

# CONFERENCE PROGRAMME

## " PRACTICES IN COMPARATIVE M E D I E V A L I S M "

09:00 – 09:30 **REGISTRATION**

09:30 – 10:00 **CONFERENCE WELCOME  
AND OPENING TALK**

- Daný van Dam and Fernanda Korovsky Moura, "Defining Comparative Medievalism"

10:00 – 10:50 **PANEL 1**

Medieval Identities in the Global World

- Alicia Rojas Costa, "From 12th century manuscripts to Francoist cinema: the figure of St James the Apostle in the construction of a Spanish national identity"
- Guus van der Peet, "'Reactionary poisons sipped from the Grail': the far-right appropriation of the Middle Ages and the Renaissance in Flanders and the Netherlands"

10:50 – 11:15 **BREAK**

11:15 – 12:30 **PANEL 2**

Constructing Medievalism through  
Literature and Religion

- Brigitte Beemerckamp, "'No Man Left to Mone His Dolefull Fate': Medievalisms in Edmund Spenser's 'The Ruines of Time'"
- Lucas Gahrman, "Looking at Nature through Medieval-tinted Glasses: Ecomedievalism in the Works of Walter Scott, William Morris and J.R.R. Tolkien"
- Annelies Abelmann, "The Willibrordus Church in Vierakker as an Example of the ongoing Recreation of 'Medieval' Religious Spaces in the Netherlands in the Late 19th Century"

12:30 – 13:30 **LUNCH BREAK**

13:30 – 14:45 **PANEL 3**

Future Reminiscences: Medieval appropriations in Contemporary Culture

- Lotte Kokkedee, "Through Giotto's eyes: Pier Paolo Pasolini's *Il Decameron* (1971)"
- Martina Marzullo, "Between Grindhouse and Western Flair: Beowulf Reimagined in Rural America"
- Martine Mussies, "Digging King Alfred"

14:45 – 15:05 **BREAK**

15:05 – 16:05 **KEYNOTE**

- Thijs Porck, "'Old English is Dutch and Beowulf is ours!' Nineteenth-century Anglo-Saxonism in the Low Countries"

16:05 – 16:15 **CONFERENCE CLOSING**

16:30 **DRINKS**

Questions? Contact Alicia Rojas Costa, co-organisier:  
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Location: Lipsius Building, Room 228  
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Date: Friday September 23



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