

Alice Kagawa Parrott was an internationally known textile artist whose tapestries are in the permanent collections of museums from London's Victoria and Albert Museum, to New York's Museum of Arts and Design, to the Hawaii State Art Museum in Honolulu. Her clothing and fabrics were worn and collected by artists and craftspeople like Lenore Tawney, Toshiko Takaezu, Sam Maloof, George Nakashima, Isamu Noguchi and many more. She was profiled by Life Magazine, has exhibited nationwide and was awarded commissions for both public institutions and private collections.

Allen and Alice Parrott bought the adobe house at 634 Canyon Road from the painter Olive Rush in 1959. The property previously belonged to the Rodriguez-Sena families, who had farmed there for over 200 years.

Allen and Alice established *The Market* in the front room of what is now the gallery to sell her colorful weaving and clothes. Soon they were able to move *The Market* to downtown Sena Plaza. On Canyon Road the couple designed and built a second adobe house for their family of two boys in the 1960s, and later added a weaving studio behind that, designed by local architect David Perrigo.

For decades, the Parrott home was a special spot for visitors to Santa Fe, with gardens of hollyhocks, roses and yarrow, and pear, apricot, mulberry and apple trees, irrigated by the waters of the Acequia Madre. Artists, craftspeople, close friends and even friends of relatives remember a dinner or welcome afternoon lemonade as the highlight of their visit.

After Alice's death in 2009, the studio was expanded to include living quarters, also designed by David Perrigo. The main house and studio have housed dozens of artists, writers, academics and craftspeople, for periods ranging from short sabbaticals to stays of several years. The original building facing Canyon Road has been home to several art galleries, including Deloney-Newkirk, The Matthews Gallery, The Brad Smith Gallery, and Convergence Gallery.