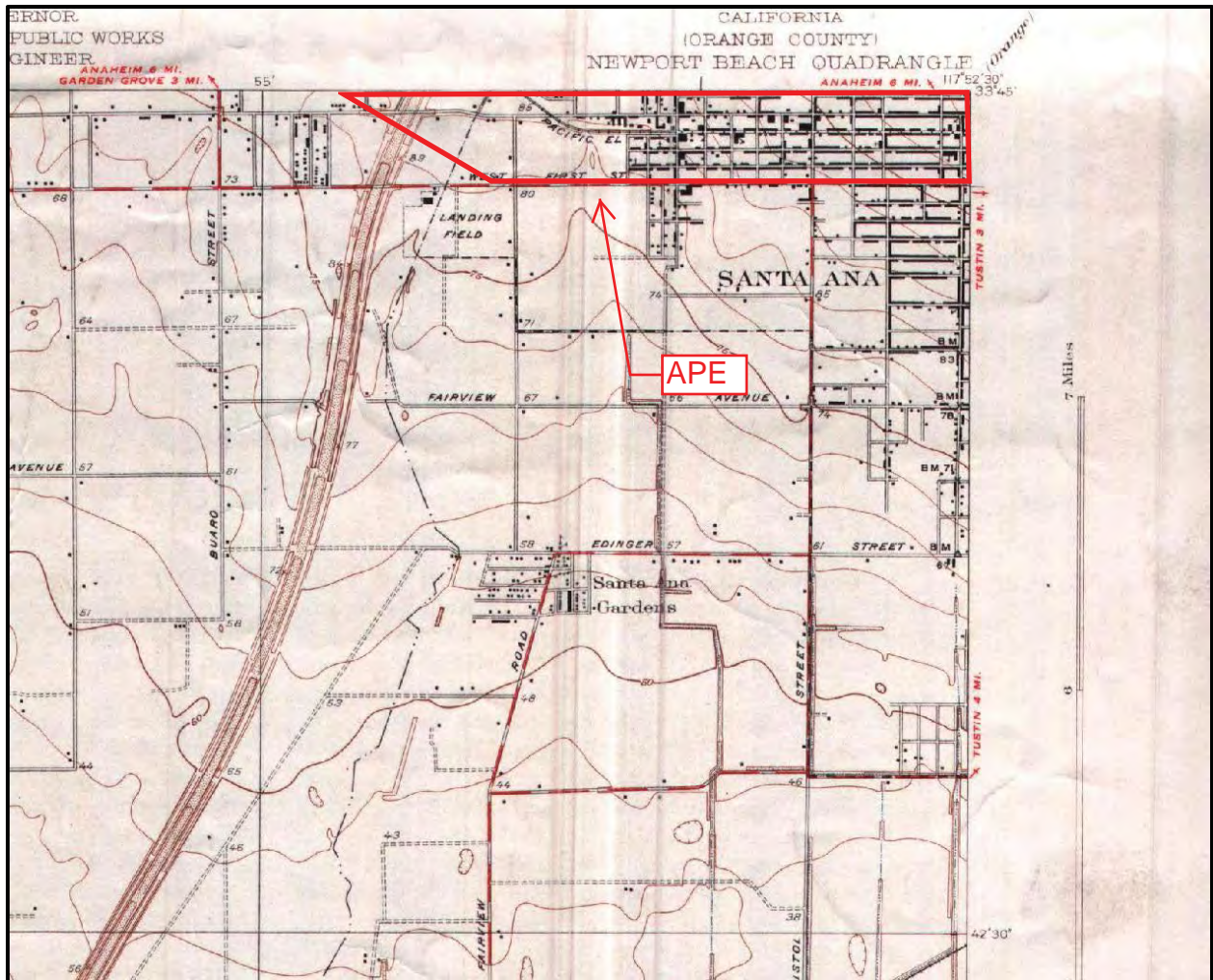
1901 USGS Topographic Map: Anaheim Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





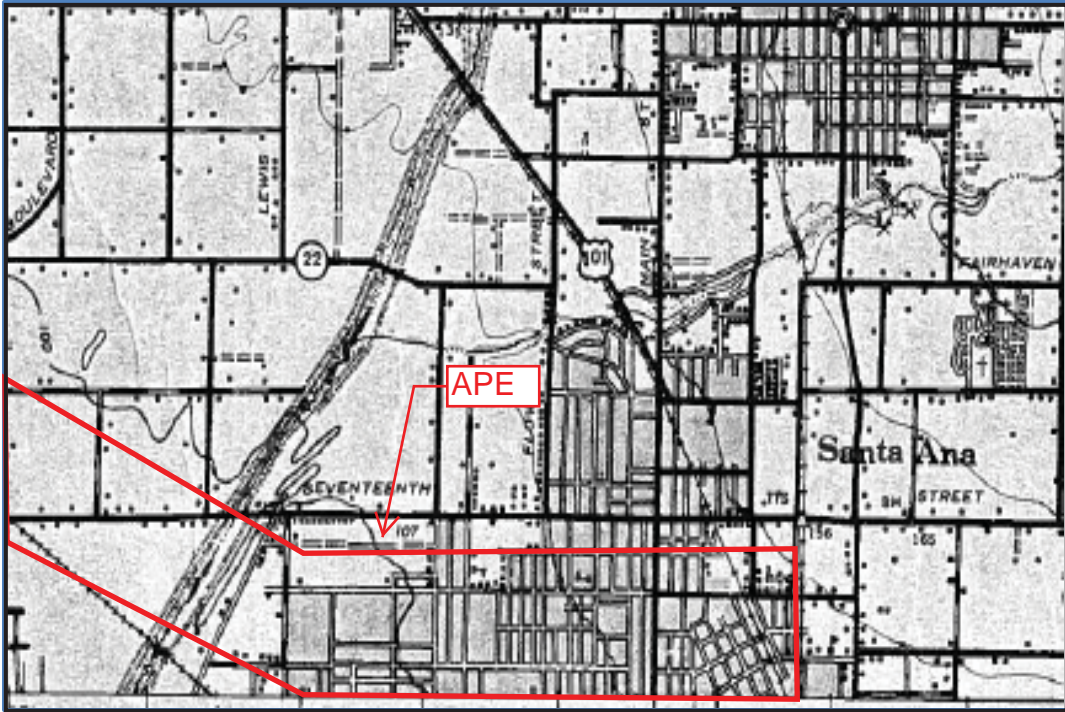
1902 RE 1946 USGS Topographic Map: Corona Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





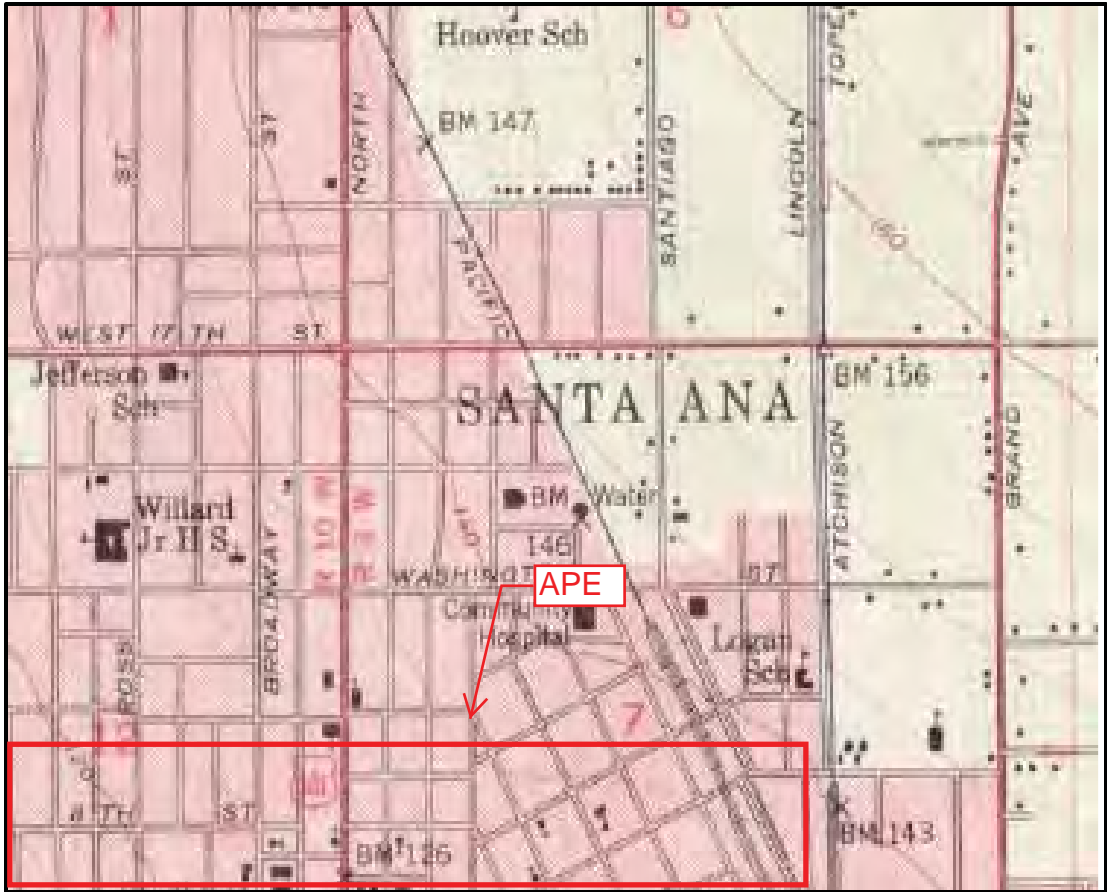
1935 USGS Topographic Map: Newport Beach Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





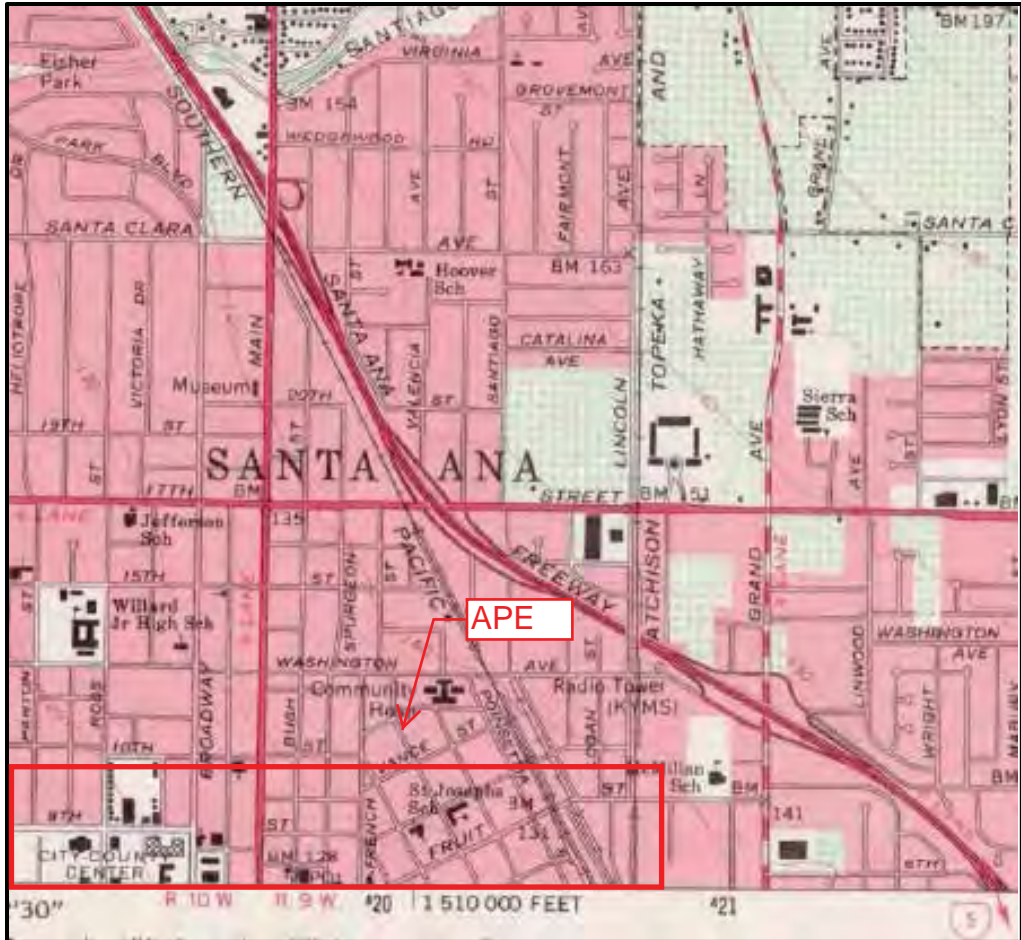
1942 USGS Topographic Map: Anaheim Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





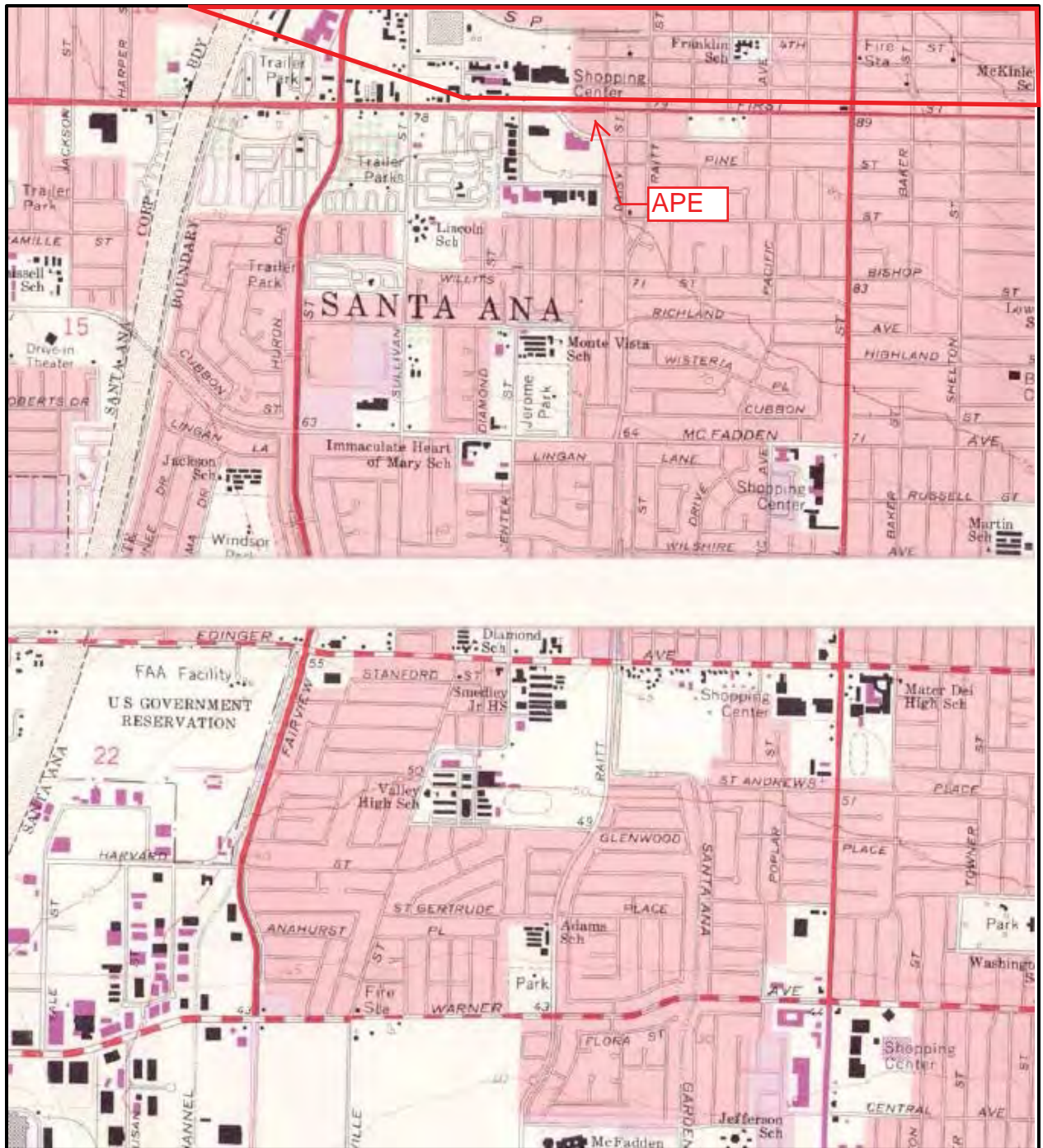
1949 USGS Topographic Map: Orange Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





1964 USGS Topographic Map: Orange Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





1965 USGS Topographic Map: Newport Beach Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





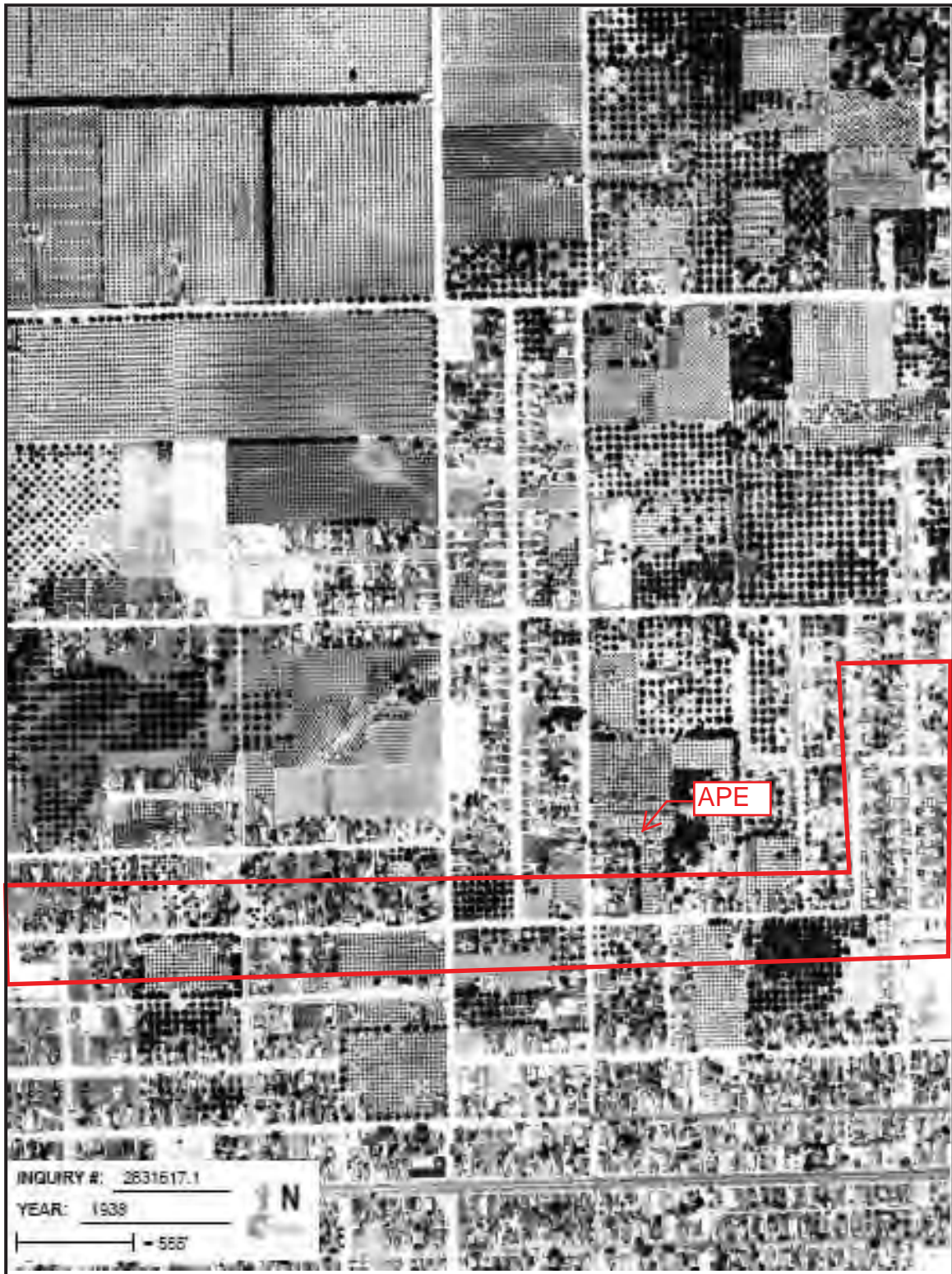
1965 USGS Topographic Map: Tustin Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





1974 USGS Topographic Map: Orange Quadrangle detail,  
Not to Scale, Approximate Project Area Identified.





1938 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





1947 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





1953 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





1968 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





1977 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





1989 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





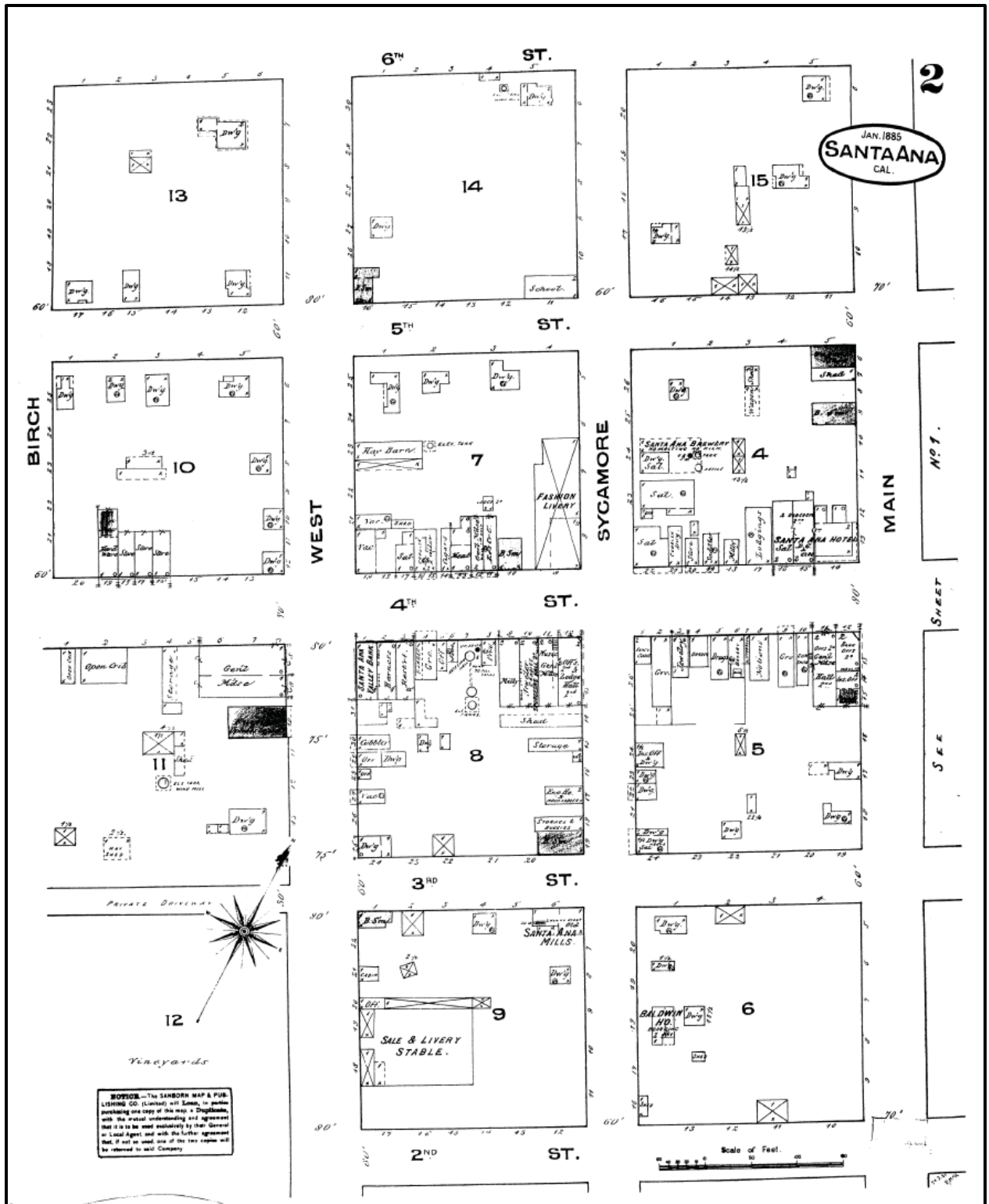
1994 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.





2002 EDR Aerial Image: Not to Scale, Approximate Project Area Identified.



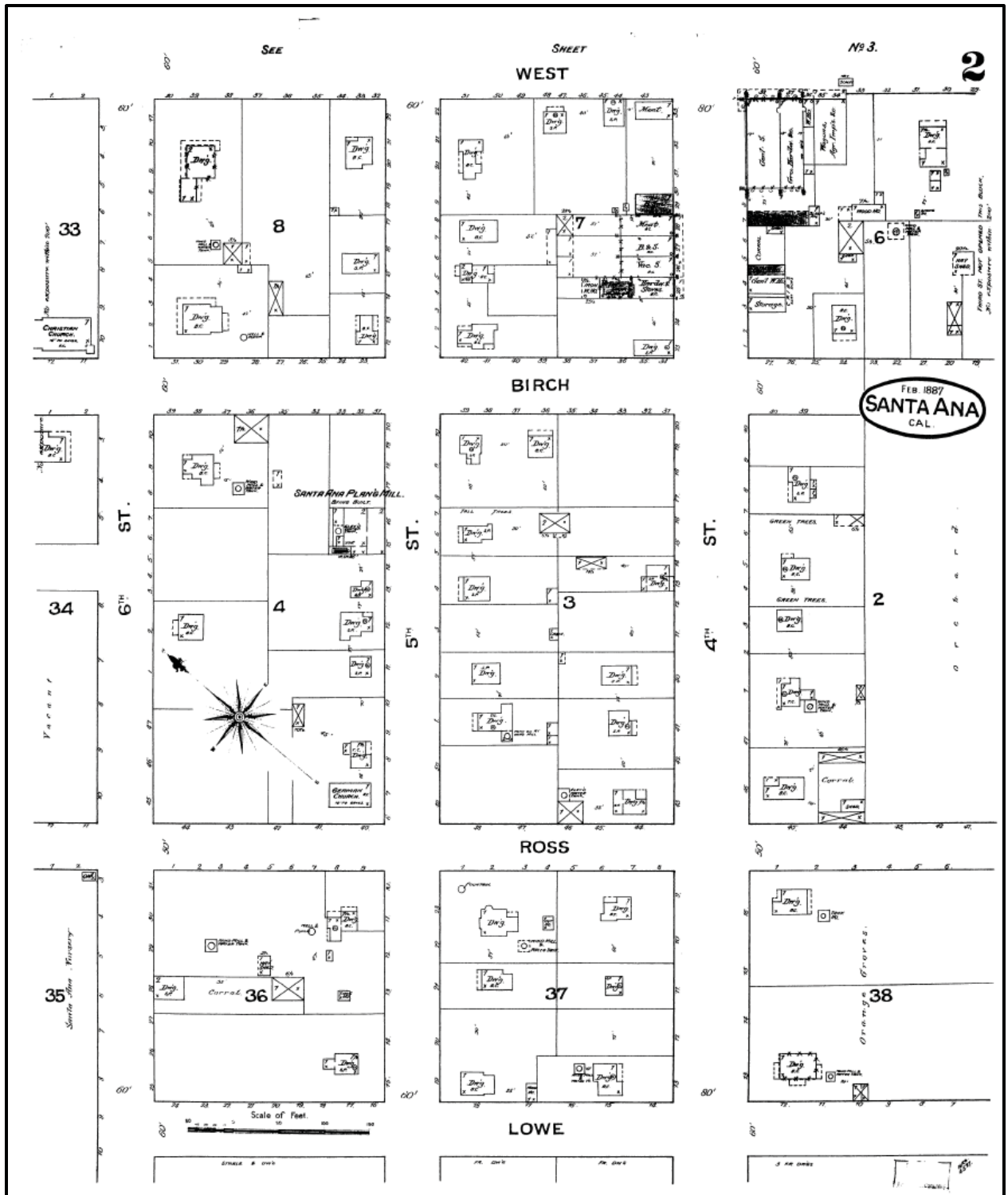


1885 Sanborn Fire Insurance Map, Sheet # 2,  
Not to Scale, Approximate Project Area Identified.



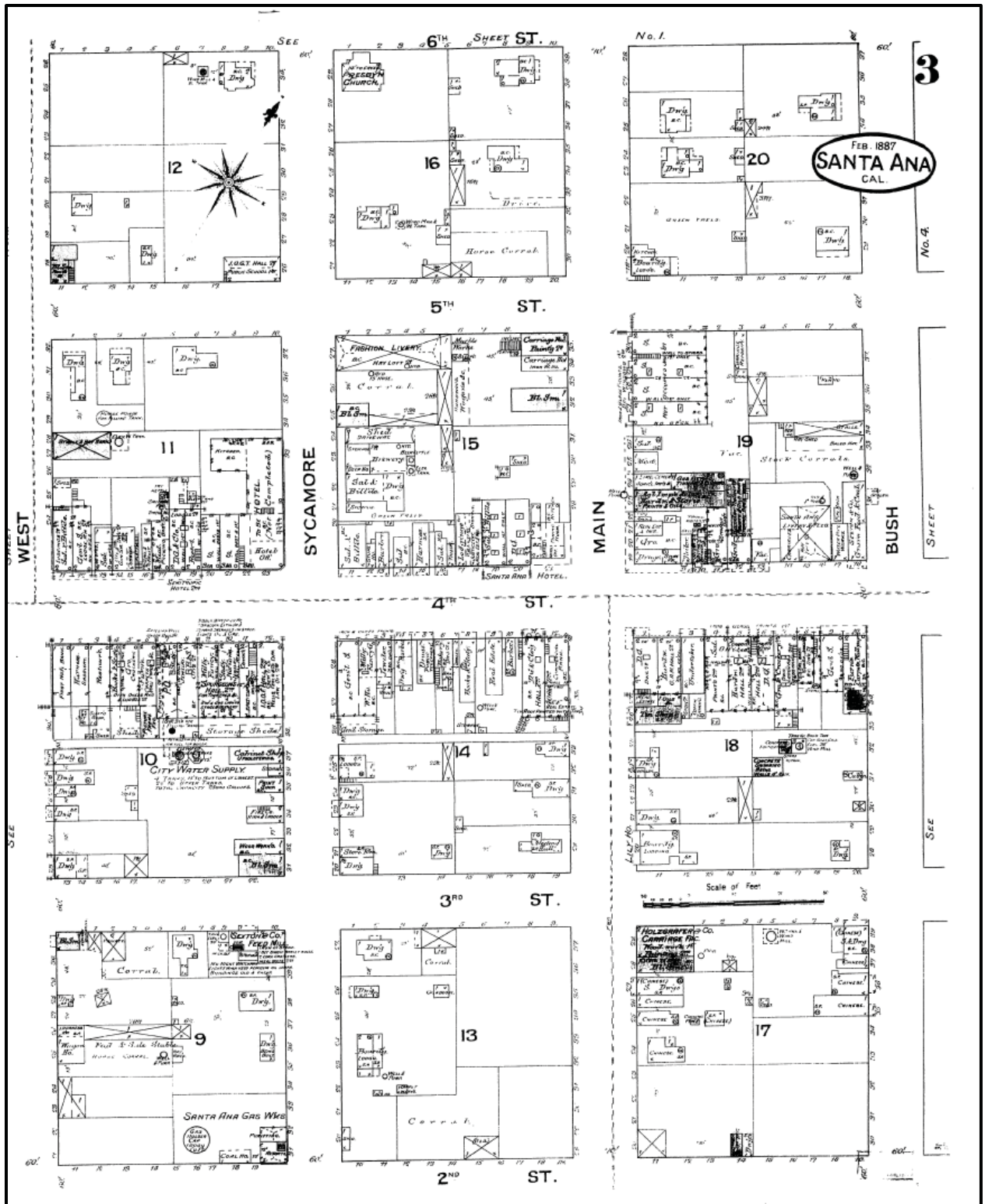






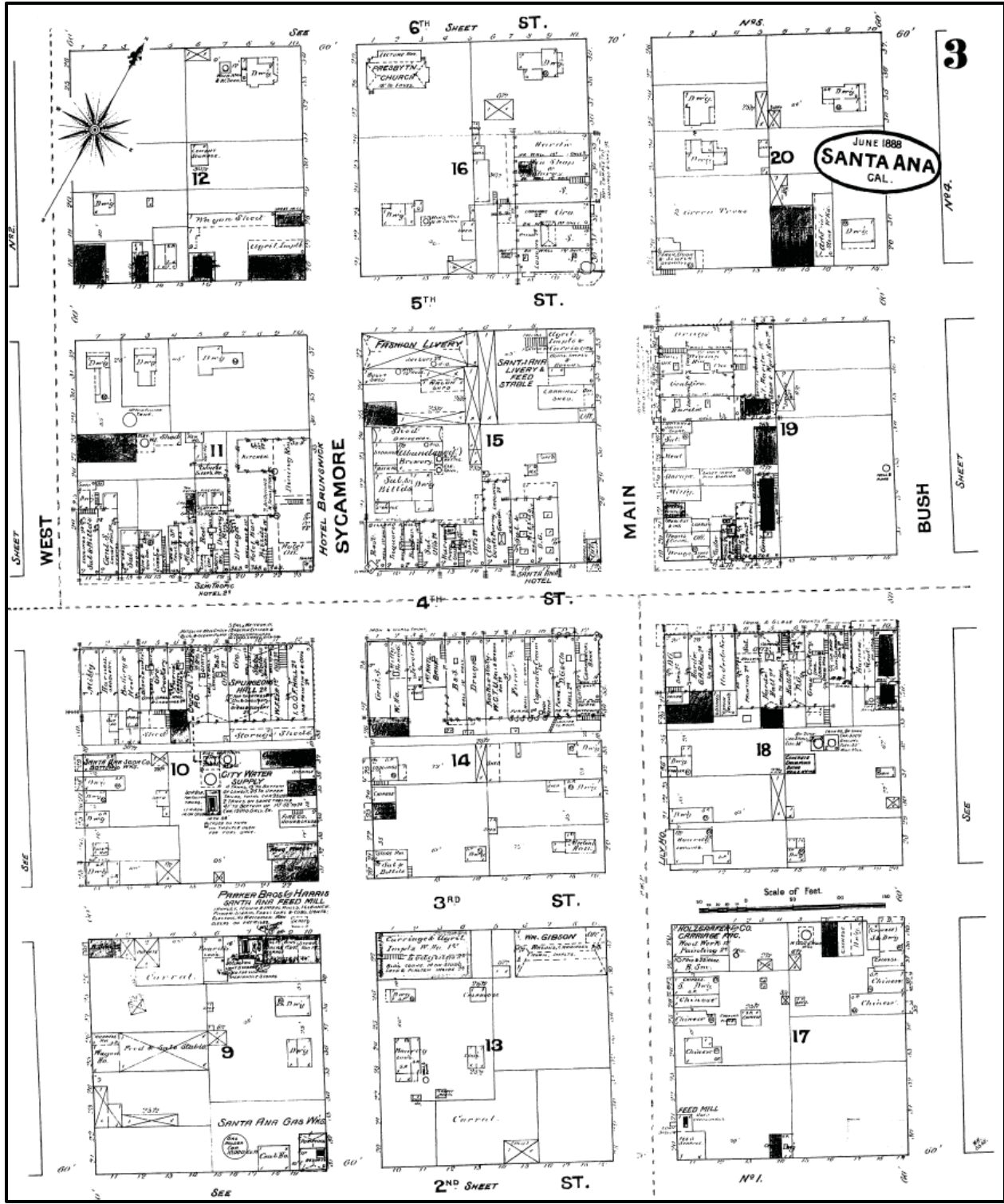
1887 Sanborn Fire Insurance Map, Sheet # 2,  
 Not to Scale, Approximate Project Area Identified.





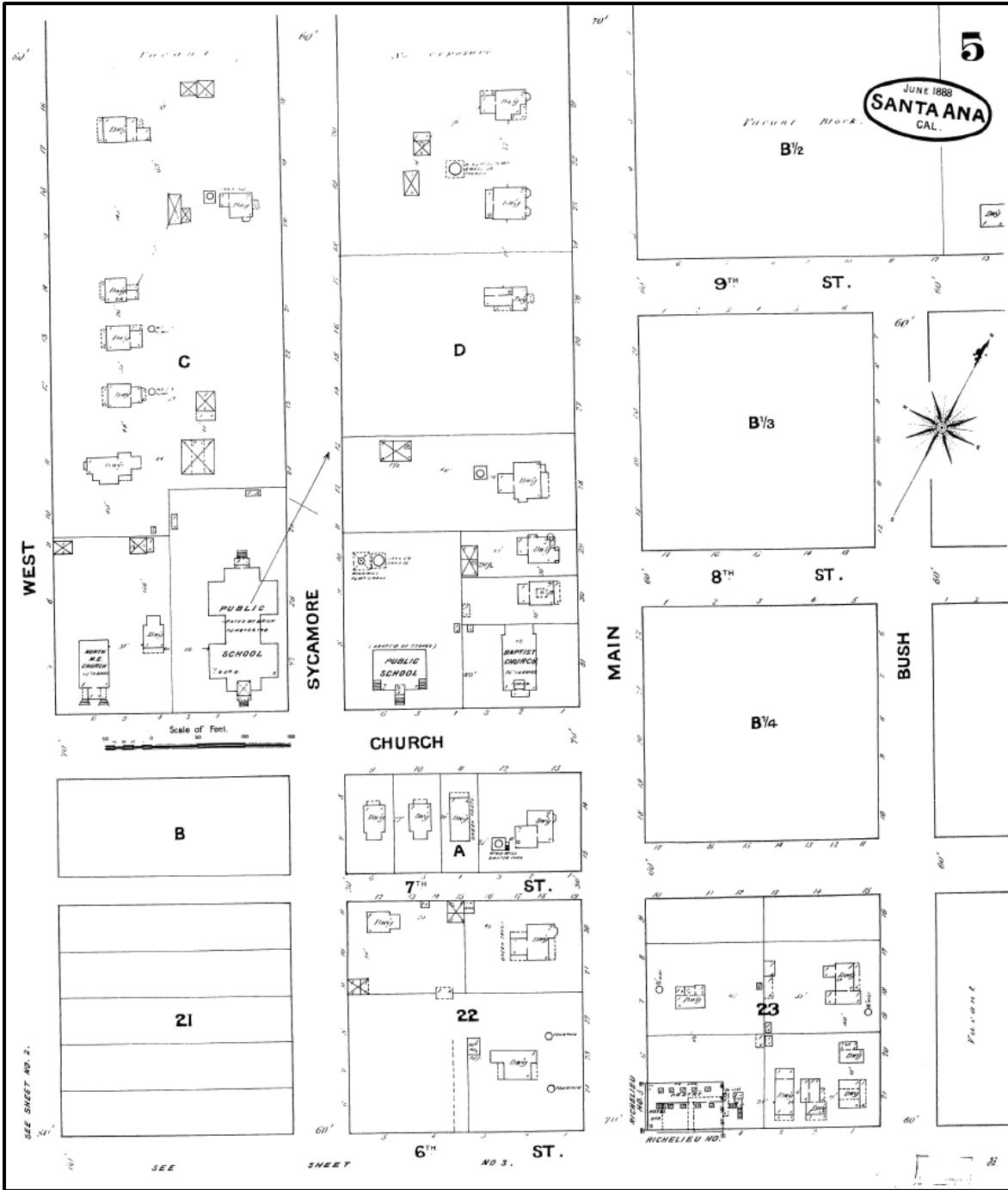
1887 Sanborn Fire Insurance Map, Sheet 3,  
 Not to Scale, Approximate Project Area Identified.





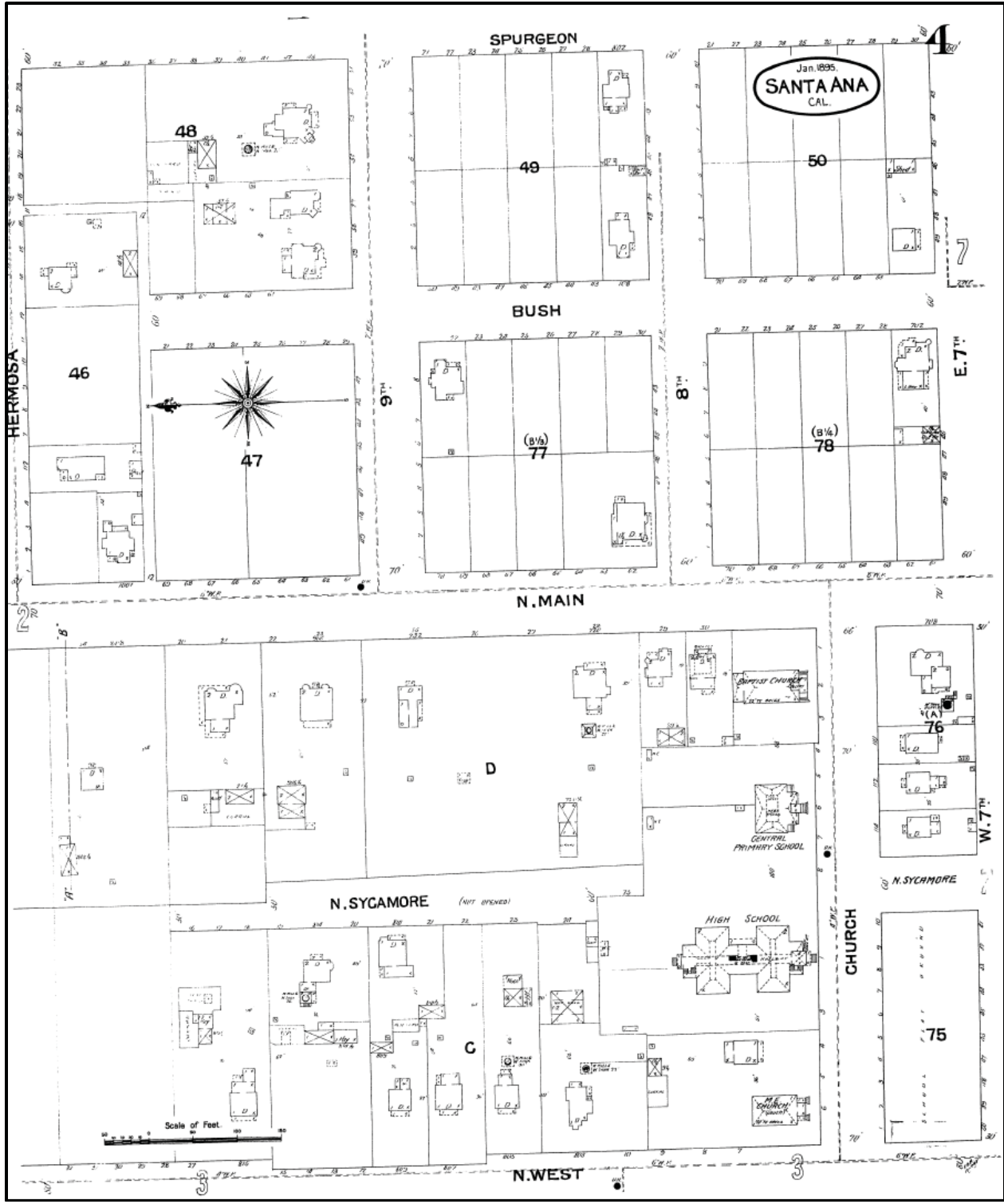
1888 Sanborn Fire Insurance Map, Sheet 3,  
 Not to Scale, Approximate Project Area Identified.





1888 Sanborn Fire Insurance Map, Sheet 5,  
 Not to Scale, Approximate Project Area Identified.





1895 Sanborn Fire Insurance Map, Sheet 4,  
 Not to Scale, Approximate Project Area Identified.

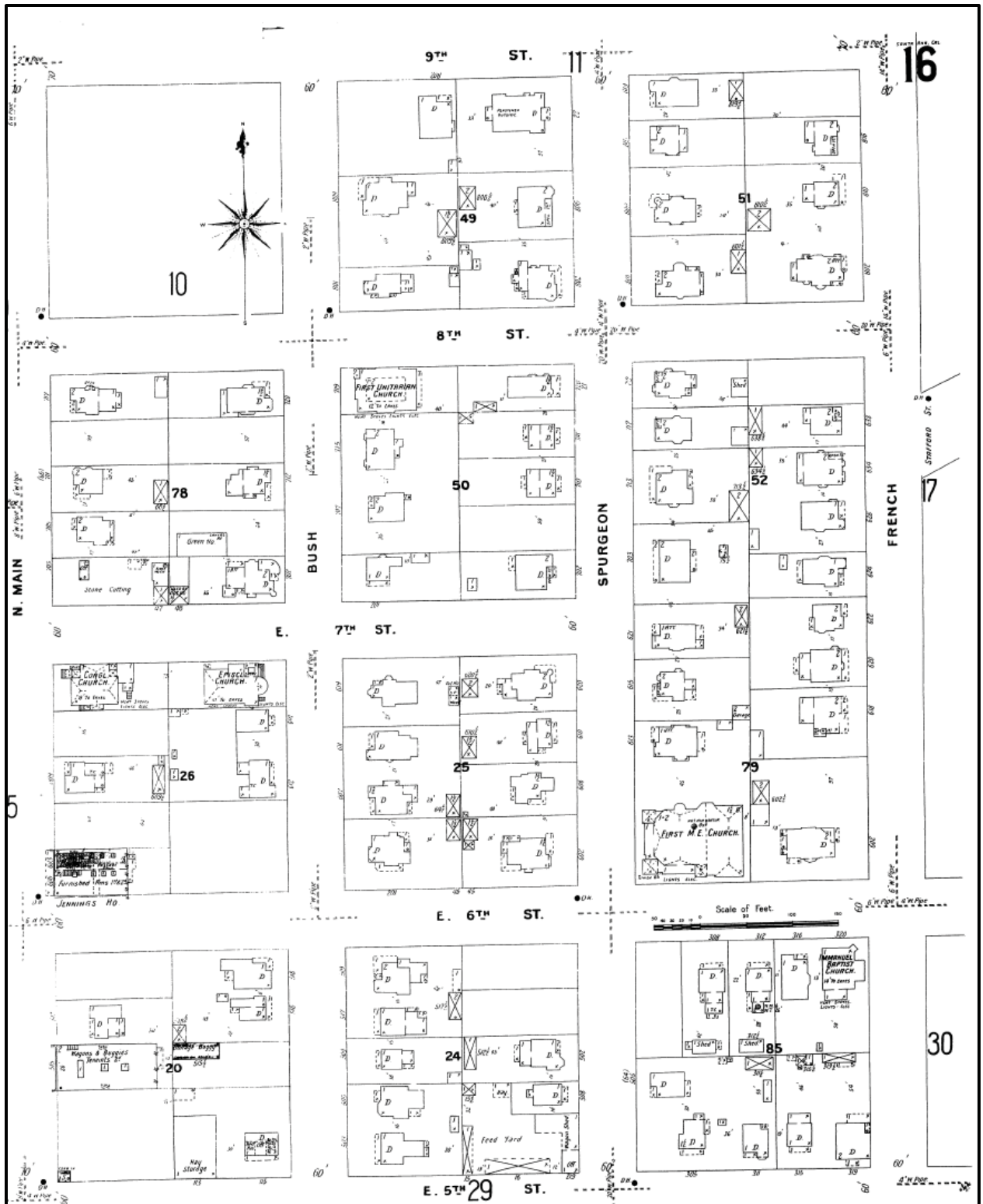






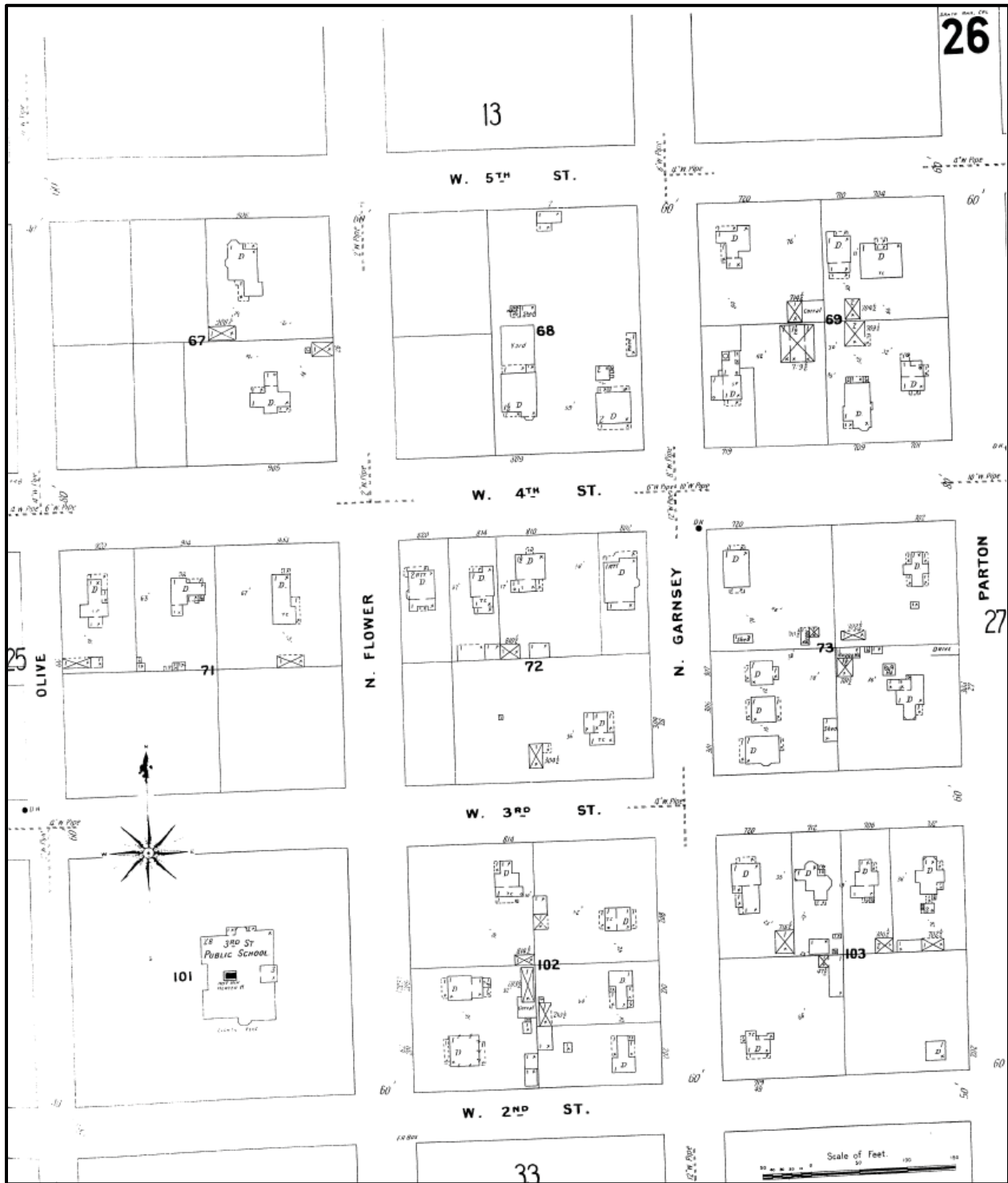






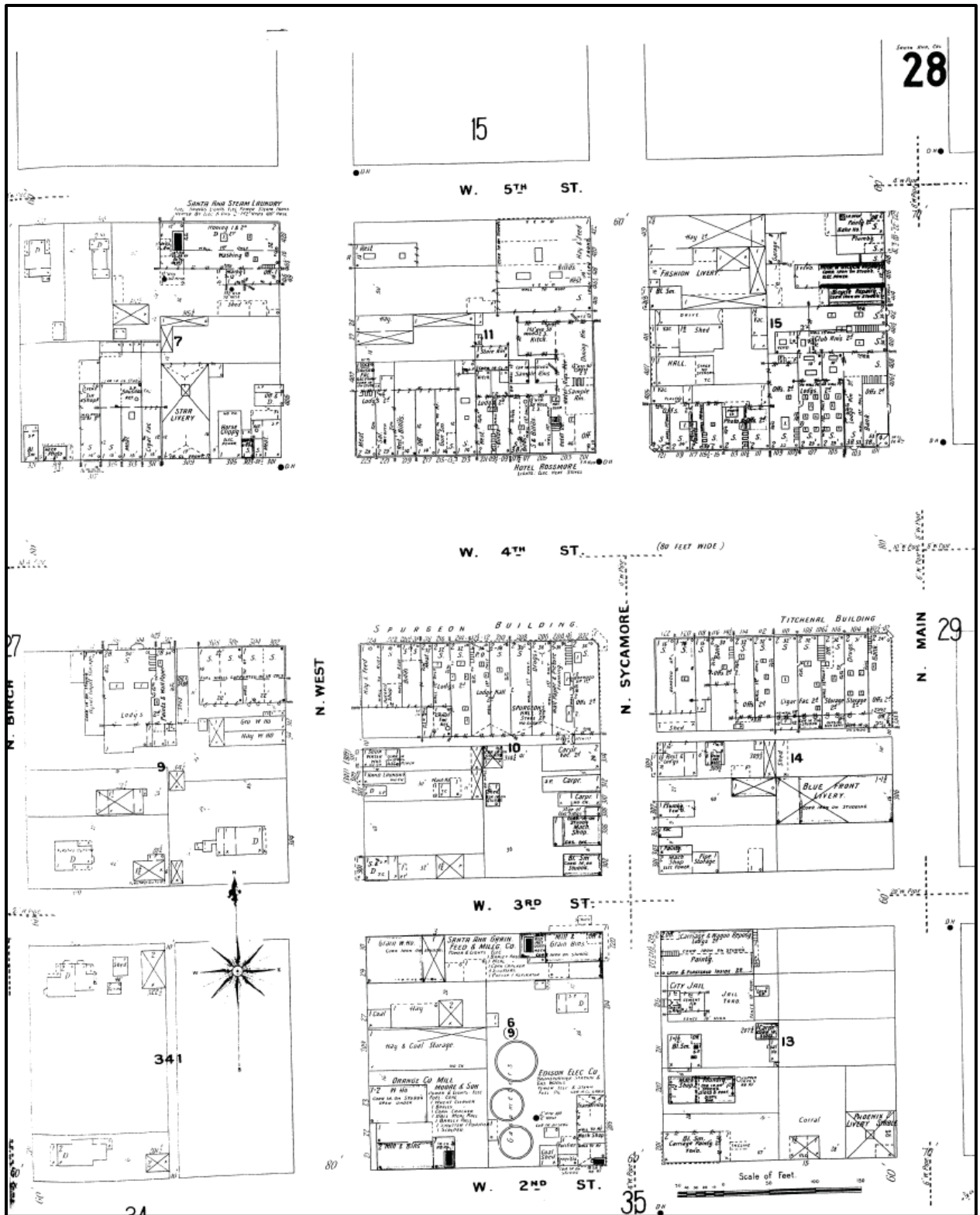
1906 Sanborn Fire Insurance Map, Sheet 16,  
 Not to Scale, Approximate Project Area Identified.





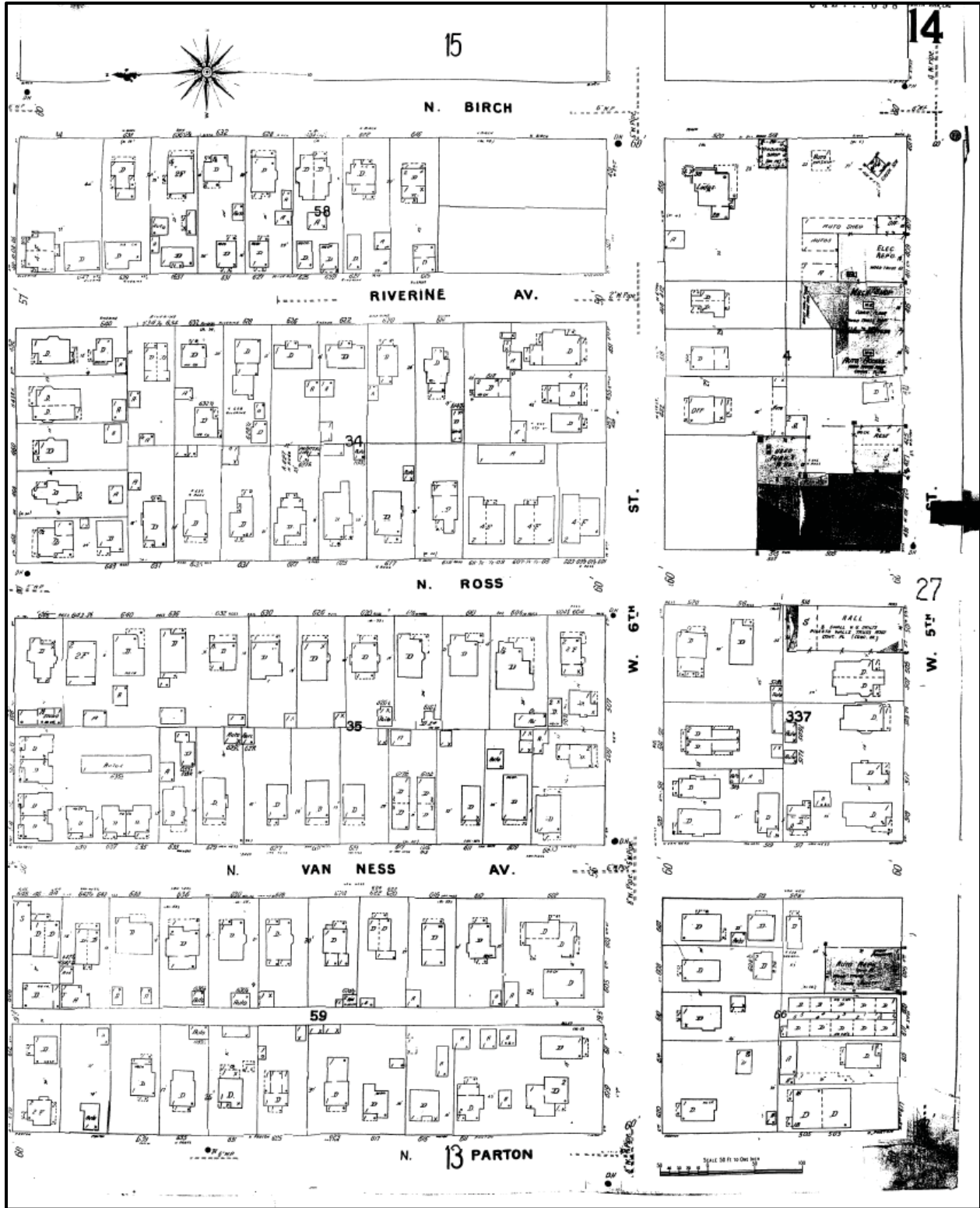
1906 Sanborn Fire Insurance Map, Sheet 26,  
 Not to Scale, Approximate Project Area Identified.





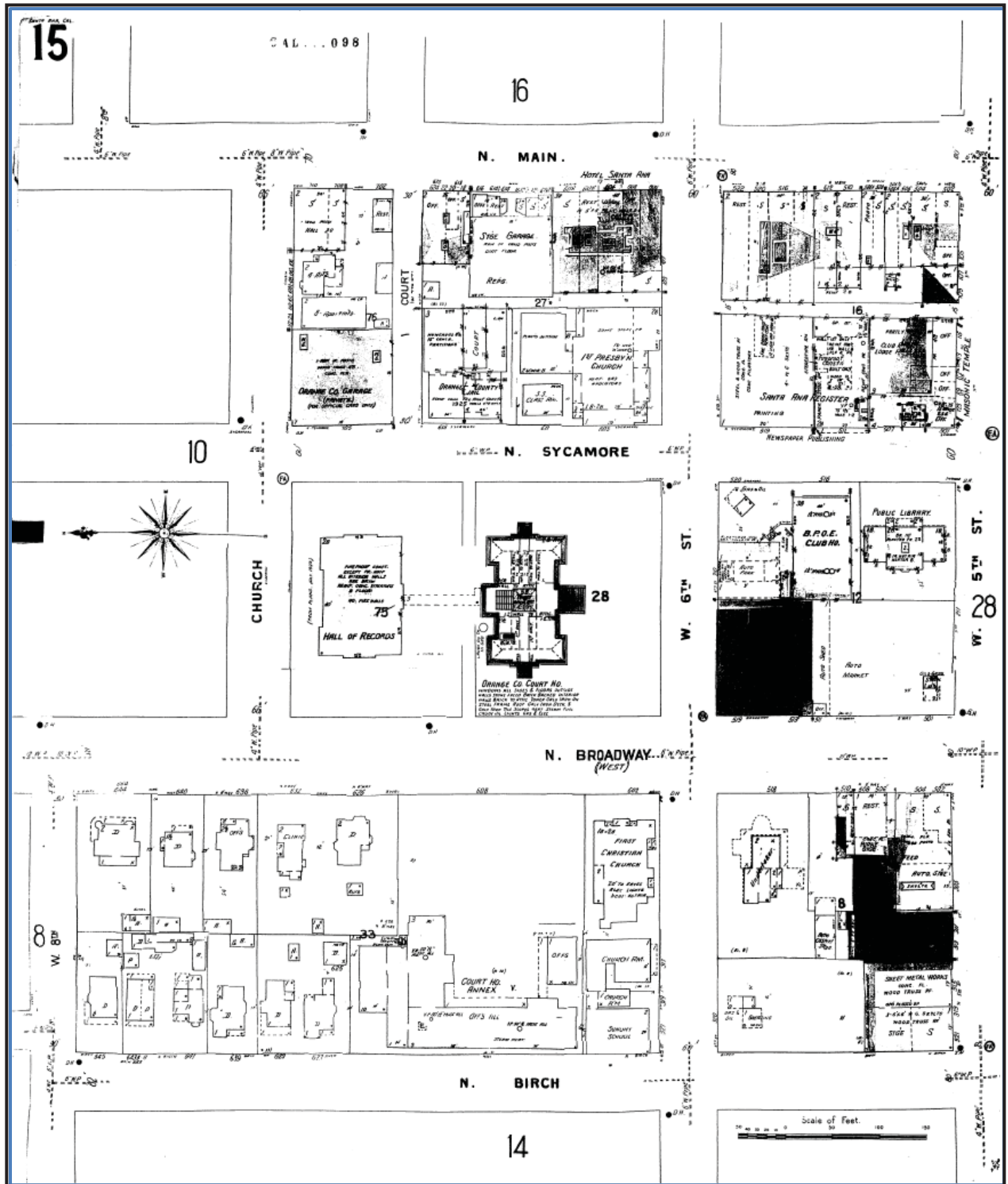
1906 Sanborn Fire Insurance Map, Sheet 28,  
 Not to Scale, Approximate Project Area Identified.





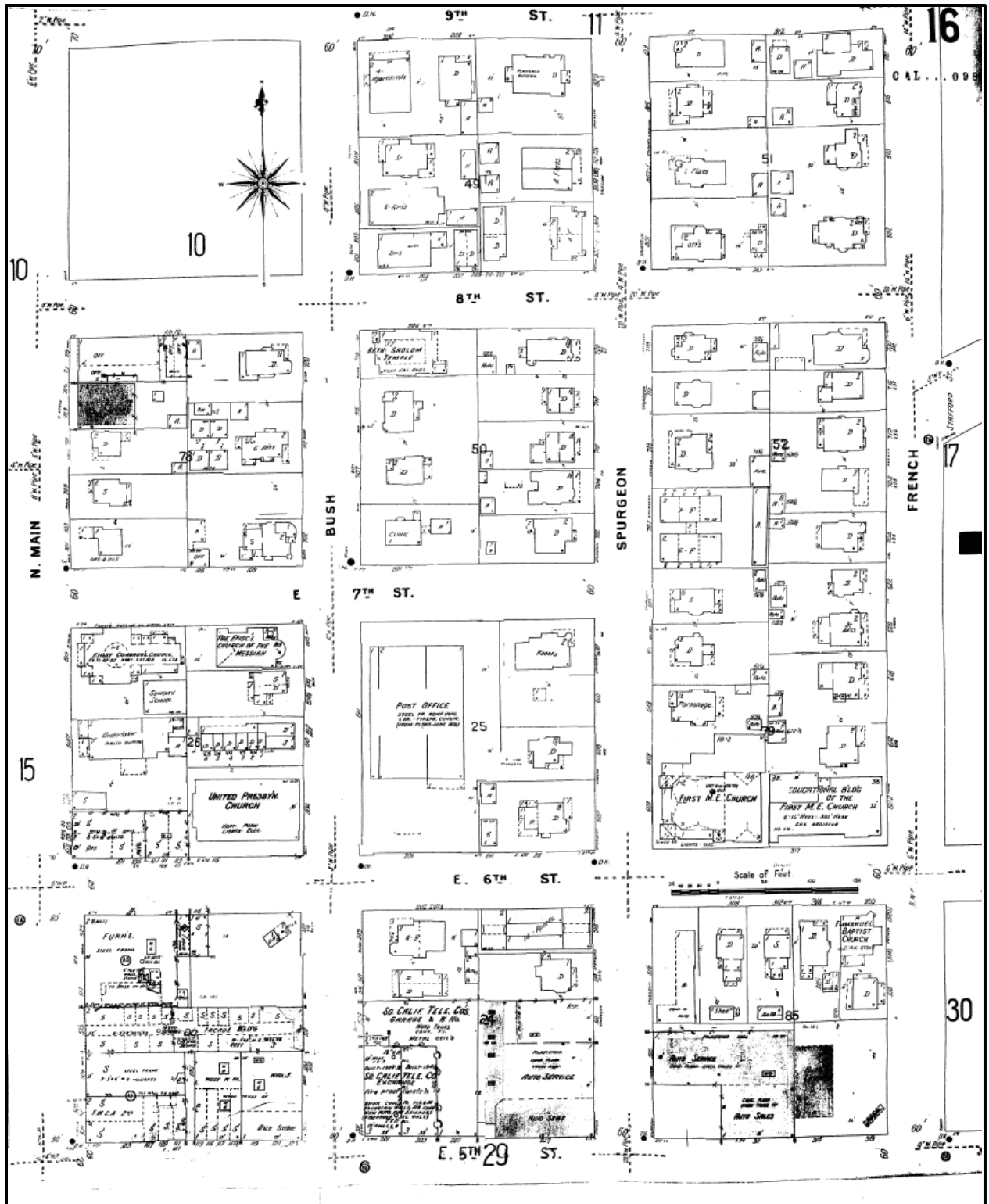
1949 Sanborn Fire Insurance Map, Sheet 14,  
 Not to Scale, Approximate Project Area Identified.





