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PROJECT GALLERY

Interior Design Today presents the Project Gallery, a collection of spaces, residential and commercial, that have been transformed into beautiful interiors by some of the industry's biggest talents. This edition we see runway chic dining, institutional bar haunts, elegance personified in a penthouse fashion, savvy sea container luxury and a stunning guest house of epic proportions. The designers, including, Blacksheep, Anouska Hempel and Dorothee Junkin have all excelled in their ability to transform spaces through understanding of brand, client and overall spatial elements. Whether it's for a 'Gorgeous' dining experience at T2 Heathrow, a fashion-forward, super luxe apartment on Park Lane or a beautiful home on Vero Beach, Miami, where people go to relax and entertain, each space is unique, individual and simply wonderful.

THE ORIGINS OF AN INSTITUTION

For the British Film Institute's new restaurant and lounge, Stephen Street Kitchen, designed in collaboration with Benugo and built by Softroom, PSLAB sought to craft a lighting experience tantamount to the BFI's legacy. Completed in July 2014, the project includes elegant, white-and-brass insertions, custom-designed and fabricated by PSLAB, evoke the essential origins of cinema: the play of light and space. In concert with the space's rugged concrete ceiling, raw hardwood floor, and streamlined furniture, PSLAB's lighting intervention shades and tones the *mis en scene* of this historic institution. The fixtures on the columns in the BFI lounge, which feature both in the interior of the building and on the exterior façade, were produced using a craftsmanship developed by the PSLAB design team, which follows a manual, recto/verso bending technique applied to corrugated brass sheets. The resulting cylinders are given a powder-coated exterior finish, while the natural brass interiors reflect a burnished glow. The design of these cylinders is echoed in the large separators placed between the couch seating booths. Utilising a smaller-scale version of the column pieces, these table lamps are finished in brass and are outfitted with a custom black base, lending a touch of noir ambiance to the dining experience. The corrugated drum finds a third iteration in the meeting room lighting, in which the cylinders are affixed directly to the ceiling in quadruplets. The combined effect of PSLAB's three pieces in the space is one that compliments and extends the art of light that the BFI has made its mission to preserve.

www.pslab.net