



49th PSNY (The Photographic Society of New York) INTERNATIONAL SALON OF PHOTOGRAPHY 2021

Recognitions: PSA: 2021-1321 FIAP: 2021/324 GPU: L210115-M5G,15HM IAAP: 2021/127

Contact Information:

Website: <http://www.psnvusa.org>

Salon Exhibition Chairman: Bi Yao Fung, APSNY

PAYPAL: digitalexhibition@psnyny.org

Contact Info: salon.psnny@gmail.com

Postal Address: P.O. Box 998, New York, NY 10002

Entry form & images will only be accepted online & must be completed in English language only (alphanumeric characters); no other symbols or character will be accepted: <http://www.psnvusa.org>

Entry fees will only be accepted by PAYPAL ONLY: digitalexhibition@psnyny.org

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA and/or FIAP.

Calendar of Events:

Closing Date: 07/04/2021	Exhibition / Public Showing Dates: 9/12, 13/2021
Judging Dates: 07/10/2021- 07/11/2021	AWARDS Mailing Date: 9/27/2021
Sending Report Card: 07/31/2021	PDF Catalog downloadable from website: 9/27/2021

Division and Sections:

A. PID Color	B. PID Monochrome	C. Photojournalism
D. Nature	E. Photo Travel	

Fees:

PID Color + PID Monochrome + Photojournalism + Nature + Photo Travel (Digital only) Entry Fees:		
One Section	\$10	PDF Catalog downloadable from web site by exhibitors.
Two to Three Sections	\$28	
Four to Five Sections	\$40	

Judges:

A. PID Color		B. PID Monochrome	
<i>Henry Ng (USA):</i> PSA Goodwill Ambassador for Asia, FPSA, EPSA, EFIAP, Hon.FPSNY		<i>Francis King (Canada):</i> GMPSA, EFIAP	
<i>David P.C. Tay (Singapore):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS		<i>Guo Jing (China):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS	
<i>Guo Jing (China):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS		<i>Steven Yee (Singapore):</i> GPSA, AFIAP, ESFIAP	
<i>Harry Woo (Malaysia):</i> APSA, MPSA, EFIAP, ESFIAP, FRPS		<i>Harry Woo (Malaysia):</i> APSA, MPSA, EFIAP, ESFIAP, FRPS	
<i>Kam Chiu Tam (Canada):</i> GMPSA, ESFIAP, ARPS		<i>Guo Jiang Ou (USA):</i> MPSA, EFIAP	
C. Photojournalism		D. Nature	
<i>Kam Chiu Tam (Canada):</i> GMPSA, ESFIAP, ARPS		<i>David P.C. Tay (Singapore):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS	
<i>Steven Yee (Singapore):</i> GPSA, AFIAP, ESFIAP		<i>Francis King (Canada):</i> GMPSA, EFIAP	
<i>Harry Woo (Malaysia):</i> APSA, MPSA, EFIAP, ESFIAP, FRPS		<i>Harry Woo (Malaysia):</i> APSA, MPSA, EFIAP, ESFIAP, FRPS	
<i>Guo Jing (China):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS		<i>Guo Jing (China):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS	
<i>Xin Xin Liang (USA):</i> EPSA, AFIAP, SVCPSNY, FPSNY, GEPSNY		<i>Xiaoying Shi (USA):</i> EPSA, EFIAP, Hon.FPSNY, FPSNY, EEPSNY, GEPSNY	
E. Photo Travel			
<i>Joanne Stolte (USA):</i> PAA President, HonPSA, MPSA, EFIAP, ESFIAP			
<i>Steven Yee (Singapore):</i> GPSA, AFIAP, ESFIAP			
<i>Harry Woo (Malaysia):</i> APSA, MPSA, EFIAP, ESFIAP, FRPS			
<i>Guo Jing (China):</i> APSA, GMPSA, MFIAP, Hon.EFIAP, Hon.FPSNY, FRPS			
<i>Francis King (Canada):</i> GMPSA, EFIAP			
(Alternates for all sections)			
1. Yook Dak Lee (USA)	Hon.FPSNY		
2. Hu Zhong Peter Cai (USA):	EPSA, EFIAP, Hon.FPSNY, FPSNY, EEPSNY, GEPSNY		
3. Rick Mei (USA)	Hon.FPSNY, FPSNY, GEPSNY		

Data Protection:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

Conditions of Entry:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA and/or FIAP.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Notices to entrants:.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

Limit up to four (4) images per section per entry. You are not permitted to have more than 4 images in any one section. Multiple entries which result in you having more than 4 images in a section will result in all of your entries being rejected.

Digital image format: 8-bit. JPEG and RGB Color profile. Horizontal dimensions (1400 or less), Vertical dimension (1050 or less). The image size should not exceed 2MB pixel and should be flattened. All images must be rotated as intended to be viewed.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Copyright: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of my misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on electronic file.