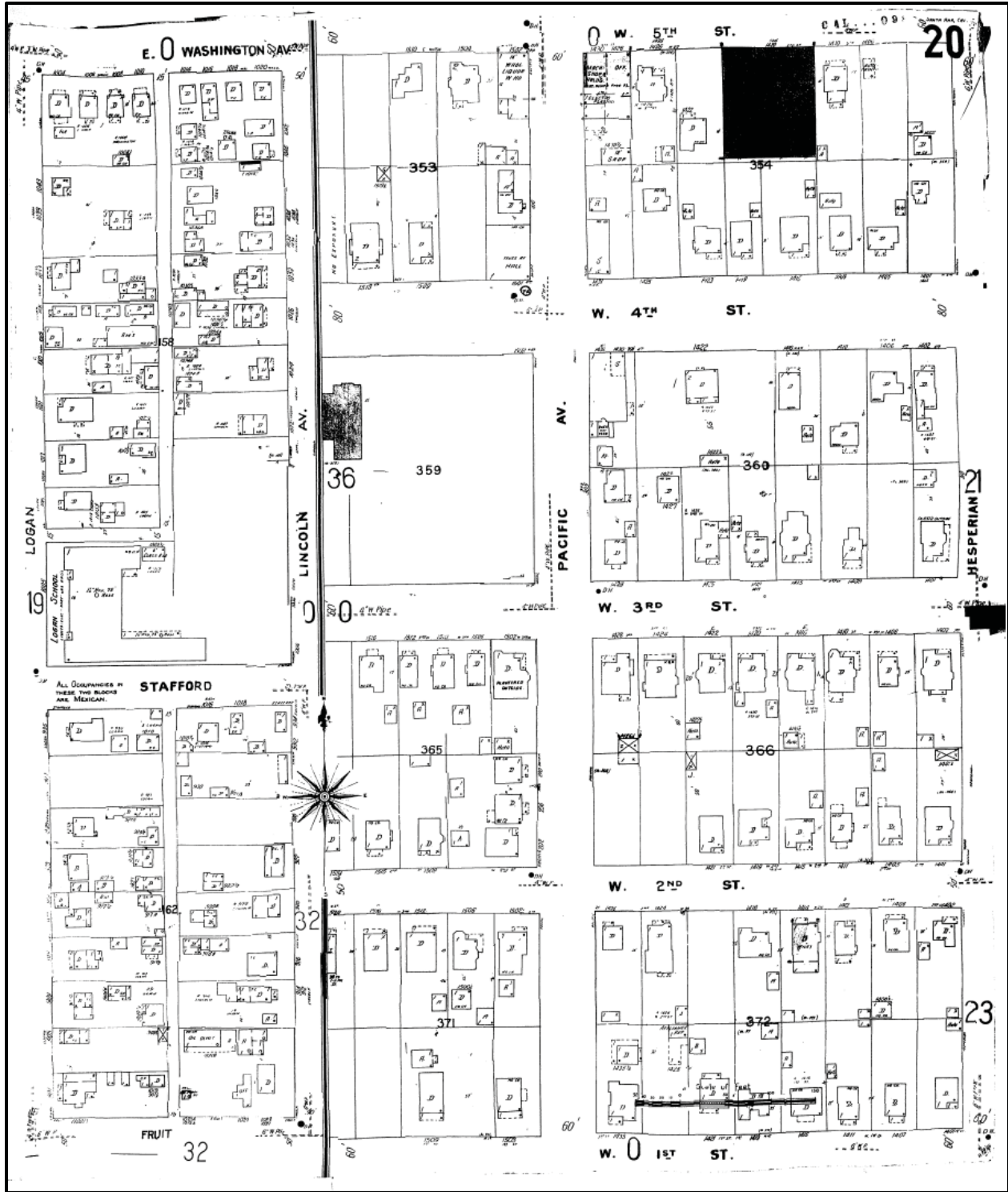
1949 Sanborn Fire Insurance Map, Sheet 15,  
 Not to Scale, Approximate Project Area Identified.





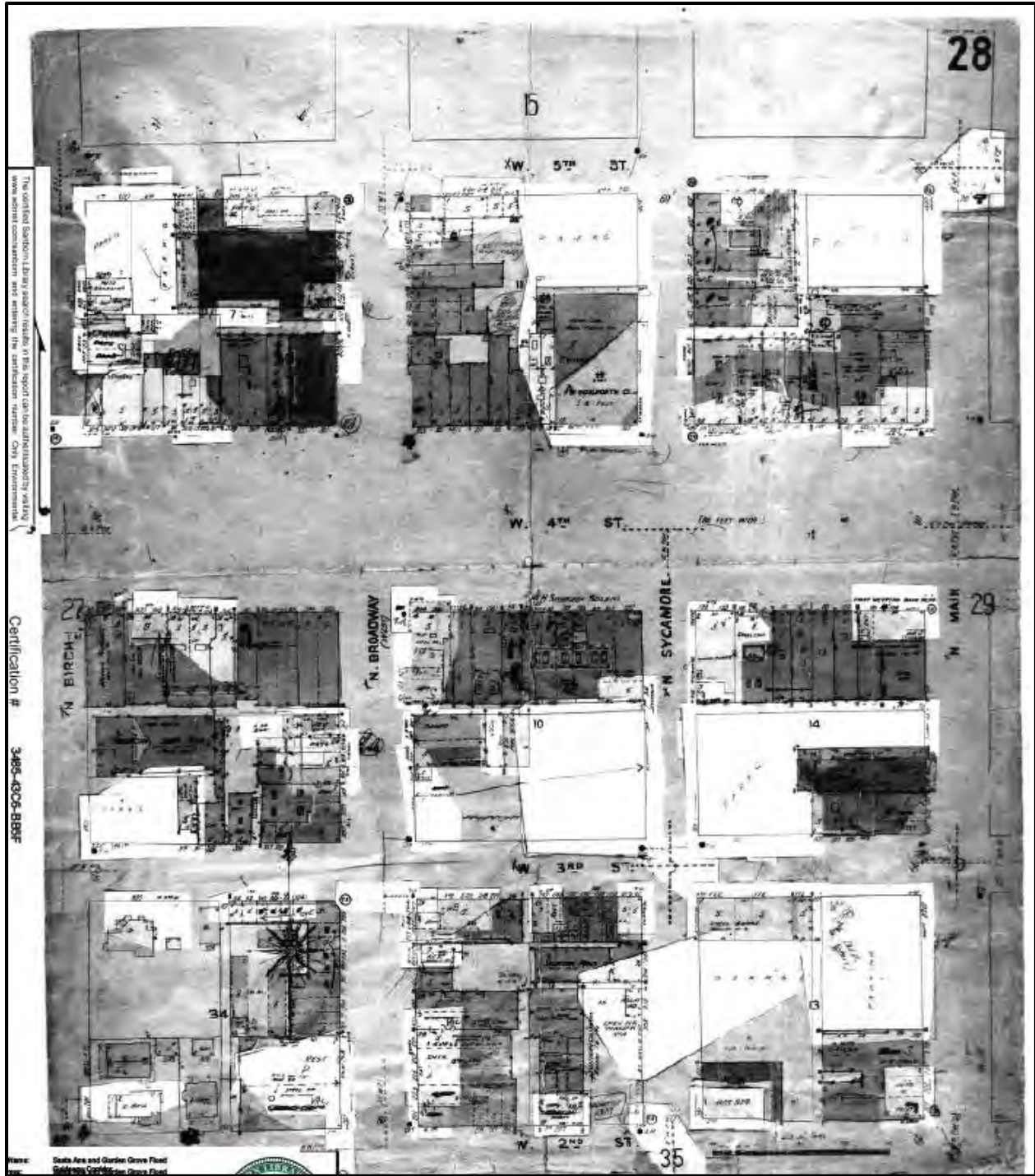
1949 Sanborn Fire Insurance Map, Sheet 16,  
 Not to Scale, Approximate Project Area Identified.





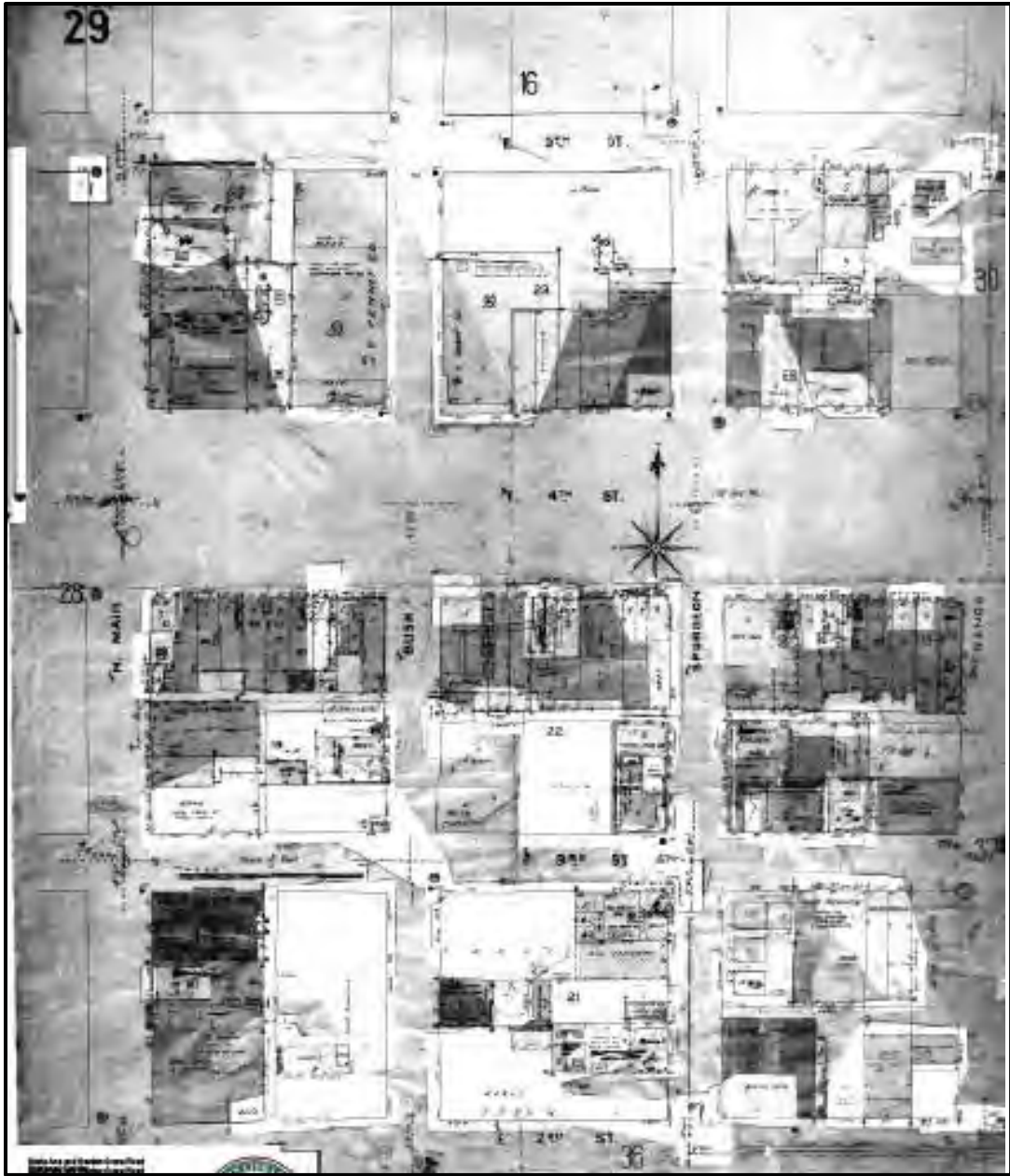
1949 Sanborn Fire Insurance Map, Sheet 20,  
 Not to Scale, Approximate Project Area Identified.





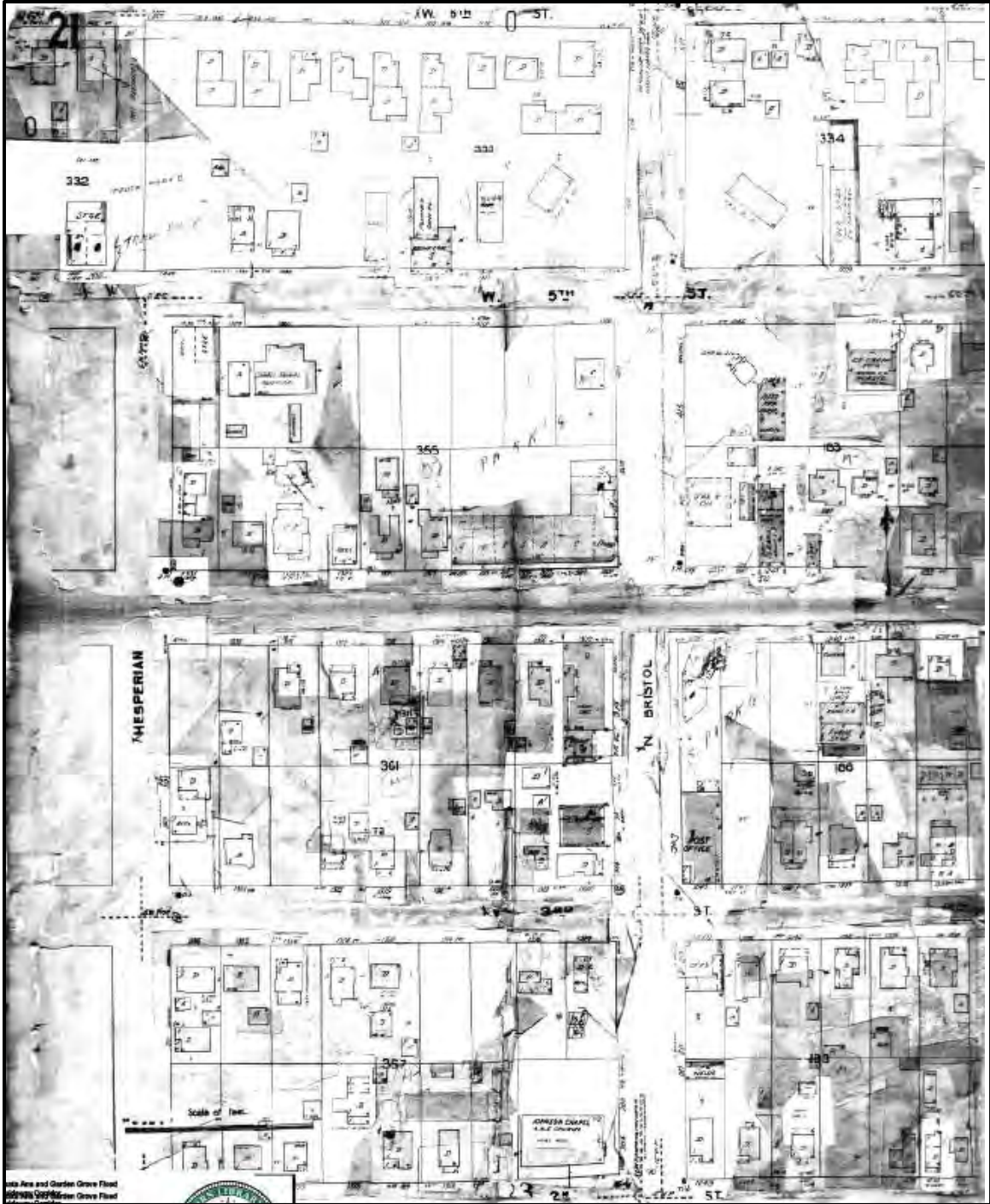
1969 Sanborn Fire Insurance Sheet 28,  
Not to Scale, Approximate Project Area Identified.





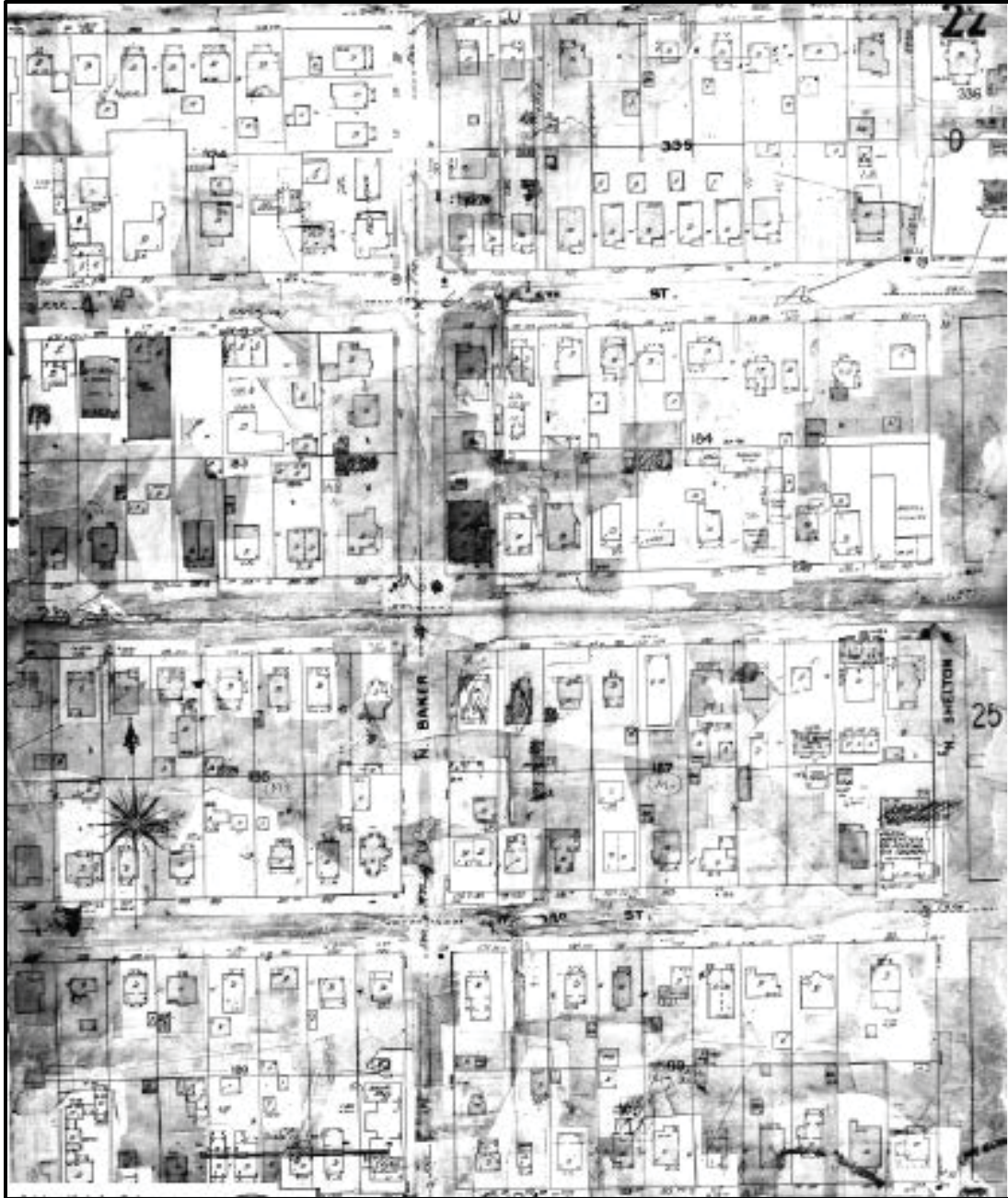
1969 Sanborn Fire Insurance Sheet 29,  
Not to Scale, Approximate Project Area Identified.





1969 Sanborn Fire Insurance Sheet 21,  
Not to Scale, Approximate Project Area Identified.





1969 Sanborn Fire Insurance Sheet 22,  
Not to Scale, Approximate Project Area Identified.





Aerial view of the Civic Center area and downtown Santa Ana, undated  
[Santa Ana Public Library]



1984 Aerial view of downtown Santa Ana,  
Not to Scale, Approximate Project Area Identified.  
[Santa Ana Public Library]





Aerial view of downtown Santa Ana, undated  
Trees in front of the old courthouse are visible in the top right.  
[Santa Ana Public Library]



Earthquake damage on the corner of Fifth and Bush Streets  
Santa Ana, March 10, 1933  
[Santa Ana Public Library]





Fourth Street looking west from Bush Street,  
Santa Ana, c. 1885  
[Santa Ana Public Library]



Fourth Street, looking east from Main Street,  
Santa Ana, undated  
[Santa Ana Public Library]





Fourth Street looking west from Main Street,  
Santa Ana, c. 1895  
[Santa Ana Public Library]



Postcard of Fourth Street looking west,  
Santa Ana, undated  
[Santa Ana Public Library]





Church Street (now Civic Center Drive) looking west from Main Street,  
Santa Ana, c. 1900  
[Santa Ana Public Library]



Parade down W. Fourth Street,  
Santa Ana, c. 1900  
[Santa Ana Public Library]





South side of Fourth Street, east of Bush Street,  
Santa Ana, c. 1928  
[Santa Ana Public Library]



North side of E. Fourth Street between Main and Bush Streets,  
Santa Ana, c. 1930  
[Santa Ana Public Library]





The 100 block of E. Fourth Street,  
Santa Ana, holiday season, mid-1930s  
[Santa Ana Public Library]



South side of 200 block of W. Fourth Street,  
Santa Ana, 1965  
[Santa Ana Public Library]





Santa Fe Depot, Orange, California,  
April 23, 1891  
[Orange Public Library]



Santa Fe Railway Depot,  
Santa Ana, c. 1905  
[Santa Ana Public Library]





Celebrating the coming of electric cars to Santa Ana,  
Corner of Fourth and Ross Streets, Santa Ana, c. 1906  
[Santa Ana Public Library]



Parade for the opening of the Pacific Electric Railroad down 4<sup>th</sup> Street,  
Santa Ana, 1906  
[Santa Ana Public Library]





Grading for Pacific Electric Railroad tracks,  
E. Fourth Street, Santa Ana, 1906  
[Santa Ana Public Library]



Flood damage to Santa Fe Railroad tracks and bridge,  
Orange, California, 1916  
[Orange Public Library]





Shipment of tractors at Santa Fe Depot,  
Orange, California, 1922  
[Orange Public Library]

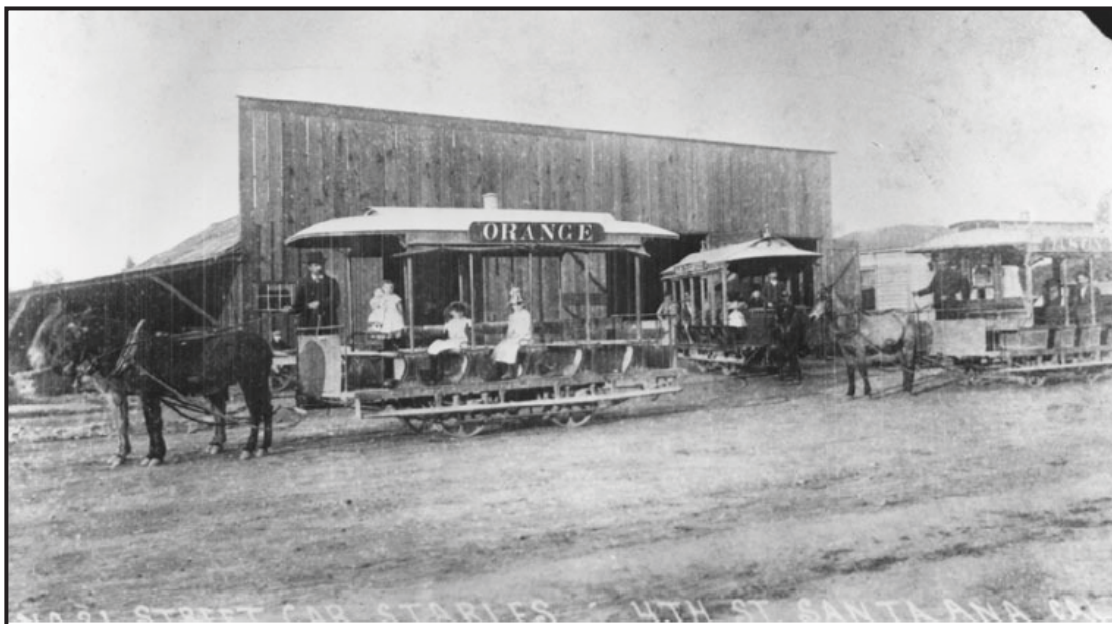


Railroad track damage, Santa Ana River flood,  
Orange, California, March 3, 1938  
[Orange Public Library]





Orange streetcar known as the "Orange Dummy,"  
Southeast corner of Plaza Square, Orange, California, c. 1890  
[Orange Public Library]



"Orange Dummy" in front of streetcar stables,  
Santa Ana, 1889  
[Orange Public Library]





Streetcar at Glassell Street and Chapman Avenue,  
Orange, California, undated  
[Orange Public Library]



Pacific Electric Red Car, corner of Bush and Fourth Streets,  
Santa Ana, c. 1930  
[Santa Ana Public Library]



**Exhibit A-7**

**California Department of Parks and Recreation**

**523 Series Forms**



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State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-176912 UPDATE  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 1 (176912)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Anaheim Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 3; S.B. B.M.

c. Address 12022 Quatro Ave City Santa Ana Zip 92843

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 414836mE/ 3736124mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 101-681-17

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 1, located at 12022 Quatro Ave, was built in 1953 (per Site Record 30-176912) and is a Ranch -style single-family residence. MR 1 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. It occupies the center of the lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a medium-pitch intersecting hipped roof covered with asphalt shingles and eyebrow vents. Most of the walls are clad with stucco, except for the eastern portion of the primary façade which has clapboard on the top and masonry veneer below the window. The building has single-hung and horizontal sliding vinyl-frame window sashes. The windows are arranged asymmetrically. A cutaway porch is generally centered on the primary façade and has column supports. The main entry, which is located under the porch, is filled with a single-panel wooden door. The residence features an attached garage on the west side of the primary façade.



\*P3b. Resource Attributes: (List attributes and codes) ; HP2. Single Family Property

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Southwest June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1953 (per Site Record 30-176912)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.

4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: Cultural Resources  
Evaluation Report: Santa Ana and Garden Grove  
Fixed Guideway, Orange County, CA. 2011.

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 1 (176912)

- B1. Historic Name: N/A
- B2. Common Name: N/A
- B3. Original Use: Single Family Property
- B4. Present Use: Single Family Property

\*B5. Architectural Style: Ranch

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1953 (per Site Record 30-176912). Based on observation, most of the building materials appear to be of non-historic age.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Single Family Property  
Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 1, located at 12022 Quatro Ave, was originally recorded and evaluated in 2000 by Sheila McElroy. At the time, the property was described as a Ranch-style dwelling with rectilinear plan; intersecting hipped roof with two eyebrow vents and asphalt shingles; double two-over-two, horizontal pane wood sash windows; and cement porch with flat painted wood railing. The property was evaluated as ineligible for listing the NRHP or CRHR because it is not significant for its association or design, or as a rare example of its type. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

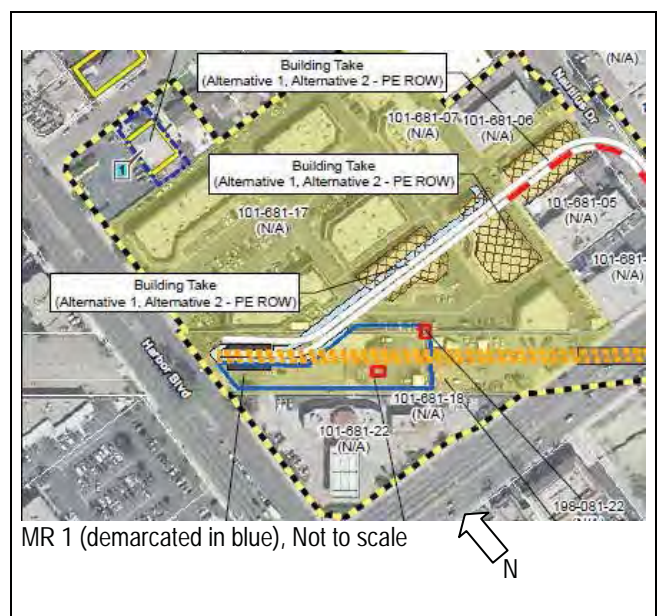
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 2

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Anaheim Date 1981 T 5S R 10W; 1/4 of 1/4 of Sec 10 S.B. B.M.

c. Address 1424 N Susan St City Santa Ana Zip 92703 UTM: Zone 11S, 415332 mE/3735674 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 198-191-06

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 2, located at 1424 N Susan St, was assembled on the property between 1953 and 1972 (based on a review of historic aerials from [historicaerials.com](http://historicaerials.com); construction date not provided by City) and is two Quonset Huts. MR 2 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. They occupy the west side of the lot and have south-facing orientation. Both Quonset Huts are one story with a rectangular plan. The buildings feature cylindrical roof and walls of corrugated metal. Each building has two steel-frame multi-pane windows with metal screens, located on either side of the main door. The windows are arranged symmetrically. The main entry of each building, which is centered on the primary façade, is filled with a garage-sized door of corrugated metal inset with a single-entry door.



\*P3b. Resource Attributes: (List attributes and codes) HP8. Industrial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the East, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
Between 1953 and 1972 (historicaerials.com)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 3S

\*Resource Name or # (Assigned by recorder) MR 2

- B1. Historic Name: N/A
- B2. Common Name: Quonset Huts
- B3. Original Use: Industrial Building
- B4. Present Use: Industrial Building

\*B5. Architectural Style: Quonset Hut

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Assembled on the property between 1953 and 1972 (based on a review of historic aerials from [historicaerials.com](http://historicaerials.com); construction date not provided by City). No major alterations or additions were observed. Based on observation, the building materials appear to be of historic-age.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Industrial Area Santa Ana, Orange County  
Period of Significance 1953-1972 Property Type Industrial Building  
Applicable Criteria NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Quonset Hut was conceived during World War II when the American military needed a prefabricated, lightweight shelter that could be easily shipped and quickly assembled. After the war, the sliced tube of corrugated metal was adapted to non-military uses such as, warehouses, manufacturing facilities, and even residences (Chiel and Decker 1991). The historical significance of MR 2, located at 1424 N Susan St, within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property appears to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA under NRHP Criterion C/CRHR Criterion 3 (Architecture) as a building that significantly embodies the distinctive characteristics of the Quonset Hut. The Quonset Hut is a rare property type that was popular during the WWII era and this particular structure has retained much of its distinctive character.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

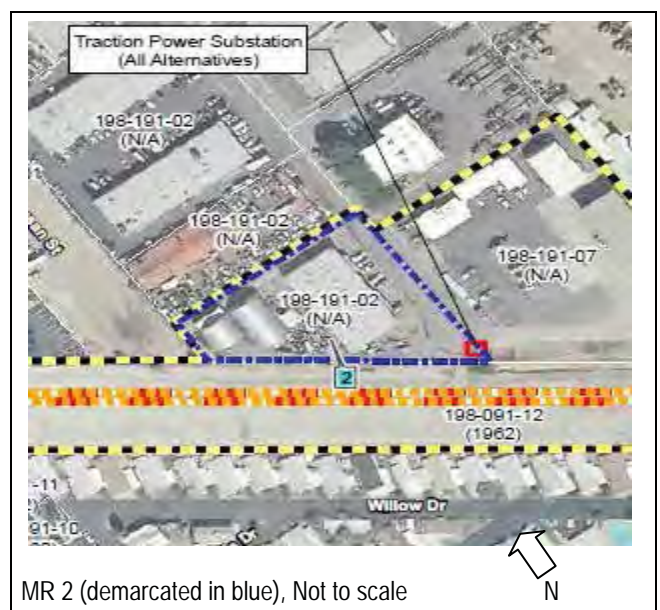
[historicaerials.com](http://historicaerials.com)

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-161847 UPDATE  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 10 \*Resource Name or #: (Assigned by recorder) MR 3 (161847)

P1. Other Identifier: Old Pacific Electric Santa Ana River Bridge

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 10; S.B. B.M.

c. Address N/A St City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 416182 mE/3734672 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 198-141-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 3 (161847), originally termed the Pacific Electric Santa Ana River Bridge, is a historic-period steel truss bridge built for the Pacific Electric Railway in 1905. The property follows the current APE for the Santa Ana Fixed Guideway project. During the 2011 survey, personnel with URS Corporation observed and recorded the linear segment as a historic-period bridge extending approximately 400 feet on a northwest to southeast orientation over the Santa Ana River. The property is approximately 18 feet wide with the central roadbed portion approximately 10 feet wide. The structure consists of two continuous steel truss spans supported by a large single pier in the center of the riverbed and concrete abutments at either end. The property originally carried a single track measuring eight feet and seven inches in width. The bridge itself was constructed in the Pegram truss through style, with Pegram truss referring to the engineer that developed the design, and through denoting that the travel surface or deck passes through the superstructure, which is connected with overhead lateral cross-bracing above the deck (Brinckerhoff 2005). George H. Pegram's innovation was to utilize the same length for all of the top chord members, the same length for each of the compression posts, and the same length for the bottom chord members (Watts 1991). This simplification cut manufacturing costs by minimizing the stamp tool resetting time, and, therefore, cost. This also simplified the erection of the final bridge in the field since the individual components of the three major segments (top chord, posts, and bottom chord) were essentially interchangeable (Watts 1991). In practice, Pegram modified his design by using different post lengths to provide a more circular arc to the upper chord. However, the upper and lower components held true to the original concept. SEE CONTINUATION SHEET (Page 3)



Garden Grove Fixed Guideway, Orange County, CA. 2011.

\*P3b. Resource Attributes: (List attributes and codes); HP19. Bridge

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to Northeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1905 (per Site Record 30-161847)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe) Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") Cultural Resources Evaluation Report: Santa Ana and

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page  2  of  10  \*NRHP Status Code  2S2

\*Resource Name or # (Assigned by recorder)  MR 3 (161847)

- B1. Historic Name:  Pacific Electric Santa Ana River Bridge
- B2. Common Name:  Old Pacific Electric Santa Ana River Bridge
- B3. Original Use:  Bridge
- B4. Present Use:  Bridge

\*B5. Architectural Style:  Pegram Truss

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1905 (per Site Record 30-161847). Within the past 30 years the structure has been altered by the removal of the original single track, by the recent construction of a center pier, and by the recent construction of concrete abutments and approach ramps at either end.

\*B7. Moved?  X  No       Yes       Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:  N/A

B9a. Architect:  G.H. Pegram  b. Builder:  Unknown

\*B10. Significance: Theme  Architecture  Area  Santa Ana, Orange County   
 Period of Significance  1905-1950  Property Type  Bridge   
 Applicable Criteria  NRHP Criterion A/CRHR Criterion 1 and NRHP Criterion C/CRHR Criterion 3  (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 3, the Old Pacific Electric Santa Ana River Bridge, was previously determined to be eligible for listing in the NRHP under Criterion A as an important part of the early transportation infrastructure in Southern California and NRHP Criterion C as an example of the Pegram Truss, which was used nationwide from the late 1880s to the early twentieth century, prior to the standardization of truss designs. The structure is the only known existing use of the Pegram Truss in Southern California. It was recorded in 1983 by Roger G. Hatheway of Hatheway & Associates. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, Old Pacific Electric Santa Ana River Bridge appears to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA under Criterion A/1 as a significant structure in the development of transportation in Southern California and Criterion C/3 as an unusual example of a bridge building type in California.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, workmanship, feeling, and association. SEE CONTINUATION SHEET (Page 4)

B11. Additional Resource Attributes: (List attributes and codes)

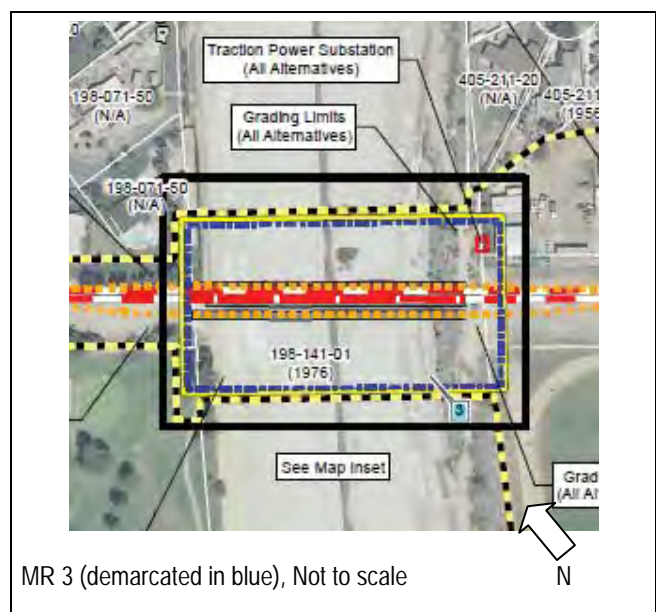
\*B12. References:  
 SEE CONTINUATION SHEET (Page 5)

B13. Remarks:

\*B14. Evaluator:  URS Corporation

\*Date of Evaluation:  July 2011

(This space reserved for official comments.)





Page 3 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**\*P3a. (Continued)**

The Pegram truss style, patented in 1885, produced a very distinguishable geometric design, with its posts arranged at increasing angles from the vertical chords as one moves from the center of the truss toward the ends. The site is bound to the northwest and southeast by historic-period right-of-way segments also associated with the Pacific Electric Railway (MR SAFG-ROW-1 to the northwest). Both portals to the bridge have been obstructed with non-historic period security fencing. Evidence of vandalism is present on the surfaces of many of the steel supports.



Page 4 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**\*B10. (Continued)**

**Criteria A and 1 (Event): Transportation Development**

On November 6, 1905, the first Pacific Electric Railway arrived in Santa Ana as an extension of local train service in Orange County that had begun in 1904. The Pacific Electric Railway was the brainchild of Henry E. Huntington. Following the death of Collis Huntington, Henry Huntington sold his Southern Pacific stock to E. H. Harriman, chairman of the Union Pacific, upon learning that he would not be named president of the Southern Pacific. Huntington immediately proceeded to build his Pacific Electric Railway, with the idea of making all of Southern California an interconnected system. His idea succeeded spectacularly, for by 1906 the Pacific Electric not only carried a large commuter population but was also the third largest freight carrier in California. In 1910, the Southern Pacific purchased the Pacific Electric "red car" system from Huntington, continuing to operate the Orange County Santa Ana line until 1950, when it was abandoned (Hatheway 1983). The Santa Ana-Orange line, which is partially within the APE, began at the Southern Pacific Santa Ana station, where it headed west along Fourth Street before turning north on Main Street. Once in Orange, the line continued east onto a private roadway before reaching it terminus at the Pacific Electric station at Lemon Street (Electrical Railway Historical Association of Southern California website, accessed 20 July 2011). Although many of the components of the larger rail system have been dismantled since 1950, the bridge remains as an important part of the early transportation infrastructure. Therefore, the property appears to possess the requisite significance to qualify for listing in the NRHP or CRHR per Criterion A or 1.

Criteria B and 2 (Person): N/A

Historical research revealed that the property does not appear to be directly associated with the life and career of an individual who made important contributions to the history of the United States, California, or Orange County such as an important individual whose efforts shaped the development of the region or significantly influenced transportation. While the property may be associated with the Pacific Electric Railway, the property is not representative of an important contribution by an individual. Therefore, the property does not possess the requisite significance to qualify for listing in the NRHP or CRHR per Criterion B or 2.

Criteria C and 3 (Design/Construction): Old Pacific Electric Santa Ana River Bridge

The Pegram-truss Pacific Electric Santa Ana River Bridge within the APE was built in 1905 over the Santa Ana River. Construction on the roadbed for the right-of-way to the northwest and southeast of the bridge may have begun in 1904, but it is improbable that the bridge was constructed prior to 1904. The structure served as the first and only Santa Ana River crossing of the Pacific Electric in this portion of the county until its abandonment in 1950 (Hatheway 1983). The segment of railway within the APE was part of a larger transportation corridor referred to as the Santa Ana-Orange Line. This railway began at the Southern Pacific Santa Ana station, where it headed west along 4th Street before turning north on Main Street. Once in Orange, the line continued east onto a private roadway before reaching it terminus at the Pacific Electric station at Lemon Street (Electrical Railway Historical Association of Southern California website, accessed 20 July 2011).

The Pacific Electric Santa Ana River Bridge was evaluated originally evaluated in 1988 as part of a Historic Resources Inventory conducted by the U.S. Army Corps of Engineers for the Santa Ana River Project. The 1988 study determined that the bridge was eligible for the NRHP under Criterion A for its association with events that have made a significant contribution to the broad patterns of history and under Criterion C, as embodying the distinctive characteristics of a type, period and method of construction. To bolster these findings, the form stated the following:

The contribution that the Pacific Electric system made to the growth and development of the Orange County/Santa Ana area cannot be overstated. Several earlier efforts had been made to establish a street car system in the vicinity of Santa Ana including, the El Modena, Tustin and Orange lines. None of these efforts would, however, prove to be a financial success. The boom of the eighties and the arrival of both the Santa Fe and Southern Pacific railroads had served to make Santa Ana the most important transportation center in the county, but it was not until the arrival of the Pacific Electric that the major systems were profitably interconnected.

The Pacific Electric Santa Ana River Bridge was built in 1905. Construction on the roadbed may have begun in 1904, but it is unlikely that the bridge itself was constructed more than a year prior to the inauguration of service over the line. The bridge itself is an example of the Pegram Truss, which was used nationwide from the late 1880s to the early twentieth century. This truss is basically a hybrid version of the Warren and Parker trusses, whereby the upper chords of the truss are all of equal length. George H. Pegram, of Wilmington, Delaware, originally filed a patent for this truss on December 31, 1883. The patent rights were, however,

SEE CONTINUATION SHEET (Page 5)



Page 5 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**\*B10. (Continued)**

not granted until March 24, 1885. The truss design clearly belongs to the nineteenth century, prior to the standardization of truss designs according to American Bridge Company specifications, although it was certainly built on this site after the turn of the century. Examples of this type of bridge construction are extremely rare in California. This structure is, in fact, the only known existing use of the Pegram truss in Southern California. The structure may have been moved to its present location from another earlier site, although no documentary indication of this has been found.

Regardless, the bridge has been in its present location since 1905, and it served as the first and only Santa Ana River crossing of the Pacific Electric in this portion of the county until its abandonment in 1950. The bridge was one of the few railroad or highway structures to survive the 1916 flood. Despite rebuilding following this flood and the 1938 flood, the structure retains a high degree of architectural, historical and engineering integrity. In brief, the Old Pacific Electric Santa Ana River Bridge stands today as an important part of the transportation history of Orange County, and as a unique and unusual example of a bridge building type in the state of California. Therefore, the property appears to be eligible for listing in the NRHP or CRHR under Criterion C or 3.

Criteria D and 4 (Information Potential): N/A

The Old Pacific Electric Santa Ana River Bridge does not appear to have the potential to yield further important information about the development of transportation or engineering. Therefore, the property does not appear to be eligible for listing in the NRHP or CRHR under Criterion D or 4.

The Old Pacific Electric Santa Ana River Bridge was also evaluated as part of an Environmental Impact Report for the State Route 22 – West Orange County Connection project prepared for Caltrans in 2003. This evaluation echoes the original determination of NRHP and CRHP-eligibility for the property under Criterion A/1 and C/3 concluded in the 1988 investigation.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. Integrity is the ability of a property to convey its significance. The Old Pacific Electric Santa Ana River Bridge appears to retain a significant amount of its integrity. This conclusion was drawn by evaluating the seven aspects of integrity as set forth by the National Park Service. Those aspects include location, design, setting, materials, workmanship, feeling, and association.

Traditionally, railway segments consist of several components including rails, ties and plates. Raised track segments were also integrated into some alignments to counter varied topography. At present, some of the components used to construct the historic-period Pacific Electric Santa Ana River Bridge are no longer present and non-historic period elements such as concrete abutments, a central pier and security fencing at the portals have been added to the structure. Additionally, there have been changes in the general character of the area including community development and landscape changes. Despite the loss of integrity of setting and materials the property maintains its integrity of location, design, workmanship, feeling and association. As such, the Pacific Electric Santa Ana River Bridge continues to embody significance as a Pegram-style truss bridge designed and constructed for the Pacific Electric Railway. Therefore, the Old Pacific Electric Santa Ana River Bridge appears to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA under Criterion A/1 and C/3 as an unusual example of a bridge building type designed to improve the early infrastructure of Southern California.

**\*B12. References**

Carver, Martha. 2009. *Tennessee's Survey Report for Historic Highway Bridges*. Nashville, TN. Prepared by the Tennessee Department of Transportation, Nashville, TN.

Electric Railway Historical Association of Southern California (ERHA). *Pacific Electric: Santa Ana-Orange Line*. Available: <<http://www.erha.org/pessao.htm>>. Accessed: 20 July 2011.

Hatheway, Roger G. 1983. *National Register of Historic Places Inventory—Nomination Form for NRIS 84000438, Downtown Santa Ana Historic Districts*. On file at the City of Santa Ana.

SEE CONTINUATION SHEET (Page 6)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # P-30-161847 UPDATE  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 6 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation \_\_ Update

**\*B12. (Continued)**

Watts, Donald W. 1991. *National Register of Historic Places Multiple Property Documentation Form: Pegram Truss Railroad Bridges of Idaho*. Prepared by the Idaho State Historic Preservation Office.

2005. *A Context for Common Historic Bridge Types*. NCHRP Project 25-25, Task 15. Prepared by Parson Brinckerhoff and Engineering and Industrial Heritage. Prepared for The National Cooperative Highway Research Program, Transportation Research Council, and National Research Council.



Page 7 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

\*B10. (Continued)



Detail of riverbed pier and cross-bracing. View looking Southwest.



Detail of west portal highlighting the through style. View looking East.



Page 8 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

\*B10. (Continued)



Detail of west portal, deck, and truss. View looking East.

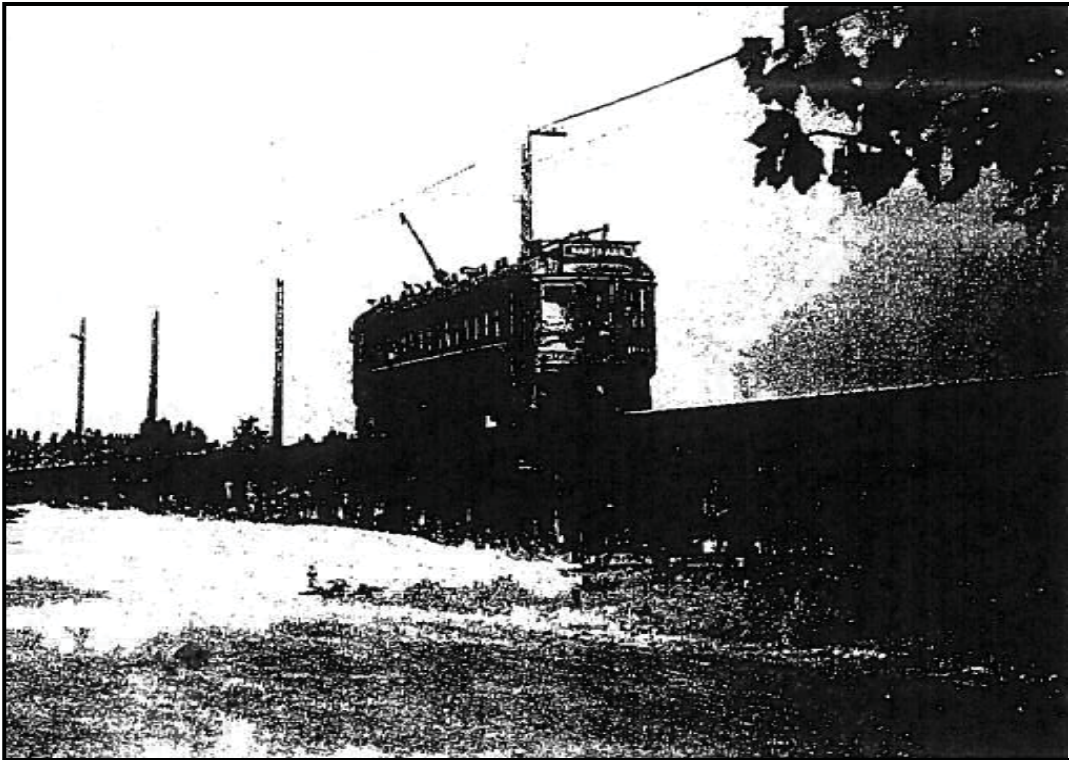


Detail of interior and exterior truss and riverbed pier. View looking East.



Page 9 of 10 \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

\*B10. (Continued)



A railway car on approach to the Old Pacific Electric Santa Ana River Bridge. Note the raised trestle (no longer visible). View looking Northwest.



Page 10 of 10      \*Resource Name or # (Assigned by recorder) MR 3 (161847)  
\*Recorded by: URS Corp    \*Date July 2011      X Continuation       Update

\*B10. (Continued)



1942 USGS Topographic Map: Anaheim Quadrangle detail.  
Not to Scale, Approximate Project Area Identified, Old Pacific Electric Santa Ana River Bridge marked by blue arrow.



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177031 UPDATE  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 4 (177031)

P1. Other Identifier: Automotive Core Supplier Co Inc

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 11; S.B. B.M.

c. Address 2415 W 5th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 416514 mE/ 3734671mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-022-26

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 4, located at 2415 W 5th, was built in 1926 (per Site Record 30-177031) and is a Vernacular-style industrial building. MR 4 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. The building has an irregular plan and appears to be a massing of one and two story additions. The building features a parapeted false façade which conceals a modified gambrel roof clad with corrugated metal. The primary façade is clad with stucco. Vertical clapboard is visible on rear portions of the building. The building has asymmetrically placed single-light plate glass windows with wood frames in the primary façade. Two solid single panel entry doors are located on the primary façade.



\*P3b. Resource Attributes: (List attributes and codes) ; HP8. Industrial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric \_\_\_  Both 1926  
(per Site Record 30-177031)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 6Z

\*Resource Name or # (Assigned by recorder) MR 4 (177031)

- B1. Historic Name: N/A
- B2. Common Name: Automotive Core Supplier Co Inc
- B3. Original Use: Industrial Building
- B4. Present Use: Industrial Building

\*B5. Architectural Style: Vernacular

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1926 (per Site Record 30-177031). Based on observation, most of the building materials appear to be of non-historic-age. The building appears to be composed of numerous small and large additions. Exact dates of the additions are unknown. The primary façade is a 1960 renovation according to Site Record 30-177031.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Industrial Building  
 Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 4, located at 2415 W 5<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a large wood frame industrial building with irregular plan and massing built in 1926 for Samuel J. Hales, the owner of Hales Horse and Mule Company, which provided Santa Ana with feed and supplies for more than 50 years and contributed to the early 20<sup>th</sup> century farming and agricultural development of the Santa Ana region. The property was evaluated as ineligible for listing the NRHP or CRHR because renovations to the building have compromised the original character to a degree that precludes it from consideration for inclusion. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, setting, materials, workmanship, or feeling.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

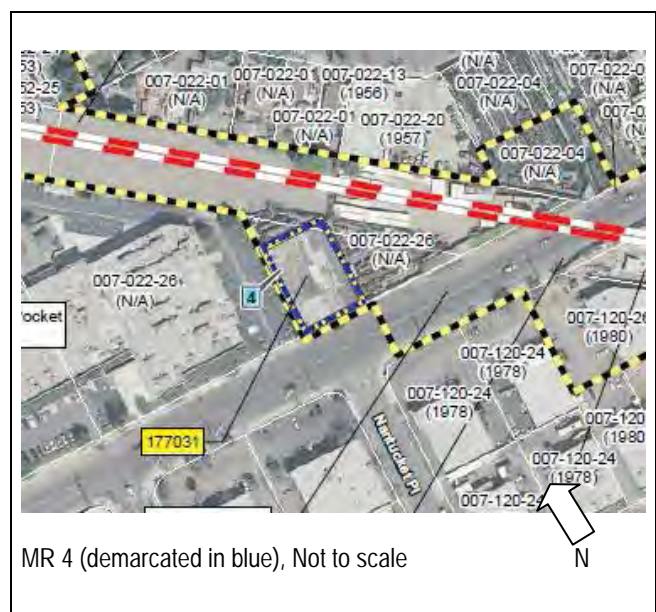
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177028 UPDATE

HRI# \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Other Listings  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) MR 5 (177028)

P1. Other Identifier: Sarinana's Market Tamales Factory

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 11; S.B. B.M.

c. Address 2216 W 5th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 416779 mE/ 3734648mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-110-04

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 5, located at 2216 W 5<sup>th</sup>, was built in 1907, 1938 and 1957 (per Site Record 30-177028) and is a three-building complex consisting of a residence, a tamale factory, and a market. MR 5 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. The residence was built in 1907 and is 1½ story Queen Anne cottage with a medium-pitch hipped roof, a centrally located hipped roof dormer with louvered vents, and a façade porch. The tamale factory was built in 1938 and is Spanish Colonial Revival style building with a rectangular plan and stuccoed exterior walls. The front and rear portions of the building have parallel side gables which are connected in the center by a front gable section. The section of the roof that fronts the street is clad with clay tiles while the rest of the roof features asphalt shingles. The primary façade of the tamale factory has a centrally located single-panel door behind a security gate and a transom light above the door. The door is flanked by two large storefront windows, which are behind security bars. Other windows on the building are irregularly spaced and covered with security bars. There is a small garage addition attached to the rear of the building. The market was constructed in 1957 and is a One-part Commercial Block building with masonry veneer on the primary façade, a parapeted flat roof, and large storefront windows flanking a centrally located single-panel commercial glass door. Above the windows is a large, flat metal overhang.



\*P3b. Resource Attributes: (List attributes and codes) ; HP2. Single Family Property and HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Southwest, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric \_\_\_  Both 1938  
and 1957 (per Site Record 30-177028)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 6Z

\*Resource Name or # (Assigned by recorder) MR 5 (177028)

- B1. Historic Name: N/A
- B2. Common Name: Sarinana's Market and Tamales Factory
- B3. Original Use: Single Family Property and Commercial Building
- B4. Present Use: Single Family Property and Commercial Building

\*B5. **Architectural Style:** Queen Anne, Spanish Colonial Revival, and One-Part Commercial Block

\*B6. **Construction History:** (Construction date, alterations, and date of alterations)

Constructed in 1907 (residence), 1938 (tamales factory), and 1957 (market) (per Site Record 30-177028). The residence was built in an unknown location and moved to the parcel in 1930. Based on observation, most of the buildings' materials appear to be of historic-age with the exception of window materials and doors. There is a small garage addition that is visible at the rear of the tamales factory.

\*B7. Moved? No  Yes Unknown Date: 1930 (residence) Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. **Significance: Theme** N/A **Area** Santa Ana, Orange County  
**Period of Significance** N/A **Property Type** Single Family Property and Commercial Building  
**Applicable Criteria** N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 5, located at 2216 W 5<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a complex of three adjacent buildings all historically tied to the Sarinana family. The property was evaluated as ineligible for listing the NRHP or CRHR because the buildings are not significant examples of any particular architectural style and are not associated with any significant events or persons. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

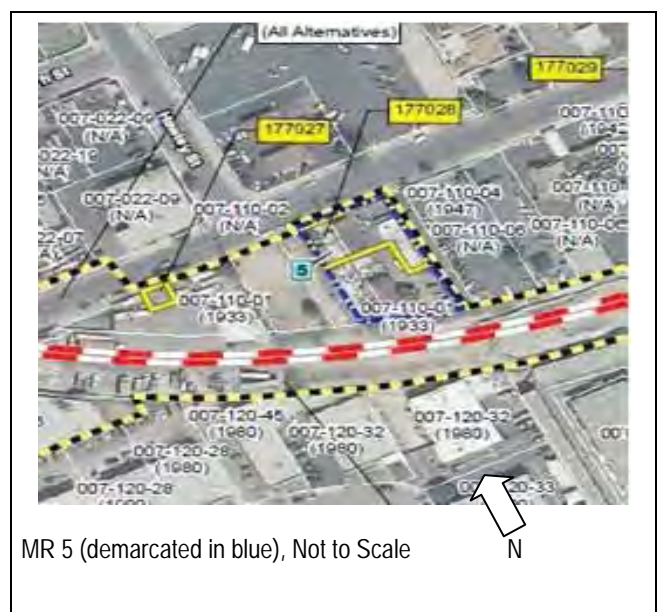
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177029 UPDATE  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 6 (177029)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 11; S.B. B.M.

c. Address 2110 W 5th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 416902 mE/ 3734616mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-110-12

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 6, located at 2110 W 5<sup>th</sup>, was built in 1920 (per Site Record 30-177029) and is a Craftsman Bungalow-style single-family residence. MR 6 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. It occupies the front of the lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a low-pitch front-gable roof covered with asphalt shingles and overhanging eaves supported by brackets. The walls are clad with stucco and there is a louvered vent located at the peak of the gable. The building has horizontal sliding vinyl-frame windows on the primary and west façade. The windows are arranged asymmetrically. An entry porch with a shed roof and square wood supports is centered on the primary façade. The main entry, which is centered on the primary façade, is filled with a single-panel door behind a metal security door.



\*P3b. Resource Attributes: (List attributes and codes) ; HP2. Single Family Property

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both 1920  
(per Site Record 30-177029)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 6 (177029)

- B1. Historic Name: N/A
- B2. Common Name: N/A
- B3. Original Use: Single Family Property
- B4. Present Use: Single Family Property

\*B5. Architectural Style: Craftsman Bungalow

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1920 (per Site Record 30-177029). Based on observation, most of the building materials appear to be of non-historic-age. Original windows have been replaced with non-historic period windows. An A/C unit is located on the east side of the primary façade where a window opening has been covered and stuccoed over.

\*B7. Moved? No  Yes Unknown Date: 1927 Original Location: Unknown

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Single Family Property  
 Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 6, located at 2110 W 5<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a Craftsman Bungalow with weatherboard sheathing and aluminum sliding sash windows with wood casings. The property was evaluated as ineligible for listing the NRHP or CRHR because it lacks the qualities of design necessary to be considered a noteworthy example of the California Bungalow style of residential architecture. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of location, design, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

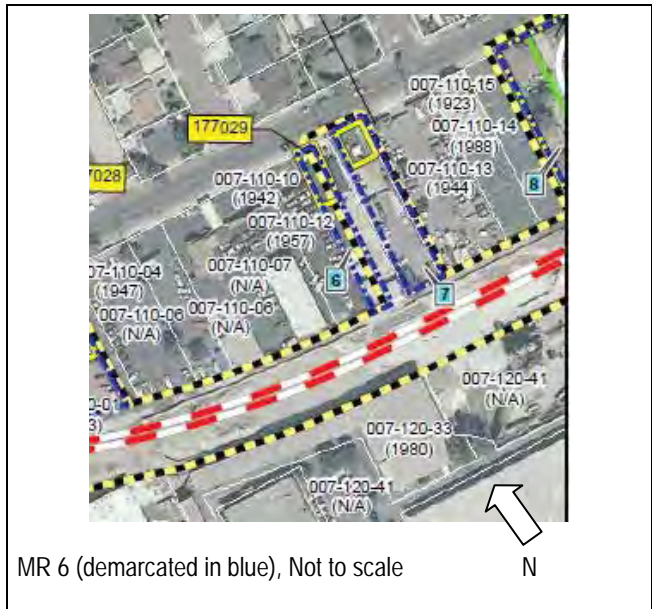
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177030 UPDATE  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 7 (177030)

P1. Other Identifier: Carnitas Uruapan/San Juan Market

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 11; S.B. B.M.

c. Address 2106 W 5th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 416918 mE/ 3734647mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-110-13

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) MR 7, located at 2106 W 5<sup>th</sup>, was built in 1944 (per City of Santa Ana) or 1939 (per Site Record 30-177030) and is a vernacular-style commercial building. MR 7 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. It occupies the front of the lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a parapet flat roof. The walls are clad with painted stucco. The building has two horizontal plate glass windows with security bars in the primary façade. The windows are arranged symmetrically. The main entry, which is centered on the primary façade and located between the two windows, is filled with a single-panel glass commercial door.



\*P3b. Resource Attributes: (List attributes and codes) ; HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1944  
(per City of Santa Ana) or 1939 (per Site Record 30-177030)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 7 (177030)

- B1. Historic Name: N/A
- B2. Common Name: Carnitas Uruapan/San Juan Market
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Vernacular

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1944 (per City of Santa Ana) or 1939 (per Site Record 30-177030). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and wall cladding. There is a small, second floor addition on the rear of the building which was built in 1944 according to Site Record 30-177030.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Commercial Building  
Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 7, located at 2106 W 5<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a modernistic one-story commercial building with a rectangular plan and parapeted roof built in 1939 by Juan Sarinana, who also owned and operated the Sarinana Tamale Factory on the same street. The property was evaluated as ineligible for listing the NRHP or CRHR because it is not known to be associated with significant events or persons, and the design of the building does not embody any noteworthy architectural features. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, setting, materials, workmanship, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

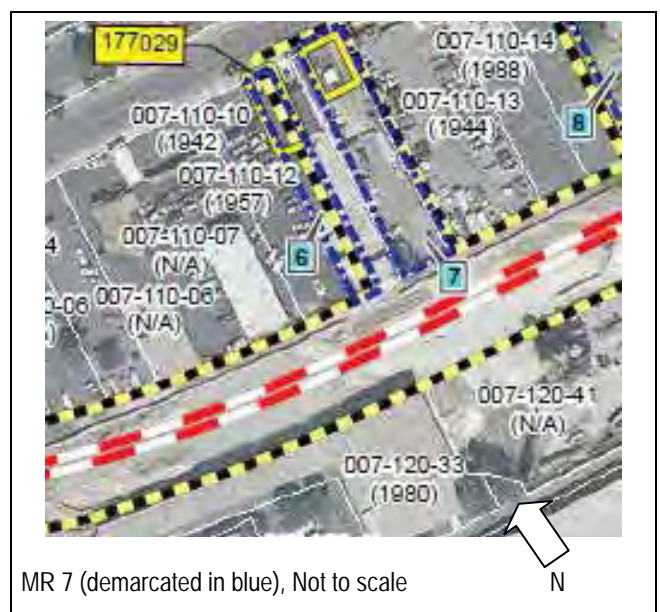
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177032 UPDATE

HRI# \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Other Listings  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 8 (177032)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 11; S.B. B.M.

c. Address 2016 and 2020 W 5th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 416997 mE/ 3734617mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-110-15, 007-110-17

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) MR 8, located at 2016 and 2020 W 5<sup>th</sup> is a complex of six small houses that were built in 1925, 1925, 1936, 1938, 1945, and 1948 (per Site Record 30-177032). Two of the houses face W. 5<sup>th</sup> Street on the north side of the lot and three houses are located on rear (south side) of the lot. The one-story building on the northeast corner of the lot was built in the 1930s (per Site Record 30-177032) and is a vernacular-style single-family residence that once served as a grocery store. The other building clearly visible from the public vantage point is on the northwest corner and is a vernacular single-family residence with several major additions built in the 1930s (per Site Record 30-177032). The northeast building is one-story, occupies the front of the lot with a north-facing orientation, a medium-pitch side-gable roof covered with fish scale-style composite shingles, and overhanging eaves with exposed rafter tails. The walls are clad with clapboard. The building has two large window openings flanking a centrally-located main entrance. The building has been abandoned and all openings have been boarded up. The northwest building has a north-facing orientation, is one story with an irregular plan, medium-pitch side-gable roof covered with composite shingles and overhanging eaves with exposed rafter tails. The walls are clad with stucco and horizontal wood siding. The building has two large window openings filled with horizontal sliding windows and a recessed door. Other elevations appear to have a mix of vinyl and aluminum sashes. The three other residences are not visible from the public vantage point. MR 8 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties.



\*P3b. Resource Attributes: (List attributes and codes) ; HP2. Single Family Property; HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, Northeast Residence (Former Market), June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric \_\_\_  Both 1925, 1925, 1936, 1938, 1945, and 1948 (per Site Record 33-177032)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") Cultural Resources Evaluation Report: Santa Ana and Garden Grove Fixed Guideway, Orange County, CA. 2011.

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 6Z

\*Resource Name or # (Assigned by recorder) MR 8 (177032)

- B1. Historic Name: N/A
- B2. Common Name: N/A
- B3. Original Use: Commercial Building – Grocery Store and Single Family Property
- B4. Present Use: Single Family Property – Vacant/Abandoned

\*B5. Architectural Style: Vernacular

\*B6. Construction History: (Construction date, alterations, and date of alterations)

The complex was developed by Estela Covarrubias over the course of several decades. According to building permit records and Rudolph Rivera, son of the developer, two of the buildings, the twin residences at the southeast corner, were relocated from Los Angeles, one in 1951 and the other in 1956. Property characteristics from the County Assessor's office date the buildings' original years of construction as 1925, 1925, 1936, 1945, and 1948. My Rivera states that the two front buildings were erected first, during the 1930s, and the northeast structure first functioned as a grocery store. The residence at southwest was erected following World War II, and the structure immediately north of it, at the center of the lot, was relocated to this site soon after (per Site Record 30-177032). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, door, and roofing materials.

