

USEA

2022

AMERICAN EVENTING CHAMPIONSHIPS

presented by Nutrena Feeds



AUG. 31-SEP. 4 • REBECCA FARM

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THE \$60,000 ADEQUAN® USEA ADVANCED FINAL

at the USEA American Eventing Championships
Presented by Nutrena Feeds®

AUG. 30 - SEP. 4, 2022 | KALISPELL, MONTANA



KTB CREATIVE GROUP PHOTO

USEA/LESLIE MINTZ PHOTO



THREE PHASES, TWO PARTNERS, ONE GOAL
www.useventing.com/aec | AEC@useventing.com

KTB CREATIVE GROUP AND TAYLOR FENCE PHOTOS

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WELCOME FROM THE USEA

Welcome to the 2022 USEA American Eventing Championships (AEC), presented by Nutrena® Feeds.



How lucky are we to be experiencing the AEC at Rebecca Farm! The Broussard family, the staff and contractors of Montana Equestrian Events, Inc. and all the volunteers and officials that make the AEC run are about to put on the most memorable AEC in the history of the event! Before, during and after the event please join us in thanking all those that you encounter that go out of their way to make this sport possible for us.

We are expecting the largest AEC west of the Mississippi River in our history to occur, and we are doubly excited to be able to share the feel of the AEC with those that are competing in the Festival Classes. Throughout the week of the AEC, we are hoping that you are all able to share our excitement. We also hope that you will always think of your horses first. Good horsemanship and sportsmanship are always the most important parts of this sport. One thing we have learned so well from The Event at Rebecca Farm throughout its history, is that the love of the horse and the sport should always come first.

The sponsors of the AEC are a fantastic group of companies who share in the ideals of the USEA, and especially our care for the horse first mentality. Thanks to our sponsors we will once again feature the \$60,000 Adequan® USEA Advanced Final! We are also joined once again by another long-time partner, our Presenting Sponsor, Nutrena® Feeds. As in 2021, as all of us continue to return to the new normal post pandemic we knew that it was going to be more difficult for many of our sponsors to join us in 2022, so it is even more important for you to help us show our appreciation to all our sponsors. Every dollar of the prize money and every prize is provided by these sponsors. Please help us by supporting these companies in return. A full list of those sponsors is available in this program.

As always, thank you for taking your time, money, and effort to not only compete at the AEC but more importantly to qualify at over 240 recognized events in the United States.

Have an amazing and safe competition!

Max Corcoran, President, USEA
Rob Burk, CEO, USEA

Max Corcoran, USEA President

Rob Burk, USEA CEO

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WELCOME FROM REBECCA FARM

Welcome to the USEA American Eventing Championships presented by Nutrena Feeds, at Rebecca Farm! We are grateful to be hosting eventers from coast to coast, and extend a special welcome to those traveling the long, horse trailer miles from east of the Mississippi. We promise to make your trip a wonderful experience. This is the first time that Rebecca Farm has hosted the USEA American Eventing Championships and we are excited to share our farm with everyone. It will be the first time at Rebecca Farm for some competitors and we are excited to hear what their experience will be.



Congratulations to all of the qualified riders, from Beginner Novice to Advanced. Competing at the AEC is the culmination of years of hard work and stiff competitions. The Championships are a place for everyone to challenge themselves, improve, and most importantly, enjoy the experience of one of the best three-day competitions in the world.

Spectators, you are in for a treat! This type of gathering is a rare gem of talent, scenery and hospitality. Please take in every moment - enjoy an event-side picnic in the cool grass, snap pics of the sport's best and brightest, wander the shopping fair for unique finds, and grab a sweet something on your way out.

The courses are ready, the talent is immense, and the backdrop is world class. We are so glad you're here. Settle in and make yourself at home.

Sincerely,

Sarah Broussard, Event Organizer



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WELCOME FROM NUTRENA

Welcome competitors and fans to the 2022 USEA American Eventing Championships presented by Nutrena Feeds®!

Congratulations on your qualification for the AEC! Years of dedication, preparation, and hard work are the underpinnings of a successful horse and rider partnership. Take pride in this great accomplishment and enjoy the moment with your horse.

Whether this is your first year at the AEC, or you are here for the tenth time, there is something magical about this competition. Being at the beautiful Rebecca Farm is one of those “deep breath moments” to be taken in slowly and appreciated. You and your horse are in an incredible place.

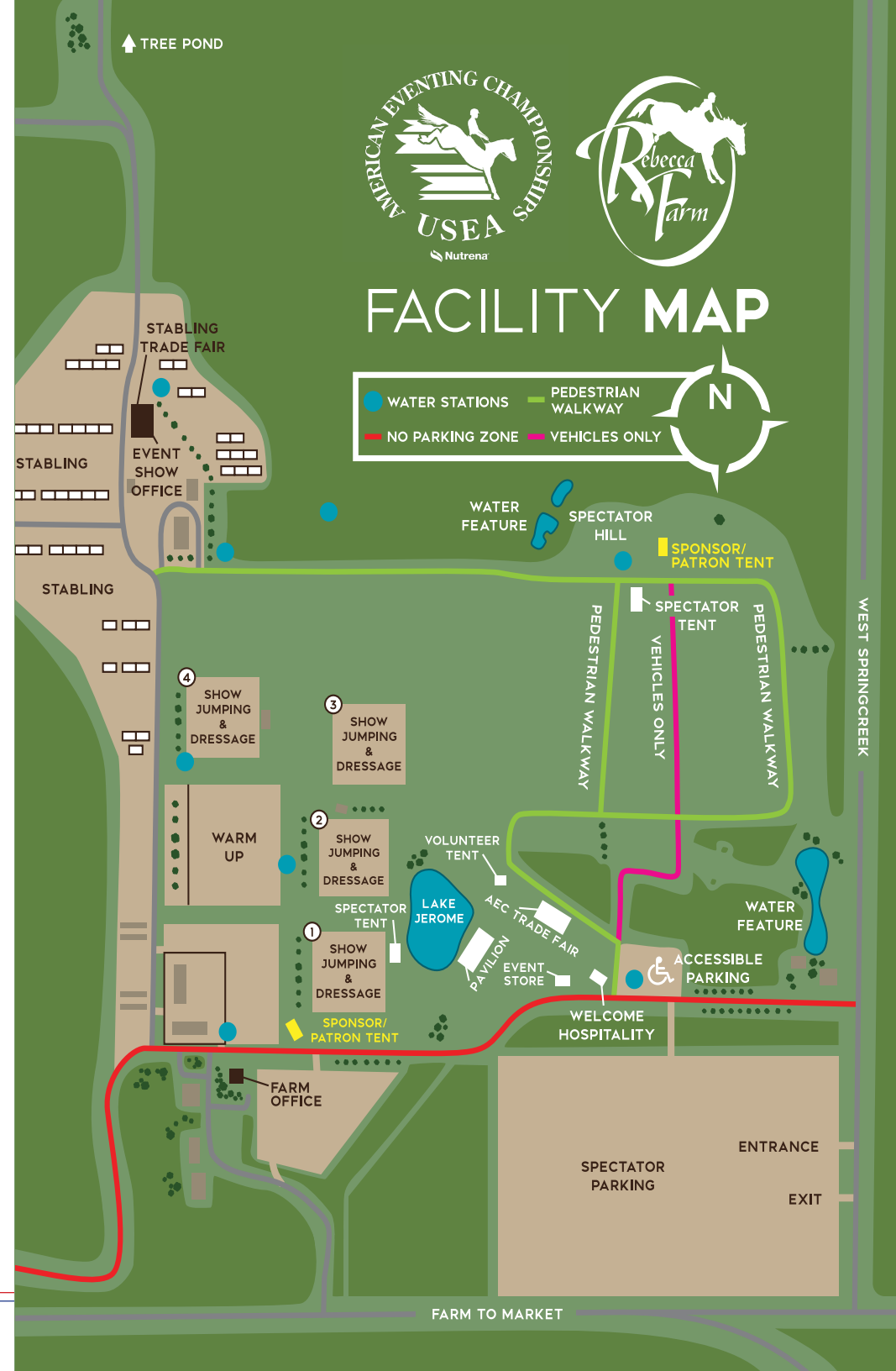
At Nutrena, our team is dedicated to keeping your horses in top condition to help them thrive in these moments. We focus on providing balanced, consistent nutrients in every bag to bring out the best in your horse at any age or activity level. We continually research ways to formulate our feeds with the optimum levels of nutrients, protein, fat, and carbohydrates to keep your equine athletes performing their best.

Please visit our website at nutrenaworld.com to learn more about our full line of products.

From all of us at Nutrena, we wish you:
a graceful dressage test . . .
a faultless show jumping round . . .
and a safe, double-clear cross-country run.

Kick on, stay safe, and enjoy Montana!

Signed,
Your Friends at Nutrena

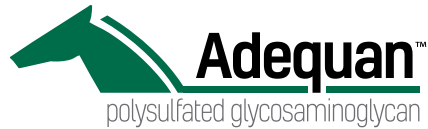


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SCHEDULE OF EVENTS

All times subject to change.

TUESDAY, AUGUST 30

3:00 PM Cross-Country Courses Open
5:00 PM Competitor's Briefing (East Side of North Show Office)

WEDNESDAY, AUGUST 31

RING 1 - Dressage

9:00 - 10:25 AM
Preliminary Rider

10:35 AM - 12:00 PM
Preliminary Amateur

1:30 PM - 3:35 PM
Open Intermediate

4:20 PM - 5:40 PM
Advanced

PAVILLION

6:30 PM - Welcome Reception & Opening Ceremony Hosted by Rebecca Farm & Area VII

TRADE FAIR

Wednesday - Saturday 9:00 AM - 5:00 PM ; Sunday 9:00 AM - 2:00 PM

THURSDAY, SEPTEMBER 1

RING 1 - Dressage

8:30 AM - 11:35 AM
Novice Junior

RING 2 - Dressage

8:00 AM - 10:55 AM
Novice Rider

12:15 PM - 3:30 PM

Novice Amateur

4:10 PM - 6:05 PM
Novice Horse

RING 3 - Dressage

8:00 AM - 10:00 AM
Training Amateur

RING 2 - Dressage

8:30 AM - 9:00 AM
Modified

9:15 AM - 10:45 AM
Preliminary Horse
1:00 PM - 2:15 PM
Preliminary Jr./Y.R.

