

Dear Emma Rose Koeswandy,

Congratulations! We are delighted to inform you that you are awarded **First Place** at the Royal Sound Strings Competition, Junior Category, 11 - 12 years old, Advanced (Highly competitive) difficulty level, for Aram Khachaturian, Violin Concerto in D Minor, First movement.

Here are the comments from our judges:

*Your performance is wonderful in capturing the mood, character, and richness of the piece. To enhance your playing, I suggest working on your right hand technique by focusing on developing more plasticity, fluidity, and flexibility. It is crucial to remember that technique is not only about mechanics, but rather a means to express musicality, needs to sound and "sing" like a cantilena. Your right hand has limitless potential, so explore different emotions and experiment with the bow speed to unlock new horizons in your playing. Keep up the good work!*

Please find your Certificate on the website. If you indicated that you have a teacher and/or an accompanist, their Certificates are also on the website. For your convenience all certificates are in PDF for printing and JPG for posing on social media. Please download the certificates within next two months.

We are delighted to inform you that you are invited to perform at the Winners' Recital and the Award Ceremony that will be held in Toronto, Canada, on August 9th, 2023. The recital arrival time will be announced ten days before the recital date.

Location: Tribute Communities Recital Hall, 83 York Blvd, North York, ON M3J 2S5 (112 Accolade East Building). The location is available on Google maps.

Please register for the recital at the following link by March 17th, 2023:

<https://www.royal-sound-music-competition.com/recitals>

Payments after the deadline will not be accepted due to the high volume of participants. Please note that the recital registration fees are not refundable and can not be substituted.

Please find your performance information below:

1. Aram Khachaturian, Violin Concerto in D Minor, First movement (6 minutes) will be listed in the recital program as your performance repertoire. Please note that changes to the performance piece are not allowed under any circumstances.
2. Let us know if you need an official invitation letter from the Competition to apply for the visa. The letter may be provided to you after you complete the registration for the recital.
3. The competition does not provide a piano accompanist. If you bring your own accompanist, please, send us the name of your accompanist, so we can add him/her to our backstage security list. We can provide you with a list of local piano accompanists, if needed. However, it will be your responsibility to contact the accompanist and make all the arrangements. If your

accompanist doesn't show up for the performance, you will not be allowed onto the stage.

We are looking forward to seeing you in Toronto in August! Pulsar Music is happy to invite all recital participants, their teachers, and family members to join us at other social events after the recital date.

Sincerely,  
Professor Anastasia Timoshenko, Chief Judge

Dr. Ekaterina Paniukova, Artistic Director

Royal Sound Music Competition

Website: <https://www.royal-sound-music-competition.com/>

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