

## Pockets of Rest Contest Guidelines

Accurate as of 18 August 2025

To register, please visit: <https://pocketsofrest.peatix.com>

### Overview

*Pockets of Rest* is a juried design competition inviting participants to create a literal, cosy “pocket of rest” within the bustling industrial grounds of Tanjong Pagar Distripark – home to the Singapore Art Museum (SAM).

Organised by The Everyday Museum in collaboration with artist Daniel Chong and inspired by his recent public art commission [Insomniac States](#), this playful yet thought-provoking competition invites 15 teams to transform a 1.5m x 2m space—the size of a king-sized bed—into a meaningful environment for rest. Within these compact plots, teams are challenged to reimagine rest in a society that often prioritises hustle over pause.

### Eligibility

#### Team Formation

- This competition is open to individuals or teams of up to five (5) members.
- All participants must be 18 years old or above.

#### Refundable Deposit

- A refundable deposit of \$18 per team is required to secure registration. Upon the arrival and successful participation of the competition, the deposit will be refunded through Peatix.
- Please note that if a registered group misses the competition without prior notification to The Everyday Museum, this deposit will be forfeited.

#### Compulsory Briefing

- All participants must attend one of the mandatory briefing sessions:
  - Sun 28 September, 1:00–2:00 PM, OR
  - Tue 30 September, 7:00–8:00 PM
- Full guidelines of the competition, including site recce of participation area, will be shared during these sessions. You will also have the opportunity to seek any clarifications with regards to the competition with The Everyday Museum team and Daniel.
- Please ensure your availability for both the briefing session and the competition day before registering.
- If you are joining as a team of two (2) to five (5) participants, only one (1) representative from the team is required to be present for the briefing session.

#### Confirmation of Participation and Waitlist

- Due to space constraints, registration will be accepted on a first-come, first-served basis.
- An email confirmation of your successful registration will be sent to the main representative (of the team). Please ensure you have entered a valid email address when registering.
- Depending on the response, The Everyday Museum and Daniel may notify you that a waitlist has started. You will be contacted when a slot opens up latest by Fri 26 September, 12:00 PM, and asked to confirm your participation, after which you will need to attend one of the slated briefing sessions. If you have not been

selected for the waitlist, you will be notified via email with your deposit refunded to you.

## **Competition Rules**

### **Competition Area**

- Each team will be assigned a 1.5m x 2m flat surface area.
- Installations may not exceed 2m in height.
- Refer to Annex A below for reference images of the site.

### **Furniture, Tools and Equipment**

- Beyond the designated space, SAM will not be providing any additional tools, equipment or furniture. All required materials for the setup are to be prepared by the participants.
- Power outlets will not be available. Teams may bring battery-operated or rechargeable items.

### **Competition Duration**

- Teams will have 60 minutes (7:00 PM to 8:00 PM) to complete their installation on competition day. Public are welcome to join and observe from 7:30 PM.
- Installations must remain intact for at least 60 minutes for judging and documentation purposes.

### **Set Up/Tear Down**

- Only registered team members may assist in the setup.
- All installations must be structurally safe.
- Participants are responsible for the transport, setup, and teardown of their own materials.
- Teams are required to remove all items and restore their plot to its original condition by Fri 3 October, 10:00 PM.

## **Evaluation Criteria**

Installations will be evaluated based on the following:

1. Restfulness – Does the space genuinely encourage rest and stillness?
2. Creativity – How resourcefully or unconventionally is the concept of rest interpreted?
3. Aesthetics – Is the installation visually appealing, balanced, and well-composed?

The jury will include Daniel Chong and 2–3 additional jurors, to be announced. All decisions made by the jury will be final and unanimous.

## **Prizes**

The competition will award the following prizes:

- First Place: Grand prize worth over SGD\$300
- Runner Up: Opportunity to have your creation displayed within SAM premises (T&Cs apply)
- Fan Favourite: Determined by popular vote on competition day
- Participation Prize: All participants will receive a customised zine featuring photographs and documentation from the event. This zine may also include supplementary writings and notes related to *Insomniac States* by Daniel Chong.

Prize winners are not exclusive ie. a group may win multiple titles, and are determined solely by the jury panel and/or public spectators (for Fan Favourite award).