RING 3 - Dressage

8:30 AM - 11:30 AM
Festival Open Preliminary

1:00 PM - 2:55 PM
Festival Open Modified

10:15 AM - 1:05 PM
Training Rider

1:10 PM - 3:30 PM
Training Junior

4:10 PM - 6:05 PM
Training Horse

RING 4 - Dressage

8:30 AM - 12:15 PM
Festival Open Training

1:15 PM - 3:30 PM
Festival Open Novice A

4:00 PM - 6:05 PM
Festival Open Novice B

CROSS-COUNTRY

8:30 AM - 10:00 AM
Preliminary

10:15 AM - 11:00 AM
Festival Open Preliminary

PAVILLION

6:30 PM - AR/YR/ATC Party Hosted by Rebecca Farm & Area VII

FRIDAY, SEPTEMBER 2

RING 2 - Dressage

8:30 AM - 11:30 AM
Beginner Novice Amateur

1:00 PM - 3:40 PM
Beginner Novice Rider

RING 3 - Dressage

8:30 AM - 9:20 AM
Beginner Novice Horse

9:35 AM - 11:45 AM
Beginner Novice Junior

1:00 PM - 2:40 PM
Festival Open Beginner Novice A

3:00 PM - 4:40 PM
Festival Open Beginner Novice B

CROSS-COUNTRY

8:30 AM - 11:00 AM
Training

11:15 AM - 12:15 PM
Festival Open Training

12:40 PM - 4:15 PM
Novice

PAVILLION

6:30 PM - Competitors Party Hosted by Rebecca Farm

11:30 AM - 12:10 AM
Intermediate

12:45 PM - 1:45 PM
Advanced

2:20 PM - 2:30 PM
Modified

2:45 PM - 3:30 PM
Festival Open Modified

4:30 PM - 6:00 PM
Festival Open Novice

RING 1 - Show Jumping

9:00 AM - 9:30 AM
Festival Open Modified

9:45 AM - 9:50 AM
Modified

10:50 AM - 11:40 AM
Festival Open Preliminary

12:45 PM - 1:05 PM
Preliminary Horse

1:25 PM - 1:45 PM
Preliminary Jr./Y.R.

2:25 PM - 2:50 PM
Preliminary Amateur

3:00 PM - 3:25 PM
Preliminary Rider

4:20 PM - 4:45 PM
Open Intermediate

5:40 PM - 6:00 PM
Advanced

SCHEDULE OF EVENTS

SATURDAY, SEPTEMBER 3

CROSS-COUNTRY

9:00 AM - 11:45 AM
Beginner Novice

12:00 PM - 1:10 PM
Festival Open Beginner Novice

RING 1 - Show Jumping

8:00 AM - 8:40 AM
Training Horse

8:55 AM - 9:40 AM
Training Jr.

10:30 AM - 11:10 AM
Training Amateur

11:25 AM - 12:00 PM
Training Rider

1:00 PM - 1:40 PM
Novice Horse
1:55 PM - 2:55 PM
Novice Jr.

3:45 PM - 4:45 PM
Novice Amateur

5:00 PM - 5:50 PM
Novice Rider

RING 4 - Show Jumping

1:00 PM - 2:00 PM
Festival Open Training

3:00 PM - 3:45 PM
Festival Open Novice A

4:00 PM - 4:45 PM
Festival Open Novice B



USEA/LESLIE MINTZ PHOTO

SUNDAY, SEPTEMBER 4

RING 1 - Show Jumping

8:00 AM - 8:15 AM
Beginner Novice Horse

8:30 AM - 9:15 AM
Beginner Novice Jr.

10:00 AM - 10:55 AM
Beginner Novice Amateur

11:10 AM - 12:00 PM
Beginner Novice Rider

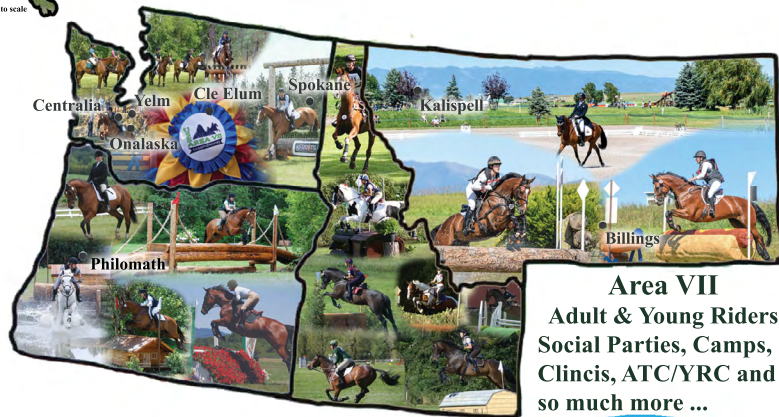
1:00 PM - 1:35 PM
Festival Open Beginner Novice A

1:45 PM - 2:20 PM
Festival Open Beginner Novice B



USEA/LESLIE MINTZ PHOTO

WELCOME to USE AREA VII



Area VII
 Adult & Young Riders
 Social Parties, Camps,
 Clinics, ATC/YRC and
 so much more ...

2023 Area VII Competitions

- May 11 – 14 Spokane Sport Horse Spring 8th Annual
 Spokane, WA --- FEH-2,FEH-3,FEH-4,FEH-YEAR,Intro,YEH-4,YEH-5,BN,N,T,M,PLAI
- May 26 – 28 Equestrians' Institute 40+ Annual
 Cle Elum, WA --- Intro,BN,N,T,P,I
- June 15 – 18 Aspen Farm 15th Annual
 Yelm, WA --- BN,N,T,P,I,CCI2-S,CCI3-S
- June 30 – July 2 Inavale Farm 25th Annual
 Philomath, OR --- Starter,BN,N,T,P,I
- Jul 7 – 9 Arrowhead 10+ Annual
 Billings, MT --- CT-Pre-Comp,Starter,BN,N,T,P
- Jul 19 – 23 The Event at Rebecca Farm 22nd Annual
 Kalispell, MT --- N,N3D,T,T3D,P,I,3-CCI S,CCI4-S,CCI2-L,CCI3-L,CCI4-L
- Aug 4 – 6 Area VII Young Rider Benefit 38th Annual
 Centralia, WA --- Starter,BN,N,T,P
- Aug 18 – 20 Caber Farm 26th Annual
 Onalaska, WA --- Starter,BN,N,T,P,I,AI
- Sept 1-3 Equestrians' Institute 40+ Annual
 Cle Elum, WA --- Intro,BN,N,T,P,I
- Sep 15 – 17 Aspen Farm 16th Annual
 Yelm, WA --- BN,N,T,P,I,A
- Sep 28 - Oct 1 Spokane Sport Horse 9th Annual
 Spokane, WA --- FEH-2,FEH-3,FEH-4,FEH-YEAR,Starter, YEH-4,YEH-5,BN,BN3D,
 N,N3D,T,T3D,M,PLAI,CT-A,CCI1-S,CCI2-S,CCI3-S



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Bert Wood	Cross-Country Course Designer
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Marianne Jew	Scoring
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HOPE CARLIN PHOTO

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KEEP YOUR VOLUNTEERS HAPPY!

Register your event with www.eventingvolunteers.com - the same system used by many events including the USEA American Eventing Championships, the Land Rover Kentucky Three-Day Event, and the Maryland 5 Star.

Why register? It's easy to use and the only way your volunteers will be able to record their hours for national awards like the USEA Volunteer of the Year and the USEA Volunteer Medal Program.



**CONGRATULATIONS
TO THE 2021
USEA VOLUNTEER
OF THE YEAR!
CYNTHIA SMITH**



2021 Silver Medal Volunteers
Diane Bird | Cynthia Smith



2021 Bronze Medal Volunteers
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PRIZES AND TROPHIES

PRODUCT PRIZES

The USEA American Eventing Championships competitors will vie for a piece of the \$95,125 in prize money that the USEA has to distribute, thanks to our generous sponsors. Additionally, hundreds of thousands of dollars in products will be distributed to first through fifth place finishers, including saddles, blankets, boots, saddle pads, tack, horse feed, magazines, therapeutic products and more!

TROPHIES AND PRIZE MONEY

BEGINNER NOVICE DIVISIONS

Amateur: The Broadus Trophy

Rider: The Broadus Trophy

Horse: The Broadstone Trophy

Junior: The Gobi Trophy

Total Prize Money: \$7,500

NOVICE DIVISIONS

Amateur: The Edward Harris Memorial Trophy

Rider: The Edward Harris Memorial Trophy

Horse: The Sally O'Connor Trophy

Junior: The Erin's Shamrock Trophy

Total Prize Money: \$6,000

TRAINING DIVISIONS

Amateur: The Overlook Farm Eventing Trophy

Rider: The Overlook Farm Eventing Trophy

Horse: The Western DeBroke Trophy

Junior: The Fork Stables Trophy

Total Prize Money: \$4,500



MODIFIED DIVISION

Open: Modified Trophy in Remembrance of Ashley Stout

Total Prize Money: \$1,125

BATES SADDLES PRELIMINARY DIVISIONS

Amateur: The Lloyd Trophy

Rider: The Lloyd Trophy

Horse: The Eastern DeBroke Trophy

Junior/Young Rider: The Rebecca Farm Trophy

TOTAL PRIZE MONEY: \$4,500

INTERMEDIATE DIVISION

Open: The Col. Paul M. Wimert Trophy

Total Prize Money: \$7,500

ADVANCED DIVISION

Open: The \$60,000 Adequan USEA

Advanced Final Trophy

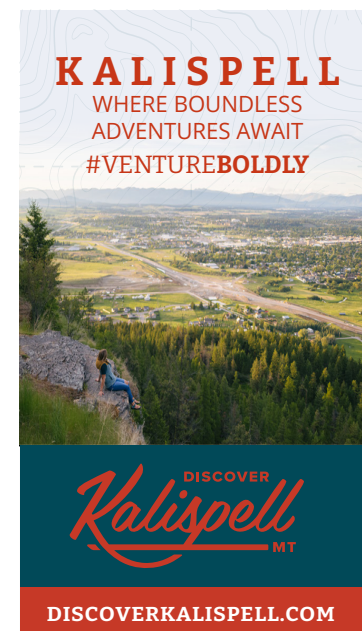
Total Prize Money: \$60,000

ADULT TEAM CHAMPIONSHIPS (ATC)

Offered at: Beginner Novice, Novice,

Training, Preliminary

Total Prize Money: \$4,000





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SPECIAL AWARDS

JACK LE GOFF TROPHY

The Jack Le Goff Trophy is presented at the National Open Horse Trials Championship by the USEF. This trophy goes to the highest placed competitor in the Advanced division who is a U.S. citizen.