\*B7. Moved? No X Yes Unknown Date: 1951 and 1956 (twin buildings at southeast corner) **Original**

Location: Los Angeles, CA

\*B8. Related Features: A driveway extends through the center of the lot from W. 5<sup>th</sup> Street to the south edge of the parcel.

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County

Period of Significance N/A Property Type Single Family Property/Commercial Building

Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 8, located at 2016 and 2020 W 5<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a complex of six small houses. The northeast building was originally a grocery store and later functioned as a residence. The property was evaluated as ineligible for listing the NRHP or CRHR because the property did not possess the architectural qualities that would merit its inclusion in the NRHP and because it was not known to be associated with historic events or persons that would warrant consideration for eligibility. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

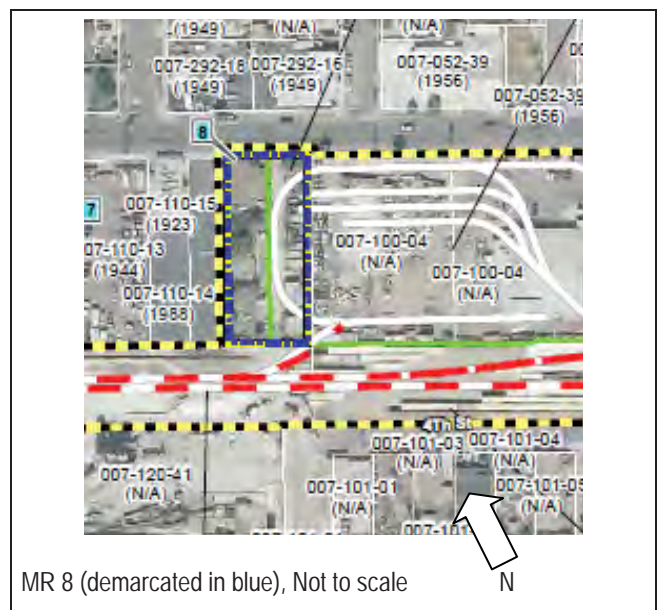
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177033 UPDATE

HRI# \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Other Listings  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) MR 9 (177033)

P1. Other Identifier: Foreign Wrecks West

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

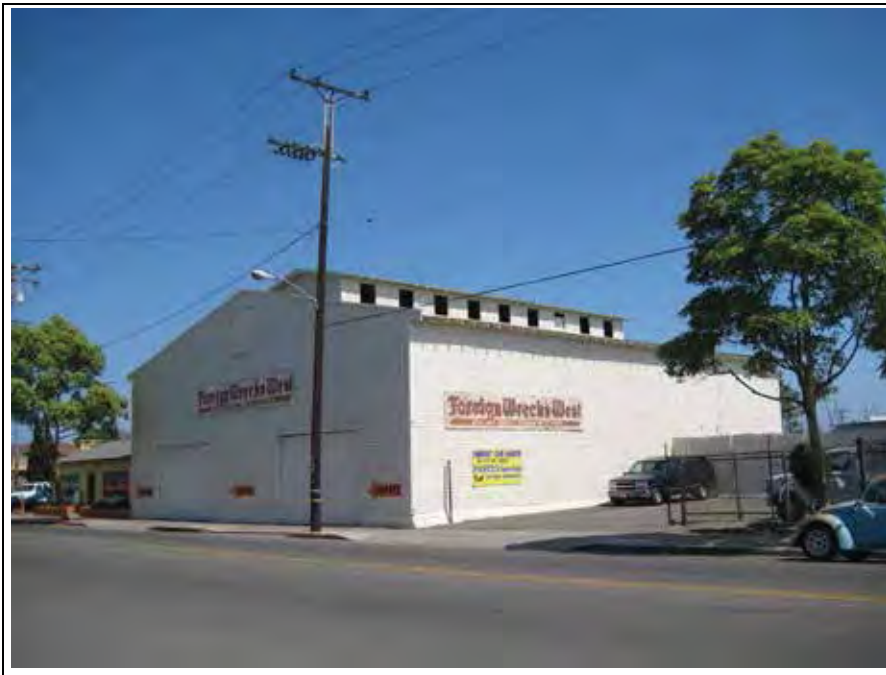
\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 11; S.B. B.M.

c. Address 1804 W 5th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 417228 mE/ 3734615mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-102-07

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) MR 9, located at 1804 W 5<sup>th</sup>, was built in circa 1930s (per Site Record 30-177033) and consists of two vernacular-style industrial warehouse buildings. MR 9 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. The warehouse located on the southeast corner of the lot is adjacent to the Pacific Electric right-of-way. The building is a double-height gabled structure with clapboard exterior walls, parapet, exposed rafters and a large monitor. All windows and doors are obscured from the street view by vegetation and fencing with the exception of the irregularly spaced multi-light wood-framed windows on the monitor. The second warehouse building is located on the northeast corner of the lot and fronts 5<sup>th</sup> Street. This building, similar to the first warehouse building, is a double-height front-gabled structure with clapboard exterior walls, parapet, exposed rafters and a large monitor. The centrally located paired window in the gable peak has been boarded up. Two large garage openings are symmetrically spaced on the primary façade. The monitor has nine evenly spaced window openings with the sashes removed. A small one-story addition is located on the east side of the warehouse, which is used as an office. This rectangular, addition has a side gabled roof, stuccoed walls, and an off-centered single-panel door flanked by two large horizontal windows. The eastern window is composed of paired aluminum-framed horizontal sliding sashes. The western window is a fixed plate glass window.



\*P3b. Resource Attributes: (List attributes and codes) ; HP8. Industrial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric \_\_\_  Both circa  
1930s (per Site Record 33-177033)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 6Z

\*Resource Name or # (Assigned by recorder) MR 9 (177033)

B1. Historic Name: Hayward Lumber and Investment Company

B2. Common Name: Foreign Wrecks West

B3. Original Use: Industrial Building

B4. Present Use: Industrial Building

\*B5. Architectural Style: Vernacular

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in circa 1930s (per Site Record 30-177033). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. The one-story addition on the east side of the warehouse building fronting 5<sup>th</sup> Street was constructed in 1946.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Industrial Building

Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 9, located at 1804 W 5<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a two large warehouse buildings built circa 1930 for the Hayward Lumber and Investment Company, which was a provider of lumber and other essential building supplies vital to the construction of buildings in the Santa Ana region, and was influential in the development of Santa Ana as a major source of employment in the area. The property was evaluated as ineligible for listing the NRHP or CRHR because although 1804 W 5<sup>th</sup> was once important to the area's economy and development, the integrity of the complex has been compromised by unsympathetic additions. There are other rail related warehouse structures of superior quality in Santa Ana. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, setting, materials, workmanship, or feeling.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

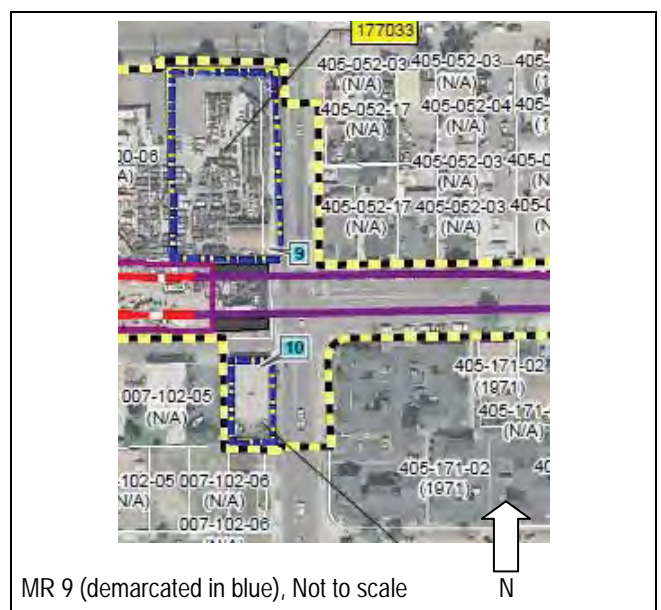
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-177034 UPDATE  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 10 (177034)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 11; S.B. B.M.

c. Address 1802 W 4th City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 417261mE/ 3734524mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-102-07

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) MR 10, located at 1802 W 4<sup>th</sup>, was built in 1922 (per Site Record 30-177034) and is a Vernacular -style commercial/industrial building. MR 10 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a flat roof with a slight arched parapet. The exterior walls are painted brick. The square ends of tie rods create a decorative pattern across the top of the exterior walls near the roof line. There is a large blank signage board centrally located above the large roll-up garage door on the primary façade. Two large windows flank the garage door. Each window has wooden frames, four vertical lights, brick sills, and is slightly recessed within a segmented-arch opening. The lower portions of the windows have been boarded up. The main entry to the building is located to the east of the garage door and features a solid panel door. The windows on the east façade are arranged asymmetrically and are 6-over-6, double hung windows with wooden frames and brick sills set within segmented-arch openings. The east façade features one single panel side door with an arched transom light and a large roll-up garage door.



\*P3b. Resource Attributes: (List attributes and codes) ; HP6. 1-3 Story Commercial Building, HP8. Industrial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the southwest, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1922  
(per Site Record 30-177034)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 10 (177034)

- B1. Historic Name: N/A
- B2. Common Name: N/A
- B3. Original Use: Commercial/Industrial Building
- B4. Present Use: Commercial/Industrial Building

\*B5. Architectural Style: Vernacular

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1922 (per Site Record 30-177034). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and garage door.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Commercial/Industrial Building  
 Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 10, located at 1802 W 4<sup>th</sup>, was originally recorded and evaluated in 1999 by Dana Slawson and Adrienne Smith of Greenwood and Associates. At the time, the property was described as a brick commercial/industrial vernacular building that was built in 1922 for H.G. Felt and M.J. Deatrlick to be used as an automobile garage. The property was evaluated as ineligible for listing the NRHP or CRHR because it is of a commercial/industrial type that is common in the region, without unusual or distinctive design elements. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, setting, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

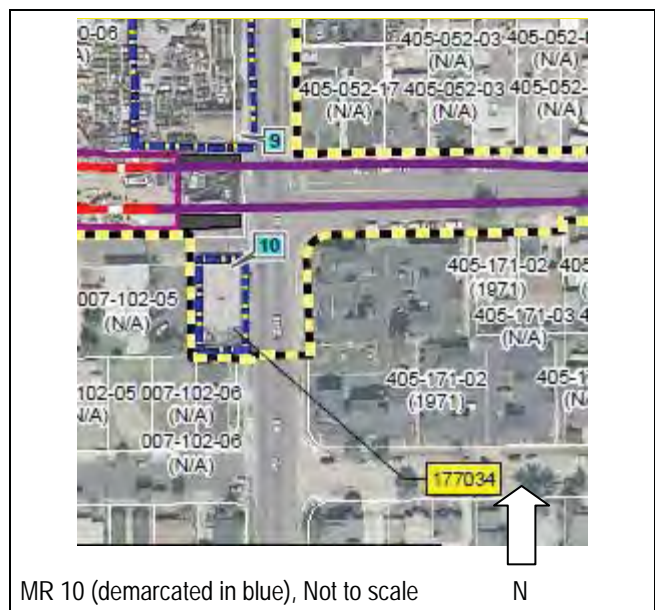
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-176992 UPDATE  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 11 (176992)

P1. Other Identifier: Bristol Drug Co.

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Newport Beach Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 12; S.B. B.M.

c. Address 1302 W Santa Ana City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 417996 mE/ 3734533mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 007-183-24

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 11, located at 1302 W Santa Ana, was built in 1947 (per Site Record 30-176992) and is an Art Moderne Two-Part Commercial Block building. MR 11 is located in a mixed use (primarily residential, commercial, and light industrial) area of Santa Ana, surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof with a parapet neon vertical sign on the northeast corner of the building. The ground floor exterior walls are clad with colored tile on the primary and east elevations. The remaining exterior walls are clad with stucco. The building features metal coping between the first and second stories and at the roofline, which extends across the primary façade and east elevation. The primary façade has a recessed storefront on the ground floor with double-panel glass commercial doors and plate glass windows. Neon letters spelling out Bristol Drug Co are located above the storefront. The second floor has a triplet of windows composed of glass block and two rectangular hopper windows. The east elevation has three large, evenly spaced plate glass storefront windows on the ground floor. The second floor has three large windows composed of glass block and rectangular hoppers, similar to those found on the primary façade, as well as four other glass block windows of various sizes, which are irregularly spaced. A carport is attached to the rear of the building.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1947  
 (per Site Record 30-176992)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 12 (Contributor to NR 84000438, SARHP 189)

P1. Other Identifier: Telacu

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 414 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419278 mE/ 3734544mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-593-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 12, located at 414 W 4<sup>th</sup>, was built in 1922 (per City of Santa Ana) and received a new façade in 1981 (per NR 84000438 Nomination Form). MR 12 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a 20<sup>th</sup> Century Two-Part Commercial Block. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown material. The walls are clad with gray brick and include decorative darker brick bands between the cornice and the second story, and between the second and ground story. The classical cornice on the parapet includes dentils. The building has double-hung wood-frame windows on the second story and fixed wood-frame picture windows on the ground story. The windows are arranged asymmetrically. The main entry, which is off-center on the primary façade, is filled with a recessed double wooden door with an arched glass pane (not historic). The second entrance is filled with a single multi-pane wooden door with a transom and side lite, as well as decorative stone features above the door. Both entrances have overhead awnings.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1922 (per City of Santa Ana), 1981 (façade, per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 12 (Contributor to NR 84000438, SARHP 189)

B1. Historic Name: Parsons Market Building

B2. Common Name: Telacu

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1922 (per City of Santa Ana). Based on observation, most of the building materials appear to be of historic-age with the exception of window panes and seismic retrofit brackets. The building was originally joined under one front with the building to the west. The structure contained apartments above and retail space on the first floor. The current storefronts apparently were renovated in 1981 but the details are unknown (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: W.W. Kays b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
 MR 12, located at 414 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas, Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (189). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

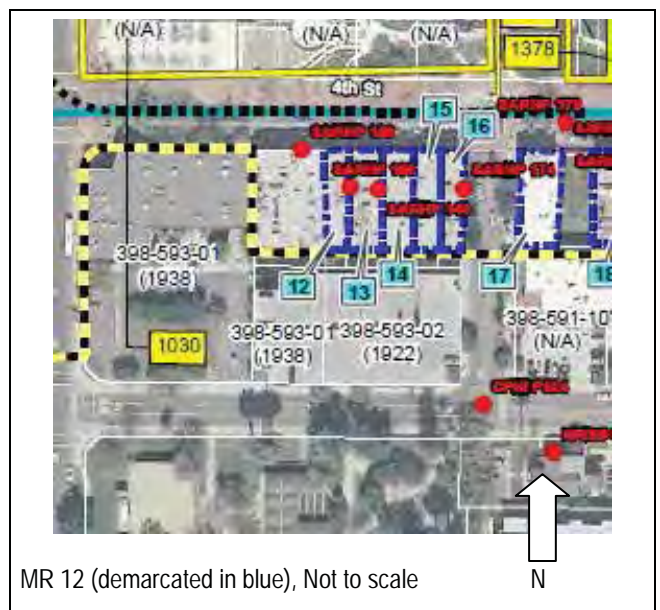
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 13 (Contributor to NR 84000438, SARHP 190)

P1. Other Identifier: Nicholas Academic Center

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 412 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419294 mE/ 3734530mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-593-03

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 13, located at 412 W 4<sup>th</sup>, was built circa 1915 and received a Neo-Classical façade renovation in 1981 (per NR 84000438 Nomination Form) and is a 20<sup>th</sup> Century Two-Part Commercial Block building. The City of Santa Ana lists the construction date as 1942; however, based on the architectural style, that date does not reflect the actual construction date. MR 13 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with burnt sienna-colored brick. Decorative features include a pressed metal classical cornice, typical of the pre-WWI period in Santa Ana, as well as a terra cotta hood over the left door arch and wood panels (the latter two features do not appear to be historic age). The second story has symmetrically-arranged, wide double-hung wood-frame windows with brick hoods above each window and a brick band below that runs the length of the façade. The ground story windows are fixed wood-frame windows, arranged asymmetrically, and the western window features a fan transom with non-historic glass. There are two recessed entrances: the left-side entrance with double wood-frame doors with glass panes, and the right-side single wood-frame multi-pane door.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
Circa 1915, 1981 (façade)(per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 13 (Contributor to NR 84000438, SARHP 190)

B1. Historic Name: Parsons Apartment Buildings

B2. Common Name: Nicholas Academic Center

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in circa 1915 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1942; however, based on the architectural style, that date does not reflect the actual construction date. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, some wall cladding, decorative wall features, and seismic retrofit brackets. The structure's storefront was remodeled in 1981 to a Neo-Colonial appearance. The storefront windows were salvaged from a remodeled 1920 brick auto repair building at 506 N Broadway in 1980, which was then occupied by Santa Ana First federal Savings.

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 13, located at 412 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas, Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (190). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

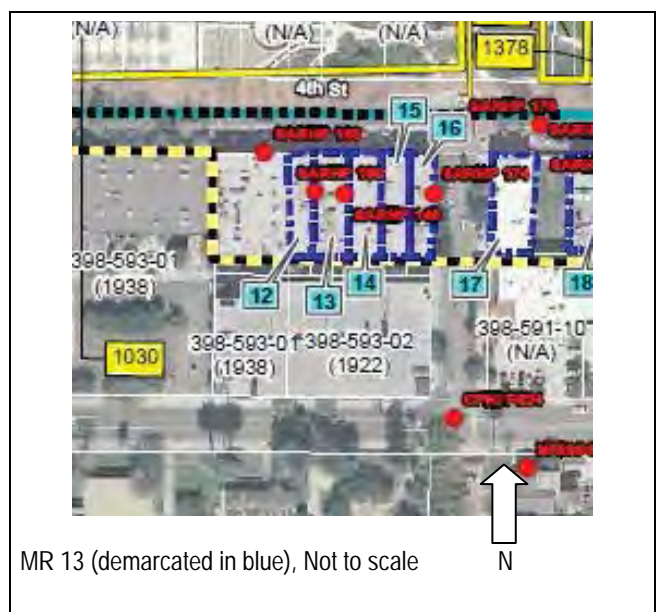
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 14 (Non-Contributor to NR 84000438, SARHP 140)

P1. Other Identifier: Clausen-Block, Pastrami Deli

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 408 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419302 mE/ 3734530mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-593-04

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 14, located at 408 W 4<sup>th</sup>, was built in 1908-09, remodeled in 1921, and received a new façade in 1980 (per NR 84000438 Nomination Form). MR 14 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a 20<sup>th</sup> Century Two-Part Commercial Block building. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of pressed brick material with stucco on the ground story. Decorative wall features include a brick cornice with brackets and brick bands near the parapet, a brick band between the second and ground stories, and decorative wood paneling on the ground story. The second story has four double-hung multi-pane wood-frame windows with brick hoods and sills. The ground story has fixed wood-frame mullions with fan transom (not historic). There are three recessed entrances: a center entrance filled with double multi-pane wooden doors and two side entrances filled with single multi-pane wooden doors.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1908-09, 1921/1980 (façade)(per NR 84000438  
Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 14 (Non-Contributor to NR 84000438, SARHP 140)

- B1. Historic Name: Clausen Block
- B2. Common Name: Clausen-Block, Pastrami Deli
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1908-09 and remodeled in 1921 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, wall cladding, and seismic retrofit bolts. This two story brick business block was the first brick building constructed on the block and was remodeled in 1921 to house the furniture store of George Clausen. In 1980, the storefront was altered by renovation. The building was seismically upgraded at the time of a major 1980 interior and exterior remodel (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Commercial Building  
 Applicable Criteria SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 14, located at 408 W 4<sup>th</sup>, is listed in the Santa Ana Register of Historic Properties (140) and is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. It does, however, appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, feeling, and association, but the ground story lacks historic integrity of materials, workmanship, and design. Although the upper story and cornice of the building complement the rhythm, scale, and character of the streetscape, a 1980 ground floor renovation seriously detracts from the historic character of the building. Because the ground floor remodeling now dominates the composition, the non-contributing status for National Register District 84000438 (Downtown Santa Ana Historic District) appears to be justified (per NR 84000438 Nomination Form).

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

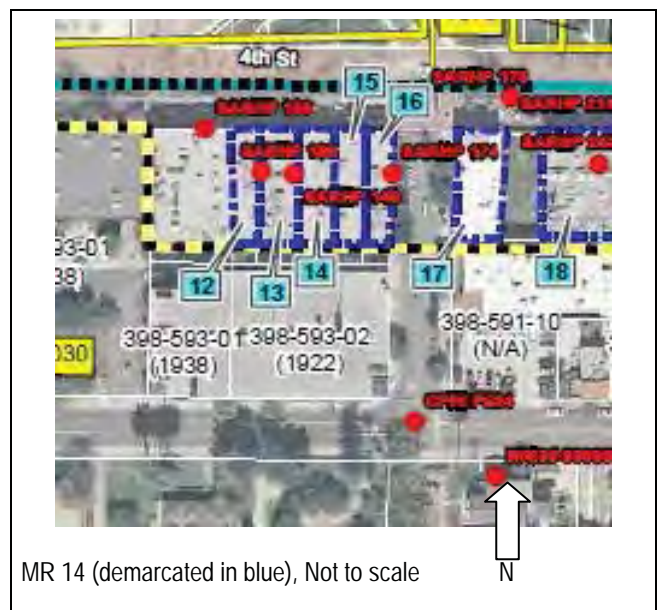
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 15 (Contributor to NR 84000438, SARHP 174)

P1. Other Identifier: Lawrence Building

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 404 and 406 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419310 mE/ 3734540mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-593-05

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 15, located at 404 and 406 W 4<sup>th</sup>, was built in 1915 (per NR 84000438 Nomination Form) and is a 20<sup>th</sup> Century Two-Part Commercial Block. MR 15 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of dark red brick, white tiles, and wood siding with marble in strips at the base. Decorative wall features include brick banding and detailed "rug and tapestry brick" patterns trimmed in enamel brick. Each store bay is delineated by thin pilasters. The second story has double-hung wood-frame mullions, 6-over-1 in the center row of ribbon windows, 9-over-1 in the windows flanking the center. The ground story has fixed wood-frame retail storefront windows and fixed steel-frame retail storefront windows. Transoms over each storefront are wood-framed and filled with two tones of frosted glass surrounded by wood paneling with painted red target symbols. The windows are arranged symmetrically. There are four recessed entrances: two filled with double wood-frame doors with arched fixed panes and two filled with single wood-frame doors with arched fixed panes. There are awnings over each store bay.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1915 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 15 (Contributor to NR 84000438, SARHP 174)

- B1. Historic Name: Lawrence Building
- B2. Common Name: Lawrence Building
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1915 (per NR 84000438 Nomination Form). No major alterations or additions were observed. Based on observation, most of the building materials appear to be of historic-age with the exception of some window materials and seismic retrofit bolts. The building was renovated in 1983 and the exterior was left intact (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: J. Flood Walker (Santa Ana) b. Builder: A.J. Crawford (Los Angeles)

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 15, located at 404 and 406 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (174). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

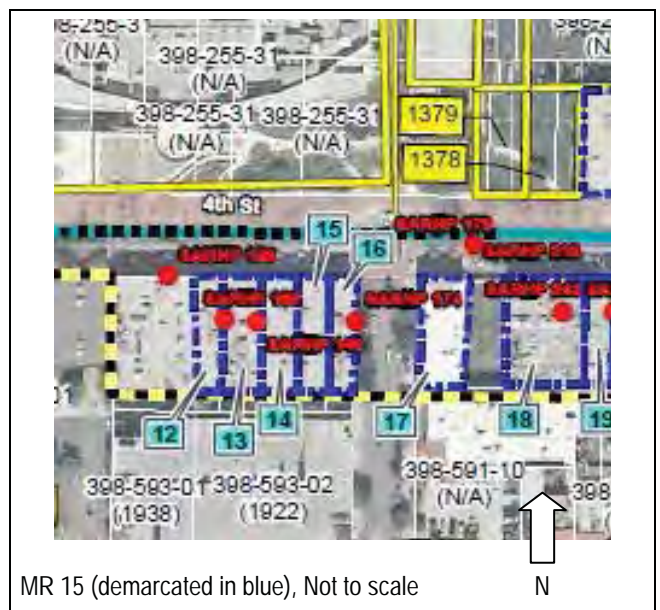
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 16 (Contributor to NR 84000438, SARHP179)

P1. Other Identifier: Bistro

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 400 and 402 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419340 mE/ 3734552mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-593-06

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 16, located at 400 and 402 W 4<sup>th</sup>, was built in 1889, received a new upper façade in 1945, and received a new storefront circa 1945 (per NR 84000438 Nomination Form). MR 16 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a Two-Part Commercial Block building. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of stucco, brick, tile, and marble (at the base). Decorative wall features include pilasters at the corners, and cornices on the parapet, between the second and ground stories, and in bands below the second-story windows. The second story has double-hung wood-frame arched windows with awnings and sills. The ground story has fixed wood-frame storefront windows with a wide awning. The windows are arranged symmetrically. The main entryway on the north elevation, is tiled and filled with recessed double wooden doors with glass (not historic) and a frosted glass transom. A second entrance, on the east elevation, is filled with a single wooden door with a glass pane (not historic). The residence features a wrought-iron fence in front of the primary façade.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1889, 1915 (upper façade), circa 1945 (storefront)  
(per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 16 (Contributor to NR 84000438, SARHP 179)

B1. Historic Name: Company L. Armory

B2. Common Name: Bistro

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in in 1889 (per NR 84000438 Nomination Form). A new upper façade was added in 1945 and a new storefront was added circa 1945 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window and door glass. This structure was the first brick building in the 400 block of W 4<sup>th</sup> Street. Past remodeling has left the building with a simplified cornice and pilasters, giving the structure a classically-influenced identity. The storefront was altered in 1945 when the building housed the Savoy Restaurant. In the 1980s, the building was undergoing a rehabilitation to its 1915 appearance (per NR 84000438 Nomination Form).

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: wrought iron fence

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 16, located at 400 and 402 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas, Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (179). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

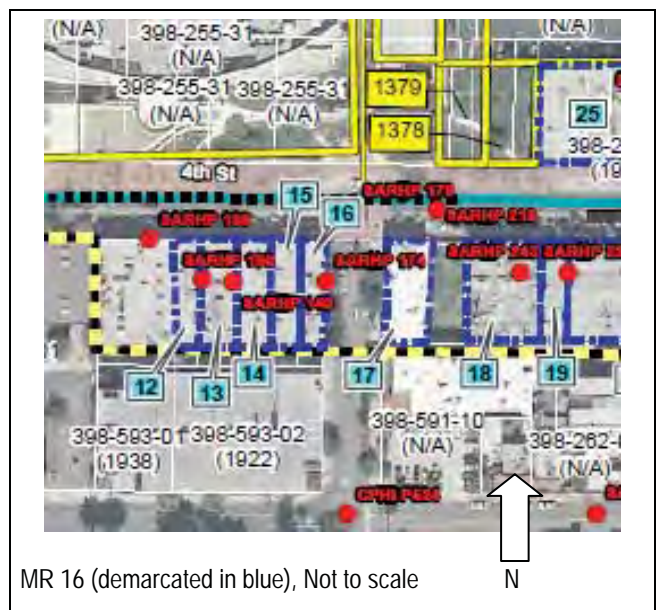
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 17 (Contributor to NR 84000438, SARHP 218)

P1. Other Identifier: West End Theater

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 12 S.B. B.M.

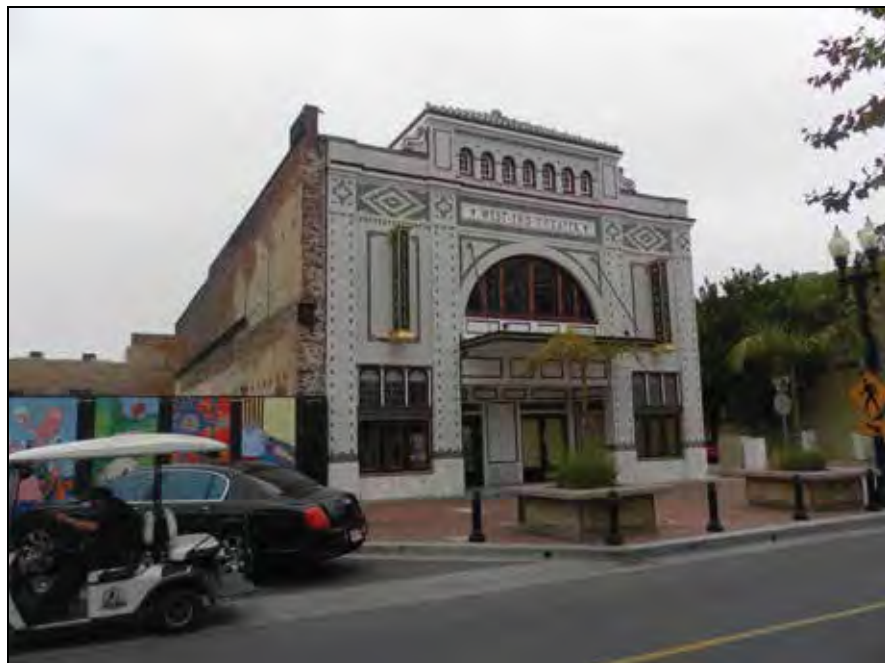
c. Address 324 A and B W 4<sup>th</sup> City Santa Ana Zip 92703

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 418988mE/ 3734558mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-591-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 17, located at 324 A and B W 4<sup>th</sup>, was built in 1915 (per NR 84000438 Nomination Form) and is an Italian Renaissance early brick movie house with Italianate features (such as the roof tower with its arched windows). The City of Santa Ana lists the construction date as 1933; however, based on the architectural style, that date does not reflect the actual construction date. MR 17 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The façade was altered in 1966, then restored in 1984 (per NR 84000438 Nomination Form). It occupies the entire lot and has a north-facing orientation. It is two and a half stories and has a rectangular plan. The building features a flat roof of unknown materials with a central hipped roof tower which is topped by pressed metal in the shape of Spanish roof tiles. The walls are clad with a combination of two-color enameled brick, wood panels, and marble (at the base). Decorative wall features include intricate masonry bond patterns, pilasters, panels, and cornices. Scrolled brackets flank the roof tower and an overhang above the ground story is supported by a chain cable. The windows on the roof tower are fixed arched wood-frame windows. The second and ground stories have many fixed and casement wood-frame windows, some with multi-pane arched transoms and featuring tile surrounds. The ground story has fixed metal-frame windows above the main windows. Much of the glass does not appear to be historic. The windows are arranged symmetrically. The main entry, which is centered on the primary façade, is filled with two double commercial wood doors with transoms, and has a tiled entryway. The original entry may have since been filled with wood panels. Two brass vertical signs flank the central arched window of the second story and read "Calacas West End Theater" and "Nicholas West End Theater."



\*P3b. Resource Attributes: (List attributes and codes) HP10. Theater

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1915, 1966 (façade alteration), 1984 (façade restoration) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe) Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 17 (Contributor to NR 84000438, SARHP 218)

- B1. Historic Name: West End Theater
- B2. Common Name: West End Theater
- B3. Original Use: Theater
- B4. Present Use: Theater

\*B5. Architectural Style: Italian Renaissance with Italianate features

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1915 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1933; however, based on the architectural style, that date does not reflect the actual construction date. The façade was altered in 1966, then restored in 1984 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, some ornamental features on the façade, and seismic retrofit bolts on the west elevation. This ornate early brick movie house was constructed by contractor A.C. Black of Santa Ana for movie operator A.L. Schlesinger. The structure above the marquee was covered by a large vertically-attenuated metal cover which was later removed to reveal the original two-color enameled brick façade by brick mason E. Levenspire.

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: Brass vertical signs read "Calacas West End Theater" and "Nicholas West End Theater"

B9a. Architect: J. Flood Walker b. Builder: A.C. Black (Contractor, Santa Ana); E. Levenspire (brick mason)

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Theater

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 17, located at 324 A and B W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (218). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

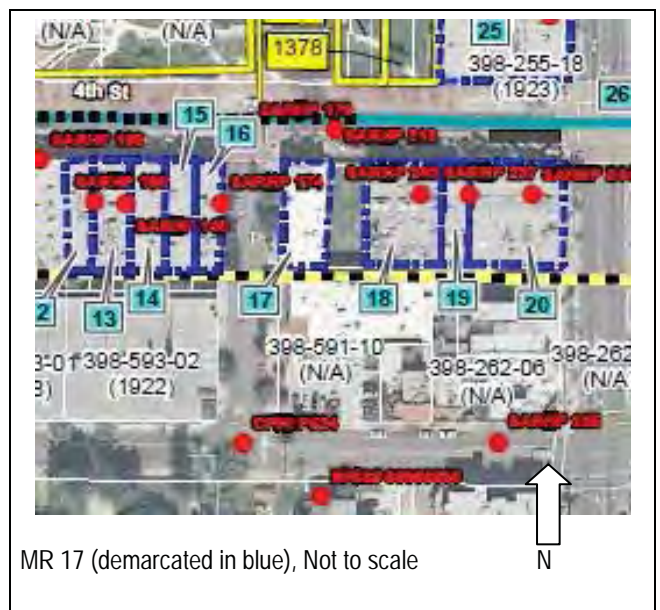
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 18 (Contributor to NR 84000438, SARHP 243)

P1. Other Identifier: Casa De Empeno

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 312, 314, and 316 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419374 mE/ 3734533mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-591-03, 398-591-04

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 18, located at 312, 314, and 316 W 4<sup>th</sup>, was built in 1888 and received a new façade circa 1933 (per NR 84000438 Nomination Form). The structure is a Two-Part Commercial Block building. MR 18 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of stucco on the second story and tile on the ground story (both non-historic). Decorative wall features include a cornice on the parapet, stringcourses and cornice bands between the second story and parapet, and bands of tile between the second story windows. The second story has casement aluminum-frame windows with awnings. The ground story has fixed retail store wood and aluminum-frame windows with awnings. The windows are arranged symmetrically. There are five entrances: two single doors and three double doors, composed of a combination of wood and aluminum commercial doors with transoms above. The recessed entryways are tiled, though the center entryway may be filled in (not historic), and there is a retail turnstile outside 312 W 4<sup>th</sup>. There are remnants of a mural or advertisement on the west elevation of the building.



\*P3b. Resource Attributes: (List attributes and codes) ; HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1888, circa 1933 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 18 (Contributor to NR 84000438, SARHP 243)

- B1. Historic Name: Semi-Tropic Hotel
- B2. Common Name: Casa De Empeno
- B3. Original Use: Commercial Building (Hotel)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1888 (per NR 84000438 Nomination Form). A new façade was added circa 1933 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, wall cladding, and seismic retrofit bolts. The original two-story Victorian-era hotel had retail space on the street level. The structure retains the Victorian hotel interior and the exterior shows a storefront and upper level that resulted from remodeling immediately after the 1933 earthquake. At that time, the second story cornice and bay windows were removed and replaced by metal casement windows and the ground story wood and iron Victorian fronts were replaced with tile storefronts (per NR 84000438 Nomination Form).

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 18, located at 312, 314, and 316 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (243). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

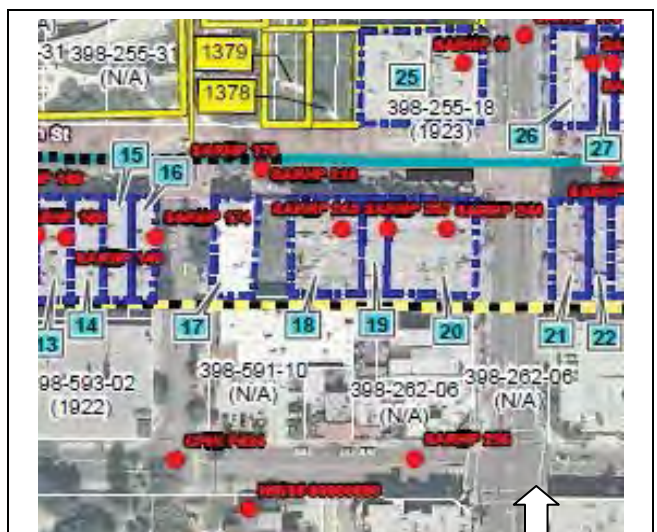
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



MR 18 (demarcated in blue), Not to scale

N

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 19 (Contributor to NR 84000438, SARHP 237)

P1. Other Identifier: Abogados

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.

c. Address 310 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419405mE/ 3734533mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-591-05

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 19, located at 310 W 4<sup>th</sup>, was built circa 1915 and remodeled circa 1933 (per NR 84000438 Nomination Form) and has a Mid-Century Modern-style commercial building facade. MR 19 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is one story with a flat roof of unknown materials. The walls are clad with a combination of stucco and tile (both non-historic). Decorative wall features include recessed bands in the parapet and stringcourses. The building has casement and fixed wood-frame and aluminum-frame windows, and a transom above the storefront which is filled with frosted glass. The windows are arranged symmetrically. The main entry, which is centered in the storefront, is filled with two recessed wooden commercial doors.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
Circa 1915, circa 1933 (remodel) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 19 (Contributor to NR 84000438, SARHP 237)

- B1. Historic Name: Bon Ton Bakery
- B2. Common Name: Abogados
- B3. Original Use: Commercial Building (Bakery)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Mid-Century Modern

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1915 and remodeled circa 1933 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and wall cladding. This small one-story common wall brick retail building was the last infill building on the block. The tenant remained at the site until the 1940s. The building retains some of its circa 1933 tilework and the façade dates from the remodel of the adjacent hotel building after the 1933 earthquake (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 19, located at 310 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (237). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

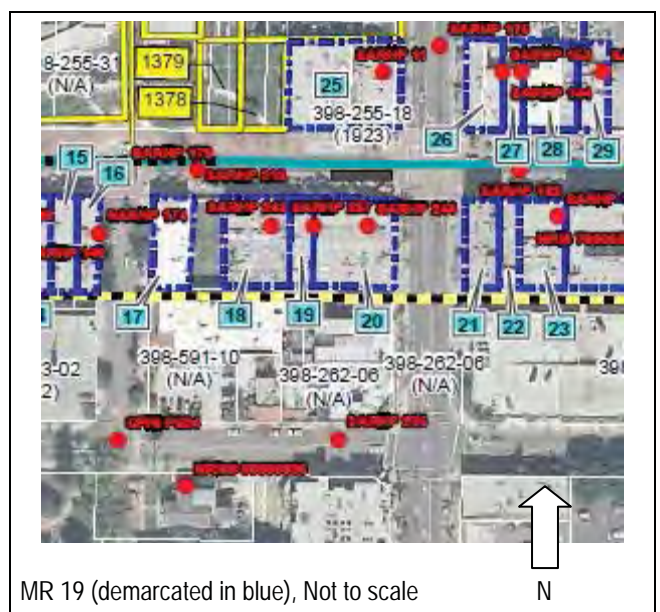
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 20 (Non-Contributor to NR 84000438, SARHP 244)

P1. Other Identifier: The Peggy Shop  
 \*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange  
 \*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; 1/4 of 1/4 of Sec 12; S.B. B.M.  
 c. Address 302, 304, 306, and 308 W 4th City Santa Ana Zip 92701  
 d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419410 mE/ 3734552mN  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-262-05

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 20, located at 302, 304, 306, and 308 W 4th, was built in 1920 (per NR 84000438 Nomination Form) and is a 20th Century One-Part Commercial Block building. MR 20 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a northeast-facing orientation. It is one story with a rectangular plan. The building features a flat roof of unknown materials, with a decorative parapet with scroll brackets. The walls are clad with a combination of old gold pressed brick with ivory glazed brick inset with tile. Decorative wall features include brick patterns. The building has fixed aluminum-frame windows on the north elevation and both fixed and double-hung wood-frame windows on the east elevation. The windows are arranged symmetrically. Transoms above the doors stretch the entire width of the façade and are filled with steel mullions and frosted glass. There are five recessed entries on the north elevation, filled with single and double commercial doors of wood and aluminum. There are also two entries on the east elevation. The tiled entryway to the 304 W 4th entrance reads "The Peggy Shop" and the building also features security grates.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)  
View to the Southwest, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1920 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown  
 \*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 20 (Non-Contributor to NR 84000438, SARHP 244)

- B1. Historic Name: Gilmaker Block
- B2. Common Name: The Peggy Shop
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century One-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1920 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and some wall cladding. This single story brick commercial block was built on the foundation of the first pioneer general store by R.C. McMillian, Contractor. The building has been altered along the 4<sup>th</sup> Street frontage by the addition of a stucco veneer, removal of a cornice detailing, and the addition of an aluminum canopy above the storefronts. The storefront at 302 W 4<sup>th</sup> Street was altered in the mid-1960s by the addition of aluminum windows. Security grates have also been added to the storefronts.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: Security grates

B9a. Architect: Unknown b. Builder: R.C. McMillian

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Commercial Building  
 Applicable Criteria SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 20, located at 302, 304, 306, and 308 W 4<sup>th</sup>, is listed in the Santa Ana Register of Historic Properties (244) and is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. It does, however, appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

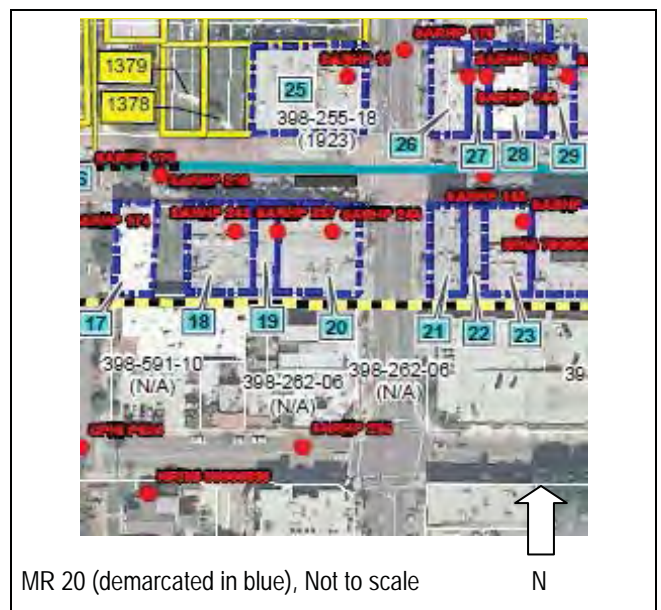
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 21 (Contributor to NR 84000438, SARHP 182)

P1. Other Identifier: Cenesis Bridal Shop

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 222 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419475 mE/ 3734552mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-18

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 21, located at 222 W 4<sup>th</sup>, was built in 1923 and received a new façade circa 1934 and again in the mid-1950s (per NR 84000438 Nomination Form). MR 21 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a late Mission Revival-style with commercial building with elements of Streamline Moderne on the ground story. It occupies the entire lot and has a north-facing orientation. It is four stories with a rectangular plan. The building features a flat roof of unknown materials, lance cuts along the parapet, and a pediment with scroll brackets. The walls are clad with a combination of tan brick on the upper three stories and tan tile on the ground story. Decorative wall features include terra cotta quatrefoil reliefs, a terra cotta band between the ground story and upper stories, and lion's head chain anchors. A small overhang between the fourth story and the parapet is covered with clay tile and supported by palapets. The upper three stories of the building have double-hung wood-frame windows and the ground story has fixed aluminum-frame commercial storefront windows. There are transoms filled with glass block above the retail storefront. The windows are arranged symmetrically. The recessed main entry is filled with a single aluminum-frame with glass pane door. The building has decorative wrought iron balconies on the second, third, and fourth stories, and a rounded overhang on the ground story that wraps around the northwest corner of the building.



\*P3b. Resource Attributes: (List attributes and codes) HP7. 3+ Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1923, circa 1934/mid-1950s (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 21 (Contributor to NR 84000438, SARHP 182)

- B1. Historic Name: Moore Building
- B2. Common Name: Cenesis Bridal Shop
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Mission Revival with elements of Streamline Moderne

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1923 (per NR 84000438 Nomination Form). No major alterations or additions were observed. A new façade was added circa 1934 (per NR 84000438 Nomination Form). Based on observation, the building materials appear to be of historic-age. The late Mission Revival-influenced brick building is unaltered above the transom window area. The ground story shows the effects of the remodeling from the mid-1930s and the mid-1950s.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: H. Newton Thornton b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 21, located at 222 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (182). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

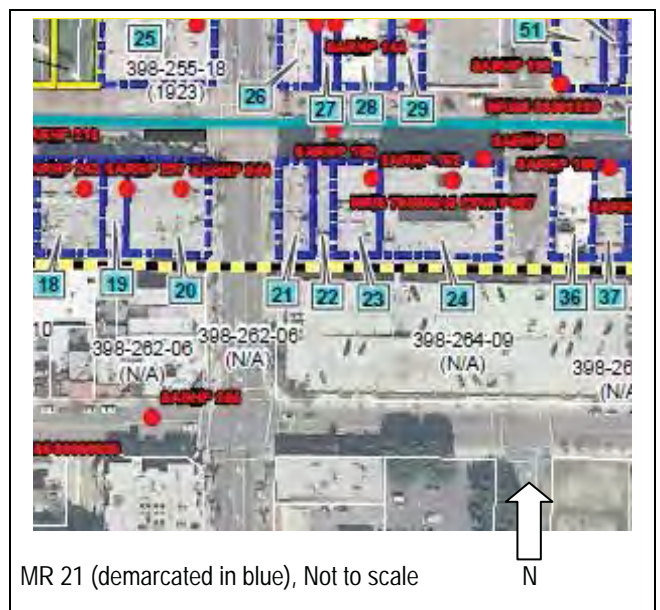
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 22 (Non-Contributor to NR 84000438)

P1. Other Identifier: HispanoAmerica Jewelers

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 220 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419477mE/ 3734537mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-17

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 22, located at 220 W 4<sup>th</sup>, was built in 1888, remodeled in 1919, and received a new façade in 1955 (per NR 84000438 Nomination Form). MR 22 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a One-Part Commercial Block building. It occupies the entire lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of non-historic stucco with tile at the base. Decorative wall features include a cornice on the parapet and another cornice further down the wall. The building has fixed aluminum-frame commercial storefront windows. The windows are arranged symmetrically. The main entry, which is centered in the storefront, is filled with a recessed double aluminum-frame with glass pane commercial door.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1888, 1919 (remodel), 1955 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 22 (Non-Contributor to NR 84000438)

B1. Historic Name: Ed Waites Saloon & Billiard Hall

B2. Common Name: HispanoAmerica Jewelers

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: One-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1888, remodeled in 1919, and received a new façade in 1955 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of non-historic-age and seismic retrofit bolts have been added. The original one story brick retail building has a 1919 retail storefront that has been covered with historically non-conforming signage in the 1950s-1970s. The upper level and transom area is obscured by signage and a flush stucco panel.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Commercial Building  
Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 22, located at 220 W 4<sup>th</sup>, is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

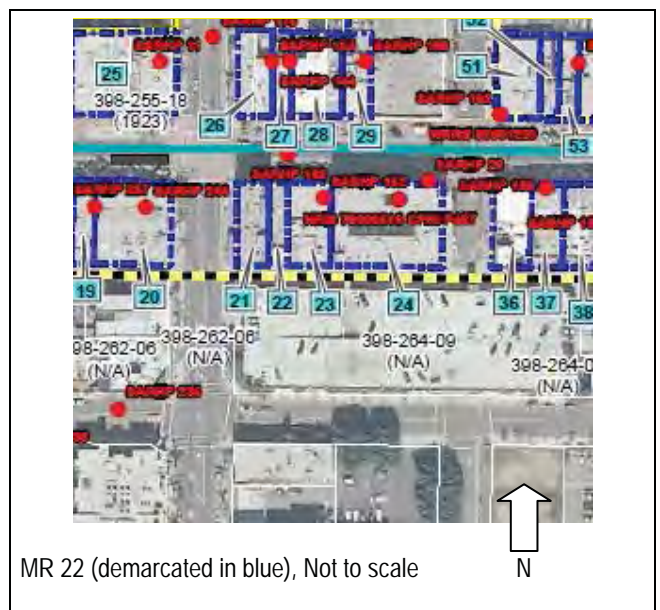
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 23 (Contributor to NR 84000438, SARHP 152)

P1. Other Identifier: Bridal Shop

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 214, 216, and 218 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419479 mE/ 3734540mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-16

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) MR 23, located at 214, 216, and 218 W 4<sup>th</sup>, was built in 1886 and a new façade was added in 1933 (per NR 84000438 Nomination Form). MR 23 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a Two-Part Commercial Block building with simplified Moderne detailing. The City of Santa Ana lists the construction date as 1922; however, based on the NR nomination, that date does not reflect the actual construction date. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown material. The walls are clad with stucco with a tile base. Decorative wall elements feature simplified Moderne detailing including stepped pilasters, cornices, and fluting around the right-side storefronts. The second story has possibly fixed faux double-hung wood-frame windows with sills. The ground story has fixed commercial storefront windows, aluminum-frame on the right window and wood-frame on the left. The windows are arranged symmetrically on the second story and asymmetrically on the ground story. There are four recessed entrances with transoms. Three entrances are filled with single aluminum commercial doors with glass panes and one is filled with a double aluminum commercial doors with glass panes.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1886, 1933 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 23 (Contributor to NR 84000438, SARHP 152)

- B1. Historic Name: Riverine Block
- B2. Common Name: Bridal Shop
- B3. Original Use: Commercial Building (Hotel)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block with Moderne details

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1886 (per NR 84000438 Nomination Form). A new façade was added in 1933 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1922; however, based on the NR nomination, that date does not reflect the actual construction date. Based on observation, most of the building materials appear to be of historic-age with the exception of seismic retrofit bolts as well as window materials, doors, and wall cladding on the ground story. The original two-story hotel and rooming house was constructed during the 1888 boom and remodeled after the 1933 earthquake. The front consists of simplified Moderne detailing above the storefronts and 1950-era storefronts at street level.

\*B7. Moved? X No Yes Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 23, located at 214, 216, and 218 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (152). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

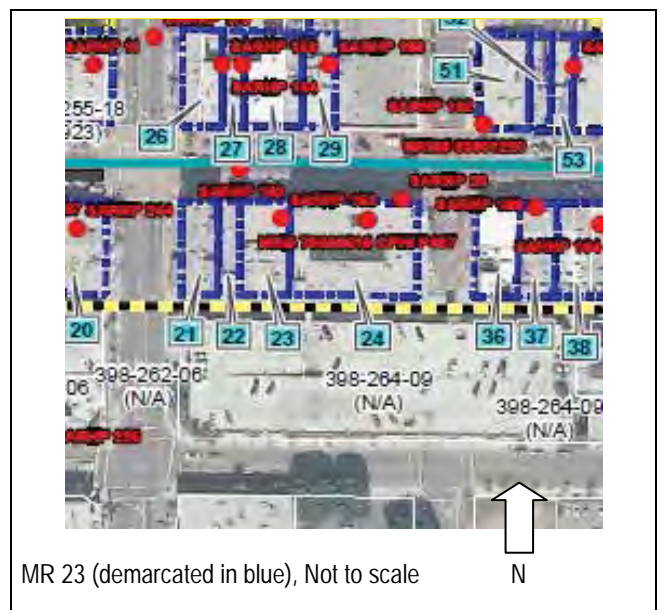
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 24 (Contributor to NR 84000438, NRIS 79000516, CPHI 487, SARHP 20)

P1. Other Identifier: W.H. Spurgeon Building

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 202, 204, 206, 208, 210, and 212 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419495 mE/ 3734552mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-15

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 24, located at 202, 204, 206, 208, 210, and 212 W 4<sup>th</sup>, was built in 1913 (per NR 84000438 Nomination Form) and is a 20<sup>th</sup> Century Two-Part Commercial Block. The City of Santa Ana lists construction dates of 1919, 1924, 1936, and 1938; however, these likely reflect dates of improvements to the building. MR 24 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is four stories with a rectangular plan. The building features a flat roof of unknown materials and a clock tower at the eastern end. The walls are clad with white brick with a base of black marble above concrete. Decorative wall features include a fourth-story cornice with brackets and dentils, a cornice with square details over the ground story, rectangular and triangular reliefs and brickwork, and columns in the northeastern corner. The top three stories have double-hung wood-frame windows with sills. The ground story has fixed wood-frame commercial storefront windows with transom panels filled with steel-frame mullions. The windows are arranged symmetrically on the top three stories and asymmetrically on the ground story. There are ten entrances; one is located on the northeast corner of the building, seven are located on the north elevation, and two are located on the east elevation. The northeast corner entry is filled with a double wood-frame with glass pane door. The north elevation recessed entries are filled with five single wood-frame with glass pane doors with transoms, a double wood-frame with glass pane door with transom, and a double wood-frame with glass pane door with transom and flanked by side lites. A main entryway on the north elevation is flanked by pilasters and a pedimented corbeled frontispiece with a rectangular panel below that reads "WH Spurgeon Building." Some of the tiled entryways appear to be historic, thought the entryway for 208 W 4<sup>th</sup> is linoleum.



\*P3b. Resource Attributes: (List attributes and codes) HP7. 3+ Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both

1913 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 1S, 1CS, 5S1

\*Resource Name or # (Assigned by recorder) MR 24 (Contributor to NR 84000438, NRIS 79000516, CPHI 487, SARHP 20)

B1. Historic Name: Spurgeon Building

B2. Common Name: W.H. Spurgeon Building

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1913 (per NR 84000438 Nomination Form). The City of Santa Ana lists construction dates of 1919, 1924, 1936, and 1938; however, these likely reflect dates of improvements to the building. No major alterations or additions were observed. Based on observation, the building materials appear to be of historic-age. The structure, built by the city's founder, William Spurgeon, was the largest building in the city prior to 1923. The building is unaltered except for the street level storefronts facing 4<sup>th</sup> and Sycamore.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Metcalf and Davis (Long Beach) b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 24, located at 202, 204, 206, 208, 210, and 212 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed on the NRHP (NRIS 79000516), CRHR (CPHI 487), and Santa Ana Register of Historic Properties (20). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, possesses the requisite significance for listing on the NRHP and CRHR and as a historical resource for purposes of CEQA as a previously-listed NRHP and CRHR landmark and as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

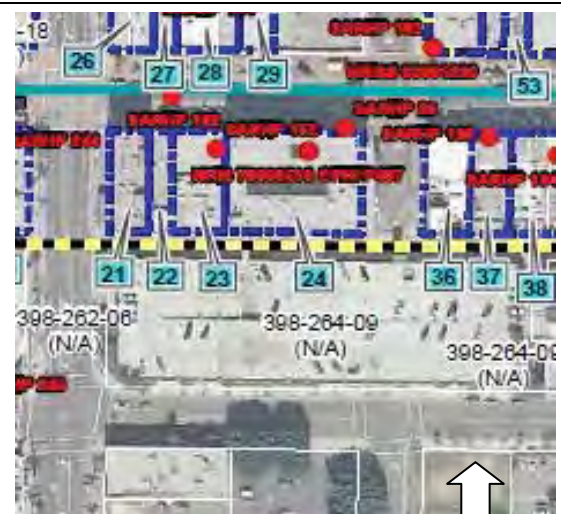
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



MR 24 (demarcated in blue), Not to scale

N

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 25 (Contributor to NR 84000438, SARHP 11)

P1. Other Identifier: Starbucks

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S R 10W;     ¼ of     ¼ of Sec 12 S.B. B.M.

c. Address 301-309 W 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419432mE/ 3734584mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-255-19

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 25, located at 301-309 W 4<sup>th</sup>, was built in 1909-1910 and 1923 (per National Register District 84000438 Nomination Form) and is a Two-Part Commercial Block composed of three smaller buildings. MR 25 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties.. It is a two-story business block that occupies the entire the lot on the northwest corner of 4<sup>th</sup> Street and Broadway and has a south-facing orientation. The building has a rectangular plan and features a flat roof with a projecting eaves and decorative brackets. Below the cornice is a frieze with decorative circular vents. The walls are clad with smooth painted stucco. The ground floor is composed of multiple storefronts with recessed entrances and plate glass storefront windows. Second floor windows are generally one-over-one double-hung window sashes with wood frames.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the North, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1909-1910 and 1923 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 25 (Contributor to NR 84000438, SARHP 11)

B1. Historic Name: Phillips Block

B2. Common Name: Starbucks

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block with Italianate details

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1909-1910 and 1923 (per NR 84000438 Nomination Form). The storefronts have been altered several times since construction. 307-309 W. 4<sup>th</sup> Street was once a one-story building. 301 W. 4<sup>th</sup> Street was altered in 1925 by Architect Frank Lansdown into an Italian Renaissance style building. All the storefronts were modified in the mid-1950s and early 1960s.

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Architecture, Commerce, and Settlement Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events) and Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 25, located at 301-309 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (11). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

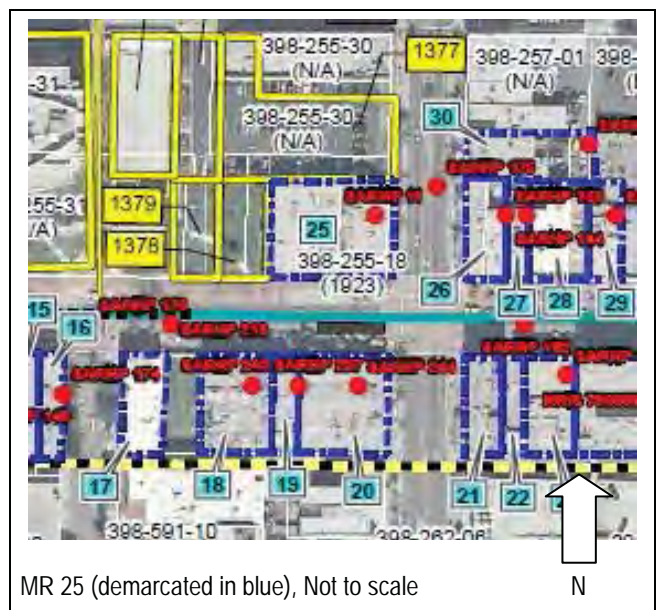
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 26 (Contributor and Non-Contributor to NR 84000438, SARHP 153)

P1. Other Identifier: Teresa's Jewelers

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 221 and 223 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419470mE/ 3734586mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-257-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 26, located at 221 and 223 W 4<sup>th</sup>, was built in 1886 with remodeling of the façade in 1926, 1929, 1956, and 1982-83 (per NR 84000438 Nomination Form), and is a Two-Part Commercial Block with Spanish Colonial Revival-style elements on the westerly half. MR 26 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of stucco (presumably covering earlier wood features), wood (which may have filled in an earlier transom), wainscoting, and black square tile at the base. Decorative wall features include scroll reliefs, stringcourses, pilasters, and a pillar entryway. The second story has slightly recessed double-hung windows and fixed multi-pane windows flanked by casement windows and transoms, all aluminum-frame and not historic. The ground story has fixed aluminum-frame windows and fabric awnings on the southeast store corner. The windows are arranged asymmetrically. The main entry is recessed below a cutaway porch (door not visible).



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the North, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1886, 1926/1929/1956/1982-83 (façade)  
(per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 26 (Contributor and Non-Contributor to NR 84000438, SARHP 153)

- B1. Historic Name: Beem Block/Fashion Saloon
- B2. Common Name: Teresa's Jewelers
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block with Spanish Colonial Revival elements

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1886 with remodeling of the façade in 1926, 1929, 1956, and 1982-83 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age, but the façade alterations to the easterly half postdate the period of significance for National Register District 84000438 (Downtown Santa Ana Historic District). This brick structure includes two separate, two-story, individually-owned commercial buildings. The easterly half (221 W 4<sup>th</sup>) has been remodeled several times. In 1929, the storefront was remodeled for the Turner Radio Company. This remodeling replicated the 1926 design of its neighbor to the west, unifying the two buildings under a single Spanish Revival façade. The current 4<sup>th</sup> Street façade dates from the 1958 remodeling which altered it in a historically-incompatible manner. The westerly half (223 W 4<sup>th</sup>) was originally a simplified Victorian-era market building with lodgings on the second story. It was significantly remodeled in 1926 to feature a modified Spanish Revival style. The structure was altered in 1956 by the removal of all cornice elements on the south elevation. A major remodeling in 1982-83 restored some of the Spanish-style elements, although the tile roofs were not restored.

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

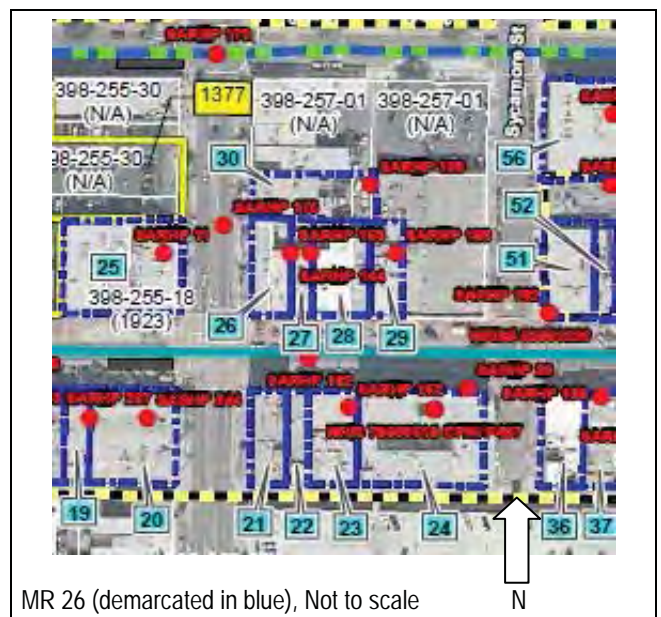
\*B8. Related Features: N/A

B9a. Architect: Frank Lansdown of Santa Ana (1926 façade) b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 26, located at 221 and 223 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as both a contributor (221 W 4<sup>th</sup>) and a non-contributor (223 W 4<sup>th</sup>) to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (153). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, 221 W 4<sup>th</sup> does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

(See Continuation Sheet)



MR 26 (demarcated in blue), Not to scale

Page 3 of 3 \*Resource Name or # (Assigned by recorder) MR 26 (Contributor and Non-Contributor to NR 84000438, SARHP 153)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**B10. (Continued)**

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, feeling, and association for the Beem Block as a whole, but only the westerly half retains sufficient historic integrity of design, materials, and workmanship. The building was the subject of considerable discussion by the National Register Review Board and approved as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) on a split vote because the overall integrity of the structure has been compromised. The easterly half (221 W 4<sup>th</sup>) has lost its integrity of design and does not contribute to the historic district. The westerly half (223 W 4<sup>th</sup>) has lost the ornamentation on its façade, as well as the cornice. Since a large portion of the 1926 Spanish Colonial Revival remodeling of the earlier 1886 brick building still remains on the west side, the Review Board felt that the Beem Block contributed to the streetscape on Broadway. Viewed as a percentage of the whole building, however, it does not appear to have sufficient overall integrity to qualify the Beem Block as a contributor to the historic district (per NR 84000438 Nomination Form).

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 27 (Non-Contributor to NR 84000438, SARHP 144)

P1. Other Identifier: Cassandra's Bridal

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 219 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419477mE/ 3734586mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-257-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 27, located at 219 W 4<sup>th</sup>, was built in 1885 and received a new façade in the 1950s and again in 1983 (per NR 84000438 Nomination Form). MR 27 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The structure is a Vernacular-style commercial building. It occupies the entire lot and has a south-facing orientation. It is one story with a rectangular plan. The building features a flat roof of unknown material. The walls are clad with a combination of ceramic brick and stucco, with brick patterns in the faux brick facing. The building has fixed wood-frame picture windows in the primary façade. The windows are arranged symmetrically. The main entry, which is centered in the storefront, is filled with a recessed double wooden door with fixed glass plate and transom and a tiled entryway.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the North, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1885, 1950s/1983 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.

4225 Executive Square, Suite 1600

La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 27 (Non-Contributor to NR 84000438, SARHP 144)

- B1. Historic Name: Crabtree Saloon
- B2. Common Name: Cassandra's Bridal
- B3. Original Use: Commercial Building (Saloon)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Vernacular

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1885 (per NR 84000438 Nomination Form). Based on observation, most of the building materials do not appear to be of historic age, particularly the non-historic age window materials and wall cladding. This small brick retail structure was a Victorian-era saloon building until the local prohibition of 1906. The building was extensively altered in the mid-1950s when most historic fabric was removed. The current façade dates from the 1983 remodel of the 200 block of W 4<sup>th</sup> Street, when the front was rebuilt using ceramic brick.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Commercial Building  
 Applicable Criteria SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 27, located at 219 W 4<sup>th</sup>, is listed in the Santa Ana Register of Historic Properties (144) and is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, 219 W 4<sup>th</sup> is not eligible for CRHR and NRHP. However, it does appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain only sufficient historic integrity of location and setting.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

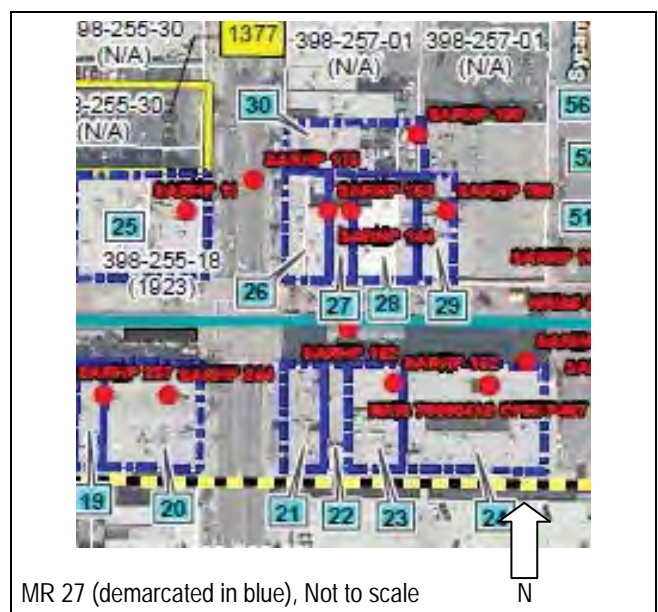
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 28 (Contributor to NR 84000438, SARHP 160)

P1. Other Identifier: Elia's Bridal, Epocca, and Joshua's Designs

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 7; S.B. B.M.

c. Address 213, 215, and 217 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419483mE/ 3734566mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-257-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 28, located at 213, 215, and 217 W 4th, was built circa 1885 and received a new façade in 1920 (per NR 84000438 Nomination Form). The structure is a 20th Century One-Part Commercial Block, consisting of three retail store bays. MR 28 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. It is one story with a rectangular plan. The building features a flat roof of unknown roofing material, with boxed eaves and a deep overhang. The walls are clad with a combination of stucco, green tile on the center retail storefront, red tile on the eastern retail storefront, and a joined upper-level façade of ivory-colored glazed brick. The façade includes pilasters on the far east end. The building has recessed retail picture storefront windows in the primary façade with wood-frame window sashes and wood sills. The windows are arranged symmetrically and some glass may have been replaced (not historic). The main entries to each storefront, which are centered in the storefront, are filled with double wooden doors with single lites, flanked by transom and side lites, and a tiled entry of the same tiling as the lower part of the wall.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Northwest, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
circa 1885, 1920 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") Cultural

Resources Evaluation Report: Santa Ana and Garden Grove Fixed Guideway, Orange County, CA. 2011.

