The purpose of this activity is to showcase the extent of the editing abilities of Image Sequencer, including how it can be used to change multiple images in need for the same digital correction. Additionally, it will help students gain practice in using previously documented steps to edit an image.

Step 1 - Select Images for Editing

Students should select/be given 3 digital images that are unlike one another. This can be in color palette, clarity, image dimensions, time of day taken, or camera settings, etc. It does not matter how they are different as long as the differences can be described after observing the three images. Make sure that the images are saved in a location where they can be found again easily to upload.

Step 2 - Edit the Images

Students should navigate to the Image Sequencer app. Starting with the first image, have the students make the same series of alterations (3-5 edits) to each image. These alterations may be chosen by the instructor or by the student depending on what is appropriate for the specific students. The most important piece of this step is that the changes made to each image should be exactly the same, and in the same order.

Step 3 - Observe and Document

Students should document their observations about the images before and after the changes were made. Questions to consider:
- How do the images remain unlike?
- How are the images alike after the edits?
- Did the alterations enhance the images in any way?
- What could be the benefits of recording each change made to the images?
- What are the benefits in creating uniformity across a group of images?

Step 4 - Debrief and Repeat

Once students have had the opportunity to record their observations, they should discuss them with other students in small groups or with the whole group. Have the students repeat this activity again with images taken under the similar conditions (camera settings, subject, time/date, etc.) and compare their observations to the activity with unlike photos.

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