A MARTIN SIMENSEN TROPHY

The A. Martin Simensen, DVM Memorial Trophy is named in honor of Dr. A Martin Simensen. Throughout the 1970s Dr. Simensen volunteered his services to the United States Equestrian Team horses. The trophy is awarded to the lowest scoring junior/young rider (16-21) in the Intermediate Division.

CAPTAIN MARK PHILLIPS PONY RIDER AWARDS

The Captain Mark Phillips Pony Rider Awards will be presented to the highest placed Pony Rider in the Beginner Novice, Novice, and Training Junior divisions at the American Eventing Championships. Junior competitors are eligible for the award if they are competing a pony (registered in the USEA database as 14.2 and under) who is at least four years old.

ADULT PONY RIDER AWARD IN MEMORY OF AVERY DUDASCH

The Adult Pony Rider Award in Memory of Avery Dudasch will be presented to the highest placed Adult Rider on a pony (14.2 and under) in the Beginner Novice, Novice, and Training Rider and Amateur divisions at the AEC. The award honors the memory of Avery Dudasch, who showed tremendous courage and grace in her battle with cancer. Avery passed at the tender age of 11, but the memory of her short, bright life lives on in her pony, Gracefully Dun, who is now ridden and competed by Avery's mother, Vicki Dudasch.

MAUI JIM YOUNG RIDER TROPHY

The Maui Jim Young Rider Trophy is presented by Maui Jim Sunglasses to be awarded to the lowest scoring young rider (18-21) in the Advanced Division.

THE PRESIDENTS' TROPHY IN HONOR OF JO WHITEHOUSE

This trophy is presented to the highest placed graduate of the Young Event Horse Program competing at the American Eventing Championships in the Preliminary Horse division.

THOROUGHbred INCENTIVE PROGRAM AWARDS

These awards are given to encourage the retraining of Thoroughbreds in other disciplines upon completion of careers in racing or breeding. The Jockey Club provides cash and prizes to the highest placing registered Thoroughbreds in each class.

PAST CHAMPIONS

ADVANCED LEVEL

- 2004 – Nathalie Bouckaert and West Farthing
- 2005 – Will Faudree and Antigua
- 2006 – Kristin Bachman and Gryffindor
- 2007 – Corinne Ashton and Dobbin
- 2008 – Leslie Law and Fleeceworks Mystere du Val
- 2009 – Leslie Law and Fleeceworks Mystere du Val
- 2010 – Becky Holder and Courageous Comet
- 2011 – Barbara Crabo and Eveready II
- 2012 – Becky Holder and Courageous Comet
- 2013 – Laine Ashker and Anthony Patch
- 2014 – Buck Davidson and Petite Flower
- 2015 – Jacob Fletcher and Atlantic Domino
- 2016 – Ryan Wood and Powell
- 2017 – Matthew Brown and BCF Belicoso
- 2018 – Tamra Smith and Mai Baum
- 2019 – Boyd Martin and Long Island T
- 2021 – Boyd Martin and On Cue

INTERMEDIATE LEVEL

- 2004 – Mark Weissbecker and Decordova
- 2005 – Jessica Kiener and My Boy Bobby
- 2006 – Emily Beshear and Woodburn
- 2007 – Nate Chambers and Rolling Stone II
- 2008 – Becky Holder and Rejuvenate
- 2009 – Jennifer Brannigan and Cambalda
- 2010 – Lynn Symansky and Donner
- 2011 – Kadi Eykamp and Double Rivers Really Cool
- 2012 – Danielle Dichting and The Graduate
- 2013 – Bonner Carpenter and Basco
- 2014 – Tamra Smith and Twizted Syster
- 2015 – Heather Morris and Charlie Tango
- 2016 – Marilyn Little and RF Scandalous
- 2017 – Jennie Brannigan and FE Lifestyle
- 2018 – Heather Morris and Charlie Tango
- 2019 – Tamra Smith and En Vogue
- 2021 – Leslie Law and Lady Chatterley

PRELIMINARY LEVEL

- 2004 – Nate Chambers and Rolling Stone II (Open)
Mike Winter and Wonderful Will (Horse)
- 2005 – Doug Payne and Cornerhouse (Open)
Mark Weissbecker and Top Gallant (Horse)
Diana Brown and One 2 One (JR/YR)
- 2006 – Molly Rosin and Havarah's Charly (Open)
Karen O'Connor and Mandiba (Horse)
Callie Judy and Kilkenny Castly (JR/YR)
- 2007 – Tiffany Lunney and My Tuition (Amateur)
Lauren Kieffer and Walk On The Moon (Horse)
Olivia Upham and In Any Event (JR/YR)
- 2008 – Jamie Marlewski and Sprint Tech (Amateur)
Mary Burke and Esprit De Corps (Horse)
Arden Wildasin and I'm Happy As Larry (JR/YR)
- 2009 – Lynne Partridge and El Cid (Amateur)
Kristen Rozycki and Full Circle (Horse)
Elinor MacPhail and Woodstock II (JR/YR)
- 2010 – Lynne Partridge and El Cid (Amateur)
Doug Payne and Crown Talisman (Horse)

- Carrie Meehan and Blue Devil (JR/YR)
- 2011 – Carrie Meehan and Blue Devil (Amateur)
Heather Morris and Master P (Horse)
Collin Reynolds and Midas IV (JR/YR)
- 2012 – Tiffany Lunney and Patent Pending (Amateur)
Leslie Law and What Law (Horse)
Jenny Caras and Fernhill Stowaway (JR/YR)
- 2013 – Kimberly Keeton and Accolade (Amateur)
Leslie Law and Tout de Suite (Horse)
Elizabeth New and Uppercrust D (JR/YR)
- 2014 – Darlene McInnes and Warlord (Amateur)
Heather Morris and Charlie Tango (Horse)
Megan Noelle Wilson and Ghypsy (JR/YR)
- 2015 – Tristen Hooks and Learning To Fly (Amateur)
Tamra Smith and Fleeceworks Royal (Horse)
Arden Stephens and No More Rocks (JR/YR)
- 2016 – Ruth Bley and Rodrigue Du Granit (Amateur)
Maya Black and Mowgli (Horse)
William Zuschlag and RF Southern Command (JR/YR)
- 2017 – Cindy Buchanan and Flying Candles (Amateur)
Jennie Brannigan and Balmoral Oakey (Horse)
Katherine Knowles and Cillnabradden Ceonna (JR/YR)
Coti Hausman and Quanticco (Rider)
- 2018 – Julia Spatt and 501 Macintosh (Amateur)
Tamra Smith and Fleeceworks Ghost (Horse)
Madelyn Floyd and Clementine (JR/YR)
Whitney Tucker Billeter and Karvaleo (Rider)
- 2019 – Arden Wildasin and Watch Out (Amateur)
Bobby Meyerhoff and Lumumba (Horse)
Savannah Blackstock and GarryNdrug Albie (JR/YR)
Julie Spatt and 501 Macintosh (Rider)
- 2021 – Arden Wildasin and Southern Sun (Amateur)
Elisabeth Halliday-Sharp and Shanroe Cooley (Horse)
Vienna Allport and DHI Zatopek B (JR/YR)
Sophie A. Miller and Quarlotta C (Rider)

MODIFIED/TRAINING LEVEL

- 2019 – Kimmy Cecere and Hindine

MODIFIED LEVEL

- 2021 – Julie M. Wolfert and Namibia

TRAINING LEVEL

- 2004 – Rachel Lincoln and Kilburn (Open)
Karen O'Connor and A Phar Cry (Horse)
Beth Weisberger and Simply Stated (Amateur)
Amanda Glueck and Kabor (JR/YR)
- 2005 – Maria Brazil and Gadget des Brume (Open)
Karen O'Connor and Mandiba (Horse)
Jessica Borchers and Windover (JR/YR)
- 2006 – Susan Wainwright and Hunter (Open)
Holly Hepp and Ladyslipper (Horse)
Brooke Harlow and Fibber Magee (JR/YR)
- 2007 – Ashley DeBoer and Safari (Amateur)
Leslie Law and All The Buzz (Horse)
Nina Ligon and Chai Thai (JR/YR)
- 2008 – Donna Miller and ArdCeltic Art (Amateur)
Mara Dean and Casino (Horse)
Kate Aldrich and William Don't Tell (Junior)

