

# APPLICATIONS

DESIGN REVIEW & HISTORIC PRESERVATION  
COMMISSION

**RESIDENT**



**City of Sonoma**  
**COMMISSION APPLICATION**

CA-22-68

In Valley

**Received Date:** December 12, 2022

**Application Type:** Design Review Historic Preservation  
Commission

**Other Interest:** No

**NAME:** Charles Cormany  
**ADDRESS:** [REDACTED]  
**PHONE:** [REDACTED]  
**ALTERNATIVE PHONE:** [REDACTED]  
**EMAIL ADDRESS:** [REDACTED]  
**ARE YOU APPLYING FOR A YOUTH POSITION?** No

**EDUCATIONAL BACKGROUND:** BA/BS in Portraiture and Color Theory - Brooks Institute of Photography. Multiple certifications and continuing education classes related to Residential Energy Efficiency.

**OTHER RELEVANT EXPERIENCE:** Extensive knowledge of residential construction practices. Industry expert - Residential Energy Efficiency and Clean Energy / renewables / sustainability.

**COMMUNITY INVOLVEMENT:** FISH, Sonoma Valley Holiday Program

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**GENERAL QUESTIONS:**

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

Yes - on DRHPC for over four years - Started in Feb 2018

**What is your understanding of the role and responsibility of this Commission?**

Have served as Commissioner, Vice Chair, and Chair

**What would be your goal(s) as a Commissioner?**

Preserve historically significant buildings, respect the Sonoma esthetic, encourage affordable in-fill.

**What do you feel you could contribute to see these goals realized?**

Continue to sit on this commission

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

DRHPC - Since Feb. 2018

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**Is there anything else you would like us to consider when reviewing your application?**

I represent energy efficiency contractors, Exec Dir. of trade org, and support decarbonization statewide.

*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

Charles H. Cormany

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December 12, 2022

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**RESIDENT**



# City of Sonoma COMMISSION APPLICATION

CA-23-1  
In Valley

**Received Date:** January 1, 2023  
**Application Type:** Design Review & Historic Preservation  
Commission

**NAME:** Kara Haren  
**ADDRESS:** [REDACTED]  
**PHONE:** [REDACTED]  
**EMAIL ADDRESS:** [REDACTED]  
**ARE YOU APPLYING FOR A YOUTH POSITION?** No

**EDUCATIONAL BACKGROUND:** High School: Catalina Foothills High School (Graduated 2003, Tucson, AZ)  
College: University of Arizona (2003-2007). Bachelor's Degree, Business Marketing

**OTHER RELEVANT EXPERIENCE:** Spent the last 15 years working within Interior Design and Corporate Merchandising across Home Decor, Fashion, and Beauty Brands. I have spent the last four years building a residential interior design firm, servicing new builds/remodels to soft furnishings/stylings. Prior to that, I spent 5+ years at Pottery Barn Corporate, designing and sourcing product to bring to market.

**COMMUNITY INVOLVEMENT:** Prior experience in San Francisco:  
- Volunteer at San Francisco Raphael House (A family homeless shelter)  
- Member of The Junior League of San Francisco

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## GENERAL QUESTIONS:

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

I have not attended in person, but have read the minutes of the last calendar year.

**What is your understanding of the role and responsibility of this Commission?**

To service the city of Sonoma, by carefully navigating and thoughtfully guiding the aesthetic direction/changes being proposed to the visual landscape of this town.

**What would be your goal(s) as a Commissioner?**

To serve as a sounding board for new proposals being submitted to the city, carefully listening to both residents and other board members. Leading with a pragmatic yet aesthetic-focused point of view, focusing on preserving and maintaining the beloved charm of this historic town, while balancing the old and new.

**What do you feel you could contribute to see these goals realized?**

My professional background is rooted in aesthetics, and my last four years have been exclusively focused on architecture and residential aesthetics. I simply have a passion for design. I also have a strong professional history of successfully working cross-functionally with different team members and company leadership, and would bring a calm, respectfully decisive and professional working relationship to this committee.

