Putnam Place –Saratoga Springs, NY

Audio Inventory

FOH Console:

Behringer X32

Specifications:

- Processing:
    - Processing channels: 32 input channels, 8 aux channels, 16 buses, 6 matrices, main LRC
    - Internal effects engines: true-stereo / mono 8 / 16
    - Internal total recall scenes (incl. preamp and fader): 100
    - Signal processing: 40-bit floating point
    - A/D-D/A conversion 24-bit @ 44.1 / 48 kHz, (Cirrus Logic A/D CS5368,D/A CS4385): 114 dB dynamic range
    - Local I/O latency: 0.8 ms
    - Networked I/O latency: 1.1 ms
- Connectors:
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    - XLR inputs, programmable: 16 mic preamps, designed by MIDAS
    - Talkback mic input: XLR 1
    - RCA inputs/outputs: 2/2
    - XLR outputs: 8
    - Monitoring outputs: 1/4"-XLR" TRS balanced 2/2
    - Aux inputs/outputs: 1/4 " TRS balanced 6/6
    - Phones outputs: 1/4" TRS 2 stereo
    - Digital AES/EBU output: XLR 1
    - AES50 ports: Supermac 2
    - Expansion card (optional): 32 channel audio input/output, various standards
    - P-16 connector: Ultranet (no power supplied): 1
    - MIDI inputs/outputs: 1/1
    - Ethernet: RJ45, rear panel, for remote control: 1
    - USB Type A, top panel (for audio and data export/import): 1
    - USB Type B, rear panel (for system updates): 1

S32 Snake

We also have a Analog Console:
-Soundcraft K3 32channel console
-8 Auxes
-4 band sweepable P.EQ

-8 Groups
-4 Matrix

Behringer Ultra-Curve Pro
-Programmable G.EQ / P.EQ used for Mains
-Compression/Limiting
-Built in RTA, can use feed off board or supplied mic

Lexicon MPX-500 Reverb/Effects

Yamaha SPX-990 Reverb/Effects

dBx 231 31 band G.EQ -inserted on monitor mix 1-2
dBx 231 31 band G.EQ -inserted on monitor mix 3-4
dBx 131 31 band G.EQ -inserted on monitor mix 5

dBx 166 Gate/Compressor -insertable based on need
dBx 166 Gate/Compressor -insertable based on need
dBx 166 Gate/Compressor -insertable based on need
dBx 166xl Gate/Compressor -insertable based on need

Presonus ACP88 8xGate/Compressor

House Speaker System:

6 JBL VRX932LAP Main Line Arrays

4 JBL VXR918SP Subs

Monitor System:
6 x Yamaha CM115 Passive monitors

1 Drum Fill Powered Yamaha Sub

MIX 1-6:
3 x QSC PLX3002 Amplifiers
-Each mix is driven off a single channel on each amplifier

Microphones and DI Boxes:
2 Whirlwind Director Stereo DI
1 Audix f15
3 Sennheiser e604
5 Shure PG56
2 Sennheiser e609
2 Shure SM57

4 Shure SM58
2 Behringer C-2 Overhead Mics

Lighting Inventory

Video Wall - LED Light Wall mounted behind stage 17x7 ft - 40 panel Absen M2.9

Front Truss wash - 12 ADJ COB Cannon RGBA

Rear Truss - 8 Movers ADJ Focus Spot 3Z

2 - 4" 100 watt LED Blinders

3 - COB Cannon White Spot Lights (Left, Right, Center)

Hazer - ADJ Haze Generator

Control - ADJ NE 1 Console night

Stage Size - 16×24 with 8x10 wings on each side