- 2009 – Tracey Corey and Super Nova (Amateur)
Kerry Torrey and Wellfleet (Horse)
Julia Spatt and Tazzmania (Junior)
- 2010 – Kerry Sachs and Good Luck Charm (Amateur)
Robin Walker and Florenz (Horse)
Marissa Hughes and Odie (Junior)
- 2011 – Anna Kjellstrom and Blue Stocking (Amateur)
Lauren Kieffer and Czechmate (Horse)
Sarah C. Murphy and Flagmount's Irish Riverstone (Junior)
- 2012 – Barbara Werther and Stafford Place (Amateur)
Doug Payne and Lysander (Horse)
Bailey Moran and Loughnatusa Caislean (Junior)
- 2013 – Beth Weisberger and R. Hocus Pocus (Amateur)
Tamra Smith and Sunsprite Syrius (Horse)
Madeline Backus and P.S. King of Hearts (Junior)
- 2014 – Brittany Vinson and Falcon Dusky Tiger (Amateur)
Heather Morris and Russell's Reserve (Horse)
Emerson Gotcher and Kurious (Junior)
- 2015 – Ashley Hays and Call it Courage (Amateur)
Heather Morris and Get Rowdy (Horse)
Arden Stephens and Ultra T (Junior)
- 2016 – Anna Kristen Paysinger and Lusitana (Amateur)
Ruth Bley and Spartacus D'L'Herbage (Master Amt.)
Courtney Cooper and Tender Bravissimo (Horse)
McKinsey Wickman and Dasset Profile (Junior)
- 2017 – Brittany Hebets and MTF Bugatti (Amateur)
Chris Talley and Aura CF (Horse)
Madeline Hartsock and Prinz S.W. (Junior)
Jordan Good and Danito (Rider)
- 2018 – Linda Quist and Belle Gambe (Amateur)
Mckenzie Rollins and Excel Star Lord (Horse)
Madison Santley and Excellence (Junior)
Tracy Alves and Romulus (Rider)
- 2019 – Erin Liedle and Fernhill Boodle (Amateur)
Madeline Backus and Reflektion's Rio (Horse)
Abigail Mazzatta and Woodstock's Little Nev (Junior)
Ashley Mozingo Perrin and I Claudius (Rider)
- 2021 – Lisa S. Niccolai and KC's Celtic Kharacter (Amateur)
Lauren Lambert and Biscotti (Horse)
Shelby Murray and Reverie GWF (Junior)
Katie Sisk and Long Legs Lenore (Rider)

NOVICE LEVEL

- 2004 – Sher Schwartz and Jamocean (Open)
Adrienne Classen and Rafferty's Rules (Horse)
D.C. McBroom and Woodbine (Amateur)
Claire Williams and Top American Paint (JR/YR)
- 2005 – Susan Moessner and Satin Dust (Open)
Allison Springer and Pharoah's Tale (Horse)
Kathryn Bell and Snowy (Junior)
- 2006 – Sarah Blum and Brilliant Disguise (Open)
Holly Payne and Fruition's First (Horse)
Shawna Berkner and Curious Cobb (JR/YR)
- 2007 – Christina Lawton and R'Romeo (Amateur)
Emily Beshear and Phinneus (Horse)
Taylor Foote and Lazerbeam (JR/YR)
- 2008 – Erin Miller and The Tempest (Amateur)
Tera MacDonald and La Tee Da (Horse)
Charlee Marinovich and Rapport (Junior)
- 2009 – Cindy Bonamarte and Eva (Amateur)
Chrissy Hollnagel and Saki (Horse)
Evelyn Bulkeley and Freya II (Junior)
- 2010 – Anne Wilson and Axel (Amateur)
Melissa Hyde and Sienna (Horse)
Sarah C. Murphy and Flagmount's Irish Riverstone (Junior)

- 2011 – Liz Messaglia and Apollo Star (Amateur)
Amy Barrington and Gallerone (Horse)
Calvin Ramsay and Landmark's Miss Liberty (Junior)
- 2012 – Logan Elliott and Cady O'Daly Michael (Amateur)
Heather Morris and Barnabus (Horse)
Alex Cole and Pure Revenge (Junior)
- 2013 – Julia Denton and Win/Win Situation (Amateur)
Emma Kate Fisher and Cooley Performer (Horse)
Carrie Meehan and Cavalier (Horse)
Olivia Brashear and Apple Jack (Junior)
- 2014 – Kristin Hardy and Enchanted (Amateur)
Corinna Garcia and Jamaica Skodstrup (Horse)
Seguin Alexander and Motion Granted (Junior)
- 2015 – Carole Schaff and Company Spending (Amateur)
Tamra Smith and Favian (Horse)
Mckinsey Wickman and Dasset Profile (Junior)
- 2016 – Sarah Fischetto and Sin Fallo (Amateur)
Cindy Deporter and Ana D (Master Amateur)
Ashley Phillips and Bayani Slade (Horse)
Alexis Mazzatta and Shigatzi (Junior)
- 2017 – Bailey Snyder and Corina (Amateur)
Megan Northrop and Fleur de Lis (Master Amt.)
Booli Selmayr and Kildare's Mhs Tampa (Horse)
Sunny Courtwright and Around Midnight (Junior)
Ryan Bell and Way Jose (Rider)
- 2018 – Erin Contino and Handsome Ransom (Amateur)
Tamra Smith and MB MaiStein (Horse)
Amanda Boyce and Mercury (Junior)
Anna Howell and Bodacious Affair (Rider)
- 2019 – Kaitlyn Brittendall and Blyth's Madeline GS (Amateur)
Cherye Huber and Sam I Am (Master Amateur)
Courtney Cooper and Excel Star Time to Shine (Horse)
Crockett Miller and Mr. Panda (JR 15 & Under)
Kate Thresher and Silver Bop (Junior)
Madeline Bletzacker and Drummer Boy (Rider)
- 2021 – Cecilia H. Emilsson and Blazing Angel (Amateur)
Mary M. Millhiser and My Boy Tex (Master Amateur)
Chloe E. Smyth and Byzantine SC (Horse)
Margaret Frost and Euro Star (JR 15 & Under)
Mia Brown and Duke HW (Junior)
Jane D. Musselman and Bentley's Best (Rider)

BEGINNER NOVICE LEVEL

- 2006 – Mary McKeon and Idle Hour McHenry
- 2007 – Laura Chumley and SNF Maarta
- 2008 – Annie Desmond and Britannica (Amateur)
Lisa Mendell and Ripplin' Waters (Horse)
Kelsey Neely and WHF Zula (Junior)
- 2009 – Ellen Guthrie and Ideal Life (Amateur)
Susannah Landsale and Sammy D (Horse)
Katherine Hauck and California Girl (Junior)
- 2010 – Carroll Ann Bowers and Sportsfield Cocktail (Amateur)
Heidi Wardle and Tulla Gold (Horse)
Ashley Guidry and Mercedes (Junior)
- 2011 – Sandra Holden and Cano Cristales (Amateur)
Lauren Weil and Pippet (Horse)
Logan Elliott and Cady O'Daly Michael (Junior)
- 2012 – Letha Calvin and Look Cody Look (Amateur)
Lauren Weil and Commit (Horse)
Katie McCrory and My Prince Charming (Junior)
- 2013 – Hannah Smitherman and Buster Brown (Amateur)
Beth Stelzleni and Giselle (Horse)
Anna Conley and Reba's Song (Junior)
Emma Ciafone and Cady O'Daly Gabriel (JR 14 & Under)
- 2014 – Jill Wagenknecht and C.D. Dancer (Amateur)
Erin Pullen and Strider Can Fly (Horse)

- Melissa Morris and RSR Private Eye (Junior)
Maddalyn Hunt and Jos Estoico (JR 14 & Under)
- 2015 – Bobby Covington and Halo (Amateur)
Julie Norman and Tia (Horse)
Melody Kaylyn Pruitt and The Flying Ace (Junior)
Mckenzie Scroggins and ChaCha (JR 14 & Under)
- 2016 – Kelly Young and Shaqir (Amateur)
William Barclay and Stormn Hudson KD (Master Amt.)
Doug Payne and Mr. Mitchel (Horse)
Julia McElligott and Ricky (Junior)
Annabelle Kress and Batteries Not Included (JR 14 & Under)
- 2017 – Leah Backus and Diamond of Truth (Amateur)
Carrie Griffen and Feuertanzer ES (Master Amateur)
Holly Payne Caravella and Benjamin Button (Horse)
Brynn Hershbine and Cadenza Aria (Junior)
Ashley Stout and Deo Volente (JR 14 & Under)
Kathleen Bertuna and Millye's Mojave (Rider)
- 2018 – Cami Pease and Vibrant (Amateur)
Alexa Ehlers and Clear Laveer (Horse)
Ella Robinson and Fernhill Fearless des Terdix (Junior)
Tricia Leslie and Inate Dignity (Rider)
- 2019 – Lily Barlow and Big Bear's Cepheus (Amateur)
Carla Jimmerson and Valley Creek Carlin LeBeau (Master Amt.)
Alexa Ehlers and Clear Laveer (Horse)
Tessa Geven and Tullymor's Houdini (JR 14 & Under)
Ava Stevens and Two Against The World (Junior)
Sherry Pound and Gestalt (Rider)
- 2021 – Cami Pease and Vibrant (Amateur)
Gerlinde Beckers and Roscommon Fagan (Master Amt.)
Kristine M. Burgess and Marisoll (Horse)
Laura Voorheis and Hillcrest Hop (JR 14 & Under)
Erin Buckner and Picassi (Junior)
Leigh Wood and Dollar Mountain (Rider)



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ADULT TEAM CHAMPIONSHIPS



The USEA Adult Team Championships (ATC), which debuted in 2014, is the capstone event for the USEA Area Adult Team Challenges, providing adults the chance to compete as a team and represent their

Area of the country in a friendly and fun environment. The USEA is glad to welcome the ATC back to the AEC.

Many adult eventers are familiar with The Chronicle of the Horse USEA Adult Team Challenge, which has been offered for over 20 years to foster team competition and camaraderie across the country.

Historically, Adult Riders had three regional Team Challenges in which to compete with fellow adults in a team environment, with the locations changing each year. In 2013, the USEA Adult Rider Coordinators voted to move to support Adult Team Challenges taking place in all 10 Areas across the country, with the finale being the ATC at the AEC.

Each Area can send up to eight teams from Beginner Novice through Preliminary level to the ATC, and each Area has created their own qualifications or qualifying events to be selected for teams. However, national qualifications are also in place to make sure that ATC riders are prepared to ride the same championship level courses as the AEC competitors. ATC teams will earn ribbons and awards for placing.

Adult Riders know how to have a good time, and there is no doubt they will bring an increased level of excitement and camaraderie that we love to see at the AEC!

