

Dear Aras Erdag,

Congratulations! We are delighted to inform you that you are awarded **Second Place** at the 21st Century Talents Strings Competition, Junior Category, 13 - 14 years old, General (Less competitive) difficulty level, for Edward Mollenhauer, The Boy Paganini.

Here are the comments from our judges:

Very energetic performance! Great tempo and overall artistry! To elevate your playing, I suggest working on your right hand technique by focusing on developing more plasticity, fluidity, and flexibility. It's important to remember that technique is not just about mechanics but also about expressing musicality, making it sound and "sing" like a cantilena. Your right hand has limitless potential, so explore different emotions and experiment with the bow speed to unlock new horizons in your playing. Keep up the good work!

Please find your Certificate on the website. If you indicated that you have a teacher and/or an accompanist, their Certificates are also on the website. For your convenience all certificates are in PDF for printing and JPG for posing on social media. Please download the certificates within next two months.

We are delighted to inform you that you are invited to perform at the Winners' Recital and the Award Ceremony that will be held in Toronto, Canada, on August 9th, 2023. The recital arrival time will be announced ten days before the recital date.

Location: Tribute Communities Recital Hall, 83 York Blvd, North York, ON M3J 2S5 (112 Accolade East Building). The location is available on Google maps.

Please register for the recital at the following link by March 18th, 2023:

<https://www.21st-century-talents.com/recitals>

Payments after the deadline will not be accepted due to the high volume of participants. Please note that the recital registration fees are not refundable and can not be substituted.

Please find your performance information below:

1. Edward Mollenhauer, The Boy Paganini (5 minutes 15 seconds) will be listed in the recital program as your performance repertoire. Please note that changes to the performance piece are not allowed under any circumstances.
2. Let us know if you need an official invitation letter from the Competition to apply for the visa. The letter may be provided to you after you complete the registration for the recital.
3. The competition does not provide a piano accompanist. If you bring your own accompanist, please, send us the name of your accompanist, so we can add him/her to our backstage security list. We can provide you with a list of local piano accompanists, if needed. However, it will be your responsibility to contact the accompanist and make all the arrangements. If your

accompanist doesn't show up for the performance, you will not be allowed onto the stage.

We are looking forward to seeing you in Toronto in August! Pulsar Music is happy to invite all recital participants, their teachers, and family members to join us at other social events after the recital date.

Sincerely,
Professor Marie Berard, Chief Judge

Dr. Ekaterina Paniukova, Artistic Director

21st Century Talents Music Competition
Website: <https://www.21st-century-talents.com>
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