

## 50<sup>th</sup> PSNY (The Photographic Society of New York) INTERNATIONAL SALON OF PHOTOGRAPHY 2022

**Recognitions:** PSA 2022-409FIAP 2022-344GPU L220109

### Contact Information:

Website: <http://www.psnynusa.org>

Salon Exhibition Chairman: Bi Yao Fung, APSNY

PAYPAL: [digitalexhibition@psnynv.org](mailto:digitalexhibition@psnynv.org)

Contact Info: [salon.psnyn@gmail.com](mailto:salon.psnyn@gmail.com)

Postal Address: P.O. Box 998, New York, NY 10002

Entry form & images will only be accepted online & must be completed in English language only (alphanumeric characters); no other symbols or character will be accepted: <http://www.psnynusa.org>

Entry fees will only be accepted by PAYPAL ONLY: [digitalexhibition@psnynv.org](mailto:digitalexhibition@psnynv.org)

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA and/or FIAP.

### Sections:

<b>A.</b> PID Color (PIDC)	<b>B.</b> PID Monochrome (PIDM)	<b>C.</b> Photojournalism (PJ)
<b>D.</b> Nature (ND)	<b>E.</b> Photo Travel (PT)	

### Entry Fees:

One Section	\$15	PDF Catalog downloadable from web site by exhibitors.
Two to Three Sections	\$25	
Four to Five Sections	\$30	
Discount for photo group:		
5 participants = 5%      6-10 participants = 10%      11-20 participants = 15%      21-30 Participants = 20%		
Group entry must be paid by one person for all participants, and provide Salon Chairman a list of all participants in that group.		

### Calendar of Events:

Closing Date: 07/17/2022	Exhibition / Public Showing Dates: 9/25 & 9/26/2022
Judging Dates: 07/23/2022- 07/24/2022	AWARDS Mailing Date: 10/03/2022
Sending Report Card: 08/7/2022	On-Line Gallery Posted on the Website: 9/22/2022
Date of EDAS Submission: 08/23/2022	PDF Catalog downloadable from website: 10/9/2022

**Judges:**

A. PID Color (PIDC)		B. PID Monochrome (PIDM)	
Henry Ng (USA): PSA Goodwill Ambassador for Asia, FPSA, EPSA, EFIAP, Hon.FPSNY		Xin Xin Liang (USA): APSA, MPSA, EFIAP, SVCPSNY, FPSNY, GEPSNY	
Steven Yee (Singapore): GPSA, AFIAP, ESFIAP		Harry Woo (Malaysia): APSA, MPSA, EFIAP, ESFIAP, FRPS	
Guo Jing (China): EPSA, GMPSA, EFIAP, LRPS, GPU CR3, GPU Hermes, Hon.FPSNY		David P.C. Tay (Singapore): APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS	
C. Photojournalism (PJ)		D. Nature (ND)	
Rick Mei (USA): EFIAP, Hon.FPSNY, FPSNY, GEPSNY		Xiaoying Shi (USA): MPSA, EFIAP, Hon.FPSNY, FPSNY, EEPSNY, GEPSNY	
Steven Yee (Singapore): GPSA, AFIAP, ESFIAP		Francis King (Canada): GMPSA, EFIAP	
Harry Woo (Malaysia): APSA, MPSA, EFIAP, ESFIAP, FRPS		David P.C. Tay (Singapore): APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS	
E. Photo Travel (PTD)			
Guo Jiang Ou (USA): APSA, GMPSA, EFIAP			
Francis King (Canada): GMPSA, EFIAP			
Guo Jing (China): EPSA, GMPSA, EFIAP, LRPS, GPU CR3, GPU Hermes, Hon.FPSNY			
(Alternates for all sections)			
1. Yook Dak Lee (USA)		Hon.FPSNY	
2. Hu Zhong Peter Cai (USA):		EPSA, EFIAP, Hon.FPSNY, FPSNY, EEPSNY, GEPSNY	
3. Rick Mei (USA)		EFIAP, Hon.FPSNY, FPSNY, GEPSNY	