ATC SPONSORS



PAST ADULT TEAM CHAMPIONS

PRELIMINARY

2014 – Area V/VII (Catie Cejka and Light in the Dark; Alexandra Wikstrom and Change Order; Louise Leslie and Santarae; Kelley Kays-Everett and Viva la Diva)

2015 – Area III/IV/VI/X (Tristen Hooks and Learning to Fly; Heather Drager and Noblesse Oblige; Lacey Messick and Second Hand Rose; Melissa Morgan-Paul and Dynamic Image)

2016 – Ready Steady Ride (Ruth Bley and Rodrigue Du Granit; Nita Sanfilippo and Alarmabull; Deborah Iezzi and Maxfli; Megan Gardiner and Finn McCool)

2017 – Crouching Horses Hidden Riders (Kathy Cain and Legal Limit; Sue Jellum and Rochambeau; Mia Petersen and Parc Cooley; Julia Bulkeley and Cold As Ice II)

2018 – Avengers Assemble (Ruth Bley and Rodrigue Du Granit; Mallory Stiver and Hugo Boss; Whitney Tucker Billeter and Karvaleo; Jeanette Gilbert and The Alchemist)

2019 – Area III/IV/VI – Keep Calm and Gallop On (Arden Wildasin and Watch Out; Ruth Bley and Rodrigue Du Granit; Meaghan Marinovich Burdick and Ferris Bueller; Angela Mitchell and Nicodemus)

2021 – Wild Kat Nellies (Arden Wildasin and Southern Sun; Arden Wildasin and Tokyo Drift; Wisti Nelson and Mr. Barron; Katlyn Hewson-slezak and Fernhill Choco Royale)

TRAINING

2014 – Area II/III/VIII (Melissa Fox and Diamond Legacy; Pamela Kimmel and Special Performance; Brie Murray and Fernhill Chaos; Jyl Lavera and It's Friday)

2015 – Area V – The Fairy Tails (Ashley Hays and Call it Courage; Marta Marks and Zigana; Ashley Jones and Tinkabella; Debra Dealcuaz and Salzburg)

2016 – ATC's on ATV's at AEC's: (Beth Wheeler and Uncle Fred; Brie Murray and Fernhill Disco; Laura Duhamel and Fate's Patriot; Cindy Phillips and Time to Flare)

2017 – Cautiously Optimistic (Jordan Good and Danito; Ruth Bley and Frankfurt; Sue Buxton and Clintwald)

2018 – Area VI Chicks with Kicks (Tracy Alves and Romulus; Dawn Robbins and Diablo Tejano; Karen Bristing and Moonlites Ranger; Michelle Capparelli and You Don't Know Jack)

2019 – Area IV – In It To Win It (Rebecca Hunt and Snowflake Lane; Kailey DeMeyer and Ninjutsu; William Barclay and Stormn Hudson KD; Kristin Kubsch and CMF Royal Diamond)

2021 – 3 Docs, 4 Shots (Eric Sampson and Pancho Villa; Kathleen Bertuna and Excel Star Harry; Elena Perea and B. E. Isabella; Ashley Shoemaker and I.C. London)

NOVICE

2014 – Area V #1 (Hannah Smitherman and Sir Lamb Chop; Jessica Pye and DeeJay; Cherye Huber and Barnabus; Sunny Shepard and Fast Front)

2015 – Area III (Sally Beach and Hang Time; Sharon Anthony and It's Teddy; Sarah Wildasin and Totally Awesome Bosco; Caroline Mandeville and Abacus)

2016 – The 5 O'Clock Somewhere Girls (Robin Bickel and Rocky; Taylor Brewer and Corona With Lime; Diane Zrimsek and Mister President; Jennifer Garutti and Labras Leannon)

2017 – Unicorns United (Ryan Bell and Way Jose; Sarah Wildasin and Totally Awesome Bosco; Nicole Andrews-Kees and Fernhill Stateside; Jeff Lewis and Beau Riley)

2018 – Three Divas and a Dude (Erin Contino and Handsome Ransom; Chris Kawcak and Maggie Belle; Kris Greenway and Ash B'dash; Michele Smith and Rickie)

2019 – Area VIII – Crazy8 (Madeline Bletzacker and Drummer Boy; Courtney Calnan and Little Black Dress; Alyssa Dykgraaf and Foudroyant de Bellerose; Alston Kerr and Sir Earl Grey)

2021 – Area 1 Avengers (Tracie Sales and Ebony; Lisa Hida and Cooleys Rule of Law; Gwynne Bayne and FGF EllGee)

BEGINNER NOVICE

2014 – Area II/III (Jenna Calcaterra and Santos; Sher Schwartz and Reseda De Fleyres; Justin Hull and Sterling Silver)

2015 – Area V – Always Be a Unicorn (Bobby Covington and Halo; Jeannette Bayer and Pandamonium; Amanda Chance and Happenstance; Sherri Hampton and Rhetabenz)

2016 – Born 2 Fly (Shea Foley and Captain My Captain; Kathryn Vosbury and Sterling Silver; Cindi Moravec and Holloway; Gary Coppage and Integrity)

2017 – Catfish and the Redheads (Carrie Griffen and Feuertanzer ES; Brianna Stolley and Balmullo's Catfish; Robin Barr and Tout Fini; Jane Manetta and George)

2018 – Wakanda Forever! (Annie Desmond and Little Elf; Nikki Lloyd and Wil'ya Dance; Pia Tucker and Wensleydale; Carrie Matteson and Pretend to Fly)

2019 – Area III – The Go Getters (Lori Tucker and Paisley; Beth Allen and Remastered; Colleen Cohill and Hotshot; Billy Jackson and Ralph Lauren)

2021 – The Only Neigh is Up (Cami Pease and Vibrant; Jodie Potts and Cat's Confetti; Arielle Orem and Beorn; Sharon Church and Ruffan's Run)



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WHAT IS EVENTING?

THE BEGINNING: The sport of eventing originated in the military, where the object of the competition was to test the fitness and suitability of cavalry officers and their mounts. The horses needed to be able to carry their officers long distances at top speed in order to deliver messages or wage battle across difficult terrain and imposing obstacles.

The sport made its Olympic debut in 1912 in Stockholm, Sweden, where the U.S. squad won team bronze. Over the years the format has changed considerably, and since 1948 the military no longer manages the sport. The U.S. has remained an eventing powerhouse, winning medals at an impressive number of Olympic, World, and Pan American Games throughout the years.

The sport, however, is not limited to the international levels. It draws from a wide range of riders both in age and geography, from 75-year-old riders competing at the Preliminary level to youngsters of 10 and 11 at the Beginner Novice level. In fact, since the more experienced riders are frequently training young horses at the lower levels, our young (and older) riders often have the challenge of competing against Olympians – they sometimes even beat them!

For those new to the sport, it could be best termed an “equestrian triathlon,” with three phases that test the horse and rider’s skills on the flat, over fences, and galloping across the countryside.

DRESSAGE: The dressage phase begins every eventing competition. In French, the word dressage means

“training.” Originally designed to show the military horse’s ability to perform intricate movements on the parade route and in formation, today the dressage test comprises a series of movements performed in an enclosed arena. Precision, smoothness, suppleness, rhythm, and balance must be displayed in order to obtain the best marks from the judges. Ideally the horse appears to perform the test movements of its own accord, working in harmony with his rider. The training required for the dressage phase is also quite important in the other two phases, as it helps develop the muscular strength, suppleness, and obedience needed to negotiate the cross-country and show jumping.

CROSS-COUNTRY: The object of the cross-country phase is to test the horse’s speed, endurance, and jumping ability over varied terrain and obstacles. Depending on the level of difficulty, the pair will go up and down banks, through water, over narrow obstacles requiring a precise line of approach in one breath, and wide, imposing obstacles that ask for a supreme launching effort the next. In order to accomplish all of this, the horse and rider need to be at peak condition. The horse must be bold, yet still respond immediately to his rider’s requests, and the rider must take care to find the best route to and between each obstacle, expending only as much of the horse’s energy as necessary, so that they can successfully tackle the next day’s show jumping course.

SHOW JUMPING: The show jumping phase ends the event. The course is comprised of a series of colorfully painted fences made up of lightweight

rails that are easily knocked down. The courses are designed to test the horse and rider’s ability to negotiate a variety of fences that differ in height, width, and appearance. This requires very exact riding, and a horse that is balanced and careful enough to make tight turns, shorten or lengthen his stride in an instant, and tuck his knees up to his chin to leave all the rails in their cups. For spectators, this phase offers some breathtaking moments, as just a single dropped rail can change the final standings dramatically.



KERRITS TEAM RIDER JENNIFER MCFALL | PHOTO BY SHANNON BRINKMAN

Good luck, AEC competitors!



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LEVELS OF EVENTING

BEGINNER NOVICE: The Beginner Novice level is designed to introduce green horses and riders to horse trials, combining dressage, cross-country, and beginner jumping tests. It is designed for competitors and horses that have already had experience schooling competitions in all three disciplines. The entire experience should be safe, inviting, and educational to build confidence and a desire to progress. Competitors should be prepared to do a walk, trot, and canter dressage test with 20-meter figures and a halt. The cross-country should include a variety of introductory obstacles, including a bank-up, a shallow natural ditch, an inviting water crossing, and a brush. The jumping course should be inviting and straightforward and may include one double or two strides.

NOVICE: The Novice level is a continuing introduction to horse trials. It is designed for competitors and horses with some experience at lower levels or for experienced riders and horses new to the sport. The dressage tests ask them to perform the three gaits of walk, trot, and canter, and some basic figures. The cross-country fences are very straightforward and inviting, helping to teach the horse to gallop and jump in balance. Show jumping courses are also straightforward, and may include a double combination (two fences generally with two or less strides between them).

TRAINING: Training level helps further develop confidence and accuracy. The dressage tests ask for more development within the gaits, including some lengthening, and also more technical figures. On cross-country the competitors will see combinations, which means two or three obstacles which are related to one another, therefore requiring an accurate route and pace between them. The show jumping courses increase slightly in difficulty, and may include two double combinations or a triple combination.

