

Programme Specification¹ 2026-27

Certificate in the Study of Medieval England

Programme title	<i>Study of Medieval England</i>
Name of final award	<i>Certificate</i>
Awarding Body	<i>University of Cambridge</i>
Teaching institution	<i>University Of Cambridge Professional and Continuing Education</i>
PSRB/Accreditation details and date the course was last accredited	<i>None</i>
UCAS code	<i>None</i>
HECoS code(s)	
ATAS code	
<u>Relevant QAA benchmark statement(s)</u>	<i>Archaeology 2022, History 2007, History Of Art, Architecture And Design 2008</i>
Qualification framework level	<i>Level 4</i>
Date specification approved	<i>November 2025</i>
Linked course	

Brief overview of the course

(Please explain the purpose of the programme in a brief paragraph of no more than 5-6 sentences.)

Medieval documents, buildings, landscapes and artefacts survive in archives, landscapes and galleries, sometimes in remarkable numbers and in a remarkable state of

¹ Every effort has been made to ensure the accuracy of the information in this programme specification. At the time of publication, the programme specification has been approved by the relevant Faculty Board (or equivalent). Programme specifications are reviewed annually, however, during the course of the academical year, any approved changes to the programme will be communicated to enrolled students through email notification or publication in the *Reporter*. The relevant faculty or department will endeavour to update the programme specification accordingly, and prior to the start of the next academic year.

preservation. The Certificate supports students in developing an interdisciplinary overview that uses this range of material to address large questions: the complexity of changing power relationships between lords, gentry and peasants; the influence of dramatic climate change and deadly epidemics on social and economic structures; agricultural conservatism and innovation in attempts to meet these challenges; and the importance of changes in ideas expressed in art and religion in cultural transformation.

Educational Aims

What are the educational aims of the programme?

The Certificate in the Study of Medieval England aims to:

- offer an interdisciplinary overview of the chronological development of English archaeology, history, landscape and architecture between 1100-1500;
- offer a broad introduction for students to the principal concepts, models, interpretations and debates for explaining the origins and development of the medieval period;
- provide students with the opportunity to examine a range of evidence from different disciplinary perspectives;
- provide a rich conceptual and theoretical structure for the course. Each of the disciplines requires students to become familiar with a broad range of primary data sources, and to be aware of appropriate methods for their critical analysis, interpretation, evaluation and synthesis.

Learning Outcomes - What is a student expected to learn from the programme? These should have been included on the new course proposal when the course was first approved.

(Please refer to the guidance on Learning Aims and Outcomes and the Office for Students sector-recognised standards for sector expectations of the graduates of higher education qualifications)

As a result of studying this programme students should meet the following learning outcomes:

Knowledge and Understanding

- A1 demonstrate a broad understanding of key concepts, methodologies and theories in those aspects of history, archaeology, historic environment, and art and architecture;
- A2 begin to demonstrate the relationship between the particular evidence of specific medieval documents, objects, buildings, landscapes and other related evidence and relevant models, debates and hypotheses expressed in the general scholarly literature;
- A3 make informed choices for subsequent more specialised study on the basis of their understanding of the range of disciplines, sources and methods involved in the study of medieval history, archaeology, landscapes, art and architecture;

Key Skills

- D1 demonstrate familiarity with a broad range of primary data sources, and to be aware of appropriate methods for their critical analysis, interpretation, evaluation and synthesis;
- D2 begin to select and evaluate a limited number of forms of primary evidence for addressing specific questions in each of the inter-related disciplines included in the Certificate, and to begin to make critical choices of appropriate methods for analysis and interpretation;
- D3 begin critically to evaluate the strengths and weaknesses of arguments in the wider scholarship;
- D4 using evidence from a limited range of sources, to begin to construct explanations, arguments, hypotheses, models and interpretations in relation to a pre-established task or question, showing an awareness of their strengths and weaknesses;
- D5 show evidence of independent learning, study and time-management skills;
- D6 communicate knowledge and understanding both orally and in writing in a range of contexts;
- D7 demonstrate competence in using information technology in support of learning;
- D8 be able to work with others in groups, productively and equitably;
- D9 demonstrate greater confidence and competence in planning and producing assignments.