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

I have not yet had the honor to serve.

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**Is there anything else you would like us to consider when reviewing your application?**

I would be honored and delighted to be chosen to represent Sonoma on this committee.

*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

Kara V Haren

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January 1, 2023

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Kara V. Haren



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December 14th, 2022

To the City of Sonoma,

My name is Kara Haren, and I would be honored to serve on Sonoma's Design Review & Historic Preservation Commission. Let me take this opportunity to explain why I would love the opportunity to participate, and how my professional background could be the right fit for the role.

First, let's start by how we got here. My husband's grandparents have lived in town for close to thirty years, and during the last ten years while dating their beloved grandson, we visited often from San Francisco to 'slow down' and spend time with them in this charming town. We fell in love with Sonoma quickly over our near monthly visits, both for the kindness of the residents and for the visual charm of this beautiful, historic, town. During COVID, we (as many parents with young children did) questioned where we wanted to be, and more importantly, where \*and whom with\*, we wanted to raise our children. Sonoma was top of our list, and we made the big life move sixteen months ago. My parents visited us in our new town, and as folks who also grew up in a town of this size, commented on 'how nice of a community' Sonoma was... and I couldn't agree more. As a working mother of two young kids, I want to ensure they grow up to know that their voice and their time carries weight, and to use both wisely. When realizing we hit our year mark within Sonoma earlier this fall, I started actively looking for ways to be involved within this incredible town, which led me to explore the role of Sonoma's Design Review & Historic Preservation Commission.

My professional background is such. I've spent the last fifteen years in interior design and corporate merchandising, working for a portfolio of well-respected corporate companies across Fashion, Home Decor and Beauty. After spending formidable years at Pottery Barn Corporate, becoming a mother curbed my desire to continue up the corporate ladder. I have spent the last four years building my own interior design company, Along Came Lennox, named after my first daughter Lennox, whose arrival created a strong desire for a different pace of life and to pursue something that really mattered to my heart. Our firm is built on the philosophy of getting to know our clients, identifying their style, and equally honoring the bones of the home. I have an appreciation and love affair for design, architecture and notably, for finding a balance of restoring the old and weaving in the new.

I am a proud resident of Sonoma who plans to grow old in this town. With sincere soul-searching about where I want to pour my heart and time both personally and professionally, I am looking for an opportunity to be involved within this town that I feel honored to live in. My hope is that my design expertise and professional background would be of assistance in reviewing, guiding and honoring the aesthetic charm of Sonoma.

Thank you kindly for your time,

Kara Haren

**RESIDENT**



# City of Sonoma COMMISSION APPLICATION

CA-22-61

In Valley

**Received Date:** December 7, 2022

**Application Type:** Design Review & Historic Preservation  
Commission, Planning Commission

**NAME:** Ahmad Jahromi  
**ADDRESS:** [REDACTED]  
**PHONE:** [REDACTED]  
**EMAIL ADDRESS:** [REDACTED]  
**ARE YOU APPLYING FOR A YOUTH POSITION?** No  
**EDUCATIONAL BACKGROUND:** Masters degree in Architecture  
**OTHER RELEVANT EXPERIENCE:** Current Alternate Commissioner for DRHP commission

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## GENERAL QUESTIONS:

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

Yes. All meetings since two years ago

**What is your understanding of the role and responsibility of this Commission?**

I am currently a member of this commission and familiar with its roles and responsibilities

**What would be your goal(s) as a Commissioner?**

To serve the City of Sonoma maintain its historical values through reasonable review of submitted designs by the citizens

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

Yes. DRHP commission for past two years

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*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