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 28 (Contributor to NR 84000438, SARHP 160)

- B1. Historic Name: N/A
- B2. Common Name: Elia's Bridal, Epocca, and Joshua's Designs
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century One-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1885 (per NR 84000438 Nomination Form). A new façade was added in 1920 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and wall cladding. The three retail store bays were originally Victorian-era common-wall retail shops. In 1920, 213 W 4<sup>th</sup> Street and 215-217 W 4<sup>th</sup> Street were joined under one upper-level façade of ivory-colored glazed brick. The storefronts were altered and transom windows were covered in the 1950s. These alterations have been removed above the transom line and the storefronts were again remodeled in the 1982-83 period. The current storefronts are loosely indicative of the typical 1920s era retail storefronts (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: George Preble (Santa Ana)

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 28, located at 213, 215, and 217 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas, Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (160). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

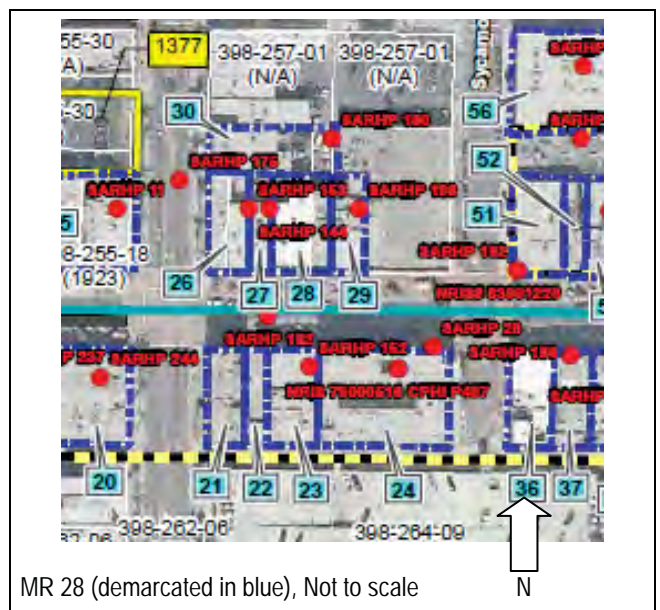
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 29 (Contributor to NR 84000438, SARHP 198)

P1. Other Identifier: Fiesta Juice

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

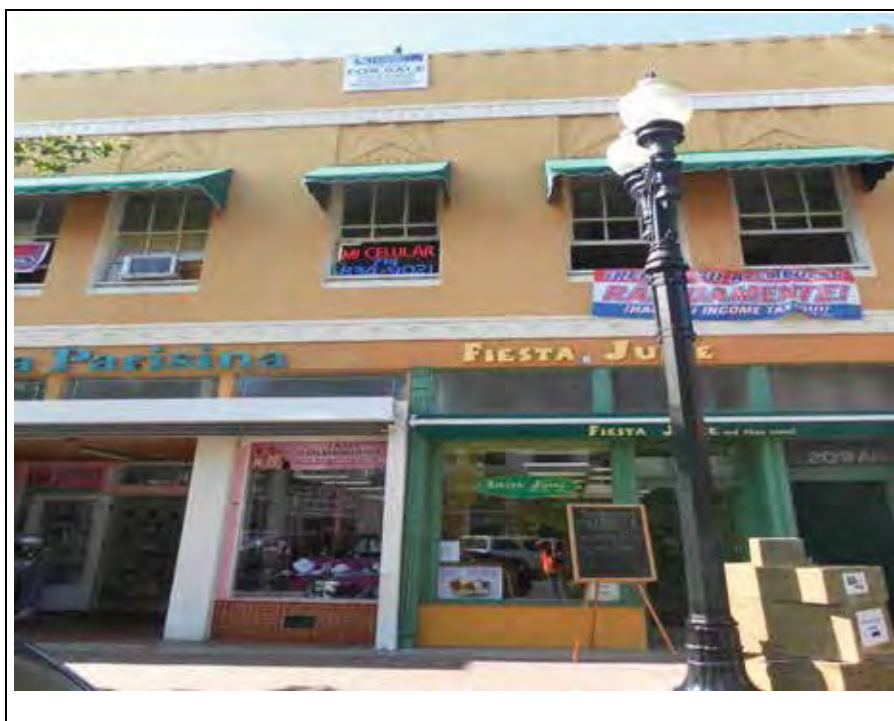
\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 209 and 211 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419501 mE/ 3734557mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-257-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 29, located at 209 and 211 W 4<sup>th</sup>, was built circa 1885 and received a new façade circa 1933 (per NR 84000438 Nomination Form). The building is a Victorian (original)/Art Deco (post-1933) commercial building. MR 29 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. It is two stories with a rectangular plan. The building features a flat roof with unknown roofing materials. The walls are clad with stucco and have repeated decorative patterns of zig-zags, fluted stripes, and triangles on the parapet, between the parapet and second story, and between the second and ground stories. Victorian-style iron pilasters are located at the center and west side of the ground story façade. The building has retail picture windows in the ground story, with transoms above, and multi-pane, double-hung windows with awnings in the second story. All windows are wood-frame and some glass may have been replaced (not historic). The windows are arranged symmetrically. There are three entries on the primary façade, two to storefronts and one to the upstairs story. The entries are filled with tiled/concrete entryways and recessed, single wooden doors with a fixed pane and transoms above.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the North, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both c.  
1885, 1933 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 29 (Contributor to NR 84000438, SARHP 198)

- B1. Historic Name: Semi-Tropic #2
- B2. Common Name: Fiesta Juice
- B3. Original Use: Commercial Building (Hotel and Restaurant)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Victorian (original)/Art Deco (post-1933)

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in circa 1885 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window panes and wall cladding. The original two-story brick Victorian-era hotel and restaurant was constructed prior to 1885. The Art Deco upper level and fenestration date from remodeling after the 1933 earthquake and a later 1982-83 uncovering and restoration. The storefront was altered in a 1924 remodel and again in the mid-1950s. The current 1982-83 remodeling is based on the mid-1920s commercial storefront design and also retains the remaining c.1885 Victorian iron columns on the center and west sides (per NR 84000438 Nomination Form).

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 29, located at 209 and 211 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas, Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (198). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

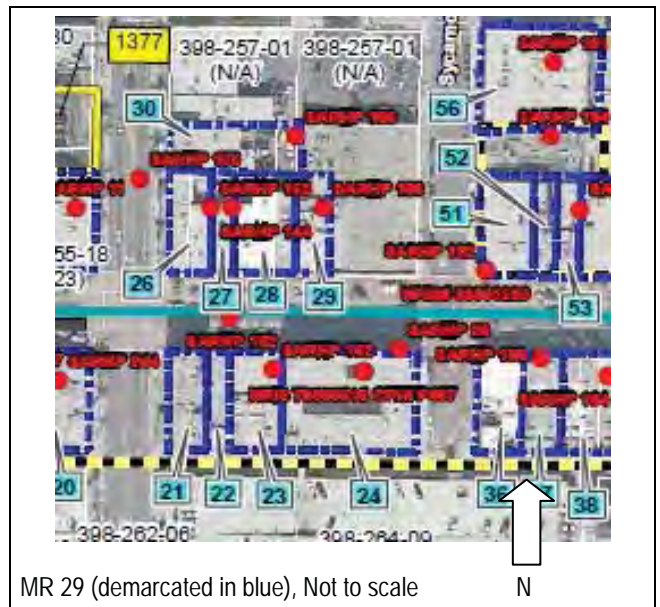
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 30 (Contributor to NR 84000438, SARHP 175)

P1. Other Identifier: Las Brisas Restaurant  
 \*P2. Location:  Not for Publication  Unrestricted  
 \*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 10W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 12; S.B. B.M.  
 c. Address 407, 409, and 411 N Broadway City Santa Ana Zip 92701  
 d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419448 mE/ 3734616mN  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN \_\_\_\_\_

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 30, located at 407, 409, and 411 N Broadway, was built in 1924 and 1926 (per National Register District 84000438 Nomination Form) and is a Spanish Colonial Revival-style commercial building. MR 30 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a west-facing orientation. It is two stories with a rectangular plan. The building features a flat roof with parapet and decorative clay tiles at the roofline. The walls are clad with stucco. The ground floor of the building is divided into six bays by unadorned pilasters and consists of three storefronts. The wall spaces beneath the storefront windows are clad with tile. Decorative vertical railing stretches across the tops of the storefronts. The southernmost bay is a double glass commercial door with a transom. Above the central storefront, there is a triplet of double-hung one-over-one windows framed by thin pilasters and a tile hood. The rest of the second floor windows are generally single or paired one-over-one double hung wood-frame window sashes.



\*P3b. Resource Attributes: (List attributes and codes); HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)  
View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1924 and 1926 (per National Register District 84000438 Nomination Form)

\*P7. Owner and Address: Unknown  
 \*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 30 (Contributor to NR 84000438, SARHP 175)

B1. Historic Name: Beem Building, J.J. Wilson's Shoeshine Parlor

B2. Common Name: Las Brisas Restaurant

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1924 and 1926 (per National Register District 84000438 Nomination Form). The building was remodeled in 1982 to show the original parapet tile hoods and historically contributive storefronts.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Frank Landsdown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events) and Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 30, located at 407, 409, and 411 Broadway, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (175). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

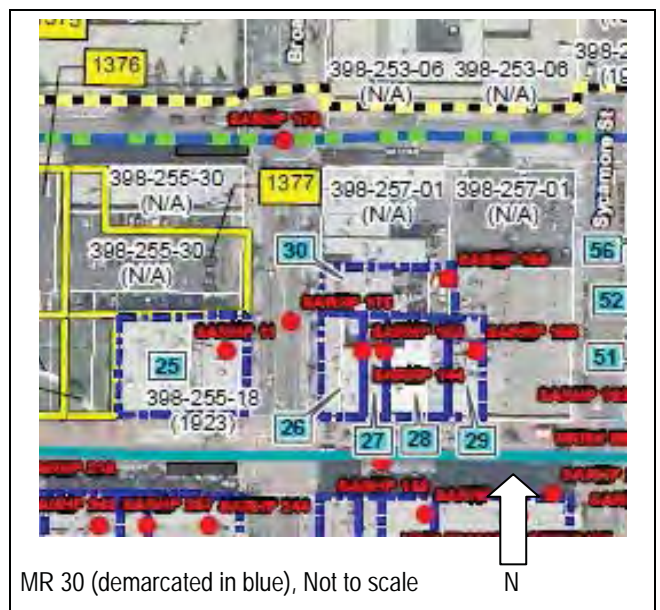
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 31 (NRIS 93000237, SARHP 6)

P1. Other Identifier: Young Men's Christian Association

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Orange Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 7; S.B. B.M.

c. Address 203 and 205 W Civic Center City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S,419523mE/ 3734920mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 005-184-11

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 31, located at 203 and 205 W Civic Center, was built in 1923 (per "YMCA" Intensive Survey Update) and is a Spanish Colonial Revival-style community center and social hall. MR 31 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the northwest corner of the lot and has a south-facing orientation. It is three stories plus basement with a U-shaped plan oriented around a central patio. The building features a hipped roof covered with clay tile and detailed with enclosed soffits that surmount the building. The walls are of concrete construction, clad with stucco. The roof overhang, coupled with a plain frieze and a belt course which wraps the building below the third floor openings, impart a horizontal emphasis to the design. These horizontal divisions in combination with a symmetrical composition suggest the influence of the Italian Renaissance Revival. The principal (south) elevation consists of a central recessed block framed by slightly projecting wings. An attached one-story arcade on the east elevation is decorated with piers and pilasters with bases and capitals, impost moldings, ornamental roundels, alternating large and small round-headed openings, and a frieze with "YOUNG MEN'S CHRISTIAN ASSOCIATION" incised into it. The building has wood-frame casement windows with mullions on the second and third stories, though the ground story windows have been boarded up. On the east elevation, paired casement windows define the three bays above the arcade on the second and third floors. The focal point of each side wing is the third story, where three arched windows are set into terracotta surrounds and separated by engaged, spiraled columns standing on pedestals. The pedestals sit on a corbeled ledge and are linked by wrought iron railings. The windows are arranged symmetrically. Also symmetrical in arrangement, the east elevation features a central, terracotta entrance of Baroque design and a third floor arcade. On the south elevation, an attached one-story arcade finished in terracotta and topped by a tiled roof announces the central entry.



\*P3b. Resource Attributes: (List attributes and codes) HP13. Community Center/Social Hall

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northwest, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1923 (per "YMCA" Intensive Survey Update)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1S, 5S1

\*Resource Name or # (Assigned by recorder) MR 31 (NRIS 93000237, SARHP 6)

- B1. Historic Name: YMCA
- B2. Common Name: Young Men's Christian Association
- B3. Original Use: Community Center/Social Hall
- B4. Present Use: Community Center/Social Hall

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1923 (per "YMCA" Intensive Survey Update). No major alterations or additions were observed. Based on observation, the building materials appear to be of historic-age. Although boarded up, the building is substantially intact on the exterior. Alterations include a non-original entrance in the west wing of the south elevation and construction of outbuildings (per "YMCA" Intensive Survey Update).

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: Two mature camphor trees, although not original according to historic photographs, complement the south elevation of the building.

B9a. Architect: Frederick Ely (Santa Ana) b. Builder: Unknown

\*B10. Significance: Theme Institutional

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type HP13. Community Center/Social Hall

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 31, located at 203 and 205 W Civic Center, was previously listed in the NRHP in 1993 under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as individual resource NRIS 93000237. The YMCA was the sixth resource in Santa Ana to be listed in the Santa Ana Register of Historical Property (as SARHP 6). It has been categorized as "Landmark" because the building "is on the national register," "is on the state register," "has historical/cultural significance to the City of Santa Ana," and has "unique architectural significance" (Municipal Code Section 30-2.2(1)). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, possesses the requisite significance for listing on the NRHP, CRHR, and as a historical resource for purposes of CEQA as a previously-listed NRHP and CRHR landmark under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture).

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

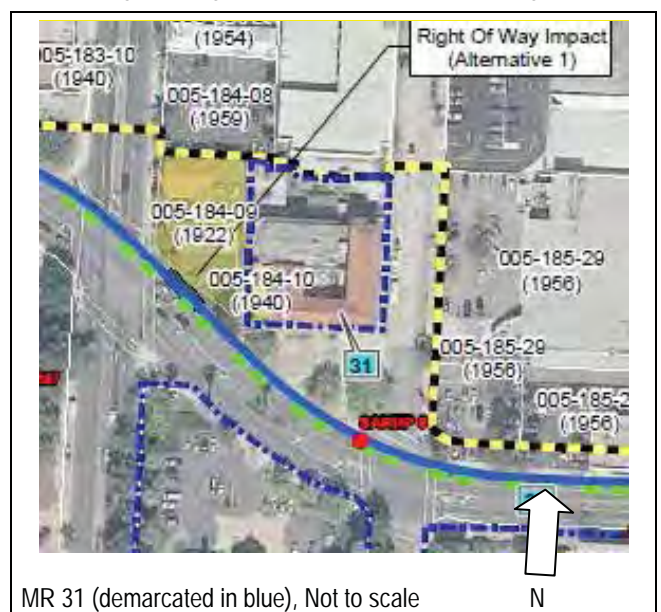
"YMCA" Intensive Survey Update from  
<http://www.santaanahistory.com/articles/SantaAnaRegister.html>

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 32 (Contributor to NR 84000438, NRIS 77000321, CHL 837, SARHP 1)

P1. Other Identifier: Orange County Courthouse

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 7; S.B. B.M.

c. Address 211 W Santa Ana Blvd City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419533mE/ 3734746mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-242-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 32, located at 211 W Santa Ana Blvd, was built in 1901 (per NR 84000438 Nomination Form) and is a Richardsonian Romanesque-style courthouse. The City of Santa Ana lists the construction date as 1933; however, based on the NR nomination, that date does not reflect the actual construction date. MR 32 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the center of the lot and has a south-facing orientation. It is two and a half stories with basement. It has a rectangular plan and is symmetrical in design. The building features a broad medium-pitch hipped roof with cross gables covered with metal made to resemble tile. The façade consists of five bays, the center and end bays raised and topped by steeply-pitched front gables accented by wall dormers. Roof structures include an interior roof tower and chimney. The walls are clad with Arizona red sandstone with rusticated granite at the base. A slightly overhanging cornice punctuated by corbel blocks encircles the building. Decorative wall features executed in stone include Romanesque-style impost moldings, lintels and sills, mullions, dentils, beltcourses with defining transoms on the upper story, columns, and carved embellishments with foliated forms. The building has triples of recessed fixed and double-hung wood-frame windows, some with rectangular or fan transoms, as well as windows grouped in a ribbon-like fashion surrounded by voussoirs. The windows have brick hoods and sills and interior security bars and some windows have been blocked in. Above a corbeled belt course, the second story contains a band of five-arched openings containing recessed windows. The end bays contain rows of three arched windows on the upper story and three flat-headed windows on the ground story. Tripartite windows occupy the penultimate bays. The windows are arranged symmetrically, in groups. The main entrance, which is centered on the south elevation and elevated at the top of a short flight of stairs, is recessed behind a three-bay arcade framed by voussoirs and columns, which is filled with double wood-frame glass pane doors. Another entrance, on the north elevation, is recessed through a portico with voussoirs and columns, capped by a cornice with dentils, brackets, and foliated enrichment, which is filled with double wood-frame glass pane doors. Both entrances are accessed by gray stone stairs with metal railings. The side elevations contain three bays with secondary entries with single arches located in the center bays. There is a parking lot before the south entrance and two bronze cannons on the lawn before the north entrance.



\*P3b. Resource Attributes: (List attributes and codes)

HP14. Government Building OR HP16.

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the North, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1901 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 1D, 1S, 1CL, 5S1

\*Resource Name or # (Assigned by recorder) MR 32 (Contributor to NR 84000438, NRIS 77000321, CHL 837, SARHP 1)

- B1. Historic Name: Orange County Courthouse
- B2. Common Name: Old Orange County Courthouse
- B3. Original Use: Government Building (Courthouse)
- B4. Present Use: Government Building (Museum and Archives)

\*B5. Architectural Style: Richardsonian Romanesque

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1901 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1933, which likely refers to the reconstruction following the 1933 earthquake. No major alterations or additions were observed. Based on observation, the building materials appear to be of historic-age. This building is the oldest county courthouse in Southern California and is one of the most significant examples of Richardsonian Romanesque in the state. The Old Orange County Courthouse was restored in 2000, and with the exception of the removal of the cupola and modification of the gable ends which occurred following the 1933 Long Beach Earthquake, the building looks substantially as it did when it first opened to the public in 1901. The interior is used as a museum and archives for the Orange County Historical Society (per City of Santa Ana).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: Parking lot, bronze cannons

B9a. Architect: C.L. Strange b. Builders: Chris McNeil and Willis Blee

\*B10. Significance: Theme Government Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Government Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion B/CRHR Criterion 2 (Persons), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 32, located at 211 W Santa Ana, was previously listed in the NRHP in 1977 under NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion B/CRHR Criterion 2 (Persons), and NRHP Criterion C/CRHR Criterion 3 (Architecture) as individual resource NRIS 77000321. It was also listed under in NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded as a contributor in 1983 by Harold M. Thomas of Heritage Orange County. Under the regulations implementing the California Register of Historic Places, the building is also listed in the California Register as CHL 837. Of exceptional historical and architectural significance, the Old Orange County Courthouse was the first resource in Santa Ana to be listed in the Santa Ana Register of Historical Property (as SARHP 1). It has been categorized as "Landmark" because the building "is on the national register," "is on the state register," "has historical/cultural significance to the City of Santa Ana," and has "unique architectural significance" (Municipal Code Section 30-2.2(1)).

(See Continuation Sheet)

(This space reserved for official comments.)





Page 3 of 3 \*Resource Name or # (Assigned by recorder) MR 32 (Contributor to NR 84000438, NRIS 77000321, CHL 837, SARHP 1)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**B10. (Continued)**

As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, possesses the requisite significance for listing on the NRHP and CRHR and as a historical resource for purposes of CEQA as a previously-listed NRHP and CRHR landmark and as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

The Old Orange County Courthouse is significant as the most recognized symbol of the history of Orange County and as a manifestation of the prominent role of Santa Ana in that history; for the noteworthy people and events associated with the operations of the courthouse; and for its outstanding embodiment of the distinctive characteristics of an architectural style rarely seen in the western United States, the Richardsonian Romanesque. Its recent restoration, both exterior and interior, has resulted in the rehabilitation and reconstruction of its character-defining features and spaces (per "Old Orange County Courthouse" Intensive Survey Update). For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. **References:** "Old Orange County Courthouse" Intensive Survey Update from <http://www.santaanahistory.com/articles/SantaAnaRegister.html>

B13. Remarks:

\*B14. **Evaluator:** URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)

State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 33 (Contributor to NR 84000438, NRIS 77000320, CPHI P341, SARHP 2)

**P1. Other Identifier:** Dr. Howe-Waffle House and Medical Museum

**\*P2. Location:**  Not for Publication  Unrestricted

**\*a. County:** Orange

**\*b. USGS 7.5' Quad** Orange **Date** 1981 **T** 5S; **R** 9W; 1/4 of 1/4 of **Sec** 7; **S.B.** **B.M.**

**c. Address** 120 E Civic Center **City** Santa Ana **Zip** 92701

**d. UTM:** (Give more than one for large and/or linear resources) Zone 11S, 419624 mE/ 3734835 mN

**e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-243-01

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 33, located at 120 E Civic Center, was built beginning in 1887 (per City of Santa Ana) and completed in 1889 (per NR 84000438 Nomination Form) and is a Queen Anne-style single-family residence turned into a house museum. MR 33 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a west-facing orientation. It is two and a half stories with an irregular plan. The building features a complex roof consisting of hips, gables, a rounded dormer perched at the peak of the hip, and an onion-shaped dome surmounting a bay on the northwest corner of the building. The roof is covered with fish scale-style shingles and finials accent the roofline. Soffits are enclosed and the eaves are banded by a plain frieze. The walls are clad with patterned shingling on the second story and horizontal wood siding on the ground story. The building shows such Queen Anne features as turrets, decorative iron roof cresting, and extensive ornate millwork. The building has double-hung sash windows with stained glass in the oriel transoms and elsewhere, and a large round-headed window which faces west. Both this window and a tripartite opening on the north elevation are lavishly embellished with decorated panels and spandrels and carved aprons. Above and behind the gable over the main entrance, a balustrade delineates a second floor balcony. A second balcony occupies the upper level of a two-story cant bay located on the north elevation. Arched openings within a lattice screen define this balcony. An oriel is attached to the second-story northwest corner of the building and is topped by the aforementioned onion dome. The main entry on the west elevation, elevated a half dozen steps above street level, is announced by a front gabled hood whose gable face is ornamented with a sunburst and is filled with a single wood paneled door with transom. A second entrance, on the north elevation, is filled with a single wood door with glass pane. A one-story carriage house is located east of the house, along the Civic Center Drive frontage. The carriage house has board and batten siding and a hipped roof. The original fenestration has been replaced.



**\*P3b. Resource Attributes:** (List attributes and codes) HP2. Single Family Property; HP6. 1-3 Story Commercial Building

**\*P4. Resources Present:**  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #)

View to the South, June 2011

**\*P6. Date Constructed/Age and Source:**  
 Historic  Prehistoric  Both  
1887 (per City of Santa Ana), 1889 (per NR 84000438 Nomination Form)

**\*P7. Owner and Address:** Unknown

**\*P8. Recorded by:** (Name, affiliation, and address)

URS Corp.  
 4225 Executive Square, Suite 1600  
 La Jolla, CA 92037

**\*P9. Date Recorded:** June 2011

**\*P10. Survey Type:** (Describe)  
Pedestrian Survey

**\*P11. Report Citation:** (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

**\*Attachments:**  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 1S, 1CS, 5S1

\*Resource Name or # (Assigned by recorder) MR 33 (Contributor to NR 84000438, NRIS 77000320, CPHI P341, SARHP 2)

- B1. Historic Name: Howe-Waffle House
- B2. Common Name: Dr. Howe-Waffle House and Medical Museum
- B3. Original Use: Single Family Property/Commercial Building (Doctor's Office)
- B4. Present Use: Commercial Building (Museum)

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1887 (per City of Santa Ana) and completed in 1889 (per NR 84000438 Nomination Form). No major alterations or additions were observed aside from the enclosing off of a rounded porch off the house entrance at the southwest corner of the building, which occurred at the turn of the 20<sup>th</sup> century. Based on observation, most of the building materials appear to be of historic-age. It was moved to this site in 1973 along with its accompanying carriage house of the same style. This preservation effort and subsequent restoration as a city house museum resulted in the house being listed on the NRHP.

\*B7. Moved? No X Yes Unknown Date: 1973 Original Location: Northwest corner of Bush and Civic Center

\*B8. Related Features: Free-standing carriage house

B9a. Architect: George Stoughten b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Single Family Property/Commercial Building

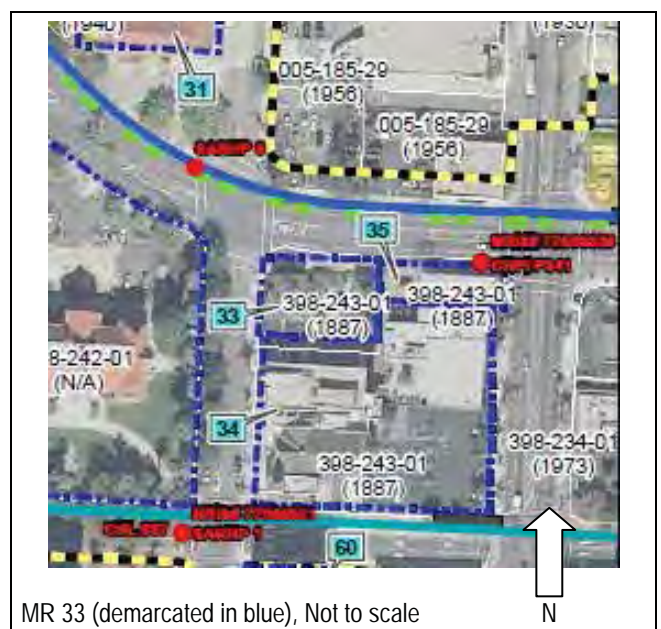
Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion B/CRHR Criterion 2 (Persons), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 33, located at 120 E Civic Center, was previously listed in the NRHP in 1977 under NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion B/CRHR Criterion 2 (Persons), and NRHP Criterion C/CRHR Criterion 3 (Architecture) as individual resource NRIS 77000320. It was also listed under in NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded as a contributor in 1983 by Harold M. Thomas of Heritage Orange County. Under the regulations implementing the California Register of Historic Places, the building is also listed in the California Register as CHPI P341. The Dr. Howe-Waffle House was the second resource in Santa Ana to be listed in the Santa Ana Register of Historical Property (as SARHP 2), second only to the Old Orange County Courthouse. It has been categorized as "Landmark" because the building "is on the national register," "is on the state register," "has historical/cultural significance to the City of Santa Ana," and has "unique architectural significance" (Municipal Code Section 30-2.2(1)).

(See Continuation Sheet)

(This space reserved for official comments.)



Page 3 of 3 \*Resource Name or # (Assigned by recorder) MR 33 (Contributor to NR 84000438, NRIS 77000320, CPHI P341, SARHP 2)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**B10. (Continued)**

As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, possesses the requisite significance for listing on the NRHP and CRHR and as a historical resource for purposes of CEQA as a previously-listed NRHP and CRHR landmark and as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

The Old Orange County Courthouse is significant as the most recognized symbol of the history of Orange County and as a manifestation of the prominent role of Santa Ana in that history; for the noteworthy people and events associated with the operations of the courthouse; and for its outstanding embodiment of the distinctive characteristics of an architectural style rarely seen in the western United States, the Richardsonian Romanesque. Its recent restoration, both exterior and interior, has resulted in the rehabilitation and reconstruction of its character-defining features and spaces (per "Old Orange County Courthouse" Intensive Survey Update). For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. **References:** "Old Orange County Courthouse" Intensive Survey Update from <http://www.santaanahistory.com/articles/SantaAnaRegister.html>

B13. Remarks:

\*B14. **Evaluator:** URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 34

P1. Other Identifier: First Presbyterian Church

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 600 N Main City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419641mE/ 3734745 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-243-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 34, located at 600 N Main, was built in 1937 (inscribed in building cornerstone) and is a Gothic Revival-style religious building. MR 34 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the side of the lot and has a south-facing orientation. It is one to two stories with an irregular plan. There are two extensions: a side spire which features a steeple and a center tower with flat roof and stepped parapet. The building features both flat and steep-pitch parapeted roofs covered with wood shingles. The walls are clad with stucco. Ornamental features include arched molding, stringcourses, and Gothic-style reliefs including Celtic crosses. The spire and tower feature recessed rectangular panels with arched vents and brackets. The building has recessed wood-frame multi-lite and diamond-paned casement windows, some with drip molding. The west elevation has single and triple wood-frame casement windows with false shaping and drip molding. The south and west elevations feature clerestory rose windows. The windows are arranged asymmetrically. The main entry, which is off-center on the south elevation, is elevated by a flight of stairs and is recessed behind a pointed arch grate below drip molding. There are three more entries filled with the same recessed pointed arch grate with drip molding, on the south and west elevations.



\*P3b. Resource Attributes: (List attributes and codes) HP16. Religious Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1937 (building cornerstone)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 3S

\*Resource Name or # (Assigned by recorder) MR 34

- B1. Historic Name: First Presbyterian Church
- B2. Common Name: First Presbyterian Church of Santa Ana
- B3. Original Use: Religious Building
- B4. Present Use: Religious Building

\*B5. Architectural Style: Gothic Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1937 (inscribed in building cornerstone). Based on observation, the building materials appear to be of historic-age. The First Presbyterian Church of Santa Ana was originally housed in a building on the southeast corner of Sycamore and 6<sup>th</sup> (now Santa Ana Blvd) from 1881-1906. By 1902, the growing congregation necessitated a larger building, so the property and building on the southeast corner were traded for three lots on the northeast corner where the current church is located. The second building was completed in 1906 and a Christian Education building was completed in 1927. The 1933 earthquake destroyed the cupolas on the church building and made it necessary to remove some of the ornate trim. With growth in membership, the facility needed to expand so new plans were drawn from 1933-1937 and the old building was gutted to the foundation and a few outer walls. The new renovation was completed in 1938. In 1954-55, the Christian Education building was rebuilt into what stands today, including Calvin Lounge, a chapel, a remodeled kitchen in the old social hall, and a new organ. One more major refurbishment took place beginning in 1994 to restore the church to its original 1937 design and add a gallery between the sanctuary and the Christian Education wing ("History of First Presbyterian Church of Santa Ana"). There is also an addition on the east elevation that connects the parking structure to the original building.

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: Non-historic parking structure on northeast corner

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme architecture Area Santa Ana, Orange County  
 Period of Significance 1937 Property Type Religious Building  
 Applicable Criteria NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
The historical significance of MR 34, located at 600 N Main, within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property appears to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA under NRHP Criterion C/CRHR Criterion 3 (Architecture) as a building that significantly embodies the distinctive characteristics of the Gothic Revival architectural style. The building's Gothic Revival character-defining features are exemplified by details such as its steeple and roof tower, steep-pitch parapeted roofs, arched windows, and drip molding.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

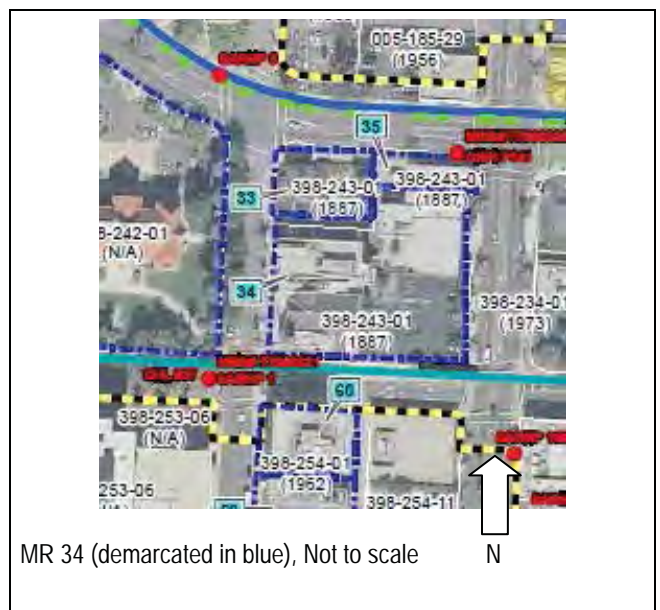
\*B12. References:  
"History of First Presbyterian Church of Santa Ana",  
[http://www.fpcsa.org/VB\\_history.html](http://www.fpcsa.org/VB_history.html)

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 35 (Contributor to NR 84000438)

P1. Other Identifier: World Travel

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 18; S.B. B.M.

c. Address 618-624 Main City Santa Ana Zip 92705

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419601 mE/ 3733675 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-243-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 35, located at 618-624 Main, was built in 1921 (per NR 84000438 Nomination Form) and is a 20<sup>th</sup> Century Two-Part Commercial Block building. MR 35 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has an east-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown material. The walls are clad with a combination of stucco, which is smooth on the east elevation, and brick on only the north elevation. Decorative features include stringcourses. The building has paired vinyl-frame double-hung windows on both stories (with awnings over the second story windows) and fixed vinyl-frame retail windows on the ground story. The windows are arranged in pairs. The main storefront entrances are on the east elevation and are filled with single wooden doors with oval lites. There are also two side entrances filled with single wooden doors with lites. A metal staircase leads to the second floor entrance.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southwest, June 2011

\*P6. Date Constructed/Age and

Source:  Historic  Prehistoric

Both

1921 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.

4225 Executive Square, Suite 1600

La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D

\*Resource Name or # (Assigned by recorder) MR 35 (Contributor to NR 84000438)

B1. Historic Name: Dr. Wehrly Medical Building

B2. Common Name: World Travel

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1921 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, and doors. The structure, while still historic in appearance, has been severely sandblasted in early redevelopment activity in 1973.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 35, located at 618-624 N Main, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 36 (Non-Contributor to NR 84000438)

P1. Other Identifier: Don Roberto Jewelers  
 \*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

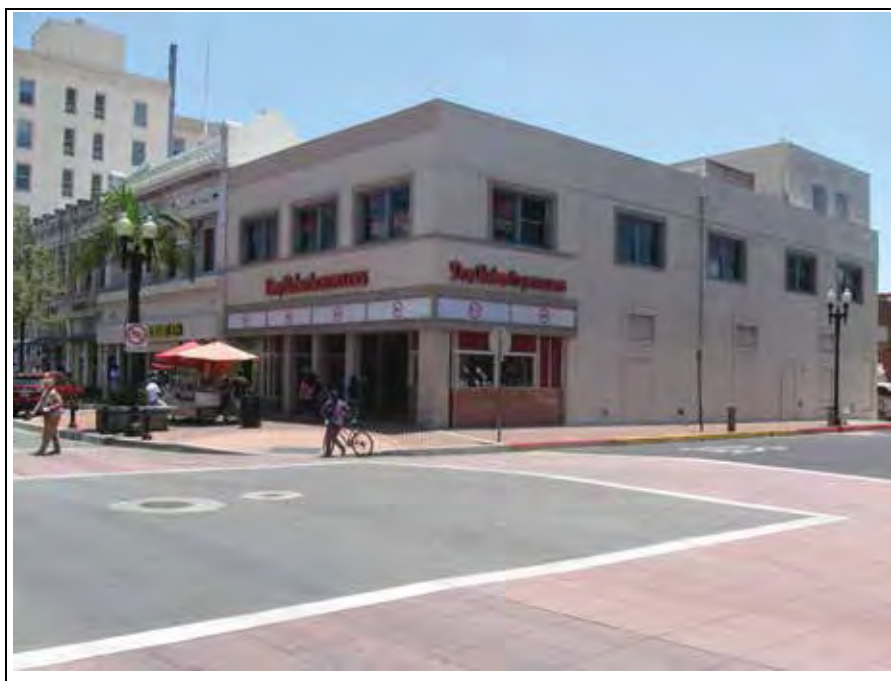
\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 120 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419560mE/ 3734538mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 36, located at 120 W 4th, was built in 1920 (per City of Santa Ana and NR 84000438 Nomination Form) and received a new façade in 1937 (per NR 84000438 Nomination Form) and is a 20th Century Two-Part Commercial Block with Art Deco features. MR 36 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials and a penthouse on the southwest corner of the roof with a vent structure nearby. The walls are clad with a combination of stucco with tile on the base. Decorative wall features include Art Deco-style vertical fluting details and stringcourses on the parapet and second story. The second story has recessed paired double-hung wood-frame windows with stucco surrounds. The ground story has fixed wood-frame commercial storefront windows with non-historic glass and possibly filled-in transoms. The windows are arranged symmetrically on the second story and asymmetrically on the ground story. There are two entries: a recessed commercial door with tiled entryway on the north elevation and another entry on the west elevation. Three other possible entries appear to have been blocked up.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)  
View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1920, 1937 (façade)(NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 36 (Non-Contributor to NR 84000438)

B1. Historic Name: Don Roberto Jewelers

B2. Common Name: Don Roberto Jewelers

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block with Art Deco features

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1920 (per City of Santa Ana and NR 84000438 Nomination Form). A new façade was added in 1937 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of non-historic-age. This two story brick commercial structure was originally constructed with a Classical Greek-influenced pediment and cornice. The structure was altered in approximately 1937 and the pediment was removed. The storefronts were altered from the original 1920 commercial design in the late 1960s and again in 1983.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: W.W. Kays (Santa Ana) b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Commercial Building  
Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 36, located at 120 W 4<sup>th</sup>, is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

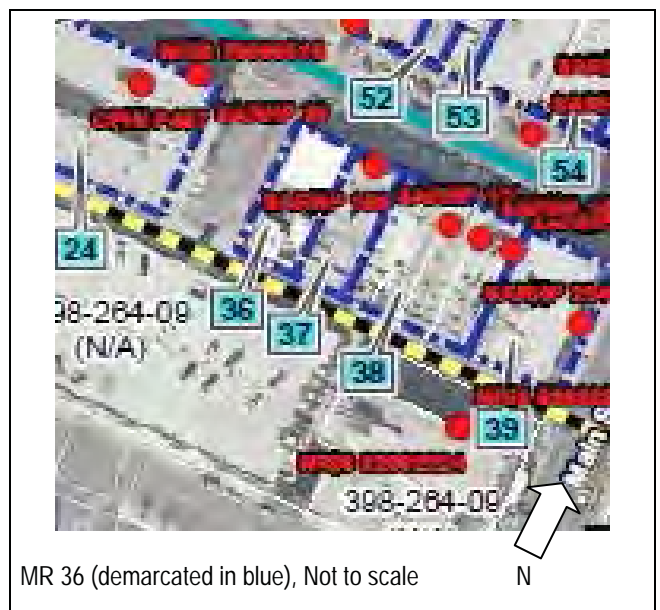
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 37 (Contributor and Non-Contributor to NR 84000438, SARHP 186)

P1. Other Identifier: Valencia Jewelry MFG

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 116 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419620 mE/ 3734551mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 37, located at 116 W 4<sup>th</sup>, was built in 1911 (per NR 84000438 Nomination Form) and is a Classical Revival-style "Temple of Finance" commercial building with a mid-century ground story. The City of Santa Ana lists the construction date as 1943; however, based on the architectural style, that date does not reflect the actual construction date. MR 37 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown material with a medium-pitch side-gable front roof covered with clay tile. Roof structures include reliefs and a flagpole. The walls are clad with stone on the second story and a combination of stucco and tile on the ground story. Ornamental features on the second story include terra cotta Corinthian columns, inset panels, cornice with dentils and corbels, incoffered medallions, and lionshead and sunburst reliefs. The second story has double-hung wood-frame windows with hoods. The ground story has fixed aluminum-frame commercial storefront windows. The windows are arranged symmetrically. There are two entries, one filled with a double aluminum-frame commercial door with transom and one filled with a single aluminum-frame commercial door.



\*P3b. Resource Attributes: (List attributes and codes HP6. 1-3 Story Commercial Building)

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)  
View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1911 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 37 (Contributor and Non-Contributor to NR 84000438, SARHP 186)

- B1. Historic Name: Orange County Savings & Trust
- B2. Common Name: Valencia Jewelry MFG
- B3. Original Use: Commercial Building (Bank)
- B4. Present Use: Commercial Building (Jewelers)

\*B5. Architectural Style: Classical Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1911 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1943; however, based on the architectural style, that date does not reflect the actual construction date. Based on observation, the building materials of the second story appear to be of historic-age, but the ground story window materials, doors, and wall cladding appear to be non-historic. This Classical Revival-style building has been extensively altered below the second story. The columns of the structure were cut off in 1952 and a stucco panel extended above the storefronts. This structure was renovated in 1983 and the stucco panel was removed and replaced with a similar feature. The renovation showed that terra cotta cladding continued below the panel and the original transom window frame detail was partially in place. The structure contains enough historic fabric on the interior and exterior to restore the building in a future renovation (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Train and Williams (Los Angeles) b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 37, located at 116 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as both a contributor and a non-contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (186). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

(See Continuation Sheet)

(This space reserved for official comments.)



MR 37 (demarcated in blue), Not to scale

N



Page 3 of 3 \*Resource Name or # (Assigned by recorder) MR 37 (Contributor and Non-Contributor to NR 84000438, SARHP 186)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**B10. (Continued)**

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, feeling, and association for the building as a whole, but only the upper story retains sufficient historic integrity of design, materials, and workmanship. The building was viewed on site by the National Register Review Board and determined to be contributing on a split vote. The integrity of this two story building has been impaired by severe ground story alterations. While the quality of the remaining second story is outstanding, the ground story dates to 1983 and bears no relationship to the historic character of the building or the district.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 38 (Contributor to NR 84000438, SARHP 197, SARHP 155, SARHP 164)

P1. Other Identifier: Foto Fiesta, Pasarela Bridal, La Moda, Mo's Perfume

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 108, 110, 112, and 114 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419584 mE/ 3734538mN

e. Other Locational Data:(e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-04, 398-264-05, 398-264-06

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 38, located at 108, 110, 112, and 114 W 4<sup>th</sup>, was built in 1887 and remodeled in 1928 (per NR 84000438 Nomination Form) and is a Classical Revival-style commercial building with Victorian-era elements on the ground story. The City of Santa Ana lists construction dates of 1921, 1923, 1928, and 1933; however, these likely reflect dates of improvements to the building. MR 38 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of stucco, stone, and tile. Neo-classical decorative wall features include simple cornices between the parapet and second story and again between the second and ground story, pilasters with various designs, and reliefs above the second story windows. Victorian-era ornamental features on the ground story include cast iron columns in the 108 W 4<sup>th</sup> entry and painted cast iron pilasters separating the store bays of 110-114 W 4<sup>th</sup>. The second story has recessed double-hung windows with sills. The ground story has fixed wood-frame commercial storefront windows with transoms filled with frosted glass across the length of the retail storefronts. The windows are arranged symmetrically. There are five entries, filled with double and single wooden commercial doors with transoms and non-historic tiled entryways. There is also a stairway in the entrance to 108 W 4<sup>th</sup> and fabric awnings on the second and ground stories.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)  
View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1887, 1928 (remodel)(per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 38 (Contributor to NR 84000438, SARHP 197, SARHP 155, SARHP 164)

- B1. Historic Name: Titchenal Block/Santa Ana Hardware Company
- B2. Common Name: Foto Fiesta, Pasarela Bridal, La Moda, Mo's Perfume
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Classical Revival with Victorian-Era elements

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1887 (per NR 84000438 Nomination Form). The City of Santa Ana lists construction dates of 1921, 1923, 1928, and 1933; however, these likely reflect dates of improvements to the building. Based on observation, most of the building materials appear to be of historic-age with the exception of some materials in the storefronts. 108 W 4<sup>th</sup> is the remaining half of the 1885-87 Titchenal Victorian-era brick business block. The easterly half was removed in 1923 by the construction of the First National Bank. The appearance of the upper façade dates back from 1928 when the often-remodeled Victorian front was incorporated into a single façade as part of the adjacent 110-114 W 4<sup>th</sup> remodel. The storefront retains the original stairway and cast iron columns from 1887. The current storefront design is a recreation of the mid-1920s retail showcase window and transom window format. The existing upper level façade was the only exposed remnant prior to the restoration of 108 and 110-114 W 4<sup>th</sup> in 1982-83.

The Victorian-era two story brick business block at 110-114 W 4<sup>th</sup> was constructed in 1887-88 under one façade with three store bays. The building has characteristic Victorian cast iron pilasters separating the store bays and originally had an upper level that showed Victorian fenestration with the circa 1888 cornice atop the window level. In 1928, the three structures were joined under one Classical Revival upper level façade with the addition of the remaining Titchenal building at 108 W 4<sup>th</sup>. This Classical upper façade was covered in the late 1950s and early 1960s with large stucco panels at 110, 112, and 114 W 4<sup>th</sup>. The upper level façade was restored to its 1928 configuration by a restoration in 1982-83. The storefronts were altered in the mid-1920s (112 W 4<sup>th</sup> was altered in 1923, 114 W 4<sup>th</sup> was altered in 1921) and again in the late 1950s. The storefront renovation of 1982-83 is based upon the documented mid-1920 storefront appearance.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

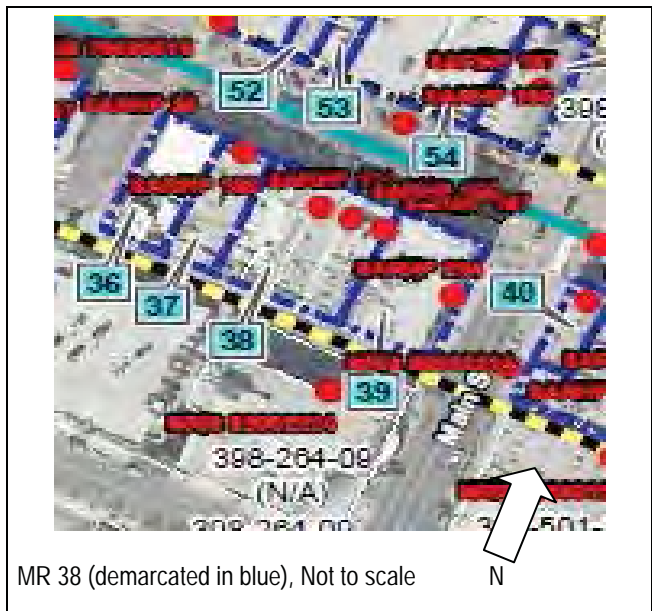
B9a. Architect: H.H. Roper b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building  
Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 38, located at 108, 110, 112, and 114 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (197, 155, 164). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA.

(See Continuation Sheet)

(This space reserved for official comments.)



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 \*Resource Name or # (Assigned by recorder) MR 38 (Contributor to NR 84000438, SARHP 197, SARHP 155, SARHP 164)  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**B10. (Continued)**

Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

**\*B12. References:**

N/A

B13. Remarks:

**\*B14. Evaluator:** URS Corporation

**\*Date of Evaluation:** July 2011

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 39 (Contributor to NR 84000438, SARHP 234)

P1. Other Identifier: Bank of America

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 102 and 106 W 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419612 mE/ 3734551mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-264-07

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 39, located at 102 and 106 W 4<sup>th</sup>, was built in 1923 (per NR 84000438 Nomination Form) and is a Beaux Arts-style Three-Part Commercial Block building. MR 39 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a northeast-facing orientation. It is six stories with a rectangular plan. The building features a flat roof of unknown material. The walls are clad with terra cotta with marble at the base. Beaux Arts-style ornamental features include terra cotta reliefs of eagles, lions, and scrollwork, as well as cornices with corbels and dentils, medallion reliefs, and pilasters. The upper stories have recessed triple wood-frame windows with fixed center panes flanked by casements, and recessed paired double-hung wood-frame windows; all upper story windows have recessed transoms and terra cotta sills. The ground story has fixed aluminum-frame windows with fan transoms, filled with stained glass and with keystone surrounds. The windows are arranged symmetrically. The main entry, on the north elevation, has a Corinthian portico before a stained glass fan transom and is filled with a double aluminum commercial door with transom. There is a second identical entrance on the east elevation. A third entrance, on the north elevation, has a pedimented frontispiece with corbels and transom and is filled with a double aluminum commercial door.



\*P3b. Resource Attributes: (List attributes and codes) HP7. 3+ Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southwest, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1923 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 39 (Contributor to NR 84000438, SARHP 234)

B1. Historic Name: First National Bank Building/The Cornerstone Building

B2. Common Name: Bank of America

B3. Original Use: Commercial Building (Bank)

B4. Present Use: Commercial Building (Bank)

\*B5. Architectural Style: Beaux Arts

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1923 (per NR 84000438 Nomination Form). No major alterations or additions were observed. Based on observation, most of the building materials appear to be of historic-age with the exception of the ground story window materials. This Beaux Arts highrise was Santa Ana's first steel frame terra cotta clad building. The structure, built with bank facilities on the first floor and professional offices above, was constructed at a time of considerable Beaux Arts highrise construction in Southern California. The building is unaltered from its 1923 appearance (per NR 84000438 Nomination Form).

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: John Parkinson (Los Angeles), Eugene Durfee (Anaheim) b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 39, located at 102 and 106 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (234). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



MR 39 (demarcated in blue), Not to scale

N



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 40 (Contributor to NR 84000438, SARHP 245)

P1. Other Identifier: Dental, Tax Office

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 102 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419650 mE/ 3734551mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-02

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 40, located at 102 E 4<sup>th</sup>, was built 1885 and received a new façade in 1915 (per NR 84000438 Nomination Form) and is a 20<sup>th</sup> Century Two-Part Commercial Block building. MR 40 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a northwest-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with pink glazed ceramic brick on the second story and white tile on the ground story. Decorative wall features include brick patterns of white brick bands along the parapet, bands of white tile and other tile patterns, a second story full entablature with projecting cornice and dentils, and a ground story cornice. The second story has double-hung wood-frame windows with brick sills. The ground story has fixed aluminum-frame storefront picture windows with transoms. The windows are arranged symmetrically on the second story and asymmetrically on the ground story. There are two entries, one each on the west and north elevations; both entries are recessed and are filled with double aluminum commercial doors with transom. The building also has a stairwell and two neon signs on the northwest corner that read "Dental 4".



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1885, 1915 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 40 (Contributor to NR 84000438, SARHP 245)

- B1. Historic Name: Dibble Building
- B2. Common Name: Dental, Tax Office
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1885 (per NR 84000438 Nomination Form). A new façade was added in 1915 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. This brick commercial building has been extensively remodeled. The current exterior façade is the result of Contractor J.S. Fluor's 1915 remodel which exhibited a simplified Classical cornice and multi-colored glazed ceramic brick. The storefronts and transom windows are the result of a 1949 remodeling and are typical of the early 1950s storefront designs (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: George E Bessonet of Santa Ana (1885 contractor), J.S. Fluor (1915 designer/contractor)

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 40, located at 102 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana register of Historic Places (245). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

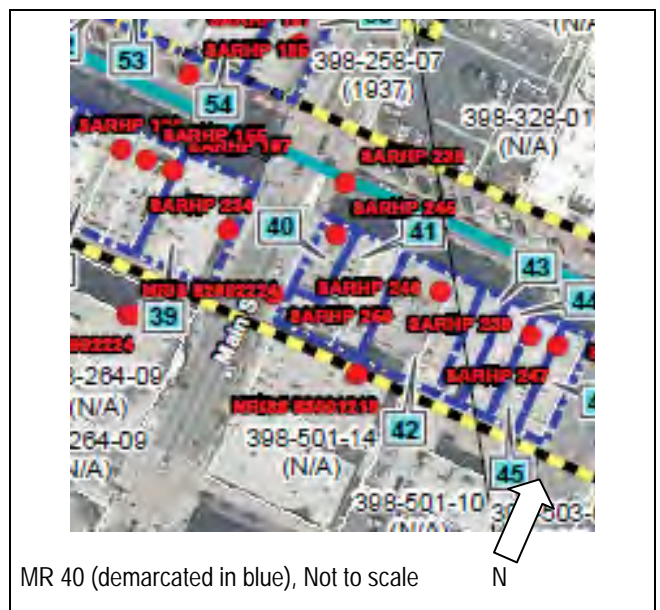
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 41 (Contributor to NR 84000438, SARHP 238)

P1. Other Identifier: Rhodes Jewelry & Loan, Rancho D Mendoza

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 104 and 106 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419674mE/ 3734535mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-02, 398-501-03

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 41, located at 104 E 4<sup>th</sup>, was built in 1885 and 106 E 4<sup>th</sup> was built in 1901 (per NR 84000438 Nomination Form). Both buildings were rebuilt circa 1933 with an upper façade joining the two, so the joined structure is an Art Deco-style commercial building. The City of Santa Ana lists the construction dates as 1919 and 1922; however, based on the NR nomination, those dates do not reflect the actual construction dates. MR 41 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The building occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown material. The walls of 104 E 4<sup>th</sup> are clad with brick and the walls of 106 E 4<sup>th</sup> are clad with stucco with a tile base. Decorative wall features on 104 E 4<sup>th</sup> include brick bands along the lower second story and top of the ground story, as well as a brick cornice over the storefront. 106 E 4<sup>th</sup> features a cornice with a zig-zag design and the two buildings are joined with a unifying Art Deco-style zig-zag parapet. 104 E 4<sup>th</sup> has 12-lite fixed steel-frame windows with shutters and fluted hoods on the second story and fixed steel-frame commercial storefront windows on the ground story. 106 E 4<sup>th</sup> has casement steel-frame windows with fluted hoods on the second story and fixed steel-frame commercial storefront windows with concrete surrounds with a metal cap on the ground story. The windows are arranged symmetrically on the second stories and asymmetrically on the ground stories. There are two main entries, both filled with a recessed single aluminum commercial doors. 106 E 4<sup>th</sup> has metal vents below the store sign.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1885/1901, 1933 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 41 (Contributor to NR 84000438, SARHP 238)

- B1. Historic Name: Dragon Confectionary
- B2. Common Name: Rhodes Jewelry & Loan, Rancho D Mendoza
- B3. Original Use: Commercial Building (Bakery/Undertaker)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and date of alterations)

104 E 4<sup>th</sup> was constructed in 1885 and 106 E 4<sup>th</sup> was constructed in 1901 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction dates as 1919 and 1922; however, based on the NR nomination, those dates do not reflect the actual construction dates. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. 104 E 4<sup>th</sup> was originally a high Victorian commercial structure with a Classical cornice and Beaux Arts-influenced detailing. In 1906, the ground floor was remodeled and a new building was attached to the rear with frontage on Main Street. The current façade dates to the earthquake of 1933 when the facades of both 104 and 106 E 4<sup>th</sup> were destroyed and rebuilt with the existing Art Deco design. The storefront is a circa 1950 remodeling (per NR 84000438 Nomination Form). 106 E 4<sup>th</sup> was constructed for an undertaker in a late Victorian commercial style. The building was remodeled in the mid-teens and again after the 1933 earthquake. The present upper façade joining 104 and 106 E 4<sup>th</sup> is an Art Deco design with casement windows. The current storefront is circa-1960 sheathing over and remodeling of the 1933 façade reconstruction (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown. b. Builders: George P. Bessonette (104 E 4<sup>th</sup>), A.C. Black, Builder, and George Kuchel, Contractor (106 E 4<sup>th</sup>)

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) MR 41, located at 104 and 106 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (238). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

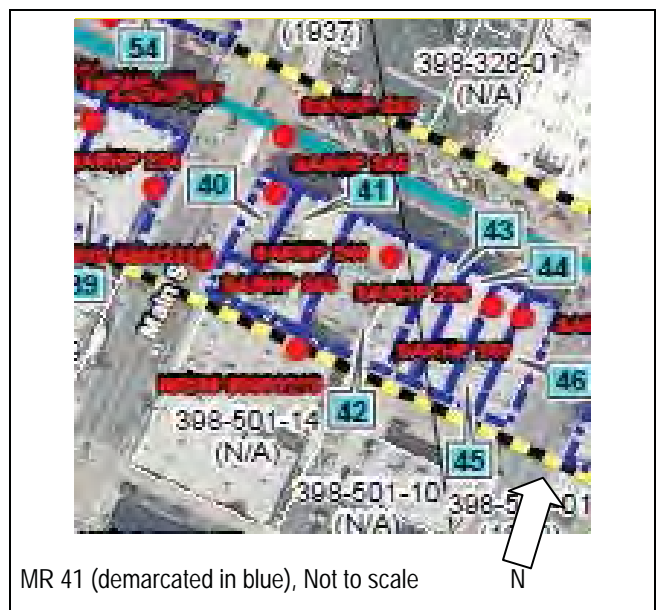
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 42 (Contributor to NR 84000438, SARHP 246)

P1. Other Identifier: Clothing Retail Stores

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 108, 110, and 112 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419690 mE/ 3734541mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-04, 398-501-05

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 42, located at 108 E 4<sup>th</sup>, was built in 1877; 110 and 112 E 4<sup>th</sup> were built in 1886-87 (per NR 84000438 Nomination Form). All three properties were joined under one uniform façade by 1887 (per NR 84000438 Nomination Form). The structure received a new façade in 1928 and is an Art Deco-style commercial building. The City of Santa Ana lists the construction dates as 1928/1933; however, based on the NR nomination, those dates do not reflect the actual construction dates. MR 42 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown material. The walls are clad with stucco with marble cladding on the base. Art Deco-style ornamental features include a zig-zag cornice on the parapet above the cornice band and a cornice over the ground story. There are capped pilasters on the parapet, second, and ground stories with reliefs over the pilaster caps. The four right-side reliefs have been removed. The second story has casement windows with sills and the ground story has fixed commercial storefront windows. The windows of 108 E 4<sup>th</sup> are aluminum-frame while the windows of 110 and 112 E 4<sup>th</sup> are wood-frame. The windows are arranged symmetrically. There are four entries: three recessed storefront entries with store-length transoms with mullions above and a fourth entry filled with a single door with transom that leads to a stairwell. The recessed entry to 108 E 4<sup>th</sup> is filled with double aluminum commercial doors with glass panes and the recessed entries to 110 and 112 E 4<sup>th</sup> are filled with double wood commercial doors with glass panes.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and

Source:  Historic  Prehistoric  
 Both

1877/1886-87/1886-87, 1928 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe) Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 42 (Contributor to NR 84000438, SARHP 246)

B1. Historic Name: Shaffer-Wakeham Building

B2. Common Name: N/A

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and date of alterations)

108 E 4<sup>th</sup> was constructed in 1877; 110 and 112 E 4<sup>th</sup> were constructed in 1886-87 (per NR 84000438 Nomination Form). All three properties were joined under one uniform façade by 1887 (per NR 84000438 Nomination Form). A new façade was added in 1928. The City of Santa Ana lists the construction dates as 1928/NA/1933; however, based on the NR nomination, those dates do not reflect the actual construction dates. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and seismic retrofit bolts. The structure at 108 E 4<sup>th</sup> is one of three earliest brick structures in Santa Ana, all being located in this block. The Victorian cornice and iron store fronts were remodeled at various times from 1920 onwards. The current upper façade dates from 1928 at 112 E 4<sup>th</sup> and this similar design had extended over the three fronts by 1928. The upper level corners and pilasters were removed from 108 and 110 E 4<sup>th</sup> sometime around 1960. Portions of the 1920s ground story are still visible (per NR 84000438 Nomination Form).

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Frank Lansdown (1928 façade) b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 42, located at 108, 110, and 112 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (246). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



MR 42 (demarcated in blue), Not to scale





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 43 (Contributor and Non-Contributor to NR 84000438)

P1. Other Identifier: Belinda's Photo Y Video

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     1/4 of     1/4 of Sec 7; S.B. B.M.

c. Address 114 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419704 mE/ 3734535mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-06

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 43, located at 114 E 4<sup>th</sup>, was built circa 1883 and altered in 1933 (per NR 84000438 Nomination Form) and is a 20<sup>th</sup> Century Two-Part Commercial Block building. The City of Santa Ana lists the construction date as 1923; however, based on the NR nomination, that date does not reflect the actual construction date. MR 43 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with stucco, which is scored on the second story, and there is a tile base. Decorative wall features include a cornice on the parapet and cornices above and below the transom. The second story has double-hung wood-frame windows with hoods and sills. The ground story has fixed aluminum-frame commercial storefront windows below a transom filled with narrow vertical lites of frosted glass. The windows are arranged symmetrically. There are two recessed entries, one filled with one filled with a single wooden commercial door that leads to a stairwell.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Southwest, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1883, 1933 (façade)(per NR 84000438  
Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D

\*Resource Name or # (Assigned by recorder) MR 43 (Contributor and Non-Contributor to NR 84000438)

B1. Historic Name: George Edgar Block

B2. Common Name: Belinda's Photo y Video

B3. Original Use: Commercial Building

B4. Present Use Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed circa 1883 and altered in 1933 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1923; however, based on the NR nomination, that date does not reflect the actual construction date. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and wall cladding. The original brick Victorian structure was constructed with a classically-influenced cornice and Italianate window hoods. The structure was altered on the upper façade following the 1933 earthquake by the removal of the cornice and widening of the window openings. The storefront was stuccoed in the mid-1960s. The walls retain the original historic fabric above the transom window line (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 43, located at 114 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as both a contributor and a non-contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, setting, feeling, and association for the building as a whole, but only the upper story retains sufficient historic integrity of design, materials, and workmanship. While the masonry pattern of the second story appears to match that of the original, the windows have been enlarged and the cornice removed.

B11. Additional Resource Attributes: (List attributes and codes)

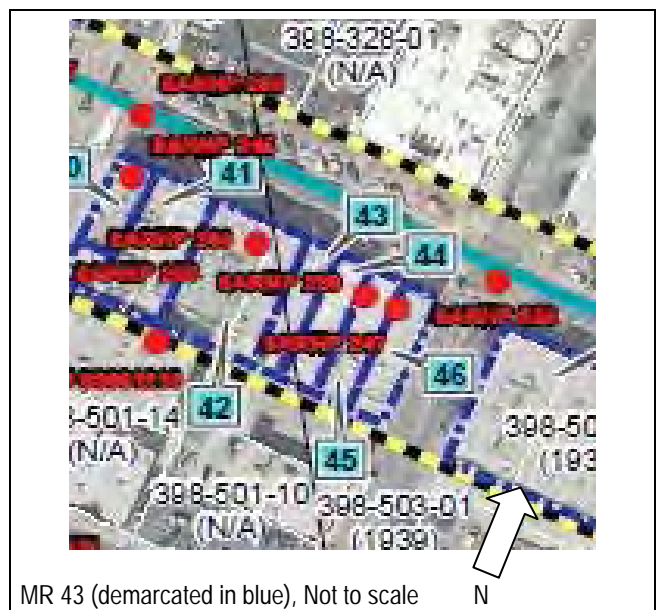
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 44 (Contributor to NR 84000438, SARHP 239)

P1. Other Identifier: Bandolero

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 116 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419712 mE/ 3734535mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-07

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 44, located at 116 E 4<sup>th</sup>, was built in 1877 and received a new façade in 1931 (per NR 84000438 Nomination Form), and is a Zig-Zag Moderne-style commercial building. The City of Santa Ana lists the construction date as 1933; however, based on the NR nomination, that date does not reflect the actual construction date. MR 44 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The second story walls are clad with a combination of grey brick facing with white tile details, and the ground story walls are clad in red tile. The walls are decorated with Zig-Zag Moderne-style ornamental features including a stepped parapet of white tile and a white tile band along the second story, broken by grey brick detail. The second and ground stories are separated by a cornice and the ground story walls feature white and tan tile details. The second story has double-hung wood-frame windows with white tile sills and the ground story has fixed aluminum-frame commercial storefront windows. The windows are arranged symmetrically. There are two entries: the left entry is filled with a single aluminum commercial door with transom over the stairwell and the right entry is filled with a recessed double aluminum commercial door with transom.



