PUTNAM PLACE

⌇⌇ BEATS IN THE HEART OF DOWNTOWN ⌇⌇

Video Wall Specs

Absen LED Panels:

Size: 16.4 ft X 7 ft
Pitch: 2.9mm
Brightness: 1,000 nits

Audio Specs

FOH

Behringer X32

Specifications:

- Processing:
  - Processing channels: 32 input channels, 8 aux channels, 16 buses, 6 matrices, main LRC
  - Internal effects engines: true-stereo / mono 8 / 16
  - Internal total recall scenes (incl. preamp and fader): 100
  - Signal processing: 40-bit floating point
  - A/D-D/A conversion 24-bit @ 44.1 / 48 kHz, (Cirrus Logic A/D CS5368,D/A CS4385): 114 dB dynamic range
  - Local I/O latency: 0.8 ms
  - Networked I/O latency: 1.1 ms
- Connectors:
  - XLR inputs, programmable: 16 mic preamps, designed by MIDAS
  - Talkback mic input: XLR 1
  - RCA inputs/outputs: 2/2
  - XLR outputs: 8
  - Monitoring outputs: 1/4"-XLR" TRS balanced 2/2
  - Aux inputs/outputs: 1/4 " TRS balanced 6/6
  - Phones outputs: 1/4" TRS 2 stereo
  - Digital AES/EBU output: XLR 1
  - AES50 ports: Supermac 2
  - Expansion card (optional): 32 channel audio input/output, various standards
  - P-16 connector: Ultranet (no power supplied): 1
  - MIDI inputs/outputs: 1/1
  - Ethernet: RJ45, rear panel, for remote control: 1
  - USB Type A, top panel (for audio and data export/import): 1
  - USB Type B, rear panel (for system updates): 1

We also have a Analog Console:
-Soundcraft K3 32channel console
-8 Auxes
-4 band sweepable P.EQ
-8 Groups
-4 Matrix

Behringer Ultra-Curve Pro
-Programmable G.EQ / P.EQ used for Mains
-Compression/Limiting
-Built in RTA, can use feed off board or supplied mic

Lexicon MPX-500 Reverb/Effects

Yamaha SPX-990 Reverb/Effects

dBx 231 31 band G.EQ -inserted on monitor mix 1-2
dBx 231 31 band G.EQ -inserted on monitor mix 3-4
dBx 131 31 band G.EQ -inserted on monitor mix 5

dBx 166 Gate/Compressor -insertable based on need
dBx 166 Gate/Compressor -insertable based on need
dBx 166 Gate/Compressor -insertable based on need
dBx 166xl Gate/Compressor -insertable based on need

Presonus ACP88 8xGate/Compressor

House Speaker System:

4 JBL VRX932LAP Mains

4 JBL VXR918SP Subs

Monitor System:
5 x Yamaha CM115 Passive monitors

MIX 1-5:
3 x QSC PLX3002 Amplifiers
-Each mix is driven off a single channel on each amplifier

Microphones and DI Boxes:
3 Whirlwind Director DI
1 Audix f15
3 Sennheiser e604
5 Shure PG56
1 Telefunken M80
1 AKG D112
2 Sennheiser e609
2 Shure SM57
4 Shure SM58
2 Behringer C-2 Overhead Mics
-The Den owns 10 stands (4 low, 6 high) all with booms

Putnam Place Lighting Inventory

Front Truss wash - 10 ADJ COB Cannon RGBA

6-Chauvet par 64 1w LED cans

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Rear Truss - 6 Movers ADJ Focus Spot 3Z

Hazer - ADJ Haze Generator

Control - ADJ NE 1 Console