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP, to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

This exhibition will:

- The Exhibition must not present the images to the judges consecutively.
- The Exhibition must present the images to the judges in the same round order submitted by the entrant.
- All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
- The Exhibition may determine actual consequences of not giving permission to reproduce. Any such consequences must be included in the Conditions of Entry.
- The Exhibition is responsible for monitoring entries and screening for invalid titles.
- Exhibitions must not create titles for entrants.
- Entrants submitting images with invalid titles should be given an opportunity to provide valid titles. If no titles are received by the judging, the entries should not be presented to the judges and the entry fees refunded to the entrant.
- Acceptances with invalid titles will not be validated for PSA Star ratings or included in the annual Who’s Who publication. Exhibitors will hold the Exhibition responsible when their acceptances are not

validated, so it is in the best interest of the Exhibition to enforce this requirement by not submitting such entries to the judges in the first place.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigations of possible ethics violations.

PSA retains the right to investigate in any way all complaints/ suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

No entry will be judged without paid fees (entry fee must be received no later than July 4th, 2021 at 11:59PM (Eastern Standard Time)). DIGITAL Entry forms must be filled out and sent electronically. **PAYPAL** account should be sent to digitalexhibition@psnyny.org with the notation for PSNY Exhibition.

Digital images judging will be done by projecting images on a Sharp 46" LCD 4K TV, with an electronic projector at a resolution of 1400 X 1050, and set to 16.7 million colors. In each section the entrant's four images will be distributed throughout four rounds of judging.

PID Color and Monochrome:

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A

greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Exhibitions must indicate whether Monochrome images may or may not be entered in PID Color sections and must include one of the following:

Monochrome images may not be entered in PID Color sections.

or

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

Monochrome images **may not** be entered in Pictorial Prints Color Sections. Separate sections must be offered for Color Pictorial Prints and Monochrome Pictorial Prints.

PID Mono will not be accepted in Color section, should be entered only in Mono section. If the color image is entered in PID Color section, same image of Mono version will not be accepted in the mono section, even with a different title.

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- iv. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

Photojournalism:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalism (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restorations of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations including infrared, are not eligible. All images must appear natural.

Nature:

All the Nature images should meet both definitions of Nature Photography for PSA, FIAP and RPS. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighted more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situation depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulations that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are

permitted. Techniques that enhance the presentation of photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (Various shades of two or more colors) and grayscale images with added an accent color are not acceptable in Monochrome Class section and must be entered in Color Class section.

Photo Travel:

All Photo Travel images should meet both definitions of Photo Travel Photography for PSA and FIAP. A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

How to size and prepare your Digital Image:

1. Images must be in **JPG** format.
2. For a horizontal (landscape) oriented image, maximum width size is 1400 pixels (on the long side), allowing the vertical size to adjust where it will be with the 'Constrain Proportions' box checked.
3. For a vertical (portrait) oriented image, maximum height size is 1050 pixels (on the tall side), allowing the horizontal size to adjust where it will be with the 'Constrain Proportions' box checked.
4. If you have cropped an image in the proportions of a square, the height of the image will be the deciding factor and must not exceed 1050 pixels.
5. **Maximum image file size should not exceed 2MB.** You may use the image quality as 10, or 9, or even smaller number when you save as JPEG but the image should not exceed 2MB. Smaller images are acceptable. Oversize images will not be uploaded successfully.
6. Titles of all images must be in English language only (alphanumeric characters only). Any other symbols or other characters are not accepted.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.


Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP




Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Awards:

A. PID Color	B. PID Monochrome	C. Photojournalism
1-PSA Gold	1-PSA Gold	1-PSA Gold
1-PSA Silver	1-PSA Silver	1-PSA Silver
1-PSA Bronze	1-PSA Bronze	1-PSA Bronze
5-PSA Honorable Mention	5-PSA Honorable Mention	5-PSA Honorable Mention
1-FIAP Gold	1-FIAP Gold	1-FIAP Gold
4-FIAP Honorable Mention	4-FIAP Honorable Mention	4-FIAP Honorable Mention
1-GPU Gold	1-GPU Gold	1-GPU Gold
3-GPU Honorable Mention	3-GPU Honorable Mention	3-GPU Honorable Mention
1-PSNY Gold	1-PSNY Gold	1-PSNY Gold
2-PSNY Silver	2-PSNY Silver	2-PSNY Silver
3-PSNY Bronze	3-PSNY Bronze	3-PSNY Bronze
10-PSNY Honorable Mention	10-PSNY Honorable Mention	10-PSNY Honorable Mention
1-IAAP Gold	1-IAAP Gold	1-IAAP Gold
1-IAAP Silver	1-Honorable Mention	1-Honorable Mention
1-IAAP Bronze		
2-Honorable Mention		
Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award
Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award
D. Nature	E. Photo Travel	
1-PSA Gold	1-PSA Gold	
1-PSA Silver	1-PSA Silver	
1-PSA Bronze	1-PSA Bronze	
5-PSA Honorable Mention	5-PSA Honorable Mention	
1-FIAP Gold	1-FIAP Gold	
4-FIAP Honorable Mention	4-FIAP Honorable Mention	
1-GPU Gold	1-GPU Gold	
3-GPU Honorable Mention	3-GPU Honorable Mention	
1-PSNY Gold	1-PSNY Gold	
2-PSNY Silver	2-PSNY Silver	
3-PSNY Bronze	3-PSNY Bronze	
10-PSNY Honorable Mention	10-PSNY Honorable Mention	
1-IAAP Gold	1-IAAP Gold	
1-Honorable Mention	1-Honorable Mention	
Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	
Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	
FIAP Blue Pin - Best of Show		