Programme structure

Please give a brief outline of the course structure and how it supports progress. Please note details of individual papers/modules are not needed. What elements does the programme contain? If you have a part-time route show how this is aligned with the full-time course.

The Landscape Archaeology of Medieval England (2026-27)

Culture and Society in Medieval England (2026-27)

Art and Architecture in Medieval England (2026-27)

Teaching and Learning

Please indicate which methods are used, i.e., lectures, seminars, practical sessions etc. Include any activity that does not lead to summative assessment. How is the programme taught? How do students learn?

The programme is delivered remotely using a combination of synchronous and asynchronous approaches. Synchronous sessions will be delivered using a platform such as Zoom or Microsoft Teams. Asynchronous material will be provided through the course virtual learning environment and will allow students to engage with teaching material at a suitably convenient time. Examples of the type of teaching methods used include, but are not limited to, live and pre-recorded lectures, seminars, group discussions, online readings, quizzes, data handling exercises, group activities and discussion forums. Peer-to-peer learning forms an important element of course teaching.

Assessment

Please list below summative assessments for the course and how they meet the learning outcomes listed above. Ensure these are aligned with your course regulations (Statutes and Ordinances).

Assessment	Learning Outcome
The programme will contain items of formative (not counting towards the final mark) and summative (counting towards the final mark) assessment. Formative assessment will receive tutor and/or peer feedback and is designed to facilitate completion of the summative assessments. Summative assessments will consist of tasks appropriate to the discipline of study and may include, but not be limited to, essays,	As a result of studying this programme students should meet the following learning outcomes: <u>Knowledge and Understanding</u> A1 demonstrate a broad understanding of key concepts, methodologies and theories in those aspects of history, archaeology, historic environment, and art and architecture;

reports, presentations, posters, critical reviews, data handling and analysis, and group activities. The volume of work required to complete the award shall be 9,000–12,000 words or the equivalent.	A2 begin to demonstrate the relationship between the particular evidence of specific medieval documents, objects, buildings, landscapes and other related evidence and relevant models, debates and hypotheses expressed in the general scholarly literature; A3 make informed choices for subsequent more specialised study on the basis of their understanding of the range of disciplines, sources and methods involved in the study of medieval history, archaeology, landscapes, art and architecture; <u>Key Skills</u> D1 demonstrate familiarity with a broad range of primary data sources, and to be aware of appropriate methods for their critical analysis, interpretation, evaluation and synthesis; D2 begin to select and evaluate a limited number of forms of primary evidence for addressing specific questions in each of the inter-related disciplines included in the Certificate, and to begin to make critical choices of appropriate methods for analysis and interpretation; D3 begin critically to evaluate the strengths and weaknesses of arguments in the wider scholarship; D4 using evidence from a limited range of sources, to begin to construct explanations, arguments, hypotheses, models and interpretations in relation to a pre-established task or question,
--	---

	showing an awareness of their strengths and weaknesses; D5 show evidence of independent learning, study and time-management skills; D6 communicate knowledge and understanding both orally and in writing in a range of contexts; D7 demonstrate competence in using information technology in support of learning; D8 be able to work with others in groups, productively and equitably; D9 demonstrate greater confidence and competence in planning and producing assignments. Unit 1: The Landscape Archaeology of Medieval England: A1-A3, D1-D9. Unit 2: Culture and Society in Medieval England: A1-A3, D1-D9. Unit 3: Art and Architecture in Medieval England: A1-A3, D1-D9.
--	--

Progression and Career Destinations

Please describe the opportunities for the students' personal and professional development (including transferable and employability skills). Please include information relating to successful graduates' prospects for employment.

Preparation for employment in general is provided in the opportunities for the acquisition of relevant transferable skills outlined in this programme specification. Where programmes with a significant vocational or professional element are accredited by Professional, Regulatory or Statutory Bodies details are given above.