MODIFIED: The Modified level is for the Training level horse with the intent on progressing to the FEI CCI* and Preliminary level. The dressage may include medium paces at trot and canter, as well as the introduction of leg yielding, and changes of lead through trot. The cross-country course should introduce tests of accuracy, agility and boldness, control, judgment, and jumping ability. The show jumping course shall include two doubles, or a double and a triple combination.

PRELIMINARY: This is the level which starts to prepare some horses for international competition. More advanced movements, such as leg yield, shoulder-in, and rein back are introduced into the dressage test. The cross-country courses become more technical, asking the horse and rider to negotiate not only bigger obstacles, but also those that require very precise approaches. The show jumping courses also emphasize accuracy, with the horse needing to be more adjustable and agile in order to leave all the rails in their cups.

INTERMEDIATE: This level asks for even more finesse and strength from the horses and riders. The dressage test includes more difficult transitions between gaits, such as canter to halt, and further development of the gaits. On cross-country, the horses and riders must be focused and brave in order to make their way around a course that includes bank complexes, as well as bounces (two fences with no stride between—the horse lands and immediately jumps the next fence) and narrow elements within combinations. In show jumping, the competitors will see more difficult combinations as well as some obstacles with related distances, meaning that though they aren't jumped as “combinations,” the effort over one obstacle significantly affects how they must approach the following obstacle.

ADVANCED: This is the highest level offered at USEA recognized competitions and helps to prepare and qualify horses and riders for the most prestigious competitions in the world, including the Olympic Games and World Equestrian Games. The dressage tests ask for the horse to be brilliant but obedient in new movements such as half passes and flying changes. The cross-country course requires unequaled communication between horses and riders as they boldly tackle significant terrain changes, combinations with multiple questions, such as bounces into water, and many narrow questions such as corners and arrowheads. The show jumping courses at this level consist of several combinations and related distances between practically every fence, so an error at one fence can have a domino-like effect on the fences coming after.

	CROSS-COUNTRY			SHOW JUMPING		
	Height	Distance	Speed	Height	Efforts	Spreads
Beginner Novice	2'7"	1400-2000m	300-350mpm	2'7"	9-11	3'3"-3'11"
Novice	2'11"	1600-2200m	350-400mpm	2'11"	9-11	3'7"-4'3"
Training	3'3"	2000-2600m	420-470mpm	3'3"	10-12	3'11"-4'7"
Modified	3'5"	2200-3000m	490mpm	3'5"	10-13	4'1"-4'9"
Preliminary	3'7"	2200-3120m	520mpm	3'7"	11-13	4'3"-4'11"
Intermediate	3'9"	2600-3575m	550mpm	3'9"	12-14	4'7"-5'3"
Advanced	3'11"	3200-3990m	570mpm	3'11"	13-15	4'9"-5'5"

SCORING FOR EVENTING

Each of the three phases is scored separately. Each phase's "penalty score" is carried forward to the next phase, for a final total at the end of the competition. As in golf, the competitor with the lowest score wins.

DRESSAGE:

In dressage, each horse and rider in the division perform the same "test." A dressage test is a prescribed set of movements that merge into each other. The judges will reward a test that looks effortless, where the horse moves rhythmically and in balance, showing strength and suppleness, while responding almost imperceptibly to his rider's requests.

Each movement in dressage is scored separately, on a scale of 1 to 10, with 10 being the highest. There are also four collective marks, which assess the horse's gaits, impulsion, submission, and the rider's position, on the same 1 to 10 scale. The points for all of the movements and collective marks are called "good marks." If there is an error of course or test (meaning a movement is skipped, done in the wrong order, done at the wrong place, rider turned left instead of right, etc.), penalty points are assessed.

After the test is completed, the good marks are added up, and then any error penalties are subtracted from that amount, to give a total of good marks. That total is then divided by the maximum good marks obtainable. (For example, if the test has 16 movements plus the four collective marks, the total good marks obtainable would be 200.) This number is then multiplied by 100, and rounded to two decimal digits. This value is then shown as the individual mark for that judge.

If there is more than one judge, all of the judge's individual marks are added together and averaged. Then in order to get a penalty score, which is the score used for purposes of the competition, the judge's individual mark (this averaged amount) is subtracted from 100. This penalty score is then carried forward to the next phase, cross-country.

CROSS-COUNTRY:

Thankfully, the scoring for the final two phases is somewhat simpler to understand. On cross-country, the objective is to successfully jump all obstacles on course (in the correct order), and cross the finish line under the optimum time. This requires the horse to be fit, agile, and brave and for the rider to decide the proper speed on course and the best route to, and between, the fences. There are two types of penalties: jump and time.

Jumping penalties are assessed as either a disobedience or a fall. Disobedience means that the horse approached the fence but did not jump it, either by running out (scooting out to either side of the fence) or refusing (stopping in front of

the fence). Two disobediences are allowed at one obstacle. If there is a third disobedience at the same obstacle, the competitor is eliminated. At the Beginner Novice, Novice, and Training levels, four total disobediences are allowed on the entire course if they occur at two or more fences, with elimination resulting from the fourth disobedience. So technically, a horse could refuse one fence twice and then another fence and still continue on. But if they refuse a fourth time on course, that would result in elimination. At the Preliminary, Intermediate, and Advanced levels, the third penalized disobedience on course results in elimination.

A fall of the rider at Training level and above results in elimination of the horse and rider combination from the competition. At Beginner Novice and Novice level, a rider who falls but lands on their feet and remains standing may remount and continue on course carrying 65 penalty points. A second fall will result in elimination. If a Beginner Novice and Novice level rider falls but does not land on their feet and remain standing, they are eliminated. At all levels, if the horse falls (defined by the horse's haunch and shoulder on the same side touching the ground, or touching the obstacle and the ground, at the same time), the result is mandatory retirement.

CROSS-COUNTRY SCORING:

DISOBEDIENCES

First disobedience	20 penalties
Second disobedience	40 penalties
Third disobedience at same obstacle	Elimination
Third disobedience on entire course (Preliminary, Intermediate, Advanced)	Elimination
Fourth disobedience on entire course (Beginner Novice, Novice, Training)	Elimination

FALLS

First fall of rider (Training, Preliminary, Intermediate, Advanced)	Elimination
First fall of rider who lands on their feet and remains standing (Beg. Novice, Novice)	65 penalties
Second fall of rider (Beginner Novice, Novice)	Elimination
First fall of horse	Mandatory Retirement

TIME

Speed Faults (Beginner Novice, Novice, Training)	0.4 penalty point for each second under speed fault time
Exceeding Optimum Time	0.4 penalty point per second
Exceeding Time Limit*	Elimination

*The time limit is calculated by doubling the optimum time

SHOW JUMPING:

Show jumping asks the horse to be agile, careful, and obedient. As with cross-country, penalties fall into jump or time categories, with some slight deviations. The most common jump penalty is to knock down an obstacle, usually a rail of the fence. Disobediences and falls are also penalized, though at a different rate and amount (see below) than cross-country, and time faults are also accrued if the competitor exceeds the optimum time.

Show Jumping Scoring – Beginner Novice, Novice, Training, and Modified Levels:

Obstacle knocked down while jumping	4 penalties
First disobedience	4 penalties
Second disobedience anywhere on course	8 penalties
Third disobedience anywhere on course	Elimination
Fall of rider	Elimination
Fall of horse	Mandatory Retirement

Show Jumping Scoring – Preliminary, Intermediate, and Advanced Levels:

Obstacle knocked down while jumping	4 penalties
First disobedience	4 penalties
Second disobedience anywhere on course	Elimination
Fall of rider	Elimination
Fall of horse	Mandatory Retirement

Time – All Levels:

Exceeding optimum time	0.4 penalty per second
Exceeding time limit*	Elimination

*The time limit is calculated by doubling the optimum time.



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HISTORY OF THE USEA



The United States Eventing Association, a 501 (c) (3) non-profit educational organization, was founded as the United States Combined Training Association (USCTA) in September 1959, the vision of Alexander Mackay-Smith, who felt that in addition to the American Horse Show Association and United States Equestrian Team (now merged as the United States Equestrian Federation), a third organization was needed to promote the fledgling sport of combined training (now known as eventing) in the United States. Initially the Association's roster included just two dozen

names, including Mackay-Smith and other notables such as Jack Fritz, Philip Hoffman, Roger Maher, and Lana Wright (née DuPont). Today it boasts more than 13,000 members. Each year more than 42,000 starters run at over 250 USEA recognized competitions throughout the country.

The mission of the USCTA in 1959 and of the USEA in 2020 remains much the same - to make eventing safe, fun, and fair to all who join the USEA ranks, while at the same time promoting this incredible sport to the public. As a service organization, the USEA is dedicated to advancing the sport by educating riders, trainers, organizers, officials, the media, volunteers, owners, and breeders with the health and well-being of the horse of paramount importance. By assisting and educating competitors, event organizers, and officials; maintaining responsible safety standards; and registering qualified competitions and clinics, the USEA offers a strong and continuous training opportunity for an ever-expanding field of eventers, from Beginner Novice to Olympic level.



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USEA STATEMENT OF PRINCIPLES

The sport of “eventing,” in relation to English riding and horsemanship, embraces the principle that training of the horse and rider in the elements of classical dressage, combined with training of the horse and rider in jumping obstacles, will improve the performance of both across country.

From its inception in 1959, the United States Combined Training Association, since 2001 known as the United States Eventing Association, has sought:

- To educate horse owners and riders in those principles and practices of horsemanship embodied in the term eventing, and founded upon the essential relationships of classical dressage to cross-country riding;
- To promote through such education the safe, healthful, humane, and effective training, use, and care of horses;
- To educate horse owners and riders in methods of evaluation of the abilities, state of training, and condition of both riders and horses, as measures of achievement and a foundation for further training;
- To sponsor or encourage persons to develop facilities for testing and evaluating the abilities, state of training, and condition of both horses and riders;
- To sponsor, organize, or encourage persons to organize horse trials, combined tests, two-day events, and three-day events under the rules of the USEF and the Federation Equestre Internationale (FEI), the world governing body for horse sports;

- To sponsor, organize, or encourage persons to organize educational forums and practical training clinics in furtherance of any of those purposes;

- And to work cooperatively within the scope of its purposes with other organizations such as the USEF, FEI, USPC, and AHC, as well as national breed associations.