**Awards:**

A. PID Color (PIDC)	B. PID Monochrome (PIDM)	C. Photojournalism (PJ)
1-PSA Gold	1-PSA Gold	1-PSA Gold
1-PSA Silver	1-PSA Silver	1-PSA Silver
1-PSA Bronze	1-PSA Bronze	1-PSA Bronze
5-PSA Honorable Mention	5-PSA Honorable Mention	5-PSA Honorable Mention
1-FIAP Gold	1-FIAP Gold	1-FIAP Gold
4-FIAP Honorable Mention	4-FIAP Honorable Mention	4-FIAP Honorable Mention
1-GPU Gold	1-GPU Gold	1-GPU Gold
3-GPU Honorable Mention	3-GPU Honorable Mention	3-GPU Honorable Mention
1-PSNY Gold	1-PSNY Gold	1-PSNY Gold
2-PSNY Silver	2-PSNY Silver	2-PSNY Silver
3-PSNY Bronze	3-PSNY Bronze	3-PSNY Bronze
10-PSNY Honorable Mention	10-PSNY Honorable Mention	10-PSNY Honorable Mention
Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award
Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award
D. Nature (ND)		E. Photo Travel (PTD)
1-PSA Gold		1-PSA Gold
1-PSA Silver		1-PSA Silver
1-PSA Bronze		1-PSA Bronze
5-PSA Honorable Mention		5-PSA Honorable Mention
1-FIAP Gold		1-FIAP Gold
4-FIAP Honorable Mention		4-FIAP Honorable Mention
1-GPU Gold		1-GPU Gold
3-GPU Honorable Mention		3-GPU Honorable Mention
1-PSNY Gold		1-PSNY Gold
2-PSNY Silver		2-PSNY Silver
3-PSNY Bronze		3-PSNY Bronze
10-PSNY Honorable Mention		10-PSNY Honorable Mention
Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award		Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award
Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award		Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award
FIAP Blue Pin - Best of Show		

**CATALOG:**

PDF downloadable catalog will be posted on our website for all paid participants to download.

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** **Entries will not be accepted from any entrant who is currently sanctioned by PSA and/or FIAP.**

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used **“will not be eligible for awards”** or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

### **Alteration and Computer Generation**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

### **Digital Image Preparation:**

1. Images must be in **JPG** format.
2. For a horizontal (landscape) oriented image, maximum width size is 1400 pixels, allowing the vertical size to adjust where it will be with the 'Constrain Proportions' box checked.
3. For a vertical (portrait) oriented image, maximum height size is 1050 pixels, allowing the horizontal size to adjust where it will be with the 'Constrain Proportions' box checked.
4. If you have cropped an image in the proportions of a square, the height of the image will be the deciding factor and must not exceed 1050 pixels.
5. **Maximum image file size should not exceed 2MB.** You may use the image quality 7-10, or even smaller number when you save as JPEG but the image should not exceed 2MB. Smaller images are acceptable. Oversize images will not be uploaded successfully.
6. Titles of all images must be in English language only (alphanumeric characters only). Any other symbols or other characters are not accepted.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

### **JUDGING METHOD:**

Remote on-line judging will take place via internet.

Each judge should have at his/her disposal an individual Color Calibrated screen (monitor) of at least 15 inches; for remote on-line judging. The native resolution of the equipment used to display images to the judges at 100%, including individual monitors, must equal or exceed the horizontal and vertical pixel limits specified for submitted images. Equipment and software will not resize any submitted images.

### **Data Protection:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

### **SUBJECT MATTER AND SECTION DEFINITIONS**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that:

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, and low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.**

**Greyscale Monochrome** images may be entered for **Nature, Photojournalism and Photo Travel** but toned images are not permitted for these sections.

### **PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been

presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.***

### **Vignettes and Borders**

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

**Photojournalism Definition** Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.***

For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "**Greyscale Monochrome**".

### **Vignettes and Borders**



Vignettes are not allowed in Photojournalism Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

### **Photo Travel Definition: PSA PT and FIAP Traditional.**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.*

For the purpose of this exhibition, toned images are not allowed in Photo Travel sections. Any monochrome image entered must be **"Greyscale Monochrome"**.

### **Vignettes and Borders**

Vignettes are not allowed in Photo Travel Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

### **Breaches of Rules**

#### **FIAP:**

The entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

#### **PSA:**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all



acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

#### **Notices to entrants:**

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

This exhibition will:

- The Exhibition must not present the images to the judges consecutively.
- The Exhibition must present the images to the judges in the same round order submitted by the entrant.

- All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
- The Exhibition may determine actual consequences of not giving permission to reproduce. Any such consequences must be included in the Conditions of Entry.
- The Exhibition is responsible for monitoring entries and screening for invalid titles.
- Exhibitions must not create titles for entrants.
- Entrants submitting images with invalid titles should be given an opportunity to provide valid titles. If no titles are received by the judging, the entries should not be presented to the judges and the entry fees refunded to the entrant.
- Acceptances with invalid titles will not be validated for PSA Star ratings or included in the annual Who's Who publication. Exhibitors will hold the Exhibition responsible when their acceptances are not validated, so it is in the best interest of the Exhibition to enforce this requirement by not submitting such entries to the judges in the first place.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigations of possible ethics violations.

PSA retains the right to investigate in any way all complaints/ suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

No entry will be judged without paid fees (entry fee must be received no later than July 17th, 2022 at 11:59PM (Eastern Standard Time)). DIGITAL Entry forms must be filled out and sent electronically. **PAYPAL** account should be sent to [digitalexhibition@psnyny.org](mailto:digitalexhibition@psnyny.org) with the notation for PSNY Exhibition.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-0401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
 National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gorkle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