\*P3b. Resource Attributes: (List attributes and codes HP6. 1-3 Story Commercial Building)

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1877, 1931 (façade) (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 44 (Contributor to NR 84000438, SARHP 239)

B1. Historic Name: Brunner Building

B2. Common Name: Bandolero

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Zig-Zag Moderne

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1877 (per NR 84000438 Nomination Form). A new façade was added in 1931 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1933; however, based on the NR nomination, that date does not reflect the actual construction date. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and wall cladding on the ground story. The original two-story brick commercial building was built in a Victorian commercial style with a simplified brick cornice. The façade was altered in 1931 by replacing the narrow Victorian windows and refacing the front with glazed brick in the simplified Zig-Zag Moderne style which is retained today. The Victorian storefront was remodeled in 1920 and again in the mid-1960s to a nondescript commercial style. A small concrete addition occupies a single bay on the east side (designated 116A E 4<sup>th</sup> Street).

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 44, located at 116 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (239). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



MR 44 (demarcated in blue), Not to scale

N



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 45 (Contributor to NR 84000438, SARHP 247)

P1. Other Identifier: Harby Kryhal

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 118 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419719 mE/ 3734534mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-08

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 45, located at 118 E 4<sup>th</sup>, was built in 1877 and received a new façade in both 1902 and 1923 (per NR 84000438 Nomination Form). The structure is a Neoclassical-style commercial building. MR 45 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a flat roof of unknown material with a modified stepped pediment. The walls are clad with a combination of tile, marble at the base, and stucco on the pediment and cornice. Neoclassical decorative features include a pressed-metal cornice with gold-painted medallions and reliefs, pilasters, dentils, and corbels. The building has fixed aluminum-frame retail storefront windows and transoms with non-historic glass. The windows are arranged symmetrically. There are two entries which are filled with single wooden commercial doors with non-historic glass. The tiling in the entryway reads "HARBY KRYHL."



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1877, 1902/1923 (façade) (per NR 84000438  
Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 45 (Contributor to NR 84000438, SARHP 247)

B1. Historic Name: Kryhal Building

B2. Common Name: Harby Kryhal

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Neoclassical

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1877 (per NR 84000438 Nomination Form). A new façade was added in 1902 and then again in 1923 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and glass in the doors. This Victorian-era store bay shows a pressed metal cornice above the storefront dating to a 1902 remodel. The current storefront is an unaltered 1923 remodel with copper showcase windows and hexagonal tile in the entryway (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 45, located at 118 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (247). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

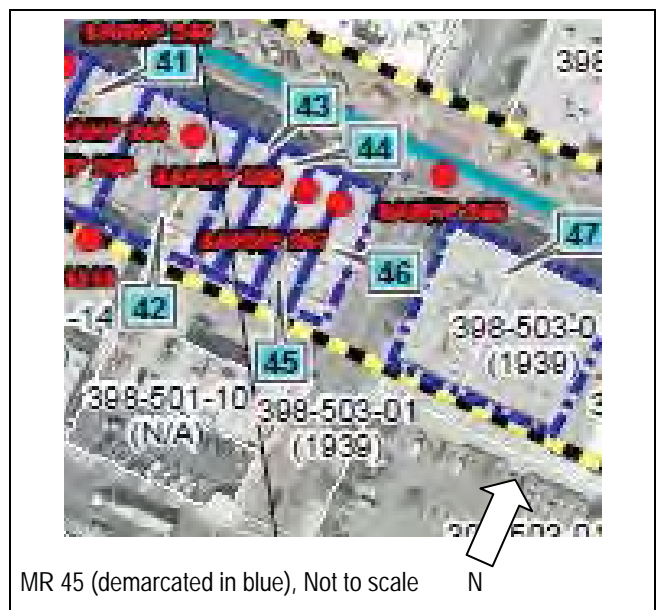
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 46 (Contributor to NR 8400438)

P1. Other Identifier: La Moda Clothing Retail

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 120 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419725 mE/ 3734534mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-501-09

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 46, located at 120 E 4<sup>th</sup>, was built in 1877 (per NR 84000438 Nomination Form) and is a Neoclassical-style commercial building. MR 46 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with a combination of stucco with wood cornices and a marble band on the second story, between the dentils and cornice. Neoclassical ornamental features include a stepped parapet with capped pilasters at the corners and cornices separating the ground and second stories and also midway down the second story. The pediment with an eave overhang includes corbels, dentils, and a relief above the cornice with more corbels and dentils. The second story has a center fixed aluminum-frame window flanked by fixed aluminum-frame casement windows, all with sills. The ground story has fixed aluminum-frame commercial storefront windows. The windows are arranged symmetrically. The main entry on the north elevation, which is centered on the primary façade, is filled with recessed double aluminum commercial store doors. There is another entrance on the east elevation, filled with a single aluminum door with an awning.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southwest, June 2011

\*P6. Date Constructed/Age and Source:  Historic  Prehistoric  
 Both 1877 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D

\*Resource Name or # (Assigned by recorder) MR 46 (Contributor to NR 84000438)

B1. Historic Name: California Commercial Bank

B2. Common Name: La Moda Clothing Retail

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Neoclassical

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1877 (per NR 84000438 Nomination Form). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and wall cladding. This was the first brick building in Santa Ana, but was subjected to a major remodel in 1911. At that time, this two-story bank building was fashioned in classic "Temple of Finance" architecture. The building has been altered on the ground floor, including the classical columns which were removed in the 1950s (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: B. Elwing b. Builder: Chris McNeil (Santa Ana)

\*B10. Significance: Theme Retail Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 46, located at 120 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association on the second story.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

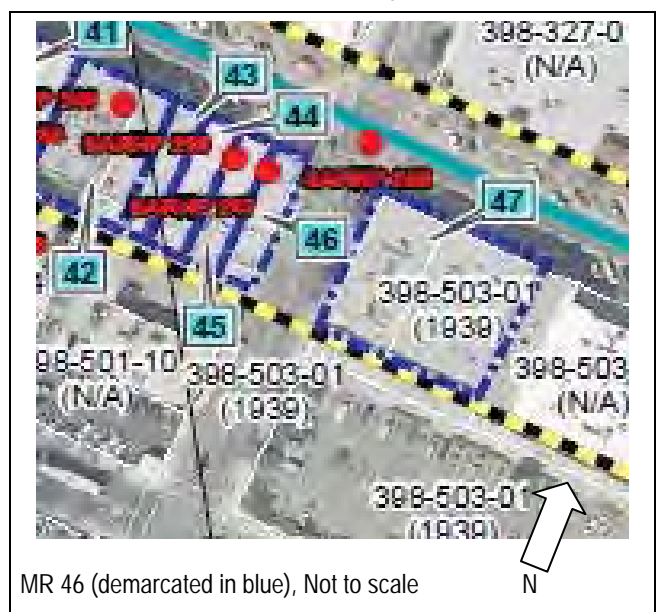
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 47 (Contributor to NR 84000438, SARHP 256)

P1. Other Identifier: Patty's Bridal, Brian's La Paloma El Paso Shoe Store

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     1/4 of     1/4 of Sec 7; S.B. B.M.

c. Address 202, 204, 206, 208, and 210 E 4th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419781 mE/ 3734550mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-503-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) MR 47, located at 202, 204, 206, 208, and 210 E 4th, was built in 1899 (per NR 84000438 Nomination Form) and is a 20th Century Two-Part Commercial Block. The City of Santa Ana lists the construction date as 1928; however, based on the architectural style, that date does not reflect the actual construction date. MR 47 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials and there is a flagpole in the northwest corner of the roof. The walls are clad with a combination of brick and stone with non-historic tile on the base. Decorative wall features include a partly-stepped decorative parapet, a brick cornice with arches, brick patterns and stringcourses, reliefs, and Moorish-style pilasters. There is a framed storefront entablature over the western end of the main façade. The second story has both casement and double-hung wood-frame windows with new glass (not historic) and brick surrounds. The ground story has fixed aluminum retail storefront windows and steel-frame transoms over the three left-side storefronts. The windows are arranged asymmetrically. There are five entries on the north elevation: four filled with double wooden commercial doors with transoms and some side lites, and a fifth entry to the upper story filled with an arched, recessed with pediment double wooden commercial door. There is another entrance on the west elevation, filled with a single wooden commercial door. The tiled entryway at 206 E 4th reads "Sebastian's Brown Shoe Store" and includes a picture of a cheshire cat and sailor boy. The tiled entryway at 208 E 4th reads "Krieger's." The other entryways are composed of linoleum and have security grates. There are awnings over the west elevation ground story. Windows and doors on the south elevation have been filled in with brick.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and

Source:  Historic  Prehistoric

Both

1899 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.

4225 Executive Square, Suite 1600

La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 47 (Contributor to NR 84000438, SARHP 256)

- B1. Historic Name: Hervey-Finley Building
- B2. Common Name: Patty's Bridal, Brian's La Paloma El Paso Shoe Store
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1899 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1928; however, based on the architectural style, that date does not reflect the actual construction date. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. This Victorian-influenced commercial brick building is actually two buildings located under one common façade. The two were designed by one individual, but built by two different contractors. The second floor was an assembly hall and the first floor contained retail store bays. In 1928, the structure at 202-204 E 4<sup>th</sup> was altered by the removal of the corner turret and the storefronts for the new Commercial Bank. The building portion at 206-210 E 4th has not been altered from its original design as severely as other portions. The ground story has been modernized in both portions.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Hugh Todd b. Builder: J.W. Blee (202-204 E 4<sup>th</sup>), Chris McNeil (206-210 E 4<sup>th</sup>)

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 47, located at 202, 204, 206, 208, 210 E 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (256). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

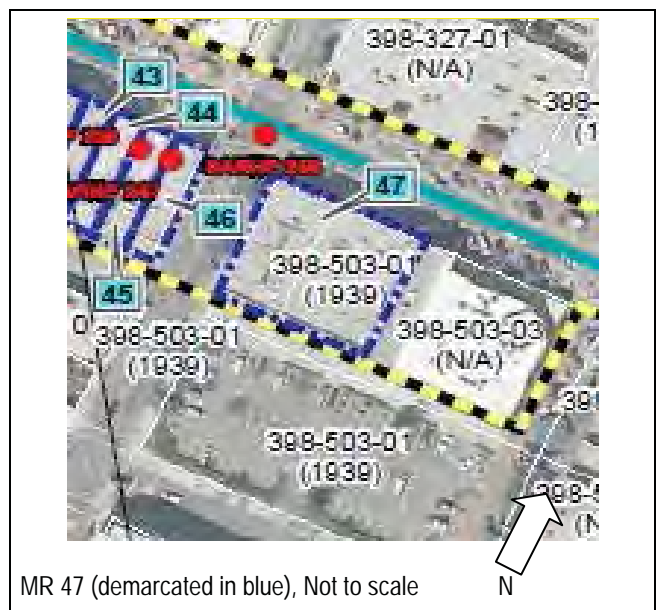
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 48 (Non-Contributor to NR 84000438, SARHP 254)

P1. Other Identifier: Charlie's Boots

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 312, 314, and 316 E 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419898 mE/ 3734527mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN \_\_\_\_\_

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 48, located at 312, 314, and 316 E 4<sup>th</sup>, was built between 1906 and 1949 (per Sanborn maps) and is a One-Part Commercial Block building. MR 48 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is one story with a rectangular plan. The building features a flat roof and brown brick exterior walls. White bricks are used to create decorative patterns on the upper wall and along the sides of the storefront. The building has a full façade storefront with a recessed double-panel wood-framed glass door and large fixed plate glass windows flanking the doors. A large transom sits above the double entrance doors. The walls beneath the windows are painted concrete block. A large rectangular glass block panel has been applied across the top of the storefront as a decorative element. The square ends of metal tie rods are visible near the cornice line.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
Between 1906 and 1949 (per Sanborn maps)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 48 (Non-Contributor to NR 84000438, SARHP 254)

B1. Historic Name: Semi-Tropic #1

B2. Common Name: Charlie's Boots

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: One-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed between 1906 and 1949 (per Sanborn maps). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and wall cladding.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A

Area Santa Ana, Orange County

Period of Significance N/A

Property Type Commercial Building

Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 48, located at 312, 314, and 316 E 4<sup>th</sup>, was previously listed in the Santa Ana Register of Historic Properties (254) and is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. It does, however, appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

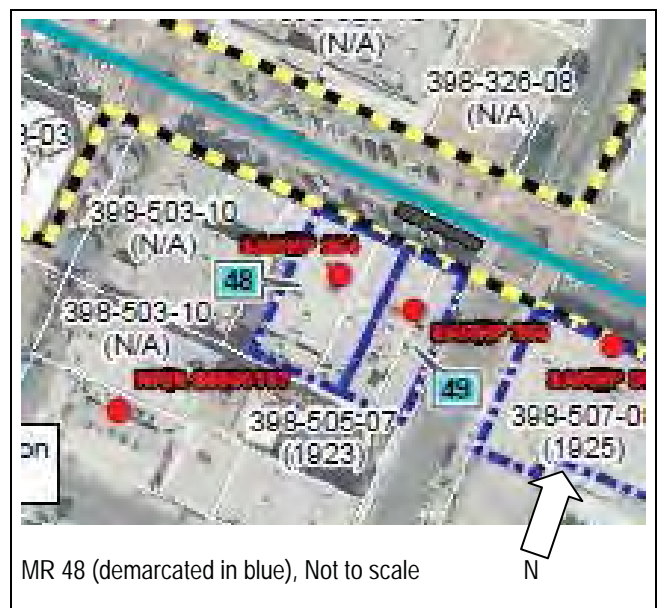
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 49 (SARHP 255)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 7; S.B. B.M.

c. Address 318 and 320 E 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419914 mE/ 3734527mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 49, located at 318 and 320 E 4<sup>th</sup>, was built between 1906 and 1949 (per Sanborn maps) and is composed of a Two-Part Commercial Block building attached to One-Part Commercial Block building. MR 49 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. The buildings occupy the entire lot and have a north-facing orientation. The Two-Part Commercial Block building is three stories high with a rectangular plan. The building features a flat roof and brown brick exterior walls. The north façade has a full façade storefront with a recessed single-panel wood-framed glass door and large fixed plate glass windows flanking the doors. Large plate glass windows are irregularly spaced along the ground floor of the east façade. Windows on the second and third stories of the building are paired six-over-one double-hung window sashes. The One-Part Commercial Block building attached to the west side of the three story building is one story with a rectangular plan. The building features a flat roof and a full façade storefront with a recessed single-panel wood-framed glass door and large fixed plate glass windows flanking the doors. The exterior wall above the storefront is clad with brick and inlaid with small white tiles to create a geometric pattern.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southwest, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
Between 1906 and 1949 (per Sanborn maps)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 49 (SARHP 255)

B1. Historic Name: Musselman Block

B2. Common Name: Barber

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: One-Part Commercial Block and Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed between 1906 and 1949 (per Sanborn maps). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and wall cladding.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County

Period of Significance N/A Property Type Commercial Building

Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 49, located at 318 and 320 E 4<sup>th</sup>, was previously listed in the Santa Ana Register of Historic Properties (255). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places (NRHP)*, *California Register of Historical Resources (CRHR)*, and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. It does, however, appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

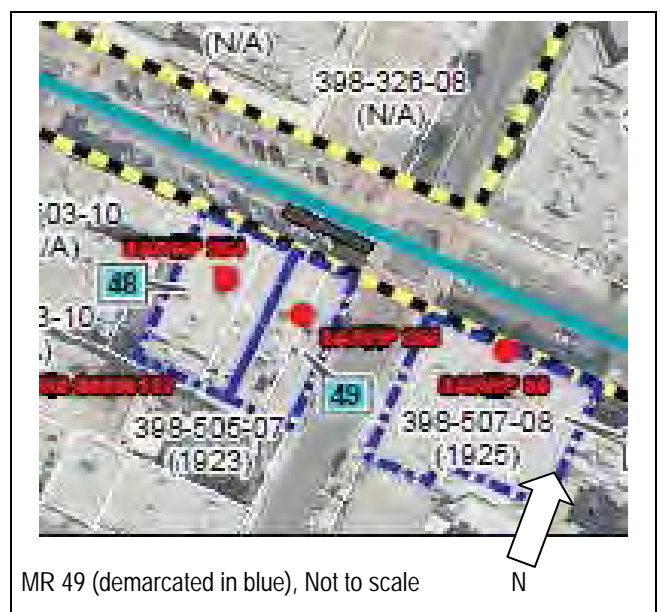
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 50 (SARHP 30)

P1. Other Identifier: Mega Furniture Superstore

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 400-412 E 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419952 mE/ 3734538mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) \_\_\_\_\_ APN \_\_\_\_\_

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 50, located at 400-412 E 4<sup>th</sup>, was built sometime prior to 1885 (per Sanborn maps) and is a Two-Part Commercial Block building. MR 50 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot at the southeast corner of 4<sup>th</sup> Street and French Street. It is two stories with a rectangular plan. The building features a flat roof. The ground floor is composed of storefront plate glass divided by unadorned smooth stuccoed piers. The second story has brick exterior walls. Green colored bricks are used to create decorative patterns. Windows on the second story are paired one-over-one double-hung window sashes with wood frames. Some windows on the north façade have been replaced with non-historic period horizontal sliding aluminum frame window sashes that are smaller than the window openings.



\*P3b. Resource Attributes: (List attributes and codes) ; HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric \_\_\_\_\_  Both Prior to 1885 (per Sanborn maps)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.

4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 50 (SARHP 30)

- B1. Historic Name: Hotel Finley
- B2. Common Name: Mega Furniture Superstore
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Based on a review of available Sanborn maps, a small hotel (Taylor Hotel) was located on the parcel by 1885. By 1895, the hotel had changed its name to Excelsior Hotel. In 1906, the hotel experienced a minor expansion. By 1949, the hotel appears to have undergone a major renovation and expansion and had been renamed the Dalton Hotel. No mention of the Hotel Finley name appeared on the Sanborn maps that were available. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and wall cladding.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Commercial Building  
 Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 50, located at 400-412 E 4<sup>th</sup>, was previously listed in the Santa Ana Register of Historic Properties (30). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places (NRHP)*, *California Register of Historical Resources (CRHR)*, and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. It does, however, appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

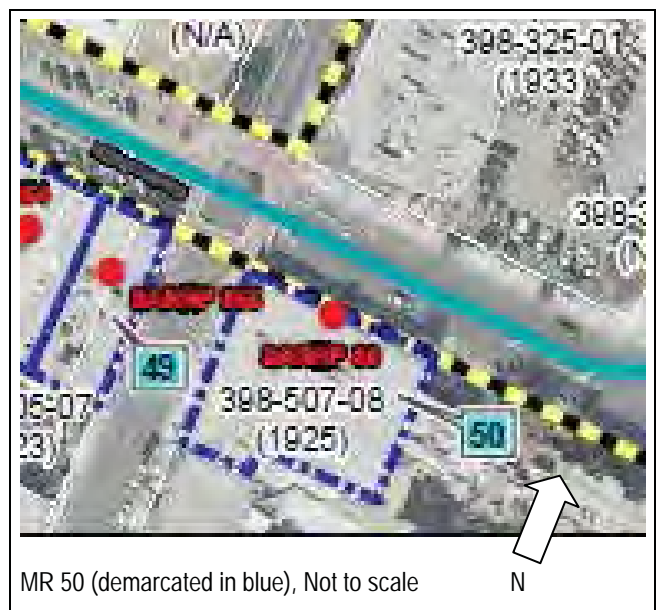
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 51 (Contributor to NR 84000438, SARHP 192)

P1. Other Identifier: The Rankin Building

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 117 W 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419555 3734568mE/ 3734568mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 51, located at 117 W 4<sup>th</sup>, was built in 1917 (per National Register District 84000438 Nomination Form) and is a Three-Part Commercial Block building with Italianate details. MR 51 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a storefront entrances on the south and west elevations. It is three stories with a rectangular plan. The building features a flat roof with a gray pressed metal cornice and decorative dentils. The ground floor is clad with blue-gray ceramic brick. The main entrance on the south façade is centrally located and recessed and has a flat roof extension. Storefront windows with awnings flank the entrances. The west elevation consists of five bays. The entrance on the west elevation is located in the second bay (counting from the north end) and is similar to the entrance on the south elevation. The other four bays consist of storefront plate glass windows with awnings. The second and third stories of the building are clad with sand-colored brick. Bays are divided by engaged pilasters. The upper windows are modified Chicago style windows.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1917  
(per National Register District 84000438  
Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 1S, 5S1

\*Resource Name or # (Assigned by recorder) MR 51 (Contributor to NR 84000438, SARHP 192)

B1. Historic Name: The Rankin Building

B2. Common Name: N/A

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Three-Part Commercial Block with Italianate details

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1917 (per National Register District 84000438 Nomination Form). The building was rehabilitated in 1982 and the present storefront design dates from the rehabilitation program.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Elwing and Tedford b. Builder: Unknown

\*B10. Significance: Theme Architecture, Commerce, and Settlement Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events) and Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 51, located at 117 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property was also individually listed on the NRHP in 1983 and is listed in the Santa Ana Register of Historic Properties (192). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)



MR 51 (demarcated in blue), Not to scale

N



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 52 (Non-Contributor to NR 84000438)

P1. Other Identifier: Dollar Express

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

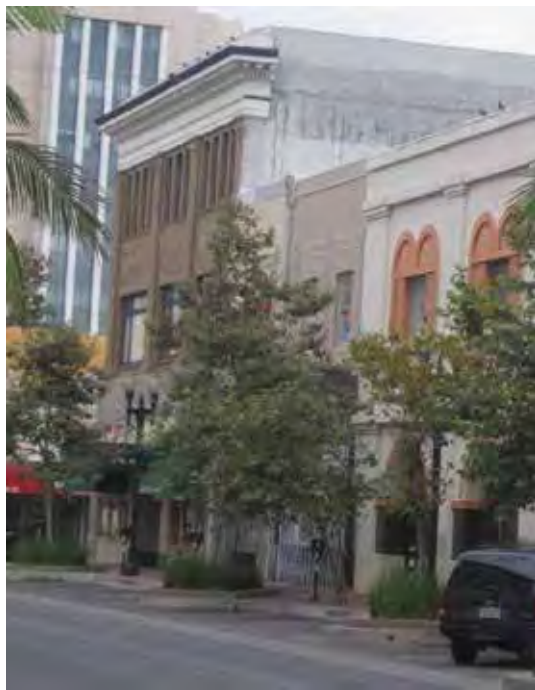
\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 115 W 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419575 mE/ 3734561mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN \_\_\_\_\_

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 52, located at 115 W 4<sup>th</sup>, was built in 1888 (per National Register District 84000438 Nomination Form) and is a Two-Part Commercial Block Building with Art Moderne influences. MR 52 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. It is two stories with a rectangular plan. The building features a flat roof. The exterior walls are clad with stucco. The ground floor features a double-panel glass commercial door entrance and storefront plate glass windows. The second story is framed by a marble border has a large Chicago-style window with awning.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)  
View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric \_\_\_\_\_  Both 1888  
(per National Register District 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map

Continuation Sheet  Building, Structure, and Object Record  Archaeological Record \_\_\_\_\_  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record \_\_\_\_\_  Other (List): \_\_\_\_\_

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 52 (Non-Contributor to NR 84000438)

B1. Historic Name: Home Mutual Building and Loan Building

B2. Common Name: Dollar Express

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block with Art Moderne influences

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1888 (per National Register District 84000438 Nomination Form). The structure was remodeled in 1915 with a Renaissance influenced arch on the ground level and a Chicago-style window above. The classical cornice was remodeled after the 1933 earthquake. The façade was remodeled again in the mid-1950s.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Commercial Building  
Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 52, located at 115 W 4<sup>th</sup> is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

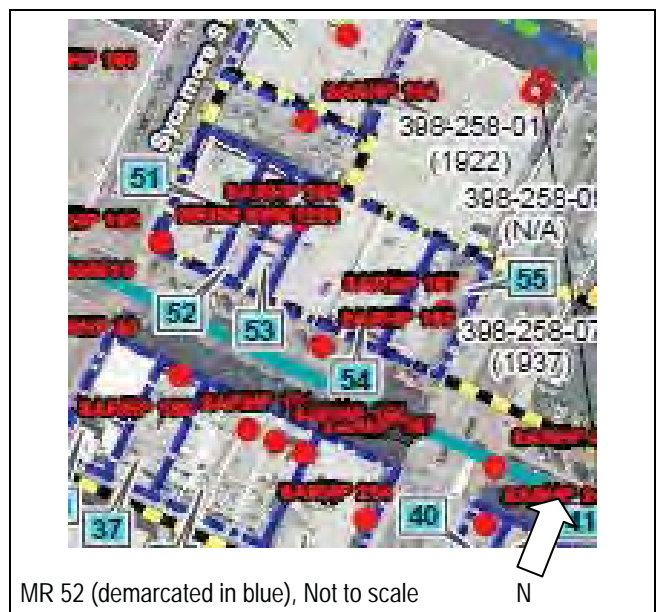
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 53 (Contributor to NR 84000438, SARHP 236)

P1. Other Identifier: Mina Bridal

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

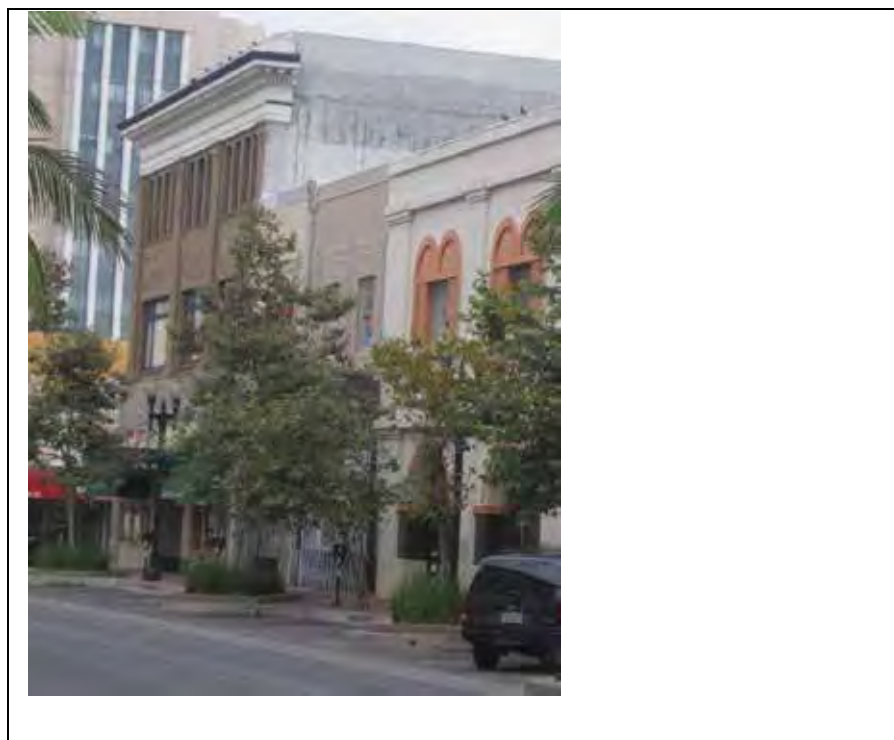
\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 113 W 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419583 mE/ 3734587mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN \_\_\_\_\_

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 53, located at 113 W 4<sup>th</sup>, was built in 1888 (per National Register District 84000438 Nomination Form) and is a Two-Part Commercial Block Building with Art Moderne influences. MR 53 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. It is two stories with a rectangular plan. The building features a flat roof. The ground floor features a recessed double-panel glass commercial door entrance and storefront plate glass windows. The wall spaces above and below the storefront windows are clad in colored tiles. The second story has two double-hung windows framed by vertical striping, which imitates pilasters, and a decorative horizontal bar of zig-zags.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1888 (per National Register District 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 53 (Contributor to NR 84000438, SARHP 236)

B1. Historic Name: Tinkers Jewelry

B2. Common Name: Mina Bridal

EB3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block with Art Moderne influences

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1988 (per City of Santa Ana). The building was remodeled in 1933 following the earthquake. The Art Moderne design influences were applied to the building at the time of remodel.

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Architecture, Commerce, and Settlement Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events) and Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 53, located at 113 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (236). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

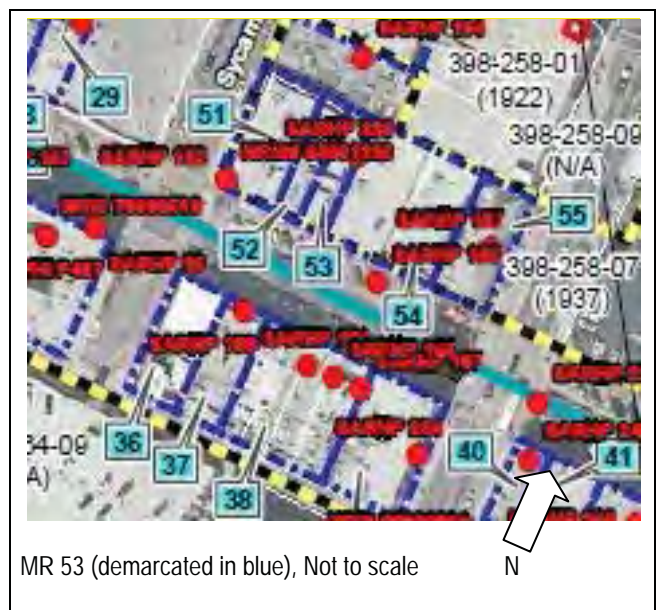
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 54 (Non-Contributor to NR 84000438)

P1. Other Identifier: Colleen O'Hara's Beauty Academy

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 109 W 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419600 3734561mE/ 3734561mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 54, located at 109 W 4<sup>th</sup>, was built in 1888 (per National Register District 84000438 Nomination Form) and is a Two-Part Commercial Block Building. MR 54 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a west-facing orientation. It is two stories with a rectangular. The building features a flat roof. The walls are clad with smooth stucco. The primary façade is divided into five equal bays by engaged pilasters. The ground floor of each bay has a large arched opening. Entrances to the building are recessed. The second story has a fixed square window framed by paired arches in each bay.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1888  
(per National Register District 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 54 (Non-Contributor to NR 84000438)

- B1. Historic Name: Pedrin's Building
- B2. Common Name: Colleen O'Hara's Beauty Academy
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1888 (per National Register District 84000438 Nomination Form). The building was extensively altered in 1983 and all historic fabric was removed.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Antonio Covarrubias b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Commercial Building  
 Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 54, located at 109 W 4<sup>th</sup>, is a non-contributing property to National Register District 84000438 (Downtown Santa Ana Historic District). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, 109 W 4<sup>th</sup> Street does not appear to possess the requisite significance to be eligible for listing for purposes of NRHP and CRHR or for CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

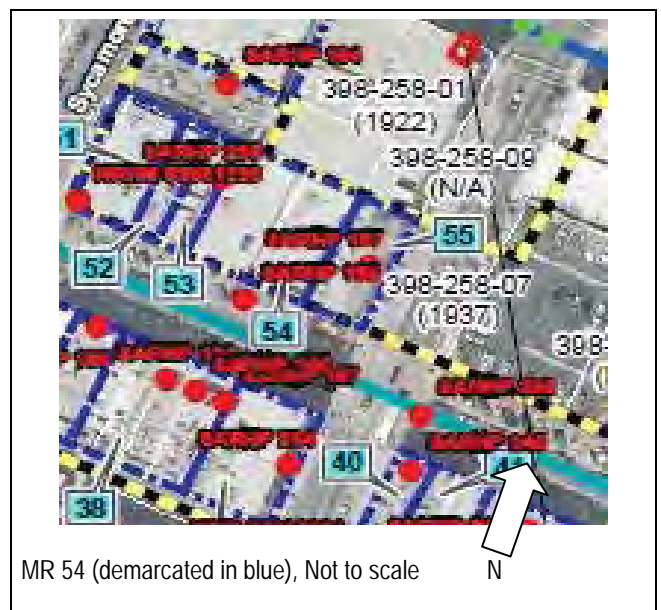
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 55 (Contributor to NR 84000438, SARHP 187)

P1. Other Identifier: Wells Fargo

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 101 W 4<sup>th</sup> City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419623 mE/ 3734580mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 55, located at 101 W 4<sup>th</sup>, was built in 1889 (per National Register District 84000438 Nomination Form) and is a Two-Part Commercial Block building with Classical details. MR 55 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire corner lot and has storefront entrances on the south and east elevations. It is four stories with a rectangular plan and a flat roof. The ground floor is clad with smooth stucco and features awnings over the storefronts. Storefront entrances are recessed and windows are of plate glass with metal frames. The ground floor is separated from the upper floors by a thick belt course of molded concrete with decorated plaques. The upper story windows are double-hung wood frame window sashes. The corner windows on the second story have a window cornices and the third story corner windows arches and sills. Decorative vents with iron grills and medallions are located near the cornice line.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1889  
(per National Register District 84000438  
Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 55 (Contributor to NR 84000438, SARHP 187)

- B1. Historic Name: Otis Building
- B2. Common Name: Wells Fargo
- B3. Original Use: Commercial Building
- B4. Present Use: Commercial Building

\*B5. Architectural Style: Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1889 (per National Register District 84000438 Nomination Form. The building was extensively remodeled in 1925. In the mid-1950s or early 1960s, the storefronts were remodeled. The upper floors remain generally unaltered.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme Architecture, Commerce, and Settlement Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events) and Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 55, located at 101 W 4<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (187). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

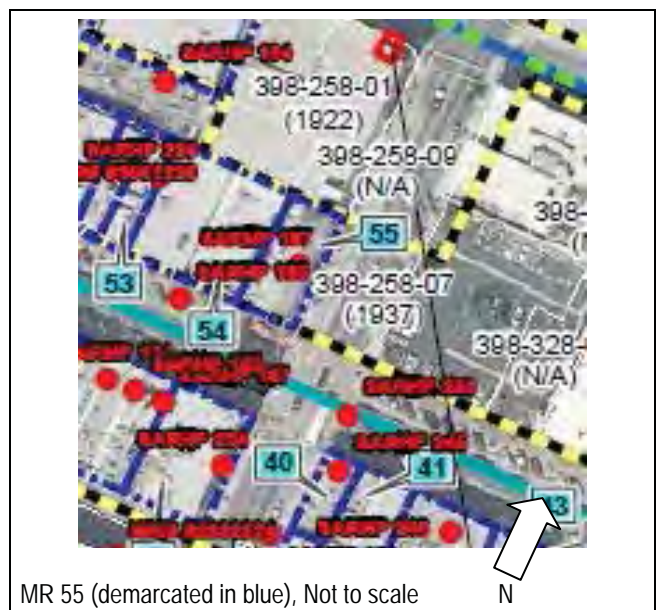
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 56 (Contributor to NR 84000438, SARHP 191)

P1. Other Identifier: Ramona Building  
 \*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange  
 \*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 7; S.B. B.M.  
 c. Address 118 and 120 W 5<sup>th</sup> City Santa Ana Zip 92701  
 d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419653 mE/ 3734648mN  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-258-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 56, located at 118 and 120 W 5<sup>th</sup>, was built in 1922 (per City of Santa Ana) and is a 20<sup>th</sup> Century Two-Part Commercial Block building. MR 56 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the front of the lot and has a north-facing orientation. It is two stories with a rectangular plan. The building features a flat roof of unknown materials with a stepped parapet. The walls are clad with wire-cut dark earth-tone brick with stucco at the base of the storefronts on the west elevation. The walls feature decorative brick patterns and there are five bays on the west elevation. The second story has double-hung wood-frame sash windows and the ground story has fixed wood-frame commercial storefront windows with transoms of vertical-paned glass. The windows are arranged symmetrically. The entries are all recessed and are filled with double and single wood-frame doors, some with lites. A main entry on the north elevation is recessed behind a decorative frontispiece and there are two awnings over storefronts on the west elevation.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)  
View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1922 (per City of Santa Ana)

\*P7. Owner and Address: Unknown  
 \*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.

4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011  
 \*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 56 (Contributor to NR 84000438, SARHP 191)

- B1. Historic Name: Ramona Building
- B2. Common Name: Ramona Building
- B3. Original Use: Commercial Building (Office and Retail)
- B4. Present Use: Commercial Building

\*B5. Architectural Style: 20<sup>th</sup> Century Two-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1922 (per City of Santa Ana). No major alterations or additions were observed. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. This two-story large brick commercial business block was built by owner L.D. Mercereau for a combination office and retail space. The building was the location of such commercial tenants as the Irvine Company in 1935. The structure retains its architectural integrity although storefronts on Sycamore Street were modified in 1981-82. The structure's interior was altered in the same period, but burned completely in 1983. The building's exterior and a representative storefront remain intact despite the fire (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: W.W. Kays b. Builder: L.D. Mercereau

\*B10. Significance: Theme Retail Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Commercial Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 56, located at 118 and 120 W 5<sup>th</sup>, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas, Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (191). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

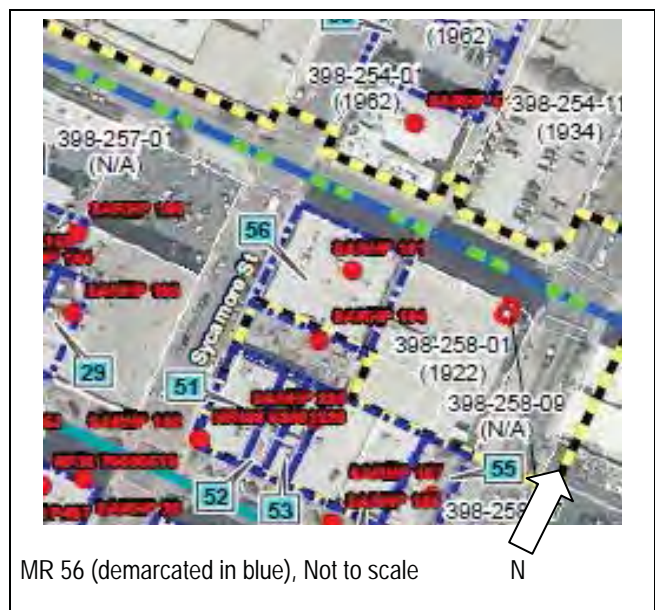
\*B12. References: N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 57 (SARHP 29)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 501 E 5th City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 420036mE/ 3734680mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-332-09

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 57, located at 501 E 5<sup>th</sup>, was built in 1921 (per City of Santa Ana) and is a Queen Anne-style single-family residential property. MR 57 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot on the northeast corner of Mortimer Street and 5<sup>th</sup> Street, and has a west-facing orientation. It is one-and-a-half stories with a generally rectangular plan. The building features a medium-pitch hipped roof with cross gables, overhanging eaves, exposed rafters, decorative eyebrow dormers and is covered with asphalt shingles. Two, short brick chimneys are located at the ridge of the roof. The walls are clad with beaded horizontal board. The cross gables feature fishscale shingles, paired square windows and a triangular section extending from the peak of the gable. A rounded wraparound porch supported by classical columns is located on the southwest corner of the house. All windows and doors have been boarded up with plywood.



\*P3b. Resource Attributes: (List attributes and codes) HP2. Single Family Property

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the North, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both 1921  
(per City of Santa Ana)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 57 (SARHP 29)

- B1. Historic Name: Whitson-Powelson House
- B2. Common Name: N/A
- B3. Original Use: Single Family Property
- B4. Present Use: Single Family Property – Vacant

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1921 (per City of Santa Ana). Based on observation, most of the building materials appear to be of historic-age; however, the building is vacant and many of the windows on the northern side of the house have been boarded up. Historic materials may have been removed or destroyed.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Multiple Family Property  
 Applicable Criteria SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 57, located at 501 E 5<sup>th</sup>, is listed in the Santa Ana Register of Historic Properties (29). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

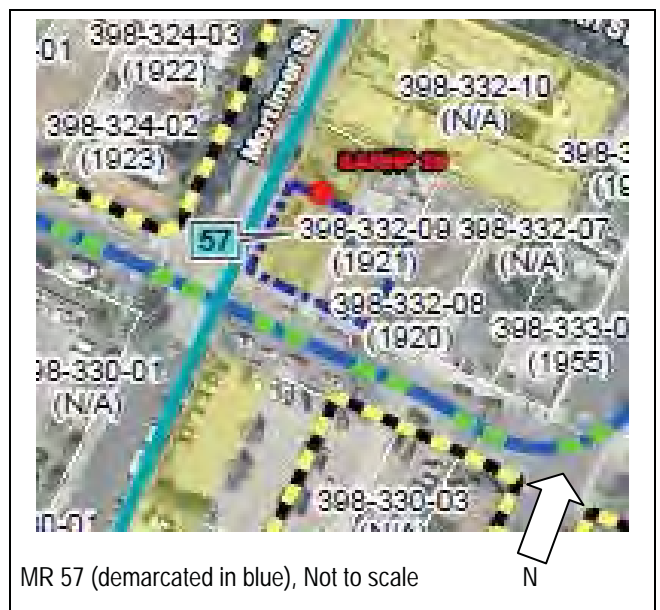
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 58

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

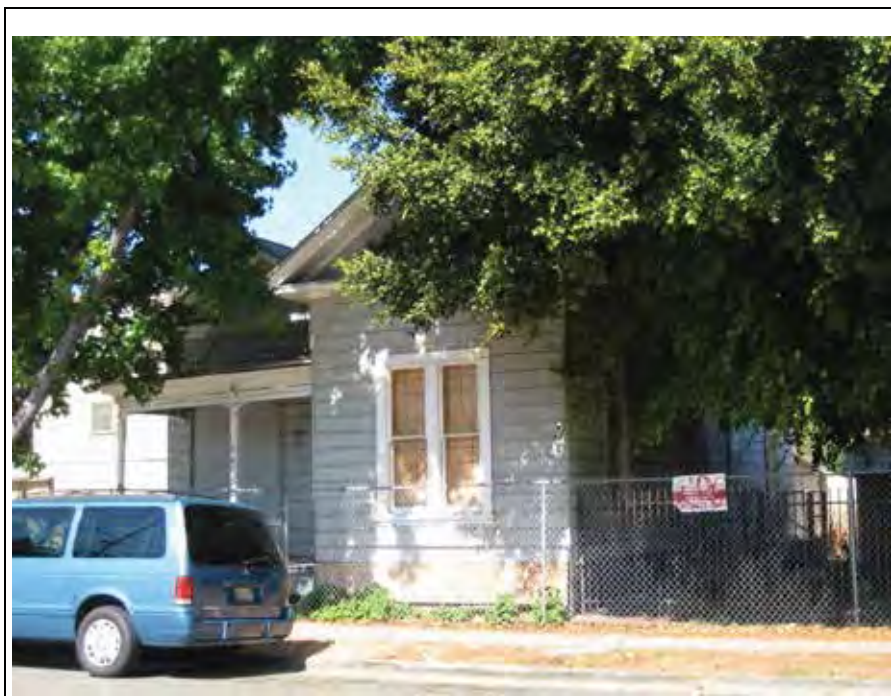
\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 507 N Minter City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 420116 mE/ 3734654 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-333-09

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 58, located at 507 N Minter, was built between 1906 and 1949 (per Sanborn maps) and is a multi-family Folk Victorian-style duplex cottage. MR 58 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the front of the lot and has a west-facing orientation. It is one story with a rectangular plan. The building features a medium-pitch hipped roof with cross gables, overhanging boxed eaves, and is covered with asphalt shingles. The walls are clad with beaded horizontal board. The cross gables feature cornice returns and slim, saw-tooth vertical siding. The building has single and paired, double-hung wood-frame window sashes which have wooden casings, stool, and apron. The windows are arranged asymmetrically and a number of them have been boarded up. A cutaway porch with a flat roof and beveled square posts is off-centered on the primary façade. Two entrance doors are located beneath the porch, perpendicular to each other. Both doors are single-panel wooden doors with screen doors and transoms.



\*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple Family Property

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the West, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1906 and 1949 (per Sanborn maps)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 3S

\*Resource Name or # (Assigned by recorder) MR 58

- B1. Historic Name: N/A
- B2. Common Name: N/A
- B3. Original Use: Multiple Family Property
- B4. Present Use: Multiple Family Property – Vacant

\*B5. Architectural Style: Folk Victorian

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed between 1906 and 1949 (per Sanborn maps). Based on observation, most of the building materials appear to be of historic-age; however, the building is vacant and many of the windows on the northern side of the house have been boarded up. Historic materials may have been removed or destroyed.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme architecture Area Santa Ana, Orange County  
 Period of Significance N/A Property Type Multiple Family Property  
 Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The historical significance of MR 58, located at 507 N Minter, within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property appears to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA under NRHP Criterion C/CRHR Criterion 3 (Architecture) as a building that significantly embodies the distinctive characteristics of the Folk Victorian architectural style. The building's Folk Victorian character-defining features are exemplified by details such as cross-gables with cornice returns, a recessed porch, and saw-tooth vertical siding.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

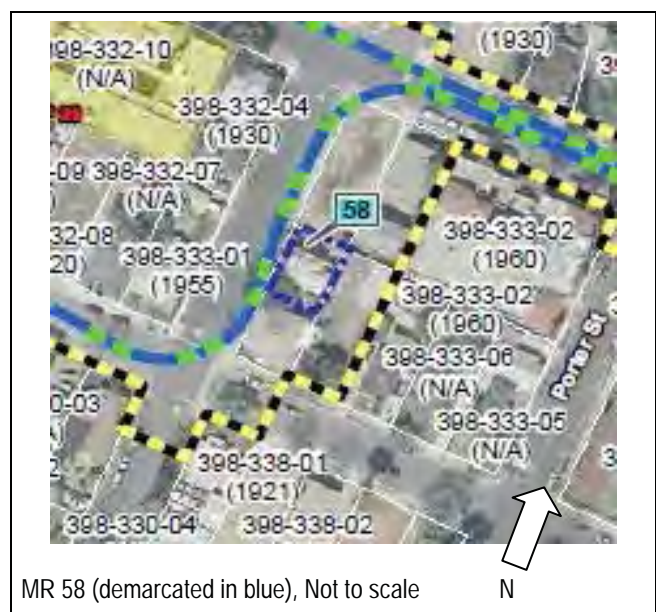
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 59 (Contributor to NR 84000438, SARHP178)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 18; S.B. B.M.

c. Address 515 Main City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419639 mE/ 3733785 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-321-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 59, located at 515 Main, was built in 1919 ("McFadden Public Market" Intensive Survey Update) and received a new façade in 1930 (per NR 84000438 Nomination Form) and is a Spanish Colonial Revival-style commercial building. The City of Santa Ana lists the construction date as 1929. MR 59 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the front of the lot and has a west-facing orientation. It is two stories with a rectangular plan. The building features a flat roof with overhang covered with clay tile and decorative wrought iron brackets. The walls are clad with painted brick and there are three identical bays with wide, arched openings and detailed with impost moldings. The central opening provides access to an arcade that extends through the building and is lined with shops on either side. A balcony extends across the second story elevation and has been enclosed with glazing. Decorative features include a heavy wooden beam that spans the balcony and wrought iron lanterns that illuminate the arcade entry. The building has storefront and fixed plate glass aluminum-frame windows from floor to ceiling and the ground story windows have awnings. The windows are arranged symmetrically. The main entry, which is centered on the primary façade within an arcade that extends through the rear parking lot, is filled with a double glass commercial door.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the East, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1919 ("McFadden Public Market" Intensive Survey Update), 1930 (façade)(per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 59 (Contributor to NR 84000438, SARHP 178)

B1. Historic Name: McFadden Public Market

B2. Common Name: N/A

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1919 (per "McFadden Public Market" Intensive Survey Update). A new façade was added in 1930 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1929. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. The 1930 remodeling set back the façade to be even with the Horton Building to the north and the Syndicate (Sears-Roebuck) Building to the south, and to accommodate the widening of Main Street. Other than the enclosure of the balcony, the 1930 façade appears to be largely unaltered.

\*B7. Moved? X No Yes Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Milo Berenson (Santa Ana) b. Builder: Unknown

\*B10. Significance: Theme Retail

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
MR 59, located at 515 N Main, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (178) and has been categorized as "Key" because it "is characteristic of a significant period in the history of Santa Ana" and "is associated with a significant person in the City of Santa Ana" (Municipal Code, Section 30-2.2(2)). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

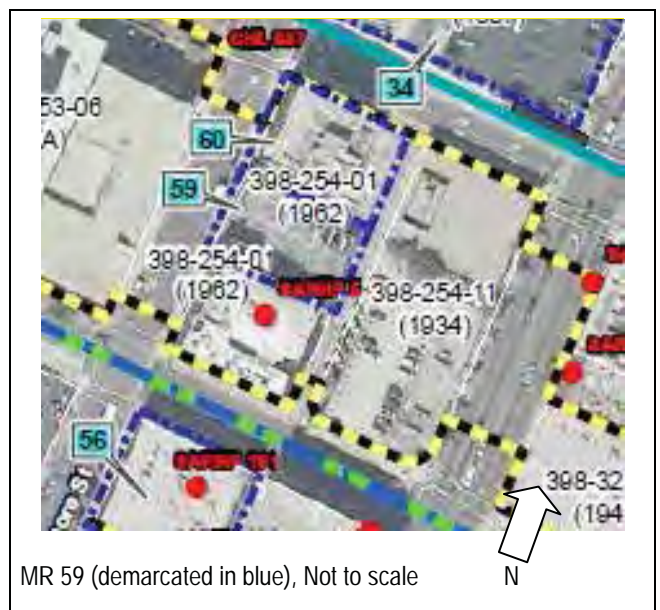
"McFadden Public Market" Intensive Survey Update from <http://www.santaanahistory.com/articles/SantaAnaRegister.html>

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 60 (Contributor to NR 84000438, SARHP 166)

P1. Other Identifier: JC Horton Building

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 18; S.B. B.M.

c. Address 517 and 519 N Main City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419635 mE / 3733773 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-321-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 60, located at 517 and 519 N Main, was built in 1929 (per NR 84000438 Nomination Form and City of Santa Ana) and is an Art Deco-style commercial building. MR 60 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the side of the lot and has a northwest-facing orientation. It is three stories with a rectangular plan. The building features a flat roof of unknown materials. The walls are clad with wire-cut brick and are enlivened with Art Deco ornament executed in cast stone, terracotta, and metal. Brick piers, with stepped, foliated capitals, divide the upper two stories into five bays on the primary (west) elevation and six bays on the north elevation. A decoratively carved parapet molding caps the building. Framed by reeded jambs, single third floor windows are centered in each bay and covered with awnings. Unique showcase windows on the second story west elevation project from the façade and are banded by panels of carved sunbursts, scrolls, and other swirling designs. The panels continue on the north elevation, where the second story windows are flush with the wall. The street level bays feature floor to ceiling glazed display windows, with a store entry in the central bay on the west and a building entry in the penultimate bay on the north. The main entry, on the west elevation, is recessed and filled with double glass commercial doors with transom and side lites, and has a tiled entryway reading "JC Horton Furniture Co". There are also two rear entrances on the east elevation: one double glass door and one single glass door. There are fire escapes on the second and third stories.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1929 (per NR 84000438 Nomination Form and City of Santa Ana)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D, 5S1

\*Resource Name or # (Assigned by recorder) MR 60 (Contributor to NR 84000438, SARHP 166)

B1. Historic Name: Horton Furniture Building

B2. Common Name: JC Horton Building

B3. Original Use: Commercial Building

B4. Present Use: Commercial Building

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1929 (per NR 84000438 Nomination Form and City of Santa Ana). No major alterations or additions were observed. Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. The design of the public elevations of the building retains a great deal of integrity; visible alterations include temporary boarding of the southern two street level bays and roof structures installed for cellular and microwave equipment (per "Horton's Furniture Building" Intensive Survey Update).

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Allen Ruoff b. Builder: Unknown

\*B10. Significance: Theme Retail Area Santa Ana, Orange County

Period of Significance 1877-1934 Property Type Commercial Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) MR 60, located at 517 and 519 N Main, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed in the Santa Ana Register of Historic Properties (166). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement. It also appears to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

The Horton's Furniture Building is architecturally significant as one of the best examples of Art Deco commercial architecture in downtown Santa Ana. The building retains a high degree of integrity, and displays the characteristics typical of the style including a vertical design emphasis; decoratively carved pier capitals, window spandrels, and parapet moldings; and reeded window surrounds. It is also noteworthy for its connection with Allen Ruoff (1894-1945), the architect of several homes in Orange County and several buildings in Los Angeles (including the Kappa Sigma Fraternity House at U.C.L.A. in 1929). Historically, the building is significant for its long-time association with Horton's Furniture Company, and as the anchor of the rebuilding of this block of Main Street (per "Horton's Furniture Building" Intensive Survey Update). For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

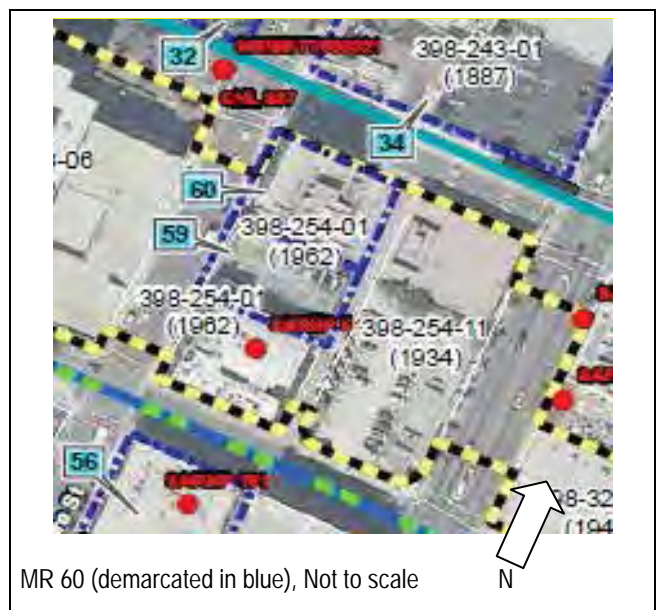
"Horton's Furniture Building" Intensive Survey Update from <http://www.santaanahistory.com/articles/SantaAnaRegister.html>

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 61 (Contributor to NR 84000438)

P1. Other Identifier: Pacific Symphony Center

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 115 E Santa Ana City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419628 mE/ 3734746mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-234-04

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 61, located at 115 E Santa Ana, was built in 1911 (per NR 84000438 Nomination Form) and is a Beaux Arts-style religious building converted to a theater. The City of Santa Ana lists the construction date as 1919. MR 61 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a south-facing orientation. It is two stories with a basement and has a rectangular plan. The building features a medium-pitch cross-gable and front-gable roof covered with wood shingles. The walls are clad with brick sheathed in stucco. Decorative wall features combine Classical Revival and Beaux Arts elements as seen in the pedimented gable ends with cornices and dentils. The building has casement wood-frame windows with transoms and extensive stained glass windows on the south and east elevations. The windows are arranged asymmetrically. The main entry, which is centered on the primary façade, is filled with solid arched paneled double wood doors.



\*P3b. Resource Attributes: (List attributes and codes) HP16. Religious Building; HP10. Theater

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Northwest, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1911 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D

\*Resource Name or # (Assigned by recorder) MR 61 (Contributor to NR 84000438)

B1. Historic Name: United Presbyterian Church

B2. Common Name: Pacific Symphony Center

B3. Original Use: Religious Building

B4. Present Use: Theater (Symphony)

\*B5. Architectural Style: Classical Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1911 (per NR 84000438 Nomination Form). The City of Santa Ana lists the construction date as 1919. No major alterations or additions were observed. Based on observation, the building materials appear to be of historic-age. This church building, converted to a symphony center, was built with strong classical influences and designed in the Classical Revival-style of the early part of the 20<sup>th</sup> century. It is important as an early church building and is unaltered from its original appearance. Located on the corner of Santa Ana Blvd and Bush Street, the original pioneer congregation was the fourth organized in Santa Ana in 1875 (per NR 84000438 Nomination Form).

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Frederick Eley b. Builder: Unknown

\*B10. Significance: Theme Institutional

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Religious Building, Theater

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 61, located at 115 E Santa Ana, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 62 (Contributor to NR 84000438)

P1. Other Identifier: AW Mellon

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Orange Date 1981 T 5S; R 9W; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7; S.B. B.M.

c. Address 615 N Bush City Santa Ana Zip 92702

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419771 mE/ 3734796 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-235-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 62, located at 615 N Bush, was built in 1931 (per NR 84000438 Nomination Form and City of Santa Ana) and is a Spanish Colonial Revival-style government building. MR 62 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a west-facing orientation. It is two stories with a rectangular plan. The east wing is one story while the west wing is two stories. The building features a low-pitch hipped roof covered with clay tile. The walls are clad with stucco. The structure combines classic Spanish Colonial Revival-style elements using terra cotta ornamentation, quoins, and wrought iron decorative features. The second story has double-hung steel-frame windows and the ground story has large arched steel-frame casement windows with side lites and half-moon transoms, surrounded by modified keystones and a granite base. The windows on the east elevation include large multi-lite hopper/pivoted windows. The windows are arranged asymmetrically. The main entry, which is on the west elevation, and a side entrance on the north façade are both filled with double glass doors (not historic) with eyebrow hood.



\*P3b. Resource Attributes: (List attributes and codes) HP14. Government Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the East, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1931 (per NR 84000438 Nomination Form and City of Santa Ana)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 1D

\*Resource Name or # (Assigned by recorder) MR 62 (Contributor to NR 84000438)

B1. Historic Name: United States Post Office Spurgeon Station

B2. Common Name: AW Mellon

B3. Original Use: Government Building (Post Office)

B4. Present Use: Government Building (Post Office)

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1931 (per NR 84000438 Nomination Form and City of Santa Ana). No major alterations or additions were observed. Based on observation, most of the building materials appear to be of historic-age with the exception of doors.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: James A. Wetmore (U.S. Treasury Architect) b. Builder: R.J. Chute Company of Los Angeles

\*B10. Significance: Theme Government

Area Santa Ana, Orange County

Period of Significance 1877-1934

Property Type Government Building

Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 62, located at 615 N Bush, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA. However, the property does appear to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

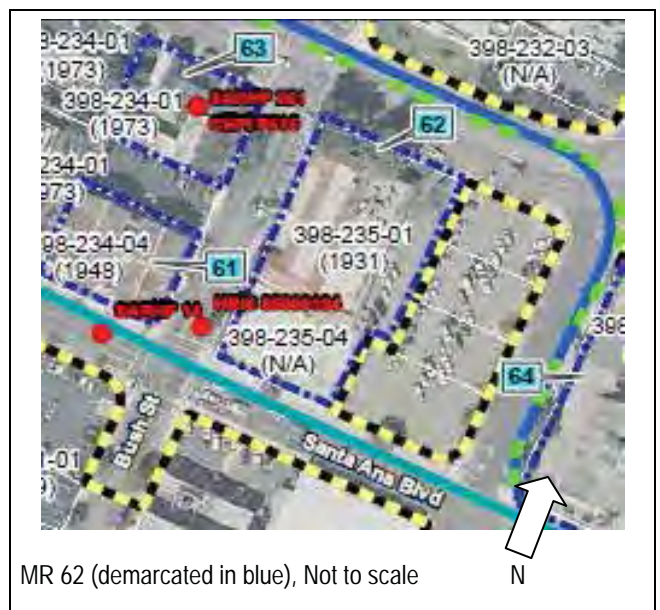
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 63 (Contributor to NR 84000438, CHPI P515, SARHP 251)

P1. Other Identifier: The Episcopal Church of the Messiah

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Orange Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 614 N Bush City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419713 mE/ 3734817 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-234-06

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 63, located at 614 N Bush, was built in 1888 (per NR 84000438 Nomination Form) and is an English Gothic-style country church. MR 63 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the entire lot and has a north-facing orientation. It is two and a half stories and a basement with a modified apse plan on the original structure. There are two rectangular wings, at the west and south ends. A single side extension, adjacent to the apse, features a steeple with a pyramidal roof and with a small bell tower, both enclosed by a wood balustrade with brackets, and hooded vents jutting out from the walls. The building features a steep-pitch front-gable roof with rafters and dormers covered with asphalt shingles. The walls are clad with a combination of shingle on the original structure and brick on the west and south additions. Decorative wall features include stringcourses and shingle detail of crosses, as well as Florentine arches over the second story apse windows. The building has recessed fixed and casement wood-frame windows filled with diamond-paned glass, some paired with transoms or with a central lite. The windows in the tower are recessed arched fixed wood-frame filled with stained glass and the roof dormers are filled with arched fixed wood-frame windows. The basement has double-hung wood-frame windows. The windows are arranged asymmetrically. There are two entries, on the north and west elevations. The entry on the north elevation, elevated above a short flight of stairs, is filled with a single wood paneled door. The entry on the west elevation is recessed and filled with double wood paneled doors.



\*P3b. Resource Attributes: (List attributes and codes) HP16. Religious Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)

View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both  
1888 (per NR 84000438 Nomination Form)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 1D, 1CS, 5S1

\*Resource Name or # (Assigned by recorder) MR 63 (Contributor to NR 84000438, CHPI P515, SARHP 251)

- B1. Historic Name: Church of the Messiah
- B2. Common Name: The Episcopal Church of the Messiah
- B3. Original Use: Religious Building
- B4. Present Use: Religious Building

\*B5. Architectural Style: English Gothic

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1888 (per NR 84000438 Nomination Form). No major alterations or additions were observed. Based on observation, the building materials appear to be of historic-age. This version of an English Gothic country church was altered in 1910 by the addition of a raised brick basement. The alteration is in the same historic period style and does not detract from the significant design of the building.

\*B7. Moved? X No        Yes        Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Ernest Coxhead (Los Angeles) b. Builder: Unknown

\*B10. Significance: Theme Institutional Area Santa Ana, Orange County  
 Period of Significance 1877-1934 Property Type Religious Building  
 Applicable Criteria NRHP Criterion A/CRHR Criterion 1 (Events), NRHP Criterion C/CRHR Criterion 3 (Architecture), SARHP Listed  
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 63, located at 614 N Bush, was previously listed in the NRHP under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under the areas of significance of architecture, commerce, and settlement. It was recorded in 1983 by Harold M. Thomas of Heritage Orange County. The property is also listed on the California Register of Historic Resources (CHPI P515), Santa Ana Register of Historic Properties (251), and as an Orange County Historical Landmark. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, possesses the requisite significance for listing on the NRHP, CRHR, and as a historical resource for purposes of CEQA as a previously-listed CRHR landmark and as a contributor to National Register District 84000438 (Downtown Santa Ana Historic District) under NRHP Criterion A/CRHR Criterion 1 (Events) and NRHP Criterion C/CRHR Criterion 3 (Architecture) under the areas of significance of architecture, commerce, and settlement.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

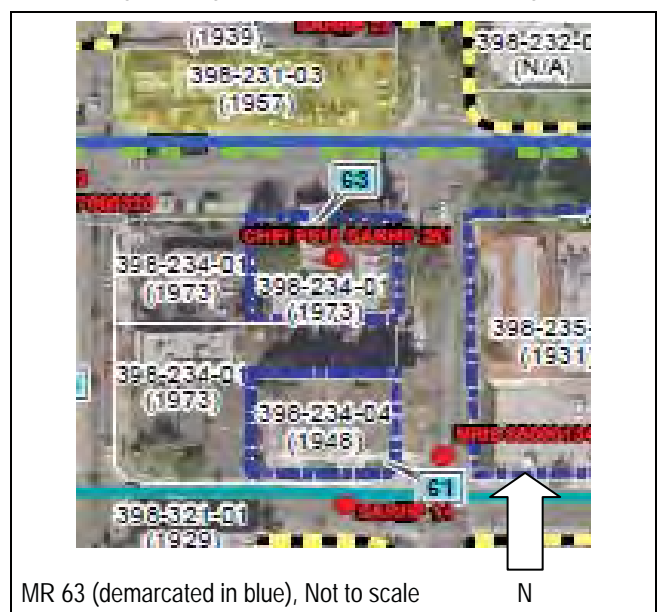
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 64

P1. Other Identifier: First United Methodist Church

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Orange Date 1981 T 5S; R 9W; \_\_\_ ¼ of \_\_\_ ¼ of Sec 7; S.B. B.M.

c. Address 624 French City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 419924 mE/ 3734778 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-236-01

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 64, located at 624 French, was built between 1895 and 1906 (based on a review of historic Sanborn maps) and is a Tudor Revival-style religious building. MR 64 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the southeast corner of the lot and has a south-facing orientation. It is three stories with a one-story sanctuary with an irregular plan. The building features a steep-pitch hipped roof with front gable with rafters and hipped dormers as well as a parapet-gabled sanctuary, all covered with asphalt shingles. The walls are clad with white stucco with decorative light blue half-timbering. The sanctuary on the east end of the building has decorative pilasters with shingle roof caps. The building has recessed casement aluminum-frame windows with mullions and sills, deeply-recessed fixed aluminum-frame windows with mullions and hoods and sills, and pointed arch fixed wood-frame windows. The windows in the dormers are fixed wood and aluminum-frame mullioned windows, some with mullioned side-lites. The windows are arranged in horizontal bands. The main entry, which is centered on the south elevation and elevated beyond a flight of stairs, is recessed through an archway and filled with a wooden door. A second entry, on the east elevation, has a decorative frontispiece with relief and is filled with double wood doors with a grated transom. An A-frame sanctuary addition to the west of the original church is clad in smooth stucco and features a steep-pitch side-gable roof with two large front-gable dormers filled with pentagon multi-lite windows. An accompanying parking lot occupies the east side of the lot.