Ahmad E Jahromi

December 7, 2022



**RESIDENT**



## City of Sonoma COMMISSION APPLICATION

CA-22-62

In Valley

**Received Date:** December 7, 2022

**Application Type:** Design Review Historic Preservation

**Other Interest:** Unfortunately, no, my experience is related to serving on the DRHP Commission.

**NAME:** Christopher Johnson

**ADDRESS:**

**PHONE:**

**EMAIL ADDRESS:**

**ARE YOU APPLYING FOR A  
YOUTH POSITION?**

No

**EDUCATIONAL BACKGROUND:** I graduated from University of Eastern Michigan in 1991 with a Bachelor of Fine Arts. My focus was sculpture and Ceramics with a minor in Art History

**OTHER RELEVANT EXPERIENCE:** I've attended supplemental trainings regarding various aspects of Historic Preservation

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### GENERAL QUESTIONS:

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

Yes

**What is your understanding of the role and responsibility of this Commission?**

To follow the city's development code and listen to staff recommendation when making decisions regarding items presented to the Design Review and Historic Preservation Commission.

**What would be your goal(s) as a Commissioner?**

To serve the cities best interest regarding Design Review and Historic Preservation and how projects relate to the city's development code.

**What do you feel you could contribute to see these goals realized?**

I've been a commissioner for Sonoma for over 10 years and have a great understanding of the position and its challenges.

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

Yes, I've been on the commission for approximately 10 years

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**Is there anything else you would like us to consider when reviewing your application?**

I'm currently Vice Chair Of the DRHPC and would love to continue serving the city of Sonoma. Please use my current resume on file.

*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

Christopher Johnson

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December 7, 2022

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# City of Sonoma

## COMMISSION APPLICATION

CA-23-4  
In Valley

Received Date: January 2, 2023

Application Type: Design Review and Historical Review

**NAME:** Gary Padgett  
**ADDRESS:** [REDACTED]  
**PHONE:** [REDACTED]  
**ALTERNATIVE PHONE:** [REDACTED]  
**EMAIL ADDRESS:** [REDACTED]  
**ARE YOU APPLYING FOR A YOUTH POSITION?** No

**EDUCATIONAL BACKGROUND:** (High School, College, Professional, Vocational, or other Schools Attended. Please include Major or Field of Study, Dates high school and some college and Vietnam Veteran attended, Degree and date of Degree)

**COMMUNITY INVOLVEMENT:** Native Sons of the Golden West

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### GENERAL QUESTIONS:

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

Not as of yet

**What is your understanding of the role and responsibility of this Commission?**

To preserve the integrity of Sonoma as we know it

**What would be your goal(s) as a Commissioner?**

To preserve the look a feel of what makes this City what it is

**What do you feel you could contribute to see these goals realized?**

Understanding what the public wants

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

No

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**Is there anything else you would like us to consider when reviewing your application?**

Not really

*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of*

*the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

Gary Padgett

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February 1, 2023

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# City of Sonoma

## COMMISSION APPLICATION

CA-22-74  
In Valley

**Received Date:** December 16, 2022

**Application Type:** Design Review & Historic Preservation  
Commission

**Other Interest:** Planning Commission

**NAME:** Richard Pollack  
**ADDRESS:** [REDACTED]  
**PHONE:** [REDACTED]  
**EMAIL ADDRESS:** [REDACTED]  
**ARE YOU APPLYING FOR A YOUTH POSITION?** No

**EDUCATIONAL BACKGROUND:** James Madison High School, Brooklyn, NY - graduated in 1968 with honors  
Rensselaer Polytechnic Institute, Troy, NY - engineering studies 1968-1970  
Pratt Institute, Brooklyn, NY - graduated with Bachelor of Architecture 1973  
  
Many post-graduate courses over the course of my years of practicing architecture.

**OTHER RELEVANT EXPERIENCE:** See attached overview of my credentials qualifications. Rather than create a new credential submission I have included a submission used for an award I received from CoreNet Global.

