

KLEIN OAK DANCE COMPANY

Audition Application 2017-18

AUDITION DATE: Friday, May 26 from 4:30-6:30pm
Saturday, May 27 from 9:00-11:00am
(***ARRIVE 15-20mins EARLY***)
*Not required to attend both audition dates but highly encouraged. *

AUDITION LOCATION: at Klein Oak HS - Downstairs Studio (room 414)
enter through "kitchen/dumpster" doors (South Lot) near Ag and AutoTech

AUDITION ATTIRE:

- Students should be dressed in appropriate dancewear (form fitting top or leotard, dance shorts, tights, capris or pants – black preferred).
- **Ballet slippers or socks** are expected for the ballet component. If you have had at least three years of pointe at an advanced level and feel comfortable wearing pointe shoes for the entire ballet portion of the audition, you are encouraged to do so.
- Students must remove shoes for the contemporary component.

AUDITION CLASS FORMAT:

Part I – Intermediate to Advanced Ballet

Part II – Intermediate to Advanced Contemporary and Improvisation

Pre-prepared solos are NOT needed! Basically – come and take class and you will be evaluated right then and there.



KODC FACTS:

- **Klein Oak Dance Company** is the co-ed (men and women) dance performing ensemble with advanced level technical training grades 9 through 12, established 2007.
- **Performance and composition** skills focus.
- **GUEST ARTISTS:** KODC is blessed frequently with guest artists/choreographers such as artists from PILOBOLUS, the Alvin Ailey American Dance Theater, Lauren Anderson (Houston Ballet), Marlana Walsh-Doyle (Met Dance), Dorrell Martin (Leon Dance Arts), Kavita Rao (Karmagraphy), Compagnie Kafig, Cast of Newsies, Dance Brazil and many others.
- **DANCE STYLES:** Contemporary, Ballet, Fusion (Hip Hop), Jazz/Theatrical, Improvisation, Composition
- **PERFORMANCE OPPORTUNITIES:** Winter and Spring Concerts, United By Dance, School Lunches / Carnivals, Other events throughout the Houston area
- **SUMMER STUDY HOURS REQUIRED** - Participation in conventions, master classes, partnership programs with Houston Ballet / MFAH/ etc and CONSTANT dancing; additional expenses...
- **SPECIAL:** KODC will be traveling to New York City for master classes, performance opportunities and to see a couple of Broadway shows in March 2018!!
- **Join us May 19 & 20 for "I AM AN ORIGINAL"** – KO Dance Concert – 7pm – KOHS Auditorium - \$5
- **For more information** - kodance.info / [FB Klein Oak High School Dance](#) / [Twitter Klein Oak Dance](#)

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**ATTACH
RECENT
PHOTO
(HEADSHOT)**

****This helps to remind us who
you are when decisions
are being made.****

NAME _____

last

first

GRADE NEXT YEAR: Circle one-- 9 10 11 12

KISD STUDENT I.D.# _____

DANCER'S CELL # _____

PARENT/GUARDIAN'S CELL # _____

ADDRESS _____

CITY

ZIP CODE

FATHER/GUARDIAN'S NAME _____

MOTHER/GUARDIAN'S NAME _____

PARENTS' EMAIL ADDRESS _____

DANCER'S KISD EMAIL ADDRESS _____ .STUDENTS.KLEINISD.NET

IN CASE OF EMERGENCY: _____

Name

Phone

Relationship

WHAT STYLES DO YOU HAVE TRAINING OR EXPERIENCE?

Dance Styles _____

Ballet _____

Contemporary _____

(studied for more than 6 months) _____

Jazz _____

Tap _____

Musical Theater _____

Gymnastics _____

Breakdance _____

Other _____

DANCE EDUCATION AND TRAINING

PERFORMANCE EXPERIENCE

PERMISSION

I give my son or daughter permission to audition for **KODC**. I understand the expenses, time commitment, academic load, physical demands and other expectations related to being a member of **KODC**. I realize that my son or daughter will be placed in **5th period "Dance Company" at the appropriate experience level** for the upcoming school year by Mrs. Curry, once accepted. I also understand that my son or daughter is required to attend professional dance performances for critique and to also be prepared for class every school day.

PARENT/GUARDIAN SIGNATURE _____

DANCER'S SIGNATURE _____