

# 170 square meters

Written by  
Giorgis Tsouris



Creative Drama & Arts



## A note from the playwright

Our story is very simple in its conception and at the same time complex. Simple because the incident takes place literally next door and is easily recognizable, and complex because it speaks about the encounter of people whose pasts, both private and shared, create conflicts that simmer below the surface until a dramatic 'bomb' finally explodes.

Our heroes mark out their own boundaries and claim what they believe is owed to them, their 'piece of the pie,' Overlooking the price they pay for staking their claim. Demanding their rights over what they consider theirs - turning a deaf ear to life itself; proving at every crossroads that, in truth, nothing ever really belongs to us.

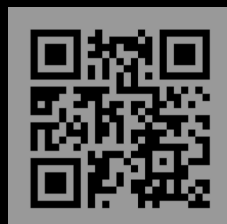
*Giorgis Tsouris*



# THEMATIKOS

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[Family/Friends], [Fragrance], [Fun] and [Filoxenia]  
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## Director's note

When I read “170 Square Meters (Moonwalk),” I saw fragments of my own family and the vulnerability of every small community I’ve been part of. Working with the cast, I wanted our acting to be honest and real—moments that are lived, not performed, with gestures that come from genuine feeling rather than theatre convention—and always in harmony with the natural rhythm of Giorgis Tsouris’ writing, letting the ebbs, flows, silences, and sudden bursts of emotion guide us.

The decision to strip away the walls from our set means there’s nowhere for anyone to hide; just as in this story’s community, everyone’s history and secrets are exposed, even as we create invisible walls within ourselves.

By placing the audience right up close, I hope you feel not just like observers, but like silent guests in this family’s fragile home, able to sense every shift in emotion and truly share in their intensity and warmth. Thank you for joining us in this space—where truth, silence, and confrontation all feel immediate and real. Ultimately, I hope this play reminds us of the connections, love, and resilience that families share, even in the face of misunderstandings and change.

*Jeremy Artis*



# 170 square meters

Creative Drama & Arts in collaboration with  
the Greek Australian Film Society

by acclaimed Greek playwright Giorgis Tsouris.

Creative Drama & Arts Coordinator: Katerina Poutachidou  
Directed by Jeremy Artis  
Subtitles by Ioanna Kothroula

Duration 105 minutes without interval





*Ioanna Gagani*  
*Alex*



*Hyacinth Makka*  
*Lili*



*Giannis Lyris*  
*Angelos*



*Efrosini Theodisiou*  
*Neighbor*



*Jeremy Artis*  
*Grigoris*



Creative Drama & Arts (CD&A) is a dynamic theatre program based in Melbourne, founded by Katerina Poutachidou in 2014, under the Greek Community of Melbourne, with the aim of strengthening Greek language and cultural identity through creative drama.

**Foundation and Vision:** Katerina Poutachidou, with studies in Drama Education in Greece, the Czech Republic, and Australia, established CD&A in 2014 in Melbourne. The program began with third generation Greek-Australian children and soon expanded to include children of newer migrants and adults.

**Activities:** CD&A offers theatre workshops and performances for all ages, with a focus on creative expression, collaboration, and empathy. Its approach to creative drama enhances linguistic identity and cultural connection.



Creative Drama & Arts



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Special thanks to Giorgis Tsouris for the copyright of 170 Square Meters, to the Greek community of Melbourne and Father Diamandis Kourampis for hosting our rehearsals at St Demetrios Greek Orthodox Church hall, to Ash Cottrell, Charly Taylor, and Fremantle Media for donating the set and props.

To all of you—our cast, crew, supporters, and audience—thank you for your constant love and unwavering support. This production would not have been possible without you.

We respectfully acknowledge the Boonwurrung people of the Kulin Nation, the Traditional Owners of the land on which this play is presented. This land was, and always will be, Aboriginal land. We pay our respects to their Elders past, present, and emerging, and honor their continuing connection to this land.