**COMMUNITY INVOLVEMENT:** Additional information is included with the attachments, but here are some highlights:

- o I was a member of the CSEC for 2 years, have been a mentor with three boys at Hanna for a number of years, and served as President of the Men’s Club at Congregation Shir Shalom.
- o I was member of the Tamalpais Design Review Board in Mill Valley, Chair of Membership for CoreNet Global, President of the International Interior Design Association (headquartered in Chicago), Member of the Board of Congregation Rodef Shalom in San Rafael, Board member of Congregation Beth Israel-Judea in San Francisco, Board of the Architectural Foundation of San Francisco, and Board of the Sonoma Bicycle Coalition.

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**GENERAL QUESTIONS:**  
**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**  
No  
**What is your understanding of the role and responsibility of this Commission?**

The goal of the Design Review and Historic Preservation Commission is to protect the architectural heritage of Sonoma and promote excellence in town design through its review of proposed projects and developments.

**What would be your goal(s) as a Commissioner?**

I would first learn all that I can from the current Commissioners and review key written materials to provide me with a good reference point of the Commission's current goals. Ongoing efforts would be to help continue the feel and design of our City and to help ensure that development is in accord with City guidelines and State mandates.

**What do you feel you could contribute to see these goals realized?**

I believe that with my architectural education and experience I can be a helpful addition to the Commission by focusing on the design and historical issues coming before the Commission.

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

Community Services and Environment Commission, 2016-2017

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**Is there anything else you would like us to consider when reviewing your application?**

I have been working as an architect since 1973, started my own firm in San Francisco in 1985, added an office in Los Angeles, and was pleased to have a staff of over 50.

Please review the attachments for additional information.

*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

Richard N. Pollack

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December 16, 2022

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**RESIDENT**



# City of Sonoma

## COMMISSION APPLICATION

CA-22-69

In Valley

**Received Date:** December 13, 2022

**Application Type:** Design Review and Historic Preservation

**NAME:** Micaelia Randolph

**ADDRESS:** [REDACTED]

**PHONE:** [REDACTED]

**EMAIL ADDRESS:** [REDACTED]

**ARE YOU APPLYING FOR A YOUTH POSITION?** No

**EDUCATIONAL BACKGROUND:** BA, MA, EdD

**OTHER RELEVANT EXPERIENCE:**

- DRHPC Commissioner since 2012, appointed by Joann Sanders.
- Member of Sonoma League for Historic Preservation since 2002
  - o This work led to my desire to contribute to historic preservation at the Commission level and to work toward Sonoma becoming a Certified Local Government
- SLHP Board member, 2009-2011
- SLHP Auxiliary Member, 2004-2011
  - o The Auxiliary created fundraising events like the Cottage and Garden Tour, History Lecture Series, Henri's Birthday Party and Country Picnic
- Deeply involved in restoration of the Maysonnave House which opened in 2008
  - o Fundraising, grant writing
  - o Cottage and Garden Tour, 2004-2010
  - o Co-chair of the Cottage and Garden Tour in 2010 with Nancy Simpson
  - o Wrote histories of 30-40 historic homes in Sonoma for the Cottage and Garden Tour (samples available upon request)
- This experience gave me a deep and visceral appreciation of the history, charm and precious nature of our town and its residents.
- Supported Sonoma's move to become Certified Local Government
- Commitment to preservation of the town of Sonoma as a visual, cultural and historical entity.

**COMMUNITY INVOLVEMENT:** Free Spirits Gospel Choir  
Pets Lifeline

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**GENERAL QUESTIONS:**

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

Yes. Commission member since 2012

**What is your understanding of the role and responsibility of this Commission?**

The DRHPC is charged with preserving the architectural landscape and and heritage of the City of Sonoma, ensuring adherence to its status as a Certified Local Government and encouraging excellent design for new projects.