\*P3b. Resource Attributes: (List attributes and codes) HP16. Religious Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the West, June 2011

\*P6. Date Constructed/Age and Source:

Historic  Prehistoric  Both

Between 1895 and 1906 (Sanborns)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 3S

\*Resource Name or # (Assigned by recorder) MR 64

- B1. Historic Name: N/A
- B2. Common Name: First United Methodist Church
- B3. Original Use: Religious Building
- B4. Present Use: Religious Building

\*B5. Architectural Style: Tudor Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed between 1895 and 1906 (based on a review of historic Sanborn maps). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials and doors. An A-frame sanctuary addition to the west of the original church was built at a later date.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: parking lot

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme architecture Area Santa Ana, Orange County

Period of Significance 1895-1906 Property Type Religious Building

Applicable Criteria NRHP Criterion C/CRHR Criterion 3 (Architecture)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The historical significance of MR 64, located at 624 French, within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property appears to possess the requisite significance to be eligible for listing on the NRHP, CRHR, and considered a historical resource for purposes of CEQA under NRHP Criterion C/CRHR Criterion 3 (Architecture) as a building that significantly embodies the distinctive characteristics of the Tudor Revival architectural style. The building's Tudor Revival character-defining features are exemplified by details such as decorative half-timbering, deeply-recessed windows with hoods and sills, and arched windows.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

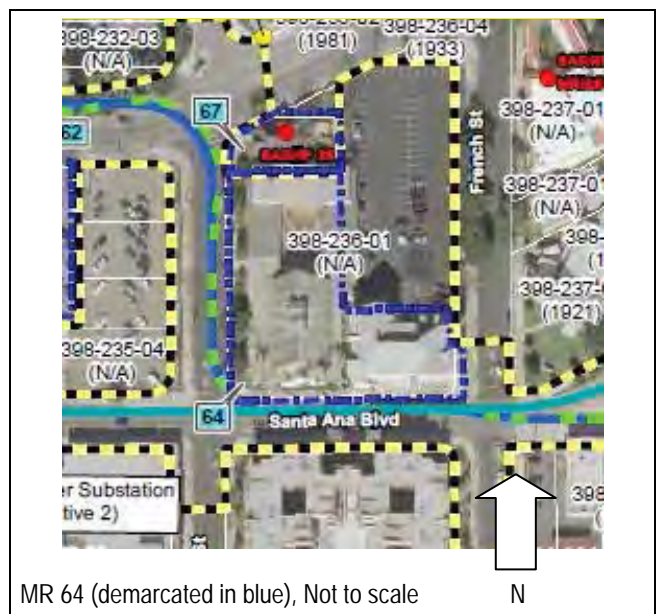
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary P-30-179882 UPDATE  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 65 (179882)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Orange Date 1981 T 5S; R 9W; 1/4 of 1/4 of Sec 7; S.B. B.M.

c. Address 607 E Santa Ana City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 420149 mE/ 3734839 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-301-07

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR 65, located at 607 E Santa Ana, was built in between 1906 and 1924 (per Site Record 30-179882) and is a One-Part Commercial Block building. MR 65 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the front of the lot and has a south-facing orientation. It is one story with a rectangular plan. The building features a flat roof with parapet walls. The western exterior wall is painted brick and the eastern exterior wall is painted concrete block. The primary façade is clad with stucco and divided into two bays by three evenly spaced pilasters. Each bay consists of a rectangular opening that appears to have been storefront windows, which have now been covered with plywood. A semi-circular window with vertical wood sticks and corrugated metal covering sits immediately above each rectangular opening. A square pivot window is centrally located within the semi-circles. A single panel door with a metal security gate is located in the eastern bay. A torch medallion is located at the top of the western-most pilaster. The medallions on the other two pilasters have been covered up.



\*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 Story Commercial Building

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northwest June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
Between 1906 and 1924 (per Site Record 30-179882)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)  
Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page  2  of  2  \*NRHP Status Code  6Z

\*Resource Name or # (Assigned by recorder)  MR 65 (179882)

B1. Historic Name:  405-407 Fruit Street

B2. Common Name:  N/A

B3. Original Use:  Commercial Building

B4. Present Use:  Commercial Building

\*B5. Architectural Style:  One-Part Commercial Block

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed between 1906-1924 (per Site Record 30-179882). Based on observation, most of the building materials appear to be of non-historic-age. A residential unit was added to the rear elevation and a garage was added to the east side of the building.

\*B7. Moved?  X  No       Yes       Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: Parking lot located west of the building.

B9a. Architect:  Unknown  b. Builder:  Unknown

\*B10. Significance: Theme  N/A  Area  Santa Ana, Orange County   
Period of Significance  N/A  Property Type  Commercial Building   
Applicable Criteria  N/A  (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 65, located at 607 E Santa Ana, was originally recorded and evaluated in 2008 by Casey Tippet of LSA Associates, Inc. At the time, the property was described as a One-part Commercial Block masonry and board-formed concrete building used as a residence and artist's studio. The property was evaluated as ineligible for listing the NRHP or CRHR because it has been heavily altered and is no longer a representative example of the One-part Commercial Block style architecture. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

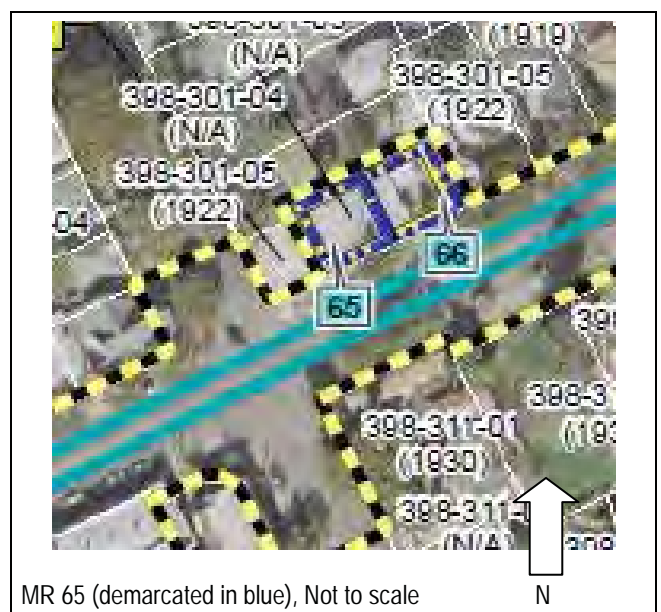
N/A

B13. Remarks:

\*B14. Evaluator:  URS Corporation

\*Date of Evaluation:  July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-161037 UPDATE  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 66 (161037)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Orange Date 1981 T 5S; R 9W;     ¼ of     ¼ of Sec 7; S.B. B.M.

c. Address 611 E Santa Ana City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 420158mE/ 3734843mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 398-301-07

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 66, located at 611 E Santa Ana, was built between 1906 and 1920 (per Site Record 30-161037) and is a Craftsman-style multiple-family residence. MR 66 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the front of the lot and has a southeast-facing orientation. It is one story with a rectangular plan. The building features a medium-pitch side-gable roof covered with asphalt shingles, and overhanging eaves with exposed rafters. The walls are clad with clapboard. The building has two large wood-framed window sets in the primary façade with a fixed central pane flanked by narrow casements and shutters, and double-hung wood-frame window sashes which have wooden casings on the side elevations. A front-gabled porch is centered on the primary façade. The main entries, which are centered on the primary façade, are filled with single-panel wooden doors behind screen doors. The residence features a detached storage shed on the west side of the primary façade.



\*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple Family Property

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the Northwest June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
Between 1906 and 1920 (per Site Record 30-161037)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and

other sources, or enter "none.") [INSERT REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 67

\*Resource Name or # (Assigned by recorder) MR 66 (161037)

B1. Historic Name: 411-413 Fruit Street

B2. Common Name: N/A

B3. Original Use: Multiple Family Property

B4. Present Use: Multiple Family Property

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed between 1906 and 1920 (per Site Record 30-161037). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials, doors, and roofing material. An air conditioning unit has been installed in a window on the side elevation and screens have been added.

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: There appears to be a large two-story garage/storage building located behind the residence.

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A

Area Santa Ana, Orange County

Period of Significance N/A

Property Type Multiple Family Property

Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 66, located at 611 E Santa Ana, was originally recorded and evaluated in 2008 by Casey Tibbets of LSA Associates, Inc. At the time, the property was described as a modest Craftsman-style duplex with a cross-gabled, medium-pitched roof. The property was evaluated as ineligible for listing the NRHP or CRHR because although the building retains a fair level of architectural integrity, it has been somewhat compromised by the additions to the rear and the construction of the large, two-story building behind it. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of design, setting, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 67 (SARHP 26)

P1. Other Identifier: N/A

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S\_\_; R 9W\_\_; \_\_\_ 1/4 of \_\_\_ 1/4 of Sec 7\_\_; S.B. B.M.

c. Address 621 North Spurgeon City Santa Ana Zip 92701

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 419831mE/ 3734506mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN \_\_\_\_\_

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
MR 67, located at 621 North Spurgeon, was built in 1898 (per "Thomas House" Intensive Survey Update) and is a Queen-Anne single-family dwelling. MR 67 is located in the densely developed downtown (commercial, religious, residential, and civic) and is surrounded by similar properties. It occupies the side of the lot and has a west-facing orientation. It is one and a half stories with a generally rectangular plan. The building features a medium-pitch hipped roof with lower cross gables covered with asphalt shingles and brick chimney. Two dormers, one hipped and the other gabled, emerge from the hipped roof over the façade. A large front gable over the south half of the façade provides a focal point and is detailed with a rounded bargeboard and open trusswork in the gable end. Separating the roof from the house below, a plain frieze and a bracketed soffit circle the house. The walls are clad with clapboard while the gable faces feature fish scale-style shingles. The building has double-hung wood-frame window sashes and a bay filled with fixed wood-frame windows with transoms. The windows are arranged asymmetrically, sometimes in pairs. A cant bay is located beneath the front gable while a porch is recessed beneath the roof to the north. Suggesting a Colonial Revival influence, Tuscan posts and columns are set on a low porch wall to enclose the porch. has a double louvered vent. The main entry, which is centered on the primary façade and located beneath the front porch, is filled with a paneled and glazed door with transom, framed by panels that may have been side lites. A detached garage is located on the east side of the lot.



\*P3b. Resource Attributes: (List attributes and codes) HP2. Single Family Property

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the East, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both  
1898 (per Intensive Survey Update)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 \*NRHP Status Code 5S1

\*Resource Name or # (Assigned by recorder) MR 67 (SARHP 26)

B1. Historic Name: Thomas House

B2. Common Name: N/A

B3. Original Use: Single Family Property

B4. Present Use: Single Family Property

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1898 (per "Thomas House" Intensive Survey Update). Based on observation, most of the building materials appear to be of historic-age with the exception of window materials.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: A detached garage is located on the east side of the lot.

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Theme N/A Area Santa Ana, Orange County  
Period of Significance N/A Property Type Single Family Property  
Applicable Criteria SARHP Listed

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 67, located at 621 North Spurgeon, is listed in the Santa Ana Register of Historic Properties (26). As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property, as an individual resource, does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR. However, the property does appear to possess the requisite significance to be eligible for listing for purposes of CEQA as an individual property that is listed or designated locally.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property appears to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

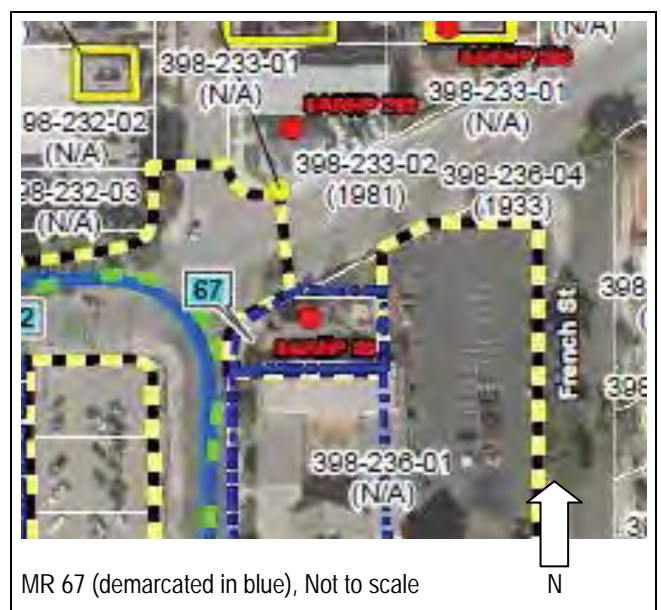
"Thomas House" Intensive Survey Update

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# P-30-176663 UPDATE  
HRI# \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2 \*Resource Name or #: (Assigned by recorder) MR 68 (176663)

P1. Other Identifier: Burlington Northern Santa Fe (BNSF) Railway

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Tustin Date 1981 T 5S   ; R 9W   ;    1/4 of    1/4 of Sec 7   ; S.B. B.M.

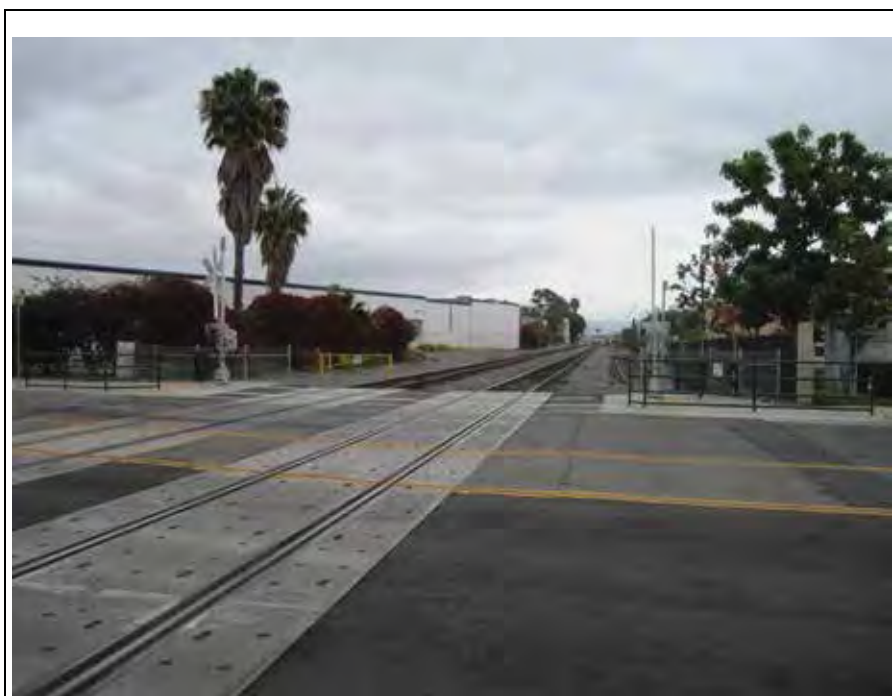
c. Address N/A City Santa Ana Zip N/A

d. UTM: (Give more than one for large and/or linear resources) Zone 11, 420755mE/ 3734550mN (at intersection of E 4<sup>th</sup>)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

MR 68, the Burlington Northern Santa Fe (BNSF) Railway within the APE, is an approximately half-mile segment of the railway running north to south. This segment of the railway crosses 4<sup>th</sup> Street at-grade. The existing double-track and other railway features within this segment are mostly constructed of modern materials. The BNSF Railway is closely associated with the coming of a second transcontinental railroad, which marked the beginning of the end of the Southern Pacific Railway Company's transportation monopoly and contributed directly to the Southern California land boom of the 1880s. The BNSF Railway is also associated with the emergence of Southern California as a favored tourist destination in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.



\*P3b. Resource Attributes: (List attributes and codes) HP37. Railroad

\*P4. Resources Present:  Building  
 Structure  Object  Site  District  
 Element of District  
 Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)

View to the South, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1885-1888 (per Site Record 30-176663)

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)

URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe)

Pedestrian Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") [INSERT]

REPORT CITATION]

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2 \*NRHP Status Code 6Z

\*Resource Name or # (Assigned by recorder) MR 68 (176663)

B1. Historic Name: Atchison, Topeka, and Santa Fe Railway

B2. Common Name: Burlington Northern Santa Fe Railway

B3. Original Use: Railroad

B4. Present Use: Railroad

\*B5. Architectural Style: N/A

\*B6. Construction History: (Construction date, alterations, and date of alterations)

The segment of the BNSF Railway within the APE was constructed in 1885-1888 (per Site Record 30-176663) by the Riverside, Santa Ana, and Los Angeles Railway Company, an ATSF subsidiary, as part of the ATSF main line from Los Angeles to Orange County and San Diego. The materials within this segment of the railroad are not historic period.

\*B7. Moved?  No  Yes  Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features: N/A

B9a. Architect: Unknown b. Builder: Riverside, Santa Ana, and Los Angeles Railway Company

\*B10. Significance: Theme N/A Area Santa Ana, Orange County

Period of Significance N/A Property Type Railroad

Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

MR 68, this portion of the BNSF Railway, was originally recorded and evaluated in 2002 by Bai "Tom" Tang. At the time, a 14.7-mile segment extending from Basta in the City of Fullerton to Hobart in the City of Vernon was recorded. The property was evaluated as ineligible for listing the NRHP or CRHR because the railroad segment and its associated features did not retain sufficient historic integrity to relate to the period of significance during the 1880s and its association with the coming of the second continental railroad, the Southern California land boom, and the emergence of Southern California as a popular tourist destination. As part of the Santa Ana Fixed Guideway project, URS investigators relocated this property in the field. The historical significance of the property within the APE was determined by applying the procedure and criteria for the *National Register of Historic Places* (NRHP), *California Register of Historical Resources* (CRHR), and the definition of a historical resource used for CEQA. Based on site investigations and historic research, the property does not appear to possess the requisite significance to be eligible for listing on the NRHP and CRHR or considered a historical resource for purposes of CEQA.

For a property to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The property does not appear to retain sufficient historic integrity of materials, workmanship, feeling, or association.

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

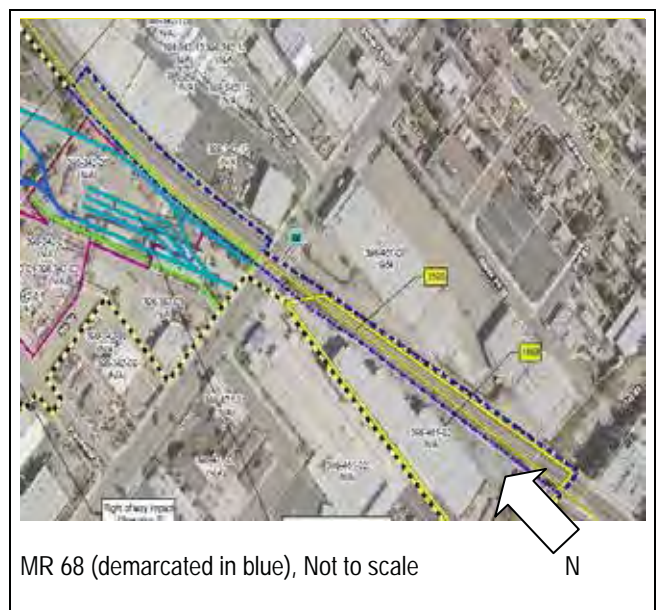
N/A

B13. Remarks:

\*B14. Evaluator: URS Corporation

\*Date of Evaluation: July 2011

(This space reserved for official comments.)





State of California - The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary# \_\_\_\_\_  
 HRI# \_\_\_\_\_  
 Trinomial \_\_\_\_\_  
 NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_  
 Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 6 \*Resource Name or #: (Assigned by recorder) MR SAFG-PEROW-1

P1. Other Identifier: Pacific Electric Right-of-Way (ROW)

\*P2. Location:  Not for Publication  Unrestricted

\*a. County: Orange

\*b. USGS 7.5' Quad Anaheim Date 1981 T 5S; R 10W; SW ¼ of SE ¼ of Sec 3, 10 S.B. B.M.

c. Address N/A City Santa Ana Zip N/A

d. UTM: (Give more than one for large and/or linear resources) Zone 11, NW END 415007mE/ 3735855mN  
 SE END 415992mE/ 3735138mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: N/A

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
 MR SAFG-PEROW-1 is a historic linear feature property comprised of a historic right-of-way (ROW) for the Pacific Electric Railway. The property follows the current APE for the Santa Ana Fixed Guideway project. During the 2011 survey, personnel with URS Corporation observed and recorded the historic linear property ROW segment as a slightly elevated pedestrian walkway comprised of sand and gravel, and extending for approximately 1.25 miles on a northwest to southeast orientation. The site is approximately 80 to 100 feet in width, with the central elevated portion averaging 50 to 60 feet in width. The resource is bound to the northeast and southwest by both residential and commercial private properties including the Willowick golf course along the southwestern margin. The site is bound to the northwest by Westminster Avenue and commercial property adjacent to the southern margin of the street. The site is bound to the southeast by the historic Old Pacific Electric Railroad Santa Ana River Bridge (MR 3) and the Santa Ana River. Access to the property was gained via a pedestrian walkway adjacent to the south side of Westminster Avenue at the northeast portion of the ROW. There were no artifacts observed associated with this resource.

SEE CONTINUATION SHEET (Page 4)



\*P3b. Resource Attributes: (List attributes and codes) AH7

\*P4. Resources Present:  Building  Structure  
 Object  Site  District  Element of District  
 Other (Isolates, etc.)

\*P5b. Description of Photo: (view, date, accession #)  
View to the Southeast, June 2011

\*P6. Date Constructed/Age and Source:  
 Historic  Prehistoric  Both 1905

\*P7. Owner and Address: Unknown

\*P8. Recorded by: (Name, affiliation, and address)  
URS Corp.  
4225 Executive Square, Suite 1600  
La Jolla, CA 92037

\*P9. Date Recorded: June 2011

\*P10. Survey Type: (Describe) Pedestrian  
Survey

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") Cultural Resources Evaluation Report: Santa Ana and Garden Grove Fixed Guideway, Orange County, CA. 2011.

\*Attachments:  NONE  Location Map  Continuation Sheet  Building, Structure, and Object Record  Archaeological Record  
 District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other (List):

- \***A1. Dimensions:** a. **Length:** 2000m. ( northwest to southeast) × b. **Width:** 30m. (northeast to southwest)  
**Method of Measurement:**  Paced  Taped  Visual estimate  Other:  
**Method of Determination** (Check any that apply.):  Artifacts  Features  Soil  Vegetation  Topography  
 Cut bank  Animal burrow  Excavation  Property boundary  Other (Explain):  
**Reliability of Determination:**  High  Medium  Low Explain:  
**Limitations** (Check any that apply):  Restricted access  Paved/built over  Site limits incompletely defined  
 Disturbances  Vegetation  Other (Explain):

A2. Depth:  None  Unknown Method of Determination: surface examination only

- \***A3. Human Remains:**  Present  Absent  Possible  Unknown (Explain): surface examination only

\***A4. Features** (Number, briefly describe, indicate size, list associated cultural constituents, and show location of each feature on sketch map.):  
The site consists of one historic linear feature. The feature is a former right-of-way (ROW) for the Pacific Electric Railway. The ROW follows the current APE for the Santa Ana Fixed Guideway project as it travels southeast from Westminster Avenue to the Santa Ana River. The 2011 field survey observed and recorded this historic-period linear feature ROW segment as a slightly elevated pedestrian walkway comprised of sand and gravel, extending for approximately 1.25 miles on a northwest-southeast orientation. The entire site is approximately 80 to 100 feet wide with the central elevated portion averaging a width of approximately 50 to 60 feet. The resource is bound to the northeast and southwest by both residential and commercial private properties. Among the private commercial properties is the Willowick golf course along the southwestern margin of the segment. The site is bound to the northwest by Westminster Avenue and commercial property adjacent to the southern portion of the street. The site is bound to the southeast by the historic-period Old Pacific Electric Railway Santa Ana River Bridge (MR 3) and the Santa Ana River. Access to the property was gained via a pedestrian walkway adjacent to the south side of Westminster Avenue at the northeast portion of the ROW. No cultural artifacts were observed in association with this resource.

\***A5. Cultural Constituents** (Describe and quantify artifacts, ecofacts, cultural residues, etc., not associated with features.):  
No artifacts were observed in association with the feature. Any artifacts, including railway tracks, associated with the historic context have since been removed.

\***A6. Were Specimens Collected?**  No  Yes (If yes, attach Artifact Record or catalog and identify where specimens are curated.)

\***A7. Site Condition:**  Good  Fair  Poor (Describe disturbances.):

The site shows evidence of being subject to several disturbances from natural erosion, routine maintenance, vehicular activity, and recreational activities related to its current use as a pedestrian walkway and access point to the Santa Ana River recreational trail. Any tracks associated with its historic-period context have been removed.

\***A8. Nearest Water** (Type, distance, and direction.): Santa Ana River adjacent to the southeast end of the linear feature.

\***A9. Elevation:** 69 feet

\***A10. Environmental Setting** (Describe culturally relevant variables such as vegetation, fauna, soils, geology, landform, slope, aspect, exposure, etc.):

The site is set within the alluvial floodplain of the Santa Ana River. The slope is 1 to 2 degrees with a southwestern aspect and an open 360 degree exposure. The feature is composed of alluvial deposition of sands and gravels and the lower lying portions are well vegetated with small forbes and grasses.

\***A11. Historical Information:** This site is a segment of a former right-of-way for the Pacific Electric Railway. Construction is dated to 1905 (Hatheway 1987).

\***A12. Age:**  Prehistoric  Protohistoric  1542-1769  1769-1848  1848-1880  1880-1914  1914-1945  
 Post 1945  Undetermined **Describe position in regional prehistoric chronology or factual historic dates if known:**

\***A13. Interpretations** (Discuss data potential, function[s], ethnic affiliation, and other interpretations): On November 6, 1905, the first Pacific Electric Railway arrived in Santa Ana as an extension of local train service in Orange County that had begun in 1904. The Pacific Electric Railway was the brainchild of Henry E. Huntington. Following the death of Collis Huntington, Henry Huntington sold his Southern Pacific stock to E. H. Harriman, chairman of the Union Pacific, upon learning that he would not be named president of the Southern Pacific. Huntington immediately proceeded to build his Pacific Electric Railway, with the idea of making all of Southern California an interconnected system. His idea succeeded spectacularly, for by 1906 the Pacific Electric not only carried a large commuter population but was also the third largest freight carrier in California. In 1910, the Southern Pacific purchased the Pacific Electric "red car" system from Huntington, continuing to operate the Orange County Santa Ana line until 1950, when it was abandoned (Hatheway 1987). The Santa Ana-



**\*A13. (Continued)**

Orange line, which is partially within the APE, began at the Southern Pacific Santa Ana station, where it headed west along Fourth Street before turning north on Main Street. Once in Orange, the line continued east onto a private roadway before reaching its terminus at the Pacific Electric station at Lemon Street (Electrical Railway Historical Association of Southern California website, accessed 20 July 2011).

The Pegram-truss Pacific Electric Santa Ana River Bridge (MR-3), which is within the APE, was built in 1905 over the Santa Ana River. Construction on the roadbed may have begun in 1904, but it is unlikely that the bridge itself was constructed more than a year prior to the inauguration of service over the line. The bridge served as the first and only Santa Ana River crossing of the Pacific Electric in this portion of the County until its abandonment in 1950 (Hatheway 1987). The segment of railway within the APE was part of a larger transportation corridor referred to as the Santa Ana-Orange Line. This railway began at the Southern Pacific Santa Ana station, where it headed west along 4th Street before turning north on Main Street. Once in Orange, the line continued east onto a private roadway before reaching its terminus at the Pacific Electric station at Lemon Street (Electrical Railway Historical Association of Southern California website, accessed 20 July 2011).

The Pacific Electric Railway ROW was evaluated as part of an Environmental Impacts Report for the State Route 22 – West Orange County Connection project prepared for Caltrans in 2003. The final version of the report states:

The former Pacific Electric right-of-way was investigated in the course of cultural resources fieldwork. All tracks and associated rail features, such as switches, signals, poles and overheads, were removed following abandonment of the line in 1950. Much of the alignment has been graded and, in several locations, sections of the right-of-way have been leased for commercial or industrial use. Development along the right-of way, with the exception of the Pacific Electric Santa Ana River Bridge and some buildings near the east end of the project limits, dates from the period following abandonment of the line. The historic character of the rail corridor is no longer expressed. Because of its loss of integrity, the former Pacific Electric right-of-way itself is not considered a historical resource and is not eligible for the National Register (Caltrans 2003).

Traditionally, railways consist of several components including rails, ties and plates, which rest on a bed of ballast, typically granite. Ballast is the material such as gravel, crushed rock and cinders placed on roadbeds to drain water away from the ties and to distribute the load over softer sub-grade and provide an even bearing for the ties. An additional component of electric railways is the overhead transmission lines that supply power to the car through the trolley pole. Raised track segments were also integrated into some alignments to counter varied topography. None of the components used to construct the historic-period Pacific Electric Railway are currently present at the segment of the linear property in the APE. Presently, the ROW consists of a slightly elevated pedestrian walkway comprised of sand and gravel. A field survey did not uncover any of the rails, ties, plates or other historic-period components that would indicate the property's use as a ROW. Also, while overhead transmission lines can be found along adjacent parcels, are not in the vicinity of the ROW and would not have been associated with the Pacific Electric Railway. Finally, as is evident in a historic period photograph, the southeast portion of the segment once included a raised platform to provide an even grade for the approach to the Santa Ana River Bridge (Copeland, 1997). The raised structure is no longer extant.

Overall, the ROW does not retain its historic materials, fabric or appearance. Although dates of the demolition and removal of historic-period materials are unavailable, the components of the ROW segment are no longer present. Additionally, changes in the area's general character such as community development and landscape changes disrupt the original historic-period physical features which characterize the ROW within the APE. The property is not representative of utilitarian railroad construction and engineering from any period and does not express a vernacular method of construction or highly sophisticated configurations. Due to this loss of integrity with regards to design, setting, materials, workmanship, feeling and association, the segment of the ROW within the historic architecture APE does not appear eligible for listing in the NRHP, CRHR or for consideration as a historical resource for purposes of CEQA.

**A14. Remarks:**

**A15. References (Documents, informants, maps, and other references):**

**A16. Photographs (List subjects, direction of view, and accession numbers or attach a Photograph Record.):** SAFG-LT-Cultural-085  
Original Media/Negatives Kept at:

**\*A17. Form Prepared by:**

**Date:** 07/21/2011

**Affiliation and Address:** URS Corporation  
4225 Executive Square Suite 1600  
La Jolla, CA 92037

Page 4 of 6 \*Resource Name or # (Assigned by recorder) MR SAFG-PEROW-1  
\*Recorded by: URS Corp \*Date July 2011 X Continuation    Update

**\*P3a. (Continued)**

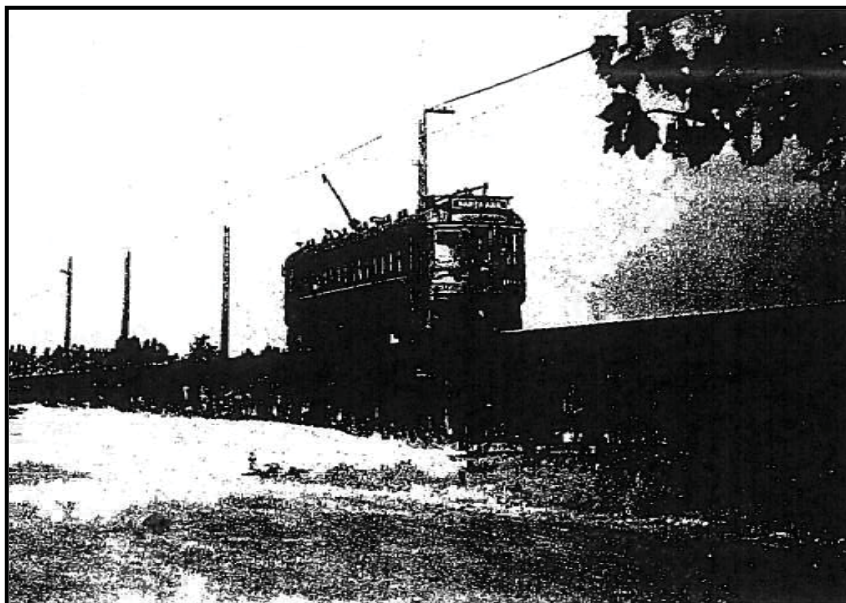
None of the components used to construct the historic-period Pacific Electric Railway are currently present at the segment of the linear property in the APE. Presently, the ROW consists of a slightly elevated pedestrian walkway comprised of sand and gravel. A field survey did not uncover any of the rails, ties, plates or other historic-period components that would indicate the property's use as a ROW. Also, while overhead transmission lines can be found along adjacent parcels, are not in the vicinity of the ROW and would not have been associated with the Pacific Electric Railway. Finally, as is evident in a historic period photograph, the southeast portion of the segment once included a raised platform to provide an even grade for the approach to the Santa Ana River Bridge (Copeland, 1997). The raised structure is no longer extant.

Overall, the ROW does not retain its historic materials, fabric or appearance. Although dates of the demolition and removal of historic-period materials are unavailable, the components of the ROW segment are no longer present. Additionally, changes in the area's general character such as community development and landscape changes disrupt the original historic-period physical features which characterize the ROW within the APE. The property is not representative of utilitarian railroad construction and engineering from any period and does not express a vernacular method of construction or highly sophisticated configurations. Due to this loss of integrity with regards to design, setting, materials, workmanship, feeling and association, the segment of the ROW within the historic architecture APE does not appear eligible for listing in the NRHP, CRHR or for consideration as a historical resource for purposes of CEQA.



Page 5 of 6      \*Resource Name or # (Assigned by recorder) MR SAFG-PEROW-1  
\*Recorded by: URS Corp    \*Date July 2011      X Continuation    \_\_\_ Update

\*P3a. (Continued)



Looking Northwest at a Pacific Electric Car on approach to the Santa Ana River Bridge.

**L1. Historic and/or Common Name:** Pacific Electric Right-of-Way (ROW)

**L2a. Portion Described:**  Entire Resource  Segment  Point Observation **Designation:**

**b. Location of point or segment:** (Provide UTM coordinates, legal description, and any other useful locational data. Show the area that has been field inspected on a Location Map)

NW END 415007mE/ 3735855mN

SE END 415992mE/ 3735138mN

**L3. Description:** (Describe construction details, materials, and artifacts found at this segment/point. Provide plans/sections as appropriate.)

The site consists of one historic linear feature. The feature is a former right-of-way (ROW) for the Pacific Electric Railway. The ROW follows the current APE for the Santa Ana Fixed Guideway project as it travels southeast from Westminster Avenue to the Santa Ana River. The segment of railway within the APE was part of a larger transportation corridor referred to as the Santa Ana-Orange Line. Historically, this railway began at the Southern Pacific Santa Ana station, where it headed west along 4th Street before turning north on Main Street. Once in Orange, the line continued east onto a private roadway before reaching its terminus at the Pacific Electric station at Lemon Street (Electrical Railway Historical Association of Southern California website, accessed 20 July 2011). The 2011 field survey observed and recorded this historic-period linear feature ROW segment as a slightly elevated pedestrian walkway comprised of sand and gravel, extending for approximately 1.25 miles on a northwest-southeast orientation. The entire site is approximately 80 to 100 feet wide with the central elevated portion averaging a width of approximately 50 to 60 feet. The resource is bound to the northeast and southwest by both residential and commercial private properties. Among the private commercial properties is the Willowick golf course along the southwestern margin of the segment. The site is bound to the northwest by Westminster Avenue and commercial property adjacent to the southern portion of the street. The site is bound to the southeast by the historic-period Pacific Electric Railway Santa Ana River Bridge (MR-3) and the Santa Ana River. Access to the property was gained via a pedestrian walkway adjacent to the south side of Westminster Avenue at the northeast portion of the ROW. No cultural artifacts were observed in association with this resource.

**L4. Dimensions:** (In feet for historic features and meters for prehistoric features)

**a. Top Width:** 50-60 ft

**b. Bottom Width:** 80-100 ft

**c. Height or Depth:** 5-10 ft

**d. Length of Segment:** 1.25 miles

**L4e. Sketch of Cross-Section** (include scale) **Facing:**

**L5. Associated Resources:**

The historic Pacific Electric Railroad Santa Ana River Bridge located at the southeastern margin of the site.

**L6. Setting:** (Describe natural features, landscape characteristics, slope, etc., as appropriate.) The site is set within the alluvial floodplain of the Santa Ana river. The slope is 1 to 2 degrees with a southwestern aspect and an open 360 exposure. The feature is composed of alluvial deposition of sands and gravels and the lower lying portions are well vegetated with small forbes and grasses.

**L8a.**



**L7. Integrity Considerations:**

The site shows evidence of being subject to several disturbances from natural erosion, routine maintenance, vehicular activity, and recreational activities related to its current use as a pedestrian walkway and access point to the Santa Ana River recreational trail. Any tracks associated with its historic-period context have been removed.

**L8b. Description of Photo, Map, or Drawing** (View, scale, etc.) View to the Southeast from approximate midpoint of linear feature.

**L9. Remarks:**

**L10. Form Prepared by:** (Name, affiliation, and address)

Lucas Tutschulte  
URS Corporation  
4225 Executive Sq. Suite 1600  
La Jolla, CA 92037

**L11. Date:** 07/21/2011



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**Exhibit A-8**  
**Resumes**



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## Jeremy Hollins, MA

*Senior Architectural Historian/ Architectural History Team Lead*

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### Areas of Expertise

Vernacular Architecture  
19<sup>th</sup> – 20<sup>th</sup> century California  
Architecture  
Historic Preservation Treatments  
and Law  
Secretary of Interior Professional  
Qualification *Architectural History*  
(36 CFR Part 61)

### Years of Experience

With URS: 4 years  
With Other Firms: 1 year

### Education

M.A./2005/University of San  
Diego/Public History  
B.A./2003/University of Rhode  
Island/ History [Environmental]

### Continuing Education

SRIF “Section 106: Principles and  
Practice,” 2006  
FEMA Institute Independent  
Study Course IS-00253  
“Coordinating Environmental &  
Historic Preservation  
Compliance,” 2006  
FEMA Institute Independent  
Study Course IS-00650 “Building  
Partnerships in Tribal  
Communities,” 2006  
Certificate Program, Urban  
Planning, UC San Diego  
Extension; In Completion  
Association of Environmental  
Professionals “Introductory and  
Advanced CEQA Workshop  
Series,” 2005  
California Preservation  
Foundation Annual Conference,  
2005

### Overview

Jeremy Hollins is a Secretary of Interior Professional Qualified Architectural Historian for URS’ San Diego office. Since 2003, Mr. Hollins has performed numerous historic evaluations, context studies, and determinations of eligibility and effect for a range of resources based on local, state, and National Register criteria and through technical reports, DPR 523 series forms, HABS reports, cultural landscape reports, historic structures reports, and resolution documents. He has a detailed knowledge of the laws and ordinances which affect historic properties, such as Section 106 of the NHPA, CEQA, NEPA, Section 4(f), California Public Resources Code, State Historic Building Code, and the Secretary of Interior Standards for the Treatment of Historic Properties. Additionally, two academic journals have published Mr. Hollins’ work, and he was an adjunct instructor in ‘World Architectural History’ at the New School of Architecture before coming to URS in 2006.

### Project Experience

#### Transportation

#### **Bristol Street Widening Project, Phases 3 and 4, City of Santa Ana Public Works Agency, Santa Ana, CA.**

*Cultural Resources Task Manager (URS Corporation).*

Performed Section 106 Compliance Study for the City of Santa Ana Public Works Agency for the roadway widening at Bristol Street from Civic Center Drive and Seventeenth Street and from Warner Avenue to Saint Andrew Place. Adapted unique approach for recordation by recording 87 different properties on 43 DPR 523 series based on historic subdivisions and property types to facilitate and streamline compliance. Prepared HPSR, HRER, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect. (2010)

#### **Lenwood Road Grade Separation, SANBAG, San Bernardino County, CA.**

*Cultural Resources Task Manager (URS Corporation).*

Performed Section 106 Compliance Study for the San Bernardino Associated Governments for the roadway and railroad track grade separation Lenwood Road rail crossing. Prepared HPSR, ASR, HRER, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect on sixteen residential and commercial properties associated with Historic Route 66 in San Bernardino County. (2010)





**Clay Street Grade Separation, Riverside County Transportation Department, Riverside County, CA.**

*Cultural Resources Task Manager (URS Corporation)*

Performed Section 106 Compliance Study for Riverside County Transportation Department for the at-grade crossing of Clay Street with the Union Pacific Railroad. Prepared HPSR, ASR, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect. (2010)

**Westside Extension Cultural Resources Technical Report and Historic Survey Report, Los Angeles County Metropolitan Transportation Authority (Metro), Los Angeles, West Hollywood, Beverly Hills, Santa Monica, and the County of Los Angeles, CA.**

*Architectural History Task Leader (URS Corporation)*

Led architectural history tasks for the Los Angeles Metro Westside Extension project, which involved the planning and design of a heavy-rail subway connecting City of Los Angeles, West Hollywood, Beverly Hills, Santa Monica, and the County of Los Angeles. Responsibilities include Metro, FTA, and SHPO coordination/meetings; authoring project Programmatic Agreement; organizing field survey activities and background research; and authoring the Section 106 of the NHPA, NEPA, and CEQA technical studies. Field survey activities and background research required development of project-specific field survey forms, photograph protocols, architectural style guide, APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, and impact analysis. In total, the project identified and evaluated a total of 91 NRHP-listed, -eligible, or contributing resources, and over 200 non-significant historic-period properties. (2009-2010)

**NHPA Section 106 Compliance for ARRA Projects Undertaken by National Railroad Passenger Corporation (Amtrak). CA, WA, NM.**

*Architectural Historian (URS Corporation)*

West Coast lead for California, Oregon, Washington, and New Mexico National Historic Preservation Act Section 106 consultation and State Historic Preservation Office (SHPO) coordination regarding Amtrak's receipt of \$1.3 billion in American Recovery and Reinvestment Act (ARRA) funds under an expediated timeline for receive ARRA funding. Responsibilities included field assessments/built environment surveys with engineering teams; development of design guidelines per project based on the Secretary of the Interior's Standards for Rehabilitation; and completion of Section 106 compliance materials (letter reports). Project required extensive coordination with SHPOs (e.g., CA, WA, and NM). SHPOs) to ensure Section 106 concurrence (No Adverse Effect to Historic Properties) was received in less than 30 days for each project. In total, project involved alterations and additions to nearly 7 NRHP-eligible and -listed properties (e.g., Los Angeles Union Station). (2009-2010)



**California High-Speed Train Project EIR/EIS-Los Angeles to Palmdale Segment, California High-Speed Rail Authority, Los Angeles County, CA.**

*Architectural History Task Leader (URS Corporation)*

Led architectural history tasks for the CA High Speed Train Palmdale to Los Angeles Union Station. Responsibilities include sub-consultant management; organizing field survey activities and background research; and authoring the technical reports and EIR/EIS sections. Field survey activities and background research required development of project-specific field survey forms, photograph protocols, architectural style guide, APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, and impact analysis. (2009-2010)

**BNSF Tehachapi Cultural Resources Assessment, Kern County, CA.**

*Architectural Historian (URS Corporation)*

Architectural historian for the evaluation of built environment resources and features located within APE for an eleven mile addition of a double-track in the Tehachapi area, near the Tehachapi Loop. Developed historic context and performed determination of eligibility, integrity analysis, and identification of effect. Prepared DPR 523 series forms and co-authored the technical reports per Caltrans Division of Rail CEQA-level standards. (2008-2010)

**California High-Speed Train Project EIR/EIS-Fresno to Bakersfield Segment, California High-Speed Rail Authority, CA.**

*Architectural Historian (URS Corporation)*

Technical reviewer for the Section 106, NEPA, and CEQA studies for the High Speed Train Fresno to Bakersfield segment. (2010)

**Alosta Avenue Bridge Section 106 Compliance, LADPW, Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for LADPW for the seismic retrofit of a 1929 Plate-Girder bridge and the California Central Railroad. Prepared HPSR and DPR 523 series forms for project per Caltrans guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect. (2008)

**Long Beach Blvd. Bridge Section 106 Compliance, LADPW, Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for LADPW for the seismic retrofit of a 1932 Warren truss Bridge and the Union Pacific Railroad. Prepared HPSR and DPR 523 series forms for project per Caltrans guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect. (2008)





**Willow Street Bridge Section 106 Compliance, LADPW, Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for LADPW for the seismic retrofit of a 1932 Warren truss Bridge and the Union Pacific Railroad. Prepared HPSR and DPR 523 series forms for project per Caltrans guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect. (2007)

**Palomar Road Widening Cultural Resource Survey, County of Riverside, Riverside County, CA.**

*Architectural Historian (URS Corporation)*

Performed historic research and CRHR and NRHP determination of eligibility for a 19<sup>th</sup> century rural (garden) cemetery (historic designed landscape) in Wildomar. NRHP evaluation required application of Criterion Consideration D: Cemeteries. Information was incorporated into DPR 523 series forms and final technical report. (2007)

**California High-Speed Train Project EIR/EIS Methodology and Detailed Work Plan, Federal Rail Authority and High-Speed Train Authority, Statewide, CA.**

*Architectural Historian (URS Corporation)*

Prepared Architectural History Methodologies for the completion of the state-wide Section 106, NEPA, and CEQA compliance of the High Speed Train Project EIR/EIS. Developed research, survey, identification, evaluation, and consultation methodologies for completion of the project, as well as identified possible constraints. Also prepared the Detailed Work Plan for the LA-Palmdale Segment Project EIR/EIS. (2007)

**US-101/McCoy Lane Interchange Project ASR and HPSR, Caltrans Santa Barbara County, CA.**

*Architectural Historian (URS Corporation)*

Prepared the Historic Context for a Section 106, NEPA, and CEQA compliance study for improvements to the US-101/McCoy Lane interchange. Performed primary and secondary sections. The historic context examined the development of oil prospecting in the Santa Maria Valley and the development and operation of the Battles Plant Facility, which was adjacent to the APE. (2007)

**US 101/SR 46W Interchange Improvement, City of Paso Robles, Paso Robles, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Study for proposed undertaking. Survey discovered 5 previously unrecorded historic properties and evaluated the resources within 2 historic contexts. Performed determination of eligibility, identification of effect, analysis of integrity, and recommended mitigation measures for project. Completed DPR 523 series forms, HRER, and HPSR for Caltrans. (2006)



## Environmental

### **HAER Level II Documentation Schuyler Heim Bridge, Port of Los Angeles-Long Beach, CA.**

*Lead Historian (URS Corporation)*

Supervised HAER Level II photo-documentation and written documentation of Schuyler Heim Bridge within the Port of Los-Angeles-Long Beach. Project met all Standards and Guidelines of HAER Level II for submission to the Library of Congress. Schuyler Heim Bridge is one of the largest vertical lift bridges in the western United States. Project required extensive FHWA, Caltrans, and Port of Los Angeles-Port of Long Beach coordination and consultation. (2010)

### **2701 North Harbor Drive Demolition Project EIR, San Diego Unified Port District and San Diego County Regional Airport Authority, City of San Diego, CA.**

*Cultural Resources Task Manager/ Architectural Historian (URS Corporation)*

Served as Task Manager for CEQA-level cultural resources assessment. Performed fieldwork and authored Cultural Resources EIR section and technical report for the demolition of 50 structures at San Diego International Airport. Project considered potential effects to a National Register-eligible historic district (comprised of 17 properties). Duties included coordination of field survey, CHRIS records search, Native American consultation, primary and secondary research, development of historic context, recordation and evaluation of historic-period properties through DPR 523 series forms, and development of mitigation measures. (2008-2009)

### **Phase I Archaeological Assessment of Nuevo Business Park II, Private Client, Riverside, CA. Architectural Historian (URS Corporation)**

Performed CEQA-level cultural resource assessment of 5 rural historic-period landscapes associated with agricultural/subsistence activities in Riverside County. Developed historic context on Riverside County's commercial agriculture industry, performed built environment survey, recorded and evaluated resources through DPR 523 series forms, and produced a technical report per County of Riverside Planning Department regulations. (2008)

### **Anaheim Historic Resource Evaluation, City of Anaheim, Orange County, CA.**

*Architectural Historian (URS Corporation)*

Performed CEQA-level cultural resource assessment for three historic-period residences (Tudor Revival, modern ranch, contemporary style) within the City of Anaheim. Performed background research, wrote historic context on northeast Anaheim's transformation from agricultural to industry in the mid-20<sup>th</sup> century, performed built environment survey, recorded and evaluated resources through DPR 523 series forms, and produced a technical report. (2007)





**Space Shuttle Program NEPA, Section 106, and 110 Compliance, NASA, Third Party Peer Review of Technical Reports.**

*Architectural Historian (URS Corporation)*

Performed third party NEPA, Section 106 and Section 110 review of technical reports for NASA for the decommissioning of its Space Shuttle Program properties. Reviewed properties per Criterion Considerations B (Moved Properties) and G (Properties less than 50 years), federal government definition of personal properties, and as geographic historic districts. Space Shuttle Program properties were located at Dryden Flight Research Center (Edwards, CA), White Sands Space Harbor, and White Sands Test Facility (Las Cruces, NM). (2007)

**Pacific Gateway Cargo Center, Ontario International Airport Construction Monitoring and Treatment Plan, Ontario International Airport, Ontario, CA**

*Architectural Historian (URS Corporation)*

Authored construction monitoring and treatment plan for subsurface features and built environment. Plan was for the redevelopment of 96 acre site, and included monitoring guidelines for construction/grading, and a visual inspection program for surrounding historic resources. Plan encompassed entire building process from pre-construction meetings to post-construction reports. (2006)

**West Moreland Clean Harbors Landfill Expansion Cultural Resource Assessment, Private Client, West Moreland, CA.**

*Architectural Historian (URS Corporation)*

Performed CHRIS Center Records Search for Study Area for proposed landfill site. Results of Record Search were tabulated and used for cultural resource assessment of Study Area. (2006)

**La Posada Hotel Engineering Contingency Plan, Private Client, Winslow, AZ.**

*Architectural Historian (URS Corporation)*

Planned and wrote an Engineering Contingency Plan for the La Posada Hotel (within the La Posada National Register District) for the removal of oil seepage from a raised concrete foundation. Plan provided scope, costs, and recommended Rehabilitation and Restoration treatments (per Secretary of Interior Standards for the Treatment of Historic Properties). Project required informal consultation with AZ SHPO and Materials Contractors. (2006)

**IERF Building Historic and Architectural Documentation (HABS), University of California, Irvine, Irvine, CA.**

*Architectural Historian (URS Corporation)*

Performed equivalent of HABS Level 2 survey of a 1986 Frank Gehry-designed academic complex at the University of California – Irvine. Responsible for architectural investigation, physical history, historic context, and coordination with HABS photographer. (2006)



**Uptown San Diego Historic Reconnaissance Survey, City of San Diego, San Diego, CA.**

*Architectural Historian (IS Architecture)*

Historian for the identification and evaluation of 20,000 resources in San Diego. Responsible for jointly preparing survey's first volume, which included "Data Analysis, Phase Implementation, Methodology, Styles Guide/Context, and Proposed Districts/Conservation Overlays." Evaluated and grouped resources based on association to historic context, and drafted district and overlay records, contributing elements, boundaries, and integrity. (2005-2006)

**Renewable Energy**

**100MW Solar/Bio-Waste Power Plant, Spinnaker Energy, Inc., Fresno County, CA**

*Cultural Resources Task Manager (URS Corporation)*

Served as Task Manager for cultural resources assessment. Performed fieldwork and co-authored Cultural Resources AFC section and technical report for a proposed hybrid solar and bio-fuel power plant in Fresno County. Deliverables were submitted to the CEC in support of a CEQA-level assessment. Duties included coordination of field survey, CHRIS records search, Native American consultation, primary and secondary research, development of historic context, recordation and evaluation of historic-period properties through DPR 523 series forms, analysis of effects, and development of mitigation measures. (2008)

**Carrizo Energy Solar Farm AFC Data Requests, Ausra, Inc., San Luis Obispo County, CA.**

*Architectural Historian (URS Corporation)*

Performed additional historic research and field surveys for CEC AFC Data Requests to determine the presence of a potential cultural landscape within the northern Carrizo Plains near the vicinity of the Project Area. Research efforts included a review of primary and secondary sources, development of an evaluative context, and recordation and evaluation of 8 potential contributing resources through DPR 523 series forms. Recordation and evaluation followed National Register Bulletin 30: Guidelines for Evaluating and Documenting Rural Historic Landscapes. (2008)

**Carrizo Energy Solar Farm AFC Supplemental Filing, Ausra, Inc., San Luis Obispo County, CA.**

*Cultural Resources Task Manager (URS Corporation)*

Served as Task Manager for cultural resources assessment. Performed CHRIS records search and authored Cultural Resources AFC section for a 150-mile transmission line corridor intended for use as part of the 177 MW solar power project located in San Luis Obispo County, California. (2008)

**Confidential Solar Energy Project, Confidential Private Client, Imperial County, CA.**





*Architectural Historian (URS Corporation)*

Performed primary and secondary source research to develop a historic context for the project area in support of a CEQA-level assessment for submission to the CEC. Context focused on Imperial County transportation/circulation networks (Highway 80), local military activities, irrigation agriculture, and the San Diego-Arizona Railroad. (2008)

**Carrizo Energy Solar Farm 177 MW Solar Plant, CEC, Ausra, Inc., San Luis Obispo County, CA.**

*Cultural Resources Task Manager (URS Corporation)*

Served as Task Manager for cultural resources assessment. Performed fieldwork and authored Cultural Resources AFC section and technical report for a 177 MW solar power project located in San Luis Obispo County, California (640 acre solar farm; 380 acre construction laydown). Deliverables were submitted to the CEC in support of a CEQA-level assessment. Duties included coordination of field survey, CHRIS records search, Native American consultation, primary and secondary research, development of historic context, recordation and evaluation of historic-period properties, analysis of effects, and development of mitigation measures. (2007-2008)

**Stirling Energy Systems – Solar 2 Project and Data Request 125, CEC, Imperial County, CA**

*Architectural Historian (URS Corporation)*

Performed primary and secondary source research to develop a historic and evaluative context for the project area. Context focused on Imperial County transportation/circulation networks (Highway 80), local military activities, irrigation agriculture, and the San Diego-Arizona Railroad. Also, recorded and performed determination of eligibility, analysis of integrity, and identification of effect for six historic-period properties. Prepared for Stirling Energy Systems. (2007-2009)

**Solar Hybrid Power Plant Cultural Resources Assessment, Bethel Energy, Imperial County, CA.**

*Architectural Historian (URS Corporation)*

Performed CEQA-level cultural resource assessment of two early 20<sup>th</sup> century earthen and concrete-lined canals in Imperial Valley area. Performed CHRIS Center Record Search, developed historic context on Imperial Valley's irrigated commercial agriculture industry, performed built environment survey, recorded and evaluated resources through DPR 523 series forms, and produced a technical report. (2007)

**Energy**

**Calnev Expansion Project, Kinder Morgan, San Bernardino County, CA.**

*Architectural Historian (URS Corporation)*

Served as Architectural Historian for cultural resources assessment for NEPA and CEQA project. Performed fieldwork and authored technical report for a 190-mile portion of a proposed 245-mile pipeline expansion



project from Colton, CA to Primm, NV. Deliverables were submitted to the BLM as the lead agency for NEPA and the County of San Bernardino as the lead agency for CEQA. Duties included coordination of field survey, CHRIS records search, primary and secondary research, development of historic context, recordation and evaluation of historic-period properties through DPR 523 series forms, analysis of effects, and development of mitigation measures. In total, recorded and evaluated 39 unrecorded historic-period properties and 17 previously recorded historic-period properties. Prepared for Kinder Morgan, Inc. (2008)

**Carson Cogeneration Plan Expansion, BP, Inc., Los Angeles, CA.**

*Cultural Resources Task Manager (URS Corporation)*

Served as Task Manager for cultural resources assessment for a cogeneration plant expansion. Performed fieldwork and co-authored Cultural Resources AFC section and technical reports. Deliverables were submitted to the CEC in support of a CEQA-level assessment. Duties included coordination of field survey, CHRIS records search, Native American consultation, primary and secondary research, development of historic context, recordation and evaluation of historic-period properties through DPR 523 series forms, analysis of effects, and development of mitigation measures. (2008)

**1507 Mt. Vernon Avenue Historic Property Assessment, Patch Services Engineering, City of Pomona, Los Angeles County, CA.**

*Project Manager/ Architectural Historian (URS Corporation)*

Project Manager/ Architectural historian for the evaluation of a 1927 paper mill located within a cogeneration power facility. Developed historic context, construction chronology, and performed determination of eligibility, analysis of integrity, and identification of effect. (2008)

**Starwood-Midway Power Plant AFC Data Requests, Starwood Energy, Fresno County, CA.**

*Architectural Historian (URS Corporation)*

Performed additional historic research and field surveys for CEC AFC Data Requests to determine the location of a historic farm in relation to the Project Area. Research efforts included a review of historic maps, aerial photographs, real estate and county records, and newspaper articles. The Data Requests, and associated figures and maps, were submitted to CEC via a Letter Report. (2007)

**Revised Niland Cultural Treatment Plan and Research Design, Niland Gas Turbine Plant Project, CEC, Niland, CA**

*Architectural Historian (URS Corporation)*

Authored the Historic Period Research Questions used in the Treatment Plan. Research questions focused on emigration, irrigation, flooding episodes, and power generation in Imperial Valley. (2007)

**Confidential Pipeline Expansion Project Feasibility Study and Constraints Analysis, Private Client, CA and NV.**

*Architectural Historian (URS Corporation)*





Performed CHRIS Center Records Search for 223-mile pipeline expansion. Results of Record Search were tabulated and included in Feasibility Study. Also coordinated all cultural resource mapping with GIS personnel. (2006)

**Cultural Resource Survey and Assessment, Imperial Irrigation District, Niland and El Centro, CA.**

*Architectural Historian (URS Corporation)*

Staff architectural historian for the evaluation of built environment resources and effect caused by alterations to power plant facilities. Evaluated resources per California Register criteria and developed recommended mitigation measures for project. Co-authored the Technical Reports, DPR 523 series forms, and Application for Certification. Identified an historic bank, eligible for the California Register of Historic Resources, related to the early development of Niland and a historic powerplant building, associated with the early development of the Imperial Irrigation District and eligible for the California Register. (2006)

**FEMA/ Emergency Management and Planning**

**Cook & Miller Court Complex Seismic Retrofit, FEMA, Santa Barbara County, CA.**

*Architectural Historian (URS Corporation)*

As part of HMGP-funding, evaluated the NRHP and CRHR eligibility of the Cook & Miller Court Complex, a Monterey style complex constructed in 1954, in compliance with Section 106 and the PA Completed architectural history survey, background research, DPR 523 series forms and findings memorandum. (2010)

**Franklin Reservoir Improvement Section 106 Compliance Project, FEMA, Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for LADWP for the replacement of five catch basins for a 1940s dam within the City of Beverly Hills. Prepared DPR 523 series forms and technical report for SHPO. Developed historic context, recordation and evaluation of historic-period properties through DPR 523 series forms, analysis of effects, and development of mitigation measures. (2008-2009)

**Santa Monica City Hall MOA Seismic Retrofit, Jail-Area Adaptive Use, and ADA Improvements, FEMA, Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Review on behalf of FEMA for the seismic retrofit, jail-area adaptive use, and ADA improvements of the National Register-eligible City Hall. Reviewed consultant and City prepared studies and drawings, performed integrity analysis and identification of character defining features, analyzed effects, and developed a resolution of effects plan. Coordinated with ACHP, SHPO, OES, FEMA, and City, and



authored Notification Letter and Draft MOA to resolve effects. Prepared for FEMA (2008-2009)

**Harada House Section 106 Review, FEMA, Riverside County, CA.**  
*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Review on behalf of FEMA for emergency repairs to a National Historic Landmark (Harada House) within the City of Riverside. Reviewed project through NEMIS database, and responsible for SHPO consultation, applying Section 106 Programmatic Agreement Allowances, integrity analysis, and identification of effects. Drafted Notification Letter for ACHP, SHPO, OES, FEMA, and City. (2008)

**Ross School Flood Mitigation Assistance, FEMA, Sonoma County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Review for FEMA for a flood elevation assistance project. Performed CHRIS Center Record Search and determination of eligibility, analysis of integrity, and identification of effect. Compliance study submitted via letter report to FEMA. (2008)

**Sonoma County Flood Mitigation Assistance, FEMA. Sonoma County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for flood mitigation assistance project. Performed CHRIS Center Record Search and determination of eligibility, analysis of integrity, and identification of effect. Compliance study submitted via letter report to SHPO. Prepared for Sonoma County. (2008)

**Napa County Flood Mitigation Assistance, FEMA, Napa County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for flood mitigation assistance project. Performed CHRIS Center Record Search and performed determination of eligibility, analysis of integrity, and identification of effect. Compliance study data transmitted via letter report to SHPO. Prepared for Sonoma County. (2008)

**Municipal Water District - Upper Feeder Line, FEMA, Riverside County, CA.**

*Architectural Historian (URS Corporation)*

Staff architectural historian for the evaluation of built environment resources for FEMA disaster recovery project. Evaluated resources ("Pratt" truss bridge and gaging station) per National Register criteria and requirements of Section 106 of the NHPA. Performed determination of eligibility, identification of effect, analysis of integrity, and recommended mitigation measures for project. Prepared for Riverside County. (2006)

**San Diego Vegetative Management, FEMA, San Diego County, CA.**





*Architectural Historian (URS Corporation)*

Assisted FEMA's Section 106 compliance for vegetative management for the San Diego County communities of Bay Terrace, Del Cerro, Encanto, Lake Murray, Marion Bear Park, Serra Mesa, Black Mountain, Carmel Valley, Los Penasquitos, Tecolote Canyon, Scripps Ranch, and Tierrasanta. Performed CHRIS Center Records Search and wrote historic contexts for communities of Bay Terrace, Del Cerro, Encanto, Lake Murray, Marion Bear Park, Serra Mesa, Black Mountain, Carmel Valley, Los Penasquitos, Tecolote Canyon, Scripps Ranch, and Tierrasanta. Part of technical reports submitted to FEMA for Section 106 Compliance. Prepared for City of San Diego. (2006)

**Hurricane Katrina Public Assistance, DR-1604-MS, FEMA, Biloxi, MS.**

*Architectural Historian (URS Corporation)*

Historic Preservation Specialist for NEPA review of over 100 public assistance projects. Reviewed projects through NEMIS database. Responsible for SHPO consultation, applying Section 106 Programmatic Allowances, determinations of eligibility, integrity analysis, and identification of effects. Drafted MOAs, developed mitigation measures, ensured projects met Secretary of Interior Standards for the Treatment of Historic Properties, and coordinated and led meetings between applicants, FEMA, and Mississippi SHPO. Projects included over 10 National Register Properties, 1 National Historic Landmark, and 15 Mississippi Landmarks. (2006)

**Nevada City Fuel Reduction Project, FEMA, Deer Creek Environs, Nevada County, CA.**

*Architectural Historian (URS Corporation)*

Assisted FEMA's Section 106 compliance for wildfire mitigation of 600 acres. Mr. Hollins participated in kick-off meetings; performed extensive background research; developed an evaluative historic context; completed architectural history surveys for the Undertaking; and, prepared DPR 523 series forms and a findings memorandum. Four previously recorded cultural resources, one previously unidentified historic-period residential camp site, and five historic-period isolates were recorded in the Area of Potential Effect (APE) - all associated with the early history of 19th and 20th century northern California gold mining. (2006)

**Water**

**Calaveras Dam Staff Housing Replacement Project, San Francisco Public Utilities Commission, Sunol, Alameda County, CA.**

*Architectural History Task Manager (URS Corporation)*

Architectural History Task Manager for the CEQA evaluation of a historic-period rural property that would be demolished to accommodate new staff housing for the SFPUC, as part of Calaveras Dam replacement project. CEQA evaluation included preparation of a technical archaeology and architectural history memorandum, recordation of the property through DPR 523 series forms, and preparation of project area



maps. Developed evaluative historic context for the Spring Valley Water Company, Sunol, and Alameda County historic-period rural properties. (2010)

**City of Los Angeles Lower Franklin Reservoir No. 2 - Debris Basins Replacement, Los Angeles, CA.**

*Architectural Historian (URS Corporation)*

Assisted FEMA's Section 106 compliance for LADWP's replacement of five catch basins for a 1940s dam within the City of Beverly Hills. Mr. Hollins performed extensive background research; developed an evaluative historic context; completed architectural history surveys for the Undertaking; and, prepared DPR 523 series forms and a findings memorandum.

