

8-10 YEARS

ORANGE = Start Year 1
 GREEN = Start Year 4
 BLUE = Start Year 8

INITIATIVE TIMELINE LEAD PARTNERS RESOURCES METRICS

Recommendation 6.3: Develop a long-range, cultural facilities development plan, in concert with arts stakeholders, arts and cultural organizations, and other higher education and private sector partners.

<i>Initiative 6.3.1:</i> Identify and utilize parks properties and other City-owned or acquired properties to be repurposed for arts and cultural programs.	1-10 Years	Department of Building and Planning	Santa Ana College, local public and private developers	Initial investment for planning experts	To be included in plan development and implementation
<i>Initiative 6.3.2:</i> Work with local stakeholders to develop an arts venue plan.	1-10 Years	Department of Building and Planning	Santa Ana College, local public and private developers	Initial investment for planning experts	To be included in plan development and implementation
<i>Initiative 6.3.3:</i> Develop an inventory of murals in the city. Modeling from the California Art Preservation Act, develop City policy for the preservation of murals.	1-10 Years	Department of Building and Planning	Santa Ana College, local public and private developers	Initial investment for planning experts	To be included in plan development and implementation

Recommendation 7.2: Partner with a consortium of vested groups to develop a comprehensive plan for the cultural preservation of the legacy and history of the city, inclusive of historic mural preservation and distinctive architecture.

<i>Initiative 7.2.1:</i> Identify opportunities within the City for Santa Ana Cultural Trails and work with the Historic Commission to install high-quality, artistic plaques and historical markers throughout the city to note local history.	1-10 Years	Department of Planning and Building; Historic Resources Commission	Various, depending on specific initiatives	Staff and Commission time	New policies and related reports as identified
<i>Initiative 7.2.2:</i> Create policies and regulations protecting historic landmarks against developers and provide incentives and tax abatements for historic preservation and restoration. Review the Mills Act processes to ensure more equitable outcomes balancing historic preservation with planned development.	1-10 Years	Department of Planning and Building; Historic Resources Commission	Various, depending on specific initiatives	Staff and Commission time	New policies and related reports as identified
<i>Initiative 7.2.3:</i> Conduct a citywide historic survey, updating the results of the 1980s Heritage OC survey.	1-10 Years	Department of Planning and Building; Historic Resources Commission	Various, depending on specific initiatives	Staff and Commission time	New policies and related reports as identified

<i>Initiative 7.2.4:</i> Identify key buildings in need of seismic retrofitting. Work to pass bond measures that finance building owners to rehabilitate seismically unstable buildings.	1-10 Years	Department of Planning and Building; Historic Resources Commission	Various, depending on specific initiatives	Staff and Commission time	New policies and related reports as identified
<i>Initiative 7.2.5:</i> Identify key Mid-Century architecture and other missing buildings to be added to the City Historical Register that are currently outside of its scope.	1-10 Years	Department of Planning and Building; Historic Resources Commission	Various, depending on specific initiatives	Staff and Commission time	New policies and related reports as identified

Recommendation 6.1: Explore artist live-work space projects with a nonprofit developer of arts facilities.

<i>Initiative 6.1.1:</i> Engage a nonprofit arts space developer to survey demand for live work facilities in Santa Ana and to assess available properties.	8-10 Years	Department of Planning and Building	ArtSpace or similar national nonprofits, local public and private developers	Initial investment for ArtSpace evaluation; subsequent capital funding to develop facility	Number of artist live-work spaces in Santa Ana
<i>Initiative 6.1.2:</i> Should the demand and infrastructure assets be confirmed, consider a City bond issue and private fundraising campaign to develop a live work facility.	8-10 Years	Department of Planning and Building	ArtSpace or similar national nonprofits, local public and private developers	Initial investment for ArtSpace evaluation; subsequent capital funding to develop facility	Number of artist live-work spaces in Santa Ana