**What would be your goal(s) as a Commissioner?**

Support efforts to move forward with historical projects like the Train District.  
Ensure adherence to the Secretary of the Interior's Standards for historic projects.  
Support and encourage excellent design for new projects.  
Act as a supportive team member and listener.  
Support City of Sonoma staff

**What do you feel you could contribute to see these goals realized?**

Remaining informed, preparing for and attending meetings, speaking up

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

SRHPC since 2012

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*I certify that all of the information contained in my responses to the questions on this application is true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted. I also agree that if appointed, I will serve on the Commission/Committee for which I have submitted this application.*

I AGREE

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Micaelia F Randolph

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December 12, 2022



**RESIDENT**



# City of Sonoma COMMISSION APPLICATION

CA-22-80

In Valley

**Received Date:** December 23, 2022

**Application Type:** Design Review and Historic Preservation

**Other Interest:** Cultural and Fine Arts

**NAME:** Toni Thompson

**ADDRESS:** [REDACTED]

**PHONE:** [REDACTED]

**EMAIL ADDRESS:** [REDACTED]

**ARE YOU APPLYING FOR A  
YOUTH POSITION?**

No

**EDUCATIONAL BACKGROUND:**

University of California Berkeley, Berkeley CA. DOA: 1982 - 1986. Graduated with Highest Honors, May 1986. BA in Social Science/Urban Design. Honors Thesis on the Impact of Public and Low-Income Housing Environments on Their Residents. San Francisco State University, San Francisco, CA. DOA: 1987- 1989. Graduated 1989. Multiple Subject Teaching Credential 1989. Sonoma State University, Rohnert Park, CA. DOA: 1995 - 1996. Masters in Education with an Emphasis in Reading Strategies. 12 units completed. College of Marin 2009-2010 Real Estate Certificate program. All coursework completed.

**OTHER RELEVANT EXPERIENCE:**

Various classes in art history, architectural history, environmental psychology, environmental design and interior design. 15+ years work experience in residential interior design and residential architectural design, management and construction. Ability to read plans and blueprints. Member of HOA Surveillance Committee of a 42 unit condominium complex in San Jose del Cabo, Mexico. Duties include providing oversight of financials, property improvements, maintenance staffing and resident concerns.

**COMMUNITY INVOLVEMENT:**

Member, Sonoma Valley Museum of Art.  
Volunteer, Moms Demand Action.  
Volunteer, Planned Parenthood.  
Volunteer election poll worker for Sonoma County.

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**GENERAL QUESTIONS:**

**Have you ever attended a meeting of the Commission to which you are applying? If so, how many?**

Yes. Three

**What is your understanding of the role and responsibility of this Commission?**

To review plans for projects that may have an impact on the overall architectural heritage, look and feel of the site, neighborhood or City of Sonoma and determine whether they fit into the historical and design guidelines

set by the City. To make recommendations to Planning about the historical status and/or design elements of these projects. To ensure that the architectural character of the City of Sonoma is preserved even as it goes through growth and change. To hear and consider opinions from all community stakeholders while adhering to established guidelines of various preservation agencies and the City itself.

**What would be your goal(s) as a Commissioner?**

To preserve the architectural heritage and history of the City of Sonoma while also incorporating the changing needs of residents and business owners. To foster a clear and cohesive review process for applicants. To listen to all views and make determinations that are reasonable and as fair as possible.

**What do you feel you could contribute to see these goals realized?**

As a fairly new resident of the East side historical neighborhood, I live amongst a diverse and vocal group who have strong views about how they want their neighborhood to look. I feel that all groups need to be listened to and feel that their voices are heard. I also feel that guidelines are in place to make determinations about historic properties and design choices which need to be duly considered along with public opinion. I feel that my years in teaching lends me expertise in listening to people and doing necessary vetting and research to assure a well thought out decision. My 15 years of experience in interior design and construction and my interest in architecture and the arts gives me background and resources to help in the process. And my openness to the inevitability of change helps me to look forward to how our city is growing, evolving and changing and to look at how to strike the balance between preserving the past and planning for the future.

**Have you previously served, or do you currently serve, on a Sonoma Commission or Committee? If yes, which one(s) and for what period of time?**

No

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I AGREE

\_\_\_\_\_  
Toni Thompson

\_\_\_\_\_  
December 23, 2022