**Military Planning**

**MCB Camp Pendleton Bachelor Enlisted Quarters Siting Study, San Diego County, CA.**

*Architectural Historian (URS Corporation)*

Reviewed MCB Camp Pendleton GIS layers and cultural resources records and data to identify potential direct impacts to previously recorded cultural resources located within a 500-foot radius of proposed Bachelor Enlisted Quarters at MCB Camp Pendleton. Provided cultural resources analysis as part of a preliminary NEPA constraints and siting study to support the preparation of the Project's design-build RFP for FY2008, FY2009, and FY2010. In total, 25 potential BEQ sites were analyzed for potential direct impacts to cultural resources. Prepared for MCB Camp Pendleton. (2008)

**Desert Installation Appearance Plan and Airfield Security Study for NAF El Centro, NAS Fallon, NWS Seal Beach, NAS Lemoore, and NAWA China Lake.**

*Architectural Historian (URS Corporation)*

Architectural Historian responsible for developing cultural resources considerations, base-wide historic contexts, design guidelines for historic structures and districts, and base-wide visual themes. Project was completed at five installations throughout California and Nevada. Within the historic district analysis, the character-defining features, visual quality and context, and historic contexts were identified to classify built environment styles and a harmonizing theme. In addition, all built environment properties within the installations were identified and categorized, in order to provide clear visual design guidance and functional and aesthetic guidance. Lastly, based on the preceding data, design guidelines (including material and construction elements) were then established for each installation. Prepared for NAVFAC. (2008)

**Telecommunications**





**Verizon Wireless Communications Tower Section 106 Compliance, CA and NV.**

*Lead Architectural Historian (URS Corporation)*

Performed or supervised the completion of over a hundred Section 106 Compliance Studies for FCC on behalf of Verizon Wireless for new tower support structures and collocated towers throughout California and Nevada. Performed determination of eligibility, analysis of integrity, and identification of effect. Projects completed within various counties of California. Prepared FCC Form 620 or 621, DPR 523 series forms, and letter report. *(On-Going)*

**Verizon Wireless Communications Tower Viewshed Analysis, Wendover, NV.**

*Architectural Historian (URS Corporation)*

Performed specialized historic viewshed analysis for FCC on behalf of Verizon Wireless for a new tower support structure in Wendover, NV. Viewshed analysis considered the project's effect within a half-mile radius. Results of the viewshed analysis were submitted via letter report to SHPO. *(2008)*

**Historic-Period Property Evaluation Report – Twin Peaks, San Francisco Planning Department, San Francisco, CA.**

*Architectural History Task Manager (URS Corporation)*

Architectural History Task Manager for the Section 106 of the NHPA and CEQA evaluation of a historic-period religious building (church) located within the City of San Francisco, which would be substantially altered. CEQA evaluation was completed in compliance with San Francisco Planning Department regulations, as well as the guidelines established by the Major Environmental Analysis (MEA) staff and the Planning's Department's Preservation Coordinator. Section 106 of the NHPA and CEQA evaluation included preparation of a letter report, DPR 523 series forms, APE maps, historic maps and images, records search information, and a San Francisco Planning Department Supplemental Information Form for Historic Resource Evaluation form. Historic-period property was evaluated using the Criterion Consideration A: Religious Properties, in addition to NRHP/CRHR criterion. *(2010)*

**Other Firms**

**Scripps Park Historical Structures and Cultural Landscape Report, La Jolla, CA.**

*Project Manager (Independent Contractor)*

Project Manager and lead investigator for historic context and treatment plan of site. Work entailed identifying landscape features, flora/botanical species, existing conditions, review of original drawings and plans, historic sequence of events, construction chronology, and archaeological discoveries. Responsible for assigning tasks, overseeing sub-consultants work, coordination of report, budget, and application of Secretary of Interior standards, CEQA, and Coastal Commission regulations. Project



submitted to City of San Diego and Coastal Commission for Restoration and Reconstruction of site and future planning. (2005)

**Guy Fleming House at Torrey Pines Park Historic Structures Report, San Diego, CA.**

*Lead Historian (IS Architecture)*

Created historic context, performed site assessment, documented present conditions, and developed treatment plan for National Register site for California State Parks. Coordinated and oversaw sub-consultants' work (i.e., engineers, architect, spectrographers, archaeologist, paint-chip analyst). Organized meetings and was lead contact between State Parks and project staff. Building is a 1925 vernacular Pueblo Revival Building, formerly the headquarters for California State Parks southern office. (2005)

**Half Round Building HABS Report, Escondido, CA.**

*Lead Historian (IS Architecture)*

HABS Level 1 documentation and research for City of Escondido on a Quonsett hut type building which predated World War II. Responsible for historic context, current conditions analysis, oral interviews, and overseeing project architect, engineer, and photographers work. Organized meetings and lead contact between city and project staff. Left firm before completion of the project. (2005)

**La Jolla Historic Reconnaissance and Intensive Survey, La Jolla, CA.**

*Historian (La Jolla Historical Society)*

Responsible for review, quality control, and redrafting of Context Statement and Historic Districts for City of San Diego. Reviewed survey data, performed archival research, and drafted new historic districts. Led workshop between city staff, public, client, and project team. (2005)

**New School of Architecture and Design, San Diego, CA.**

*Adjunct Instructor for "World Architectural History"*

Professor for class of 55 students (graduate and undergraduate) - curriculum examined Prehistoric through Romanesque architectural history. (2005)

**Warners Ranch Adobe Farmhouse and Barn Historical Structures Report and HABS Report, Warner Springs, CA.**

*Lead Historian (IS Architecture)*

Coordinated the production of the Historic Structures Report of National Register site. Responsible for drafting historic context, current conditions analysis, and co-authored treatment plan with preservation architect. Oversaw sub-consultants' work (i.e., contractor, engineers, architect, spectrographers, archaeologist, paint-chip analyst). Lead contact between client (Vista Irrigation District) and staff. (2004)

**Casa de Bandini and Casa de Pico Historic Structures Report, San Diego, CA.**





*Project Historian (IS Architecture)*

Co-authored the Historic Structures Report of two National Register Sites for California State Parks. Report included historic context, current condition analysis, and treatment plan for buildings' adaptive use. Responsible for deliverables to client, and the coordination of sub-consultants' work (i.e., engineers, architect, spectrographers, archaeologist, paint-chip analyst). (2004)

**City of Cape May General Plan Update, Cape May, NJ.**

*Field Associate (Vital Computer Resources)*

Responsible for 400-resource historic reconnaissance survey for City of Cape May Tax Assessor Office and Planning Department. Created measured field sketches, collected lot information, interior/exterior elements, construction details, alterations, integrity, and identified if contributor to potential district. Information was used to update existing Residential-Building Records, PDO information, future EIR content, future Land Use and Zoning Ordinance amendments. Cape May is a National Historic Landmark City and has high concentrations of Queen Anne and Stick Style buildings. (2003)

## Community Involvement

**Traffic and Parking Commission, City of Del Mar, Del Mar, CA.**

Appointed by the Del Mar City Council to serve four-year term as member of five person committee. Meet monthly and make recommendations to City Council based on public input and participation. Responsible for resolving traffic and parking issues; such as speeding, reoccurring regulatory violations, traffic congestion, parking problems, and application of new technologies. Work and meet regularly with the public, City Council, Parking Enforcement, the Fire Department, the San Diego Sheriff's officers, City Manager's office, Public Works and Planning Departments, and the City's Traffic Engineer. (July 2005-July 2009)

## Publications

“Village Memories: A Photo Essay on La Jolla’s Past,” *Journal of San Diego History*, Vol. # 54, Fall 2008

“Until Kingdom Come: The Design and Construction of La Jolla’s Children’s Pool,” *Journal of San Diego History*, Vol. # 51, Winter/Spring, 2005

## Chronology

2006-Present: URS Corporation, Senior Architectural Historian, San Diego, CA



2005-2006: New School of Architecture, Adjunct Instructor, San Diego, CA

2004-2005: IS Architecture, Architectural Historian, La Jolla, CA

2003-2004: La Jolla Historical Society, Archivist and Preservation Specialist, La Jolla, CA



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## Arleen Elena Garcia-Herbst, MA, C.Phil.

*Project Manager/Principal Investigator*

### Years of Experience

With URS: <1 Year

With Other Firms: 13 Years

### Education

Ph.D./In progress,  
ABD/Anthropology/University of  
California, Santa Barbara

C.Phil./2006/ Anthropology/  
University of California, Santa  
Barbara

M.A./2000/Anthropology/  
University of California, Santa  
Barbara

B.A./1996/Anthropology  
University of Arizona

### Registrations

2007/Register of Professional  
Archaeologists

2010/County of Riverside CEQA  
Consultant List

2007/County of San Diego CEQA  
Consultant List

### Overview

Ms. Garcia-Herbst has more than 13 years of experience in archaeological research, fieldwork, and publication in the American Southwest (California, Arizona, Colorado and Nevada), and Argentina (Patagonia). Ms. Garcia-Herbst is currently working on her Ph.D. in Anthropology at the University of California, Santa Barbara, with a research focus on prehistoric technological innovation and the specifics of why humans adopt new technology. She has several years of supervisory experience and is able to plan projects, write funding proposals, survey and sample, gather, organize and analyze data, as well as summarize and publish results in print and digital formats and well as review documents. She also has analytical expertise in lithic technology, specifically flaked and ground stone analysis, and stone raw material geochemical sourcing. Her experience with computing includes MS Word, MS Excel, MS PowerPoint, MS Access, MS Outlook, MS ActiveSync, Adobe Photoshop, Adobe Fireworks, Adobe Acrobat, Adobe Dreamweaver, TOPO!, ESRI ArcView 3.x and ArcGIS 9.x, ESRI ArcPad, Trimble Field Computers with GPS receiver and MS Windows Mobile software, TerraSync, GPS Pathfinder Tools SDK.

Working as an RPA-registered cultural resource management professional, she provides oversight for the initiation, development, completion and review of reporting of research, cultural resource studies, field data collection/surveys, Phase I, II and III Assessments, and mitigation studies. She has special technical expertise in relation to compliance with Section 106 and 110 of the National Historic Preservation Act (NHPA), as well as compliance with State historic preservation and archaeological resources regulations under the California Environmental Quality Act (CEQA).

Ms. Garcia-Herbst currently serves as the Cultural Resources Group Leader at URS Corporation. In this role, she is responsible for the management of a staff of archaeologists, architectural historians, and paleontologists, and as-needed field technicians to successfully complete a variety of complex, interdisciplinary projects in California and other states. Ms. Garcia-Herbst supervises field monitors and field crews, prepares monitoring reports and cultural resource technical reports, prepares EIR/EA/EIS sections and independent technical reports and coordinates with clients and sub consultants. She also helps group and division managers to develop and market the cultural resources group for URS by preparing quick turn-around scopes and costs for projects for the purposes of marketing.

### Project Specific Experience

**Cultural Resources Survey for the Sunrise Powerlink Project, San Diego Gas & Electric, San Diego and Imperial Counties, CA.** As Project Manager for Sempra Energy Utility Projects, managed an





archaeological survey of the approved southern route of the Sunrise Powerlink 230-kV/500-kV transmission line project in compliance with Section 106 of the NHPA and CEQA. Managed Class III intensive field surveys, reporting of findings, as well as prepared recommendations for the utility company for avoiding impacts to cultural resources within the SDG&E easement and access roads, as well as proposed additional facilities, located on Bureau of Land Management, Cleveland National Forest, Department of Defense, County of San Diego, City of San Diego and private property. Worked directly with SDG&E staff and other contractors to ensure avoidance of impacts to archaeological sites located near proposed structures and associated facilities through fielding activities, as well as the creation of a Historic Property Management Plan and several Historic Property Treatment Plans (2009-2011).

**Cultural Resources Surveys, Monitoring and Testing for SDG&E On-Call Contract, San Diego Gas & Electric, Imperial, Orange and San Diego counties, CA.** As Project Manager for Semptra Energy Utility Projects, managed medium- to small-scale archaeological surveys for replacement of SDG&E wood utility poles with steel utility poles. Also managed small-scale surveys, monitoring and testing of pole or facility replacement locations related to regular operations and maintenance. This work was done to assist SDG&E in their compliance with Section 106 of the NHPA and CEQA. Managed records search requests, Class III intensive field surveys, cultural monitoring, evaluation testing and reviewed reporting of findings, as well as prepared or approved recommendations for the utility company for avoiding impacts to cultural resources within the SDG&E easement and access roads, as well as those located within Bureau of Land Management, Cleveland National Forest, Department of Defense, Bureau of Indian Affairs, County of San Diego, City of San Diego and private property. Worked directly with SDG&E staff to ensure avoidance of impacts to archaeological sites located near poles or associated facilities (2009-2011).

**Evaluation of the Archaeological Resources of the RMWD, Ramona Municipal Water District, San Diego County, CA.** As Field Director, conducted testing of 10 prehistoric sites of unknown significance and California Register of Historic Resources eligibility, and co-authored the findings report to assist the RMWD in its compliance with CEQA (2009).

**Cultural Resources Survey and Extended Phase I Investigations for the Caltrans Interstate-805 South Corridor Project, Caltrans District 11, San Diego, National City and Chula Vista, CA.** As Project Archaeologist, conducted full coverage survey within the proposed areas of potential effects, as well as a 15-m buffer, to assess the presence or absence of potentially significant cultural resources (2008-2009).

**Inventory and Evaluation of the Archaeological and Historical Resources of Yokohl Ranch, PBS&J, Tulare County, CA.** As Field Director, conducted testing of 28 prehistoric and historic sites of unknown significance and California Register of Historic Resources eligibility, conducted a directed survey of an additional 650 acres, and co-authored the findings report to assist Yokohl Ranch in its compliance with CEQA (2008).



**Cultural Resources Survey and Extended Phase I Investigations for the Caltrans Interstate-5 North Coast Corridor Project, Caltrans District 11, San Diego County, CA.** As Project Archaeologist, conducted full-coverage survey within the proposed biological mitigation parcels south of Batiquitos Lagoon, to assess the presence or absence of potentially significant cultural resources (2008).

**Cultural Resources Survey of 290 Acres in Palomar State Park, California Department of Parks and Recreation, San Diego County, CA.** As Project Archaeologist, conducted an intensive pedestrian survey of approximately 290 acres, roughly bounded by Upper Doane Valley on the northeast, Doane Valley Road to the north and west, and State Park Road on the southwest and south, to assist California State Parks in its compliance with Section 106 of the NHPA (2008).

**Cultural Resources Survey of the Proposed Westfield North County Fair Expansion Project Area, City of Escondido, HELIX Environmental Planning, Inc., San Diego County, CA.** As Project Archaeologist, conducted full coverage survey of an approximately 1-mile segment of the proposed offsite sewer improvement right-of-way, as well as a 15-m buffer, to assess the presence or absence of potentially significant cultural resources, to assist the client in their compliance with CEQA requirements (2008).

**Cultural Resources Survey of the Proposed Silverwood Lake Cell Tower Project, Mountaintop District, San Bernardino National Forest, San Bernardino County, CA.** As Project Archaeologist, conducted full coverage survey of approximately 1.67-acre proposed area of potential effects (APE), as well as a 30-m buffer, to assess the presence or absence of potentially significant cultural resources, to assist the client in their compliance with Section 106 of the NHPA (2008).

**Cultural Resources Survey of the Proposed Tecolote Canyon Long-term Maintenance and Access Project and the Proposed Tecolote Canyon Wetland Mitigation Project, City of San Diego Metropolitan Wastewater Department, San Diego County, CA.** As Project Archaeologist, conducted full coverage survey of all six project impact areas, as well as a 6-m buffer surrounding each area to assess the presence or absence of potentially significant cultural resources, to assist the client in their compliance with CEQA requirements (2008).

**Cultural Resources Survey of the Riverview Gateway Redevelopment Project, Dudek, National City, CA.** As Project Archaeologist, conducted full coverage survey of approximately 21 acres to assess the presence or absence of potentially significant cultural resources, as a subcontractor for Dudek, to assist their client in their compliance with CEQA requirements (2008).

**Cultural Resources Survey of Access Roads in Palomar State Park, California Department of Parks and Recreation, San Diego County, CA.** As Project Archaeologist, conducted an intensive pedestrian survey of approximately 62.5 acres on either side of the spur road that runs from





Doane Valley Road to Baptist Camp, as well as on either side of the Nate Harrison Road and Boucher Road, to assist California State Parks in its compliance with Section 106 of the NHPA (2008).

**Cultural Resources Survey of the Veterans Village of San Diego Expansion Parcel, Veterans Village of San Diego, San Diego, CA.** As Project Archaeologist, conducted full coverage survey of the parcel to assess the presence or absence of potentially significant cultural resources to assist the Veterans Village of San Diego in their compliance with CEQA requirements (2008).

**All-American Canal Road Reconnaissance, Kiewit Pacific Co., Imperial County, CA.** As Project Archaeologist, conducted a reconnaissance of approximately 760 m of exposed asphalt road proposed for use for canal construction activities (2007).

**Cultural Resources Survey of Access Roads in the Chocolate Mountain Aerial Gunnery Range (CMAGR), NAVFAC Southwest, Imperial County, CA.** As Project Archaeologist, conducted an intensive Class III pedestrian survey of approximately 1,000 acres, encompassing 30-m widths on either side of the selected roads in the North and South ranges of the CMAGR, totaling approximately 68 km, to assist CMAGR in its compliance with Section 110 of the NHPA. This survey was part of a continuing program of cultural resources inventory for both Section 106 and Section 110 compliance by the Marine Corps Air Station, Yuma who manage the CMAGR as part of the Bob Stump Training Range Complex (BSTRC) (2008).

**Cultural Resources Survey of Bureau of Land Management (BLM) Parcels In the Vicinity of the Marine Corps Air Ground Combat Center (MCAGCC), NAVFAC Southwest, Twentynine Palms, San Bernardino County, CA.** As Project Archaeologist, conducted full-coverage survey of approximately 19,000 acres that identified, recorded, and inventoried all cultural resources potentially eligible for listing on the National Register of Historic Places, prehistoric and historic, to assist MCAGCC in its compliance with Section 106 of the NHPA (2008).

**Cultural Resources Survey of the Planned Bayshore Bikeway, HELIX Environmental Planning, Inc., National City, and Chula Vista, San Diego County, CA.** As Project Archaeologist, conducted full coverage survey of an approximately 4.5-mile-long portion of the planned Bayshore Bikeway along the eastern portion of San Diego Bay to assess the presence or absence of potentially significant cultural resources, prehistoric and historic, to assist the San Diego Association of Governments (SANDAG) in its compliance with CEQA and NEPA requirements (2008).

**Cultural Resources Survey of the Horno/Ammo Burn Areas, NAVFAC Southwest, Marine Corps Base Camp Pendleton (MCBCP), San Diego County, CA.** As Project Archaeologist, conducted full coverage survey of 3,500 acres within the burn area and wrote the technical report summarizing the field findings which identified, recorded, and inventoried all cultural resources, prehistoric and historic, to assist MCBCP in its compliance with



Section 110 of the NHPA (2008).

**An Evaluation of 30 Archaeological Sites in the Upper Las Pulgas Corridor, NAVFAC Southwest, Marine Corps Base Camp Pendleton (MCBCP), San Diego County, CA.** As Field Director, conducted testing of 30 prehistoric sites of unknown significance and National Register of Historic Places eligibility and summarized the field findings to assist MCBCP in its compliance with Section 110 of the NHPA (2007).

**SDG&E Post Fire Poles Project, San Diego Gas & Electric, San Diego County, CA.** As Cultural Resources Monitor, conducted survey of a 46-acre project area consisting of the existing and new power pole ROW. Monitored subsurface excavation for power pole replacement as a result of damage due to wildfires within Palomar Mountain State Park (2007).

**Gila River Flood Control Project, USDI Bureau of Reclamation, Yuma County, Arizona.** As Field Director, conducted pedestrian survey of a 1,295-acre proposed project area to assist the U.S. Bureau of Reclamation in its compliance with Section 106 of the NHPA (2007).

**Santa Margarita Water District Upper Chiquita Emergency Storage Reservoir Site Survey, Dudek and Associates, Orange County, CA.** As Project Archaeologist, conducted pedestrian survey of a 15-acre proposed reservoir site and prepared the technical report (2007).

**24 Access Roads Survey, Marine Corps Base Camp Pendleton, NAVFAC Southwest, San Diego County, CA.** As Project Archaeologist, conducted pedestrian Phase I linear survey of selected areas along 24 training range access roads which are in need of repair due to erosion, totaling 8 miles. Of the 24 roads, only three required survey to examine cultural resources. Additionally, a possible historic culvert was also evaluated (2007).

**Hudson Ranch II Geothermal Project Option Power Plant Site Survey, Environmental Management Associates, Imperial County, CA.** As Project Archaeologist, conducted pedestrian survey of a 65-acre proposed power plant site (2007).

**Concord BRAC Survey-CSH, NAVFAC Southwest, Contra Costa County, CA.** As Principal Investigator, prepared the work plan and final report for a survey of 5,197 acres within the non-administrative section of the Inland Area at NWS Seal Beach, Detachment Concord. The pedestrian survey was conducted using systematic vegetation clears to improve ground surface visibility and overall survey effectiveness (2007).

**IID All-American Canal Lining Project Data Recovery, Imperial Irrigation District, Imperial County, CA.** As Field Director, coordinated between client, archaeological personnel, and other agencies and conducted the data recovery or capping of 23 prehistoric ceramic pot drop or stone quarry sites on land situated within the right-of-way for construction of a cement-lined canal (2007).

**Admiral Hartman Monitoring, San Diego Military Family Housing, San Diego County, CA.** As Field Director, coordinated between client, archaeological personnel, and Navy staff and managed the monitoring of the replacement of gas lines that run through archaeological site SDI-5017, a large





Native American village, La Rinconada de Jamo, located within and adjacent to the Admiral Hartman Family Housing area, as part of its privatization. Prepared the resulting technical report for submission to the City of San Diego (2007).

**Siempre Viva Industrial Park Property Testing, Kearny Real Estate Company, San Diego, CA.** As Project Archaeologist, prepared a technical report based on testing conducted by ASM staff at archaeological site CA-SDI-7208/CA-SDI-7857 for submission to the City of San Diego. The site is a sparse lithic scatter that appears to have functioned primarily as a prehistoric camp or lithic workshop (2007).

**Caltrans Interstate-5 Extended Phase I and Phase II Testing, Caltrans District 11, San Diego, CA.** As Field Director, managed the testing of two archaeological sites located west of I-5 (SDI-13484 and -17928), on land proposed for highway widening and sound barrier construction outside the right-of-way but within the highway project's APE. SDI-13484 contains a meager and disturbed archaeological deposit. SDI-17928 is a substantial Early to Middle Holocene site, primarily focused on shellfish processing but also with vertebrate faunal, ground stone, flaked stone, and shell bead cultural remains (2006).

**Monte Cristo Survey, Enviroscientists, Inc., Esmeralda County, Nevada.** As GIS Analyst, created GIS-based site and project location maps (2006).

**Canyon Trails Phase II, City of Hemet, Riverside County, CA.** As Project Archaeologist, conducted archaeological testing and evaluation of 13 archaeological sites located north of Highway 74. The sites comprised an extensive series of bedrock milling features and associated artifacts and are situated near the mouth of Reinhardt Canyon, on a property proposed for residential development (2006).

**BLM Eastern San Diego Archaeology GIS, Bureau of Land Management, El Centro, Imperial County, CA.** As GIS Analyst, located GIS information for client (2006).

**Arboretum Specific Plan Survey, David Evans and Associates, Fontana, San Bernardino County, CA.** As Project Archaeologist, conducted pedestrian survey of 485 acres proposed for residential development within historic Grapeland Irrigation District (2006).

**North-South Julian Parcels Survey, ERS, Descanso, San Diego County, CA.** As Project Archaeologist, conducted pedestrian survey of residential parcels containing trees marked for removal (2006).

**Lincoln Clark Navy PPV, San Diego Military Family Housing, San Diego County, CA.** As Project Archaeologist, assisted with preparing archaeological background section of a determination of effect on a known, significant archaeological site in Pacific Beach. As GIS Analyst, created associated stratigraphic profile and GIS-based maps (2006).

**Pankey Property Survey, Pardee Homes, Pala, San Diego County, CA.** As Project Archaeologist, conducted pedestrian survey of proposed road construction rights-of-way near a known, significant archaeological site



located east of Interstate 15 in northeastern San Diego County (2006).

**SR-76 Extended Phase I, Caltrans District 11, Bonsall, San Diego County, CA.** As Project Archaeologist, conducted Phase I pedestrian survey and shovel test pit testing of prehistoric site SDI-12155, situated within the proposed road construction right-of-way (2006).

**National Exploration Survey, Gold Summit Corporation, Nevada.** As GIS Analyst, created GIS-based site and location maps (2006).

**Julian VMP, California Department of Forestry and Fire Protection, San Diego County, CA.** As Project Archaeologist, conducted pedestrian survey of CDF vegetation management projects near the Palomar Observatory on Palomar Mountain and on the Sunrise Fuel Break-South near Julian. Also prepared the state park permit application. As GIS Analyst, created GIS-based site and location maps (2006).

**Archaeological Investigations at Early Village Sites in the Middle Santa Cruz Valley, City of Tucson, Pima County, Arizona.** As Field Technician, was member of Michael Lindeman and Dr. Jonathan Mabry's field crew, carrying out excavations at the Sunset Mesa site (Hohokam period), and the Las Capas site (Early Agricultural Period) (1998).

**Historic Preservation Database for Paleoindian and Archaic Sites in Arizona, Arizona State Historic Preservation Office.** As Data Entry, was Research Assistant to Dr. Jonathan Mabry. Maintained a database of all the Paleo-Indian and Archaic period sites in Arizona, through data entry and quality control of archaeological site card information from the Arizona State Site File, various museums, educational institutions, and National Park Service offices in Arizona into a Microsoft FoxPro database (1997).

## Additional Education or Training

### CULTURAL RESOURCES

- Identification and Management of Traditional Cultural Places, National Preservation Institute/2010
- Section 106: Agreement Documents, National Preservation Institute/2010
- The Section 106 Advanced Seminars, Advisory Council on Historic Preservation/2009
- County of Riverside Cultural Resources Consultant Certification\2009
- Section 106: An Introduction, National Preservation Institute/2007
- Typology and Technology of Flaked Stone Artifacts, Dept. of Natural Sciences, Universidad Nacional de La Plata, La Plata, Argentina/2006
- Field Course on Geomorphology and Quaternary Geology of Tierra del Fuego, Quaternary Geology Laboratory, Centro Austral de Investigaciones Científicas (CADIC-CONICET), Ushuaia, Argentina/2003

### OTHER

- OSHA 8-Hour HAZWOPER Renewal, 29 CFR 1910.120(e)/2010





- Anti-Terrorism Level 1 Awareness Training, U.S. Department of Defense/2010
- Adult CPR, Emergency University/2009
- First Aid, Emergency University/2009
- OSHA 8-Hour HAZWOPER Renewal, 29 CFR 1910.120(e)/2009
- Burlington Northern Santa Fe Railroad Contractor Safety Certification/2008
- OSHA 8-Hour HAZWOPER Renewal, 29 CFR 1910.120(e)\2008
- Non-Live Fire Range Safety Officer Training, MCB Camp Pendleton/2007
- OSHA 40-Hour HAZWOPER, 29 CFR 1910.120(e)/2007
- OSHA 10-Hour Outreach Training Program: Construction Safety/2007
- Adult CPR, Emergency University/2007
- First Aid, Emergency University/2007
- TOPCON total station training seminar, UCSB Dept. of Anthropology/2001
- Technical Issues in Geographic Information Systems, UCSB Dept. of Geography/2000
- Lab in Geographic Information Systems I, UCSB Dept. of Geography/2000
- GIS and Archaeology, UCSB Dept. of Anthropology/2000
- Introduction to Geographic Information Systems, UCSB Dept. of Geography/1999

## Publications

Garcia-Herbst, Arleen

- 2010 The Society for American Archaeology News Report. *Society for California Archaeology Newsletter* 44(3): 12.
- 2009f The Society for American Archaeology News Report. *Society for California Archaeology Newsletter* 43(4): 7.
- 2009e Fire on the Mountain: Archaeology in Palomar Mountain State Park before and after the 2007 Witch/Poomacha Fires. *Proceedings of the Society for California Archaeology* 23. Available Online at: <http://www.scahome.org/publications/proceedings/Proceedings.23Garcia.pdf>.
- 2009c The Society for American Archaeology News Report. *Society for California Archaeology Newsletter* 43(3): 11.
- 2009b The Society for American Archaeology News Report. *Society for California Archaeology Newsletter* 43(2): 12.
- 2009a Conservation of a Significant Prehistoric Archaeological Site in Urban San Diego. *Proceedings of the Society for California Archaeology* 22. Available Online at: <http://www.scahome.org/publications/proceedings/Proceedings>

.22Garcia.pdf.

- 2007a Review of Tafonomía Regional y Estudios Arqueofaunísticos de Cetáceos en Tierra del Fuego y Patagonia Meridional, by Florencia Borella. *Latin American Antiquity* 18(1):118-119.

Garcia-Herbst, Arleen E., and Michael Garnsey

- 2009 Recent Archaeological Investigation at Border Fields State Park: a brief report on 5,000 years of unchanged history. *Proceedings of the Society for California Archaeology* 21: 169-176. Available Online at: <http://www.scahome.org/publications/proceedings/Proceedings.21Garcia.pdf>

Garcia-Herbst, Arleen E., Charles R. Stern, Hector Neff, José Luis Lanata, and Luis Garcia Albarido

- 2007 Laser ablation ICP-MS analysis of black obsidian nodules from Pampa del Asador and archaeological samples from southernmost Patagonia. In *Arqueología de Fuego-Patagonia. Levantando piedras, desenterrando huesos... y develando arcanos*, edited by Flavia Morello, Mateo Martinic, Alfredo Prieto y Gabriel Bahamonde, pp. 235-246. Fundación CEQUA, Punta Arenas, Chile.

Lanata, José Luis, Silvana Buscaglia, Marcelo Cardillo, Sebastián Luis Frete, María Marschoff, Arleen Garcia, George Herbst, Victoria Nuviala, and Clara Otaola

- 2004 Cazadores recolectores en Puerto San Julián, Santa Cruz. Primeros resultados. In *Contra viento y marea. Arqueología de Patagonia*, compiled by María Teresa Civalero, Pablo Marcelo Fernández and Ana Gabriela Guráib, pp. 745-754. Instituto Nacional de Antropología Pensamiento Latinoamericano, Buenos Aires, Argentina.

Lanata, José Luis, Luis Martino, Ana Osella, and Arleen Garcia-Herbst

- 2008 Demographic Conditions Necessary to Colonize New Spaces: The Case for Early Human Dispersal in the Americas. *World Archaeology* 40(4):520-537.

## Presentations

Garcia-Herbst, Arleen

- 2010 *Soaring over Sunrise: Managing Cultural Resources and Gaining an Understanding of Regional Prehistoric and Historic Human Behavior*. Public lecture presented at the San Diego County Archaeological Society, San Diego (28 August).
- 2009b Peninsular Range Foragers: San Diego County's Prehistoric Mountain Sites. Public lecture presented at the San Diego Archaeological Center Second Saturday Lecture Series, Escondido (10 October).
- 2009a Fire on the Mountain: Archaeology in Palomar Mountain State Park before and after the 2007 Witch/Poomacha Fires. Paper presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta (22-26 April).



- 2008 Conservation of a Significant Prehistoric Archaeological Site in Urban San Diego. Paper presented at the 42nd annual meeting of the Society for California Archaeology, Burbank (17-20 April).
- 2004b Late Holocene coastal hunter-gatherers in Southern Argentina. Paper presented at the "Ancient Sites, Modern Maps: Remote Sensing Applications in Archaeology" workshop, Geographic Information Science Center and the Archaeological Research Facility at UC Berkeley (29-30 October, [www.gisc.berkeley.edu](http://www.gisc.berkeley.edu)).
- 2004a Becoming Involved in Anthropology through the National Association for Student Anthropologists (NASA) and the American Anthropological Association (AAA). Paper presented at the 1<sup>st</sup> Annual Meeting of the California Undergraduate Anthropology Conference, Santa Barbara (15-16 May).
- Garcia-Herbst, Arleen E., and Michael Garnsey
- 2007 Recent Archaeological Investigation at Border Fields State Park: a brief report on 5,000 years of unchanged history. Paper presented at the 41<sup>st</sup> annual meeting of the Society for California Archaeology, San Jose (22-25 March).
- Garcia-Herbst, Arleen E., and José Luis Lanata
- 2006 Explaining Ancient Technological Innovation in Coastal Southern Argentina. Paper presented at the 71<sup>st</sup> Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico (26-30 April).
- Garcia-Herbst, Arleen, Dave Iversen, Brian Williams and Don Laylander
- 2010 *Energy and persistence conquer all things: assessing the cultural resources along Sunrise Powerlink transmission line corridor*. Paper presented at the 44th annual meeting of the Society for California Archaeology, Riverside (17-20 March).
- Garcia-Herbst, Arleen E., Don Laylander, Sherri Andrews, and Alice Brewster
- 2007 Archaeological Reconstruction of Ancient Lake Cahuilla Settlement Patterns Using GIS. Paper presented at the 27<sup>th</sup> Annual ESRI International User Conference, San Diego (18-22 June).
- Garcia-Herbst, Arleen E., Hector Neff, José Luis Lanata, Luis Garcia Albarido, and Charles R. Stern
- 2005 Laser ablation ICP-MS analysis of black obsidian nodules from Pampa del Asador and archaeological samples from southernmost Patagonia. Paper presented at the VI Jornadas de Arqueología de la Patagonia, Magallanes, Chile (24-28 October).
- Garcia-Herbst, Arleen E., Charles R. Stern, Hector Neff, José Luis Lanata, Luis Garcia Albarido, Ana M. Albornoz, Eduardo A. Crivelli Montero, Mabel Fernández, Adam Hajduk, Alberto E. Pérez, Lisandro G. López, Isabel Pereda, Alicia H. Tapia and John Dudgeon
- 2007 Laser ablation TOF-ICP-MS analysis of obsidian nodules from obsidian sources and archaeological samples from the southern Pampas and northern Patagonia. Paper presented at 72<sup>nd</sup> Annual

Meeting of the Society for American Archaeology, Austin (25-29 April).

Garcia, Arleen E.

2001 Travels and Archaeology in South Chile and Argentina. Paper presented at the UCSB Anthropology Brown Bag Talk Series, Santa Barbara (4 June).

1998 Ground Stone Artifacts Associated with Paleoindian Sites: The Lindenmeier Site, A Case Study. Poster presented at the 63<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Seattle.

Anderson, David G., Jose Luis Lanata, J. Christopher Gillam, and Arleen Garcia-Herbst

2008 Modeling Paleoindian Sites and Assemblages: PIDBA (Paleoindian Database of the Americas) and Other Approaches. Session organized at 73<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Vancouver (26-30 March).

Craig, Nathan, Elizabeth Klarich, George Herbst, Nicolas Tripcevich, and Arleen E. Garcia

2001 Organizing archaeological geophysical survey and surface mapping data in ArcView. Paper presented at the 21<sup>st</sup> Annual ESRI International User Conference, San Diego (9-13 July).

Lanata, José Luis, and Arleen E. Garcia

2005 Environmental corridors and early human dispersal in South America. Paper presented at the 70<sup>th</sup> Annual Meeting of the Society for American Archaeology, Salt Lake City (30 March-3 April).

2002 Metapopulations and the Colonization of Space. Paper presented at Human Global Dispersal, British Academy International Networks Workshop, Southampton, UK (27-28 June).

2001 Population Dynamic and the Peopling of the Americas. Paper presented at the 66<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans (18-22 April).

Lanata, José Luis, and Arleen E. Garcia-Herbst

2007 Exploring the Tempo and Mode of America's Human Dispersal. Paper presented at 72<sup>nd</sup> Annual Meeting of the Society for American Archaeology, Austin (25-29 April).

Lanata, José Luis, Arleen Garcia-Herbst, Luis Garcia Albarido, Cristian Crespo, Natalia Cirigliano, and Ivana Ozán

2008 Cazadores recolectores en Bahía San Julián, Santa Cruz. Paper presented at the VII Jornadas de Arqueología de la Patagonia, Ushuaia, Argentina (21-25 April).

Lanata, José Luis, Luis Martino, Ana Osella and Arleen Garcia-Herbst

2006 Ambiente y Demografía Durante la Dispersión Humana Inicial en Sudamérica. Paper presented at the IV annual meeting of the Congreso de Arqueología en Colombia, Pereira (5-7 December).





Lanata, José Luis, Silvana Buscaglia, Marcelo Cardillo, Sebastián Luis Frete, María Marschoff, Arleen Garcia, George Herbst, Victoria Nuviala, and Clara Otaola

2002 Cazadores recolectores en Puerto San Julián, Santa Cruz. Primeros resultados. Paper presented at the V Jornadas de Arqueología de la Patagonia, Buenos Aires, Argentina (27-31 May).

### Professional Memberships or Affiliations

Society for California Archaeology/Southern Vice President/2011-present  
Society for California Archaeology/Liaison to the Society for American Archaeology/2009-present

Society for California Archaeology/UCSB campus student representative/2007-2009

Society for California Archaeology/member/2006

Lambda Alpha National Honor Society for Anthropology/member/2004

National Association of Student Anthropologists/Web Editor and Web Development Committee Chair/2004

Society for American Archaeology/member/1998-present



## Joe D. Stewart, PhD

*Principal Paleontologist*

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### Overview

Joe Stewart is a vertebrate paleontologist with over 30 years of experience in paleontology and 22 years of experience in the geology and paleontology of California, particularly in Merced, Fresno, Kern, Santa Barbara, Los Angeles, Orange, Riverside, Imperial, and San Diego counties. Joe has been involved in the permitting or construction of four power plants, and has directed the paleontological monitoring and mitigation program for Path 15, a major transmission line project. He is also a certified paleontologist for the County of Orange. His publications include 30 peer-reviewed articles in books and journals. His research specialties are fossil fishes and Pleistocene vertebrate faunas.

### Areas of Expertise

Paleontology

### Years of Experience

With URS: 3 Year

With Other Firms: 35 Years

### Education

MA, Systematics & Ecology

PhD, Systematics & Ecology

### Registration/Certification

Certified Paleontologist, Orange County

### Project Specific Experience

**Mesquite Nevada Replacement General Aviation Airport.** Wrote the paleontological Resource Assessment for the Federal Aviation Administration. (2009)

**Starwood Power-Midway, LLC Peaking Project Construction.** Wrote mitigation plan for paleontological resources, oversaw monitoring for paleontological resources, and wrote final report. (2008-2009)

**I-805 Managed Lanes South Project.** Directed paleontological survey of 11.4-mile long project area in San Diego, National City, and Chula Vista and wrote the Paleontological Resource Assessment for SANDAG. (2008-2009)

**I-805 North Corridor Project.** Directed paleontological survey of 4.4-mile long project area in San Diego and wrote the Paleontological Resource Assessment for SANDAG. (2008)

**Calnev Pipeline Project.** Directed paleontological survey of 234-mile long project area in San Bernardino County, California and Clark County, Nevada and wrote the paleontological assessment. (2008-present)

**SES Solar One Application for Certification.** Directed paleontological pedestrian survey of project area in San Bernardino County and wrote the paleontological resource section of the AFC. (2008-present)

**San Joaquin One and Two Application for Certification.** Directed paleontological pedestrian survey of project area in Fresno County and wrote the paleontological resource section of the AFC. (2008)

**Willow Pass Generating Station Application for Certification.** Participated in paleontological pedestrian survey of project area in Contra Costa County and wrote the paleontological resource section of the AFC. (2008)

**Marsh Landing Generating Station Application for Certification.** Participated in paleontological pedestrian survey of project area in Contra Costa County and wrote the paleontological resource section of the AFC. (2008)





**SES Solar Two Application for Certification.** Participated in paleontological pedestrian survey of project area, edited the paleontology section of the AFC, and am serving as Paleontological Resource Specialist. (2008-Present)

**IID Niland Gas Turbine Plant Phase III Project Construction.** Served as Paleontological Resource Specialist. Oversaw the work of the paleontological resource monitors, made numerous site visits, and will write final report on paleontological resources. (2007-2008)

**Carrizo Energy Solar Farm (Ausra) Application for Certification.** Participated in paleontological pedestrian survey of project area and edited the paleontology section of the AFC. (2007)

**Starwood Power-Midway, LLC Peaking Project Application for Certification.** Participated in the responses to the CEC Provisional Staff Assessments. (2007)

**BNSF Cajon Main Third Track Summit to Keenbrook Permitting.** Participated in the writing, editing, and production of the Paleontologic Resources Monitoring and Mitigation Plan and the Paleontological Resource Assessment. (2007)

**Path 15 500-kV Power Transmission Line Between Los Banos and Gates Substations.** Supervised paleontological resource monitoring, excavations, specimen preparation, specimen identification, and report writing for 80-mile power line. (2003-2005)

## Professional Societies/Affiliates

Society of Vertebrate Paleontology



## Melanie Lytle, M.A.

*Architectural Historian*

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### Overview

Melanie Lytle is a Secretary of Interior Professional Qualified Architectural Historian and Historian for URS' La Jolla (San Diego) office. Since 2006, Ms. Lytle has performed numerous historic assessments and determinations of eligibility and effect for a range of property types based on local, state, and National Register of Historic Places (NRHP) criteria in the form of technical reports, Environmental Impact Studies/Environmental Impact Reports, California Department of Parks and Recreation (DPR) 523 series forms, cultural landscape reports, and Historic American Building Survey (HABS)/Historic American Engineering Record (HAER) documentation.

She has expert knowledge of the laws and ordinances that affect historic properties, such as Sections 106 and 110 of National Historic Preservation Act (NHPA), the National Environmental Protection Act (NEPA), the California Environmental Quality Act (CEQA), and the Secretary of Interior Standards for the Treatment of Historic Properties. She has completed work for various Federal, state, and local agencies, including the Federal Emergency Management Agency (FEMA), Bureau of Land Management (BLM), California Energy Commission (CEC), Federal Communications Commission (FCC), Federal Aviation Administration (FAA), Department of Housing and Urban Development (HUD), California Department of Transportation (Caltrans), as well as numerous local agencies and private clients.

### Areas of Expertise

Secretary of Interior Professional Qualification *Architectural History and History* (36 CFR Part 61)  
Historic Preservation Treatments and Law  
Recent Past/19<sup>th</sup> – 20<sup>th</sup> Century California Architecture  
Telecommunications Projects  
Large-Scale Surveys and Evaluations for Linear Projects

### Years of Experience

With URS: 1.5 Years  
With Other Firms: 3 Years

### Education

M.A. Historic Preservation/  
2011/Goucher College

B.A. History (French  
Minor)/2006/California State  
University, Sacramento

### Continuing Education

Historic Context Statements  
Workshop, 2011  
Historic American Landscape  
Survey (HALS) Training, 2010  
National Trust for Historic  
Preservation, Annual Conference,  
2009  
Best Practices in Historic  
Preservation Seminar, City of San  
Diego, 2008

### Project Experience

#### **Verizon Wireless Telecommunication Projects, Section 106 Compliance – California and Nevada.**

*Architectural Historian (URS Corporation)*

Performed over 65 Section 106 Compliance Studies for the FCC on behalf of Verizon Wireless for new tower support structures and collocated towers throughout California and Nevada. Completed determination of eligibility, analysis of integrity, and identification of effect. Resources identified and evaluated have dated from the late nineteenth century to the recent past, were located in various settings (dense urban, suburban, rural, and industrial), and have included numerous property types (residential and commercial buildings, churches, educational institutions, hospitals, water towers, windmills, farm and ranch landscapes, an oil refinery, and irrigation canals). Prepared FCC Form 620 or 621, DPR 523 series forms, viewshed photographs, and letter report. (*On-Going*)

#### **Confidential Client, Confidential Solar Energy Project – CA.**

*Architectural Historian (URS Corporation)*

Served as the field survey and archival research task lead for an approximately 20,000 acre solar project in the Colorado Desert. Completed determination of eligibility, analysis of integrity, and





identification of effect for 30 resources in accordance with the NHPA, NEPA, CEQA, and CEC guidelines. Field survey activities and background research required APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, and impact analysis. Architectural history resources recorded included historic-age transmission lines, canals and irrigation ditches, roads, mines, and borrow pits. Assigned as author for the architectural history portion of cultural resources section of the project Application for Certification (AFC). *(Ongoing)*

**Santa Ana Fixed Guideway – Orange County Transit Authority and City of Santa Ana, CA**

*Architectural Historian (URS Corporation)*

Serve as the field survey and archival research task lead for an approximately four mile proposed streetcar line in the City of Santa Ana. Completing determination of eligibility, analysis of integrity, and identification of effect for approximately 100 resources in accordance with the NHPA, NEPA, CEQA, and FTA guidelines. Field survey activities and background research required APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, field map and field form creation, and impact analysis. Architectural history resources recorded will include a wide range of resources from late nineteenth to late-1970s commercial, residential, institutional, and industrial properties, including an NRHP-eligible steel-truss bridge and two NRHP-listed historic districts as well as numerous locally landmarked and individually NRHP-eligible buildings. Assigned as author for the technical report and EIS/EIR section. *(Ongoing)*

**FEMA, North Tahoe Roof Replacement – North Tahoe Fire Protection District, CA.**

*Architectural Historian (URS Corporation)*

Prepared a preliminary Section 106 Compliance Study for FEMA for a fire damage mitigation assistance project involving the roof replacements of hundreds of mid-twentieth century recreational residences near Lake Tahoe. Authored a memo for FEMA recommending a project approach, including APE delineation, identification and evaluation methods, Native American consultation and involvement, and specific application of the Secretary of the Interior Standards for Rehabilitation for any identified historic properties. *(Ongoing)*

**FEMA, Lake Valley Roof Replacement – Lake Valley Fire Protection District, CA.**

*Architectural Historian (URS Corporation)*

Prepared a preliminary Section 106 Compliance Study for FEMA for a fire damage mitigation assistance project involving the roof replacements of hundreds of mid-twentieth century recreational residences near Lake Tahoe. Authored a memo for FEMA recommending a project approach, including APE delineation, identification and evaluation methods, Native American consultation and involvement, and application of the Secretary of the Interior Standards for Rehabilitation for any identified historic properties. *(Ongoing)*



**FAA, San Francisco International Airport Runway Safety Area Program – San Francisco, CA.**

*Architectural Historian (URS Corporation)*

Completed an assessment of the historic-age runways, taxiways, canal, and approach-lighting trestles within the project APE for runway safety area improvements required by the FAA at the San Francisco International Airport. Evaluated the airport facilities pursuant to Section 106 of the NHPA, NEPA, and CEQA; assessed effects and impacts from the proposed undertaking; completed DPR 523 series forms; and authored the Historic Architecture Survey Report. (2011)

**Los Angeles Unified School District, Alameda Transportation Relocation Project, Historical Architecture Assessment – Los Angeles, CA.**

*Architectural Historian (URS Corporation)*

Completed a historic architecture assessment in accordance with CEQA and according to City of Los Angeles criteria for listing as a historical or cultural monument for the proposed relocation of Los Angeles Unified School District facilities (three mid-twentieth century light industrial buildings) in downtown Los Angeles. Performed an intensive architectural history survey, archival research, evaluation, and impact analysis. Authored the letter report. (2011)

**National Oceanic and Atmospheric Administration (NOAA), Integrated Water Resources Science and Services (IWRSS), University of Alabama Section 106 Compliance – Tuscaloosa, AL.**

*Architectural Historian (URS Corporation)*

Assisted with field methodology planning and photo guidance for a desktop evaluation of eligibility and effect pursuant to Section 106 of the NHPA for buildings associated with the mid-nineteenth century Bryce Hospital (Alabama State Hospital for the Insane) NRHP-eligible historic district. (2011)

**Caltrans and Alameda Corridor Transportation Authority, HAER, Level II, for the Commodore Schuyler F. Heim Bridge, Schuyler Heim Bridge Replacement and SR-47 Expansion Project – Long Beach, CA.**

*Architectural Historian (URS Corporation)*

Task lead for the HAER Level II photo-documentation and written documentation of Heim Bridge within the Port of Los-Angeles-Long Beach to fulfill NHRA Section 106 mitigation requirements. The 1948 steel vertical lift bridge is eligible for listing in the NRHP as one of the largest vertical lift bridges in the western United States. Project met all Standards and Guidelines of HAER Level II for submission to the Library of Congress and required extensive FHWA, Caltrans, and Port of Los Angeles-Port of Long Beach coordination and consultation. Tasks included project planning (client meetings, site visits, access permits, and contract and engagement with photographer), field work, archival research, report drafting and editing, and archival processing. Project was nominated for a URS Pyramid Award for Technical Excellence. (2010-2011)





**California High Speed Rail Authority, High Speed Train, Palmdale to Los Angeles Union Station Segment, Environmental Impact Report, Cultural Resources Section – Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Assisted with APE delineation, conducted archival research, revised and supplemented the historic context, and drafted the architectural history portion of the cultural resources section of the Environmental Impact Report pursuant to Section 106 of the NHPA and CEQA for the high-profile California High Speed Train project. (2010-2011)

**Caltrans and City of Santa Ana, Bristol Street, Phase 3 and Phase 4 – Santa Ana, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for the City of Santa Ana Public Works Agency for the roadway widening at Bristol Street from Civic Center Drive and Seventeenth Street and from Warner Avenue to Saint Andrew Place. Adapted unique approach for recordation by recording 87 different properties on 43 DPR 523 series based on historic subdivisions and property types to facilitate and streamline compliance. Prepared HPSR, HRER, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Tasks included the development of project-specific field survey forms, photograph protocols, architectural style guide, APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, and impact analysis. (2010-2011)

**Caltrans and SANDAG, Lenwood Road – Barstow, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for the San Bernardino Associated Governments for the roadway and railroad track grade separation at the Lenwood Road rail crossing. Prepared HPSR, ASR, HRER, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Developed historic context and performed determination of eligibility, analysis of integrity, and identification of effect on forty-one residential and commercial properties associated with Historic Route 66 in San Bernardino County. (2009-2011)

**Pio Pico Energy Center, LLC, Pio Pico Energy Center, Otay Mesa – San Diego County, CA.**

*Architectural Historian (URS Corporation)*

Performed a historic architecture assessment for a proposed gas plant in San Diego County in accordance with CEQA and CEC guidelines. Conducted archival research, evaluated the project APE for eligibility for listing in the CRHR or as a historical resource for purposes of CEQA, recorded two new resources (circa 1909 ranch complex and 1960 ranch-style residence) and re-recorded a third (historic road) on the appropriate DPR 523 series forms, and drafted the architectural history portion of the cultural resources technical report for submission to the CEC. (2010-2011)

**Caltrans and Riverside County Transportation Department, Clay Street Grade Separation Project – County of Riverside, CA.**



*Architectural Historian (URS Corporation)*

Assisted with the Section 106 Compliance Study for the Riverside County Transportation Department for the roadway and railroad track grade separation at the Clay Street rail crossing. Prepared HPSR and ASR for project per Caltrans/FHWA guidelines, requested records search, tabulated and evaluated the records search results, conducted historic research, and completed DPR 523 forms.. (2009-2011)

**Bethel Energy, L.L.C., Bethel 10 – Imperial County**

*Architectural Historian (URS Corporation)*

Assisted with historic context research and drafting for the environmental review of an alternative energy project in Imperial County. (2010)

**FEMA, Burbank Library – Burbank, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for an earthquake mitigation assistance project involving a library building. Performed determination of eligibility, analysis of integrity, and identification of effect. Drafted the finding of no historic properties. (2010)

**FEMA, Marcucci – Jackson, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for a flood damage mitigation assistance project involving the replacement of a culvert adjacent to NRHP-eligible historic districts. Performed determination of eligibility, analysis of integrity, and identification of effect. Drafted DPR 523 series forms and finding memo. (2010)

**FEMA, Sutter Creek Broad Storm Drain Diversion – Sutter Creek, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for a flood damage mitigation assistance project involving the replacement of a culvert and historic-age retaining walls potentially contributors to an NRHP-eligible historic district. Performed determination of eligibility, analysis of integrity, and identification of effect. Drafted finding memo. (2010)

**FEMA, Sonoma County Flood Elevation Program – Sonoma County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for a flood damage mitigation assistance project involving the elevations of early twentieth century residences in Sonoma County. Performed determination of eligibility, analysis of integrity, and identification of effect. Drafted the finding of no historic properties. (2010)

**Napa County Flood Mitigation Assistance, FEMA, Napa County, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for FEMA for a flood mitigation assistance project involving the elevations of early twentieth century residences in Napa County. Performed determination of





eligibility, analysis of integrity, and identification of effect. Drafted the finding of no historic properties. (2010)

**FEMA, Fairfax Pavilion – Fairfax, CA.**

*Architectural Historian (URS Corporation)*

Assisted with Section 106 Compliance Study for FEMA for an earthquake damage mitigation assistance project a memorial pavilion in Fairfax. Assisted with the determination of eligibility, analysis of integrity, and identification of effect. (2010)

**FEMA, Lake Elsinore Seismic Retrofit – Lake Elsinore, CA.**

*Architectural Historian (URS Corporation)*

Performed preliminary Section 106 Compliance Study for FEMA for an earthquake damage mitigation assistance project involving the NRHP-eligible Lake Elsinore City Hall buildings. Crafted guidance for the project based on the Secretary of the Interior's Standards for the Treatment of Historic Properties. (2010)

**FEMA, Cook & Miller Court Complex Seismic Retrofit – Santa Maria, CA.**

*Architectural Historian (URS Corporation)*

Performed preliminary Section 106 Compliance Study for FEMA for earthquake damage mitigation assistance project involving the Cook & Miller Court Complex, a Monterey style complex constructed in 1954. Completed desktop evaluation based on photographs, background research, DPR 523 series forms and findings memorandum. (2010)

**Caltrans, I-405 Widening – Los Angeles and Orange Counties, CA.**

*Architectural Historian (URS Corporation)*

Assisted the cultural resources task lead with preliminary project planning for the I-405 Widening project in Los Angeles and Orange Counties. Tabulated records search results, reviewed records search results maps, requested NAHC Sacred Lands File search, and followed-up with Native American tribal contacts. (2010)

**United States Postal Service, USPS San Diego Midway Processing and Distribution Facility Property – San Diego, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for the proposed disposition of the USPS San Diego Midway Processing and Distribution Facility property, which contained a large 1972 Brutalism and New Formalism-style building. Tasks included the determination of eligibility (including Criterion Consideration G), analysis of integrity, identification of effects, records search, historic research, and drafting of report. (2010)

**Los Angeles County Metropolitan Transportation Authority (Metro), Westside Subway Extension, Historic Survey Report–Los Angeles, CA.**

*Architectural Historian (URS Corporation)*

Assisted with the architectural history tasks for the Los Angeles Metro Westside Extension project, which involved the planning and design of a heavy-rail subway connecting City of Los Angeles, West Hollywood,



Beverly Hills, Santa Monica, and the County of Los Angeles. Conducted archival research, contributed toward historic context, evaluated the project APE for eligibility for listing in the NRHP and the CRHR (or as historical resources for purposes of CEQA), identified and evaluated a total of 91 NRHP-listed, -eligible, or contributing resources, and over 200 non-significant historic-period properties (twentieth-century commercial, institutional, and residential buildings and districts) on DPR 523 series forms, evaluated project effects by alternative, proposed mitigation measures, and drafted the technical report. (2009-2010)

**National Railroad Passenger Corporation (Amtrak), Amtrak Security Enhancement and Police Radio – Sacramento, CA; San Diego, CA; Stockton, CA; Los Angeles, CA, Fullerton, CA; Portland, OR; Seattle, WA; Albuquerque, NM.**

*Architectural Historian (URS Corporation)*

Assisted the West Coast task lead for California, Oregon, Washington, and New Mexico National Historic Preservation Act Section 106 consultation and State Historic Preservation Office (SHPO) coordination regarding Amtrak's receipt of \$1.3 billion in American Recovery and Reinvestment Act (ARRA) funds under an expedited timeline for receive ARRA funding. Responsibilities included field assessments/built environment surveys with engineering teams; record searches; development of design guidelines per project based on the Secretary of the Interior's Standards for Rehabilitation; and completion of Section 106 compliance materials (letter reports). Project required extensive coordination with SHPOs (e.g., CA, WA, and NM SHPOs) to ensure Section 106 concurrence (No Adverse Effect to Historic Properties) was received in less than 30 days for each project. In total, project involved alterations and additions to nearly 7 NRHP-eligible and -listed properties (e.g., Los Angeles Union Station). Project was nominated for a URS Pyramid Award for Innovation. (2009-2010)

**Apex Energy Group, Pio Pico Energy Center – Chula Vista, CA.**

*Architectural Historian (URS Corporation)*

Performed an intensive architectural history field survey of the project's APE in accordance with CEQA and the CEC guidelines for a proposed gas plant in Chula Vista. Conducted archival research, evaluated the project APE for eligibility for listing in the CRHR or as a historical resource for purposes of CEQA, recorded three resources (1897 reservoir and 1919 dam, late-1950s public park facilities, and early twentieth-century livestock pens) on the appropriate DPR 523 forms, and drafted the architectural history portion of the cultural resources technical report for submission to the CEC. (2009-2010)

**Kinder Morgan, Calnev Expansion Project – San Bernardino County, CA.**

*Architectural Historian (URS Corporation)*

Revised the architectural history report including creating an architectural style and property type chronology for the project area pursuant to Section 106 of the NHPA and CEQA. (2009)





**Tessera Solar, Imperial Valley Solar (formerly Solar II) – El Centro, CA.**

*Architectural Historian (URS Corporation)*

Conducted archival research and compiled findings regarding Juan Bautista de Anza National Historic Trail and historic gravel mines in the project APE and vicinity pursuant to Section 106 of the NHPA, NEPA, and CEQA. Input archaeological field data to DPR 523 form database. (2009)

**California High Speed Rail Authority, High Speed Train – Sylmar to Palmdale, CA.**

*Architectural Historian (URS Corporation)*

Assisted with field reconnaissance data analysis, records search review, and cultural resource location map revisions pursuant to Section 106 of the NHPA and CEQA for the high-profile California High Speed Train project. (2009)

**Lost Hills Solar, Lost Hills – Kern County, CA.**

*Architectural Historian (URS Corporation)*

Researched and drafted the historic context pursuant to CEQA for a solar energy project in Kern County. (2009)

***Projects performed at another Firm***

**City of San Diego, Barrio Logan Community Plan Update  
Historical Resources Survey – San Diego, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Historian and Task Manager for a 480-property historic reconnaissance survey for the Barrio Logan planning area in the City of San Diego. Developed historic context, surveyed the project area for all resources older than 1965, collected lot information, evaluated the properties for integrity and historical significance based on City of San Diego and CRHR criteria, assessed the presence of historic districts, identified a Mexican American Cultural Landscape, completed DPR 523 forms, developed a community walking tour, and presented findings in a community meeting. Information was used to update the Barrio Logan Community Plan. (2009)

**Historic Structure Assessments of the Buildings at 9030 and 9036 La Jolla Shores Lane – San Diego, CA. *Historian (Brian F. Smith and Associates, Inc.)***

*Historian (Brian F. Smith and Associates, Inc.)*

Performed historic structure assessments of the residential buildings on two lots in the La Jolla neighborhood of San Diego by conducting field work, archival research, and analysis of integrity. Resulted in a preliminary significance evaluation based on City of San Diego Historical Resources Guidelines and recommendations for further study. (2009)

**Rancho Santa Fe Community Association, Osuna Adobe County of San Diego Landmark Nomination – Rancho Santa Fe, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Successfully nominated the Osuna Adobe, a Mexican Rancho Period adobe residence, constructed circa 1831, to the County of San Diego



Landmark list based on all four County of San Diego cultural resources criteria. Project included field work, photography, literature review, historic title search, archival research, oral interviews, historic context development, determination of eligibility, analysis of integrity, and identification of effect. (2009)

**Milley Property Project Cultural Resources Assessment – San Diego, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Performed historic structure assessment of the buildings at the Milley Project, which included an early twentieth century Craftsman-style residence, a historic cistern, and landscape features such as stone walls and historic trees. Determined the property to be significant based on architectural value and recommended mitigation measures according to County of San Diego criteria and guidelines. (2008)

**Phase II Significance Evaluation of Site CA-RIV-6380H for the Gabrych Pit Project – Riverside County, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Served as historian on a team of cultural resource specialists that updated documentation regarding a historic 1920s water trench and associated features that may be associated with the first historic water conveyance system in the Palm Springs area. Conducted archival research and drafted recommendations of significance based on County of Riverside guidelines and mitigation recommendations. (2008)

**Historical Resource Research Report for the Klemm Residence Project – San Diego, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Completed a historic structure research report of a mid-century Modern Ranch-style residence in the La Jolla neighborhood of San Diego, California. Property was owned by architect William Lumpkin, renown for his southwestern adobe-style designs. Conducted field work, archival research, historic title search, and determination of integrity and significance. Report submitted to the City of San Diego Historical Resources Board. (2007)

**Mitigation Supplement for the Kelly Ranch House on the Robertson Ranch Project, Modified HABS – Carlsbad, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Modified HABS study of the Kelly Ranch House, a late nineteenth century Folk Victorian residence, associated with the Kelly Ranch in Carlsbad, California. Photographs, sketches of the four elevations, archival research, and architectural descriptions were completed, as requested by the City of Carlsbad. (2007)

**Concordia Lutheran Church Project Redesign Impacts – Chula Vista, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Completed a historic structure research report of a mid-century Contemporary-style church and associated buildings in Chula Vista,





California. Conducted field work, archival research, and determination of integrity and significance. (2007)

**Mitigation Monitoring Report for the Breeza Project – Downtown San Diego, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Co-author of the Breeza Project mitigation monitoring report. Reviewed monitoring findings, completed DPR 523 series forms, identified two early twentieth century Chinese-style hearths associated with a Chinese laundry previously on the site, and drafted text of the report. (2007)

**Cultural Resources Study for the SDSU 2007 Campus Master Plan Revision – San Diego, CA.**

*Historian (Brian F. Smith and Associates, Inc.)*

Performed field survey and architectural study of several San Diego State University campus buildings to be affected by Master Plan revisions. Drafted recommendations for treatment of the historic properties. (2007)

**Cultural Resource Report for the Frulla-Fallbrook Ranch Project – County of San Diego.**

*Historian (Brian F. Smith and Associates, Inc.)*

Completed a historic structure research report of a mid-century Spanish Colonial Revival residence and associated landscape in Fallbrook, California. Reviewed field work data, conducted archival research, developed historic context and architectural description, and determined integrity and significance. (2007)

## Professional Societies/Affiliates

National Trust for Historic Preservation  
Vernacular Architecture Forum  
Preservation Action  
California Preservation Foundation  
San Diego History Center  
Save Our Heritage Organisation  
Phi Alpha Theta, History Honor Society  
Phi Kappa Phi, Honor Society  
Golden Key, Honor Society

## Awards

**Nomination, URS Pyramid Award for Innovation, 2011.** Historic Preservation Review of Amtrak Security Enhancement, Demolition, Signage, Life-Safety and Radio Upgrade ARRA Projects - Nationwide

**Nomination, URS Pyramid Award for Technical Excellence, 2011.** Historic American Engineering Record for the Commodore Schuyler F. Heim Bridge, Schuyler Heim Bridge Replacement & SR-47 Expressway

**Stephen K.F. and Katharine W. Lee Prize, 2009.** “Preservation of the Barrio: A Mexican American Cultural Landscape in Barrio Logan, San Diego, California,” Goucher College, 2008.



**History Department Undergraduate Scholarship**, California State University, Sacramento, 2004.

## Publications

“The Civilization Fund Act of 1819,” *Clio* 17 (2007): 187-208. California State University, Sacramento, Department of History. 2007.

## Chronology

URS Corporation, Architectural Historian, San Diego/La Jolla, California, 2009-Present

Brian F. Smith and Associates, Inc., Historian, Poway, California, 2006-2009

San Diego History Center Library (formerly San Diego Historical Society Research Library and Archives), Archive Volunteer, San Diego, California, 2006-2008

Old Town San Diego State Historic Park, Research Volunteer, 2006

Old Town Sacramento Living History Program, Volunteer, 2000-2006

## Contact Information

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Melanie\_Lytle@URSCorp.com



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# Lucas A. Tutschulte

*Staff Archaeologist*

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## Areas of Expertise

Artifact Analysis, Archaeological  
GPS (Trimble XH/XT) operation  
Section 106 of the National  
Historic Preservation Act (NHPA)

## Years of Experience

With URS: 2 Years  
With Other Firms: 5 Years

## Education

BS, Anthropology emphasis in  
Archaeology  
BS, Geography emphasis in cultural  
geography  
University of Kansas, 2006

## TECHNOLOGY BACKGROUND

GPS Hardware: Highly fluent with  
Trimble HT/XT models using  
both TerraSync and ArcPad  
software. Various Garmin handheld  
models

Operating Systems: Windows  
95/98/NT/2000/XP/Vista/

Windows 7

Web Publishing: Microsoft  
FrontPage 2000

Documenting: Microsoft Office  
2000-2010 (Word, Excel,  
PowerPoint, Access)

## Overview

Lucas Tutschulte has five years of cultural resource management experience including prehistoric, protohistoric, and historic archeological sites. He has performed cultural resource investigations under the Section 106 of the National Historic Preservation Act (NHPA), National Environmental Policy (Act), and the California Environmental Quality Act (CEQA). Mr. Tutschulte has conducted cultural resources literature searches, historic/archival research, archaeological field surveys, site recordation and mapping, construction monitoring, archaeological resource treatment plans, familiar with both laboratory and field testing and data recovery procedures throughout the country.

## Project Specific Experience

### **Tessera Solar North America Calico Solar Project, Class III Cultural Resource Investigation (Intensive Field Survey), Barstow, CA.**

Mr. Tutschulte served as an archaeological technician for the Calico Solar Project. The Class III Intensive survey of over 10,000 acres was conducted under the Bureau of Land Management (BLM-Lead Agency) and California Energy Commission (CEC) direction. The cultural resources assessment was provided as partial fulfillment of the environment studies required under NEPA, Section 106 and CEQA for both the required BLM technical report and CEC Application for Certification (AFC) for the proposed Solar Power facility. Duties included, but were not limited to, identification and evaluation of cultural resources, recordation of sites on Department of Parks and Recreation (DPR) forms, and GPS (Trimble XH and XT) operation.

### **Tessera Solar North America Imperial Valley Solar Project, Class III Cultural Resource Investigation (Intensive Field Survey), El Centro, CA.**

Mr. Tutschulte served as an archaeological technician for the Imperial Valley Solar Project. The Class III Intensive survey of over 8,000 acres was conducted under the Bureau of Land Management (Lead Agency) and California Energy Commission (Application for Certification) direction. The cultural resources assessment was provided as partial fulfillment of the environment studies required under NEPA, Section 106, and CEQA for the both the required BLM technical report and CEC Application for Certification (AFC) for the proposed Solar Power facility. Duties included, but were not limited to, site assessment and identification of cultural resources, survey, and recordation of sites on Department of Parks and Recreation (DPR) forms, and GPS (Trimble XH, XT) operation.



