

PUTNAM PLACE

AUDIO / LIGHTING SPECIFICATIONS

Audio Specs

FOH:

Mains: 6 x JBL Active VRX (1x12") Line Array - 3 per side

Subs: 4 x JBL Active VRX (1x18") - under stage

Center Fill: 1 x JBL 10" Active Speaker

Patio: 1 JBL 10" Active Speaker

Console: Behringer Wing, w/ S32 Stage Box

Monitor Amps: 3 amps, capable of 800+ watts to each monitor channel

Monitors:

8 x Yamaha SM15

4 x Monitor Mixes downstage

2 x Monitor Mixes upstage

5 x IEM or other mixes available from mS32 upstage-right

MICS:

1 x Shure Beta 52

1 x AKG D112

2 x Behringer C4 SDC

4 x Sennheiser E604

2 x Sennheiser E609

1 x Shure PG52

4 x Shure PG56

5 x Shure SM57

5 x Shure SM58

1 x Shure PG81

1 x Whirlwind Stereo D.I.

1 x PCDI Stereo D.I.

3 x Mono D.I.

Stands:

9 x Tall Boom

3 x Straight - Round base

6 x Short Boom

1 x Straight Short

Output Routing:

- AES50 A (S32 Stage Box)

1-11: Match Bus Outputs

12: Available

13: Center Fill

14: Subs

15: Main Left

16: Main Right

-Console Local Outputs:

1-7: Available

8: BUS 12 Outside Mix

Stage Drops:

16-channel - Upstage-Left

12-channel - Upstage-Right

6-Channel - Downstage-Center

Power drops located at upstage wall or downstage

32 x XLR Cables (10'-20')

Lighting Inventory

UPSTAGE:

6 x ADJ Focus Spot Three (21-channel)

4 x Beam 230 7R (16-channel) - Profiles exist on internet for AVO and Grandma

MID STAGE:

2 x Elation Cuepix Blinder

2- ADJ COB Cannon Color Wash (6-channel)

DOWN STAGE:

4 x ADJ COB Cannon Color Wash (6-channel)

3 x ADJ COB Cannon White Wash (3-channel)

1 x ADJ Focus Spot Three (21-channel)

FLOOR:

4 x Beam 230 7R (16-channel) - When bringing ground package, these are removed from the stage to free up space / power.

CONTROL:

ASUS Laptop

AVOLITES T1

OSI MIDI for TITAN

Behringer X-Touch

ATMOSPHERICS:

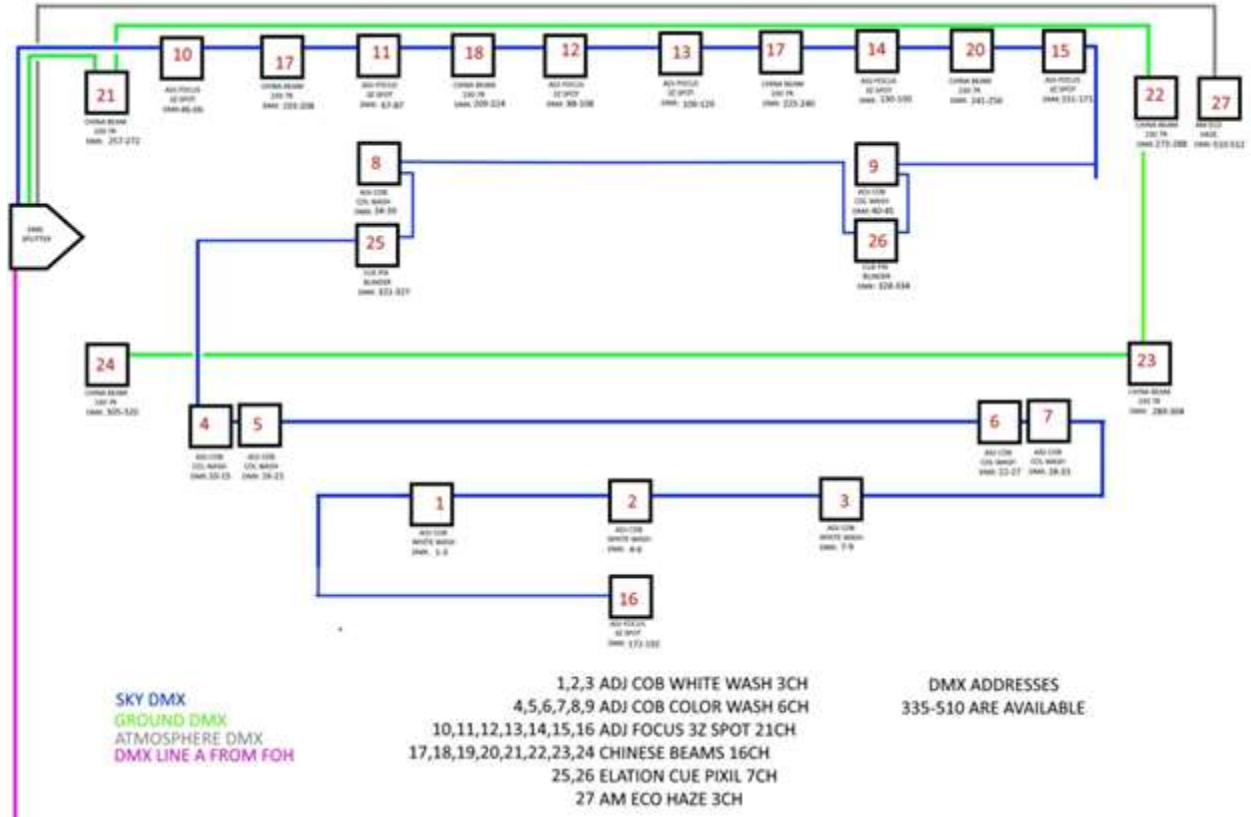
Chauvet Ecohaze (2-channel) - Green room and office door must be closed to use.

GUESTS:

You're welcome to bring additional ground fixtures. Please inform us of what you intend to bring and what power requirements you may have. WE have 2 additional 20-amp circuits for lighting power, leaving 3 for band/stage power.

DMX addresses are listing on lighting plot. DMX addresses are not to be changed.

There is a 4-way DMX splitter on stage for air, ground, atmosphere and guest.



Video Wall Specs

Absen LED Panels:

Size: 16.4 ft X 7 ft

Pitch: 2.9mm

Brightness: 1,000 nits

Stage Size - 16×24 with 8x10 wings on each side