Implicit in the work of the USEA, and central to its philosophy, is the welfare of the horse. At each of the levels of prescribed testing, the horses and riders are subjected to distinct tests of physical agility, strength, and endurance, as well as mental and emotional preparation. The horse must be healthy, fit, prepared, and willing in order to perform.

The rules of USEF, which are observed by the USEA, call for safe, secure, and comfortable stabling, with proper arrangements for the procuring of feed and water, the availability of veterinary and farrier support, and the layout and construction of arenas and courses with jumpable obstacles appropriate in difficulty to each specified level. The rules forbid cruelty and provide severe punishment for any violation.

At the heart of successful training is continuous interaction between rider and horse which may simply be expressed as “ask-receive-reward.” Out of this process, the horse-rider combination achieves mutual respect, realization of mutual dependence, and mutual trust.

The Board of Governors of the United States Eventing Association hereby embraces the Code of Conduct as

promulgated by the FEI, as it may apply within its sphere of activity and authority.

To this end it is stated:

1. In eventing, the horse must be considered paramount.
2. The well-being of the horse shall be above the demands of breeders, trainers, riders, owners, dealers, organizers, sponsors, or officials.
3. All handling and veterinary treatment must be directed toward the health and welfare of the horse.
4. The highest standards of nutrition, health, sanitation, and safety shall be encouraged and striven for at all times.
5. Members and competitors shall be advised to make adequate provisions for ventilation, feeding, watering, and maintenance of a healthy environment during transportation.

6. Emphasis shall be placed on increasing the education and training of both horse and rider, and in promoting scientific studies in equine health.

7. In the interest of the horse, the fitness and competence of the rider shall be regarded as essential.

8. All riding and training methods must take account of the horse as a living entity. It must not include any technique considered by USEF to be abusive.

9. The USEA continues to work with USEF to maintain adequate controls in order that persons and bodies under their jurisdictions respect the welfare of the horse.

10. The USEA will encourage its members to adhere to these principles in training as well as in competition.



YOUR EVENTING HEADQUARTERS

25749 SW Canyon Creek Rd. Suite 700, Wilsonville, OR 97070
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Updated December 18, 2021

2022 USEF BEGINNER NOVICE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A C Enter working trot Track right	Straightness, quality and regularity of trot; bend and balance on turn
2.	B Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3.	Between F and A Working canter right lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
4.	A Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5.	Between K and E Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
6.	Between H and C Medium walk	Willing, calm transition; quality and regularity of walk
7.	M-X-K Change rein free walk	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
8.	Between K and A F Develop medium walk Working trot	Willing, calm transition; quality and regularity of gaits
9.	B Circle left 20 meters, working trot	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle
10.	Between M and C Working canter left lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
11.	C Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
12.	Between H and E Working trot	Willing, calm transition; quality and regularity of gaits; straightness and balance
13.	A Down centerline	Bend and balance on turn; straightness on centerline; quality and regularity of trot
14.	G Halt; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A.
All trot work may be done rising or sitting unless stated otherwise.
Halt may be done through the walk.*

COLLECTIVE MARKS

Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					160

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Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness of entry; quality and regularity of trot; balance and bend on turn
2. B	Circle right 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
3. B-F-A-K Centered over A	Working trot Transition to medium walk 4-6 steps; proceed working trot	Willing, calm transitions; quality and regularity of gaits
4. K-B-M	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
5. Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
6. C	Circle left 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
7. Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
8. B	Circle left 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
9. H-B-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
10. Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
11. A	Circle right 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
12. Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
13. C	Medium walk	Willing, calm transition; quality and regularity of gaits
14. M-X-K	Change rein free walk	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
15. K A D	Medium walk Turn left down center line Working trot	Willing, calm transitions; quality and regularity of gaits; bend and balance on turn; straightness on centerline.
16. G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS

Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					180



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2022 USEF TRAINING TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A C Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	M-E E Change rein Circle left 15 meters	Quality and regularity of trot; straightness on diagonal; bend, balance, size and shape of circle
3.	K Working canter left lead	Willing, calm transition; quality and regularity of gaits
4.	F-B-E Lengthen stride in canter on half circle left 20 meters	Quality and regularity of canter with moderate lengthening of frame and strides; consistent tempo; willing, calm transition; bend, balance, size and shape of half circle
5.	E-B Develop working canter on half circle left 20 meters	Quality and regularity of canter with willing, calm transition; bend, balance, size and shape of half circle
6.	M Working trot	Quality and regularity of gaits; willing, calm transition
7.	H-X-F F Change rein, lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions
8.	A Before A Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, balance, shape and size of circle; willing, calm transitions
9.	Between A and K Medium walk	Willing, calm transition; quality and regularity of walk.
10.	K-X-M Change rein free walk	Quality and regularity of walk with reach and round cover allowing complete freedom to stretch the neck forward and downward
11.	M C Medium walk Working trot	Willing, calm transitions; quality and regularity of gaits
12.	H-B B Change rein Circle right 15 meters	Quality and regularity of trot; straightness on diagonal; bend, balance, size and shape of circle
13.	F Working canter right lead	Willing, calm transition; quality and regularity of gaits
14.	K-E-B Lengthen stride in canter on half circle right 20 meters	Quality and regularity of canter with moderate lengthening of frame and strides; consistent tempo; willing, calm transition; bend, balance, size and shape of half circle
15.	B-E Develop working canter on half circle right 20 meters	Quality and regularity of canter with willing, calm transition; consistent tempo; bend, balance, size and shape of half circle
16.	H Working trot	Quality and regularity of gaits; willing, calm transition
17.	M-X-K K Lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions
18.	A Down centerline	Bend and balance on turn; quality and regularity of trot; straightness
19.	G Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS

Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					210

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2022 USEF MODIFIED TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A C Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-P P Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
3.	A L-H Turn right down centerline Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	C Halt; proceed medium walk	Willing, clear transitions; balance and straightness; immobility (min. 3 seconds); quality and regularity of walk
5.	M-V Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
6.	V K Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
7.	A L-M Turn left down centerline Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
8.	H Working canter left lead	Willing, clear transition; quality and regularity of gaits
9.	S E-B Lengthen stride in canter Continue lengthening on half circle left 20m, continue lengthening to R	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
10.	Between R and M Develop working canter	Willing, clear transition; quality and regularity of canter
11.	H-X-F X Change rein Working trot	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners
12.	A Before A Circle 20 meters rising trot, allowing horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of circle; willing, clear transitions
13.	K Working canter right lead	Willing, clear transition; quality and regularity of gaits
14.	V E-B Lengthen stride in canter Continue lengthening on half circle right 20m, continue lengthening to P	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
15.	Between P and F Develop working canter	Willing, clear transition; quality and regularity of canter
16.	A Working trot	Willing, clear transition; quality and regularity of gaits
17.	K-R R Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
18.	S Half circle left 10 meters to centerline	Quality and regularity of trot; bend and balance on half circle; straightness on centerline
19.	G Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210



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2022 USEF PRELIMINARY TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A C Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-P K Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions
3.	K-X X I-R Leg yield right Straight ahead Half circle right 10 meters	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle
4.	P L Turn right Halt	Willing, clear transition; straightness, attentiveness, immobility of halt (min. 3 seconds)
5.	L V Rein back 3-4 steps; proceed working trot Track left	Willing, straight steps with correct count; clear transitions; quality and regularity of trot
6.	F-X X I-S Leg yield left Straight ahead Half circle left 10 meters	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle
7.	E Before E Circle left 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transitions
8.	V L P Turn left Medium walk Track left	Quality and regularity of gaits; willing, clear transition; accuracy, bend, and balance on turns
9.	P B-E Free walk Continue free walk on half circle left 20m	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; size and shape of half circle
10.	E V Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
11.	A Working canter left lead	Willing, clear transition; quality and regularity of gaits
12.	F-R Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing, clear transition
13.	R-S Develop working canter on 20 meter half circle left	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
14.	S-P P-F Change rein Counter canter	Quality and regularity of canter; balance and positioning
15.	F A Working trot Working canter right lead	Willing, clear transitions; quality and regularity of gaits
16.	K-S Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing clear transition
17.	S-R Develop working canter on 20 meters half circle right	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
18.	R-V V-K Change rein Counter canter	Quality and regularity of canter; balance and positioning
19.	K A Working trot Down centerline	Willing, clear transition; quality and regularity of trot; bend and balance on turn, straightness on centerline
20.	X Halt; salute	Willing, clear transition; straight, attentive halt, immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220

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2022 USEF INTERMEDIATE TEST B

Conditions:
Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
Large Arena: 20m x 60m **Time:** Approximately 5:00
Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A I C Enter collected canter Collected trot Track right	Engagement and quality of gaits; well defined transitions; balanced turn
2.	R-P Shoulder-in right	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure
3.	P L Half circle right 10 meters to L Half pass right; returning to track between R and M	Angle, bend and balance; fluency, crossing of legs, quality and engagement of trot; accuracy and geometry of figure
4.	S-V Shoulder-in left	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure
5.	V L Half circle left 10 meters to L Half pass left; returning to track between S and H	Angle, bend and balance; fluency, crossing of legs, quality and engagement of trot; accuracy and geometry of figure
6.	M-V V Change rein medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, straightness, and uphill balance; consistent tempo; well defined transitions
7.	A Medium walk	Quality, activity, and regularity of walk; well defined transition
8.	F-S Change rein extended walk	Quality and regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit
9.	S Medium walk	Quality, activity, and regularity of walk; well defined transition
10.	Before C C Shorten stride in medium walk Collected canter right lead	Well defined transitions; quality and engagement of canter
11.	R B-E Medium canter Continue medium canter on half circle right 20 meters	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure
12.	E Collected canter	Well defined, balanced, and fluent transition
13.	S I R Turn right Simple change of lead Track left	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy of figure
14.	C-A Serpentine of three equal loops, width of arena, maintaining left lead	Quality and balance of collected canter; positioning, accuracy of figure
15.	P B-E Medium canter Continue medium canter on half circle left 20 meters	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure
16.	E Collected canter	Well defined, balanced, fluent transition
17.	V L P Turn left Simple change of lead Track right	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy and geometry of figures
18.	A-C Serpentine of three equal loops, width of arena, maintaining right lead	Quality and balance of collected canter; positioning, accuracy of figure
19.	M R Collected trot Half circle right 10 meters onto centerline	Well defined transition, quality and engagement in trot; accuracy of figure
20.	G Halt; salute	Clear, balanced transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220



AND HELPING DREAMS COME TRUE



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2022 USEF ADVANCED TEST B

Conditions:
Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband.
Large Arena: 20m x 60m Time: Approximately 5:00
Suggested to add at least 2 minutes for scheduling purposes.