**Telapop Phase II, Archaeological Testing/Evaluation of Significance, Compass Rose Archaeological Services, Topanga Canyon CA.** Mr. Tutschulte participated in the Talepop phase 2 project that involved testing to determine boundaries of a known Chumash site and eligibility for further data recovery. Duties included, but were not limited to, excavation/mapping/and recording several test units throughout APE.

**Millennium Solar Project, Class III Cultural Resource Investigation (Intensive Field Survey), Blythe, CA.**

Mr. Tutschulte served as an archaeological technician for Applied Earthworks Millennium Solar project in Blythe, CA. This was again an expansive desert survey for a largely experimental solar energy project, involving communication between the client, BLM, CEC, and Applied Earthworks to insure prompt and thorough investigation of the area of proposed impact. Duties included, but were not limited to, site assessment and identification of cultural resources, survey, and recordation of sites on Department of Parks and Recreation (DPR) forms, and GPS (Trimble XH, XT) operation.

**San Antonio Creek Data Recovery Project, Vandenberg Air Force Base, Lompoc, CA.**

Mr. Tutschulte served as an archaeological technician for Applied Earthworks (Lompoc Office) San Antonio Creek data recovery project on the Vandenberg Air Force base in October of 2009. As well as working with A.E. in November to help with several smaller tasks such as firebreaks survey, and revisiting old sites within Vandenberg A.F.B. Duties included, but were not limited to, excavation/mapping/and recording test units, and full scale excavation units, and all other responsibilities required specific to the methodology for this project.

**Florida Gas Transmission VIII, Class III Cultural Resource Investigation (Intensive Field Survey), FL/AL/GA.**

Mr. Tutschulte served as an archaeological survey crew chief for R. Christopher Goodwin and Associates' Phase I survey for Florida Gas Transmission pipeline in Florida, on their FGT-VIII project. He performed a broad set of duties involved with pipeline survey including shovel testing (methods differ state to state), injunctions, re-routing scenarios, site mapping, delineation, and recording. Crew chief duties included, but were not limited to, assigning tasks to those on the crew, monitoring their work and assisting when necessary. I became familiar with all additional paperwork (DPR) associated with the crew chief position as well as the use of various handheld GPS units.

**Mark West Arkoma Pipeline Project, Class III Cultural Resource Investigation (Intensive Field Survey) (Phase I project), Southeast Oklahoma, Northeast Texas.**

Mr. Tutschulte served as an archaeological technician for R. Christopher Goodwin and Associates on Mark West Arkoma Pipeline project through southeast Oklahoma and northeast Texas. He performed a broad set of duties involved with pipeline survey including shovel testing (methods

differ state to state), injunctions, re-routing scenarios, site mapping, delineation, and recording. Duties included, but were not limited to, phase I shovel testing/mapping/and recording as per state requirements along the linear scope for the project. Along with fieldwork duties other duties have included the identification and cataloging of artifacts and the entering of artifact information into computer organized databases, for phase II, III and IV post processing report preparation.

**Gulf Crossing Pipeline LLC, Class III Cultural Resource Investigation (Intensive Field Survey) (Phase I project), KS/OK/TX/LA.**

Mr. Tutschulte served as an archaeological technician for R. Christopher Goodwin and Associates on the Gulf Crossing Pipeline Project. He performed a broad set of duties involved with pipeline survey including shovel testing (methods differ state to state), injunctions, re-routing scenarios, site mapping, delineation, and recording. Duties included, but were not limited to, phase I shovel testing/mapping/and recording as per state requirements along the linear scope for the project. Along with fieldwork duties other duties have included the identification and cleaning/cataloging of artifacts and the entering of artifact information into computer organized databases, for phase II, III and IV post processing report preparation.

**Fort Riley 4391 Acres, Class III Cultural Resource Investigation (Intensive Field Survey) (Phase I and II Projects), Manhattan, KS.**

Mr. Tutschulte served as an archaeological technician for R. Christopher Goodwin and Associates phase I & II survey and site evaluations on the Riley 4391 acres project at Ft. Riley, Kansas. He performed a broad set of duties involved with pipeline survey including shovel testing (methods differ state to state), injunctions, re-routing scenarios, site mapping, delineation, and recording. Duties included, but were not limited to, phase I shovel testing/mapping/and recording as per state requirements along the linear scope for the project. Along with fieldwork duties other duties have included the identification and cleaning/cataloging of artifacts and the entering of artifact information into computer organized databases, for phase II, III and IV post processing report preparation.

**Student, *University of Kansas, Pontificia del Catolica de Peru, Huaca de la Luna, June – Aug. 2005***

During this very comprehensive 2005 field school basic archaeological field techniques were learned such as excavation, survey, lab techniques and various recording methods. All phases of excavation were taught, as well as the use of a total station, mapping, digging, and screening, artifact identification, processing, cleaning, and cataloging. The principle investigator was Professor Santiago Uceda.



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Areas of Expertise	Archaeological Research, Technical Report Writing, Database Design and Development, Archaeological Resource Recordation, Informational Research and Background Records Search Geographic Information Systems (GIS) and Global Positioning (GPS) System Technology,
Total Years of Experience	7
URS	1
Other Firms	6
Education	<p>Doctor of Philosophy, Archaeology (January 2004) Katholieke Universteit Leuven- Leuven, Belgium (KULeuven) Thesis: "Archaeological Informatics, Data Management &amp; the Analysis of Middle Bronze IIB-IIC Eastern Mediterranean Culture"</p> <p>Master of Arts, Eastern Mediterranean Archaeology (July 1997) Katholieke Universiteit Leuven- Leuven, Belgium (KULeuven) Thesis: "Bronze Age Houses and Their Furnishings: An Extended Study"</p> <p>Bachelor of Arts, Interdisciplinary Humanities (May 1995) University of San Diego- San Diego, California (USD)</p>
Registration/Certification	Professional Certificate in Geographic Information Systems (March 2009) University of California, Riverside- Riverside, California (UCR)
Overview	Dr. Maeyama has over six years of professional experience as a Cultural Resource Management Archaeologist and over six years international archaeological experience. In addition to Dr. Maeyama's diverse professional background, educational achievements include the award of a Doctorate of Philosophy in Archaeology (2004) and a professional certificate in Geographic Information Systems (GIS; awarded 2009). Specialized skills include the performance of archaeological fieldwork, the operation of hand-held Global Positioning System (GPS) devices, the post-processing of GPS data using ArcGIS, technical writing and editing, as well as database development for the management of archaeological data.
Project Experience	<p><b>URS Cultural Resources Management</b></p> <p><b>Agua Caliente Tribal Historic Preservation Office, Research Design and Historic Property Management Plan Collaborative Development Project, Palm Springs, CA.</b> Technical Writer/Staff Archaeologist. Dr. Maeyama served as a primary technical researcher and developer of a draft research design and separate Historic Preservation Management Plan (HPMP) for the Agua Caliente Band of Cahuilla Indians, Tribal Historic Preservation Office (THPO). This effort required close coordination with the Agua Caliente THPO during the developmental process of these technical documents, which included detailed technical research of current archaeological theories, practice, and background history pertinent to the area surrounding and including the Agua Caliente Reservation and Tribal Lands.</p> <p><b>Caltrans I-405 Widening Project From SR-73 to I-605, Orange County, CA.</b> Staff Archaeologist. Responsibilities included the preparation of data request responses to a draft Archaeological Survey Report (ASR) and the resultant editorial changes to the ASR. The completion of additional research was</p>



necessary to identify applicable information to be incorporated into the report as a response to reviewer data requests. Creation of new report figures to illustrate pre-developmental or historical environmental conditions for areas where cultural resources have been recorded and active coordination with the Geographic Information System specialists was also necessary in order to ensure revisions to report figures was completed, in response to specific data requests received.

**Pio Pico Energy Center (PPEC) Project.** Technical Writer/Staff Archaeologist. A series of additional data requests were received as a result of technical review of the Cultural Resources Assessment Report for the Pio Pico Energy Center, all of which necessitated expanded research and consequent revisions to the technical report. Dr. Maeyama was the primary researcher responsible for addressing all data requests and comments received from technical reviewers, as well as the compilation and summarization of this research for inclusion in a revised technical report.

**BrightSource Critical Issues/Fatal Flaw Analysis.** Staff Archaeologist. Dr. Maeyama was responsible for the completion of cursory research and the summarization of research results into a fatal flaw analysis section for the proposed BrightSource Solar Energy Project. Research focused on technical reports, other environmental impact documents, scholarly publications, on-line sources, and journalistic publications. Results of this research were summarized and consolidated for presentation in a fatal flaw analysis section, which was drafted by Dr. Maeyama.

**Kinder Morgan Energy Partners–Calnev Expansion Project, Colton, CA.** Field Archaeologist. Follow up cultural resources survey, data analysis, and technical writing support were provided by Dr. Maeyama for the Calnev Expansion project, a 234-mile long pipeline replacement and expansion effort stemming from the existing North Colton terminal in the City of Colton, CA to Bracken Junction, which is located a few miles west of McCarran International Airport in Las Vegas, NV.

**Tessera Solar North America Imperial Valley Solar Project, Class III Cultural Resource Investigation (Intensive Field Survey), El Centro, CA.** Field Office Manager. Dr. Maeyama provided as-needed support to the Principle Investigator and Co-Principle Investigator for this Class III Intensive survey of over 8,000 acres. Support included the organization of field office activities, including the organization of field documentation for field crews prior to and upon completion of daily fieldwork, the management and maintenance of field and office equipment, the migration of digital data associated with fieldwork, the development of a record management strategy for incoming field data, as well as coordination with URS GIS technicians, technical writing for Department of Parks and Recreation (DPR) recordation forms, and the supervision of field office personnel.

**Westside Extension Architectural History Survey.** Data Manager. Technical assistance was provided to the architectural history survey team through the development and implementation of a digital data management strategy that provided controlled organization of field notes for immediate access and project tracking. This strategy successfully managed data received from multiple field crews during the course of survey for a proposed metro line extension that would connect Hollywood to Santa Monica, California.

**Non-URS Cultural Resources Management**

**American Recovery and Reinvestment Act 2009, Section 110 Project & Archaeological Records Pilot & Assessment Task.** GIS Coordinator, Project Oversight, Website Designer. As a contractor with Geoarchaeology Research Associates, Inc. (GRA), Dr. Maeyama provided technical, as-needed support to the United States Army Corp of Engineers' Mandatory Center of Expertise for the Curation and Management of Archaeological Collections (MCX-CMAC). Responsibilities include the conceptual design and development of a spatial data management strategy, website design and supervision/coordination with website development team, task design and development for the management of archaeological records, and task oversight.

**Asociación para la Recuperación de la Memoria Histórica – Cuenca (ARHM-Cuenca).** Forensic Archaeologist. As a volunteer, Dr. Maeyama was responsible for the excavation and documentation of grave features within “La Tahona”, a Spanish Civil War cemetery site located in Uclés, Spain. Also assisted the forensic laboratory with the analysis of human remains (cleaning, skeletal layouts, anthropological assessment, and photography) for the establishment of a basic profile for individuals recovered.

**Regime Crimes Liaison Office/Iraq Mass Graves Investigation Team (MGIT).** Database Manager, Cultural Objects Analyst. Primarily responsible for the evaluation of the current data management strategy utilized by the MGIT and the implementation of that strategy during 2006 missions, including the drafting of a concept proposal document detailing future modification or enhancement. As a Cultural Objects Analyst, responsibilities included the processing, cataloging, and documentation of cultural objects found within excavated mass graves and the generation of analytical results for inclusion in final project reports.

**Ysabel Creek Road Repair Project.** Principal Investigator. Phase I cultural resources investigation, tasks of which included consultation, background research, pedestrian archaeological survey, and the presentation of results and conclusions in a final technical report.

**El Granada Pipeline Replacement Project.** Archaeological Monitor. Responsible for the on-site archaeological monitoring of multiple construction crews and the completion of daily work forms and photograph documentation.

**Devers-Palo Verde II Proposed Transmission Line.** Staff Archaeologist. Assisted in the survey of proposed transmission line alternatives, specifically tasked with the operation of a Trimble Geo model GPS unit for navigation, identification of alignment boundaries, relocation of known cultural resources, and the recordation/mapping of newly identified cultural resources within the project area.

**KB Homes, Dobron Emergency Excavation Project.** Staff Archaeologist. Dr. Maeyama participated in the excavation of multiple burial features associated with a known prehistoric archaeological site that were uncovered during the course of monitored grading and land-forming activities for the development of new homes in La Quinta, California. Tasks included the excavation of units, documentation



of excavation activities, and assisting with the setup and use of a laser field station unit for site mapping.

**San Diego Pipeline No. 6 Project: Staff Archaeologist.** GIS Technician. Participated in the archaeological excavation of a known prehistoric resource site, assisting with the setup and use of a laser field station for the mapping of excavation units. Also assisted in the post-processing digitization of excavation level maps for project-wide analysis of excavation data in ArcGIS 9.2. Also tasked with the archaeological monitoring of the same resource.

**California State Route 79 Realignment Project.** Staff Archaeologist, GPS Technician. Dr. Maeyama participated in the survey of proposed alignments to identify newly discovered cultural resources and to relocate previously recorded cultural resources within the proposed project Area of Potential Effect (APE). Responsibilities included the identification and recordation of encountered cultural resources. Also, she was tasked with the operation of a Trimble Geo model GPS unit for navigation within the APE, for the relocation of existing resources, and for the recordation/mapping of newly identified cultural resources.

**Natural Resource Conservation Service (NRCS) Southern California Tree Mortality and Emergency Watershed Protection Program.** Staff Archaeologist, GIS Technician. Dr. Maeyama assisted several emergency survey projects associated with the NRCS fuels reduction project in the forests of San Bernardino, San Jacinto, and San Diego counties. Dr. Maeyama was also tasked with the use of ArcGIS 9.2 for the generation of field survey maps, the processing of GPS data collected in the field in ArcGIS 9.2 for the creation of report figures, and assisted in the drafting of final letter reports for submission to the client.

**Lovejoy Springs, Los Angeles County.** Archaeologist. Participated in the testing and excavation of an extensive prehistoric village site located in the area of Palmdale, California. This included the standard excavation of test excavation units, the documentation of cultural finds resulting from this excavation, and the generation of site and unit sketch maps and official documentation of excavation activity.

**Cachuma Lake Boat Launch Facilities Improvements.** Archaeologist. Dr. Maeyama was responsible for the excavation of shovel test pits/units at a known prehistoric archaeological site along the shores of Cachuma Lake in Santa Barbara County, California. Tasks included the excavation of test pits/units according to standard protocols and the documentation of excavation activity as well as any pertinent cultural finds recovered from testing.

**Lassen National Park EIS: Technical Specialist.** Dr. Maeyama was responsible for the drafting of the cultural resources EIS sections, which included the cultural setting, the consolidation and summarization of cultural resources investigation technical reports, and the identification of potential impacts and recommendations.

	<p><b>Heritage Resource Survey of 1303 Acres in the Scarlet Area of the Brownstown Ranger District of the Hoosier National Forest, Orange County, IN.</b> Archaeologist. Dr. Maeyama participated in the survey of large expanses of the Hoosier National Forest for the identification and assessment of cultural resources, either newly discovered or previously recorded, within designated survey areas.</p> <p><b>Archaeological Inventory Survey of Foothills and Lamar Prescribed Burn Units, Guadalupe Mountains National Park, TX.</b> Archaeologist. As an archaeologist, Dr. Maeyama assisted in the survey of designated areas of the Guadalupe Mountains National Park in order to identify and document cultural resources, either newly discovered or previously recorded.</p>
Publications	<p>(2011) Maeyama, K., N. Drew, L. Jelinek, E. Young, B. Daniels, and S. Hagel. <i>Managing Digital Collections: One Way Forward</i>. Poster presentation for the American Recovery &amp; Reinvestment Act (ARRA) – Funded Projects through the U.S. Army Corps of Engineers (USACE), St. Louis District (SLD): Opportunities, Innovations, Challenges, and Results, Part 1. Society of American Archaeology Annual Meeting, Sacramento (CA).</p> <p>(2008) Maeyama, K. <i>Phase I Archaeological Assessment of Approximately 90 Acres for the Placerita Canyon Project, Los Angeles County (CA)</i>. Environmental Science Associates, San Diego, CA</p> <p>(2008) Maeyama, K. and A. Fernandez-Congram. <i>Cultural Objects Analysis and the Recovery of Evidence</i>, Presented at the Society of Historical Archaeology Annual Meeting in Albuquerque, New Mexico (USA), January 8th-13th, 2008</p> <p>(2007) Smith, M. A., D. Z. C. Hines, N. J. Brighton, M. K. Trimble and C. S. Steele (editors) <i>Forensic Investigation of Mass Grave KAR0024, Karbala Province, Iraq</i>. United States Army Corps of Engineers, St. Louis District, Mandatory Center of Expertise for Archaeological Curation and Collections Management. Submitted to Department of Justice, Regime Crimes Liaison Office, United States Embassy Baghdad, Iraq</p> <p>(2007) Trimble, M. K., N. J. Brighton, D. Z. C. Hines, M. A. Smith and C.S. Steele (editors) <i>Forensic Survey Along the Tar-as-Saiyid, Karbala Province, Iraq</i>. United States Army Corps of Engineers, St. Louis District, Mandatory Center of Expertise for Archaeological Curation and Collections Management. Submitted to Department of Justice, Regime Crimes Liaison Office, United States Embassy Baghdad, Iraq</p> <p>(2005) Maeyama, K., <i>Cultural Resource Monitoring of Emergency Road Restoration within the Rim of the World Highway Historic District State Route 18 (Post Mile 7.4/21.0)</i>. Applied Earthworks, Inc., Hemet, CA</p> <p>(2004) Rust, James, K. Maeyama, and E. Hajic. <i>Heritage Resource Survey of the Scarlet Area of the Brownstown Ranger District, Hoosier National Forest, Orange County, Indiana</i>. 4G Consulting, St. Paul, MN</p> <p>(2000) Maeyama, K. <i>Portable Archaeological Information System</i>, Co-</p>



Presentation with Samuel D. Craig III at the Far-West Regional meeting of the Society of Biblical Literature in Azusa, California (USA), April 22nd, 2000

- (1999) Maeyama, K. "Database Design, Development and Implementation at Tel Harassim", in the *Ninth Season of Excavation at Tel Harasim 1998, Preliminary Report 9*, p. 15-25. Bar Ilan University, Tel Aviv



## Sarah Provo

*Architectural Historian*

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### Overview

Since 2009, Ms. Provo has performed numerous historic assessments and determinations of eligibility and effect for a range of property types based on local, state, and National Register of Historic Places (NRHP) criteria in the form of technical reports, Environmental Impact Studies/Environmental Impact Reports, California Department of Parks and Recreation (DPR) 523 series forms, cultural landscape reports, and Historic American Building Survey (HABS)/Historic American Engineering Record (HAER) documentation. Ms. Provo is a Secretary of Interior Professional Qualified Architectural Historian and Historian for URS' La Jolla (San Diego) office.

Ms. Provo has expert knowledge of the laws and ordinances that affect historic properties, such as Sections 106 and 110 of National Historic Preservation Act (NHPA), the National Environmental Protection Act (NEPA), the California Environmental Quality Act (CEQA), and the Secretary of Interior Standards for the Treatment of Historic Properties. She has completed work for various Federal, state, and local agencies, including the Federal Emergency Management Agency (FEMA), Bureau of Land Management (BLM), California Energy Commission (CEC), Federal Communications Commission (FCC), Federal Aviation Administration (FAA), Department of Housing and Urban Development (HUD), California Department of Transportation (Caltrans), as well as numerous local agencies and private clients.

### Areas of Expertise

Secretary of Interior Professional Qualification *Architectural History and History* (36 CFR Part 61)  
Historic Preservation Treatments and Law  
Recent Past/19<sup>th</sup> – 20<sup>th</sup> Century California Architecture  
Large-Scale Surveys and Evaluations for Linear Projects

### Years of Experience

With URS: <1 Year  
With Other Firms: 1+ Years

### Education

M.A./History (Historic Preservation)/2011/University of California-Riverside

B.A./History/ 2006/San Diego State University

### Project Experience

#### **Verizon Wireless, Telecommunication Projects – CA and NV.**

Evaluated telecommunication projects in California and Nevada, both for the projects' direct Areas of Potential Effect (APE) and viewshed (indirect APE) to the requirements of Section 106 of the NHPA and the FCC Programmatic Agreement with the California Office of Historic Preservation (OHP). Evaluated projects' APE for eligibility for listing in the NRHP and California Register of Historical Resources (CRHR), identified effects, drafted the reports for submission to OHP, and provided technical editing expertise. Resources identified and evaluated have dated from the late nineteenth century to the recent past, were located in various settings (dense urban, suburban, rural, and industrial), and have included numerous property types such as residential and commercial buildings, churches, educational institutions, hospitals, water towers, windmills, farm and ranch landscapes, an oil refinery, and irrigation canals (2011-Present)

**Santa Ana-Garden Grove Fixed Guideway Project– Santa Ana and Garden Grove, CA.** Assisted with the survey and reporting for the architectural review of historic properties older than 1966 for a proposed streetcar project that is situated within the APE of a proposed streetcar route from Santa Ana to Garden Grove, California. Conducted archival research, contributed toward historic context, evaluated the project APE for eligibility for listing in the NRHP and the CRHR (or as historical





resources for purposes of CEQA), recorded 100 properties in the field (twentieth-century commercial, institutional, and residential buildings and districts) on the appropriate DPR 523 forms, evaluated project effects by alternative, proposed mitigation measures, and drafted the technical report. (2011-Present)

**FEMA, Fairfax Seismic Retrofit – Fairfax, CA.**

Assisted with Section 106 Compliance Study for FEMA for an earthquake damage mitigation assistance project involving structural modifications to upgrade the Main Lateral Force Resisting System of the NRHP-eligible Fairfax Pavilion. Prepared and compiled survey records and research to evaluate the impact of structural modifications on the historic integrity of the building in accordance with the Secretary of the Interior Standards for Rehabilitation for identified historic properties. (2011-Present)

**City of Riverside Planning Division Riverside, CA. Historic Property Surveyor.**

Compiled research to produce DPR 523 series documents evaluating individual and multiple properties for eligibility on the National Register of Historic Places based on the Secretary of the Interior's Standards for Registration. Surveyed existing cultural resources within an historic context statement to determine significance and architectural integrity for possible inclusion in a CLG grant project. Collaborated with University of California staff, the City of Riverside Planning Department, and the Riverside Metropolitan Museum to research land use, property histories, and relevant individuals related to local and national themes of racial exclusion in the early 20th century (2011).

**Old Town San Diego State Historic Park San Diego, CA. Historic Preservation and Interpretation Intern.**

Assessed historic accuracy of current interpretive activities demonstrated in the park and compiled references on period-appropriate processes for these activities. Compiled furniture assessment for furnishing/interpretation plan for the adobe dwelling and National Historic Landmark, Casa de Estudillo. Participated in living history activities in the park for the education of the public (2010).

**National City Living History Farm Preserve, Inc. National City, CA. Collections Archivist.**

Photographed, researched, and documented Stein Farm's collection of early 20th century farming equipment. Documented acquisition information and traced purchase details for farming vehicles. Catalogued equipment and vehicle inventory using object and condition reports (2010).

**Riverside Metropolitan Museum. Riverside, CA. Collections**

**Preservation and Exhibit Installation.** Compiled object reports and condition reports on pieces selected for exhibition. Researched garment styles from fashion plates and patterns to appropriately prepare mannequins. Selected, prepared, and arranged objects on display for "Adornment" exhibit (2010).



## Joel Levanetz, M.A.

*Architectural Historian*

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### Overview

Joel Levanetz is a Secretary of Interior Professional Qualified Architectural Historian and Historian for the URS San Diego office. Since 2008, Mr. Levanetz has been active in the field of architectural history. In this discipline, Mr. Levanetz has applied his knowledge and ability to a range of projects, including historic structures reports, historic resources assessments, Historic American Building Survey (HABS)/Historic American Engineering Record (HAER) documentation, and DPR 523 series form preparation.

### Areas of Expertise

Secretary of Interior Professional  
Qualification *Architectural History*  
and *History* (36 CFR Part 61)  
19<sup>th</sup> – 20<sup>th</sup> Century California  
Architecture  
Archival Research  
Historic Preservation Treatments  
and Law  
Urban History

### Years of Experience

With URS: 1 Years  
With Other Firms: 2 Years

### Education

M.A. Public History/  
2008/University of San Diego

B.A. Anthropology/2006/  
University of Wisconsin-Madison

### Continuing Education

New School of Architecture &  
Design Lecture Series: 2009, 2010

Published “James Wood Coffroth,  
(1872-1943): West Coast  
Promoter,” 2009

Mr. Levanetz possesses a detailed understanding of relevant regulations and ordinances that affect historic properties, such as Sections 106 and 110 of National Historic Preservation Act (NHPA), the National Environmental Protection Act (NEPA), the California Environmental Quality Act (CEQA), and the Secretary of Interior Standards for the Treatment of Historic Properties. He has applied this understanding to a breadth of historic assessments and determinations of eligibility across a range of administration levels including local, state, and National Register of Historic Places (NRHP). Among the agencies served by Mr. Levanetz are the Federal Emergency Management Agency (FEMA), Bureau of Land Management (BLM), California Energy Commission (CEC), Federal Communications Commission (FCC), Federal Aviation Administration (FAA), Department of Housing and Urban Development (HUD), California Department of Transportation (Caltrans), as well as countless local agencies and private clients.

### Project Experience

#### **Verizon Wireless Telecommunication Projects, Section 106 Compliance – California and Nevada.**

*Architectural Historian (URS Corporation)*

Performed over 30 Section 106 Compliance Studies for the FCC on behalf of Verizon Wireless for new tower support structures, collocated towers and upgrades to cellular facilities throughout California and Nevada. Completed determination of eligibility, analysis of integrity, and identification of effect. Resources identified and evaluated have dated from the late nineteenth century to the recent past, were located in various settings (dense urban, suburban, rural, and industrial), and have included numerous property types (residential and commercial buildings, churches, educational institutions, hospitals, water towers, windmills, farm and ranch landscapes, an oil refinery, and irrigation canals). Prepared FCC Form 620 or 621, DPR 523 series forms, viewshed photographs, and letter report. (*On-Going*)

#### **Confidential Client, Confidential Solar Energy Project – CA.**

*Architectural Historian (URS Corporation)*





Conducted a field survey and archival research for a large-scale solar project in the Colorado Desert incorporating approximately 20,000 acres. Completed determination of eligibility, analysis of integrity, and identification of effect for 30 resources in accordance with the NHPA, NEPA, CEQA, and CEC guidelines. Field survey activities and background research required APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, and impact analysis. Architectural history resources recorded included historic-age transmission lines, canals and irrigation ditches, roads, mines, and borrow pits. Assisted in authoring the architectural history portion of cultural resources section of the project Application for Certification (AFC). *(Ongoing)*

**Santa Ana Fixed Guideway – Orange County Transit Authority and City of Santa Ana, CA**

*Architectural Historian (URS Corporation)*

Completing determination of eligibility, analysis of integrity, and identification of effect for approximately 100 resources in accordance with the NHPA, NEPA, CEQA, and FTA guidelines. Field survey activities and background research required APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, field map and field form creation, and impact analysis. Architectural history resources recorded will include a wide range of resources from late nineteenth to late-1970s commercial, residential, institutional, and industrial properties, including an NRHP-eligible steel-truss bridge and two NRHP-listed historic districts as well as numerous locally landmarked and individually NRHP-eligible buildings. *(Ongoing)*

**FEMA, San Anselmo Town Hall Flood Mitigation – San Anselmo, CA.**

*Architectural Historian (URS Corporation)*

Prepared a preliminary Section 106 Compliance Study for FEMA for a flood damage mitigation assistance project involving the repair of the Town Hall Complex, an early 19<sup>th</sup> century building which houses the Public Library, Fire Station and Town Hall Offices. Authored a memo for FEMA recommending a project approach, including APE delineation, identification and evaluation methods, and specific application of the Secretary of the Interior Standards for Rehabilitation for the historic property. *(2011)*

**FEMA, East Bay Hills Hazardous Fire Risk Reduction – Alameda and Contra Costa Counties, CA.**

*Architectural Historian (URS Corporation)*

Prepared a preliminary Section 106 Compliance Study for FEMA for a fire damage mitigation assistance project involving the removal of vegetation from potentially hazardous areas throughout the East Bay Region. Will author an EIS for FEMA to evaluate and record historic properties as well as determine possible effects of the project on these properties. Currently work has included APE delineation, identification and evaluation methods, Native American consultation and involvement, and application of the Secretary of the Interior Standards for Rehabilitation for any identified historic properties. *(Ongoing)*



**FAA, San Francisco International Airport Runway Safety Area Program – San Francisco, CA.**

*Architectural Historian (URS Corporation)*

Completed an assessment of the historic-age runways, taxiways, canal, and approach-lighting trestles within the project APE for runway safety area improvements required by the FAA at the San Francisco International Airport. Evaluated the airport facilities pursuant to Section 106 of the NHPA, NEPA, and CEQA; assessed effects and impacts from the proposed undertaking; completed DPR 523 series forms; and authored the Historic Architecture Survey Report. (2011)

**Caltrans and Alameda Corridor Transportation Authority, HAER, Level II, for the Commodore Schuyler F. Heim Bridge, Schuyler Heim Bridge Replacement and SR-47 Expansion Project – Long Beach, CA.**

*Architectural Historian (URS Corporation)*

Assisted task lead for the HAER Level II photo-documentation and written documentation of Heim Bridge within the Port of Los-Angeles-Long Beach to fulfill NHRA Section 106 mitigation requirements. The 1948 steel vertical lift bridge is eligible for listing in the NRHP as one of the largest vertical lift bridges in the western United States. Project met all Standards and Guidelines of HAER Level II for submission to the Library of Congress and required extensive FHWA, Caltrans, and Port of Los Angeles-Port of Long Beach coordination and consultation. Tasks included editing text for panel recognizing the significance of the historic bridge. Project was nominated for a URS Pyramid Award for Technical Excellence. (2010-2011)

**California High Speed Rail Authority, High Speed Train, Palmdale to Los Angeles Union Station Segment, Environmental Impact Report, Cultural Resources Section – Los Angeles County, CA.**

*Architectural Historian (URS Corporation)*

Assisted with APE delineation, conducted archival research, revised and supplemented the historic context, and drafted the architectural history portion of the cultural resources section of the Environmental Impact Report pursuant to Section 106 of the NHPA and CEQA for the high-profile California High Speed Train project. (2010-2011)

**Caltrans and City of Santa Ana, Bristol Street, Phase 3 and Phase 4 – Santa Ana, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for the City of Santa Ana Public Works Agency for the roadway widening at Bristol Street from Civic Center Drive and Seventeenth Street and from Warner Avenue to Saint Andrew Place. Adapted unique approach for recordation by recording 87 different properties on 43 DPR 523 series based on historic subdivisions and property types to facilitate and streamline compliance. Assisted in the preparation of HPSR, HRER, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Tasks included the development of project-specific field survey forms, photograph protocols, architectural style guide, APE map delineation, stakeholder consultation,





historic context development, primary and secondary source research, and impact analysis. (2010-2011)

**Caltrans and SANDAG, Lenwood Road – Barstow, CA.**

*Architectural Historian (URS Corporation)*

Performed Section 106 Compliance Study for the San Bernardino Associated Governments for the roadway and railroad track grade separation at the Lenwood Road rail crossing. Prepared HPSR, ASR, HRER, and DPR 523 series forms for project per Caltrans/FHWA guidelines. Performed determination of eligibility, analysis of integrity, and identification of effect on forty-one residential and commercial properties associated with Historic Route 66 in San Bernardino County. (2009-2011)

**Pio Pico Energy Center, LLC, Pio Pico Energy Center, Otay Mesa – San Diego County, CA.**

*Architectural Historian (URS Corporation)*

Performed a historic architecture assessment for a proposed gas plant in San Diego County in accordance with CEQA and CEC guidelines. Conducted archival research, evaluated the project APE for eligibility for listing in the CRHR or as a historical resource for purposes of CEQA, and drafted the amendment to the architectural history portion of the cultural resources technical report for submission to the CEC. (2011)

**Caltrans and Riverside County Transportation Department, Clay Street Grade Separation Project – County of Riverside, CA.**

*Architectural Historian (URS Corporation)*

Assisted with the Section 106 Compliance Study for the Riverside County Transportation Department for the roadway and railroad track grade separation at the Clay Street rail crossing. Prepared HPSR and ASR for project per Caltrans/FHWA guidelines, requested records search, tabulated and evaluated the records search results, conducted historic research, and completed DPR 523 forms. (2011)

**Bethel Energy, L.L.C., Bethel 10 – Imperial County**

*Architectural Historian (URS Corporation)*

Executed the field survey, conducted archival research and drafted the historic context for the environmental review of an alternative energy project in Imperial County. Tasks included APE map delineation, stakeholder consultation, historic context development, primary and secondary source research, impacts analysis, and the recordation of potentially-historic properties on DPR 523 forms. (2010)

**FEMA, Fairfax Pavilion – Fairfax, CA.**

*Architectural Historian (URS Corporation)*

Assisted with Section 106 Compliance Study for FEMA for an earthquake damage mitigation assistance project at a memorial pavilion in Fairfax. Assisted with the determination of eligibility, analysis of integrity, and identification of effect. (2011)



### *Projects performed at another Firm*

#### **Quieter Home Program, San Diego, CA.**

*Historian (Heritage Architecture and Planning)*

Undertook an extensive architectural historic field survey for the San Diego Airport Authority. Determined the eligibility of hundreds of residences in the project's extensive Area of Potential Effect. Conducted a large-scale historical investigation for each of the subject properties to ensure that exterior treatments applied to the homes beneath the flight path did not violate local, state or federal regulations. (2008-2010)

#### **Carl G. Bray House, Indian Wells, CA.**

*Historian (Heritage Architecture and Planning)*

Compiled historical data from various repositories, drafted historical context and executed a historical evaluation for the home and gallery of artist Carl G. Bray for the Carl Bray House Historic American Buildings Survey (HABS). This was implemented by authorities in Indian Wells as a measure to mitigate the demolition of the structures. (2010)

#### **Historic Structures Report for the Bonsall Schoolhouse, County of San Diego, CA.**

*Historian (Heritage Architecture and Planning)*

Completed a historic structures report for the late 19<sup>th</sup> century one-room schoolhouse located on the current school grounds. This project required field work, archival research, historical context development, technical writing and integrity analysis. (2009)

#### **Lanterman Developmental Center, Pomona, CA.**

*Historian (Heritage Architecture and Planning)*

Led a team of architects to record and analyze the 120 structures that constitute the Lanterman campus for the California Department of General Services. Drafted a comprehensive Historic Resources Assessment Report that included a historical overview, an evaluation of the integrity of each building and information regarding potential historic districts. Each structure was identified and evaluated for their significance based upon the criteria set forth by the local, state and national registers. (2009)

### Professional Societies/Affiliates

National Trust for Historic Preservation  
California Preservation Foundation  
San Diego History Center  
Phi Alpha Theta, History Honor Society  
Phi Kappa Phi, Honor Society

### Awards

**Nomination, URS Pyramid Award for Technical Excellence, 2011.**  
Historic American Engineering Record for the Commodore Schuyler F. Heim Bridge, Schuyler Heim Bridge Replacement & SR-47 Expressway





## Publications

- 2009 *James Wood Coffroth*, The Journal of San Diego History  
2008 *A Compromised Nation: Redefining the U.S.-Mexico Border*,  
The Journal of San Diego History  
2007-2008 Architectural Feature, The Times, San Diego Historical  
Society  
2007 *Belle Baranceanu: The Artist at Work*, Resource Library,  
Traditional Fine Arts Organization  
2007 *Lydia Knapp Horton*, The Times, San Diego Historical  
Society

## Lectures and Public Presentations

- 2007-2008 *Arts, Crafts and Architecture: The American Craftsman*.  
Continually presented to a variety of interested parties at  
the George White Marston House.  
2007-2008 *Topics on Early San Diego History*. Presentations given to  
participants of the Conference on Early San Diego  
Regional History.  
2007-2008 *Curator's Talk*. Presentations given to students of the  
"School in the Park" Program.  
2007 *These Days*. Live interview with KPBS host Tom Fudge  
regarding the history of enduring San Diego's summer  
heat.

## Chronology

- URS Corporation, Architectural Historian, San Diego/La Jolla, California,  
2010-Present  
New School of Architecture & Design, San Diego, California, 2008-  
Present  
Heritage Architecture and Planning, Historian, San Diego, California,  
2008-2010  
San Diego History Center (formerly San Diego Historical Society),  
Curator, San Diego, California, 2006-2008  
Archeology Field Researcher, ASM Affiliates, 2005-2006

## Contact Information

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La Jolla, CA 92037  
(858) 812-9292  
Joel\_Levanetz@URSCorp.com



## Pei-Ming Chou

*Environmental Planner*

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### Areas of Expertise

Land Use Planning  
CEQA Compliance  
Historic Preservation

### Years of Experience

With URS: < 1 Year  
With Other Firms: 3.5 Years  
Graduate Fieldwork: 2 Years

### Education

M.A. Historic Preservation  
Planning/2004/Cornell University  
Thesis Pending  
Workshop/Section 106 Review and  
Compliance Training  
Workshop/2004/Cornell  
University  
Workshop/Historic Preservation  
Planning/2002-2003/Binghamton,  
NY  
B.A. English  
Literature/1998/UCLA

### Relevant Coursework

Documentation for Preservation  
Building Materials and  
Conservation  
Economics and Financing of  
Neighborhood Conservation and  
Preservation  
Preservation Law

### Overview

Pei-Ming Chou is a planning professional with 3 years of experience in municipal planning. Her background includes an education in historic preservation planning, field experience conducting historic surveys, experience in the preparation of specific plans, initial studies, IS/MNDs and EIRs, and project management.

### Project Specific Experience

**Environmental Planner – Haster Basin and Pump Station Improvement Project, Orange County Public Works – Orange County, CA – 2009.** Reviewed and revised the IS/MND document and technical studies for accuracy and consistency. The project would improve the Haster Basin flood control facility and park, and construct a new pump station.

**Environmental Planner – CEQA Addendums for the San Diego Emergency Sediment Removal/Interim Maintenance Projects and the Peters Canyon Trail/Bikeway Undercrossing Project, Orange County Public Works – Orange County, CA – 2009.** Prepared two CEQA Addendum to assess potential environmental impacts associated with the restoration activities proposed to address compensatory mitigation for resource losses tied to the San Diego Emergency Sediment Removal/Interim Maintenance Projects and to mitigate for adverse impacts to biological resources associated with the Peters Canyon Trail/Bikeway Undercrossing Project. Reviewed and revised the technical studies for accuracy and consistency.

**Staff Historian, Historic Resource Documentation of Catalina Heights, U.S. Navy, Camarillo, CA, 2009.** Prepared HABS Level II architectural descriptions for the ten U.S. Navy housing styles found in the Catalina Heights neighborhood.

**Staff Historian, Lower Franklin Reservoir No. 2 Debris Basin Replacement Project, Federal Emergency Management Agency (FEMA), Beverly Hills, CA, 2009.** Conducted historical research and prepare a historic context for Franklin Canyon.

**Staff Historian, Business Case Analysis of Building 158, Naval Base Point Loma (NBPL), U.S. Navy, San Diego, CA, 2008-2009.** Prepared the historic context of Building 158 for inclusion in the Business Case Analysis

**Task Manager, California High Speed Train Project Level Environmental Impact Report/Environmental Impact Statement, California High-Speed Rail Authority and U.S. Department of Transportation Federal Rail Administration, 2008-2009.** Serve as Task Manager for the preparation of the 4(f)/6(f) analysis of the State Route 134 to Sylmar segment for the project-level California High Speed





Train EIR/EIS. Assisted in the preparation of the Farmlands baseline conditions report for the Los Angeles Union Station to State Route 134 segment. The 700-mile long California High Speed Train Project is designed to connect and serve the major metropolitan centers of California, extending from Sacramento and the San Francisco Bay Area, through the Central Valley, to Los Angeles and San Diego at speeds exceeding 200 miles per hour on a dedicated, fully grade-separated track with state-of-the-art safety, signaling, and automated train control systems.

**Environmental Planner, Bureau of Land Management (BLM) Land Exchange EIS, San Bernardino Valley Water Conservation District (SBVWCD), San Bernardino County, CA, 2008-2009.** Reviewed and revised the EIS document for accuracy and consistency. Prepared the Executive Summary and the Cumulative Impacts sections of the document. The land exchange between the BLM and the SBVWCD would facilitate implementation of the proposed multi-jurisdictional Upper Santa Ana River Wash Land Management and Habitat Conservation Plan.

**Program Manager, City of Rancho Cucamonga Historic Preservation Program, Rancho Cucamonga, CA, 2007-2008.** Served as the Program Manager for the City's Historic Preservation program. Administered the Mills Act Program. Evaluated and documented historic resources to determine eligibility for listing on local registers. Managed current planning development proposals involving historic resources.

**Program Manager, City of Rancho Cucamonga Historic Preservation Ordinance Update, Rancho Cucamonga, CA, 2007-2008.** Responsible for the drafting of the City's new historic preservation ordinance to meet the preservation goals and objectives of the City. Conducted community outreach workshops to gauge public sentiment, provide information, and promote the City's Preservation Program. Served as the City's liaison to local historical societies.

**Graduate Surveyor, West Side Neighborhood Association of Binghamton, NY Housestories, Binghamton, NY, 2002-2003.** Conducted historic assessment surveys for houses located in the historic Abel Bennett Tract of Binghamton, NY. State survey forms were completed and submitted with the goal of gaining recognition and listing on State and National Registers. This project was completed pro bono as a requirement for the Historic Preservation Planning Masters Program.

**Graduate Surveyor, Candor Masonic Lodge #411 Historic Site Report, Candor, NY, 2003.** Conducted a full evaluation of the Masonic lodge, including interior and exterior site conditions, and prepared a site conditions report. Final report included the history and architectural descriptions of the building and property. Three alternatives for restoration of the building were offered along with cost estimates for each alternative. This project was a graduate student field project completed pro bono as part of the Historic Preservation Planning Masters Program.



## Glenn Charles Deberg Jr.

*Urban/Environmental Planner*

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### Overview

Mr. DeBerg has over five years of experience writing CEQA and NEPA compliant documents including Environmental Impact Reports (EIRs), Environmental Impact Statements (EISs), Environmental Assessments (EAs), and Initial Studies (ISs). His experience at URS has included such responsibilities as assisting in project research, environmental document preparation (i.e., EIRs, EAs, ISs, etc.), project coordination, task leadership, and environmental field studies such as biological surveys (watershed and vegetation), storm water quality monitoring, and noise/vibration studies.

### Areas of Expertise

Environmental Planning  
CEQA/NEPA Compliance  
Land Use Planning  
Environmental Science  
Map Presentation & Design

### Years of Experience

With URS: 5 Years  
With Other Firms: 0 Years

### Education

BA/Geography/2006/Cal State  
University, Long Beach.  
AA/2003/Cerritos College, CA

### Registration/Certification

20010/4-Hour Field- OSHA  
Construction Safety Training  
(URS)/CA/29CFR1926  
2007/8-Hour Confined Space Entry  
Training for Non-Permit and  
Alternative Procedures (URS)/CA/  
29CFR 1910.146(c)(5) Spaces

### Supplemental

#### Education/Training

CEQA Basics Workshop Series  
sponsored by AEP (2006)  
CEQA Advanced Workshop Series  
sponsored by AEP (2008)

### Project Specific Experience

#### **Urban/Environmental Planner, Santa Ana and Garden Grove Fixed Guideway Project, Santa Ana & Garden Grove, CA, City of Santa Ana. 2011:**

Served as Deputy Project Manager for Technical Reports prepared for the project. Responsible for the preparation of Parks, Recreation, and Open Space section of the EIR, as well as the Section 4(f) analysis, and the Community Impacts Assessment. Also provided assistance with various other sections of the environmental document. The cities of Santa Ana and Garden Grove are considering a fixed guideway project that would provide high frequency transit service between the Santa Ana Regional Transportation Center (SARTC) and a new multi-modal transportation center in the city of Garden Grove. A “fixed guideway” refers to any transit service that uses exclusive or controlled rights-of-way or rails. The proposed project will travel along a major east-west corridor through central Orange County, providing access to Santa Ana’s downtown area and the Santa Ana Civic Center where city, county, state and federal government offices and courthouses are located. It will connect the historic and densely populated neighborhoods east and west of the Downtown and Civic Center with employment and educational opportunities, and goods and services, and will also provide access to several redeveloping, transit-oriented areas within both cities.

#### **Urban/Environmental Planner, Los Angeles Union Station to Palmdale Alignment, Los Angeles, CA, California High-Speed Rail Authority. 2010:**

Assisted Project Manager with preparation of Scoping Report, Phase II Work Plan, and various other technical reports for the Los Angeles to Palmdale section of the HST. Assisted with preparation of the Local Growth, Station Planning, and Land Use; Socioeconomics, Communities, and Environmental Justice; Parklands, Recreation, and Open Space, and Agricultural Lands sections of the EIR. Also provided assistance with document control for the project. The California High Speed Rail Authority (CaHSRA) and the Federal Rail Administration (FRA) are proposing to construct, operate, and maintain, a 700-miles long High Speed Train system that would travel from San Diego to San Francisco and Sacramento. The HST would be capable of speeds in





Glenn Charles DeBerg, Jr.

excess of 200 miles per hour on dedicated, fully graded-separated tracks with state-of-the art safety, signaling, and automated train control systems.

**Urban/Environmental Planner, CPV Sentinel Energy Project, Riverside County, CA, CPV Sentinel, LLC. 2011:** Assisted Project Manager with preparation of project deliverables, notably Conditions of Certification (compliance) submittals. The CPV Sentinel Energy Project includes the preparation of an Application for Certification (AFC) for the construction and operation of a nominally rated 850-megawatt (MW) quick-start peaking electrical generating facility in Riverside County. CPV Sentinel, LLC (CPV Sentinel) will construct, commission, own, and operate the power plant. CPV Sentinel has a power purchase agreement with Southern California Edison (SCE) for five of the eight units and anticipates securing a long-term agreement to sell the capacity, energy, and ancillary services of the remaining three units to one or more load-serving entities. The proposed project site consists of 37 acres of land situated approximately 8 miles northwest of the center of the city of Palm Springs.

**Project Coordinator, Etiwanda Avenue-Mission Boulevard/Van Buren Boulevard Pavement Rehabilitation Project, Riverside, CA, Riverside County Transportation Department:** Coordinated with several technical specialists in the preparation of environmental documentation (Natural Environmental Study/Minimal Impacts & Hazardous Waste Initial Site Assessment (ISA) Checklist), as well as mapping for the project. Task lead for completion of the Preliminary Environmental Study (PES) Form. The Riverside County Transportation Department (County), is proposing to improve the roadway intersection at Etiwanda Avenue, Mission Boulevard, and Van Buren Boulevard, located in an unincorporated area known as Mira Loma in Riverside County. Due to the high volume of heavy truck traffic coupled with stopping and turning movements, the existing asphalt concrete (AC) pavement at the intersection and approaching lanes have failed. The purpose of the proposed project is to provide a safe and durable road surface with decreased maintenance and increased longevity.

**Urban/Environmental Planner, US 101/Route 46 West Interchange Improvements Project, Paso Robles, CA, City of El Paso de Robles:** Assisted Task Manager with the Land Use and Parks & Recreation sections of the Initial Study/Environmental Assessment (IS/EA). Also assisted with a Noise/Traffic Study conducted at the project site. The City of El Paso de Robles (City) in cooperation with San Luis Obispo County (County), the San Luis Obispo Council of Governments (SLOCOG), and the California Department of Transportation (Caltrans), propose to relieve local and regional circulation problems and reduce existing and future congestion by improving the US Highway 101 (US101)/State Route 46 West (SR46W) interchange.

**Urban/Environmental Planner, US 101/Route 46 East Interchange Project, Paso Robles, CA, City of Paso de Robles:** Assisted Task Manager with Noise/Traffic study conducted at the project site. Operational improvements are proposed to local and regional routes in the City of El Paso de Robles (City). These improvements include lane



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widening at the 13th Street Overcrossing bridge structure over US Route 101 (US101), southbound US101 ramp modifications at 16th Street, construction of an auxiliary lane and southbound US Route 101 ramp widening at the US Route 101/State Route 46 East (US101/SR46E) Interchange.

**Urban/Environmental Planner, Draft Program Environmental Impact Report (EIR) Proposed Northwest Area Specific Plan, Huntington Park, CA, City of Huntington Park:** Assisted Task Manager with the preparation of Land Use and Planning, Noise, Population and Housing, Public Services, and Utilities/Service Systems sections of the EIR. The City of Huntington Park is considering adoption of the Northwest Area Specific Plan, comprising approximately 80 acres, which would potentially permit a mixed use urban infill development project. The site is currently entirely developed in mainly industrial and commercial uses, with few residential properties. The objective of the City is to introduce national retailers providing needed goods and services that are not presently available to the local population within the City.

**Urban/Environmental Planner, Los Angeles Mission College Facilities Master Plan, Sylmar, CA, Los Angeles Community College District:** Assisted with the preparation of the Draft EIR (DEIR): The Los Angeles Mission College Facilities Master Plan (The Project) would be located on two sites in the San Fernando Valley in the Sylmar community of the City of Los Angeles, approximately 20 miles northwest of downtown Los Angeles. The Los Angeles Mission College (LAMC or College) is one of nine colleges included within the Los Angeles Community College District (LACCD or District) and is the northernmost campus location within the District. The project would involve the construction of new facilities to accommodate future anticipated student growth.

**Urban/Environmental Planner, Fresno to Bakersfield Alignment, California High-Speed Rail Authority. 2010:** Conducted long-term and short-term noise measurements on the portion of the project alignment between the cities of Fresno and Bakersfield.

**Urban/Environmental Planner, Grand Avenue Widening, Santa Ana, CA, City of Santa Ana:** The proposed project would widen Grand Avenue from First Street to Fourth Street to a total of six lanes (three lanes in each direction) in the City of Santa Ana. Currently, Grand Avenue is a six-lane, north-south facility, except between First Street and Seventeenth Street where it operates as a four-lane arterial. Grand Avenue from First Street to Fourth Street is anticipated to operate at an unacceptable level of service E or F during the AM peak period, PM peak period, or both in future year 2020. The existing average daily traffic (ADT) through this segment of Grand Avenue is 32,000 vehicles per day (VPD). A 20-year traffic projection (i.e., design year 2030) shall be used to verify proper justification for the project purpose and need. Due to the growth trends and anticipated future traffic volumes, the City of Santa Ana proposes to widen Grand Avenue from First Street to Fourth Street to be consistent with the City of Santa Ana General Plan Circulation





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Element and the County of Orange's Master Plan of Arterial Highways. Assisted with the preparation of the CEQA Addendum to the previously prepared EIR for the widening of Grand Avenue from First Street to Fourth Street.

**Urban/Environmental Planner, US 101/McCoy Lane Interchange, Caltrans, Santa Maria, CA, City of Santa Maria:** Assisted with completion of Natural Resources Conservation Service Farmland Impact Rating Form for Corridor Type Projects. The City of Santa Maria (City) proposes to construct a new interchange on U.S. Highway 101 at McCoy Lane (US-101/McCoy), located approximately 2.14 km north of the Santa Maria Way Interchange (KP 135.73) and 1.48 km south of the Betteravia Road Interchange (KP 139.35). The location of the proposed interchange was defined to maximize distance from the nearest adjacent interchange (at Betteravia Road) while avoiding or minimizing right-of-way impacts to existing development in the southwest quadrant of the proposed location.

**Urban/Environmental Planner, Pacific Coilcoater's Regulatory Feasibility Study, (Various Cities), OR/WA, Pacific Coilcoater's.** **2006:** Assisted with the preparation of a Regulatory Feasibility Study. This study was conducted for the purpose of identifying the regulatory requirements of specified locations in the United States, for the future placement and operation of Pacific Coilcoater's manufacturing facilities.

**Urban/Environmental Planner, San Diego Creek Watershed Special Area Management Plan (SAMP) Programmatic EIS/EIR, (Various Cities), CA, County of Orange.** **2006:** Assisted the Task Manager with preparation of Agricultural Resources, Recreation and Parks, and Socioeconomics sections of the Baseline Conditions Report. Also responsible for conducting research to determine cumulative impacts associated with build-out of the eight municipal general plans along with implementation of the SAMP/MsAA. For this effort, each municipal general plan was evaluated and a matrix that displayed impacts associated with CEQA Thresholds was developed. Developing a matrix that summarized the impacts, proved to be an effective tool and facilitated the development of the cumulative impacts discussion in a more efficient manner. The Special Area Management Plan (SAMP)/Master Streambed Alteration Agreement (MSAA) process in Western Riverside County is an important, parallel process to other Riverside County planning efforts. The Corps of Engineers, Los Angeles District (Corps) is conducting a comprehensive aquatic resource plan to achieve a balance between aquatic resource protection and reasonable economic development. SAMPs are designed to be conducted in geographic areas of special sensitivity under intense development pressure. The Corps is conducting this watershed project in collaboration with the lead state agency, the California Department of Fish and Game (CDFG). The study area includes two watersheds within Riverside County. The Upper Santa Margarita (473,000 acres) and San Jacinto (470,000 acres) watersheds total approximately one million acres. The study area includes only those portions of these watersheds that are within the boundaries of the County of Riverside.



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**Urban/Environmental Planner, Valley Floor Habitat Conservation Plan EIR/EIS, (Various Cities), CA, Kern County. 2007:** Managed document control aspect of project and provided assistance to Project Manager on preparation of environmental documents. The Kern County VFHCP provides for the long-term conservation of federally and state-protected species and other species of concern by preserving habitat areas and instituting avoidance and management practices designed to conserve specified rare, threatened and endangered species. Under the program, Kern County, specified cities and the California Department of Conservation, Division of Oil, Gas and Geothermal Resources (DOGGR) are seeking authorization to allow the taking of federally and state-protected species incidental to development.

**Urban/Environmental Planner, Environmental Impact Report, (Various Cities), CA, San Bernardino County. 2006:** Provided assistance with response to comments section of Environmental Impact Report (EIR). The purpose of this project is to update the 1989 San Bernardino County General Plan and address any further development issues throughout the largest county in the continental United States.

**Environmental Planner, Tehachapi Transmission Line Project PEA, (Kern/Los Angeles/San Bernardino Counties), CA, Southern California Edison. 2007:** Provided Assistance to Project Manager on the preparation of the land use analysis for the Proponents Environmental Assessment (PEA) for a segment of the Tehachapi Transmission Line project located in Kern, Los Angeles, and San Bernardino Counties. This transmission project will take electricity generated by the existing windmill farms in the Tehachapi Mountains in Kern County to various SCE substations in the above counties, ending at a substation in the City of Chino, CA. The project would use existing SCE transmission lines located within existing transmission corridors, new transmission lines and towers within new transmissions corridor rights-of-way. The project also includes the expansion of some existing substations along SCE's transmission line corridor and some new substation construction to transmit this renewable energy within the SCE energy system. The total cost of project improvements is estimated to be 1.2B dollars. Work on this project included coordination with the local cities along SCE's transmission lines, obtaining land use data, and an analysis of the impacts of this project on local city and county general plans, zoning, recreational facilities and existing habitat conservation plans. The land use analysis was included in the project PEA that was recently submitted to the California PUC for consideration and approval.

**Environmental Planner, Panoche Energy Center Project, (Fresno County), CA, Panoche Energy Center, LLC:** Assisted Project Manager with Data Adequacy and Data Request responses. The Panoche Energy Center (PEC) is a proposed simple-cycle power generation project that consists of four (4) General Electric LMS100 natural gas-fired combustion turbine generators (CTGs). The total net generation capacity is 400MW with each CTG capable of generating 100MW. The proposed plant will be owned and operated by Panoche Energy Center, LLC. The electricity generated by this project would be in support of a contract with





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Pacific Gas and Electric (PG&E). Panoche Energy Center, LLC is seeking approval from the California Energy Commission (CEC) to construct and operate a power generation facility within western Fresno County. The GE LMS100 is the first intercooled gas turbine system developed especially for the needs of the power generation industry. The LMS100 is designed for cyclic applications with 10-minute starts that provide flexible power generation for peaking and intermediate solutions.

**Environmental Planner, Program Effectiveness Assessment (PEA), Tustin, CA, City of Tustin:** The Program Effectiveness Assessment (PEA) was developed to assist Permittees in evaluating the effectiveness of their respective Local Implementation Plan (LIP) as well as to assist the Principal Permittee in evaluating the overall effectiveness of the Orange County Drainage Area Management Plan (DAMP). The PEA provides the Permittees with a tool to identify improvements that have been made from year-to-year as well as deficiencies and the associated modifications necessary to improve program implementation and effectiveness.

**Environmental Planner, Caltrans Storm Water Monitoring Program, (Orange County), CA, The Transportation Corridor Agency (TCA). 2008:** The Transportation Corridor Agency (TCA) designed and constructed the San Joaquin Hills Transportation Corridor, State Route 73 (SR-73) in the mid-1990s. Originally, SR-73 was constructed with 39 Compost Storm Water Filter (CSF) Systems as storm water Best Management Practices (BMPs). The 39 CSF Systems are located within the Santa Ana and San Diego Regional Water Quality Control Board (RWQCB) jurisdictions. A CSF System typically consists of a flow equalization basin and a CSF Unit. The CSF Unit consists of an open, concrete box that is divided into cells that contain compost media. Performed storm water monitoring activities during each storm event throughout the 2007-2008 storm season. Also provided assistance with maintenance and Vector Control activities during the storm season, as well as during the off-season.

**Team Lead, Ornamental Roadside Vegetation Treatment Sites (ORVTS) Pilot Study Operations/Maintenance/ Monitoring, (Orange County), CA, Caltrans, 2009-2010,** Assisted with the operation of automated stormwater monitoring and sampling systems at ORVTS sites in Yorba Linda and Westminster. The purpose of the study was to evaluate the ability of groundcover vegetation species to provide treatment of highway runoff within the Caltrans right-of-way. Coordinated monitoring teams and provided field oversight during stormwater sampling events, including handling and transportation of stormwater samples for analytical testing.

**Environmental Planner, BNSF Tehachapi Double Track Project, Tehachapi, CA, The BNSF Railway Company (BNSF) and Union Pacific Railroad (UPRR):** The BNSF Railway Company (BNSF) and Union Pacific Railroad (UPRR) is proposing to construct a double track through the Tehachapi Mountains. The proposed Mojave Subdivision Tehachapi Pass Rail Improvement Project ("Project") is a 8.21-mile railroad service improvement and track extension project across a 25.23-



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mile double track corridor through the Tehachapi Mountains in Kern County. The Project includes the main north/south rail access route between the San Francisco Bay Area, the San Joaquin Valley, and Southern California. It is also the primary access route to the Midwest portion of the United States for BNSF. There are five segments of the double track extension proposed from Bena to Marcel situated between Bakersfield to the West and the City of the Tehachapi to the East within Kern County. Assisted with short-term and long-term noise and vibration data collection that was used to provide a baseline condition at various sensitive receptors along the BNSF railway.

**Environmental Planning Intern, North Spring Street Bridge Widening Project, Los Angeles, CA, City of Los Angeles:** Assisted with Land Use section of the Environmental Impact Report/Environmental Impact Statement (EIR/EIS). The purpose of the project is to widen the North Spring Street bridge deck by 15.6 feet to accommodate a total of six traffic lanes to increase the bridge serviceability.

**Field Technician, Santa Ana River Mitigation Banking Instrument Habitat Mitigation; Maintenance; and Monitoring Plan (HMMMP), (Various Cities), CA, County of Orange-Resources and Development Management Department. 2007:** Used GPS based field protocols and Environmental Studio's process management, operated a GPS, PDA/DataLogger, as well as worked as an assistant for USACE function based criteria assessment work. The County of Orange (County) and URS are developing the Santa Ana River Mitigation Banking Instrument (Instrument) to establish a mechanism for the restoration and enhancement of riparian habitat within a 756-acre reach of the lower Santa Ana River in northern Orange County. The instrument includes the creation of a Habitat Mitigation, Maintenance, and Monitoring Plan (HMMMP) for the aforementioned portion of the Santa Ana River that obligates removal of non-native vegetation, promotes natural re-vegetation, and restores the native quality of habitat for riparian dependent special status species. This project will establish a permanent vehicle for the County to offset future/anticipated impacts from capital projects and operation and maintenance (O&M) activities within the Santa Ana River watershed.

**Field Technician, Storm Water Sampling-Monitoring Program, (Various Cities), CA, USPS Vehicle Maintenance Facilities (VMFs):** The purpose of this project is to collect storm water samples for the USPS sites in accordance with the State Water Quality Control Board (SWQCB) Industrial Activities Storm Water General Permit.

### Professional Societies/Affiliates

Association of Environmental Professionals (AEP), Orange County Chapter

### Languages

English





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### Specialized Training

BNSF/UPRR Contractor Orientation Safety Course, March 2009

BNSF/UPRR Security Awareness Training, March 2009

e-RAILSAFE training course, March 2009

### Chronology

02/06-Present: URS Corporation, Environmental Planner, Santa Ana, CA

### Contact Information

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April 7, 2014

Reply To: FTA111011B

Leslie Rogers  
Regional Administrator  
Federal Transit Administration  
201 Mission Street, Suite 1650  
San Francisco, CA 94105-1839

Re: Determination of Eligibility of Historic Resources and Finding of No Adverse Effect, Santa Ana-Garden Grove Fixed Guideway Project, Cities of Santa Ana and Garden Grove, California

Dear Mr. Rogers:

Thank you for your letter of February 21, 2014, continuing consultation for the above referenced undertaking in order to comply with Section 106 of the National Historic Preservation Act of 1966 (NHPA) and its implementing regulation at 36 CFR Part 800. The Federal Transit Administration (FTA) is requesting that I review the proposed project and concur with the determination of No Adverse Effect and the Determination of Eligibility of Historic Properties for the undertaking.

The undertaking proposes to link the Santa Ana Regional Transportation Center with a transit center in Garden Grove near the intersection of Harbor Boulevard and Westminster Avenue. Several alignments are being considered for the project and all fall within the area bounded by Harbor Boulevard on the west, Grand Street on the east, 1<sup>st</sup> Street on the south, and Westminster Avenue/17<sup>th</sup> Street on the north. The project description is fully outlined in the materials attached to your letter.

Submitted with your letter were the *Santa Ana and Garden Grove Fixed Guideway Corridor Cultural Resources Evaluation Report* (report) and *Cultural Resources Evaluation Report Appendices*, prepared in December, 2013. This document describes the historic properties identification efforts and results.

The FTA evaluated 68 properties for eligibility for the National Register of Historic Places (NRHP); 46 were determined to be eligible. 40 of those are currently listed in the NRHP, and one was previously determined eligible for listing. Five additional properties were recommended as eligible as a result of this survey. One of those properties has been demolished since the completion of the survey. The report recommended the following four remaining properties as eligible:

- 1424 N. Susan St., Santa Ana (APN 198-191-06)
- 600 N. Main St., Santa Ana (APN 398-243-01)
- 507 N. Minter St., Santa Ana (APN 398-333-09)
- 624 French St., Santa Ana (APN 398-236-01)

FTA has determined, based on the information provided in the report above, that these four properties are eligible for listing on the NRHP. However, evaluations provided for the purposes of Section 106 review must address the eligibility of the resource under each of the four criteria,

and include sufficient information describing how the resource does or does not meet each criterion. The evaluations provided in the report made stated that the above properties met an identified criterion but did not provide sufficient contextual information, or evaluate the resources for eligibility using each criterion. As such, I do not have sufficient information at this point to either agree or disagree with this determination. In the interest of moving the project forward and since the finding for the project is no adverse effect, I suggest that the FTA assume the properties eligible for the purposes of this undertaking only.

Regarding the Standard Conditions, Avoidance, Minimization and/or Mitigation Measures described on pages 7-14 and 7-15 of the report, I have the following comments:

- Regarding the monitor for ground disturbing activities, please clarify the language in paragraph 1 of CR-1 to that any monitor for the activities that could encounter undisturbed soils must be an archaeological monitor. There is a potential for encountering prehistoric remains in this context, as well as historic. If it is deemed necessary that a Native American monitor be present, the NA monitor would be in addition to an archaeological monitor; not in place of an archaeological monitor.
- In Paragraph 3 of CR-1 (p. 7-14), the report states "If human remains are encountered during construction, all work shall cease in the area of potential effects...." Please revise the language with the following:
  - If ANY archaeological remains (historic or prehistoric) are discovered including human remains then work needs to halt until the find can be addressed.
  - Secondly, the wording needs to be revised to include a 50-foot buffer or more if deemed appropriate by the archaeological PI; work may continue outside of this buffer. As it is currently written work shall cease in the entire project APE, effectively stopping the whole project.
- In the last paragraph of page 7-15, the report states "...construction in the area will cease..." Please revise the language to reflect the more specific buffer described in the comment above.

The FTA has determined that the undertaking will result in no adverse effect to historic properties. Following review of the report above and the incorporation of the language suggested for CR-1, I concur with this determination.

Be advised that under certain circumstances, such as unanticipated discovery or a change in project description, the FTA may have additional future responsibilities for this undertaking under 36 CFR Part 800. Thank you for considering historic properties in your planning process, and I look forward to continuing this consultation with you. If you have any questions, please contact Kathleen Forrest of my staff at (916) 445-7022 or e-mail at [kathleen.forrest@parks.ca.gov](mailto:kathleen.forrest@parks.ca.gov).

Sincerely,



Carol Roland-Nawi, Ph.D.  
State Historic Preservation Officer