## Timeline and Commitment Period

### Briefing Sessions (Mandatory – choose one):

- Sunday, 28 September, 1:00 – 2:00 PM
- Tuesday, 30 September, 7:00 – 8:00 PM

### Competition Day: Friday, 3 October

- 6:45 PM – Registration of participants
- 7:00 PM – Setup begins
- 7:30 PM – Opening to the public & welcome address
- 8:00 PM – Setup completion, judging, and fan voting begin
- 8:30 PM – Jury results announced, official documentation
- 9:00 PM – Fan favourite announced, teardown begins
- 10:00 PM – Full reinstatement of space

## Marketing & Image Use

- By registering for *Pockets of Rest*, all participants agree to grant The Everyday Museum, Singapore Art Museum, and Daniel Chong the rights to capture and use photographs, video recordings, and/or written documentation featuring their installations and likenesses.
- These materials may be used for the following purposes:
  - Publicity and promotional content (online and offline)
  - Marketing campaigns for current and future programming
  - Exhibition and documentation (including publication in print or digital media)
  - Commercial and non-profit use
  - Inclusion in artworks or zines related to *Insomniac States*, *Pockets of Rest* and other related projects
- Participants waive any claims to financial compensation arising from the use of these materials. Please inform the organisers in advance if you have any specific privacy or visibility concerns.

## Insurance & Liability

- Participants are responsible for the safety, stability, and transport of all items brought to the event.
- While reasonable care will be taken by the organisers to maintain a secure environment, neither The Everyday Museum, SAM, nor Daniel Chong shall be held liable for any loss, damage, or injury sustained during the course of the event.
- Participants are advised to manage their own insurance if required for valuable items or personal coverage.

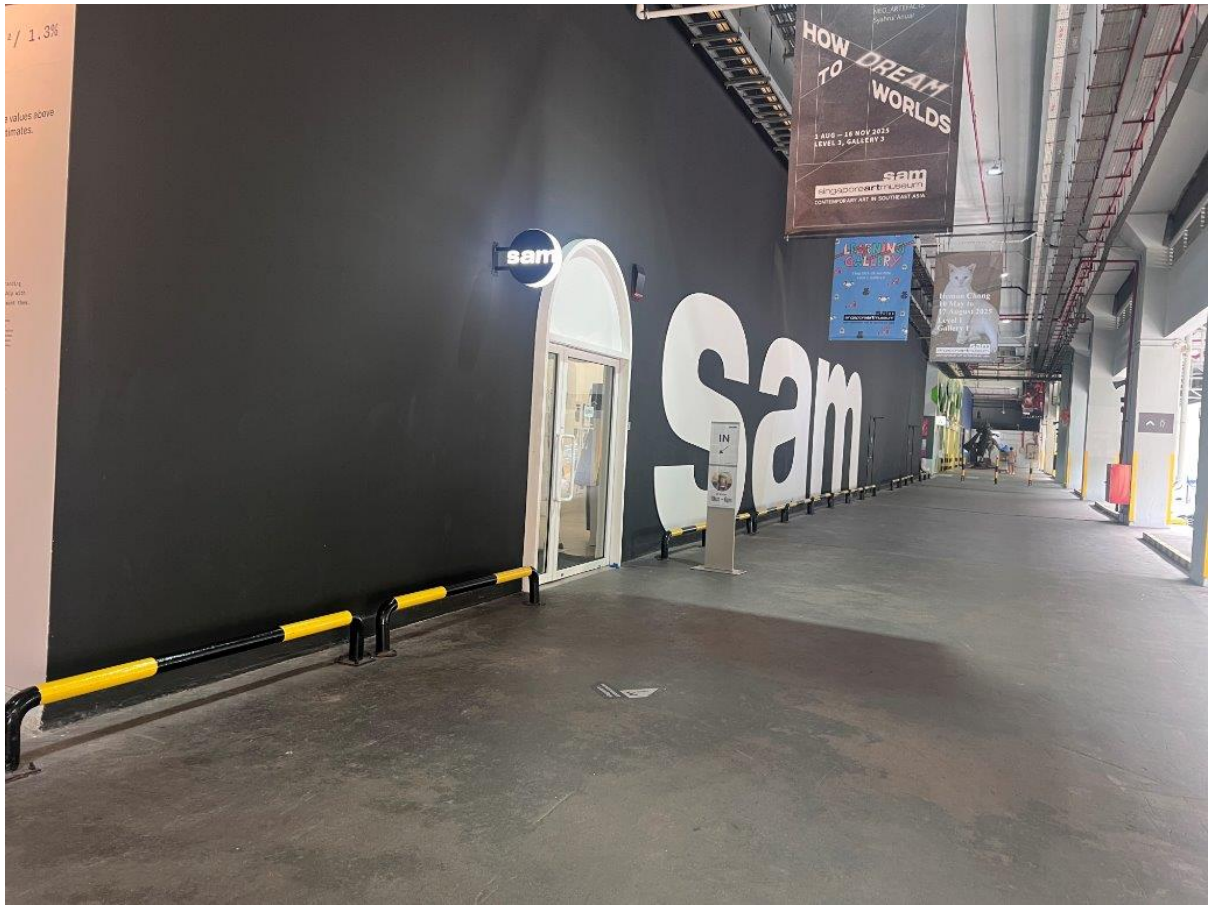
## Contact

For further enquiries, please contact:

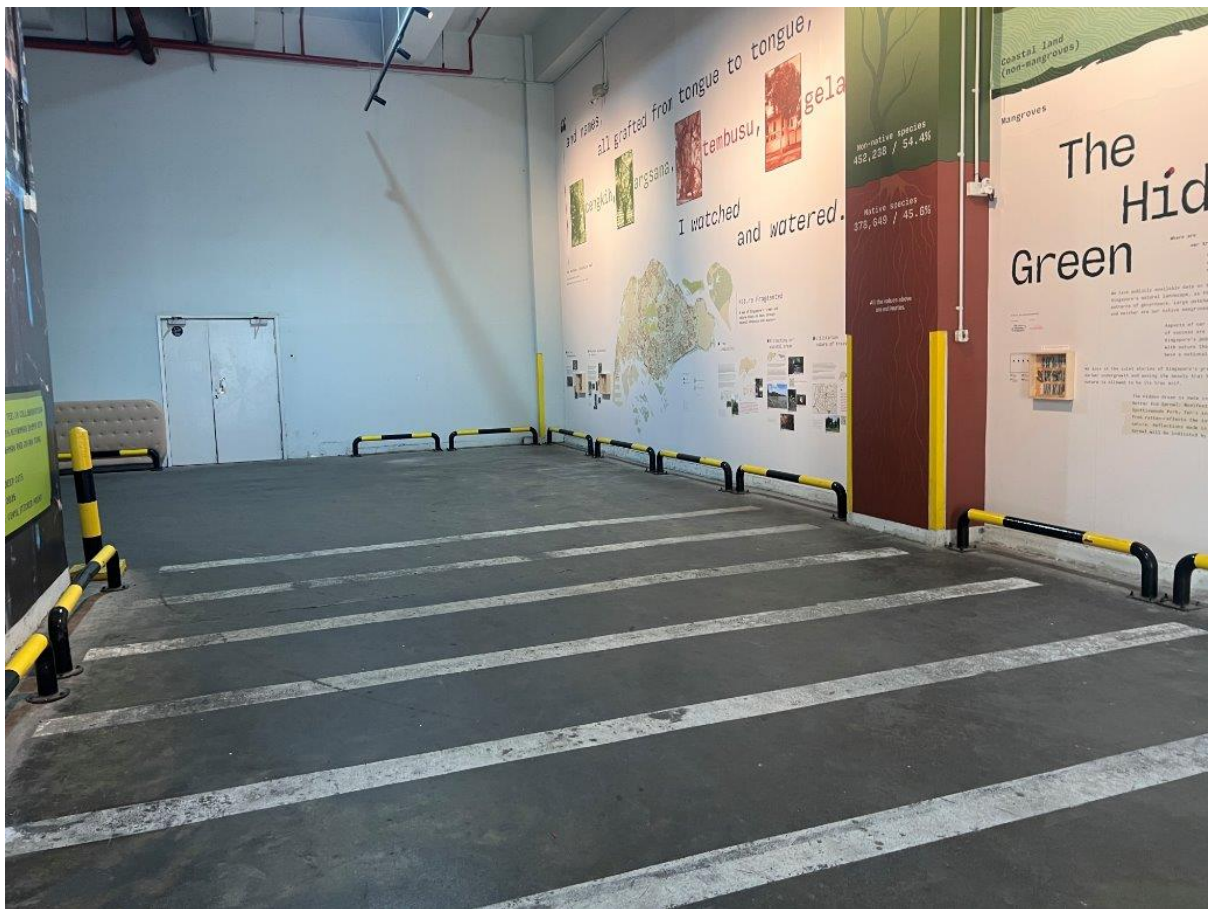
✉ [everydaymuseum@singaporeartmuseum.sg](mailto:everydaymuseum@singaporeartmuseum.sg)

Every effort has been made to ensure the accuracy of information on the programme. However, changes are sometimes unavoidable and Singapore Art Museum reserves the right to make modifications to programmes without prior notice. Please visit [theeverydaymuseum.sg](http://theeverydaymuseum.sg) or follow @theeverydaymuseum on Instagram for the most updated information.

## Annex A – Images of Site



**SAM at Tanjong Pagar Distripark, Level 1 corridor outside main galleries.**  
*Referencing black-and-yellow bollards, each plot will be marked out 1.5m x 2m. Total 15 spaces for each participant/participating team.*



**Adjacent area to competition plots**

*For ancillary activities (refreshments, rest area for public spectators, etc.)*