Table with 3 columns: TEST, DIRECTIVE IDEA, and a third column for details. Rows 1-20 list various equestrian tests like collected canter, shoulder-in, half circle, etc.

Leave arena free walk on long rein at A. All trot sitting unless stated otherwise.

Table with 2 columns: COLLECTIVE MARKS and TOTAL POSSIBLE POINTS. Includes a row for 'Harmony of athlete and horse' and a total score of 220.



U.S. EVENTING ASSOCIATION MEMBERSHIP APPLICATION

USEA, Inc. • 525 Old Waterford Road NW, Leesburg, VA 20176
Phone: (703) 779-0440 • Fax: (703) 779-0550 • E-mail: memberservices@useventing.com • Web: www.useventing.com
Membership valid from December 1 through November 30 of each year.
Complete this form and mail to the USEA or register online at services.useventing.com.

Print Name: _____ Date of Birth: _____ (Required for USEA Year-End Awards)
Address: _____ USEA Area (See back for details): _____
City: _____ State: _____ Zip: _____ Male Female
E-mail: _____ Daytime Phone: _____

1. MEMBERSHIP RENEWAL

Auto Renewal My USEA #: _____

2. MEMBERSHIP CATEGORIES

All members receive a subscription to Eventing USA magazine. Effective for 2021 a \$5.00 COVID-19 recovery fee will be added to the cost of all memberships.

- Life Member \$1,500 + \$5: Non-transferable. \$1,505.00
Life Member 60 & Over \$1,000 + \$5: Non-transferable. \$1,005.00
Full Member \$95 + \$5: \$100.00
Young Riders must state birthdate. (Young Rider Area Declaration must be received by March 15)

Collegiate Program Member \$70 + \$5: \$75.00
(\$25 discount) with verification of participating USEA Affiliate College/University.
TO RECEIVE THE DISCOUNT: Your Team Coach/Team Advisor must provide a roster of the Eventing Team members to the USEA. Print Name of College/University: _____

Junior Member \$70 + \$5: Age 18 and under. \$75.00
Open to all competitors through the end of the calendar year of their 18th birthday.
Join the USEA Interscholastic Eventing League (IEL) - available to students from 7th to 12th grade. Print Name of Team: _____

Supporting Member \$50 + \$5: Not allowed to compete at this level. \$55.00

Partial Year Membership: Valid only Sep. 1 - Nov. 30 of each year. \$40.00
To receive this discount you MUST join the coming membership year as well.

3. FOREIGN USEA FULL/SUPPORTING MEMBERSHIPS

- Canada/Mexico Add \$35.00 for postage
All other Add \$47.00 for postage

4. AREA PROGRAM FEES

- Adult Rider Program Member: \$25.00
Must hold at least a Supporting Membership to participate in this program.
Young Rider Program Member: \$50.00
For Training level and below.
Young Rider Program Member: \$75.00
For Modified level and above.

FOR YOUNG RIDERS AGE 25 AND BELOW Please provide emergency contact:
Legal Guardian: _____
Relationship: _____ Emergency #: _____
E-mail: _____

5. MEMBERSHIP CHOICES

- Do not send me Eventing USA magazine.
Do not include my name on third party non-USEA related mailing lists.
Do not send me Member Thank You and USEA Decal.

PAYMENT: (TOTAL OF 1, OR 2, 3, 4, 6, AND 7) Do not send cash.

Check Enclosed (Payable to USEA Inc. in U.S. funds only)

Charge my: Visa MasterCard AmEx

Card #: _____ Exp. Date: _____ CV code #: _____ Billing Zip Code: _____
Signature: _____ Print name on Card: _____

6. ADDITIONAL ITEMS FOR PURCHASE

- USEA Medical Armband Holder & Card: \$12.50
U.S. Equestrian Federation Rules for Eventing: \$12.00 (includes postage)

7. PLEASE SUPPORT THE USEA PROGRAMS

I would like to make a donation to the USEA to support its educational programs and ensure the future of the sport of eventing. I understand the USEA is a 501(c)(3) educational organization and all donations* are fully tax deductible. *Donations are not considered restricted donations but USEA will make every attempt to honor your intent.

- USEA Inc. (Equine Welfare and Safety and Educational Programs) \$
USEA Foundation \$

8. IMPORTANT INFORMATION FOR ALL MEMBERS

Are you a member of? USEF Member #: _____
USEF Foundation USEPC Rating: _____

Please check all that apply: Instructor Event Organizer Farrier
Horse Breeder Trainer Veterinarian Volunteer

Check here if you would like additional information on the USEA Instructors' Certification Program (ICP).

9. AMATEUR RIDER DECLARATION (AGE 19 AND OLDER)

AMATEUR STATUS: For all returning USEA members, Amateur status will be automatically transferred each year. It is the responsibility of each competitor to inform the USEA of any changes to their status. The benefits of amateur status are not retroactive. Amateur status begins at the time it is declared to the end of the current competition season. A fine of \$50.00 will be assessed for all Amateur exemption petitions to the USEA.

PLEASE READ - USEF DEFINITION OF AMATEUR STATUS

USEF Rules for Eventing Appendix 3, Section 4.4: AMATEUR RIDER (AR) - The following may participate in Eventing competitions as an Amateur. A) Any competitor in possession of a valid Amateur Card issued by the USEF, or B) Any Senior USEA member who competes in the Training, Novice or Beginner Novice level who meets the requirements of Federation GR1306. Individuals declaring such status must present, upon demand, an audited financial statement in support of the claim of eligibility; failure to do so will be deemed a violation. Misrepresentation of eligibility under this provision will subject an individual to disciplinary action under GR1307.6, GR1307.8, GR1308.3 and Chapter 6. Amateur certification under this provision is valid for Eventing competitions only and does not confer Amateur status for participation in any other Breed or Discipline.

I hereby declare that I am NOT professional, but I am eligible for Amateur status under the conditions set forth in the above USEF rule.

NAME: (please print) _____

SIGNATURE: _____

This document serves as the affidavit for your Amateur Status Eligibility.

Please be sure to include Amateur status on entry forms.

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is the
commitment
we make to
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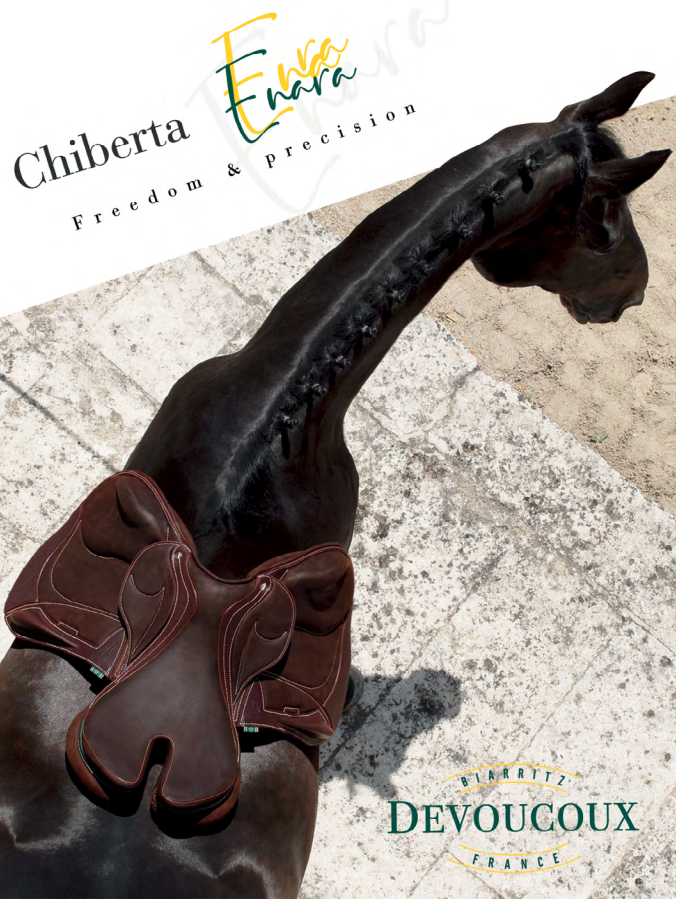
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BENEFITS of Bemer Horse-Set

- ~ Improves microcirculation and vasomotion*
- ~ Promotes relaxation and regeneration after exertion *
- ~ Supports parasympathetic processes in the organism*
- ~ Increases physical performance and optimizes suppleness*
- ~ Speeds up the recovery process after an injury**
- ~ Improves the anesthetic experience and regeneration after surgery**

Sue Barrington
Independent BEMER Distributor
Website: sueb.bemergroup.com
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Effects of BEMER physical vascular therapy in horses under training. A randomized, controlled double blind study. Francesca Daia, Emanuela Dalla Costaa, Alessia Giordanoa, c, Eugenio U.L. Heinzla, Piermario Giongob, Grada Pagnozzi, Simona Cannasa, Giulietta Minozzia, Michela Mineroa, Dipartimento di Medicina Veterinaria, Università di Milano (in publication)

Observations and experiences in the application of a therapy blanket by induction of electromagnetic force on the tissue of horses Hermann Josef Genn, Horse Clinic Mühlen, Germany, (2017)



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